

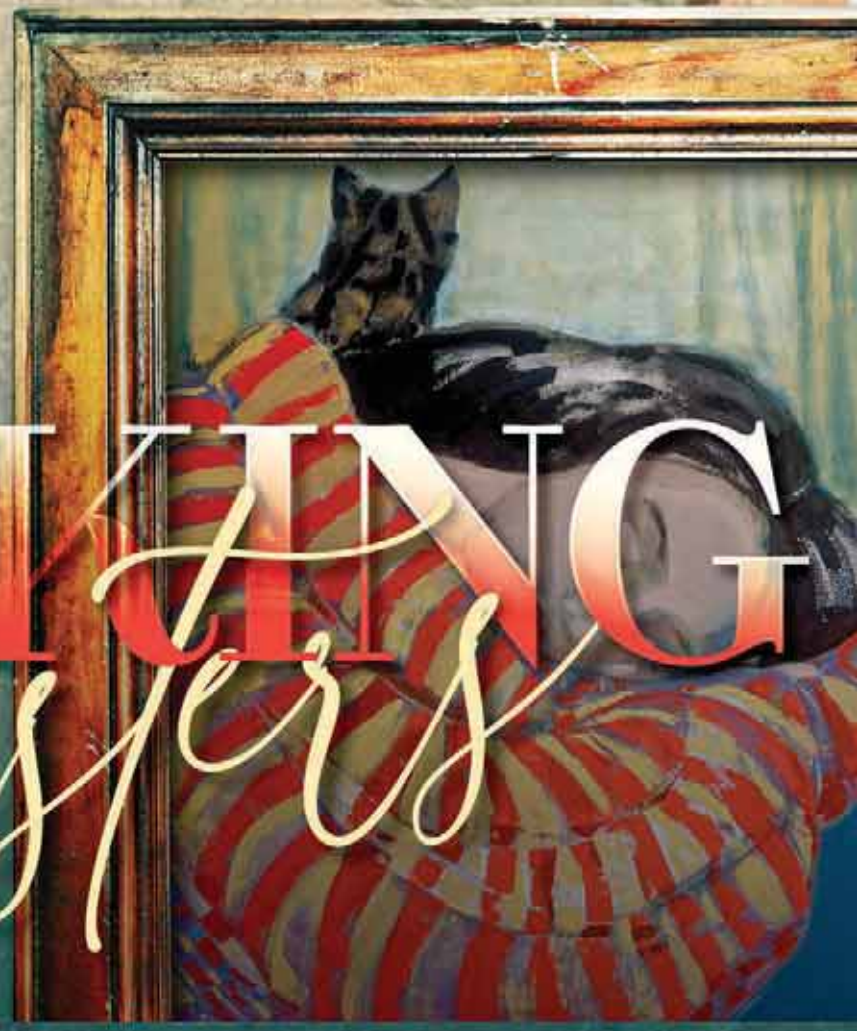
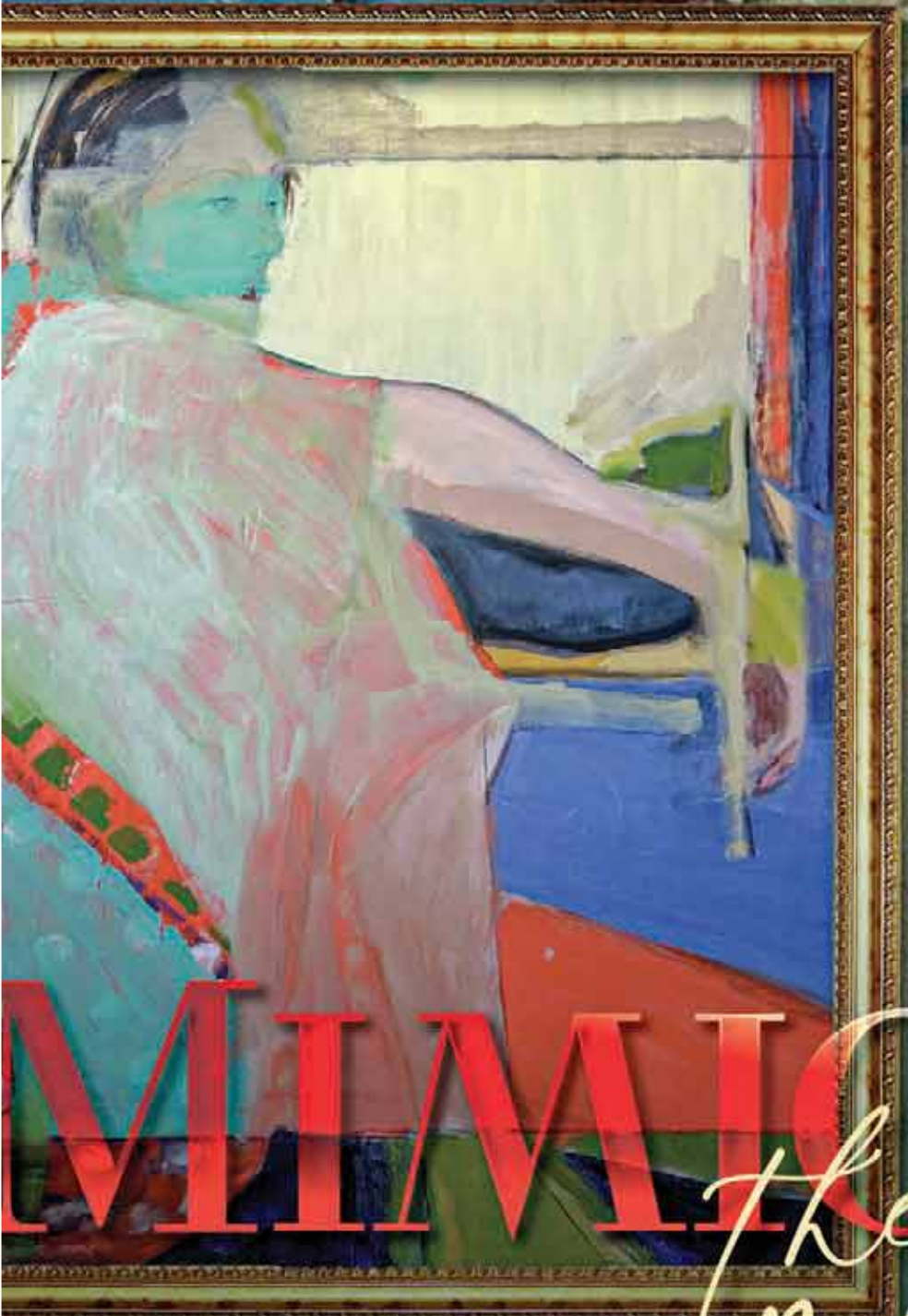
Palo Alto

Weekly

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Stanford selects new president

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- **Spectrum** Fostering is a difficult but worthwhile choice Page 20
- **Eating Out** Mother-daughter duo opens kimbap kitchen Page 36



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COMCAST



How a company investing in Palo Alto has helped residents and local businesses

Successful businesses are not distinct from the communities in which they operate. Rather, they are integral parts of an ecosystem where individuals and families, city leaders, nonprofit organizations and companies contribute to a thriving community.

Therefore, when a business invests in the community, it lifts everyone.

Comcast is helping residents of the Palo Alto area by providing fast, reliable connectivity not just to its customers but to people who haven't always had adequate digital service or the know-how to use it.

"Now that we're on the other side of the (COVID-19) pandemic, one of the most impactful things is how important it is that families have access to the internet," said Jacob Mitchell, Vice President of Marketing for Comcast California. "Some families really struggled through the pandemic."

Providing both faster speeds and symmetrical ones — where upload and download speeds are the same — affects how much families can do at home, whether it's remote work or school.

IMPROVED INTERNET IN SUNNY AND STORMY WEATHER

Already, Comcast has increased speeds for existing customers without a price increase. The speed boost means people can stream, surf and share on a reliable network. And the higher speeds are easy to access.

"They're free," Mitchell said. "You just have to reboot your modem and you're ready to go."

The company's next advance is underway: to deliver multigig upload and download speeds, in addition to Wi-Fi coverage inside and outside the home, with its 10G network.

Another innovation will help the community in times of power outages, which may be top of mind for some residents after a wet and stormy winter. Storm-Ready WiFi is a device that maintains internet access even when the power goes out.

"Storm-Ready WiFi offers customers peace of mind," Comcast Business vice president Alan Goldsmith said at a Palo Alto Chamber of Commerce mixer in March. "The device is designed to provide four hours of connectivity in the event the power goes out due to a storm, a public safety power shutoff, or another reason. We're proud to be the first internet service provider to offer a product designed to keep our customers online when the power goes out."

SERVING RESIDENTS AND SMALL BUSINESSES

In addition to serving its customers, Comcast strives to support the communities where it operates through a number of programs.

For example, it has a \$1 billion community engagement initiative called Project UP, which aims to help millions of people reach digital equity. This collection of programs and community partnerships works to "connect people to the Internet, advance economic mobility, and open doors for the next generation of innovators, entrepreneurs, storytellers, and creators," according to Comcast's website.

As part of the project, the company has opened more than 1,250 Lift Zones nationwide, which provide students and families with access to free, high-capacity Wi-Fi.

"We have a number of ways we engage in Lift Zones, going into afterschool programs, senior centers, providing internet," Mitchell said. "We provide digital literacy at home for people."

That digital literacy helps people learn how to use the internet without fear and to avoid getting scammed online.

As a large company, Comcast has also established a program called Comcast RISE, which supports small businesses and entrepreneurs who want to make a difference in their communities. So far, Comcast RISE has supported 13,500 business owners.

"The program is built to help businesses and their communities thrive with a focus on economic growth," according to the website. "This year, Comcast RISE has awarded 500 recipients in five cities with a grant package that includes business consultation services, educational resources, monetary grant, creative production, media schedule, and a technology makeover."

Locally, Comcast has partnered with Avenidas, a nonprofit organization that helps older adults around the mid-Peninsula area be as active, engaged and healthy as possible.

Avenidas provides "a wide range of programs, information, and services that enable people to stay active, maintain their independence, help their aging parents, or care for a spouse," according to the Avenidas website "Anything someone might need, from a ride to the doctor to a flu shot, Avenidas can help."

Comcast employees will volunteer May 19 at the Avenidas Lifetimes of Achievement event, honoring older adults for their contributions to the community.

During the recent Palo Alto Chamber of Commerce mixer, Mayor Greer Stone was among community leaders who heard about the ways Comcast is investing in the community.

Upfront

Local news, information and analysis

Council favors El Camino bike lanes with improvements

Caltrans has the last say on removing parking to make way for new bike lanes

By Gennady Sheyner

The Palo Alto City Council sent a strong signal on Monday that it is willing to swap parking spaces for bike lanes all along El Camino Real, a project that could launch as

early as this summer.

In doing so, however, council members also insisted that El Camino get furnished with additional safety improvements such as “No turn on red” signs, bike

boxes and better speed enforcement. The state Department of Transportation, which is spearheading the bikeway project as part of its broader effort to repave El Camino, will consider these additional measures over the next two or three months.

The council’s 6-1 vote, with Council member Greg Tanaka

dissenting, wasn’t the type of iron-clad commitment to El Camino bikeways that Caltrans officials were hoping for. The state agency, which has jurisdiction over the thoroughfare, had requested that the council pass a resolution officially removing parking spaces along El Camino, which Mountain View and Los Altos

have already done. The council stopped well short of that.

The April 1 vote did, however, create a path for getting to the final decision in a fairly short period of time. It directed Caltrans to return with additional safety

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Ashwini Gangal

Pro-Palestinian protesters march against Israel, ignite debate about flags outside City Hall

Talha Baqar, an organizer of Saturday’s pro-Palestine protest, leads a march outside of Palo Alto City Hall. The protest drew hundreds of people to call for a ceasefire in the Israel-Hamas war and a dose of criticism for raising three Palestinian flags at the Hamilton Avenue plaza.

STANFORD UNIVERSITY

Stanford names Jonathan Levin as new president

Levin to replace interim President Richard Saller, who took over after Marc Tessier-Lavigne resigned

By Sarah Wright and Gennady Sheyner

Stanford University announced Thursday morning that Jonathan Levin, current dean of the Graduate School of Business, will be the new university president starting this fall.

Levin will succeed Richard Saller, who has been serving as president on an interim basis since September 2023. Saller took over for Marc Tessier-Lavigne, who resigned as president last summer

after a panel of experts found significant flaws in numerous studies that he had supervised more than a decade ago.

The resignation of Tessier-Lavigne, a neuroscientist, was sparked by a series of articles that the student newspaper, The Stanford Daily, had published about Tessier-Lavigne’s research, which included allegations that some of the papers included falsified data.

In response, Stanford appointed a panel of scientists and other experts to review 12 of the papers that Tessier-Lavigne and his team had published. The panel concluded that there were “serious flaws in the presentation of research data” and that at least four of the five papers in which he was a principal author had “apparent manipulation of data by others.”

While Saller served as interim president, the university had a

20-member committee search of his successor. The Presidential Search Committee had spent seven months recruiting and assessing candidates, according to the university.

Jerry Yang, president of the university’s Board of Trustees, announced on April 4 that Levin was the unanimous choice of both the search committee and the trustees.

(continued on page 41)

ELECTION 2024

Three likely headed to November in Congress race

With Low and Simitian tied for second, either can still request a recount

By Gennady Sheyner

The heated contest to succeed U.S. Rep Anna Eshoo in Congress is now slated to become a three-way race, with both Joe Simitian and Evan Low ending up with 30,249 votes on April 3 and all the ballots counted.

The result means that unless one of them requests a recount, a potentially costly exercise, both would end up on the November ballot along with former San Jose Mayor Sam Liccardo, who finished comfortably in first during the March 5 primary.

But things have been far nervier for Simitian, a Santa Clara County supervisor, and Low, a state Assembly member. Simitian took an early lead of 2 percentage points and more than 1,000 votes on primary day. Low gradually narrowed the deficit and ultimately eliminated it. For the past few weeks, the two have been swapping places in the standings, though neither could maintain an edge of more than a few votes.

That pattern remained in place on the morning of April 3, the last day before results are officially certified. Low was ahead by a single vote at the beginning of the day. Then, the San Mateo County Registrar’s Office announced that it had found one ballot that had been challenged and “cured” before 5 p.m. on April 2, the final day for correcting ballots with technical errors.

“The ballot was in the very close race for U.S. Representative,

(continued on page 41)



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**PALO ALTO CITY COUNCIL
CIVIC CENTER, 250 HAMILTON AVENUE**

This is a summary of tentative City Council agenda items. The agenda with complete titles including reports can be viewed at the below webpage:

<http://www.cityofpaloalto.org/gov/agendas/default.asp>

REGULAR MEETING AGENDA

MONDAY, APRIL 8, 2024 5:30 PM COUNCIL CHAMBERS & HYBRID
<https://zoom.us/join> Meeting ID: 362 027 238 Phone: 1(669)900-6833

CLOSED SESSION (5:35 - 8:35 PM)

1. CONFERENCE WITH CITY ATTORNEY-POTENTIAL LITIGATION
Subject: Claims pursuant to Public Contract Code 9204 related to construction of the Public Safety Building from general contractor Swinerton Builders, and its subcontractors [including Pacific Structures, Inc.; CCI Construction, Inc.; Walters & Wolf, WSA, Helix Construction Company; Broadway Mechanical; Sandis; Northern Services, Inc.; Commercial Controls Corp; Blues Roofing; and Harrison Drywall]. Authority: Government Code Section 54956.9(d)(3)
2. PUBLIC EMPLOYMENT
Title: City Auditor
Authority: Cal. Gov. Code 54957(b)

SPECIAL ORDERS OF THE DAY (8:35 - 9:40 PM)

3. Interview Candidates for Vacancies on Boards and Commissions. CEQA Status – Not a project.

COMMITTEE MEETINGS

POLICY & SERVICES COMMITTEE REGULAR MEETING
TUESDAY, APRIL 9, 2024 7:00PM COUNCIL CHAMBERS & HYBRID
<https://zoom.us/join> Meeting ID: 946 1874 4621 Phone: 1(669)900-6833

ACTION ITEMS

1. Update, Discussion, and Potential Direction Regarding State and Federal Legislation

**CITY COUNCIL AND COMMITTEE MEETINGS
ARE HELD IN-PERSON AND BY TELECONFERENCE**

City Council meetings will be held as hybrid meetings with the option to attend by teleconference/video conference or in person. To maximize public safety while still maintaining transparency and public access, members of the public can choose to participate in the meeting from home or attend the meeting in person.

Public Comments will be accepted both in person and via Zoom. Written public comments can be submitted in advance to city.clerk@cityofpaloalto.org and will be provided to the Council and available for inspection on the City's website. Please clearly indicate which agenda item you are referencing in your email subject line.

