

**Eating Out** Dine on the waterfront: no yacht needed

Page 22



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# Unformation and analysis

# Mayor resists calls for cease-fire resolution

Greer Stone says proposed resolution would set troubling precedent, foment community divisions

By Gennady Sheyner

alo Alto's mayoral elections are typically light and ceremonial affairs filled with exchanged pleasantries, resolutions of appreciation and a snack buffet where City Council members mingle with community

members after the festivities.

It didn't take long, however, for Greer Stone to realize that this year is different. Minutes after he was chosen to serve as mayor, Stone found himself presiding over a community debate focused on a topic that he had never wanted to wade into: a resolution for a cease-fire in the Gaza Strip.

Dozens of residents, some of them Stanford University students, urged council members at the Jan. 8 meeting to adopt a resolution calling for an immediate cease-fire. They cited the growing death toll in Israel's war against Hamas, which at that time was estimated to have killed about 23,000 Palestinians (since then, the count has risen to more than 27,000, according to the Associated Press).

"Calling the cease-fire is not radical. It's the bare minimum," said Jessica Koehler, one of about 20 speakers who advocated for a resolution.

Many others contended that passing such a resolution would be misguided and divisive. They cited the trauma of Oct. 7, when Hamas orchestrated a terrorist attack on Israel that resulted in more than 1,200 deaths and more than 200 hostages, some of whom have been subsequently released after negotiations. Calling for a cease-fire resolution while Hamas still holds hostages would "only embolden bigots and tear apart

(continued on page 11)



Federica Armstrong

San Jose Council Member Devora "Dev" Davis welcomes San Jose Mayor Matt Mahan speak to attendees of a tour of Caltrain's new electric fleet in San Jose on Feb. 2.

TRANSPORTATION

# Local businesses line up to see Caltrain's new electric fleet

High-performance trains will offer faster, environmentally sustainable service for commuters

By Emily Margaretten

lectric trains are coming to the Peninsula this year, with local businesses eager to get on board Caltrain's new high-performance fleet that will offer faster, safer and more reliable services, while also championing clean energy.

Caltrain's electrification project spans the Peninsula corridor,

from San Jose to San Francisco, and is touted as the state's first electrified commuter rail system. Caltrain held an invite-only tour on Friday, Feb. 2, to give future riders a sneak peek of the new fleet set to debut this fall.

Initially proposed in the 1990s, the \$2.44 billion electrification project broke ground in

2017. Since then, major work has been conducted along the 51-mile corridor, with some of the most visible upgrades occurring above the tracks.

Caltrain installed 2.5 million feet of overhead wire, as part of a catenary system, that will supply electricity to 19 sevencar trainsets, replacing 75% of Caltrain's existing diesel fleet.

"Children that are growing up on the Peninsula now will never see a diesel train again after September 2024," said Caltrain Executive Director Michelle Bouchard, who spoke to a crowd of local officials and business representatives at San Jose's Diridon Station at the Friday event.

The crowd convened at the station to get a first-hand view of an electric train that will be running as part of Caltrain's regular service, starting in September. The ride will be faster than before, with trips between San Jose and San Francisco taking less than 60 minutes. The top speed, however, will remain the same at 79 mph.

(continued on page 11)

ELECTION 2024

# Tech money fuels top campaigns

While Sam Liccardo enjoys funding edge, Peter Dixon now has more than \$1.2M on hand

By Gennady Sheyner

Buoyed by contributions from tech companies and venture capitalists, entrepreneur Peter Dixon ended 2023 with more than \$1.2 million on hand, trailing only former San Jose Mayor Sam Liccardo in the crowded race to succeed U.S. Rep Anna Eshoo.

Dixon, a Marine veteran and former CEO of a cybersecurity company, also contributed more than \$135,456 into his own campaign, according to his filings with the Federal Election Committee. The filings show that Liccardo continues to lead the pack, having raised \$1.65 million in the last reporting period, which stretched from Oct. 1 to Dec. 31. But Dixon's fundraising spree in December has netted him \$1.43 million in contributions, vaulting him over both Santa Clara Supervisor Joe Simitian and state Assembly member Evan Low when it comes to cash on hand.

Simitian and Low were third and fourth by that measure, finishing the year with \$996,835 and \$837,519 on hand.

More than a third of Dixon's contributions came immediately after he announced his candidacy on Dec. 7, according to his campaign. He said in a Dec. 8 statement that he had received \$350,000 in contributions the day after his announcement. A Marine veteran who worked as an advisor in the Obama

(continued on page 14)

#### Answers to this week's puzzles, which can be found on page 23. BANC NODE ALSO OGL CRUBCLEAN UNI SETLOOSETRIODE TRYASEESRED DOZEN LENDEE THIRTY OD TWA SHUFFLE EO HAL LM HERESY EVICTS BOTOX EDORAS ROAR NORTHSEA PPLES UCAL BROADMINDS NOSE ACES ARONI TT HAL NEGAN Y Т 3 5 8 9 4 6 9 4 5 6 3 7 2 8 1 2 6 1 8 9 3 4 5 2 7 9 1 8 6 5 3 4 7 5 2 3 1 9 8 4 6 5 4 3 9 7 6 1 2 8 7 2 3 6 8 9 1 4 5 1 3 2 9 7 8 5 6 4 5 8 3 2 7 6 9 1 4

#### Palo Alto Chinese Community Presents:

2024 Palo Alto Lunar New Year Fair Feb. 25, 2024. 11:30am - 5:00pm **Mitchell Park Community Center** 



Organizer: WizChinese/PACPC

Co-Sponsors: City of Palo Alto Palo Alto Council of PTAs Palo Alto Weekly









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#### **QUOTE OF THE WEEK**



Our residents expect us to work on problems that we are actually able to solve.



-Greer Stone, Palo Alto mayor, on why the councilshouldn't weigh in on international issues. See story

When Palo Alto residents tune in to the Super Bowl this weekend, they won't just don the red and gold. some will also whip out the Cardinal red. Three former Stanford players are facing off at the big game this weekend — 49ers Running Back Christian McCaffrey and Linebacker Curtis Robinson against Kansas City Chiefs Safety Justin Reid. While neither McCaffrey nor Reid graduated from Stanford, instead opting to leave school early for the NFL (Robinson graduated in 2020), the three mark the most the school has sent to the Super Bowl since 2019. On the Chiefs side, Reid has held down the backfield as the starting safety with one interception and three sacks this season. Robinson, a practice squad linebacker, likely won't get much playing time. Still, the Stanford alum and Orange County native has been faithful to the 49ers all year as he's turned down opportunities to join other teams this season. For McCaffrey, he's had an MVP-caliber season by getting the ball down the field any way he can. It will be an especially interesting matchup when the Niners are on offense. when McCaffrey and Reid will go head-to-head. It won't be their first time. "(Reid) is an incredible player. used to challenge me all the time at (Stanford) practice." McCaffrey said in 2019. "I got him a couple times; at that time, I was a young guy. I was a freshman. He got me more times than I got him," Reid said of McCaffrey in a 2018 interview. "But if we lined up again, it would be a battle. I'd be excited to do it." They'll get to do it on the world's biggest stage Sunday.

#### **HEAVY METAL OR HEAVY** WOOD? ... Callum Budas and

his friend **Miguel Lopez** were listening to music in Budas' house on Sutherland Drive mid-afternoon Sunday, Feb. 4, when they got a sudden surprise. First, they noticed the wind picking up outside. Then, Budas said, "We heard a huge crack," "Then we heard a thud," Lopez said. The Gunn High School seniors thought something had happened at a neighbor's house, until they walked outside and saw a thick. 25-to-30 foot section of the Modesto ash in Budas' front yard had split from the trunk and landed walkway. Taken aback, Budas said, "We burst out laughing." Then they phoned his parents, who cut short their late lunch and hurried home. They weren't the only ones to experience hazards created by the atmospheric river. Across the city. residents and city utilities workers contended with fallen trees on streets, in vards and on power lines. which caused outages.

CASUAL COMPACTS ... Some cities are meant to be siblings and others, apparently, just friends. Palo Alto's long enjoyed having eight sister cities — Albi, France; Enschede, Netherlands; Linköping, Sweden; Oaxaca, Mexico; Palo, Philippines; Tsuchiura, Japan; Heidelberg, Germany; and Yangpu District, China - and worked together for their mutual betterment. Then there is **Bloomington**, Indiana, which two years ago became Palo Alto's first "sibling city" - an initiative championed by Council member Vicki Veenker. In the past year, Palo Alto and Bloomington residents enjoyed a series of conversations about race, sustainability and other weighty topics of common interest. Now. however, the city is exploring something a little more casual: a friendship city. On Feb. 5, the City Council approved a "friendship city" program that would have all the diplomatic trappings of the other partnerships but without the commitment. To make sure no city gets the wrong idea, the council set explicit rules. Each friendship city would be re-evaluated every three years and every friendship agreement would expire unless extended. Delegations to and from a friendship city would be limited to one visit per year. The new program, much like the existing sister cities one, will be administered by Neighbors Abroad, keeping the costs to the city minimal. City staff had also proposed potentially downgrading sister cities to friendship status. But both the council and Neighbors Abroad rejected that suggestion because doing so would just be super awkward. "I don't see how we can go back to a city that we have a relationship with and ask them to change it," said Sarah Burgess, president of Neighbors Abroad.

**COMMUNITY** 

# From violins to Afrobeats, Duveneck parent **leads Black History Month celebration**

Expansive program at Palo Alto school looks to educate and energize – local students

By Gennady Sheyner

hen Kwanza Price took the lead in organizing Duveneck Elementary School's celebration of Black History Month, she knew she wanted to do something different. She didn't just want students to get educated about Black history; she wanted them to get excited about it. "I wanted to go beyond these stories of trauma, which are definitely part of Black history in the United States, but really show more about the breadth of Black culture," said Price, whose daughter attends the Palo Alto school. So while readings and lectures remain part of the curriculum, the school's Black History Month celebration kicked off on Feb. 2 to the sound of violins. Shuyinthia Hembry, a Washington, D.C.-based educator and violinist, came to town to offer six music sessions to Duveneck students. The event is part of a dynamic program that Price helped organize, a bill that

will also include a West African Afrobeat demonstration, performances by the Tabia African American Theater Ensemble and a lunchtime Double Dutch demonstration by Jump Squad 510, an Oakland group that uses jump rope to promote mental physical and social wellness, according to the program. The school is also welcoming a vintage jewelry artist who will do art projects with students; putting on presentations by Black professionals in fields such as chemistry, radiology, biotech and math; and inviting parents to read Black history books in every classroom. Price sees these school-wide events as a departure of sorts from traditional commemorations of Black History Month, during which teachers have great latitude to offer materials that they deem appropriate. Duveneck Principal Brittany Gardner lauded Price's effort in the school district's newsletter, calling it a "truly innovative

approach to presenting a broad spectrum of Black American history." "With over 10 events history." planned, Black History month at Duveneck will be a robust and carefully curated celebration of Black history, contributions and joy," Gardner wrote. Price said she has originally hoped to organize an event akin to a Jazzfest, though that proved difficult to put together. She worked with the school's librarians, who curated a selection of books related to Black history for parents to read in high schools. Some of her activities were inspired by other parents in the Duveneck community. One couple is from Nigeria and is well-versed in Afrobeat, a music style that includes elements of traditional Yoruba and Igbo music as well as jazz and soul. Toward the end of the month, they will celebrate West African food and music with an "Afrobeats and Eats" event — a grand finale to the month of festivities.



Shuyinthia Farley-Hembry, chief academic officer of Butterfly Works, visits Duveneck Elementary School in Palo Alto for Black History Month at the invitation of parent Kwanza Price.

Price also partnered with the San Francisco African-American Historical and Cultural Society to provide classes at Duveneck with three 15-minute films relating to Black history: "Migration Sto-ries" and "Harlem of the West," both of which focus on Black history in California, and "African-Americans and the Vote.' While the program is just kicking off, Price is already receiving

positive feedback. One friend's daughter, also a Duveneck student, talked about how exciting it was to have a violinist perform in her classroom. "I want people to walk away with something they didn't know or have access to be-forehand — and just get excited," Price said. ■

Email Staff Writer Gennady Sheyner at gsheyner@paweekly.

**WEATHER** 

# **Clusters of atmospheric rivers** amp up California storm damages

Researchers assess the costs of last year's series of atmospheric rivers, finding that damage was 3 to 4 times higher than that of an individual storm

By Laura Castonon, Stanford News Service

arly in 2023, a series of storms dumped recordbreaking amounts of rain and snow across California. Flooding, power outages and mudslides from the deluge resulted in 21 deaths and over \$3 billion in losses.

The deluge resulted from streams of water vapor in the sky known as atmospheric rivers, which paraded over California one after another. In all, nine atmospheric rivers hit California between Dec. 26, 2022, and Jan. 17, 2023. New research from Stanford University suggests back-toback atmospheric rivers, which are likely to become more common because of climate change, bring particularly severe damages.

The study, published Jan. 19 in Science Advances, shows that atmospheric rivers arriving in rapid succession cause three to four times more economic damage than they would have individually by drenching already-saturated soils and increasing flood risks.

"We're going to see more feastor-famine conditions, where we have really dry years and also have years with one atmospheric river after another, as we saw in the 2023 winter," said senior

study author Jack Baker, professor of civil and environmental engineering, which is in the Stanford Doerr School of Sustainability and the Stanford School of Engineering. "The more we can anticipate the flooding and damage these storms can cause, the more rapidly we can respond."

More frequent and more damaging atmospheric rivers are long, narrow bands of water vapor that travel from the tropics. At their strongest, these systems can carry up to 15 times the amount of water flowing out of the Mississippi River. When all this moisture hits the U.S. West Coast it cools and condenses into rain and snow. Atmospheric rivers provide roughly half of California's annual precipitation, restoring the state's snowpack and filling reservoirs, but the storms can also cause significant damage, especially when they arrive in groups.

