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# Upfront

Local news, information and analysis

## Palo Alto to set higher standards for new buildings

City Council agrees with citizens' criticism about massive buildings, narrow sidewalks

by Gennady Sheyner

The criticism began about five years ago, shortly after a 181-townhouse development called Arbor Real made its debut on El Camino Real in south Palo Alto.

Replacing the low-slung, ranch-style Hyatt Rickey's hotel, the looming row of narrow, two-story homes

instantly became the poster child among land-use critics for everything that's wrong with development in Palo Alto today — suffocating density, narrow sidewalks and facades that are almost in your face.

Since then, other new projects have, one-by-one, challenged Arbor

Real for the title of “most criticized development.”

There's the new Alma Village, which greets drivers along Alma Street with the boxy rear end of a recently vacated grocery store; the four-story Lytton Gateway building downtown, whose corner tower will exceed the city's height limit by more than 20 feet; and 801 Alma St., an affordable-housing complex that a planning commissioner recently compared to a fortress.

Two of the government bodies that most frequently are on the receiving end of the public's blame — the City Council and the Architectural Review Board — this week agreed with critics.

Members of the two boards acknowledged in a joint session that the city can do much better when it comes to new buildings, particularly along El Camino Real.

“We have a public that's not happy,” said Councilwoman Karen Hol-

man, one of four council members who co-wrote a colleagues memo in April calling for reforms of the city's rules for sidewalk widths and building facades. “Even something (that) can be a good design, if it doesn't fit in this community, I think there needs to be a sensibility and a sensitivity to that.”

It's not as though a vision for how El Camino Real should look doesn't

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Veronica Weber

### A new season

Players on the Palo Alto High School football team practice drills after school at the Vikings Stadium on Aug. 21. The new season kicks off for the varsity team against Woodside/Aragon on Aug. 30, and the boys frosh team meets Pioneer Jamboree on Aug. 31.

### EDUCATION

## New superintendent comes with memory of her own assimilation

Gloria Hernandez aims to build on strength of East Palo Alto's Ravenswood district

by Chris Kenrick

Although she's the U.S.-born daughter of a U.S.-born Air Force employee, Gloria Hernandez — the new superintendent of East Palo Alto's Ravenswood City School District — spoke Spanish at home throughout her childhood.

She didn't master English until second grade, and she'll forever remember the teacher — Rose Prieto in Albuquerque, N.M. — who helped her do so.

“Mrs. Prieto really communicated with my parents so they'd understand the system,” Hernandez recalled in a recent interview.

“I was the oldest child — six came

later — so she helped steer our whole family in terms of academics. Sometimes teachers don't know how great an impact they have on families.”

At Ravenswood, where nearly 70 percent of Hernandez's students are considered “English learners,” the new superintendent arrives with her own experience in the landscape of assimilation.

The 4,100 children in the K-8 East Palo Alto and eastern Menlo Park district — 81 percent of whom are Hispanic — “have all the challenges you find up and down the Central Valley, Coachella Valley and San Bernardino area,” Hernandez said.

“But this is right here in the heart of Silicon Valley.”

After the Air Force moved her own family from Texas to New Mexico to California to Nevada to Mississippi, they landed back in California where Hernandez graduated from high school in south Los Angeles and earned multiple degrees, including a doctorate, from California State University at Sacramento, with a specialty in teaching English learners.

She taught in migrant camps and Catholic schools. Later, after

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### SOCIAL SERVICES

## Cubberley ‘shelter’ closing, nonprofits plot next steps

Members of new task force consider ways to strengthen safety net for homeless

by Gennady Sheyner

A proposal by nonprofit groups in the Palo Alto area to target the most violent and disruptive homeless dwellers at Cubberley Community Center with “homeless outreach teams” of case managers is now fading from consideration as officials consider more delicate and less costly ways to provide assistance to the city's neediest population.

A “HOT program” was first proposed in a white paper submitted last month by InnVision Shelter Network, one of the agencies involved in a newly formed coalition charged with strengthening a support network for the city's homeless. The effort took on more urgency on Aug. 19, when the City Council approved a new policy that would shutter Cubberley Community Center at night, effectively closing what officials refer to as the city's “de facto homeless shelter.”

The HOT program, which targets the most disruptive homeless individuals (as identified by police), is already in place in San Mateo, Redwood City and East Palo Alto. In Palo Alto, however, it doesn't look like the program will be making its debut any time soon. Mila Zelkha, a strategic relations fellow at InnVision Shelter Network, told the Weekly that the program is “off the table,” at least for now. Rather than pushing for the new program, her nonprofit is now working with other groups in the newly formed Homeless Services Task Force to find ways to leverage existing programs to accommodate more homeless participants.

Zelkha said the idea of establishing a “HOT program” came up early in the discussions between the nonprofits and the City of Palo Alto. But as they followed the City Council's discussions on the topic, they came to a realization that it probably wouldn't be “the right tool

right now,” she said.