The meeting will be streamed live on YouTube at <https://www.youtube.com/c/cityofpaloalto>, and Midpen Media Center <https://midpenmedia.org> and broadcasted on Cable TV Channel 26. PowerPoints, videos, or other media to be presented during public comment are accepted only if emailed to: city.clerk@cityofpaloalto.org at least 24 hours prior to the meeting. Once received, the City Clerk will have them shared at public comment for the specified item. To uphold strong cybersecurity management practices, USB's or other physical electronic storage devices are not accepted.

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QUOTE OF THE WEEK



Physically, I can't stand it. Mentally, I'm very interested.



— 73-year-old Dong Hye Kim, on her first job working alongside her daughter making her own mother's kimbab in San Mateo. See page 36.

Around Town



Courtesy Tucker Harrington.

The Gunn Robotics Team cheers on the sidelines after its win in Boise, Idaho, in late March.

FEEL THE LOVE ... Now in its third year, the annual **Love Our Earth Festival** is planned for April 13 from 10 a.m. to 2 p.m. at **Bloomhouse** in East Palo Alto. The event is free and aims to educate the public on how to take effective climate action. This year's theme is "Go Electric to Build Healthy and Resilient Communities," and will feature a home electrification showcase, a clean vehicle expo and other demonstrations sponsored by the **cities of Menlo Park and East Palo Alto** and other community partners. Attendees are encouraged to walk, bike or take public transit to the event; registration is online at <https://www.eventbrite.com/e/love-our-earth-festival-tickets-785315950147?aff=oddttdtcreator>.

UNDERDOGS TO CHAMPIONS ...

After an intense three days of gritty teamwork, **Gunn's Robotics Team** (GRT) won the recently held First Robotics regional competition in Boise, Idaho. The competition took place on March 21-23. It was quite the rollercoaster. The 50 member team, comprising mostly juniors and seniors, as well as some sophomores, were ranked very low in the initial phase of the competition. Of the 44 teams that participated, they were initially ranked 43rd, but they emerged victorious by the end of it. "Going in we had a lot of issues with our robot. On the first day everything just started to go downhill," said 17-year old **Parker Harrington**, who is a junior at Gunn High School and a member of the robotics team. "But we kept working on the robot and really tried to work things out — and eventually we did!" The next step for the exuberant team is a chance to compete in the upcoming **world championships** in Houston, Texas. "The interesting thing is that I don't think any one us thought that we were going to win until we actually won," said Harrington, who, along with his teammates comes away from the experience with more than just wiring and coding related lessons. "You should never give up. There were a lot of times there when we felt like giving up," he said. Things got particularly tense for the team when they got together to watch recorded clips of their performance to analyze their work and figure out what went wrong. "We really worked on slowing it down, looking through everything and saying — 'Hey, we're not trying to blame anything on anyone; we want to make this better,'" Harrington said. "It's about taking a step back, taking a deep breath and seeing 'What went wrong and how can we improve this?' And in the end, you know, everyone improves." The team is now busy gearing up for the next competition by making changes to the mechanisms of the robot, in a move to increase its reliability. Balancing school work with robotics is something the team has become adept at doing. "We really love what we do," he said. "We're really passionate about it." ■

COMMUNITY

Protesters call to 'Free Palestine!' in rally outside City Hall

Hundreds of locals got together on Saturday to protest Israel's military siege of Gaza

By Ashwini Gangal

A lively rally outside Palo Alto City Hall, calling for a ceasefire in the Israel-Hamas war, attracted hundreds of people on Saturday.

The event, organized by a local group named Vigil4Gaza, was co-sponsored by three social justice advocacy groups — the Jewish Voice for Peace - South Bay Chapter; the Council on American-Islamic Relations - Bay Area; and the Islamic Circle of North America Council for Social Justice.

It and other protests locally and globally, including a more than 100-day sit-in at Stanford, have come in response to the start of the Israel-Hamas war. Violence erupted on Oct. 7 when

Hamas-led fighters crossed from Gaza into Israel, taking hundreds hostage and killing Israelis living in border settlements. Afterward, Israel launched airstrikes and a ground invasion seeking to wipe out Hamas. Health officials on the ground say Israel's subsequent assault has killed more than 31,000 Gaza residents.

Protesters gathered around 1 p.m. to sing songs and give speeches denouncing the role of the United States in the Israel-Hamas war and to appeal for a ceasefire in Gaza. They then proceeded to march around the block, drumming and chanting slogans like "Free Palestine," eliciting both cheers and jeers from bystanders,

drivers and people eating at cafes and restaurants along the way.

In his speech, Talha Baqar, one of the organizers of the rally, criticized U.S. Rep. Anna Eshoo for pledging U.S. support for Israel.

"She unfortunately has bought into the idea that Palestinian lives are disposable, that they don't have the same value as Israeli lives and that she can simply write a blank check and not have to think about the consequences," he said.

Dr. Mohammad Subeh, a Palestinian-American ER doctor at El Camino Hospital in Mountain View and Good Samaritan Hospital in Los Gatos, who recently returned from Gaza after spending five weeks treating injured civilians, compared the scenes there to "an apocalyptic horror movie."

"As I entered our field hospital that we opened in the North of Rafah, I was bewildered as to how I would be able to do my job as an emergency physician," he said. "I trained on the south side of Chicago, so penetrating trauma wasn't something foreign to me, but this is magnitudes worse in



Ashwini Gangal

Protesters at a March 30 pro-Palestinian rally hold signs criticizing the United States' support of Israel in the Israel-Hamas war.

terms of the severity of injuries that I was seeing and the demographic of the population that I was seeing."

Born in Kuwait, Subeh said he came to the United States as a war refugee in 1990 during the Persian Gulf war. He called the situation in Gaza "a genocide."

In her speech, Emer Martin, an Irish-American novelist, artist and teacher, and Palo Alto resident, called mainstream American media "stenographers for the IDF (Israel Defense Forces) and the state department" and lauded local Palestinian journalism for reporting ground reality through their phones. "They showed us the truth

that our media was actively trying to hide," said Martin.

Ayelet Marinovich, an educator, who identifies as an American Jew, spoke about her choice to reject Zionism, which she called "a movement that doubles down on isolation and separation," and her choice to, instead, embrace "solidarity, relationship building and collective liberation for all."

Marinovich is a member of the Jewish Voice for Peace, one of the groups that sponsored the event. "What we are advocating for in a call for ceasefire is a call to the

(continued on page 40)

CITY HALL

City locks down flagpoles following protest

Event was permitted but flag-raising was not, mayor says

By Gennady Sheyner

Days after activists hoisted Palestinian flags on three flagpoles in front of Palo Alto City Hall, city officials denounced the action as illegal and vowed to install locks of flagpoles to prevent similar actions in the future.

The city's response followed a March 30 demonstration at King Plaza, which was sponsored by Jewish Voice for Peace - South Bay Chapter, the Council on American-Islamic Relations - Bay Area, and the Islamic Circle of North America Council for Social Justice.

Activists with the three groups denounced Israel's military campaign in Gaza and raised Palestinian flags at the Hamilton Avenue plaza.

Mayor Greer Stone said at the April 1 meeting that while the demonstrators had requested and received a gathering permit, as required by local law, the permit did not authorize them to use the city's flagpoles. Stone also said that event featured a brief and unauthorized march on the streets around City Hall.

"When permits are issued for legitimate First Amendment demonstrations, we expect permittees to respect city property and adhere to the rules outlined in the permit," Stone said.

"The unauthorized use of the flagpoles was inappropriate and unacceptable," he added. "I extend my sincere apologies to any community member who was upset by this action.

The flagpoles are designated for displaying the United States, California and Palo Alto flags," he said.

"Any deviation from the standards creates the illusion that the city is endorsing a particular cause," Stone said. "Regardless of the cause or flag involved, rules exist for a reason and this incident represents a clear violation of those rules."

City Manager Ed Shikada told this publication that after seeing the photos of the flags raised on the three flagpoles in front of City Hall, he asked the Department of Public Works to pursue installation of locking mechanisms on the poles to prevent future unauthorized use. He noted that the flags were no longer there when city staff checked on Saturday evening.

Several residents said they were shocked and dismayed by the flag display. Alan Crystal, a Palo Alto resident, denounced at the April 1 meeting what he called "hateful" rhetoric by the demonstrators. One individual wore a full face mask and a uniform with a "Zero Tolerance" sign. He held a baton and handcuffs, Crystal said.

"Is this the tolerant, peaceful Palo Alto that I've known and loved or is it being taken over by extremists?" Crystal asked at the April 1 meeting.

He urged the city to strongly condemn the actions of the protestors and to ensure that the city's laws get enforced in the future.

(continued on page 40)

Palo Alto Citywide

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TRANSPORTATION

Palo Alto's rideshare program at a crossroads as funding expires

With grant funding elapsing, City Council tries to forge new vision for Palo Alto Link

By Gennady Sheyner

When Palo Alto officials voted in 2020 to shut down the city's free shuttle service, their goal was to both save money and to come up with a fresh vision for a program whose best days had passed.

The shuttle, which in its final iteration features two fixed bus routes, was losing ridership even before the pandemic made people rethink public transportation. Each of its last four years saw a decline of usage, with the number of trips dropping from about 150,000 in 2016 to around 100,000 in 2019.

The city's replacement program, Palo Alto Link, seems to be on a different trajectory. Seen as the modern, nimble alternative to the Palo Alto Shuttle, Palo Alto Link premiered in March 2023 and has seen solid ridership since then, said Nathan Baird, a transportation planning manager in the city's Office of Transportation. Composed of six Tesla electric vehicles and three Toyota Sienna hybrids, Palo Alto Link is the city's answer to Uber

and Lyft, except it's far cheaper and it doesn't extend beyond the city's borders.

According to data from the Office of Transportation, Palo Alto Link saw 3,011 riders in its first month of existence and 4,647 in February 2024. Its busiest month was August 2023, when there were 5,348 riders.

Most users share a vehicle with other riders, according to Baird. The program has been averaging about 3.1 riders per vehicle service hour, up from 2.7 riders per hour when the program began. The busiest time for the service is in its first and last hours of daily operations, he said, which often increases wait times for users.

"We've steadily been eking out good efficiency, but you have the decrease in service quality in the 8 a.m. and 4 p.m. hours," Baird said.

Yet despite these promising figures, Palo Alto Link is now at a crossroads and its fate is uncertain. So far, the program has been fueled by a \$2 million grant from the Santa Clara

Valley Transportation Authority that is set to expire in October. The funding has been critical for the city's efforts to keep fares well below those of other rideshare options. It costs most people \$3.50 to use the service. For seniors, low-income individual people with disabilities and youths, the fare is \$1.

The loss of grant funding creates a quandary for the city council, which will have to figure out in the next two months whether to keep the service running on the city's dime or to pull the plug. That question will ultimately be answered in June, when the council adopts its budget for the next year.

During its April 1 discussion, most council members indicated that they favor keeping the service in place, though it may look different in its next iteration. One option proposed by staff would extend its hours, which are currently limited to 8 a.m. to 6 p.m., Monday through Friday. Chief Transportation Official Philip Kamhi said that as part of an

effort to support Caltrain commuters, the city could expand these hours to 7 a.m. to 7 p.m.

"We're thinking a lot about that connection to transit as well as part of the service expansion," Kamhi told the council.

While the VTA is footing most of the bill, Palo Alto Link has also been receiving a monthly \$31,000 contribution from Stanford Research Park in exchange for fare-free rides for employees. Kamhi said that as part of an effort to retain the service, staff is talking to Palo Alto Unified School District and Stanford Shopping Center to gauge interest in similar partnerships.

While the response from the community has been generally positive — the average rating from riders is 4.8 out of 5 — it's not clear whether popularity will be enough to save the program. Council member Pat Burt said the challenge is to take a program that has been paid for by other agencies and make it sustainable.

"It's pretty easy to see that if you give something away that's of significant value and you give it away for virtually free, people will like that," said Burt, who as chair of the council's Finance Committee will have a leading role in shaping the program's

(continued on page 41)

CityView

A roundup of Palo Alto government action this week

City Council (April 1)

Link: The council heard an update on Palo Alto Link, the city's rideshare service. **Action:** None.

El Camino: The council deferred action on removing parking spots along El Camino Real to make way for bike lanes. It directed Caltrans, which is spearheading the project, to add further bicycle improvements as part of the design of the bike lane project. **Yes:** Burt, Kou, Lauing, Lythcott-Haims, Stone, Veenker **No:** Tanaka

Utilities Advisory Commission (April 3)

Officers: The commission nominated Greg Scharff as its chair and Meagan Mauder as its vice chair. **Yes:** Unanimous

Cross-boring: The commission approved the Utilities Department's plan for the first year of the cross-boring program. **Yes:** Unanimous

Power: The commission approved an amendment to the city's power-purchase agreement with Ameresco Half Moon Bay LLC. **Yes:** Unanimous

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Join PVI for the 33rd annual Authors Salon. A literary journey featuring New York Times Best Selling Author, actor, producer, and director, Henry Winkler. Guests will enjoy a delicious lunch at the beautiful Rosewood Sand Hill in Menlo Park.

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Greg Celotti | DRE 01360103

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COMPASS

Bridge replacements delayed amid changing flood projections

Under new timeline, Pope-Chaucer bridge would not get replaced until 2027 at the earliest

By Gennady Sheyner

When heavy rains drenched the Peninsula on New Year's Eve in 2022, they didn't just flood the streets of Crescent Park, Duveneck/St. Francis and other neighborhoods around the volatile San Francisquito Creek.

They also eroded many of the plans that Palo Alto and its partner agencies have had in place to protect these neighborhoods from future flooding, dealing a stinging setback to residents who have been waiting for these improvements for more than 25 years.

With the flood damage exceeding projections, officials from the San Francisquito Creek Joint Powers Authority effectively acknowledged that the projects they had planned for Reach 2 — the agency's second phase of its major flood-control project — no longer suffice when it comes to flood protection. The creek, it turns out, has less capacity than officials had previously thought. And the variations at the top of its

banks have made a larger than expected difference when it comes to water spilling over the top and entering neighborhoods.

More worryingly for residents, the creek authority has concluded that it cannot proceed with the replacement of the flood-prone Pope-Chaucer bridge, a project that area residents have long clamored for, until other improvements are made downstream of the project. And after having its assumptions upended by the Dec. 31, 2022 storm, the creek authority does not know at this time what those improvements would be.

Frustrations about the latest delays spilled out during a March 30 town hall meeting, which attracted a crowd of residents from Crescent Park, Duveneck/St. Francis, Community Center and Triple El neighborhoods to Duveneck Elementary School. Many were put off by the latest change of plans from the creek authority, an agency that is headed by elected officials

from Palo Alto, Menlo Park, East Palo Alto, Santa Clara Valley Water District and the San Mateo County Flooding and Sea Level Resiliency District and that has been working on flood protection since the devastating flood of February 1998.

"I was flooded in 1998 and I'm very concerned about another flood coming," said Evan Economos, a De Soto Drive resident.

He was among the residents who pressed the city and the creek authority to be more specific about when they plan to replace the Newell and the Pope-Chaucer bridges. The city is spearheading the Newell Road bridge replacement, which was slated for this year but is now projected to take place in 2025. The Pope-Chaucer bridge replacement, which is being led by the creek authority, is on shakier grounds, according to Margaret Bruce, executive director of the creek authority.

(continued on page 13)



The Power of Trees Growing a Movement

Sunday, April 14, 2024 | 3:00 p.m.

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COUNTY NEWS

Thousands of Santa Clara County nurses on strike for higher wages

Nurses across the county demand pay increase and better working conditions

By Sakura Cannestra at San José Spotlight

Dozens of nurses filled the street in front of O'Connor Hospital in San Jose for a three-day walkout over higher wages and working conditions.

The Registered Nurses Professional Association (RNPA) went on strike on Tuesday until Thursday at Santa Clara County's three public hospitals — Santa Clara Valley Medical Center (VMC), O'Connor and St. Louise — after the union and county hit an impasse over wage increases and relocating nurses for temporary assignments to adjust for patient volume. A tentative agreement has been reached on other

key terms including workplace safety, the county said in a news release.

The mediator's proposal suggested a 13% pay raise over the next 3 1/2 years, but the union has asked for a 15% increase over the same time frame. County and RNPA leadership both claim the other party has walked away from the bargaining table. The union represents more than 3,000 nurses.

The other sticking point about reassigning nurses to different hospitals in the system will not work because the hospitals are too disjointed, the nurses union said.

That contradicts county leaders' recent claims that the system has been thriving since the 2019 purchase of St. Louise and O'Connor hospitals.

Milae Tol, RNPA representative and O'Connor Hospital nurse, said reassignment issues can sometimes be as fundamental as proper wound care. She said turning a patient to inspect their body and skin is different at O'Connor than VMC. VMC has a spinal cord injury ICU, and turning someone with such an injury requires a different technique.

"We had a lot of asks that we let go of because eventually, it came down to that temporary work location," Tol told San José Spotlight. "I would need training and they really weren't allowing us to add language like that to the proposal."

The county has brought in about 1,000 travel nurses to continue operating the three hospitals during the strike, according to County Executive James Williams. He added that several hundred RNPA nurses have been deemed essential and will continue working during the strike. The travel nurses have cost the county more than \$20 million.