Using data from flood insurance claims and county-level estimates of storm damage from the National Centers for Environmental Information, the researchers analyzed the economic losses caused by atmospheric rivers. Atmospheric rivers that arrived within five days of each other were considered part of a sequence and

caused much more damage than the researchers expected.

"When I started this work, I was expecting the losses to be 10 or 20% higher for atmospheric rivers occurring in a sequence, but the losses are tripled or quadrupled," said lead study author Corinne Bowers, PhD '23, who worked on the study as part of her doctoral thesis as a student in Baker's lab. "It shows that we can't just look at one storm at a time. Emergency

management agencies need to consider what happened in the last week or month and the current state of the hydrologic system when communicating risk and making water management decisions.'

The researchers hope that their work will help improve public communication about the dangers of incoming atmospheric rivers and help flood insurance companies analyze potential risks. ■



#### NOTICE TO DESTROY WEEDS

NOTICE IS HEREBY GIVEN that on December 4, 2023 pursuant to the provisions of Section 8.08.020 of the Palo Alto Municipal Code, the City Council passed a resolution declaring that all weeds growing upon any private property

or in any public street or alley, as defined in Section 8.08.010 of the Palo Alto Municipal Code, constitute a public nuisance, which nuisance must be abated by the destruction or removal thereof.

NOTICE IS FURTHER GIVEN that property owners shall without delay remove all such weeds from their property, and the abutting half of the street in front and alleys, if any, behind such property, and between the lot lines thereof as extended, or such weeds will be destroyed or moved and such nuisance abated by the city authorities, in which case the cost of such destruction or removal will be assessed upon the lots and lands from which, or from the front or rear of which, such weeds shall have been destroyed or removed: and such cost will constitute a lien upon such lots or lands until paid, and will be collected upon the next tax roll upon which general municipal taxes are collected. All property owners having any objections to the proposed destruction or removal of such weeds are hereby notified to attend a meeting of the Council of said city, to be held in the Council Chamber of the City Hall and via Zoom Virtual Teleconference (Site: https://zoom.us/join Meeting ID: 362 027 238 Phone: 1 (669) 900-6833) in said city on February 26, 2024 at 5:30 p.m., when and where their objections will be heard and given due consideration.

Date: February 7, 2024 Geoffrey Blackshire, Fire Chief City of Palo Alto



Flooding at an apartment complex in East Palo Alto on Manhattan Avenue resulted from an atmospheric river on Dec. 31, 2022.



# **2024 3RDTHURSDAY SCHEDULE**

January 18 2024 Wellness Reset

February 15 Love is in the Air

March 21 World Poetry Day
April 18 Latin Music & Dance

May 16 We are One – 1st Anniversary

June 20 International Voices & Dancing

July 18 Summer Wine Walk

August 15 Summer Fun & Games

September 19 Dancing in the Streets

October 17 Sustainability Fun Fair

November 21 ThanksCaring
December 19 Winter Holidays

Viller Hollady



3RDTHURSDAY.FUN









# **Online This Week**

These and other news stories were posted on Palo Alto Online throughout the week. For longer versions, go to www.PaloAlto Online.com/news.

#### Police investigate robbery, can't find suspect

Palo Alto Police Department officers said they deployed a helicopter late Wednesday, Feb. 7 in the Duveneck/St. Francis neighborhood to search for someone who allegedly stole a woman's purse. (Feb. 8 at 9:59 a.m.)

#### Palo Alto wine bar Calave to have its last day

After opening in June 2015, the California Avenue establishment will have its last day of service Saturday, Feb. 10 so the owners can focus on their "families, friends and future endeavors." (Feb. 6 at 10:59 a.m.)

# Tesla agrees to \$1.5 million settlement over alleged hazardous waste disposal violations

A group of 25 California district attorneys announced the settlement with Tesla over allegations the carmaker improperly disposed of dangerous waste at several facilities around the state. (Feb. 5 at 3:47 p.m.)

#### **Molly Tuttle wins second consecutive Grammy**

The Palo Alto-raised musician and her band Golden Highway took home their second consecutive Grammy Award for Best Bluegrass Album for their hit "City of Gold" at the 66th annual ceremony. (Feb. 5 at 11:59 a.m.)

#### Storm creates hazards, havoc and outages

An intense storm swept through the Bay Area on Sunday, Feb. 4, bringing steady rain and gusting winds that left hundreds of thousands of people around the Bay Area without power, uprooted trees and led to dangers on the roadways. (Feb. 4 at 11:29 p.m.)

# Public Agenda

#### A preview of Palo Alto government meetings next week

**CITY COUNCIL** ... The council plans to discuss the reliability and resiliency strategic plan for the electric utility, review proposed modifications to design standards for Senate Bill 9 projects, and consider the mid-year budget review. The meeting will begin at 5:30 p.m. on Monday, Feb. 12, in the Council Chambers at City Hall, 250 Hamilton Ave. Those wishing to participate by Zoom can do so by dialing 669-900-6833 and using Meeting ID: 362 027 238.

**BOARD OF EDUCATION ...** The school board plans to meet on Tuesday, Feb. 13. The meeting will start with a closed session at 5 p.m. and an open session is scheduled to begin at 6:30 p.m. in the district's boardroom, 25 Churchill Ave. The meeting will also be broadcast on local cable television channel 28, Zoom and YouTube. Those wishing to participate on Zoom may do so by telephone: Dial 669-900-6833, enter Webinar ID: 980 6202 0089. The agenda was not available by press

**COUNCIL POLICY AND SERVICES COMMITTEE ...** The committee plans to hear a quarterly report from the city auditor and consider changing the council's policy to establish discretionary expenditures for council members. The meeting will begin at 7 p.m. on Wednesday, Feb. 14, in the Council Chambers at City Hall, 250 Hamilton Ave. Those wishing to participate by Zoom can do so by dialing 669-900-6833 and using Meeting ID: 946 1874 4621.

**ARCHITECTURAL REVIEW BOARD ...** The board plans to meet at 8:30 a.m. on Thursday, Feb. 15, in the Council Chambers at City Hall, 250 Hamilton Ave. Those wishing to participate by Zoom can do so by dialing 669-900-6833 and using Meeting ID: 965 6189 1491. The agenda was not available by press deadline.

CITY/SCHOOL LIAISON COMMITTEE ... The committee plans to meet at 8:30 a.m. on Thursday, Feb. 15, in the Community Meeting Room at City Hall, 250 Hamilton Ave. Those wishing to participate by Zoom can do so by dialing 669-900-6833 and using Meeting ID: 862 8046 0108. The agenda was not available by press deadline.

**PUBLIC ART COMMISSION ...** The commission plans to discuss funding for the Fire Station 5 mural, Cubberley mural and the ArtLift program, which would commission artists to paint traffic and irrigation boxes. The meeting will begin at 7 p.m. on Thursday, Feb. 15, in the Community Meeting Room at City Hall, 250 Hamilton Ave. Those wishing to participate by Zoom can do so by dialing 669-900-6833 and using Meeting ID: 886 2784 1441.



#### PALO ALTO CITY COUNCIL CIVIC CENTER, 250 HAMILTON AVENUE

This is a summary of tentative City Council agenda items.

The agenda with complete titles including reports can be viewed at the below webpage:

<a href="http://www.cityofpaloalto.org/gov/agendas/default.asp">http://www.cityofpaloalto.org/gov/agendas/default.asp</a>

#### **REGULAR MEETING AGENDA**

# MONDAY, FEBRUARY 12, 2024 5:30 PM COUNCIL CHAMBERS & HYBRID https://zoom.us/join Meeting ID: 362 027 238 Phone: 1(669)900-6833

#### STUDY SESSION (5:50 - 7:20 PM)

1. Reliability and Resiliency Strategic Plan for the City's Electric Utility

#### CONSENT CALENDAR (7:20 - 7:25 PM)

- 2. Approval of Minutes from January 22, 2024 and January 29, 2024 Meetings
- 3. Approval of Contract Number C24187805 With Carollo Engineers, Inc. in the Total Amount Not-to-Exceed \$1,628,326 for Planning and Preliminary Design of a Headworks Facility at the Regional Water Quality Control Plant, funded by Wastewater Treatment Enterprise Fund Capital Improvement Program Project WQ-16002; CEQA Status Not a "Project."
- 4. Approval of Two General Services Contracts in the Wastewater Treatment Enterprise Fund: a Contract with Lystek International Limited in an Amount Not to Exceed \$5,322,769 and a Contract with Synagro-WWT, Inc. in an Amount Not to Exceed \$7,617,013, Both for Offsite Sludge Treatment Services for a Five-Year Term; CEQA status – exempt
- 5. Adoption of Resolution to Authorize Stanford University to Enforce Unauthorized Parking in Several of Its Parking Facilities under Vehicle Code § 21107.8; CEQA Status Not a Project
- 6. Approval of Contract Number C24188120 with Summit Uniforms, LLC for Five Years for a Maximum Compensation Amount Not-to-Exceed \$720,000 (\$144,000/yr) for the Purchase of Police, Fire, and Park Ranger Uniforms and Related Equipment; CEQA status not a project.
- 7. Approval of a General Services Contract Number C24189570 with Downtown Streets Team, Inc. in an Amount Not to Exceed \$528,409 for Cleaning Services in the University Avenue and California Avenue Business Districts for a Period of Three Years; CEQA status Not a Project
- 8. Approval of Contract Amendments with AgreeYa Solutions, INC., Elegant Enterprise-Wide Solutions, INC., Forsys, INC., Object Technology Solutions, INC., Techlink Systems, INC., ZION Cloud Solutions, INC., and Inspyr Solutions, LLC., for IT On-Call Professional Services, to Increase the Combined Annual Not-To-Exceed Amount to \$1,250,000 and a Contract Not-To-Exceed total of \$3,940,000; CEQA Status Not a Project.
- 9. Approval of Contract No. C24188884 With WaterTALENT, LLC for Temporary Consultant Support for Public Works and Utilities Departments in a Not to Exceed Amount of \$1,896,000 Over Three Years, With Two One-Year Extension Options; Not to Exceed \$830,400 for Year One and Not to Exceed \$532,800 per Year for Years Two and Three and Optional Extensions if Authorized; CEQA Status Not a Project

#### ACTION ITEMS (Item 10: 7:50 - 8:35 PM, Item 11: 8:35 - 10:05 PM, Item 12: 10:05 - 10:20 PM)

- 10. Adopt a Resolution Modifying the City's Objective Design Standards for SB 9 Projects.
- 11. Discuss the FY 2024 Mid-Year Budget Review and Approve 1) FY 2024 Budget Amendments in Various Funds, and 2) Amendments to the FY 2024 Table of Organization to add 1.00 Full Time Equivalent (FTE) Position. CEQA Status Not a Project.
- 12. Adoption of a Resolution Certifying the Need for an Exception to the California Public Employees Retirement System (CalPERS) 180-day Waiting Period to Hire Matthew Raschke as a Retired Annuitant Extra Help Senior Engineer. CEQA status Not a Project

# COMMITTEE MEETINGS POLICY AND SERVICES COMMITTEE REGULAR MEETING

Tuesday, February 13, 2024 7:00 PM Council Chambers & Hybrid

https://cityofpaloalto.zoom.us/j/94618744621 Meeting ID: 946 1874 4621 Phone: 1(669)900-6833

#### **ACTION ITEMS**

- 1. Approval of Office of City Auditor FY2024 Task 4 Task Orders
- The Office of the City Auditor Presentation of the Quarterly Report for the Period of October -December 2023
- 3. City Council Referral to Discuss and Recommend City Council Procedures and Protocols on: Council Discretionary Expenditures Consideration of the establishment of appropriate parameters for Council discretionary expenditures and whether to allocate \$2,000 annually from the City Council contingency fund for each Council member to decide its purpose.

# CITY COUNCIL AND COMMITTEE MEETINGS ARE HELD IN-PERSON AND BY TELECONFERENCE

City Council meetings will be held as hybrid meetings with the option to attend by teleconference/video conference or in person. To maximize public safety while still maintaining transparency and public access, members of the public can choose to participate in the meeting from home or attend the meeting in person.

Public Comments will be accepted both in person and via Zoom Written public comments can be submitted in advance to city.council@cityofpaloalto.org and will be provided to the Council and available for inspection on the City's website. Please clearly indicate which agenda item you are referencing in your email subject line.

The meeting will be streamed live on YouTube at https://www.youtube.com/c/cityofpaloalto, and Midpen Media Center https://midpenmedia.org and broadcasted on Cable TV Channel 26. PowerPoints, videos, or other media to be presented during public comment are accepted only if emailed to: city.clerk@cityofpaloalto.org at least 24 hours prior to the meeting. Once received, the City Clerk will have them shared at public comment for the specified item. To uphold strong cybersecurity management practices, USB's or other physical electronic storage devices are not accepted.

ELECTION 2024

# Money flows into District 5 Board of Supervisors Race ahead of election

How candidates for Board of Supervisor are financing their campaigns

By Emily Margaretten



The candidates are looking to replace outgoing Supervisor Joe Simitian, with the stakes getting higher as the primary election draws closer on March 5. If no single candidate wins a majority of the vote, the top two will have a run-off election in November.

Mountain View City Council member Margaret Abe-Koga is leading the pack in terms of money raised and spent so far, amassing about \$272,300 and spending \$106,000, according to recent campaign filings.

Sally Lieber, a former state Assembly member currently serving on the California State Board of Equalization, is second in line



with the fundraising efforts. Lieber has raised approximately \$162,700 and has spent about \$37,500.

Peter Fung, a retired neurologist who serves on the El Camino Health District Board of Directors, is third, with approximately \$88,400 raised and about \$59,000 spent so far. Sandy Sans, a business owner, has largely bypassed campaign fundraising, using a \$2,025 loan to cover the \$1,849 election filing fee.

Campaign finance statements of Barry Chang, a former Cupertino City Council member and mayor, state he's received zero contributions.

The two forerunners, Abe-Koga and Lieber, had a long runway for their campaigns to get off the ground; both announced their intentions to enter the Board of Supervisors race last spring. But their fundraising strategies diverged early in the campaign, with financial support coming from different sources.

Lieber committed to a corporate-free campaign, stating that she would not accept contributions from developers or big landlords. She also largely self-financed her campaign with a \$135,000 loan.

Abe-Koga took a different approach and started to canvass and walk the precincts early on, picking up support from a large number of individual contributors, as well as several political organizations and unions.

Since then the two candidates have largely stayed the course. But Abe-Koga has pulled ahead with her fundraising efforts, bringing in more than 300 donations over the latter half of 2023. The vast majority of them, approximately 284, coming from individual contributors. Abe-Koga also has self-financed her campaign with a \$27,000 loan.

Some of Abe-Koga's prominent



Emily Margaretten

Candidates for the Board of Supervisors District 5 race participated in a forum hosted by the Peninsula Democratic Coalition and Democratic Volunteer Center at the Los Altos Community Center on Jan. 28. From left to right: Sandy Sans, Sally Lieber, Peter Fung and Margaret Abe-Koga.

backers include State Sen. Dave Cortese (D-San Jose) who contributed \$500, Assembly member Diane Papan (D-San Mateo) who contributed \$1,000 and Santa Clara County supervisors Susan Ellenberg and Otto Lee, who contributed \$500 and \$1,000 respectively. Karen Chapman, district chief of staff for U.S. Rep. Anna Eshoo contributed \$1,250 to the campaign, while Eshoo herself made a previous contribution of \$1,000.

Abe-Koga also picked up support from San Francisco Board of Supervisor Myrna Melgar (\$500), San Francisco City Attorney David Chiu (\$250), Santa Clara County Office of Education Superintendent Mary Ann Dewan (\$175). She also received plenty of support from elected and public officials in Mountain View, including Police Chief Michael Canfield (\$100); Mayor Pat Showalter (\$100); City Council members Lisa Matichak (\$100); and Lucas Ramirez (\$50) and former Council member John McAlister (\$250).

Political committees and unions contributed to Abe-Koga's campaign as well, with notable support coming from the Santa Clara County's Deputy Sheriffs Association (\$1000), Peace Officers Research Association of California (\$1,000), Santa Clara County Probation Peace Officers (\$1,000) and Santa Clara County Firefighters (\$1,000). Several trade unions also supported Abe-Koga, as well as local chapters of the Service Employees International Union (\$1,500) and American Federation of State, County and Municipal Employees (\$2,000).

Abe-Koga also received money from real estate and development groups, that included Valuable Capital Investment Liability Co. (\$2,000), Valuable Capital Investment Architecture (\$2,000) and the Western Manufacture Housing Communities Association (\$1,000). She also was backed by Tod Spieker (\$1,000), a major apartment property owner in the North County.

Other sources of support for Abe-Koga included the Asian American Foundation (\$1,000), Fund Her PAC (\$500) and Santa Clara County League of Conservation Voters (\$1,000).

Lieber's campaign has picked up steam from donations in the last seven months too. The bulk of Lieber's financial support comes from her \$135,000 loan, but she also added more than \$21,000 to her coffers from approximately 50 individual contributions.

Some of Lieber's backers include educators, environmentalists, attorneys, engineers and business owners. Lieber also received contributions from trade unions that supported Abe-Koga, and both campaigns picked up donations from the Democratic Activities for Women Now (\$1,000). Two other Democratic organizations also supported Lieber, the San Benito County Democratic Central Committee (\$250) and California High School Democrats (\$250), as well as the South Bay Progressive Alliance Corporate Free PAC (\$1,000).

Fung's campaign fundraising has been largely self-financed with an \$80,000 loan and the remaining donations coming from 17 individual contributions.

In addition to leading the pack on fundraising, Abe-Koga has spent more money than the other candidates, approximately \$106,000, with the bulk of it (more than \$75,000) going towards campaign consultants, literature and materials, as well as polling and survey research.

Similar to Abe-Koga, Fung has spent a substantial portion of his campaign finances on getting his message out to the public. From his total expenditures of about \$59,000, approximately \$43,000 went towards campaign consultants, literature and materials, as well as polling and survey research.

Lieber has spent less than Abe-Koga and Fung. Out of her total expenditures of about \$37,500, approximately \$21,000, went towards campaign literature and materials, as well as professional services for consultants.

Abe-Koga, Lieber, Fung and Chang accepted the voluntary expenditure limit for the Board of Supervisors race, which is \$250.000. ■

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#### **Cease-fire**

(continued from page 5)

our community," one speaker said. Another urged the council to focus on local issues rather than on a war in the Middle East, over which it has no jurisdiction.

A month later, the debate has only grown louder in Palo Alto and other cities across the United States. Every council meeting in Palo Alto over the past month has featured speakers from both sides during the public comment period, with some characterizing a cease-fire resolution as a moral imperative while others viewing it as a divisive and futile gesture.

In early January, pro-ceasefire protesters took over the state Capitol and disrupted a legislative session with chants of "Cease-fire now!" Politico reported. President Joe Biden was greeted with the same chant days later, when he was giving a speech in South Carolina, according to The New York Times.

Locally, a group of pro-Palestinian activists disrupted a forum for Congressional candidates that was organized by Embarcadero Media Foundation (which oversees this publication), prompting organizers (including this reporter) to end the event just before the candidates were scheduled to give their closing statements. Some of the attendees at the debate returned to City Hall this week to restate their case for or against a ceasefire resolution. Sarit Schube, who represented a group of residents, recalled the Hamas atrocities of Oct. 7 and pinned the suffering in Gaza squarely on the group, which has governed Gaza since 2005.

'It's hard to have a cease-fire with a terrorist group that says they'll keep breaking it over and over again," Schube said. "Given all of this, there can be no doubt that Israel must defend herself in this war that was forced upon her.'

Now a month into his mayoral term. Stone has not wavered from his initial position against pursuing a cease-fire resolution. In an



Talha Baqar demands the Palo Alto City Council pass a cease-fire resolution during public comment at a meeting on Jan. 29.

interview, Stone said that while the city condemns the killing of innocent civilians on all sides, he believes a cease-fire resolution is the wrong way to go.

"The city is clearly empathetic toward these issues, but the ceasefire resolution, from what we're seeing in other cities that are doing this, is not bringing peace to anyone," Stone said. "It's not bringing closure. It's only ripping these communities apart.

The council has not been completely silent when it comes to the war in Gaza. In the days after Oct. 7, then-Mayor Lydia Kou attended a rally at Mitchell Park in support of Israel and read a resolution that condemned Hamas' attack. She also expressed her grief for casualties on both sides of the war. The murder of innocent people, she said, "is never an appropriate response to any question.

Kou also noted at the time the rising threats and growing fear that members of both the Jewish and Muslim communities have reported in the aftermath of Oct. 7. The city's Human Relations Commission has been trying to address these troubling trends . It held a public forum for Arab and Palestinian community members in December and another for Jewish community members in January. (The commission is scheduled to discuss efforts to combat antisemitism at its Feb. 8 meeting.)

Council member Julie Lythcott-Haims, who serves as liaison to the Human Relations Commission. told the many Jewish speakers who voiced concern about antisemitism during the Jan. 11 meeting that she hopes Palo Alto will find a "way forward in true unity with love.'

"So many people are hurting," Lythcott-Haims said at the meeting. "I believe in my heart that almost every one of us wants peace."

For the council, however, 'peace" and "cease-fire" are not interchangeable terms. Even as Bay Area cities such as Oakland, Richmond and San Francisco have all adopted resolutions that call for a cease-fire, neither Stone nor his colleagues on the Palo Alto council have publicly called for such a resolution.

Lythcott-Haims and Council member Greg Tanaka, who are both running for Congress, each expressed personal support for a cease-fire in Gaza during the Jan. 31 Congressional debate. During council meetings, however, neither has advocated for a local resolution to that effect. The council has not scheduled any discussions of a cease-fire resolution. Stone, who as mayor helps set the agenda, told this publication that he does not expect that to change unless two or more colleagues choose to submit a memo calling for such a discussion.

"As mayor, my priority is the health and well-being of our community here in Palo Alto. ... We have so many pressing issues to deal with that the council has the authority and ability to accomplish, from affordable housing to youth mental health to climate change mitigation," Stone said. "I think our residents expect us to work on problems that we are actually able to solve."

He also argued that, as a matter of process, the council should not get involved in geopolitical conflicts. Doing so, he said, would set a precedent that will "force future councils to weigh in on all foreign conflicts and take time away from actual governing.'

He also cited the tensions that such resolutions have caused in other cities. In San Francisco. Mayor London Breed refused to sign the non-binding resolution that was passed by her city's Board of Supervisors. She instead issued a statement arguing that since the resolution's passage, the city has been "angrier, more divided and less safe." She alluded in her Jan. 19 letter to numerous instances during the meeting when pro-ceasefire protesters intimidated Jewish speakers. In one case, she wrote, protesters surrounded a Jewish city employee in the restroom.

"Sadly, that's the point," Breed said in the statement. "Their exercise was never about bringing people together; it was about choosing sides.'

Stone similarly said he is concerned that passing a resolution would worsen local tensions.

"I am concerned about the unintended consequences of only exacerbating the already growing number of antisemitism and Islamophobia incidents in our region," Stone said. "I won't do anything that will risk further harm to our city or its residents." ■

Email Staff Writer Gennady Sheyner at gsheyner@paweekly.

# **Employment**

Rivian Automotive, LLC has multiple positions available in Palo Alto, CA. Refer to Job Ref # & email resume to hrmobility@rivian.com.: Senior Camera Software Engineers (Job ref #: SCSE23JW) Idntfy, anlyze, dsgn, dvlp, & debug systm sftwre for Camera/Imagng & Cmpter Vision featurs on Linux & QNX Android systms. Salary Range: \$185,000 - \$188,000/yr. Staff Embedded RTOS Engineers (Job Ref #: SERE23SVM) Dsgn & implmnt Real Time Opratng Systm (RTOS) bsd firmwre for micro-contrllers. Salary Range: \$184,000 - \$217,000/yr. **Sr. Camera Software Engineers** (Job Ref #: SCSE23MYD) Idntfy, anlyze, dsgn, dvlp, & dbug systm sftwre for Cmera, Imging & Cmpter Vision featres on Linux, QNX Android systms. Salary Range: \$185,000 - \$188,000/yr.

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#### Caltrain

(continued from page 5)

The big difference will be improved acceleration and deacceleration, according to Caltrain, making it possible to add more stops to the service schedule without needing to add more trains to the tracks.

For Nancy and Kobad Bugwadia, who own a math learning center in Mountain View, the faster and more frequent service was especially welcome news, as it meant they could tap into a wider pool of employees. Right now, they have one employee who commutes from San Francisco. "Anything that helps speed up the commute for people or makes it easier for them is great," said Nancy Bugwadia.

But not just about convenience, the Bugwadias also noted the environmental benefits of the electrified service.

The trains produce zero greenhouse gas emissions, and further reduce emissions by relieving traffic congestion. The sound of the engines is about 20 decibels lower than dieselpowered trains, reducing noise pollution too, according to Brent Tietjen, Caltrain's External Affairs Manager.

The transit agency also touted the comfort and convenience inside the trains as a highlight during the tour. The trains can accommodate between 800 to 1,000 passengers and include dedicated bike cars, Tietjen said.

Wi-Fi will be available on the trains, and each seat is equipped with electric outlets. Other amenities include onboard digital displays, more storage space and accessible bathrooms that have baby-changing stations.

Jessica Burton, who attended the Caltrain tour as part of a LinkedIn delegate, said she was

excited about the upgrades and intended to promote the new train service to company employees.

San Jose Mayor Matt Mahan drew attention to the importance of the business community in promoting Caltrain's electrified fleet, while also describing its wider significance.

"It's a visionary, generational investment that will help us achieve our climate goals, will help people get to their jobs (and) will make life more convenient and productive for our workforce. This is the commuter rail for Silicon Valley," he said.

Caltrain eventually plans to extend its electrified service area further south, from San Jose to Gilroy. Until then, it will pilot a dual electric and battery-equipped train to help facilitate the changeover from diesel-powered engines, Tietien said. ■

Email Staff Writer Emily Margaretten at mmargaretten@ mv-voice.com.



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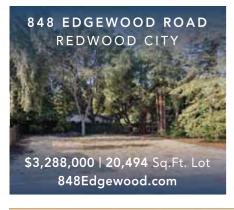
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**174 MONROE DRIVE PALO ALTO** 

> SAT & SUN, FEB 10 & 11 10 AM - 1 PM

815 UNIVERSITY AVE | 1045 LASSEN DRIVE **PALO ALTO** 

> SAT, FEB 17 10 AM - 1 PM

**MENLO PARK** 

SAT & SUN, FEB 24 & 25 10 AM - 1 PM

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#### Campaign

(continued from page 5)

administration, he announced at the time that he was "humbled and grateful for the overwhelming messages of support and generous contributions to our campaign in just the first 24 hours.

The campaign filings, which all candidates were required to submit by Jan. 31, show Liccardo still comfortably in the lead, with \$1.64 million raised through the end of 2023. He had \$1.5 million in cash on hand at the close of the reporting period.

Simitian, a veteran legislator



whom Eshoo has endorsed as her successor, reported receiving \$581,767 in the last reporting period, which ran from Oct. 1 to Dec. 31. His campaign, however, began raising money well before Eshoo announced in November her decision to retire when her term expires at the end of 2024. His filings show that he had also

received \$622,036 in contributions before October.