"Our commitment is to minimize any impact on patient health care, that's why we brought folks in," Williams said at a news conference Tuesday. "We know that the services that are provided



B. Sakura Cannestra

O'Connor Hospital nurse Danielle Mahabir (wearing green vest) was at the picket line in front of her hospital on April 2.

through the county health system are lifesaving essential services."

Greta Hutchinson, a nurse who returned to O'Connor in 2021, has worked on and off at the hospital since 1995. She said having a nurse who is unfamiliar with hospital procedures and policies, such as where certain equipment is stored, can be "scary" for medical workers and patients.

"If they built up a float team and hired nurses to staff a float team, then probably we would be more open to saying, 'Yeah hire some young people to do that,'" Hutchinson told San José Spotlight. "They get experience in different units. But if you want to take me and float me to the different units, I wouldn't want to do it. I'd opt out."

The county said in a news release it would provide safeguards to reassigning nurses by moving them to departments where they have been trained, and giving them the ability to decline an assignment by calling out. They would also receive an additional \$50 and be placed at locations within 20 miles from their regular

hospital. The strike comes at a trying time for one of California's largest public hospital systems. In February, Regional Medical Center informed county leaders of plans to close its cardiac and stroke centers, raising questions about how the county's other hospitals will shoulder the demand and sustain those critical services.

The county's \$250 million shortfall going into the 2024-25 fiscal year will force hard decisions regarding service cuts and program funding.

County leaders have also said union nurses received between 30% and 42% compounded salary increases since 2020, but nurses said those increases were compared to 2019 salaries and not enough to match current competitive wages.

"That was just a realignment to bring us back up to 2019 levels," Amy English, RNPA representative and O'Connor Hospital nurse, told San José Spotlight. "Meanwhile, all the nurses in the Bay Area have closed their contracts again, and they're again well beyond us." ■

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Flood

(continued from page 10)

Some improvements have already been made, though they have largely focused on the more vulnerable downstream areas between Newell Road and the U.S. Highway 101. As part of the Reach 1 project that the creek authority completed in 2019, it had fortified these areas by widening channels and building new levees.

But the next phase of planned improvements, known as Reach 2, has not gone according to plans. After the December 2022 storm, engineers from Valley Water flagged the deviation between the creek's actual activity and the authority's projections about creek activity, suggesting that the assumptions on which the agency had built its flood-control project may no longer be sufficient.

A review that the consulting firm Schaaf & Wheeler released in February corroborated the Valley Water study and concluded that the

creek authority's prior model has "overestimated creek capacity." It also found that the "creek geometry and creek roughness are the most important factors to predict overtopping."

Given the latest information, Bruce said that the earliest that the creek authority can move ahead with replacing the Pope-Chaucer bridge would be in 2027. A key goal is to make sure that any improvements do not place downstream areas at greater risk, she said.

"Figuring out how to remove it or how to change it or how to replace it that doesn't add to the flood risk of Palo Alto, Menlo Park and East Palo Alto downstream is going to be the hardest thing," Bruce said.

The Schaaf & Wheeler study, she suggested, underscored the importance of the Pope-Chaucer bridge in protecting other areas from flooding.

"We understand that the slight variations at tops of bank at either side make a big difference about where the water spills and

we learned that not only does the Pope-Chaucer bridge cause problems because it's a choke point and water backs up behind it and spills out, it's protective of Palo Alto, East Palo Alto and Menlo Park downstream because it retains some of the water," Bruce said at the Town Hall meeting. "It is illegal for us to transfer risk."

Not everyone was satisfied with the explanation. Susan Saal, a resident of Forest Avenue, was among those who were frustrated with the bureaucratic impediments to flood improvements. She recalled the anxieties that she and her neighbors experienced during the Dec. 31, 2022, rains.

"We were desperately worried about our neighbors, we were desperately worried about our own property. It was a tremendous crisis," Saal said. "It is unclear to me what's holding us up from achieving ... what is the right thing to do in balancing these ecological needs with the real problem that we have with the flow of water through this creek."

The creek authority is also struggling with this question. In March, it went out to bid on a consultant to help it forge a new path forward after the latest setbacks. It expects to hire a firm latest this month and have a new set of alternatives in place for analysis by this fall. It remains to be seen, however, what those improvements would be, how much they will cost, where the funding will come from and whether they will be acceptable to residents around the creek.

Menlo Park City Council member Drew Combs, who chairs the creek authority board of directors, observed in a December meeting that some of the alternatives that had been previously proposed for the Reach 2 segment — including flood walls — had "very visceral and negative reactions from the community." Bringing these alternatives back could undermine residents' confidence in the creek authority, he said.

"I'd say we risk a very large loss of trust if we then seem to go back to those alternatives when there was


clear public apprehension and say, 'Well, a new analysis. ...' That's when trust erodes further," Combs said.

While major upgrades won't be coming for some time, the creek authority is preparing for limited creek improvements in the next two summers. This summer, residents should expect to see some site preparation work in the downstream area, she said. The goal is then to widen the channel in the downstream area in 2025 and then augment that work with other projects in 2026 and 2027.


"We have to think very carefully about what is the best solution to remove the problem — to mitigate the problem upstream of the water backing up and spilling — while not adding to the woes of the people of Palo Alto, Menlo Park and East Palo Alto if we were to send all that water down their way," Bruce said. "We're looking at that. It may be a while before we have an answer." ■

Email Staff Writer Gennady Sheyner at gsheyner@paweekly.com.

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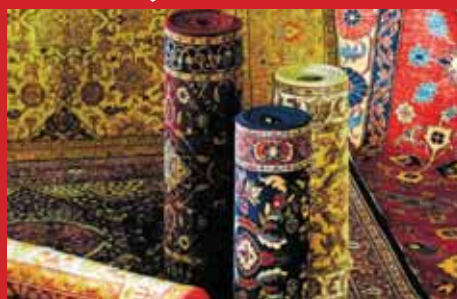
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Palo Alto Unified School District

Palo Alto Unified School District ("District") will receive sealed bids for the following project,

Contract Name: Nixon Elementary School Interior Painting
Contract No.: NIP-24

DESCRIPTION OF THE WORK: The project consists of an interior campus painting project to repaint the existing buildings at Nixon Elementary School. The project is located at 1711 Stanford Ave, Stanford, CA 94305.

NOTE: See Contract Documents for full project description of the scope.

A MANDATORY PRE-BID conference will be held on **Tuesday, April 9, 2024 – 3:00 PM**, at 1711 Stanford Ave, Stanford, CA 94305.

Email bids to vmelero@pausd.org by 2:00 PM on **Thursday, May 2, 2024**.

To bid on this Project, the Bidder is required to possess one or more of the following State of California contractors' license(s): A, B, or C-33 Painting Contractor licenses.

The successful Bidder shall be required to furnish a 100% Performance Bond and a 100% Payment Bond if it is awarded the Contract for the Work.

The Bidder's license(s) must remain active and in good standing throughout the term of the Contract.

To bid on this Project, the Bidder is required to be registered as a public works contractor with the Department of Industrial Relations pursuant to the Labor Code.

The Contractor and all Subcontractors under the Contractor shall pay all workers on all Work performed pursuant to this Contract not less than the general prevailing rate of per diem wages and the general prevailing rate for holiday and overtime work as determined by the Director of the Department of Industrial Relations, State of California, for the type of work performed and the locality in which the work is to be performed within the boundaries of the District, pursuant to §1770 et seq. of the California Labor Code. Prevailing wage rates are also available from the District or on the Internet at: <http://www.dir.ca.gov>. This Project is subject to labor compliance monitoring and enforcement by the Department of Industrial Relations pursuant to Labor Code §1771.4 and subject to the requirements of Title 8 of the California Code of Regulations. The Contractor and all Subcontractors under the Contractor shall furnish electronic certified payroll records directly to the Labor Commissioner weekly and within ten (10) days of any request by the District or the Labor Commissioner. The successful Bidder shall comply with all requirements of Division 2, Part 7, Chapter 1, Articles 1-5 of the Labor Code, and is required to be registered as a public works contractor with the Department of Industrial Relations pursuant to the Labor Code.

This project is subject to prequalification review. Any bid submitted by a bidder who is not prequalified shall be deemed non-responsive and returned unopened to the bidder. The minimum threshold for prequalified bidders can be found in the project manual under the Notice to Bidders 00 11 16 and 00 21 13 Instructions to Bidders sections.

Bidders may examine Bidding Documents online at:

<https://bit.ly/NIP-24>

The District shall award the Contract, if it awards it at all, to the lowest responsive responsible bidder based on the sum of the base bid only.

The Board reserves the right to reject any and all bids and/or waive any irregularity in any bid received. If the District awards the Contract, the security of unsuccessful bidder(s) shall be returned within sixty (60) days from the time the award is made. Unless otherwise required by law, no bidder may withdraw its bid for ninety (90) days after the date of the bid opening.

Any and all questions can be addressed to:

Palo Alto Unified School District
25 Churchill Avenue, Building D Palo Alto, CA 94306-1099

Attn: AG Geitar

Phone: (408)-413-8984

Email: ag@fs3h.com

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Jean Garrett

July 29, 1922 – March 20, 2024

Jean Garrett, a longtime Palo Alto resident, died at age 101 in her home in College Terrace on March 20, 2024. Jean was a WWII Veteran, a breast cancer survivor, a peace activist and a great neighborhood walker with her husband Paul, who died in 2016. Jean and Paul shared seventy happy years together.



Jean was born outside Redding, California in 1922. She met Paul while they were both still in the service and they settled in Palo Alto where they raised their two children. Renowned for her culinary skills, friends dubbed her home "Chez Garrett." A vegetarian and pescatarian for decades, she was a strong advocate for healthy and delicious eating. Concerned about the environment, Jean worked to enlist local employers to adopt meatless Mondays in their dining facilities. She also found delight in nature, especially animal babies.

She thrived at home with the loving and ever cheerful care of Cristina and Bernadette to whom the family is very grateful.

In her last months Jean enjoyed simple pleasures: chocolate, orchids, her cat Lovey, and visits with her children, grandchildren and great grandchildren.

Jean is survived by her children, Susan and Doug and their spouses; her grandchildren Carlos, Megan and Justin and seven great grandchildren.

We will miss her dearly.

PAID OBITUARY

Pulse

A weekly compendium of vital statistics

POLICE CALLS

Palo Alto

March 28 - April 3

Arrests

Total people arrested 24

Violence Related

Forest Avenue on 3/6 at 10:12 a.m.

Sexual assault of a child (Felony)

Dana Avenue on 3/6 at 4:38 p.m.

Sexual assault of a child (Felony)

Alma Street on 3/7 at 1:59 p.m. Rape

(Felony)

Encina Avenue on 3/14 at 3:30 p.m.

Sexual assault (Misdemeanor)

Forest Avenue on 3/26 at 10:34 a.m.

Domestic abuse (Felony)

Channing Avenue on 3/26 at 11:01

a.m. Battery (Misdemeanor)

Louis Road on 3/28 at 12:45 p.m.

Corporal injury on child (Felony)

Dennis Drive on 4/1 at 9:05 p.m.

Domestic abuse (Felony)

Theft Related

Burglary 4

Financial elder abuse 2

Fraud 1

Grand theft 8

Identity theft 5

Petty theft 2

Retail theft 4

Shoplifting 3

Alcohol or Drug Related

Driving under the influence 3

Possession of paraphernalia 1

Vehicle Related

Abandoned auto 8

Auto theft 2

Hit and run 4

Theft from auto 7

Theft from auto attempt

Theft of vehicle parts 1

Vehicle accident/injury 4

Vehicle accident/no injury 1

Miscellaneous

APS referral 1

Court order violation 5

Disorderly conduct 2

Found property 5

Loitering 1

Lost property 2

Medical assist. 5

Mental health evaluation 6

Missing person 2

Outside assist. 1

Outside warrant arrest 4

Poss. of stolen property 2

Suspicious circumstances 3

Trespassing 2

Vandalism 2

OBITUARIES

Local residents who died recently include:

Joseph Baldwin, 93, a longtime resident of Palo Alto who was dedicated to supporting unhoused individuals via community advocacy in his retirement, who received his BA from Duke University and JD from University of Virginia Law School, and who was known for his generosity in hosting family and friends, his poker prowess and daily mastery of the New

York Times crossword.

Thomas Randolph, 94, a Stanford University graduate, Korean War veteran and 50-year Menlo Park resident, who found success in sand volleyball and his career in advertising and passion in his family and his pastime golf, and who later retired in Palo Alto with his wife Mary.

To read the full obituaries, leave remembrances and post photos, go to Lasting Memories at PaloAltoOnline.com/obituaries. ■



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Answers to this week's puzzles, which can be found on page 43.

N	O	R	A	H	E	B	B	S	N	O	O	R
O	M	E	G	A	D	R	A	T	A	P	S	O
M	E	D	A	L	G	I	B	E	D	I	A	S
E	N	S	F	E	E	A	R	N	I	N	G	S
I	S	S	A	S	O	I	R	E	E			
V	O	L	C	A	N	I	C	I	N	S		
I	D	E	A	L	S	L	I	D	E	W	A	Y
D	O	N	T	T	E	E	N	S	M	I	C	E
A	R	T	C	H	E	A	T	P	E	T	R	A
T	R	E	T	O	G	E	T	H	E	R		
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A	T	I	P	A	M	I	D	U	S	T	O	O
M	O	N	O	M	O	V	E	M	A	C	A	U
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2	4	6	9	3	7	8	5	1
7	5	3	2	1	8	4	6	9
9	1	8	5	4	6	7	3	2
1	7	9	3	2	4	5	8	6
6	8	2	7	5	1	3	9	4
5	3	4	6	8	9	1	2	7
8	2	1	4	9	5	6	7	3
4	9	7	8	6	3	2	1	5
3	6	5	1	7	2	9	4	8

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Sherri Sager

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SAT & SUN 1:30 PM - 4:30 PM

1026Webster.com

Listed at \$2,988,000

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Spectrum

Editorials, letters and opinions

Guest Opinion

Fostering to make a global difference at home

By Kellie Stafford

Call it a momentary lapse of sanity or the sanest thing I've ever done, but when the news broadcasted a bomb going off at the Kabul, Afghanistan, airport in 2021, when we pulled our troops out, I started to think about how I could help. All those beautiful families scrambling for their lives, in pure terror of what just happened. And then the kids who were now parentless, in tears, on TV. Then there were the Afghans trying to climb the fences, so desperate to get on a plane to anywhere. And of course, who can forget the baby that was handed to our military troops for safety (what an image that was).



Now I don't make a lot of money, I don't own a home in Palo Alto. I'm a single working woman. I have a good job. In fact, I work two-plus jobs and somehow manage to volunteer and work on a campaign. All

that being said, I lived in Austin, Texas, for three of the years I was there I investigated child abuse. I know firsthand what a huge need there is for foster parents. I have a clean background, nice house, great parents, friends and family, so I thought I could step up to the plate and go through the process to foster a kiddo. (Now please know, I've never been married, no kids, and to be totally truthful, I never wanted them, but that never stopped me from wanting to help them.)

I don't know where I saw an advertisement recruiting foster parents for refugee children. But I signed up. Now here I am, eight months into fostering an Afghan teenage boy. Let me tell you, I'm proud of myself for stepping up to the plate, I'm frustrated with myself for not being able to juggle all things, and like most of your parents out there, I'm tired and wonder what I got myself into. But then I look this sweet boy in the eyes every day and see the sadness he feels and am so, so glad he's safe, in my home.

Catholic Charities is the agency

that I went through to become certified to foster. The process to become a foster parent wasn't hard. It was during the beginning stages of the COVID-19 outbreak so it took a while to be certified. I worked with one amazing woman named Claire. Little did I know that she would not just be a great resource on how the process worked but someone I could trust to help guide me through it. As I got closer and closer to being certified, I met more and more people with the agency to help me with everything. I remember feeling really overwhelmed when I had people scheduling home visits, telling me what forms to fill out, where to get background checks done, and asking for paperwork from my insurance to my rental agreement. It was a lot. Claire was there to help me stay the course and talk me down off of a cliff when everyone wanting something was getting to be too much. I can't tell you how many times I almost gave up. I was exhausted and I didn't even have a kid yet. What was it going to be like when I did get a kid?

Fortunately, I don't give up easily. Most days my foster kid is amazing but we have had a lot of days where we butt heads too. I have a 17-year-old foster boy who is the oldest of six children and the oldest male in an Afghan family, which makes him very important. To put it simply, he thinks what he says, goes. Well it's different in my house. He has had a lot of first experiences with me. If he didn't like what I made for dinner, he would throw it away. To that I said, "You can cook". He didn't like that idea, so he eventually complained less and threw away less. I bought him clothes, food and other things but when he didn't use half of what I bought him, the items went back to the store. Money management is something that has taken time to understand. This little boy came here with nothing and he sees that everyone has so much stuff. We all look rich. Even the people in RVs have more wealth than he could imagine.