Because of the earlier fundraising, Simitian remains slightly ahead of Low when it comes to cash on hand, notwithstanding Low's strong fundraising numbers in the last three months of 2023. Low reported \$889,893 in total receipts as of Dec. 31, according to his filings.

Liccardo's lead isn't particularly surprising, given his name recognition, his record as a mayor of one of California's largest cities and his strong connection to the technology sector. Most of the contributions came in the first two weeks of Liccardo's entry into the District 16 race. Liccardo's campaign announced in December that it had received more than \$1.1 million in contributions in the first 11 days after Liccardo formally joined the race.

His campaign filings show his campaign receiving a surge of cash from Silicon Valley business owners, tech executives, real estate professionals and attorneys from firms like Cooley LLP and Wilson Sonsini Goodrich and Rosati.

The list of Liccardo's donors includes Michael Bloomberg, former New York City mayor and founder of Bloomberg Inc., developer and philanthropist John Sobrato, and Susana Pau, co-founder of Sand Hill Property Company. Senior employees of technology companies such as Synopsis, Rivian, Supermicro and Centrillion Tech have each bolstered Liccardo's campaign with \$5,000 or more. The political action committee for Hewlett Packard Enterprise pitched in another \$5,000.

The latest filings show, however, that Liccardo isn't the only candidate who is attracting investment from local technologists and venture capitalists. Many, in fact, are leaning toward Dixon. Brook Byers, a venture capitalist with Kleiner Perkins, contributed \$6,600 to Dixon's campaign, as had each of his two sons. Blake and Chad (both venture capitalists).

Reid Hoffman, an investor and donor who co-founded LinkedIn, hosted a fundraising event for Liccardo that reportedly brought in "six figures" for the campaign, according to Politico. Yet campaign records also show that Hoffman contributed \$6,600 of his own money to Dixon. Palo Alto philanthropist Wendy Schmidt, wife of former Google CEO Eric Schmidt, gave Dixon another \$6,600. As did Atherton residents Nichole Pechet, CEO of Homebound, and Tamin Pechet, CEO of Upwell.

Simitian and Low both received contributions from investors, attorneys and business professionals, many of whom have backgrounds in public policy. Carl Guardino, former CEO of Silicon Valley Leadership Group who currently works for Bloom Energy, gave \$5,000 to Simitian and \$1,000 to Low.

Simitian also received \$6,600 contributions from computer scientist Richard Karp; former Palo Alto Mayor Leland Levy;



Candidates made their pitches to District 16 voters at a debate on Wednesday, Jan. 31 as they face off for the coveted Congressional seat.

David Hoyt, assistant director of the Gordian Knot Center for National Security Innovation at Stanford University; Annette Fazzino, widow of former Palo Alto mayor and Simitian's close friend Gary Fazzino: and Teresa Thygesen, a former Menlo Park school board member and community volunteer.

Low's list of supporters in the public sector includes Rich Callender, CEO of Santa Clara Valley Water District; Santa Clara County Supervisor Susan Ellenberg; and state Treasurer Fiona Ma, each of whom contributed \$1,000. His other donors include Daniel and Maryann Fong, managers of the furniture company Million Dollar Baby; investor Baha Hariri; and AT&T Director Jason Chan. Each contributed \$6,600 to Low.

Palo Alto City Council member Julie Lythcott-Haims reported raising \$374,896 and ended the year with \$331,079 on hand, according to the FEC. Erinn Andrews, philanthropic consultant at GiveTeam, donated \$6,600 to the campaign, while Amie Ashton, executive director of Palo Alto Forward, contributed another \$1,500. Lythcott-Haims, an author and former dean of students at Stanford University, also received \$6,600 contributions from fundraiser Fran Codispoti, Stanford University Professor Fred Heath and economist Stephen Levy.

Lythcott-Haims publicly announced her contributions in a Feb. 1 statement and said she was "honored to have earned the

support of so many people across this district.'

The only other two candidates who reported raising more than \$100,000 are Ahmed Mostafa, a women's rights attorney, and Joby Bernstein, a Stanford University graduate student and investor in climate-change initiatives. Mostafa reported raising \$125,755 and had \$108.850 on hand as of the end of the year. Bernstein raised \$111,307 and had \$102,722 on hand by the end of the reporting period.

Rishi Kumar, a former Saratoga council member who had twice challenged Eshoo for the Congressional seat, reported \$35,193 in contributions and \$20,921 on hand as of Dec. 31. Peter Ohtaki, former Menlo Park mayor and one of two Republicans in the race, received \$16,570 and had \$2,812 on hand, according to the filings.

Karl Ryan, the other Republican, reported that he had received no contributions in the last period. The campaign statements for Palo Alto council member Greg Tanaka, the only other candidate in the race, were not available as of Feb. 7.

The closely watched race creates a rare opportunity for a new representative in a district that includes large portions of San Mateo and Santa Clara counties and a small portion of San Jose. The top two vote-getters in the March 5 primary will move on to the general election in November.

Email Staff Writer Gennady Sheyner at gsheyner@paweekly.



#### Mary Carey Schaefer 1933 - January 29, 2024

Mary Carey Schaefer, loving wife, mother, and daughter, passed peacefully in her Palo Alto home of over 50 years Monday Jan 29th. An artist, interior designer, community activist, and basketball fan, she made California her home following her graduation from Cornell University in 1955. Born on June 4, 1933, in Detroit, Michigan, to Matthew Carey of Albany, NY, and Idell Lowe Carey of New York City, Mary led a rich life filled with diverse roles.

After earning her degree in art in Ithaca, NY, Mary returned to Detroit and was employed at H.E.Beyster Architects before venturing to San Francisco in 1957, where she met her husband, John Peter Schaefer. Mary and John married in 1959 in her hometown of Grosse Pointe. They moved often for her husband's job at Chevron Chemical Company, from Wilmington, DE to Cincinnati, OH to Waldwick, NJ, finally returning to California in 1964, with a short stay in Louisville, KY. Mary liked to say that in the first five years of marriage, she had three kids and nine addresses. Mary and John settled back in Palo Alto in 1971, where they raised their three children, Elizabeth (Yuksel Duman), Katherine (Todd Cleland), and Richard (Anne).

As an engaged community member in Palo Alto, she fought tenaciously for her causes with good humor and passion, teaching her children kindness and resolve and mettle. She chose honey over vinegar addressing noise pollution, residential privacy, and flood prevention in her neighborhood. She took great pride in the letters she crafted concerning these community issues. She shared her love of making beautiful and interesting things with all she came in contact with; and shared her love of good food, good friends, good movies, and a glass of wine, as she 'held court' at home and abroad. She welcomed all with a smile, charm, and a story. She was actively involved in a variety of women's groups, including AAUW, Woman's Club of Palo Alto, her bridge group, a gourmet cooking group, making her home a welcome spot for many and all.

Mary loved travel and shared over a decade of retirement adventures with John exploring Japan, China, India, Europe, Mexico, South America, Africa, and Antarctica.

Mary is survived by her husband and three children, and four grand-daughters. She was preceded in death by her twin sister, Betty (Elizabeth Carey) and elder sister, Kitty (Idell Catherine Carey). As family and friends fondly remember Mary Carey Schaefer, they celebrate a life well-lived and a legacy of warmth, laughter, and passion for the beautiful, and appreciation for interesting people in life.

A roundup of Palo Alto government action this week

#### City Council (Feb. 5)

**Mayor:** The council directed staff to prepare for a 2024 ballot measure to change the City Charter and allow voters to directly elect the mayor. It also agreed to create a committee that would consider the details of the change, including whether the mayor would serve a term of two or four years. **Yes:** Burt, Kou, Lythcott-Haims, Tanaka, Veenker **No:** Burt, Lauing

Friendship: The council agreed to create a friendship city program that will allow Palo Alto to forge partnerships with other cities that will be reevaluated within three years. The program will be administered by Neighbors Abroad.

#### **Utilities Advisory Commission (Feb. 7)**

SCADA: The commission discussed the security update of the supervisory control and data acquisition (SCADA) systems. Action: None Water: The commission the results of the electric and water utility customer faction survey. Action: None

# Pulse

#### A weekly compendium of vital statistics

#### **POLICE CALLS**

Palo Alto

Feb. 1-7

Arrests
Total people arrested . . . . . . . . . 28

Violence Related El Camino Real and Charleston Road, 2/3 at 11:17 a.m. Battery with

serious bodily injury (felony)

El Camino Real, 1/30 at 7:52 p.m.

El Camino Real, 2/3 at 6:20 p.m.

Robbery (felony)

Mosher Way, 1/3 at 11:49 a.m. Lewd or lascivious acts w/child under 14 years - Rape (felony)

#### **OBITUARIES**

Local residents who died recently include:

Joseph Anthony Aiello, 84, a resident of Mountain View, who emigrated from Italy in 1956 and, after obtaining his electronics technician certificate, worked for many Silicon Valley companies throughout his career, and who served in the Army National Guard at Fort Ord, on Jan. 25, 2024.

Gary George Lapid, 78, a resident of Mountain View, who was a physician, professor and humanitarian, possessed a magnetic personality, boundless energy and a drive to succeed, created a full and satisfying life in spite of sudden quadriplegia at age 49, relished watching the Warriors and 49ers and took his greatest pleasure in spending time with his children, on Jan. 14, 2024.

William Roger Dawson, 80, a resident of Palo Alto and active member of the Palo Alto Men's Club, who as an attorney practiced business and international law, whose love of hunting and wildlife conservation led him to be inducted into (and later knighted by) the International Order of St. Hubertus, and who showed his love for his daughter by writing and mailing her a letter to her every day after she left for college in 2003, on Nov. 23, 2023.

To read full obituaries, leave remembrances and post photos, go to Lasting Memories at PaloAltoOnline. com/obituaries.

#### Visit **Lasting Memories**

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Go to: PaloAltoOnline.com/ obituaries

Homer Avenue,			
2/5 at 9:08 a.m	n. Suicide		

#### 

Display unlawful registration	٠-
Hit and run	. 4
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Vehicle accident/injury	
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	,
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Driving w/ suspended license

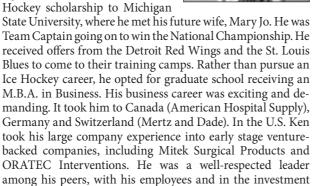
# Kenneth W. Anstey

May 29, 1946 - September 18, 2023

Kenneth W. Anstey passed away on September 18, 2023 in Hapeville, Georgia at age 77.

Ken was born to Effie and Wilson Anstey on May 29, 1946 in Halifax, Nova Scotia, Canada. The young family moved to Sudbury, Ontario, Canada where Ken grew up and graduated high school.

Ken loved competition and was a gifted athlete. He received an Ice Hockey scholarship to Michigan



community. He served on the Board of several companies. In retirement he traveled extensively. Most notable was Ken and Mary Jo's 500 mile walk, the "Camino de Santiago" from France to Spain, in 40 days. When not traveling, Ken pursued his favorite sports of running marathons, most notably Boston's 110th Year Marathon, golfing, skiing, and later snowboarding. Ice Hockey was always a part of his life, he played into his 60's! Ken was also part of numerous organizations that helped many people. He coached Little League Ice Hockey. He volunteered with The Order of Malta in Lourdes, France and at home in San Mateo with The St. Vincent de Paul Society. Ken graced the lives of many and was loved by all he encountered. His laughter and smile will forever live on in everyone's heart and will be missed by all.

Ken is survived by his wife of 55 years, Mary Jo; his children, Mark Anstey, and Melissa & George Lewis; grandchildren, Eva, Charlie, and Dominick Lewis; his six sisters and their spouses, Joyce & Lee Baikie, Shirley Anstey, Peggy & Colin Anstey-Stone, Nancy & Craig Bailey, Annie & Pat Murthy, Dorothy Anstey; a brother & sister-in-law, Steve & Colleen Anstey; and many nieces and nephews.

The family gratefully acknowledges with sincere gratitude our many friends for the acts of love and kindness shown at the passing of our "Loved one". Words are inadequate to truly express the peace and joy you have brought to us through your expressions of love and prayer. Special thanks go to The Reverend Michael Onyekuru, Michael Misale and the St. John The Evangelist Catholic Church community, Amedisys Hospice, and Donehoo-Lewis Funeral Home for their love, care and direction.

A memorial service will be held for Ken at 12:00 Noon on Friday, February 16, 2024, at St. Bartholomew Catholic Church, 600 Columbia Drive, San Mateo.

PAID OBITUARY

## William Roger Dawson

February 7, 1943 - November 23, 2023

William Roger (Bill) Dawson, a Palo Alto resident since 1977, passed away peacefully at home, on November 23, 2023, surrounded by his family.

Born February 7, 1943, the first child of Pauline (Soltis) and Reginald Dawson, a World War II test pilot and post war Chief Pilot for Bendix. Pauline was a full-time mother. Bill, his brother Rick, and sister Mary-Ann, grew-up in Royal Oak, Michigan.



Bill graduated from George A. Dondero High School in Royal Oak Michigan. The first in his family to go to college, he earned a B.S. from the University of Detroit, Class of 1966, cum laude. He then went to William and Mary Law School in Williamsburg, Virginia, transferring to American University Washington College of Law, graduating with a J.D. in 1969. Bill transferred to American University, as he needed to earn money to continue law school and could work there managing an undergraduate residence hall.

After law school, Bill worked in New York City for the Defense Department and a year later changed to Chase Manhattan bank. Bill then joined Crocker Capital and moved to San Francisco in 1970. Over his career, Bill mainly practiced business and international law as an independent practitioner and served on company boards, as company secretary or as outside company counsel.

In June 1970 William met the love of his life, Lena Bengtsson on a blind date, in New York City. Lena, from a small rural town in Sweden, worked as a stewardess for Pan American Airways. On March 20, 1971, they married in Gödelöv church near Lena's family home in Sweden.