My kiddo is too young to understand mental health but I see the trauma in his eyes. To

add to it, daily he deals with so many challenges: school, making friends, finding a job, learning and adjusting to life in the US and not being able to give his family a hug. All this weighs on this kid, yet he still wakes up every morning at 7:30, goes to school, sits through classes spoken in English, attends tutoring and then comes home. He will persevere. Every day he has a new challenge thrown at him but he keeps moving forward and does what he can do with the hopes his mom, dad and siblings will join him in the United States.

They say, "It takes a village" and through Catholic Charities foster program, I have more support than I could imagine. At times, it is overwhelming, but at the end of the day I had a small part in protecting a child. Please feel free to reach out to me if you have any questions. I don't have all the answers but I'm happy to offer up what I do know. ■

Kellie Stafford is a fourth generation Palo Alto resident and can be reached at kellieinbarronpark@gmail.com.

Letters

Bryant Street route negates need for El Camino bike lanes

Editor:

For many years I was a regular cyclist, but urge the City Council NOT to approve the El Camino proposal. Palo Alto already has a good cycle route along Bryant Street almost to Mountain View. It's well-marked, has barriers to car traffic, passes schools and is almost all residential, with few commercial vehicles. Parallel to El Camino, it is far safer for school children. True, it is about five blocks northwest of El Camino, but that's nothing for an experienced or even casual cyclist.

A southeast bicycle route alternative to El Camino is more challenging. One now goes from Escondido School at Stanford Avenue, crosses Page Mill Road, and continues through Bol Park to Gunn High School, then left at Arastradero Road to a bicycle route past Alta Mesa Cemetery on to Mountain View. This is not completely parallel to El Camino, and the Bol Park bike path has hikers, strollers, and dogs. I suggest that the city explore

some route between Bol Park and El Camino Real; hopefully there is one similar to Bryant Street. I understand that getting cyclists to use bike routes requires educating them, but with all the on-line and print information available this is surely possible.

Finally, the disadvantages and dangers on El Camino Real: it is almost all commercial, with cars and trucks. Removing parking spaces will cause hardship to businesses, but will not provide a safe route for cyclists. Delivery trucks block views around them; motorists open the drivers doors into cycle routes; vehicles will have to navigate around the bike route, which endangers bicyclists. The hybrid uses are just not compatible (San Francisco's Valencia Street, as recently reported in the San Francisco Chronicle, is one example).

John Ralston

Peacock Avenue, Mountain View

Platforming hate speech is not innocuous

Editor:

At last night's council meeting, for the umpteenth time, we were subjected to several racist slurs. Mayor Stone said that because of first amendment rights, these

people had to be allowed to speak. If we didn't like it we should mute our computers or leave the chambers. Or course, this is said after the damage has been done. And it's beside the point. Providing a platform for hate speech is not innocuous. Far from it. Hate speech is fuel on the fires that explode into violence. Saying "nothing can be done" is disingenuous. Council can do something about this: Say no to Zoom!

Worse than the hate speech, there are now so many people showing up to speak over Zoom that residents wishing to address the council on vital community issues, like parking for RV dwellers or bike lanes on El Camino, only get 60 seconds to comment. Last night I watched thirty people trying to say something coherent, that wasn't a sound bite, in sixty seconds. It made a mockery of civil participation and was an insult to residents. Most of the Zoom participants are not residents.

The council's good intentions of making democracy more accessible has gone the way of all good intentions. The longer they put off admitting that the consequences outweigh the benefits, the more damage will be done. I hope

other residents join me in putting pressure on the council to stop allowing participating in meetings over Zoom. As things stand now, allowing Zoom just promotes a circus.

Deborah Goldeen
Birch Street, Palo Alto

Bikers are better served off the beaten path

Editor:

All of the pro-bikes-on-El Camino-voices would be more convincing if it were also assured that bikers must follow ALL the rules of the road. That means no red-light or stop-sign running — one of the greatest dangers I observe bikers indulging in with gay abandon! With or without curbside parking for cars, this will remain an issue. El Camino Real is a thoroughfare for cars, buses, and emergency vehicles. Isn't that congestion enough?

It has been my observation that bikers are prone to be scofflaws, running red lights and stop signs — understandable to the mechanics of bike riding, but very dangerous any place and especially in busy areas. Assurance of dedicated police to the monitoring and ticketing of such scofflaws might

make a difference, but is an unlikely or hit-and-miss effort at best.

Consider this: the greater wisdom is to set up another bike pathway as on Bryant St, Palo Alto, where the bikers have right of way. Bikes could be better/more safely served off the beaten path.

Do bikers really want to full-stop every several hundred feet of many stretches of El Camino?

Please consider this, dear bike lovers.

Sharon Murphy
College Avenue, Palo Alto

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ACADEMICS

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MENLO PARK



\$7,388,000 | 5 Bd | 5.5 Bth
980MonteRosa.com

38 VIRGINIA LANE
ATHERTON



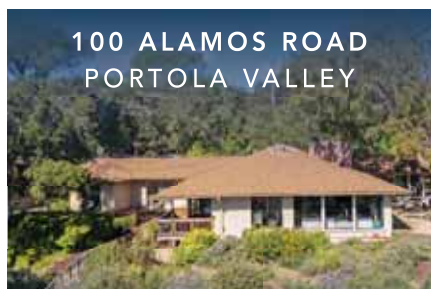
\$8,488,000 | 5 Bd | 5.5 Bth
38Virginia.com

805 LA MESA DRIVE
PORTOLA VALLEY



\$3,488,000 | 3 Bd | 2.5 Bth
805LaMesa.com

100 ALAMOS ROAD
PORTOLA VALLEY



\$5,788,000 | 4 Bd | 3 Bth
100Alamos.com

2231 DARTMOUTH STREET
PALO ALTO



\$2,288,000 | 3 Bd | 2 Bth
2231Dartmouth.com

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\$2,488,000 | 4 Bd | 2 Bth
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\$2,988,000 | 3 Bd | 2 Bth
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1120 MAY BROWN AVENUE
MENLO PARK



\$3,988,000 | 3 Bd | 3 Bth
1120MayBrown.com

481 STOCKBRIDGE AVE
ATHERTON



\$12,988,000 | 6 Bd | 9 Bth
481StockbrigeAve.com

197 GREENOAKS DRIVE
ATHERTON



\$7,988,000 | 5 Bd | 5.5 Bth
197Greenoaks.com

6 SARGENT LANE
ATHERTON



\$9,488,000 | 7 Bd | 7 Bth
6Sargent.com

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PALO ALTO



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717Garland.com

848 NASH ROAD
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848NashRd.com


76 MELANIE LANE
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\$6,488,000 | 4 Bd | 3.5 Bth
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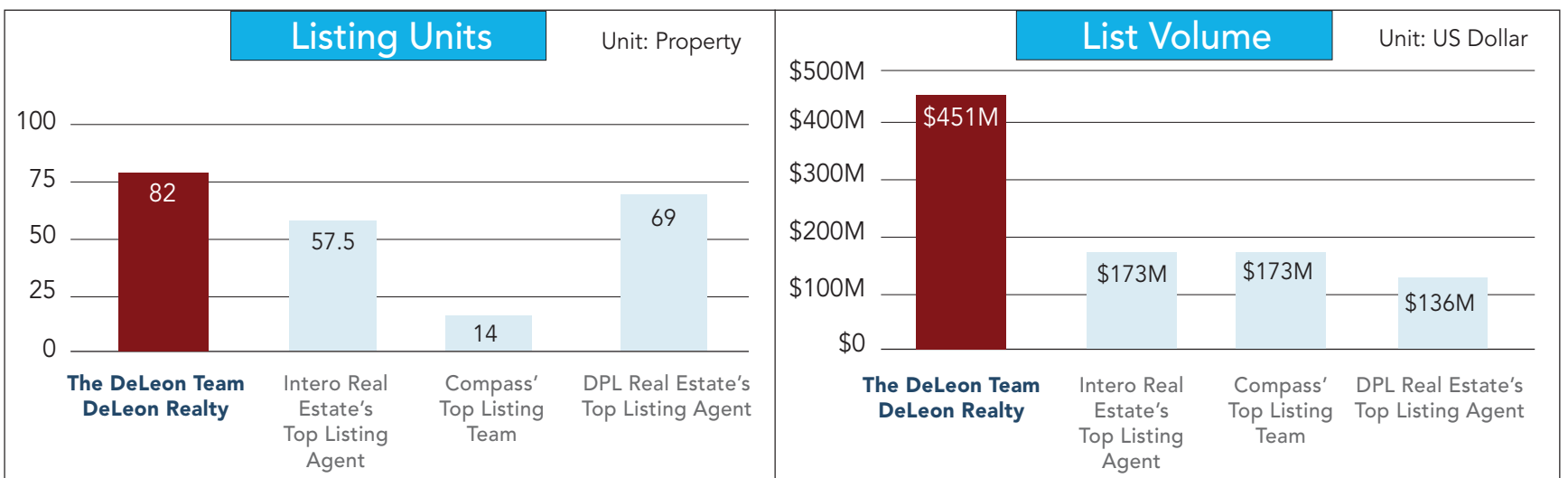
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SPRING 2024 – GUIDE TO SCHOOLS, CAMPS & CLASSES

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Let's Educate is published quarterly by the Palo Alto Weekly and The Almanac.

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Dance

Mannakin Theater and Dance

en Avant School of Dance,
1841 Bay Road, East Palo Alto
415-519-7171
info@mannakindance.org

mannakindance.org

Mannakin Theater and Dance offers youth ballet and dance classes at en Avant School of Dance studio in East Palo Alto, which opened in March 2022. Registration is open and school-year classes are held through May 31.

Victoria Ballet

370 California Ave., Palo Alto



650-720-2643

webmaster@victoriaballet.dance
victoriaballet.dance

At this ballet studio, students from age 4 to adult are learning the art of dance from instructor Victoria Lee and other dance faculty who have danced professionally with the San Francisco Ballet. The classes offered include all experience levels — from beginners who have never stepped up to the barre to pre-professional dancers. Regular classes run through May.

Zohar School of Dance & Company

Cubberley Community Center,
4000 Middlefield Road, Room L-4,
Palo Alto / 650-494-8221
zohardance@gmail.com /
zohardancecompany.org

With roots going back to 1979, Zohar School of Dance holds a range of adult dance classes including jazz, modern, ballet, voice and tap. Registration for workshops and ongoing dance classes for adults of all skill levels is now open.

Music & visual arts

Community School of Music and Arts

Finn Center,
230 San Antonio Circle,
Mountain View
650-917-6800
info@arts4all.org / arts4all.org

(continued on page 28)

Stanford Medical Humanities Summer Programs



JUNE 17 - 28 & JULY 8 - 19, 2024

Stanford Medicine Art and Anatomy Summer Program

The Art & Anatomy Program is a 2-week, in-person immersion in visual storytelling for high school students.

Application Deadline: April 15, 2024

The program will include a speaker series from leading anatomists, physicians, and creatives whose work blend art and medicine. This will be followed by a week of drawing mentorship to develop a resolved final illustration. Students will present their final projects to a panel of artists, museum curators, and physicians.



bit.ly/artandanatomy



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- Upper School Summer Institute
- English Language Institute
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- Sports Camps
- Speech & Debate Camp



Let's educate! – Guide to Schools, Camps & Classes

Let's educate!

(continued from page 26)

The Community School of Music and Arts offers year-round classes in music, visual and digital arts, with courses suited for adults and children as young as preschool-age. Students are encouraged to sign up for classes at least two weeks in advance.

EPACenter

1950 Bay Road, East Palo Alto
650-313-2626
epacenter.org

The 25,000-square-foot space offers a wide range of creative disciplines for East Palo Alto youth ages 6-25. Students can participate in classes such as music, visual arts, dance and skateboarding. No one is turned away for lack of funds.

Music Together Menlo Park

75 Arbor Road, Suite N,
Menlo Park
650-799-1624
admin@mt-mp.com / mt-mp.com

Music Together Menlo Park holds classes exploring music and movement for children from birth up to age 5 and their guardians at the Allied Arts Guild, as well as two locations in Palo Alto — Lucie Stern Community Center and Unity Church.



New Mozart School of Music

2100 El Camino Real, Suite C,
Palo Alto / 650-324-2373
info@newmozartschool.com /
newmozartschool.com

New Mozart School of Music offers music lessons year-round to students of all ages and abilities. Piano, violin, viola, cello, voice, guitar, flute and early childhood music classes are available.

Pacific Art League

668 Ramona St., Palo Alto
650-321-3891
info@pacificartleague.org /
pacificartleague.org

The classes and workshops at the Pacific Art League are taught by qualified and experienced instructors for children and adults with varying experience. Instructors teach many media, including drawing, painting, watercolor, digital art and more. In-person and live online classes are offered year-round.

Palo Alto Art Center

1313 Newell Road, Palo Alto
650-329-2366
artcenter@cityofpaloalto.org /
cityofpaloalto.org/Departments/
Community-Services/
Arts-Sciences/Palo-Alto-Art-Center

Palo Alto Art Center classes and workshops — teaching children, teens and adults — cover such areas as ceramics, painting, drawing, jewelry, sculpture, Adobe PhotoShop and more.

Older adults

Avenidas

450 Bryant St., Palo Alto
Cubberley Community Center,

4000 Middlefield Road, Room H-5,
Palo Alto / 650-289-5400

info@avenidas.org / avenidas.org

Avenidas offers many classes, as well as lectures and workshops, for Midpeninsula seniors focusing on topics such as general health, physical fitness, languages, humanities, computing, music and writing. Classes are held in person, online via Zoom or are a hybrid of both.

Little House Activity Center

800 Middle Ave., Menlo Park
650-272-5000 / 1pvi.org/littlehouse

Little House Activity Center offers classes for adults of all ages on various topics and activities, including health and wellness for seniors; fitness exercises like line dancing and Pilates; ceramics, drawing and other arts; languages; history and culture; and computer skills.

Parent education

Children's Health Council

650 Clark Way, Palo Alto
650-326-5530

careteam@chconline.org /
chconline.org

Children's Health Council holds a variety of classes touching on child-behavior issues, dyslexia, anxiety and depression, attention deficit hyperactivity disorder, autism and other topics related to encouraging all children's success.

Schools

Amigos de Palo Alto

1611 Stanford Ave., Palo Alto
650-493-4300
info@amigosdepaloalto.com /
amigosdepaloalto.com

Amigos de Palo Alto is a Spanish-immersion preschool for children 2 and older. Students are a mix of native and new Spanish speakers and the program combines reading, writing, art and play to develop a love of learning.

Athena Academy

525 San Antonio Ave., Palo Alto
650-543-4560

(continued on page 30)



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For applications and information:

www.emersonmontessori.com

Let's educate!

(continued from page 28)

anne@athenaacademy.org / athenaacademy.org

Athena Academy educates dyslexic and twice-exceptional students in first through eighth grades.

Emerson School

2800 W. Bayshore Road, Palo Alto / 650-424-1221
vbarberis@headsop.org / emersonmontessori.com

Emerson School provides a year-round program for grades one to eight, teaching a personalized, Montessori curriculum. Lessons draw from classical subjects and other areas, including art, music, foreign language, physical education, communication, life skills and more. Emerson also offers an infant center and a preschool program.

Gideon Hausner Jewish Day School

450 San Antonio Road, Palo Alto
650-494-8200
info@hausnerschool.org / hausnerschool.org

Instructing children in kindergarten through eighth grade, Gideon Hausner Jewish Day School provides strong academics, instruction in Jewish studies and the Hebrew language, enrichment opportunities and after-school programs.

Kehillah Jewish High School

3900 Fabian Way, Palo Alto
650-213-9600 / admissions@kehillah.org / kehillah.org

This college-preparatory high school (grades nine through 12) features modern science and computer labs, art and music studios, a drama program, a full range of

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Living Wisdom School of Palo Alto

456 College Ave., Palo Alto
650-462-8150
livingwisdomschool.org

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Lydian Academy

815 El Camino Real, Menlo Park
650-535-8711 / staff@lydianlink.com / lydianacademy.com

Lydian Academy is a middle and high school offering year-round individualized instruction to prepare students for college. Lessons include a mix of one-on-one teaching and group sessions. It also offers tutoring and after-school programs. Both in-person and online instruction available.

Mustard Seed Learning Center

650-494-7389
info@mustardseedlearningcenter.org / mustardseedlearningcenter.org

Mustard Seed Learning Center is an after-school tutoring and care program that teaches local youth to speak Mandarin Chinese, in addition to emphasizing social development and excellence in academics. After-school programs are held at 3048 Price Court, Palo Alto, and Cubberley Community Center, 4000 Middlefield Road, Palo Alto. The center also offers a preschool program that takes place at the Price Court address.

Oshman Family JCC Leslie Family Preschool

3921 Fabian Way, Palo Alto
650-223-8788

earlychildhood@paloaltojcc.org / paloaltojcc.org/preschool

The Oshman Family JCC's Leslie Family Preschool program provides various scheduling and program options for children 18 months to 5 years old, with an emphasis on experiential learning, family involvement and play. Registration and tours are available.