Lena continued at Pan Am allowing her and Bill to travel the world for many years. Before the days of tight airport security, when Lena returned home on a flight, Bill would frequently drive up to the Pan Am plane at San Francisco Airport and meet her at the bottom of the ramp stairs with hot coffee.

In August 1985, their daughter Emily was born and Lena became a full time mother, ending her Pan Am career.

Bill's interest in travel overlapped with his enjoyment of hunting and conservation, both for the sport and camaraderie with those of similar interests from the US, Europe and Africa. His hunting and conservation activities lead to his induction, and later knighted, into the International Order of St. Hubertus, a knightly order of hunters and wildlife conservationists, dating back to 1695.

Since 1976, Bill was an active member of the Palo Alto Men's Club. Bill supported Lena's community activities, including the Elizabeth F. Gamble Garden.

Bill was a wonderful dad to Emily. He supported Emily's love for horses and riding, which lead to her becoming an equine veterinarian and competitive rider. Since Emily left for college in 2003, until a few months ago, every day he wrote her a letter by hand and mailed it through the US Postal Service.

Bill is survived by his wife of 52 years, Lena; his daughter Emily (Matt Wilson); his brother Rick (Mary Jane); his sister Mary-Ann (Scott Van Curen); his sister-in-law Susann (Richard Mirabella); and several nieces and nephews.

During the final months of Bill's life, he was blessed to have Liz Pahulu help to make his life more comfortable and assist his receiving visitors.

The Dawson family will hold a Celebration of Bill's Life in May. In lieu of flowers, contributions in memory of William Dawson to the Elizabeth F. Gamble Garden (https://www.gamble garden.org/support-us/give/); the National Brittany Rescue and Adoption Network (https://www.nbran.org/donate), or to your preferred charity would be appreciated.

PAID OBITUARY

### **Editorial**

# A difficult balance

**Bv Adam Dawes** 

hen U.S. Rep. Anna Eshoo announced her retirement in November, we knew the race to take over her seat, which she's held for three decades, was going to be a critical issue to cover for our readers. Helping our communities understand their choices when they go to the ballot box is central to our mission as a news organization, so we decided we had to host a candidate forum.

With the onset of the pandemic nearly four years ago, these kinds of events moved online. We felt that it was time to return to a normal format in front of a live audience. It takes a lot more effort to do this, but we feel strongly that conducting these debates in person is important to the democratic process. The energy is more engaging with a live event, and we believe it does a lot to humanize the relationship between candidate and constituent. It also forces candidates to confront real people, often with passionate concerns, which can cause them to budge off of their talking points and even modify their views based on public opinion.

In the week leading up to the Jan. 31 debate, we learned that a group of protesters wanting a ceasefire in Gaza was targeting our event, which would take place in Palo Alto's City Council chambers. We conferred with the city of Palo Alto and the police about how we could handle the situation if the protesters disrupted our forum. The police were clear that they were not going to get involved with people exercising their freedom of speech and would only step in if there was a physical threat to personal safety.

We decided we would still move forward with the live event and put in place escalating steps to deal with the protesters, starting with an explanation that any disruptors would be asked to leave, including directly addressing unruly individuals and leading up to terminating the event early. However, in retrospect, we were unprepared for the scale of the disruption caused by these protesters, and our techniques to quiet them proved insufficient.

The beginning of the debate went smoothly with excellent engagement by the candidates, answering difficult and important questions about their positions on domestic and foreign issues and their past actions. After 75 minutes, dozens of proceasefire activists began chanting and protesting the proceedings. As we had planned, we took a pause to try to quiet them but they did not settle down easily. Only after communicating repeatedly that the next question for the candidates was about Gaza were we able to proceed. Unfortunately, each response from the candidates was met with obstructionist outbursts and heckling from a few loud and persistent protesters.

It was a very difficult judgment to make in the moment about whether to continue. On the one hand, getting all the candidates on the record for their position on the war in Gaza seemed more salient than ever. Regardless of whether someone was pro-Palestinian or pro-Israel, it seemed important to hear from the candidates on the issue. And once we started hearing from the first candidate, it also seemed important that we treat the candidates fairly and give each an opportunity to address the question.

On the other side, some of the protesters were engaging in antisemitic speech and denying the Oct. 7 attack and the atrocities committed by Hamas. We had created a platform that was hijacked for hateful speech. The only tool we had left in this live event was to end it, which we did after giving each candidate a chance to respond to the Gaza question but omitting their closing statements.

In the aftermath, we've heard from many who were disappointed with how we handled the lengthy disruption. In particular, we've heard from many in the Jewish community who felt blindsided by the protests and seriously shaken at the overt display of the antisemitism that exists within our community. We want to sincerely apologize to the community for not shutting down this speech immediately and for the harm that this speech caused. It was abhorrent and should not be tolerated in Palo Alto or anywhere.

Looking to the future, we are still trying to get our bearings for how we might handle live events. We still believe that they are an important part of the democratic process, but we will have to have more tools at our disposal to manage disruptions if we are to continue. We'd still like to hear more from the community about how to strike the right balance between providing a live and public forum but also being able to safeguard those proceedings. Please email publisher@embarcadero media.org with your thoughts on how you think we should strike that balance.

# Spectrum Editorials, letters and opinions

#### **Debate chaos**

Editor,

"Disturbing the Peace" is a law. The protesters who disrupted the Jan. 31 congressional candidates' debate were breaking that law. Even without it, if I want to stage a protest against, say, Palo Alto's failure to build housing, I'd need a permit. Even with a permit, if I start ranting and tooting my horn, I'd be cited.

I understand that Embarcadero Media Foundation CEO Adam Dawes is new to the job. Bless his heart for taking on this struggling but so very important paper. But failing to shut down the protestors, as Jewish thought would describe it, missed the mark. The protestors got to sabotage the hard work the candidates put into preparing for the debate. Also, the main driver behind the majority of the "ceasefire/free Palestine" is institutionalized antisemitism. The protesters themselves are unaware of it. For example, there was a ceasefire. It was on Oct. 6, and it was the reason Hamas attacked the next day. They don't know this.

It would behoove the Weekly to remember that Palo Alto has, relative to other Bay Area cities, a sizable Jewish community. There has been a "white flight" from this city, the exception being the "whites" who are Jewish. We have stayed. Committing to and participating in community is fundamental to Jewish culture. Since Oct. 7, we've been living under a firehose of antisemitism. Adam's choice to allow the ranting to continue added to the abuse.

For the record, all of my Jewish family, friends and acquaintances abhor Netanyahu. Israel is a cautionary tale for those flirting with autocracy.

Deborah Goldeen Birch Street, Palo Alto

#### **Enforce the law**

Editor,

Adam Dawes, the CEO of Embarcadero Media Foundation, is mistaken when he writes in the Feb. 2 Palo Alto Weekly that "no laws were being broken" by the dozens of anti-Israel protesters who brazenly hijacked the Congressional candidates debate held in Palo Alto City Hall on Jan. 31. For 45 minutes, the mob of protesters hurled hateful epithets at the candidates and at members of the audience, and they prevented the candidates from speaking.

This was a direct violation of Section 403 of the California Penal Code, which states: "Every person who, without authority of law, willfully disturbs or breaks up any assembly or meeting that is not unlawful in its character ... is guilty of a misdemeanor."

The police should have enforced Section 403, and escorted the illegal protesters out of City Hall so that the event could proceed. Furthermore, it would have been helpful if Mr. Dawes, who hosted the debate, had alerted the audience about this law before the meeting started.

It makes sense that Section 403 exists. Protestors have free speech rights. But so do candidates, and so does the audience. Free speech includes the right to hear what the candidates were saying. If we do not protect our own free speech rights, we give protestors a "heckler's veto."

In the coming days, a group of us who attended the event will be talking with the mayor, the City Council members, and law enforcement officials to make sure that everyone is aware of Section 403 of the Penal Code — and that the police are ready to enforce it when necessary.

We will not be able to maintain our democracy if illegal protestors are allowed to drown out our free speech rights.

I look forward to the next candidate debate for the 16th Congressional district debate — this time without disruption from illegal protestors.

Alan Crystal Byron St., Palo Alto

# Ezran's excellent column

Editor,

Claude Ezran's guest opinion did an excellent job explaining the root causes of local antisemitism. It is a tragedy that antisemitism persists anywhere, including in our supposedly enlightened environment. The scary thing is that ignorance and misunderstanding of the complexity of the Israeli-Palestinian conflict is only going to get worse with the ethnic studies curricula that will be taught in all California high schools that are very biased and one-sided in favor of the Palestinian point of view. I fear that anti-semitism is only going to get worse in the

Todd Kaye Jackson Drive, Palo Alto

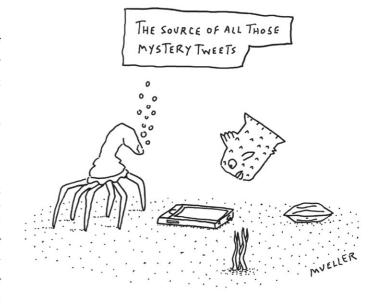
#### **SHARE YOUR OPINION**

The Palo Alto Weekly encourages comments on our coverage or on issues of local interest.

Submit letters to the editor of up to 400 words to letters@paweekly. com. Submit guest opinions of 750 to 950 words to editor@paweekly. com. Include your name, address and daytime phone number so we can reach you.

We reserve the right to edit contributions for length, objectionable content, libel and factual errors known to us. Anonymous letters will generally not be accepted. Submitting a letter to the editor or guest opinion constitutes a granting of permission to the Palo Alto Weekly and Embarcadero Media Foundation to also publish it online, including in our online archives.

For more information, contact Editor Sarah Wright at editor@ paweekly.com.



ith Valentine's Day around the corner, we're catching up with couples running three local businesses: Timothy Adams Chocolates in Palo Alto, Nudie Records in Half Moon Bay and Groovy Goose Coffee in San Carlos. Read on for their insights into being successful partners at work and home — as well as a few of their sweetest eating, drinking and listening recommendations.

#### The sweet life

#### Timothy Woods and Adams Holland of Timothy Adams Chocolates

Since 2014, Timothy Adams Chocolates in downtown Palo Alto has been a dream destination for chocoholics, offering delectable handmade morsels in a variety of rich and interesting flavors that are as pleasing to look at as they are to eat, with an emphasis on high-quality ingredients, carefully developed recipes and eye-catching designs. It also hosts chocolate-making workshops on-site. The couple behind the shop, Timothy Woods and Adams Holland, said they've put their hearts and souls into the business.

"It's a complete lifestyle for us; the business overlaps into every area of our lives," Woods said. "It takes every bit of our being."

After 33 years together, they're secure in their partnership and how to make the relationship flourish both at work and home. At the shop, Woods teaches all the classes, handles product development and quality control, develops the recipes and works in the kitchen and behind the counter.

Holland, meanwhile, oversees the general running of the operation, including making sure everything's been ordered, managing inventory and packaging, and developing strategies with marketing





Davin Poberts

Adams Holland (left) and Timothy Woods of Timothy Adams Chocolates in Palo Alto, above, and with a Valentine's Day box prototype, shown below.

groups and designers. Basically, "whatever he doesn't do, I do," Holland said.

When it comes to their products they have their own personal favorites, with Holland partial to caramels and Woods favoring the fruit flavors. There's "influence of both of us heavily in that candy case," Woods said.

Their effective division of labor carries over to their North Bay home, too (Woods handles the cooking and Holland the decorating, for example.)

"All relationships are give and take. We both have really strong personalities," Woods said. "We're both used to being managers and bossy, and we've arranged it so we're not bossing each other around."

It was a crush at first sight for Holland years ago, when he first saw Woods walking down the street while reading a book.

"He looked completely geeky but pretty cute," Holland recalled fondly. "For some reason he caught my eye." Eventually they connected at the restaurant where Woods was working and, happily, it turned out Holland had caught his eye as well. The two share a passion for fashion, art and design in addition to cuisine, and while they love traveling together (Woods is in charge of the itineraries), their dedication to chocolate is always at the forefront of all they do. About a year and a half ago they spent several days touring "all the chocolate shops, basically, in Paris," Woods said, adding that they visited around 36 within three days.

"Here in Palo Alto we have a clientele that travels heavily and they're always coming in and telling us, 'Have you gone to this? Have you gone to that?" he said. To bring back their Paris goodies, Holland noted, they had to buy "two extra pieces of luggage just to get all the chocolates home."

A little treat from Timothy Adams to give a sweetheart: Woods recommends a box of six chocolates. "It is the cutest thing in the world," he said. "It's just the sweetest little box."

Timothy Adams Chocolates, 539 Bryant St., Palo Alto; 415-755-8923, Instagram: @ timothyadamschocolates.



Devin Roberts

Luke and Elise Gasper own Nudie Records in Half Moon Bay, above. Luke fixes his vintage jukebox, below.

#### A sound collaboration

#### Elise and Luke Gasper of Nudie Records

udie Records was founded out of Elise and Luke Gasper's Half Moon Bay home in 2020 and has taken off since then, championing indie artists, spanning genres including psychedelic, honky tonk and rock 'n' roll, and releasing more than 20 albums (with 11 released in 2023 alone).

"We spent a couple years saying yes to everything," Elise said.

The couple also had their second child since starting up the label.

"Having children is a creative project," Elise noted. "You sort of become partners in a new way when you have kids; you have to strategize, deal with logistics. There's a lot of moving parts."

They've found that running the label gives them a welcome creative outlet as a couple apart from their busy identities as parents.

"It has been really amazing for us," Elise said, recalling brain-storming for Nudie Records late at night while the kids were in bed and a hectic recent weekday morning scrambling to get children up, fed, dressed and out the door while also preparing social media posts to get the word out on their latest record.