Peninsula School

920 Peninsula Way, Menlo Park
650-325-1584
info@peninsulaschool.org / peninsulaschool.org

Peninsula School is a progressive institution teaching students from nursery through eighth grade, with an emphasis on choice and experience. Classes cover core subjects as well as instruction in music, physical education, drama, ceramics, woodshop and more.

Sand Hill School

650 Clark Way, Palo Alto
650-688-3605
info@sandhillschool.org / sandhillschool.org

Located at the Children's Health Council, Sand Hill School teaches children from second through eighth grade with language-based learning differences, school-based anxiety and ADHD.

Silicon Valley International School

151 Laura Lane, Palo Alto
475 Pope St., Menlo Park
650-251-8500
school@svintl.org / svintl.org

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Let's educate! – Guide to Schools, Camps & Classes

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Menlo Park
650-330-6429
info@jobtrainworks.org /
jobtrainworks.org

JobTrain has a variety of training programs for adults — providing instruction in the culinary arts, business administration, health care, web technology, construction and other fields — as well as programs specifically for young adults, to help with GED diploma preparation, job placement and vocational training. The center also offers onsite preschool with income-based fees. Open entry GED/high school equivalency classes run on weekdays.

Palo Alto Adult School

Palo Alto High School,
50 Embarcadero Road,
Palo Alto
650-329-3752
adultschool@pausd.org /
paadultschool.org

Classes on computer skills, language, cooking, art, and many others are available through the Palo Alto Adult School. Both online and in-person classes are available.

The Riekes Center

3455 Edison Way,
Menlo Park
650-364-2509
info@riekes.org / riekes.org

The Riekes Center offers year-round programming in fitness, arts and nature for individuals of all ages and abilities. The center also provides programs for home-schooled students.

Stanford Continuing Studies

Littlefield Center, 365 Lasuen St.,
Stanford.
continuingstudies@stanford.edu /
continuingstudies.stanford.edu

Stanford Continuing Studies organizes in-person and online classes in liberal arts and sciences, creative writing, and professional and personal development.

Sports

Baylands Golf Links

1875 Embarcadero Road,
Palo Alto
650-856-0881
baylandsgolf.com

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Kim Grant Tennis Academy

3005 Middlefield Road,
Palo Alto
650-752-8061
admin@kimgranttennis.com /
kimgranttennis.com

The Kim Grant Tennis Academy organizes an array of tennis classes and programs for adults and children at several locations.

Spring Down Equestrian Center

725 Portola Road,
Portola Valley
650-851-1114
springdowneqcenter@gmail.com /
springdown.com

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United States Youth Volleyball League

550 Sylvan Ave., Mountain View
310-212-7008 / info@usyvl.org /
usyvl.org/locations/mountain-view

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summer@webbranchinc.com /
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Let's Educate is published quarterly in the Palo Alto Weekly and the Almanac. Descriptions of classes and schools in Palo Alto, Stanford, Menlo Park, Mountain View, Atherton, East Palo Alto, Los Altos, Los Altos Hills, Portola Valley and Woodside are provided. Listings are free and subject to editing. Due to space constraints, classes and schools in the above cities are given priority.

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Arts & Entertainment

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Lost in thought

Zoya Scholis solo show
contemplates the 'Divine
Feminine' at Palo Alto's
Bryant Street Gallery

By Sheryl Nonnenberg

Zoya Scholis does not mind if you see references to other artists, especially Richard Diebenkorn and Henri Matisse, in her work.

"Picasso supposedly said, 'Good artists borrow, great artists steal,'" explained Scholis in an email interview with this news organization. Her current exhibition at Bryant Street Gallery, "Divine Feminine," which includes 17 paintings — mainly portraits and several floral still lifes — encourages viewers to see familiar associations and enjoy her unique take on color and composition.

"I have no problem with viewers seeing whatever they see, intended or not. Paintings are open to interpretation; it's one of their superpowers," Scholis said.

Scholis was raised in Monterey and had her first exposure to art through her father, who was a painter. For many years she was a bilingual school teacher before making the switch to full-time artist in 2007. She still combines her love of education and art via Art for Personal Growth workshops that she offers around the Bay Area.

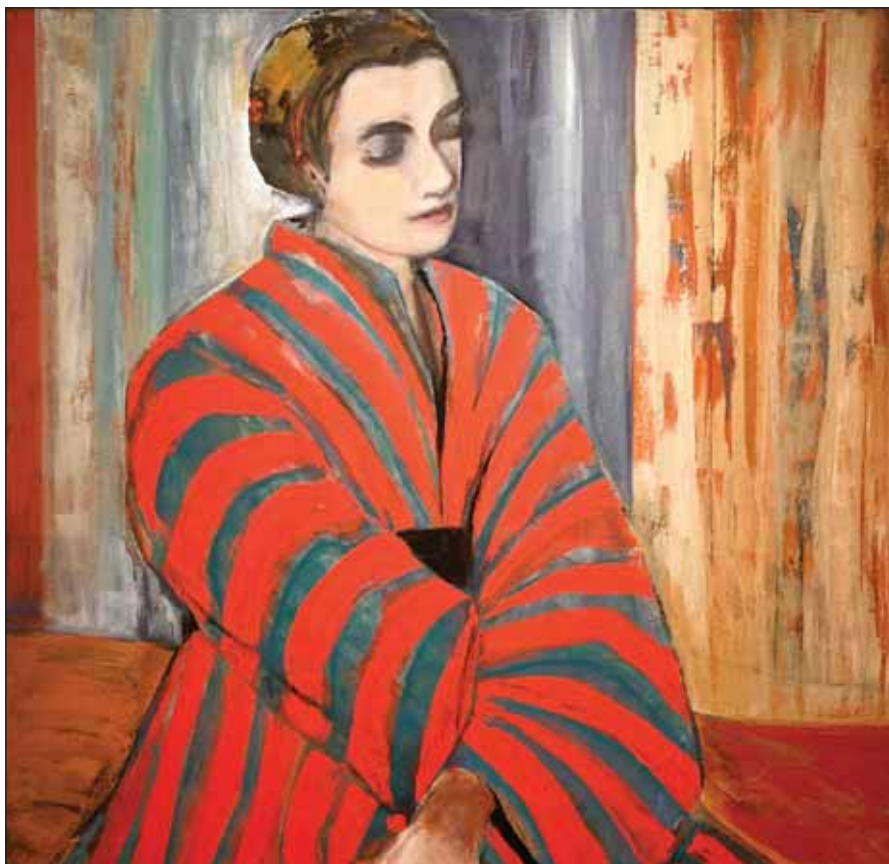
For this solo show, which opened in March to mark Women's History Month, Scholis focuses on women in various states of meditation and contemplation. The figures, rendered in a generalized manner, are mainly seated with eyes closed or downcast. They are clearly oblivious to outside distractions and deep in thought.

In the late 1800s there was an art movement devoted to portraying women as melancholic and suffering from neurasthenia, a perpetual state of fatigue and disaffection that was often blamed on hormonal fluctuations. Those paintings were created by male artists. When asked how her work compares, Scholis said, "I think the ability to reflect and have an inner life is what it is to be human, which we all know is not always easy. How or why this was assigned as a female trait I'm not sure. Misogyny would have us all think of any 'feminine' trait as inferior and that, of course, is problematic to say the least."



Courtesy Bryant Street Gallery

A number of Scholis' portraits capture women in pensive poses, such as this piece titled "Caroline."



Above: Artist Zoya Scholis often uses vibrant patterns in her work, as seen here in "Retreat." Right: In addition to portraits, floral still lifes such as "Redwood Table" are another focus of Scholis' work. Courtesy Bryant Street Gallery.

In Scholis' painting "New Roommate" a young girl sits with legs crossed, her head supported by her curved hand — a modern-day, female version of Rodin's famous sculpture *The Thinker*. The background of the painting consists of large blocks of various colors neutral enough that the focus is on the figure in the foreground. What is she thinking? The very slight smile on her face indicates that she is pleased with where she is at the present moment.

The aptly titled "Retreat" features a figure who is completely self-contained and removed from any outside stimuli. The background is, again, neutral with large, vertical swaths of matte colors that make the neon orange of her voluminous robe jump out like a strobe light.

Like Matisse, Scholis loves textiles and said that "making up patterns is one of the most relaxing things to do in a painting." She refers to herself as a "process painter" who is not particularly methodical in her work habits.

"I use rollers, brushes and knives. The process guides the work from subject to mood. I don't know what I'm up to until I get started."

Even though most of the paintings are of female subjects, there is a certain universality in their poses. Who hasn't, at one point or another, rested their head in folded arms as a way to detach and take a break from the relentless noise of life? In "Caroline" and

"Bengal" the viewer relates to these women and their need to tune into their thoughts, however briefly.

Those familiar with photography will recognize Scholis' take on one of Edward Weston's most famous prints, the portrait of his muse and wife Charis Wilson. In Weston's black-and-white print, Wilson's nude, folded body is posed in a sunlit doorway. Scholis' version ("Nude With Calla Lily") is softer and more nuanced, with the model seated on a blue blanket and a large vase of flowers in the background.

She explained that she was inspired to do the painting because she was part of a figure drawing group and the instructor asked the model to take that particular pose.

"You have to be long and lean to pull it off," she said, "so I appreciate models!"

She also explained that usually the women in her work are not based on actual people but are, instead, faces that she has made up.

Scholis said that figure drawing is her favorite practice but she does not approach it in a "didactic" fashion. Indeed, most of the women in her work have rather generic facial features. There are, however, two examples of a more abstract approach in which features are almost eliminated. In "Rebecca" and "Listener" the viewer's eyes travel around the canvas, taking in color and pattern before noticing the unfinished faces.



"I think the more abstract works are my favorites," she said. "They are not easy for me to do because I have to be deep in the dream and detached from consequences to let the mystery loom large."

In addition to the portraits, there are several examples of Scholis' version of a timeless subject, floral still lifes. These small paintings are studies of green leaves, as in "Wild Cutting," swirling around a textured vase. In "Redwood Table," the single blooming flower is offset by an orange placed near the base of the vase. There is a quiet harmony and balance in all of these paintings, even when Scholis uses the ages-old technique of truncating the scene in an unexpected manner, as can be seen in "Nasturtium."

"The Impressionists were very influenced by Japanese prints," noted Scholis, "and stole lots of goodies from them. The cropped compositions have become part of the Western canon."

Scholis said she loves living on the Monterey peninsula and has a covered deck on her house where she does her oil painting.

"The light could not be better," she said, "It makes me rejoice just to think about it."

This feeling of relaxed contentment is reflected in Scholis' work. Want to read deep, profound meanings into these paintings — or simply enjoy them for her obvious technical skills? Scholis thinks either reaction is fine. In the end, she said, "I really just want to make something beautiful." ■

Email Contributing Writer Sheryl Nonnenberg at nonnenberg@aol.com.

"Zoya Scholis: Divine Feminine" is on view through April 16 at Bryant Street Gallery, 532 Bryant St. Palo Alto. For more information, visit bryantstreet.com. Zoya Scholis teaches at University Art in Redwood City once a month. Find upcoming workshops at zoyart.com.

About the cover:

Works by Zoya Scholis include the paintings "Rebecca," "Nude with Calla Lily," "New Roommate" and "Bengal." Images courtesy Bryant Street Gallery. Cover design by Douglas Young.

First places

From art walks and live music to hands-on activities and poetry readings, here's where to enjoy First Friday events on the Peninsula

By Heather Zimmerman

Let's face it, Friday already has a well-deserved reputation as one of the best days of the week, but communities, museums and other groups have found a way to make it even better: First Fridays. Maybe it's the urge to get out and celebrate the first weekend of a new month — maybe it's just the catchy alliteration? — but whatever the reason, the first Friday of the month has become a go-to day for all kinds of fun. Local groups are no exception in staking out that special day on the calendar. Here are some ways to enjoy First Fridays on the Peninsula.

Los Altos First Friday

Live music and art converge in downtown Los Altos in a longtime favorite Peninsula event that has only continued to grow since its founding in 2011. Each month, 10-15 local bands bring a variety of music to Los Altos' State Street and its surrounding blocks — some area restaurants host First Friday bands as well. Downtown galleries such as Gallery 9 and Viewpoints Gallery hold opening receptions while Arts Los Altos offers walking tours of the sculptures and murals it has placed in public spaces throughout downtown. "Earth Month" is the theme for April's event, with community booths, demos, hands-on crafts and activities — even locally sourced craft cocktails — at State Street Market.

April 5, 5-9 p.m., in downtown Los Altos. Free admission. For band lineup and details for Earth Month events, visit losaltosfirstfriday.fun. For art walk info, visit artslosaltos.org/walkingtours.

CuriOdyssey

Peninsula kids' science museum CuriOdyssey hosts a Friday event that can get a little wild, with the opportunity to meet some of the museum's resident critters and learn about them. Families can also take part in



Courtesy CuriOdyssey

CuriOdyssey is home to hands-on exhibits and a zoo. Families can meet the museum's resident animals, take part in activities and more at its First Friday event.



Emily Margaretten

Top Shelf Big Band performs at Los Altos First Friday in October 2022.

science activities and crafts based on a unique theme for each month and enjoy live music, a rotating lineup of local food trucks — even a cash bar for the grownups. Earth Month sets the theme for the April outing, where kids can make their own seed pods, take rubbings of leaves and reimagine the California state flag in a coloring activity that highlights endangered wildlife. This month's food truck offerings are Tacos from Lilo's Kitchen and pupusas from Antojitos Salvadoreños.

April 5, 5-8 p.m., at CuriOdyssey, 1651 Coyote Point Drive, San Mateo. \$15.95 children and \$19.95 adults. curiodyssey.org.

San Mateo County History Museum

The museum welcomes visitors for free all day every first Friday of the month. In addition to a chance to check out the current exhibits, visitors can enjoy a docent-led tour of the museum. Inspired by the museum's "Extraordinary Cow Palace" exhibit, this month, the youngest visitors can play cowpoke with a cow-inspired craft and cowboy-themed storytime. During a 1 p.m. talk, Carolyn Hoskins, founder of the Domini Hoskins Black History Museum & Learning Center, discusses important innovations made by Black inventors.

April 5, 10 a.m.-4 p.m.; preschool crafts and storytime at 11 a.m.; docent-led tour at 2 p.m. San Mateo County History Museum, 2200 Broadway, Redwood City. Admission is free. historysmc.org.

Woodside Arts & Culture Committee

Presented by the town of Woodside's Arts & Culture Committee, this event offers a slice of Peninsula life, with everything from talks about regional history and wildlife to discussions with local authors and live performances by Bay Area musicians. The April edition is unusual, going beyond just Friday as the event teams up with Woodside Plein Air Painters for a two-day show. Meet the artists and enjoy refreshments at an opening reception on Friday, April 5, with the exhibition continuing all day Saturday, April 6.

Reception April 5, 4-8 p.m. and exhibition April 6, 10 a.m.-4 p.m. at Woodside Independence Hall, 2955 Woodside Road, Woodside. Free admission. Register at tinyurl.com/WoodsideFirstFridayApril.

Feldman's Books

Not surprisingly, First Fridays at Feldman's Books have a literary theme. The Menlo Park bookstore has teamed up with the California Writers Club to present a monthly poetry open mic. The April event features readings from local poets Marianne Brems, Anne Marie Wenzel, Kate Adams and Raymond Louis Acevedo. Between readings, musicians Rory McNamara and Henry Nagles will perform.

April 5, 6-7:30 p.m., at Feldman's Books, 1075 Curtis St., Menlo Park. Free admission. tinyurl.com/FeldmansPoetry. ■

Email Arts & Entertainment Editor Heather Zimmerman at hzimmerman@paweekly.com.

Worth a Look



Courtesy Basil Twist

"Book of Mountains and Seas" comes to Stanford Live April 6-7.

'Book of Mountains and Seas'

Ancient Chinese creation mythology is brought to life on stage through the epic, drum-and-vocal-driven music of composer Huang Ruo and the large-scale puppet creations of puppeteer Basil Twist. "Book of Mountains and Seas," according to Stanford Live, challenges audiences to "consider the power of the natural world and our vital, yet tenuous, relationship to it." Prior to the April 6 performance, audiences are invited to a talk with Ruo and Twist at 6:45 p.m.

April 6 at 7:30 p.m. and April 7 at 2:30 p.m., Bing Concert Hall, 327 Lasuen St., Stanford; \$55; live.stanford.edu.

Palo Alto Philharmonic

The orchestra presents the world premiere of Symphony No. 4, a new work by composer Lee Actor. The philharmonic commissioned the piece, a symphony in four movements written for full orchestra that plays with shifting harmonies, according to Actor's program notes. The concert also features Berlioz's "Roman Carnival Overture" and Sibelius' "En Saga." Music Director Lara Webber offers a pre-concert talk at 7:30 p.m.

April 6, 8-10 p.m., at De Anza College Visual and Performing Arts Center, 21250 Stevens Creek Blvd., Cupertino, \$10-\$20, paphil.org.