Working on the label has required them to up their communication game in their relationship, allowing for productive debate and respect for their occasionally differing perspectives.

"We've had to learn how to spar from the creative side rather than the marriage side," Elise said. They also play to each other's strengths, each spearheading different release projects and working closely with their artists. Luke tends to handle much of the art and design while Elise has a knack for writing copy.

And in recent years, they've done "a lot to introduce ourselves to the Coastside," Luke said, appearing at pop-up events and DJing for pretty much "any business that asks me to."

Three years in, they're still figuring things out and starting to put more processes and organization in place. "Ooh, spreadsheets!" Elise joked, "instead of the back of one of our kid's drawing pads."

It was music that brought the Gaspers, who've been together for a decade, together in the first place. They first met in Wisconsin, when a mutual friend invited Elise to check out a gig by a band Luke was playing in at the time — Disembodied Monks ("We'd all wear monk robes," he said.) The two hit it off and, after a few months of dating, ended up back in Elise's Coastside hometown.

Their next release, psych-folk singer Kailey Rocker's debut album, will be out on Valentine's Day. "We're all about romance here at Nudie Records," Elise said with a laugh.



As a mom-and-pop operation, they said their family feel extends to their roster of musicians. "Sometimes you're, like, passing them back and forth; sometimes nobody wants mama for a while," Elise said of working with each artist. "I think they trust us implicitly because we're married. We are so invested together. I think that makes people feel really good."

Some favorite Nudie Records songs about love: Luke recommends "A Man in Love" by Mad Max Elliott and "Canvas" by Underground River.

Nudie Records, Instagram: @nudie.records.

(continued on page 18)

# **Public Notices**

PALO ALTO THERAPY SERVICES FICTITIOUS BUSINESS NAME STATEMENT File No.: FBN701823

The following person (persons) is (are) doing business as:

1.) Palo Alto Therapy Services, located at 220 CALIFORNIA AVE, SUIT 105, PALO ALTO, CA, 94306, SANTA CLARA COUNTY.

This business is owned by: a Corporation The name and residence address of the registrant(s) is(are):

PALO ALTO MARRIAGE AND FAMILY THERAPY SERVICES, INC.

220 CALIFORNIA AVE, SUITE 105 PALO ALTO, CA, 94306 CALIFORNIA

Registrant began transacting business under the fictitious business name(s) listed above on 01/01/2024

This statement was filed with the County Clerk-Recorder of Santa Clara on January 02 2024.

(PAW Jan 26, Feb 2, 9 and 16, 2024)

KMF ACCOUNTING SERVICE FICTITIOUS BUSINESS NAME STATEMENT File No.: FBN702158

The following person (persons) is (are) doing business as:

1.) KMF Accounting Service, located at 18521 Montpere Way Saratoga CA 95070, Santa

This business is owned by: a Married Couple. The name and residence address of the registrant(s) is(are):

KOUROSH GHOLAMIPOUR 18521 Montpere Way Saratoga CA 95070 MARIA E. TAPIA

18521 Montpere Way Saratoga CA 95070

Registrant began transacting business under the fictitious business name(s) listed above on 09/01/2013.

This statement was filed with the County Clerk-Recorder of Santa Clara on January 11 2024.

(PAW Jan 19, 26, Feb 2 and 9, 2024)

MACWEB

MACWER COMPUTING MACWEB CLOUD SERVICES

FICTITIOUS BUSINESS NAME STATEMENT File No.: FBN702749

The following person (persons) is (are) doing

1.) MacWeb, 2.) MacWeb Computing, 3.) MacWeb Cloud Services, located at 3080 Raymond Street, Santa Clara, CA 95054, Santa Clara County.

This business is owned by: a Corporation. The name and residence address of the registrant(s) is(are):

WEB BROADCASTING CORPORATION

338 Central Ave Menlo Park, CA 94025

Registrant began transacting business under the fictitious business name(s) listed above on 02/01/2019

This statement was filed with the County Clerk-Recorder of Santa Clara on January 31 2024

(PAW Feb 9, 16, 23 and Mar 1, 2024)

PCRT PALO ALTO: PSYCHOTHERAPY FOR COMPLEX AND RELATIONAL TRAUMA FICTITIOUS BUSINESS NAME STATEMENT File No : FRN 702697

The following person (persons) is (are) doing

1.) PCRT Palo Alto: Psychotherapy for Complex and Relational Trauma, located at 220 California Ave. Suite 106 Palo Alto, CA 94306, Santa Clara County.

This business is owned by: a Corporation. The name and residence address of the registrant(s) is(are):

PCRT Palo Alto: Psychotherapy For Complex

and Relational Trauma 220 California Ave Suite 106

Palo Alto, CA 94306

California

Registrant began transacting business under the fictitious business name(s) listed above on 09/27/2023.

This statement was filed with the County Clerk-Recorder of Santa Clara on January 30 2024.

(PAW Feb 9, 16, 23 and Mar 1, 2024)

MORE THAN CONTENT FICTITIOUS BUSINESS NAME STATEMENT File No.: FBN701850

The following person (persons) is (are) doing business as:

1.) More Than Content, located at 1571 W El Camino Real, Apt 70, Mountain View, CA 94040, Santa Clara County.

This business is owned by: an Individual. The name and residence address of the registrant(s) is(are):

REBECCA MICHELLE ROSENBERG 1571 W Fl Camino Real, Apt 70 Mountain View, CA 94040

Registrant has not yet begun to transact business under the fictitious business name(s) listed above

This statement was filed with the County Clerk-Recorder of Santa Clara on January 02 2024

(PAW Jan 19, 26, Feb 2 and 9, 2024)

KURATED KITCHENS

FICTITIOUS BUSINESS NAME STATEMENT File No.: FBN702897

The following person (persons) is (are) doing business as:

1.) Kurated Kitchens, located at 155 E Maude Ave, Sunnyvale CA 94085, Santa Clara County.

This business is owned by: a Corporation. The name and residence address of the registrant(s) is(are):

HAPPY RELLIES 155 E Maude Ave Sunnyvale, CA 94085

CA Registrant began transacting business under the fictitious business name(s) listed above

on 01/01/2019 This statement was filed with the County Clerk-Recorder of Santa Clara on February

(PAW Feb 9, 16, 23 and Mar 1, 2024)

KUMON MATH AND READING CENTER OF MILPITAS-PARK VICTORIA FICTITIOUS BUSINESS NAME STATEMENT

File No.: FBN702329 The following person (persons) is (are) doing business as:

1) Kumon Math and Reading Center of Milpitas-Park Victoria, located at 1789 Landess Ave. Milpitas, CA 95035, Santa Clara

This business is owned by: a Limited Liability Company.

The name and residence address of the registrant(s) is(are):

Milpitas-Northwood Math and Reading Center LLC

3143 Ashbourne Circle San Ramon, CA 94583 California

Registrant began transacting business under the fictitious business name(s) listed above on 01/18/2024.

This statement was filed with the County Clerk-Recorder of Santa Clara on January 18 2024

(PAW Feb 2, 9, 16 and 23, 2024)

POST N' PARCEL CAL LIVESCAN

A1 PASSPORT PHOTO

FICTITIOUS BUSINESS NAME STATEMENT File No.: FBN702074

The following person (persons) is (are) doing

1.) POST N' PARCEL, 2.) CAL LIVESCAN, 3.) A1 PASSPORT PHOTO, located at 1765 LANDESS AVE, MILPITAS, CA, 95035, SANTA CLARA COUNTY.

This business is owned by: a Limited Liability Company.

The name and residence address of the registrant(s) is(are):

POST N' PARCEL LLC 1765 LANDESS AVE MILPITAS, CA 95035

Registrant began transacting business under the fictitious business name(s) listed above on 12/29/2023

This statement was filed with the County Clerk-Recorder of Santa Clara on January 09 2024

(PAW Jan 19, 26, Feb 2 and 9, 2024)

NO DIAMONDS WEB SERVICES FICTITIOUS BUSINESS NAME STATEMENT File No.: FBN702106

The following person (persons) is (are) doing business as:

1.) No Diamonds Web Services, located at 349 Diablo Ct. Palo Alto, CA 94306, Santa Clara County.

This business is owned by: a Limited Liability

Company.
The name and residence address of the registrant(s) is(are)

NO DIAMONDS LLC 349 Diablo Ct. Palo Alto, CA 94306 California

Registrant began transacting business under the fictitious business name(s) listed above on 12/19/2023

This statement was filed with the County Clerk-Recorder of Santa Clara on January 10, 2024.

(PAW Jan 26, Feb 2, 9 and 16, 2024)

NOTICE OF PETITION TO ADMINISTER ESTATE OF:

JON R. TANI

Case No.: 24PR196480 To all heirs, beneficiaries, creditors,

contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of JON R. TANI.

A Petition for Probate has been filed by: Kenneth A. Tani and Lisa A. Scolari in the Superior Court of California, County of Santa

The Petition for Probate requests that: Kenneth A. Tani and Lisa A. Scolari be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on April 05 2024 at 9:01AM in Department 1 of the Superior Court of California, County of Santa Clara, located at 191 N. First Street, San Jose, CA, 95113. If you object to the granting of the petition.

you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code, Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner: Lisa M. Kajani Kramer Radin, LLP 280 Second St. Suite 100 Los Altos, CA 94022 (PAW Feb 9, 16 and 23, 2024)

To place a legal notice visit PaloAltoOnline.com/legal\_notices/

The deadline is Monday at 11:59 pm. For assistance email LegalNotices@ paweekly.com.

#### **Cover Story**



Nathan and Siera Conte, founders of Groovy Goose Coffee in San Carlos, above, with a "Don't Worry Be Happy" mug of coffee,

### Dynamic duos

(continued from page 17)

#### A good groove

#### Nathan and Siera Conte of Groovy Goose Coffee

owntown San Carlos' Groovy Goose Coffee just opened this past August, the dream of java-loving spouses Nathan and Siera Conte.

"Nathan and I, through our dating relationship and our marriage, we were always meeting for coffee, always going to coffee shops," Siera said. They loved the cozy ritual, and the "intentionality of going to get a cup of coffee together.'

With beans roasted on-site, their vision for Groovy Goose is to offer a welcoming gathering place with great coffee and other tasty beverages and bites, designed with their friendly, whimsical vibe (think disco balls, appealing colors and a goose-with-sunglasses logo).

"We just wanted to be authentic and real with people; a safe place for everybody, no matter where you come from, to be a part of the community and enjoy," Nathan said.

Siera handles most of the frontof-house aspects - training the barista staff, helming the social media and aesthetics, for example while Nathan concentrates more on the coffee roasting and back-ofhouse tasks such as payroll.

"The most important thing in any relationship, but especially in a relationship when you're working together, is trusting each other, Nathan said. "We try and designate roles for each other and trust each other in those roles.'

With two very young children at home plus running a very new business, pressure is high and free time is scarce, but they're managing to find ways to try and step back when necessary.

"We have a code word that we'll sometimes use to say, 'Hey, I'm done talking about Groovy Goose right now!" Siera said.

They make an effort to stay connected and find time for things like dates and flowers to keep romance alive, even if it's not always the top



priority when things at work require immediate attention. Nov. 2, for instance, was a typically busy day at the cafe, with meetings to attend and tasks to be managed.

"It wasn't until well into the morning that Nathan's mom said, 'Isn't it your guys' anniversary?' Siera said, laughing. Both spouses had completely forgotten. Luckily, they also share a sense of humor about it.

They've been married for four years now and first met at a Christian gap-year program. They credit their faith as a major part of how their relationship survives and thrives despite the stresses that come along with starting a business and early parenthood.

'What we've learned through this is, grace is important," Nathan said. They're thankful for their families, who've stepped up to provide child care, and said they're both committed to the little things that can add up, like making each other a soothing cup of tea to unwind after a hard day. They take heart "just knowing that at the end of the day we're just going to support each other," he said.

What to order on a cozy date at Groovy Goose: Siera and Nathan say they'd split an oat milk cappuccino and a fresh baked, warm chocolate croissant. Groovy Goose Coffee,

1221 San Carlos Ave., San Carlos; 650-486-0522, Instagram: @groovygoosecoffee.

Email Assistant Lifestyle Editor Karla Kane at kkane@ paweekly.com.

About the cover: Photos by Devin Roberts. Cover design by Douglas Young.



### Welcome the Year of the Dragon with music and dance, crafts and more

By Julia Brown and Heather Zimmerman

eninsula cities, libraries and community groups are celebrating the arrival of Lunar New Year. From music and dance performances and martial arts demonstrations to special meals and hands-on crafts, here's a variety of ways to celebrate the Year of the Dragon.

#### San Mateo County Libraries, ongoing

The San Mateo County Library hosts events at various branches, including presentations on Lunar New Year customs, Urisawe performing traditional Korean dances (Feb. 11 in Foster City), calligraphy classes (Feb. 15 in Atherton and Feb. 27 in Brisbane), storytimes, puppet shows and crafts. Plus, an online art talk (Feb. 12) with an Asian Art Museum docent about the meaning of Lunar New Year symbols and traditions. Throughout February at various county library locations. smcl. bibliocommons.com.

# Four Seasons Hotel Silicon Valley, ongoing

The hotel is hosting Lunar New Year events throughout the month of February, including an afternoon tea every weekend, a dim sum brunch with lion dance performances Feb. 17-18 and a wine dinner on Feb. 29.

Throughout February at the

Four Seasons Hotel Silicon Valley, 2050 University Ave., East Palo Alto. Prices vary. Visit OpenTable or Eventbrite for reservations. fourseasons.com/ siliconvalley.

#### South San Francisco Library, Feb. 9-10

The Cultural Arts Commission hosts its first art gallery event of the new year with artworks reflecting themes related to the moon, Lunar New Year and the Year of the Dragon. A two-week extended exhibit will follow the show.

Feb. 9, 6-8 p.m. and Feb. 10, 10 a.m. to 4 p.m. at the South San Francisco Library, 901 Civic Campus Way, South San Francisco. Exhibit schedule to be announced. Free. tinyurl.com/ssflibraryexhibit.

#### Sunnyvale Library, Feb. 9

Elementary schoolers can celebrate Lunar New Year by making dragon puppets.

Feb. 9, 4-5 p.m. at the Sunnyvale Library.

665 W. Olive Ave., Sunnyvale. Free. No registration required but space is limited. tinyurl.com/sunnyvalepuppets.

#### Linden Tree, Feb. 9

The bookstore hosts a party with authors Gene Luen Yang and LeUyen Pham, celebrating the launch of their new graphic novel, "Lunar New Year Love Story." They're featured in conversation with bestselling author Abigail Hing Wen. The event also includes a signing, Q&A and appetizers from Palo Alto's Tai Pan. Feb. 9, 6 p.m. at All Saints Episcopal Church, 555 Waverley, Palo Alto. \$25 admission includes copy of book. bit.ly/3HRQ2fm.

#### Redwood Shores Branch Library, Feb. 10

The library hosts a Lunar New Year storytime with crafts. Feb. 10, 11 a.m.-noon at the Redwood Shores Branch Library, 399 Marine Parkway, Redwood City. Free. tinyurl.com/rwslibrary.

# Palo Alto Library celebration, Feb. 10

Chinese opera singer Cathy Pan performs, local martial arts studio Taekwon Tigers present a special demonstration and Joyous Spring Lion Dance Troupe performs a two lion dance. Plus crafts and light refreshments. Suited for families with children ages 3-11, but all ages welcome. Feb. 10, 2:30-4:30 p.m. at the Palo Alto Art Center auditorium, 1313 Newell Road, Palo Alto. paloalto.bibliocommons.com.

#### Gamble Garden, Feb. 10

Visitors to Gamble Garden's Second Saturday program can enjoy a Chinese lion dance and handson activities and crafts in honor of the Year of the Dragon. Also, garden tours and nature hunts. Feb. 10, 10 a.m.-noon at Gamble Garden, 1431 Waverley



Magali Gauthier

An attendee feeds a red envelope to a lion during a performance at the Lunar New Year celebration hosted by Avenidas Chinese Community Center at Cubberley Community Center in Palo Alto on Jan. 26, 2023.

St., Palo Alto. Free. Advance registration is required at gamblegarden.org.

#### Mountain View, Feb. 10

The city of Mountain View's Lunar New Year celebration includes live performances, games, crafts and food trucks.

Feb. 10, 10 a.m.-2 p.m. at the Mountain View Community Center, 201 S. Rengstorff Ave., Mountain View. Free. tinyurl.com/lunarnewyearmv.

#### Hillsdale Shopping Center, Feb. 10

Head to San Mateo for an afternoon of lion dance and acrobatic performances, fortune-telling readings, calligraphers, red envelope giveaways and more. Feb. 10, noon-3 p.m. at Hillsdale Shopping Center, 60 31st Ave., San Mateo. Free. tinyurl.com/hillsdale-lny.

#### Belle Haven Library, Feb. 11

Wayne Huey of Red Panda Acrobats performs feats of acrobatics, balancing and contortion. Feb. 11, 11-11:45 a.m. at Belle Haven Library, 413 Ivy Drive, Menlo Park. Free. menlopark. gov.

#### Stanford Shopping Center, Feb. 17

The center hosts performances by local community groups including Viet Steps, Stanford Taiko and Lion Dance Me! Feb. 17, 2-4 p.m.. at the center pavilion, Stanford Shopping Center, El Camino Real and Sand Hill Road, Palo Alto. Free. simon.com/mall/stanford-shopping-center.

# Millbrae Lunar New Year Festival, Feb. 17

Millbrae Cultural Committee hosts an all-day celebration that brings together arts and crafts and food vendors, dragon and lion dancers, Chinese martial arts and traditional dance performances. Feb. 17, 10 a.m.-7 p.m. at 300 Broadway, Millbrae. Free. bit.ly/486RNA4.

#### Palo Alto Children's Library, Feb. 20

Kids 5-11 can participate in a step-by-step craft workshop making a puppet to celebrate the Year of the Dragon.

Feb. 20, 3-4 p.m. at the Palo Alto Children's Library, 1276 Harriet St., Palo Alto. Free. Registration is required. tinyurl.com/tinyurl.com/paloaltolibrarycrafts.

# Downtown Redwood City, Feb. 24

Redwood City's 13th annual celebration includes performances by lion dancers, martial artists and taiko drummers. The event also includes free admission to the San Mateo County History Museum, which is hosting children's activities. Feb. 24 11 a.m.-4 p.m. at

Feb. 24 11 a.m.-4 p.m. at Courthouse Square, 2200 Broadway, Redwood City. Free. redwoodcity.org.

## Rotary Club of Millbrae banquet, Feb. 29

Enjoy a 10-course Chinese banquet from Yan Peninsula Restaurant and watch the colorful Gee Yung Lions dance. Enter a raffle for a chance to win prizes. Proceeds benefit the Rotary Club of Millbrae's programs for youth.

Feb. 29, 6-9:30 p.m. at Yan Peninsula Restaurant, 1190 El Camino Real, Millbrae. An individual ticket is \$88 per person or \$850 for a table of 10. tinyurl.com/millbraebanquet.

Email SixFifty Editor Julia Brown at jbrown@ embarcaderomedia.org and Arts & Entertainment Editor Heather Zimmerman at hzimmerman@ paweekly.com.

John Mannion as Captain Hook/Jim spars with Monica Cappuccini as Ann/Peter Pan in "For Peter Pan on her 70th Birthday" at the Pear Theatre.

# Life, death and Peter Pani

# The Pear Theatre tackles existential questions in 'For Peter Pan on her 70th Birthday'

By Karla Kane

o die," according to J.M. Barrie's "Peter Pan," "will be an awfully big adventure."

Death — that ultimate, unknowable and indeed "awfully big" endeavor — along with the complicated business of growing up and growing old — is a major theme of playwright Sarah Ruhl's "For Peter Pan on her 70th Birthday," which the Pear Theatre will present with a six-person cast Feb. 9 through March 3.

"The play is about facing death,

finding joy in life and what happens when we die," director Austin Edgington said. The plot follows Ann (Monica Cappuccini) and her fellow adult siblings as they grapple with the dying of their father, amidst their sometimes conflicting religious philosophies and political views. Ann's memory of playing Peter Pan — the boy who refuses to ever grow up — on stage long ago links Barrie's tale to her own childhood past, as well as to her and her siblings' emerging feelings and thoughts on some pretty big existential questions.

Ruhl, Edgington said, wrote the play as a gift for and tribute to her own mother, who played the role of Peter Pan in a local community theater production.

"The play is sort of an homage to her family," he said.

The setting moves from a hospital room in Act 1 to the family home in Act 2. "And in the third act," he noted, "they go to Neverland."

While Neverland is the realm of fantasy, Edgington said the show, nevertheless, "is really a very realistic story about what these people are going through," full of moving and serious moments but not, he said, without some belly laughs.

"It's a really interesting show to work on because it blends different styles and different philosophies," he said. Ruhl's show draws on Eastern and Western theater styles, as well as Eastern and Western religious elements, he explained. In particular, it takes influence from Japanese Noh drama, with its tradition of a ghost character that engages with the protagonist, as well as the Western idea of a guardian angel helping to shepherd one through life and death.

"It's a very complex play," Cappuccini said. "Very tender, very emotional ... I think people are going to be very, very moved by this play."

The character of Ann at the play's start, according to Cappuccini, is a proud intellectual and an agnostic who, unlike her siblings, lacks faith in an afterlife.

"She doesn't want to die; she can't wrap her mind around it," she said. "She misses her father tremendously and she wants to believe that he still exists in some way, shape or form." And while the siblings butt heads and disagree philosophically and politically, ultimately, family love shines through.

"They all come together to support their dying father and each other, and then they become characters in 'Peter Pan' and they support each other there too," she said. "They fly together, they fight together, they laugh together; it's wonderful."

"Peter Pan" is a rip-roaring adventure for kids, of course, but for grown-ups, with its idea of a land outside the normal bounds of life and time, it can bring up questions about innocence and maturity, the inevitability of aging, and the shadow of death.

"I think you get more out of 'Peter Pan' as you get older, the underlying themes of it," Cappuccini said. "You don't think about these things when you're small; you take it on a literal level."

She hadn't been particularly attached to the story as a child, but "after I found I had been cast in this show, everything I came across was Peter Pan," she said, from the pantomime production running in London during a visit to her family to the Peter Pan BMW dealership on the side of the freeway in Burlingame. Now, she's watched every adaptation she could find, plus, "I love the green tights," she said.

"It's a lot of joy to work with these actors," said Edgington of his "dynamite" cast (joining Cappuccini are Bill Davidovich, Ronald Feichtmeir, Tannis Hanson, John Mannion and Ray Renati). "For Peter Pan on her 70th Birthday" is a challenging show in some ways, he said, because of its near "nonstop dialogue," but that makes it "truly an actor's dream. Everyone's on stage pretty much all the time and there's always a conversation that everyone's in and out of."

"At this stage of my life I love to be in an ensemble play, where everybody's there having your back all the time," Cappuccini added.

This is Edgington's first production with the Pear, whereas Cappuccini has history with the Mountain View theater company, which she credits with helping her get back into the game after taking a two-decade break from acting. Years ago, Pear founder Diane Tasca "cast me as a dominatrix outside a virtual sex store," she recalled. "My career took off after that; what can I say?" she joked. Recently, she wrapped up a stint on the Pear's board of directors. "I love that little theater," she said.

Email Assistant Lifestyle Editor Karla Kane at kkane@paweekly. com.

"For Peter Pan on her 70th Birthday" runs Feb. 9-March 3 at the Pear Theatre, 1110 La Avenida St., Mountain View. Tickets are \$38-\$40. thepear.org.





# Wortha Look



Courtesy Concerted Efforts

Nefesh Mountain plays Feb. 9 at Earthwise Productions.

#### **Nefesh Mountain**

Singer Doni Zasloff and multiinstrumentalist Eric Lindberg, the married couple and driving forces behind the band Nefesh Mountain, write and perform songs that incorporate Americana, folk, blues, bluegrass and jazz influences, along with infusing "Jewish tradition and soul into the beautifully diverse tapestry of American roots music," according to their website. Touring year-round with their collective of instrumentalists, they've performed at the Grand Ole Opry and at many other venues and festivals across the country. On Feb. 9 they'll roll into town to perform at an Earthwise Productions event at the Palo Alto Art Center, part of a series of four California shows. Their most recent release is this month's EP "The Cabin Sessions," a collection of covers and re-recorded originals.

Feb. 9, 8 p.m., Palo Alto Art Center Auditorium, 1313 Newell Road, Palo Alto, \$4.25-\$18, eventbrite.com.

#### Music@Menlo season unveiling

Summer seems months away right now thanks to February's sodden start, but Music@Menlo is looking ahead to that sunniest time of year. The group holds a concert Feb. 10 unveiling what's ahead for its monthlong chamber music festival held each summer. Festival founders and artistic directors Wu Han and David Finckel will announce the festival's theme and lineup. Audiences will also get to hear Music@Menlo International Program alumni perform works by Edvard Grieg and César Franck and enjoy a reception with refreshments afterward.

Feb. 10, 4 p.m. at Spieker Center for the Arts, Menlo School, 50 Valparaiso Ave., Atherton. \$40. musicatmenlo.org.

#### Julius Eastman's 'Femenine'

Contemporary music ensemble Wild Up takes on composer Julius Eastman's 1974 piece "Femenine" as part of a long-term project to perform and record Eastman's works. The group will perform at Stanford Feb. 10. Eastman was "an activist who deployed his life experiences as a gay African American as the impetus to question what it means to be American and an artist, and the ideals of United States and western classical music." Stanford Live's website states. Stanford Live is also hosting two related events. On Feb. 9, Stanford music students will join Wild Up at Bing Concert Hall for "Gay Guerrilla: A Julius Eastman Community Experience," performing Eastman's "Gay Guerilla," "Buddha," and "Joy." And on Feb. 11, Stanford New Ensemble, Marisol Montalvo, and Seth Parker Woods will perform "Gay Guerilla: A Hands-On

Experience of the Life, Music, and Legacy of Julius Eastman" at Dinkelspiel Auditorium.

Feb. 10, 7:30 p.m., Bing Concert Hall, 327 Lasuen St., Stanford, ticket prices vary. live.stanford.edu.

#### **Yangsze Choo**

California-based author Yangsze Choo comes to Books Inc. Palo Alto to celebrate her latest novel, "The Fox Wife," which takes place in 1908 Manchuria and spins a tale of intriguing fox folklore, a family curse, a mother seeking vengeance, mysterious deaths, and an intrepid detective. Choo is also the bestselling author of "The Ghost Bride" and "The Night Tiger."

Feb. 13, 7 p.m., Books Inc. Palo Alto, 855 El Camino Real #74, Palo Alto. booksinc.net.

#### Jazz Mafia

Valentine's Day gets most of the love this time of year, but there's another holiday that falls right before Feb. 14 on the 2024 calendar: Mardi Gras. To mark that famously over-the-top celebration, The Guild hosts Jazz Mafia's Annual Fat Tuesday Git Down on Fat Tuesday itself. And what could be better for Mardi Gras than a New Orleans staple, the brass band? San Francisco-based musical collective Jazz Mafia brings its 10-piece brass band to the Peninsula, with guest artist Nicki Bluhm and featured vocalists Yvette Pylant, Erin Honeywell and Sólás B. Lalgee. It's a fusion of Bay Area and Crescent City traditions, beads and king cake optional. Huney Knuckles opens.