Tammy Hall and Edward Simon

Bay Area pianists Tammy Hall and Edward Simon will each perform a solo set at a concert presented by Palo Alto's Earthwise Productions — part of a series of eight piano-focused events. Hall has had a long career on the jazz scene, both in the Bay Area and well beyond, touring internationally and playing at prestigious spots like Carnegie Hall, Lincoln Center. Simon, who originally hails from Venezuela, has also had an accomplished career in music. A member of the SF JAZZ collective, he's a former Guggenheim Fellow and recipient of the NAACP Image Award.

April 7, 2 p.m., Mitchell Park Community Center, 3700 Middlefield Road, Palo Alto; \$4.25-\$18; eventbrite.com.

Margo Cilker

Peninsula-raised Americana musician Margo Cilker returns to her old hometown, playing songs off her latest record, "Valley of Heart's Delight." The title refers to the old nickname for the Santa Clara Valley and Cilker has an enduring fascination with the area's agricultural history, partly thanks to the work of local author Robin Chapman, whose books include "The Valley of Heart's Delight: True Tales from Around the Bay" and "California Apricots: the Lost Orchards of Silicon Valley." Chapman will join Cilker at the event, discussing the history of the Los Altos Heritage Orchard. Carrying on the theme, apricot-flavored drinks will be offered.

April 7, 4 p.m., Los Altos History Museum, 51 S. San Antonio Road, Los Altos; \$15 general admission/free for kids 10 and under; losaltoshistory.org.



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Eating Out

Mother-daughter duo opens San Mateo Korean kimbap restaurant inspired by childhood picnic memories

Yum Kimbap



Dong Hye Kim and her daughter, Chihee Kim, at San Mateo Food Mall, the ghost kitchen out of which yumkimbap operates.



Left to right: A Korean kimbap rice roll from yumkimbap. Dong Hye Kim's special recipe of pickled daikon. Housemade mochi stuffed with Nutella from yumkimbap.

By Adrienne Mitchel | Photos by Magali Gauthier

At 73 years old, Dong Hye Kim is working her first job, making kimbap out of a ghost kitchen in San Mateo with her daughter, Chihee Kim.

"I never thought that I could work or sell something," Dong Hye said.

The now grandmother of four grew up in Korea, and although she has a degree in food and nutrition, she spent most of her life raising her two children and supporting her husband through his career as a cardiologist. Now, she's finally pursuing her passion for food and nutrition by making kimbap (Korean rice rolls often filled with pickled vegetables, egg and meat) "in the healthiest way possible."

The Kims opened yumkimbap in San Mateo Food Mall, a branch of CloudKitchens, on Feb. 19. The restaurant sells five flavors: fishcake (named "The OG"), beef, Spam, veggie and vegan, and all kimbap rolls come with egg, marinated and cooked carrots and spinach, fresh cucumber and Dong Hye's special recipe of pickled radish.

"My mother used to make it when I grew up, and I made it for my kids, so Chihee thinks that kimbap is special," Dong Hye said.

Every element of the kimbap is specially curated by Dong Hye to be as nutrient-rich as possible. For example, she cooks the carrots to boost vitamin A intake, pickles the daikon in beet juice to improve cardiovascular health and uses garlic and onion as seasoning

to boost metabolism.

"I think it's good for kids and good for the American people," she said. "I am so proud to help my daughter...and introduce my Korean dish."

In 2010, just out of business school, Chihee had the idea to start a fresh kimbap business, but the timing just wasn't right. After working on Wall Street and selling her fintech company early last year, she wondered what was next for her. When she saw Trader Joe's frozen vegetarian kimbap going viral online, she knew it was time to execute her longtime kimbap dream — a dream inspired by childhood picnic memories with her mother.

"I just felt that Korean kimbap is not a frozen thing," she said. "It's something that should be enjoyed fresh with homemade ingredients."

Kimbap, while convenient to eat, is extremely time-consuming to make. Chihee said it can take hours to prepare one roll of kimbap due to marinating and preparing all the individual ingredients that go into it. Because kimbap is so complex to make, it wasn't made often, making the childhood memory of this picnic treat that much more special to Chihee.

Kimbap, Chihee said, is especially popular with kids, who love the multicolored bite-sized pieces. Last summer, her 6-year-old son encouraged her to open a kimbap business, she recalled.

After looking for suitable locations within

her hometown of Burlingame for six months, Chihee decided to open yumkimbap in a ghost kitchen in San Mateo because she "wanted to move quickly" so people could "understand what fresh kimbap is like." According to CloudKitchens' website, a traditional restaurant takes 12 months to open, whereas a location at CloudKitchens takes about six weeks. To streamline the complicated kimbap process even more, yumkimbap uses machines imported from Korea, which Chihee calls her "robots," to roll and cut the kimbap.

"All the other things that I've done in my life feel like work, but doing this doesn't feel like work, which is interesting," she said. "I think that's a good sign."

Although the kimbap preparation is different from Chihee's childhood, she said the end result tastes the same — especially "The OG," a roll made with fishcake, which is high in protein, rich in omega-3 fatty acids and a good source of vitamin B12, according to yumkimbap's website.

Dong Hye said at first she was worried customers wouldn't like kimbap, since it's neither extremely spicy nor extremely sweet, like other Korean food you might find in America. The taste is "simple," perfect for children and those who are health-conscious or on-the-go, she said. But after receiving so much customer support, she realized she needn't have worried.

Chihee said she and her mom make a good team. While Chihee loves to cook as well,

she let her mom lead the recipe development while Chihee worked on the tech and business side. The yumkimbap team currently includes Chihee, her mother and one other employee.

"It helps us to spend time together," Chihee said. "It's kind of funny because when food is flying and orders are coming in, our skills are very complementary. And so that actually works out really well."

Dong Hye says she's tired but very happy, with a renewed sense of purpose.

"Physically I can't stand it," she said. "Mentally, I'm very interested."

Both Chihee and Dong Hye said they hope to expand yumkimbap, envisioning it as a healthy fast-food option. Chihee said they'll likely soon start experimenting with additional flavors of kimbap as well.

"Every day my daughter says, 'Are you OK? I'm sorry to make you work hard,'" Dong Hye said. "But I'm proud of her for letting me introduce the Korean kimbap roll to the world. She gave me the chance to make it even at this age, and I will support Chihee's challenge, and I also will try to make the best food in the world for the people. That is my goal." ■

Email Food Editor Adrienne Mitchel at amitchel@paweekly.com.

yumkimbap, 66 21st Ave.,
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MOVING INTO AGING

Fitness experts help older adults stay safe while achieving goals **By Elizabeth Lorenz**

It's one of those things we hear about aging over and over again. Keep exercising. Keep doing things. But are there certain forms of exercise that aren't safe as we get into our seventies and eighties? Are there things we need to change?

Senior exercise instructor Jayah Faye Paley says yes and no. One sport she does not recommend for seniors: pickleball. She cites statistics that show the more an older adult plays the sport, the higher the risk of injury, mostly due to impact with the hard court.

As we age, balance, falling — or just the fear of falling — flexibility and stamina can affect whether we can continue doing sports like tennis, biking or skiing. But some things can be modified, slowed down or done safely with tools that help mobility or balance.

Paley teaches pole walking classes through Avenidas in Palo Alto. Pole walking is a form of hiking and walking using tall thin poles that look a bit like Nordic ski poles. The idea is to use the upper as well as the lower body to move, improve strength and improve balance as well as protecting participants from falling.

Paley notes that older adults can have fitness goals, but in

order to prevent decline, “you have to do maintenance ... just to not get worse.”

She encourages anyone that it's “never too late.” The goal is to do something every day for each of the six elements of fitness: functionality, balance, posture, endurance, flexibility and strength, whether it's a class, walking or going to a gym. She does recommend doing resistance or weight training as well.

Pole walking, she says, is a form of exercise which helps rewire your brain. “It's turning your brain off and your body on,” she said, helping use your arms and upper body to support and provide balance for your lower body. It uses your core to support muscles along the spine, as well as the upper back and stomach.

It also helps posture, which in turn helps keep people from rounding their shoulders and causing injury or even impacting lung function.

Paley encourages people to try whole body movement to create a fluid gait, which something like a cane, for example, can't provide.

She tries to get her students to think about health and wellness, and to ask, “what's in my way?”

If older adults are interested in weight training, the safest thing is



Courtesy Jayah Faye Paley

Senior exercise instructor Jayah Faye Paley teaches pole walking classes through Avenidas, leading older adults on hikes to improve strength, balance and posture.

to start with gym machines, then move on to free weights where form becomes more important, then body weight exercises like push ups and planks.

“Showing up is really important,” said Paley, who also teaches water fitness classes, where the lack of gravity can help those with limited walking ability on land to move safely.

Avenidas Center Director Tracy McCloud said she has noticed that most seniors want to take more active, and fewer passive, classes.

McCloud said the most popular class is regular yoga, as well as line dancing, back and core fitness, body conditioning and Tai chi. Ages range from late 60s to 90s.

“We've offered chair yoga quite a few times over the years and always end up canceling it because no one signs up,” she said.

Avenidas also offers two very popular walking and hiking clubs: The Tuesday Trekkers walk about three miles on flat surfaces. The Avenidas Hike Club schedules weekly short and long hikes in Peninsula parks and preserves, with occasional outings to places like Año Nuevo State Park, San Francisco and Angel Island. The hikes fill up quickly, with spots for 30 people, and often have waiting lists of 10-15 people. Participants tell McCloud that

their strength, balance and flexibility have improved as they have experienced decreased pain and depression.

“Some people have told me how the walking clubs help with loneliness and depression,” McCloud said. “It gives them something to look forward to every week — something that gets them moving with friends. Otherwise, they say they don't go out much.”

Avenidas does not have a room with equipment such as stationary bikes or treadmills. When the new facility was designed, staff opted to keep the area flexible for group fitness classes. Avenidas

has an almost 2,000-square-foot fitness room with a special floor to make it softer on joints. Hand weights, resistance bands, yoga blocks, straps and mats are available for students, or they are welcome to bring their own.

“There's a social aspect to group fitness classes that might be just as important as the physical,” McCloud said. People make friends in classes or take the classes with friends. They check on each other when someone is missing from class.” ■

Email Contributing Writer Elizabeth Lorenz at elizabeth.d.lorenz@gmail.com.



Courtesy Jayah Faye Paley

Local seniors take a hike with poles as part of an Avenidas pole walking class.

Senior Focus

LIFETIMES OF ACHIEVEMENT ... Avenidas of Palo Alto will honor the six honorees being bestowed with the 2024 Lifetimes of Achievement Award on May 19 from 3 to 5 p.m. at Avenidas, 450 Bryant Street in Palo Alto. Tickets to the event, celebrating the lives of Julie Jerome, Clayborne Carson, Eimi Okano, Judy Deggeller, Jim Stinger and Valerie Stinger can be purchased at <https://www.avenidas.org/conferences-page/conferences/lifetimes-of-achievement-2024/> or by calling Nisha Koul at 650-289-8446.

RAINBOW GAME TIME ... The Avenidas Rainbow Collective for LGBTQ+ older adults will host a game event on April 9 from 2 to 4 p.m. at Avenidas, 450 Bryant St. in Palo Alto. For more information go to <https://www.avenidas.org/april-2024-activities-at-avenidas-rainbow-collective/>.

PENINSULA VOLUNTEERS LITTLE HOUSE ... Menlo Park's Little House for seniors, run by Peninsula Volunteers, offers an array of classes including Tai Chi, handbuilding ceramics, current events, movies, bingo, knitting and Pilates. For more information and to register, go to <https://1pvi.org/monthly-calendar-of-events/>. ■

Email Contributing Writer Elizabeth Lorenz at elizabeth.d.lorenz@gmail.com.



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Information provided in this column is presented by the Silicon Valley Association of REALTORS®. Send questions to Rose Meily at rmeily@silvar.org.



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Re-Inventing Aging

For complete schedule or info about Avenidas events, call 650-289-5400.

Avenidas

APRIL 2024

Calendar of Events

Apr 1

Avenidas Spring session classes begin.

Apr 3

Book Club: "Hello Beautiful" by Ann Napolitano, 2:30-4 pm, Avenidas@450 Bryant. Space is limited. Call 650-289-5400. Free/\$5

Apr 4

Ukulele Jam Session, 2-3:30 pm, Avenidas@450 Bryant. RSVP in advance register@avenidas.org or at the door. Free.

Wonder Women Lesbian Social Group,

3 pm via Zoom, every 1st & 3rd Thursday. Email jchan@avenidas.org for log-on info. Free.

Apr 5

Wine Appreciation, 3-4:30 pm, Avenidas@450 Bryant. RSVP required. Call 650-289-5400. \$12/\$15

Apr 8

"Tech Tips for Disaster Preparedness," A Senior Planet lecture 1:30-2:30 pm, Avenidas@450 Bryant. RSVP to register@avenidas.org. Free.

Healing Sound Bath Meditation with Sabrina Huang,

3-4 pm, Avenidas@450 Bryant. RSVP required. Call 650-289-5400. \$35/\$45

Apr 9

Tuesday Trekkers, every Tuesday, meet at 9:50 am. Call 650-289-5400 for meeting location. Drop-in, free.

Rainbow Collective Game Time, 2-4 pm, Avenidas@450 Bryant. RSVP to lgbtq@avenidas.org. Free.

Apr 10

Presentation: "Elder Abuse: Protect Yourself and Your Loved Ones," with Jade Bradfish, Senior Adult Legal Assistance, 11 am to noon, Avenidas@450 Bryant. RSVP to register@avenidas.org. Free.

Caregiver Support Group,

1-2 pm, Avenidas@450 Bryant. RSVP required. Email register@avenidas.org. Free.

Apr 11

Avenidas Village Coffee & Conversation with Members, 10 am, Avenidas@450 Bryant. RSVP to Erika ethomas@avenidas.org. Free

Dot Mandala Workshop with Katherine Shariq,

11 am to 1 pm, Avenidas@450 Bryant. RSVP required. Call 650-289-5400. \$45/\$55

Movie: "Queen Bees,"

1:30-3:30 pm, Avenidas@450 Bryant. Stop by the front desk for a ticket. Free/\$2

Apr 12

Stroke Prevention Research Workshop with Stanford University School of Medicine, 1:30-3:30 pm, Avenidas@450 Bryant. RSVP to register@avenidas.org. Free.

Photo Journeys with Judy:

"The Kalahari Desert" with Judy Kramer, 2-3 pm via Zoom. Email register@avenidas.org for log-on info. Free.

Apr 16

Mindfulness Meditation, every Tuesday, 11 am-noon, Avenidas@450 Bryant. Drop-in, free.

Apr 17

Avenidas Rainbow Collective presents: The Making of "Maxxie LaWow: Drag Superhero" with Anthony Hand, 3-4 pm, Avenidas@450 Bryant & Zoom. RSVP required. Email register@avenidas.org. Free.

Apr 18

Aging Wisely: Updates on Dementia Medications and Criteria for Patient Clinical Trials with Dr. Mehrdad Ayati, 1-2:30 pm, Avenidas@450 Bryant and Zoom. Pre-registration required. Call 650-289-5400. \$10

Apr 19

LGBTQ Movie: "Lingua Franca", 2-4 pm, Avenidas@450 Bryant. All are welcome. RSVP required. Email lgbtq@avenidas.org. Free.

Apr 22

Presentation: "Why Are Your Toes Older Than the Top of Your Head?" with Earl Caustin, 10:30 am to noon, Avenidas@450 Bryant. RSVP to register@avenidas.org. Free.

Elevate Your Wellness: "Sleep & Wellness: Age-Related Changes & Remedies," with Sally Duplantier, 2-3 pm, Avenidas@450 Bryant. Pre-registration required. Call 650-289-5400. \$10

Apr 24

Mindfulness Meditation, every Wednesday, 2-3 pm, via Zoom. Email register@avenidas.org for log-on info. Free.

Apr 25

Book Club: "The First Ladies" by Marie Benedict, 2:30-4 pm via Zoom. Call 650-289-5400. Free/\$5

Traditional Song Circle,

2-3 pm, Avenidas@450 Bryant. Email info@avenidas.org for more info. Drop-in, free.

Math-Based Brain Games,

3-4 pm, Avenidas@450 Bryant. RSVP to register@avenidas.org. Free.

Caregiver Education Series: "Proactive Planning for Adult Children and Older Adults," with Dr. Marina Martin,

4:30-6:30 pm, Avenidas Rose Kleiner Center, 270 Escuela, Mountain View. RSVP required. Email register@avenidas.org. Free.

Apr 26

Garden Talk with Gamble Garden: "Edible Landscaping" with Corey Andrikopoulos,

1:30-2:30 pm, Avenidas@450 Bryant. RSVP to register@avenidas.org. Free.