Feb. 13, 8 p.m. at The Guild Theatre, 949 El Camino Real, Menlo Park. \$38-\$78. guildtheatre.com.



#### **Palo Alto Unified School District**

Palo Alto Unified School District ("District") will receive sealed bids for the following project,

Contract Name: PALO ALTO HIGH SCHOOL FIRE ALARM SYSTEM UPGRADE

Contract No.: PAUSD-PFA24

**DESCRIPTION OF THE WORK:** Upgrade of existing campuswide fire alarm system. Modernization includes but not limited to painting and patching any surfaces damaged as a result of fire alarm work. See Contract Documents for full project description.

A MANDATORY PRE-BID conference will be held on Tuesday, February 13, 2024 – at 3:30 PM, at 50 Embarcadero Road, Palo Alto, CA 94301.

Email bids to vmelero@pausd.org by 2:00 PM on **Tuesday, March 5, 2024.** 

To bid on this Project, the Bidder is required to possess one or more of the following State of California contractors' license(s): **A. B** 

The successful Bidder shall be required to furnish a 100% Performance Bond and a 100% Payment Bond if it is awarded the Contract for the Work.

The Bidder's license(s) must remain active and in good standing throughout the term of the Contract.

To bid on this Project, the Bidder is required to be registered as a public works contractor with the Department of Industrial Relations pursuant to the Labor Code.

The Contractor and all Subcontractors under the Contractor shall pay all workers on all Work performed pursuant to this Contract not less than the general prevailing rate of per diem wages and the general prevailing rate for holiday and overtime work as determined by the Director of the Department of Industrial Relations, State of California, for the type of work performed and the locality in which the work is to be performed within the boundaries of the District, pursuant to §1770 et seq. of the California Labor Code. Prevailing wage rates are also available from the District or on the Internet at: <a href="http://">http://</a> www.dir.ca.gov>. This Project is subject to labor compliance monitoring and enforcement by the Department of Industrial Relations pursuant to Labor Code §1771.4 and subject to the requirements of Title 8 of the California Code of Regulations. The Contractor and all Subcontractors under the Contractor shall furnish electronic certified payroll records directly to the Labor Commissioner weekly and within ten (10) days of any request by the District or the Labor Commissioner. The successful Bidder shall comply with all requirements of Division 2, Part 7, Chapter 1, Articles 1-5 of the Labor Code, and is required to be registered as a public works contractor with the Department of Industrial Relations pursuant to the Labor Code.

Pursuant to Public Contract Code §20111.6, only prequalified bidders will be eligible to submit a bid for contracts \$1 million or more using or planning to use state bond funds. Any bid submitted by a bidder who is not prequalified shall be non-responsive and returned unopened to the bidder. Moreover, any bid listing subcontractors holding C-4, C-7, C-10, C- 16, C-20, C-34, C-36, C-38, C-42, C-43 or C-46 licenses who have not been prequalified shall be deemed nonresponsive. For a list of PAUSD pre-qualified Contractors, visit: https://s3.amazonaws.com/cnetwork-prod-ct/reports/Palo%20Alto%20Unified%20 School%20District-Approved%20Contractors.pdf

Bidders may examine Bidding Documents online at: https://bit.ly/PFA-24

The District shall award the Contract, if it awards it at all, to the lowest responsive responsible bidder based on the sum of the base bid only.

The Board reserves the right to reject any and all bids and/or waive any irregularity in any bid received. If the District awards the Contract, the security of unsuccessful bidder(s) shall be returned within sixty (60) days from the time the award is made. Unless otherwise required by law, no bidder may withdraw its bid for ninety (90) days after the date of the bid opening.

All questions can be addressed to:

Palo Alto Unified School District 25 Churchill Avenue, Building D Palo Alto, CA 94306-1099

Attn: Miles Cappello Phone: (925)-446-2795 Email: miles@fs3h.com



Hurrica Restaurant & Bar features waterfront dining, a floor-to-ceiling jellyfish aquarium and a menu of seasonal modern American cuisine. From left to right: The current menu includes yuzu kosho cured king salmon, broiled live sea scallop, big eye tuna sashimi and kombu-wrapped 1.5-pound lobster.

#### By Adrienne Mitchel Photos by Magali Gauthier

waterfront restaurant with a floor-toceiling jellyfish aquarium, custom 6-foot hearth, glass kitchen and second-floor clubhouse is now open at Westpoint Harbor in Redwood City.

For a restaurant boasting all the bells and whistles, Hurrica Restaurant & Bar is not trying to be an exclusive dining experience — it aims to build community and give back to local organizations while keeping prices more affordable.

"We want everyone to be able to come, whether you own a boat or you're a member of a yacht club or not, but be on the water and have fun and have a great destination for your family and your friends," said co-founding partner MeeSun Boice.

Departing from traditional yacht club culture, Hurrica is not owned by The Club at Westpoint, a nonprofit club for boaters and water sports fans operating out of Westpoint Harbor. Instead, Hurrica is open to the public and run by the same team behind San Francisco restaurants Waterbar, EPIC Steak and Mersea Restaurant and Bar. The classic Hurrica V sailing yacht, which was featured in the movie "The Great Gatsby" and is the namesake of the restaurant, was docked in front of the restaurant for the opening Jan. 26.

Hurrica serves seasonally evolving modern American fare, with many dishes cooked over live fire. While you won't find the menu on Hurrica's website due to frequent changes, entrees on the current dinner menu go for \$38-\$55. It's not a seafood restaurant; it's a restaurant for water lovers.

"I love just doing anything on the water, but I'll probably never be able to afford a boat," Boice said. "How cool is it that if you want to go kayaking, come on out and go kayaking and then come have a beer at Hurrica?"

Boice, co-founding partner Parke Ulrich and executive chef and partner Justin Baade all share a love of water sports, a connection that led them to the opportunity to open Hurrica. Ulrich and Boice met Mark Sanders, who built the Redwood City marina, through the West Point Regatta, an annual yacht-racing event in the San Francisco Bay. Sanders wanted to have a yacht club and a restaurant on his marina, but he didn't want the restaurant exclusive to the club.

"The culture of the yacht club is they don't even want to be called a yacht club," Boice said. "They call themselves The Club at Westpoint because they didn't want to have that sense of exclusion where, 'You don't have a boat, you can't be part of our club.""

Boice, who focuses on sales and marketing, designed Hurrica and also co-founded Mersea with Ulrich. While Ulrich is the executive chef of EPIC Steak, Waterbar and Mersea, he is not taking on the role at Hurrica, leaving that to Baade.

For executive chef Baade, who has been cooking in San Francisco for the last 20 years, coming to Redwood City is an exciting opportunity to partner with farms in Santa Cruz, Salinas and Half Moon Bay.

"I just went and toured a ranch in (San Gregorio), Pomponio Ranch, that does a super regenerative agriculture model for beef and pork," Baade said. "I'm new to this area, so I'm looking for those partnerships, but that's the exciting part of it for me."

He defines modern American cuisine as local ingredients cooked with techniques used throughout the world. Hurrica's signature dishes include kombu-wrapped 1.5-pound lobster (\$110), seared yellowtail jack (\$39) and pan-roasted black cod (\$42). Small plates include warm milk bread (\$8), Mendocino uni (\$10) and shellfish chowder (\$16).

"There's this misconception about fine dining and elevated cuisine that it needs to be stuffy and formal in order to be good," Baade said. "And my approach to it is very simple: Find the best ingredients and cook them simply, but with intention and technique...we want our food to be approachable, but have the level of quality and ingredients

and technique that you would find in much higher-end and fancier places."

A custom-made 6-foot hearth stands behind a glass wall separating the kitchen from diners. Many of the dishes on the menu feature components cooked on the hearth, ranging from beets to dry-aged tomahawk steaks.

"That hearth was custom designed to Justin's exact specifications," Boice said. "So Justin can't leave or he'll have to take the hearth with him because that's his hearth right there."

And speaking of customization, Hurrica is happy to accommodate all types of diets and create made-to-order dishes.

"We will accommodate anybody," Baade said. "Servers will be trained to engage with the guests and say, 'What do you like? Are you looking for something richer and satisfying?' And we will pull from different aspects of the menu to create whatever we need to create for somebody... That's part of the fun of cooking."

The main dining room overlooks the marina through large patio doors, and diners can also watch chefs behind the glass kitchen. The dining tables are custom-made from redwood as a nod to Redwood City. The jellyfish aquarium separates the main dining room from the bar and currently has 100 baby jellyfish. Another 100 will be added to the tank, and the jellyfish will grow in size over time. A secondary dining room and patio seating are also available.

Just outside of the restaurant, construction is underway for a harborfront pool for The Club at Westpoint. The second floor clubhouse, also exclusive to yacht club members, has its own bar, floor-to-ceiling windows overlooking the marina and ample skylights. The clubhouse is opening soon, awaiting final elevator checks.

Private dining and events will be available to book starting Feb. 15.

Built in a corner of Hurrica is a to-go cafe, cleverly named the H2Go Cafe, which is expected to open in mid-February. The

reasoning behind this cafe is threefold, said Boice: to serve those who live on their boats in the marina, people who dock at the marina as a destination and don't have a car and the large youth community that uses the marina, like the Peninsula Youth Sailing Foundation and the LEMO Foundation.

Hurrica plans to partner with investor the LEMO Foundation, a nonprofit that provides resources to student athletes, to run food education programs.

Giving back to the community isn't new for Ulrich and Boice. Waterbar has raised over \$132,000 for the Marine Mammal Center since 2009, EPIC Steak continues to host its annual fundraiser for Guide Dogs for the Blind, and Mersea Restaurant and Bar partnered with One Treasure Island to provide meals to struggling residents during the pandemic.

"When you're in the restaurant and you're about feeding, you're not just feeding the stomach, you're feeding the soul and the spirit," Boice said. "Being an orphan, if it were not for the kindness of strangers, I wouldn't even be in America building this crazy restaurant."

Whether you arrive by land or sea, love fish or hate it, have a boat or don't, Boice welcomes everyone to come by.

"We really want people to know that Redwood City is not Deadwood City," Boice said. "We wanted to create a place that everyone feels included and to give back. And that's what we hope to build in the heart of Redwood City."

Email Food Editor Adrienne Mitchel at amitchel@paweekly.com.

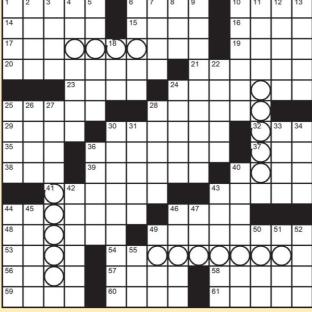
#### **Hurrica Restaurant & Bar,**

150 Northpoint Court, Redwood City; 650-499-4858, Instagram: @hurricarestaurant. Open Wednesday through Sunday from 5-9:30 p.m. Lunch service starting soon.

#### Across

- 1. As of yet
- 6. Judge's seat, in law
- 10. "Ray Donovan" actor Schreiber
- 14. Jumper cable terminal
- 15. As well
- 16. Give the creepy eye to
- 17. Remove all the dirt and grime from
- 19. Server operating system
- 20. Release
- 21. Three-part vacuum tube in old TVs
- 23. "\_\_\_ Little Tenderness"
- 24. Becomes enraged
- 25. Double sextet
- 28. Borrower
- 29. 2001 high-tech debut
- 30. Apt answer for this clue
- 32. It had a hub at JFK
- 35. Keanu's "Matrix" role
- 36. What you may need to do to understand the four sets of circled letters
- 37. Talking computer in "2001: A Space Odyssey"
- 38. Slippery tree
- 39. Inquisition target
- 40. Clock feature
- 41. Kicks out
- 43. Injection also used to treat migraines
- 44. Gangsters' headwear, in old movies
- 46. Tiger sound
- 48. Cider fodder
- 49. England-Scandinavia separator
- 53. Golden State sch.
- 54. They're unbiased and accepting, and not short-sighted
- 56. Wine bouquet
- 57. Expert pilots
- 58. Rice-\_\_\_ ("The San Francisco Treat")

#### "Strong Suits"— dealing with another puzzle.Matt Jones



Answers on page 6.

- 59. Lawyer, for short
- 60. Put a stop to
- 61. "The Walking Dead" villain

#### Down

- 1. Rude response
- 2. "Falling Slowly" musical
- 3. Ticonderoga, e.g.
- 4. Took on grown-up errands, so to speak
- 5. Like a phoenix
- 6. Lightweight modeling wood
- 7. Out of the breeze, to a sailor
- 8. Hush-hush govt. group
- 9. In a satisfied way
- 10. Thelma's cohort, in film

- 11. "Disregard what you just saw ..."
- 12. Avoid some syllables
- 13. Bewildered
- 18. Slyly shy
- 22. Change color again
- 24. Peasants of yore
- 25. Feast
- 26. European car manufacturer
- 27. Went by quickly
- 28. "One of \_\_\_\_ great mysteries ..."
- 30. Locale in a Clash title
- 31. "Everybody \_\_\_\_" (REM song)
- 33. Home of Baylor University
- 34. James Patterson detective Cross
- 36. Hobbits' homeland

- 40. Available to rent
- 42. Tennis shot

8

6

4

4

This week's SUDOKU

2

1

7

6

4

3

9

43. Role for Keaton and Kilmer

3

9

1

2

5

2

8

1

9

5

- 44. Animals, collectively
- 45. Disney World acronym
- 46. "I Only \_\_\_\_ the Ones I Love" (Jeffrey Ross book)
- 47. Airport code for O'Hare
- 49. "Great British Bake-Off" co-host Fielding
- 50. Make out in Manchester
- 51. \_\_\_ Mode of "The Incredibles"
- 52. "O \_\_\_ Oscar"
- 55. "His Master's Voice" company

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