Apr 30

Collage Club, every Tuesday 9:30 am-noon, Avenidas@450 Bryant. Bring your own supplies. Drop-in. Free/\$5

Employment

Mercari, Inc. in Palo Alto, CA seeks a Software Engineer, Web Frontend responsible for designing and leading the implementation of web components to accelerate the development of our leading-edge progressive web apps and micro services for the US market. Remote work permitted within the U.S. Salary range: Zone 1: \$176,375.42 - \$218,500; Zone 2: \$176,375.42 - \$196,700; Zone 3: \$176,375.42. Email resume to us_jobs@mercari.com. Please reference job title and location. *Zone 1 includes locales such as the San Francisco Bay Area and New York City. **Zone 2 includes locales such as Austin, Boston, Los Angeles and Seattle. ***Zone 3 includes locales such as Denver, St. Louis, and Houston.

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For employment advertising, please visit PaloAltoOnline.com/employment_ads/.



DOWNSIZING: Preparing for Senior Living & Navigating Capital Gains Tax

Tuesday, April 16th 1:30PM - 3:30PM

Join us for an informative seminar designed to guide you through the process of downsizing and transitioning into a senior living community, while also providing valuable insights on navigating capital gains tax.

Discover expert tips, strategies, and resources to make your move smoother and more financially savvy. Don't miss this opportunity to gain valuable knowledge and prepare for your next chapter with confidence.

Learn how to:

- Declutter, sort, pack, and move
- Set up a new residence
- Prepare your home for selling
- Sell your home
- And let's talk about CAPITAL GAINS TAX!

Our special guest speakers:

Mani Mortezaei is a well respected professional in the senior real estate field and the Marketing Director of Tailored Transitions, a full service senior real estate company that helps its clients with planning, packing, relocating, unpacking, downsizing, and estate liquidation services.

Brent Mardesich is the founder of Tailored Transitions, Inc. Brent has a true passion for serving others, and a desire to make a difference in the world. In charge of the day to day operations, Brent helps lead Tailored Transitions to being the leader in the Senior Relocation Industry.

Melvin "Mel" Honda: Preparing for that next step in life isn't always easy. A combination of experience, professionalism and access to a wide variety of products and services, Mel can help, and assist meet financial goals, estate strategies and the like.

Refreshments will be served. Valet Parking available.

CALL 650-320-8626 TO RSVP BY APRIL 12TH


PALO ALTO COMMONS
A WellQuest Living Community

4041 El Camino Way,
Palo Alto

 CA RCFE #435200706

PaloAltoCommons.com

Upfront

Flagpoles

(continued from page 7)

Palo Alto resident Lori Meyers sees the flagpole transgression as part of a broader pattern of misbehavior by anti-Israel activists. She was present at the Jan. 31 forum in City Hall that was disrupted by pro-Palestine protesters, some of whom screamed over Congressional candidates as they tried to answer questions. The event, which was sponsored by Embarcadero Media Foundation, was suspended just before the candidates' closing statements because of the constant disruptions.

Meyers, who has been routinely speaking against a ceasefire resolution, said she is increasingly concerned about the anti-Semitism that she has been regularly hearing in public comments since early January, when crowds of speakers opposed to Israel's military campaign in Gaza began demanding that the council pass a resolution in favor of a ceasefire. The comments, which are often countered by pro-Israel speakers arguing against a ceasefire resolution, have become a regular feature of City Council meetings.

At this week's meeting, the council once again heard from both sides of the ceasefire argument during an emotional public comment period that featured a "Zoom bomb" episode in which speakers made racist and anti-Semitic comments. Stone interjected at one point to remind the public that the city can't prevent public comments because of the First Amendment and to encourage people who follow the meeting remotely to hit their "Mute" button.

While Meyers was quick to differentiate between the blatantly anti-Semitic rhetoric of the Zoom



Courtesy Alan Crystal

Three Palestinian flags were hoisted up near Palo Alto City Hall during a pro-Palestine protest on March 30.

bombers and the demonstrators at Saturday's rally, she said in an interview that the recent pattern of unruly behavior going unpunished has given many people a sense of impunity. She noted that one of the sponsors of the March 30 demonstration was the Council of American-Israeli Relations, a group that was disavowed by the White House in December after its executive director said he was "happy to see" Palestinian people break out of Gaza on Oct. 7, the day that Hamas killed about 1,200 people in Israel and took about 240 hostages.

Meyers criticized the decision by the activists to raise the flags over City Hall. She suggested that the council should do more to educate people about anti-Semitism, to publicly disavow it when they see it and to actually enforce city laws to make sure that there are consequences for people involved in illegal misbehavior.

"They felt it was fine for them to put a flag of another country on the Palo Alto flagpoles, which are reserved for the United States

flag and the California flag and the Palo Alto flag. Something made them think that that's OK," Meyers said. "If you're not afraid of the consequences, what's going to make you not do bad behavior?" ■

Email Staff Writer Gennady Sheyner at gshyner@paweekly.com.

Rally

(continued from page 7)

end of all the violence — the entire cycle of it," she said.

Ninety-one-year-old Lucy Janjigian, artist, author and Palestinian-Armenian Christian, said, "I can't believe how people can kill so many people. We have to learn to live and let live. We are all human."

She was born in Jerusalem in 1932 and spoke about her memories of the region through good and bad times. "I believe peace is possible," Janjigian said.

Not everyone present shared her sense of hope, though.

"The horror blurs for me," an 82-year-old protestor told the Weekly, preferring to remain anonymous. She said she has been to Gaza three times in the past, to visit the Anglican hospital there. "I've seen every aspect of this horror — I was there in the chapel, I've seen the hole in the ceiling caused by Israeli bombs."

At this rally, she was carrying an old poster created for a different rally in the past. It had the image of a child lying in rubble. "Nothing has changed," she said.

Another protestor, connected to the cause because her daughter is half Palestinian, said to the Weekly, "I am so sad. I go to bed every night wanting to cry. I've had dreams that I'm in Gaza, and that I'm in a tent, and that I have nothing. What is happening is a crime and nobody is doing anything about it. It's really up to the US to stop this." She too chose not to be named.

She was married to a Palestinian for 19 years and recalls visiting the region twice in the early 1990s. "I dove into that culture," she said. "People need to step forward and speak up." ■

Email Contributing Writer Ashwini Gangal at ashwinigangal@gmail.com.

Online This Week

These and other news stories were posted on Palo Alto Online throughout the week. For longer versions, go to www.PaloAltoOnline.com/news.

Water district sues one of its directors

The region's largest taxpayer-funded water supplier is suing Rebecca Eisenberg, one of its own board directors weeks after they censured her. (April 3)

Cities are failing to hit housing goals

Nearly all the cities in Santa Clara County — including San Jose — are moving so slow in meeting state housing goals that hitting the numbers looks like a pipe dream, a data analysis by San José Spotlight shows. (April 3)

Melinda Gates to headline Stanford graduation

Melinda Gates will deliver an address at Stanford University's commencement ceremony this spring, according to a Tuesday news release from the university. (April 2)

Massage therapist reflects on her four decades

Seventy-seven-year-old Lucia Miracchi has touched many lives over the last four decades, not just figuratively. After running Massage Therapy Center at California Avenue, Palo Alto for 43 years, she has decided to retire. (March 31)

Health officials issue measles warning

Bay Area health departments issued a joint statement warning people measles is on the rise nationally and to be up to date on their vaccinations. (March 29)

Congress

(continued from page 5)

District 16, which encompasses parts of both San Mateo and Santa Clara counties. As a result of this ballot, Joe Simitian gained an additional vote,” Mark Church, San Mateo County chief election officer said, in an April 3 statement declaring its final election results.

The Santa Clara County Registrar has also completed its process for correcting problematic ballots and its results are not expected to change from this point on, Evelyn Mendez, public information officer with Santa Clara Registrar of Voters, told this publication.

“There are not more cured ballots that can pop up today that would change it for us,” Mendez said.

Situations in which an election ends in a tie are governed by Election Code 8142, which states:

“If only one candidate receives the highest number of votes cast but there is a tie vote among two or more candidates receiving the second highest number of votes cast, each of those second-place candidates shall be a candidate at the ensuing general election along with the candidate receiving the highest number of votes cast, regardless of whether there

are more candidates at the general election than prescribed by this article.”

Candidates will still have a chance to request a recount. Both campaigns have yet to comment on whether they will do so. The period in which such requests can be made begins on April 4, Mendez said. She estimated that a machine recount would cost about \$80,000 and take about a week to complete, while a hand count would take about \$300,000 and take two or three weeks (this only takes into account the recount in Santa Clara County and not a separate potential recount that could be requested in San Mateo County).

But barring such a request and any further changes in the county as a result of a recount, the November race is now slated to feature three candidates: Liccardo, Low and Simitian.

Mendez said that the District 16 results underscore the importance of voting. The county, she said, had a turnout of only 37% in the primary election. San Mateo County did slightly better with a turnout of 40%.

“We want the voters to know that every single vote counts,” Mendez said. “It’s important to vote. We don’t want a small majority making all the decisions for the county.” ■

Email Staff Writer Gennady Sheyner at gsheyner@paweekly.com.

Stanford

(continued from page 5)

“Jon brings a rare combination of qualities: a deep understanding and love of Stanford, an impressive track record of academic and leadership success, the analytical prowess to tackle complex strategic issues, and a collaborative and optimistic working style,” Yang said in the news release announcing the appointment. “He is consistently described by those who know him as principled, humble, authentic, thoughtful, and inspiring. We are excited about Stanford’s future under Jon’s leadership.”

Levin joined the Stanford faculty in 2000 and has also won awards for his work in economics. He is a member of President Joe Biden’s Council of Advisors on Science and Technology and has served as dean of the business school for the last eight years, according to the university.

“I am grateful and humbled to be asked to lead Stanford — a university that has meant so much to me for more than three decades,” Levin said in a statement.

Dr. Bonnie Maldonado, co-chair of the Presidential Search Committee, described Levin as “a leader who drives change in a way that engages faculty, students, and other stakeholders.”

“Moreover, Jon’s academic background, analytical skills, and experience have provided him with the skillset and ability to oversee this incredibly complex institution,” Maldonado said in the statement.



Jonathan Levin

Levin, 51, attended Stanford as an undergraduate, completing a Bachelor of Arts in English and a Bachelor of Science in mathematics in 1994. He later went on to earn a master’s degree from Oxford University and a doctorate from Massachusetts

Institute of Technology. “When I was an undergraduate, Stanford opened my mind, nurtured my love for math and literature, and inspired me to pursue an academic career,” Levin said in a statement. “In the years since, it has given me opportunities to pursue ideas in collaboration with brilliant colleagues, teach exceptional students, and bring people together to achieve ambitious collective goals around the university.” ■

Email Editor Sarah Wright at swright@paweekly.com.

Rideshare

(continued from page 8)

future. “That’s not a hard deal — to come up with ways to have people like what you give them.”

Most of his colleagues were bullish about the future of Palo Alto Link. While council member Greg Tanaka wondered why the city can’t just partner with an existing rideshare provider, everyone else supported not just keeping the service but growing it.

Council member Julie Lythcott-Haims lauded Palo Alto Link for helping people like her mother, who she said was one of the first people who used the service. She lauded the fact that residents can order the service via phone calls as well as through an app, which helps seniors who may be less comfortable with technology.

Now, Lythcott-Haims wants to direct the service toward another demographic: local youth. Last month, the city began to offer teenagers free rides on Palo Alto Link to specific destinations, including the Mitchell Park Community Center, all-cove Palo Alto, Cubberley Community Center and all public libraries. As the city considers the program’s future, Lythcott-Haims suggested extending it to later hours or even to the weekend to accommodate teenagers.

Mayor Greer Stone was also open to the idea of having more Palo Alto Link hours for local

youth, particularly on Friday nights or even Saturdays. He encouraged staff to partner with the school district to offer subsidized rides to local students and suggested that the city should do more to promote the city’s recent effort to connect teenagers to popular local destinations.

“It’s a great service. It’s a wonderful program,” Stone said. “When I’m out and talking to people about it, they’re very excited about it. But I’m concerned that not many know that they have free access.” ■

Email Staff Writer Gennady Sheyner at gsheyner@paweekly.com.

Public Agenda

A preview of Palo Alto government meetings next week

CITY COUNCIL ... The council plans to meet in a closed session to discuss claims from the contractors who are constructing the public safety building and to consider appointment of the next city auditor. The council will then interview candidates for vacancies on local boards and commissions. The meeting will begin at 5:30 p.m. on Monday, April 8, in the Council Chambers at City Hall, 250 Hamilton Ave. Those wishing to participate by Zoom can do so by dialing 669-900-6833 and using Meeting ID: 362 027 238.

COUNCIL POLICY AND SERVICES COMMITTEE ... The committee plans to hear an update from its lobbyists about pending legislation and to consider the city’s positions on various state bills. The meeting will begin at 7 p.m. on Tuesday, April 9, in the Council Chambers at City Hall, 250 Hamilton Ave. Those wishing to participate by Zoom can do so by dialing 669-900-6833 and using Meeting ID: 946 1874 4621.

PLANNING AND TRANSPORTATION COMMISSION ... The commission plans to discuss a proposal to rezone a commercial site at 3265 El Camino Real to accommodate a 44-apartment complex at 3265 El Camino Real; consider a proposal to rezone a site at 800 San Antonio Road to enable construction of a 75-condominium complex; and consider approving a conditional use permit for expansion of a gym at 310 California Ave. The meeting will begin at 6 p.m. on Wednesday, April 10, in the Council Chambers at City Hall, 250 Hamilton Ave. Those wishing to participate by Zoom can do so by dialing 669-900-6833 and using Meeting ID: 916 4155 9499.

HISTORIC RESOURCES BOARD ... The board plans to meet at 8:30 a.m. on Thursday, April 11, in the Council Chambers at City Hall, 250 Hamilton Ave. Those wishing to participate by Zoom can do so by dialing 669-900-6833 and using Meeting ID: 968 0019 7512. The agenda was not available by press deadline.



Palo Alto Unified School District

Palo Alto Unified School District (“District”) will receive sealed bids for the following project,

Contract Name: PALY ALTO HIGH SCHOOL PAC DIESEL EXHAUST REPLACEMENT

Contract No.: PAUSD-PALYPAC-24

DESCRIPTION OF THE WORK: Replace diesel exhaust in the Performing Arts Center (PAC Center) at Palo Alto High School with Envirox Powerstack Exhaust Material. See Contract Documents for full project description.

A MANDATORY PRE-BID conference will be held on **April 9, 2024 – 3:30PM**, at 50 Embarcadero Road Palo Alto, CA 94301.

Email bids to miles@fs3h.com by 2:00 PM on **Wednesday, April 17, 2024.**

To bid on this Project, the Bidder is required to possess one or more of the following State of California contractors’ license(s): **B, C-4, C-20, C-36**

The successful Bidder shall be required to furnish a 100% Performance Bond and a 100% Payment Bond if it is awarded the Contract for the Work.

The Bidder’s license(s) must remain active and in good standing throughout the term of the Contract.

To bid on this Project, the Bidder is required to be registered as a public works contractor with the Department of Industrial Relations pursuant to the Labor Code.

The Contractor and all Subcontractors under the Contractor shall pay all workers on all Work performed pursuant to this Contract not less than the general prevailing rate of per diem wages and the general prevailing rate for holiday and overtime work as determined by the Director of the Department of Industrial Relations, State of California, for the type of work performed and the locality in which the work is to be performed within the boundaries of the District, pursuant to §1770 et seq. of the California Labor Code. Prevailing wage rates are also available from the District or on the Internet at: <http://www.dir.ca.gov>. This Project is subject to labor compliance monitoring and enforcement by the Department of Industrial Relations pursuant to Labor Code §1771.4 and subject to the requirements of Title 8 of the California Code of Regulations. The Contractor and all Subcontractors under the Contractor shall furnish electronic certified payroll records directly to the Labor Commissioner weekly and within ten (10) days of any request by the District or the Labor Commissioner. The successful Bidder shall comply with all requirements of Division 2, Part 7, Chapter 1, Articles 1-5 of the Labor Code, and is required to be registered as a public works contractor with the Department of Industrial Relations pursuant to the Labor Code.

Bidders may examine Bidding Documents online at: <https://bit.ly/PALYPAC-24>

The District shall award the Contract, if it awards it at all, to the lowest responsive responsible bidder based on the sum of the base bid only.

The Board reserves the right to reject any and all bids and/or waive any irregularity in any bid received. If the District awards the Contract, the security of unsuccessful bidder(s) shall be returned within sixty (60) days from the time the award is made. Unless otherwise required by law, no bidder may withdraw its bid for ninety (90) days after the date of the bid opening.

All questions can be addressed to:
Palo Alto Unified School District
25 Churchill Avenue, Building D Palo Alto, CA 94306-1099
Attn: Miles Cappello
Phone: (925)-446-2795
Email: miles@fs3h.com

Bike lanes

(continued from page 5)

measures based on the “safe systems” approach, which aims to reduce the number and severity of collisions. While Caltrans officials are exploring those improvements, city officials will form their own task force to explore ways to make intersections along El Camino safer and to consider other impacts of the bikeway project, including the displacement of vehicle dwellers and the loss of on-street parking that some area businesses depend on.

An overwhelming majority of the speakers who addressed the

council at the April 1 hearing strongly favored the El Camino bike lanes. More than 35 project proponents, including members of the Silicon Valley Bicycle Coalition, urged the council to support the Caltrans project, which they argued would make biking safer.

Tom Oey, a bike advocate, alluded to the victims of the two bike fatalities that occurred in or near Palo Alto in February, one on Embarcadero Road and another on Foothill Expressway in Los Altos Hills. The community cannot afford to delay progress on making El Camino safer, he said.

“We need much better bike facilities everywhere and especially on

El Camino. Just do it!” Oey said.

Others argued that bike lanes would help businesses by making storefronts and restaurants more accessible to people without cars. Maria Rimmel, who lives on Homer Avenue, said she and her fiancé don’t own a car and exclusively bike, walk and take transit. She was among the more than 30 speakers who advocated for the bike lanes at the meeting.

“If a business is not safely accessible by bike we’re probably not going to go,” Rimmel said.

Not everyone was as excited about the bike lanes. Galen Fletcher, owner of Sundance the Steakhouse, characterized the bike lanes as an

existential threat to his business, which has been on El Camino and Leland Avenue since 1974. He said his business needs about 25 parking spots. Without these spots, customers will pass up on his business and go to other restaurants that have adequate parking.

“To have my business suffer and quite possibly fold as a result of unintended consequences of providing a bike lane on a highway that’s arguably not safe for bikes even with a bike lane is tragic,” Fletcher said.

For Caltrans, the bikeways are a needed addition to the paving project as part of the agency’s recent pivot toward a “complete streets” philosophy, which aims to

accommodate all modes of road users. It’s also a matter of safety, according to Nick Saleh, District 4 division chief with Caltrans. According to a Caltrans analysis, the segment of El Camino along Palo Alto and a portion of Mountain View had 33 collisions between 2016 and 2020, triggering the need for bikeways as a safety measure.

“We had 33 crashes and we need to address those crashes,” Saleh said. “By implementing the bikeway, we would reduce the crashes and incidents of the bikes riding against the flow.”

Not everyone, however, is convinced that the project would reduce collisions. At prior hearings, planning commissioners and community members noted that Palo Alto has other north-south connections that are much safer for cyclists than El Camino, most notably Park Boulevard and Bryant Street. Council member Pat Burt questioned whether the bikeways would actually improve safety, absent additional improvements.

“If we create the false sense of security without providing actual security, then we have a greater risk perhaps rather than a lesser one,” Burt said.

And a recent report from consultants Fehr & Peers argued the Caltrans plan doesn’t account for the dangers of riding alongside cars going at high speeds on El Camino. Vice Chair Ed Lauing concurred.

“I am concerned that we are with the project as presented bringing more bikes to a high-traffic, high-speed thoroughfare,” Lauing said. “And just putting some green paint on the ground isn’t really moving the needle on bike safety.”

Others were more sanguine about the prospect of El Camino bike lanes. Council members Vicki Veenker, Tanaka and Julie Lythcott-Haims all supported a motion proposed by Veenker that would have committed the city to supporting the bikeways but then also pursued further improvements after the bikeways were in place. That motion failed by a 3-4 vote.

“I want to make sure we get started with the bike lanes and then we do everything in our power to make them even safer, even better for our community,” Veenker said. “I’m not happy with just the painting, but I do think it’s a good way to start.”

With neighboring cities adopting bike lanes, Veenker said she’d hate to see Palo Alto left out.

“I think we should be a good neighbor,” Veenker said. “We don’t want to be the gap in the smile — the missing tooth.”

Tanaka, an avid cyclist, was particularly enthusiastic about the El Camino project and suggested that moving ahead with bikeways would make El Camino more accessible to casual cyclists who today would not have the confidence to ride there. He also noted that unlike with most local bike projects, this \$40-million effort is being funded by Caltrans.

“This stuff is pretty expensive and sometimes you have to think about not letting good become the enemy of great,” Tanaka said. ■

Email Staff Writer Gennady Sheyner at gsheyner@paweekly.com.

Public Notices

SHARE & CARE SUCCULENT DESIGNS
FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN703871
The following person (persons) is (are) doing business as:
1.) Share & Care Succulent Designs, located at 4079 Park Blvd, Palo Alto, CA 94306, Santa Clara.
This business is owned by: an Individual.
The name and residence address of the registrant(s) is(are):
SHARON LENEEL GLASS
4079 Park Blvd,
Palo Alto, CA 94306
Registrant began transacting business under the fictitious business name(s) listed above on 03/07/2024.
This statement was filed with the County Clerk-Recorder of Santa Clara on March 07 2024.
(PAW Mar 22, 29, Apr 5 and 12, 2024)

The name and residence address of the registrant(s) is(are):
LINDA GAIL BAKER
817 Tolman Drive
Stanford, CA 94305
Registrant began transacting business under the fictitious business name(s) listed above on 03/28/24
This statement was filed with the County Clerk-Recorder of Santa Clara on March 28 2024.
(PAW Apr 5, 12, 19 and 26, 2024)

SUGAR & ROSE BAKERY
FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN704330
The following person (persons) is (are) doing business as:
1.) Sugar & Rose Bakery, located at 1117 Lincoln Drive, Mountain View, CA 94040, Santa Clara County.
This business is owned by: an Individual.
The name and residence address of the registrant(s) is(are):
KELLY HAMACHI
1117 Lincoln Drive
Mountain View, CA 94040
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of Santa Clara on March 21 2024.
(PAW Mar 29, Apr 5, 12 and 19, 2024)

IMPACTECH ADVISORY
FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN703689
The following person (persons) is (are) doing business as:
1.) Impactech Advisory, located at 387 Anna Avenue, Mountain View, CA 94043, Santa Clara County.
This business is owned by: an Individual.
The name and residence address of the registrant(s) is(are):
JOEL SCOTT RICIPUTI
387 Anna Avenue
Mountain View, CA 94043
Registrant began transacting business under the fictitious business name(s) listed above on 02/28/2024
This statement was filed with the County Clerk-Recorder of Santa Clara on March 01 2024.
(PAW Mar 22, 29, Apr 5 and 12, 2024)

DEP BEAUTY LOUNGE
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 703340
The following person (persons) is (are) doing business as:
1.) Dep Beauty Lounge, located at 250 University Avenue, Palo Alto, CA, 94301, Santa Clara.
This business is owned by: a Limited Liability Company.
The name and residence address of the registrant(s) is(are):
DEP BEAUTY LOUNGE LLC
20600 MURANO CIRCLE
Cupertino, CA 95014
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of Santa Clara on February 16 2024.
(PAW Mar 22, 29, Apr 5 and 12, 2024)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF SANTA CLARA
Case No.: 24CV432533
TO ALL INTERESTED PERSONS:
Petitioner: Yong Ching Chang filed a petition with this court for a decree changing names as follows:
YONG CHING CHANG to TIMOTHY Y.C. CHANG
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING: 05/21/2024, 8:45a.m., Probate of the Superior Court of California, County of Santa Clara, 191 N. First Street, San Jose, CA 95113.
A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:
PALO ALTO WEEKLY
Date: 03/06/2024
Le Jacqueline Duong
JUDGE OF THE SUPERIOR COURT
(PAW Mar 15, 22, 29 and Apr 5, 2024)

LIGHTNING BUG STUDIO
FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN704576
The following person (persons) is (are) doing business as:
1.) Lightning Bug Studio, located at 817 Tolman Drive, Stanford, CA 94305, Santa Clara County.
This business is owned by: an Individual.

To place a legal notice visit PaloAltoOnline.com/legal_notices/
The deadline is Monday at 11:59 pm. For assistance email LegalNotices@paweekly.com.



Palo Alto Unified School District

Palo Alto Unified School District (“District”) will receive sealed bids for the following project,

Contract Name: PALY ALTO HIGH SCHOOL TENNIS COURT RENOVATION

Contract No.: PAUSD-PALYTENNIS-24

DESCRIPTION OF THE WORK: Renovation and Resurfacing of seven (7) tennis courts and new windscreen at the Palo Alto High School campus.

A MANDATORY PRE-BID conference will be held on **April 9, 2024 – 2:00PM**, at 50 Embarcadero Road Palo Alto, CA 94301 (meet at the school tennis courts located along El Camino Real.)

Email bids to vmelero@pausd.org by 4:00 PM on **Thursday, May 2, 2024**.

To bid on this Project, the Bidder is required to possess one or more of the following State of California contractors’ license(s): **A or C-12**

The successful Bidder shall be required to furnish a 100% Performance Bond and a 100% Payment Bond if it is awarded the Contract for the Work.

The Bidder’s license(s) must remain active and in good standing throughout the term of the Contract.

To bid on this Project, the Bidder is required to be registered as a public works contractor with the Department of Industrial Relations pursuant to the Labor Code.

The Contractor and all Subcontractors under the Contractor shall pay all workers on all Work performed pursuant to this Contract not less than the general prevailing rate of per diem wages and the general prevailing rate for holiday and overtime work as determined by the Director of the Department of Industrial Relations, State of California, for the type of work performed and the locality in which the work is to be performed within the boundaries of the District, pursuant to §1770 et seq. of the California Labor Code. Prevailing wage rates are also available from the District or on the Internet at: <http://www.dir.ca.gov>. This Project is subject to labor compliance monitoring and enforcement by the Department of Industrial Relations pursuant to Labor Code §1771.4 and subject to the requirements of Title 8 of the California Code of Regulations. The Contractor and all Subcontractors under the Contractor shall furnish electronic certified payroll records directly to the Labor Commissioner weekly and within ten (10) days of any request by the District or the Labor Commissioner. The successful Bidder shall comply with all requirements of Division 2, Part 7, Chapter 1, Articles 1-5 of the Labor Code, and is required to be registered as a public works contractor with the Department of Industrial Relations pursuant to the Labor Code.

Bidders may examine Bidding Documents online at: <https://bit.ly/PALYTENNIS-24>

The District shall award the Contract, if it awards it at all, to the lowest responsive responsible bidder based on the sum of the base bid only.

The Board reserves the right to reject any and all bids and/or waive any irregularity in any bid received. If the District awards the Contract, the security of unsuccessful bidder(s) shall be returned within sixty (60) days from the time the award is made. Unless otherwise required by law, no bidder may withdraw its bid for ninety (90) days after the date of the bid opening.

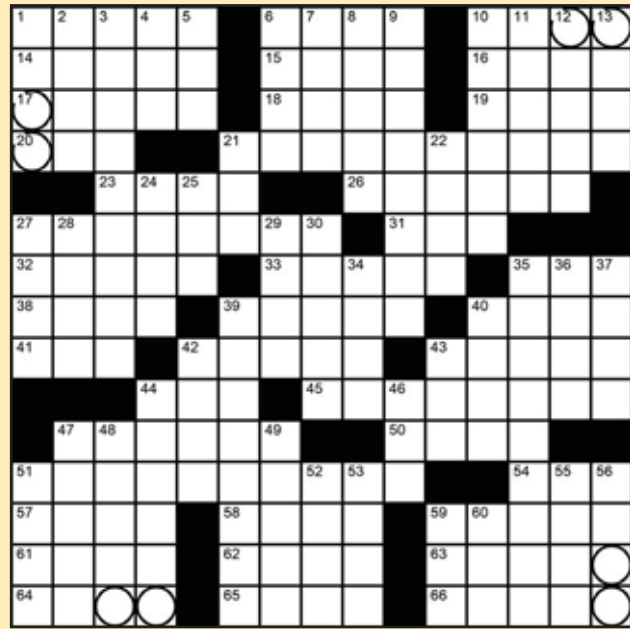
All questions can be addressed to:
Palo Alto Unified School District 25 Churchill Avenue, Building D Palo Alto, CA 94306-1099

Attn: Miles Cappello
Phone: (925)-446-2795
Email: miles@fs3h.com

Across

1. "Come Away With Me" singer Jones
6. Declines, as support
10. Former Queen of Jordan (and a hint to what's missing from 21-Across)
14. Final Greek letter
15. "Consum it!"
16. Lhasa ___ (breed from Tibet)
17. Paris 2024 prize
18. Taunting remark
19. "Buenos ___!"
20. Oh's predecessors
21. Investment returns not realized because of factors like expenses and fees
23. "Insecure" Emmy nominee ___ Rae
26. After-dinner party
27. Like many eruptions
31. Voters' choices
32. Best case
33. Playground equipment
35. Method
38. Word of caution
39. Most high school students
40. Nursery rhyme trio
41. Gallery work
42. Peek at the answers, say
43. Jordanian ruins site
44. Three in Italy
45. Simultaneously
47. Of a heart chamber
50. Cookie with a 2024 "Space Dunk" variety
51. Stank up the joint
54. Wayside lodging
57. "Take ___ from me ..."
58. In the thick of
59. "We can relate"
61. Prefix for rail or chrome
62. Chess play
63. Gambling mecca near Hong Kong
64. Former Domino's Pizza mascot (and a hint to what's missing from 51-Across)

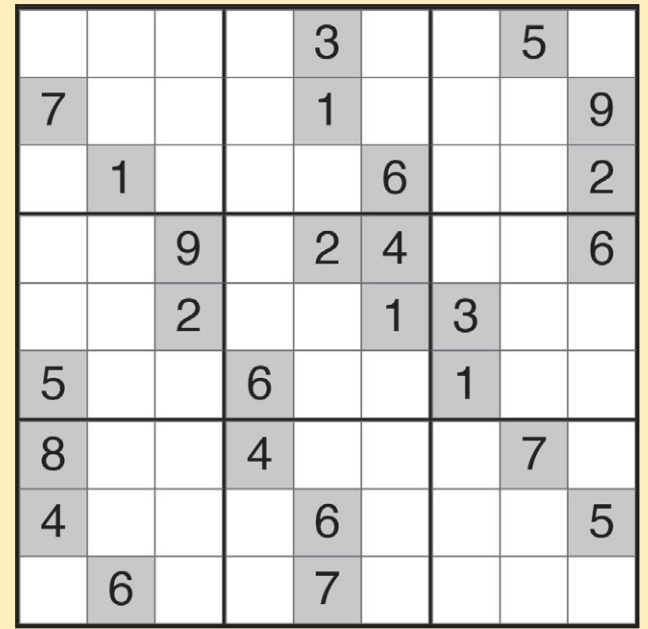
"State of Uncertainty" — we miss the whole thing. Matt Jones



Answers on page 18.

65. Small wallet bills
 66. "... I'll eat ___!"
- Down**
1. Alaska gold rush city (and a hint to what's missing from 3-Down)
 2. "The ___" (1976 Gregory Peck horror film)
 3. Didn't say anything
 4. Palindromic Ottoman official
 5. "2001" computer
 6. Outer limit
 7. Runny French cheese
 8. Rum cakes
 9. Banned substances
 10. Lowest points
 11. Speak your mind
 12. "August: ___ County" (Meryl Streep movie)

This week's SUDOKU



Answers on page 18.

www.sudoku.name

13. Monica's brother on "Friends"
21. Enthusiast
22. Pool ball with a yellow stripe
24. Jazz vocal style
25. ___ Paradise ("On the Road" narrator)
27. "Livin' La ___ Loca" (Ricky Martin hit)
28. Product of pungency
29. "Understood"
30. Golf shoe gripper
34. Enjoying
35. Smoothly, as a successful plan
36. Real estate developer's unit
37. Rookie of the ___
39. Destination in "Pee-wee's Big Adventure"
40. Dole (out)
42. Baby's night spot
43. KPH part
44. Camera mount
46. Amount of gunk
47. "Star Wars" droid, familiarly
48. Neighbor of a Tobagonian, informally
49. Citrus with a zest
51. Kendrick Lamar Pulitzer-winning album
52. "___ Talkin'" (Bee Gees #1 hit)
53. Pindaric poems
55. Hurricane-tracking agcy.
56. In-___ Burger (and a hint to what's missing from 35-Down)
59. Steak-___ (frozen beef brand)
60. Speak

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MOMENTS

ABSTRACT

TRAVEL



THE SIX FIFTY

2024

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Palo Alto Weekly & Palo Alto Art Center

SUBMISSION + DETAILS

PeninsulaContest2024.artcall.org

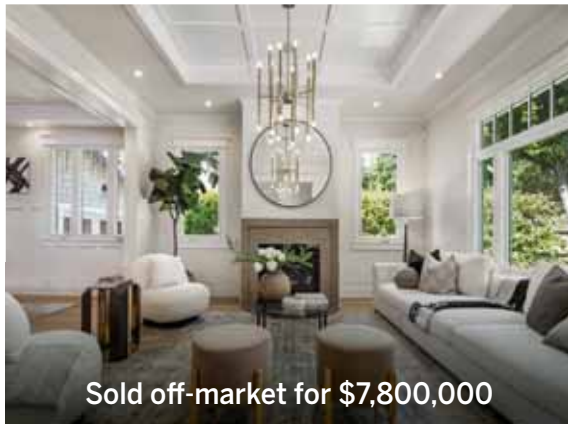
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