One significant reason has to do with funding. The council this week allocated \$150,000 to programs to aid the homeless and charged the city to work with nonprofits to refine the proposed programs and return in October with specific proposals. This one-time contribution, however, falls short of what would be needed to sustain a HOT program, which Zelkha said requires more time and effort in order to achieve success. The program also has a limitation in that it focuses primarily on the most “difficult to serve” individuals, which may make it harder for homeless people who are not disruptive to get aid.


“All the other HOTs we had ever put in place have had a minimum of two years of funding. ... It's a great model, but I think given the realities of what kind of funding we have, the terms around the funding we're looking at, at least from the InnVision Shelter Network's point of view, we don't think that a HOT model is appropriate at this time,” Zelkha said.

Instead, her nonprofit group and others in the task force are looking for ways to strengthen existing programs and promote more coordination between them. One idea would be to expand Hotel de Zink, which provides shelter to the homeless at religious facilities on a rotating basis. Zelkha said she is reaching out to the participating congregations, both in Palo Alto and in neighboring cities, to see if it would be possible to increase the number of beds from 15 to 20.

Zelkha said another idea on the table is providing more intensive case management to Hotel de Zink participants, whether they're looking for housing assistance, disability

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## QUOTE OF THE WEEK

“ We have not lost a lot of the building because there wasn’t a lot of the building to lose. ”  
—David Bower, member of the Palo Alto Historic Resources Board, on a historic building at Edgewood Plaza that was demolished last September. See story on page 5.

# Around Town

**FEEDING FRENZY ...** Today, “Do not feed the animals” is just a friendly suggestion at Palo Alto parks. Soon, it could become the law of the land. The city’s **Parks and Recreation Commission** is scheduled to consider on Tuesday night a new ordinance that would prohibit feeding of wildlife and feral cats at all parks and open space areas. The feeding of wild animals is most common at the **Baylands Duck Pond**, where visitors have been offering snacks to geese, ducks and squirrels for decades. These days, the feeding of wildlife and feral animals is “causing problems in our urban parks and all our open space areas,” Open Space Manager **Daren Anderson** wrote in a new report. The feeding of crows, ravens and jays only attracts more of these nuisance species to the city’s neighborhoods, parks and natural areas, Anderson wrote. “These aggressive species prey on nesting birds throughout Palo Alto, consuming eggs and chicks of songbirds, raptors and even endangered species in the Baylands,” he wrote. Those who feed feral cats unwittingly exacerbate the problem by luring other animals to feeding stations, including rats, skunks, racoons and opossums. Anderson lists many other unintended consequences of human generosity: park benches and walkways covered in bird feces; an uptick in coyotes at the **Pearson-Arastradero Preserve**; increasingly aggressive squirrels and waterfowl; and foxes that appear to take a page out of **Yogi Bear’s** playbook. “At the Palo Alto Golf Course, visitors have fed grey foxes, a practice that has led to aggressive animal behavior,” Anderson wrote. “There have been several reports of foxes taking food out of golf carts, and approaching people who have food without any fear.” If the ordinance is approved by the City Council, residents will have a new reason to respect the signs asking them not to feed the animals: a fine of up to \$250.

**LAPTOPS FOR ALL? ...** It’s far from the \$100 million that Facebook CEO **Mark Zuckerberg** donated to Newark, N.J., public schools in 2010, but Facebook — a relative newcomer to Menlo Park — is making its way into the local philanthropy scene. On Thursday, flanked by East Palo Alto Mayor **Ruben Abrica**, U.S. Rep. **Jackie Speier** and new Ravenswood Superintendent **Gloria Hernandez**, Facebook officials presented new Mac laptops to the entire eighth-grade class at **Cesar Chavez Academy** in East Palo Alto. The company also will provide laptops to eighth-graders at **Belle Haven** and **Willow Oaks** schools.

**YOU GOTTA HAND IT TO THEM ...** When the Public Arts Commission met Aug. 15 to discuss how to spend money developers set aside for art projects on private buildings in Palo Alto, commissioners espoused the need for really big ideas — literally. “A project can be as big as a building. I mean, literally, a building itself could be a work of art. There could be components of the building. It could be as small as literally a flat panel display. So think broadly,” said Commissioner **Kathleen Kavanaugh** during a presentation on the topic. Sources of inspiration include the **Norman Y. Mineta San Jose International Airport’s** parking structure, whose exterior wall is covered with a mural featuring hands of prominent people in Silicon Valley, and the uber-green **San Francisco Public Utilities Commission Headquarters**, a LEED-platinum building that boasts built-in wind turbines, rooftop solar panels and a very modern design. The commission will continue to “think broadly” until Sept. 10, when members will meet with the City Council’s Policy and Services Committee to gather input on how to revamp Palo Alto’s Percent for Art Program, which currently requires developers to set aside 1 percent of construction funds for public-art projects. After that, they will return in October with specific language to amend existing Percent for Art policy. Then the full City Council will deliberate on, and possibly approve, the policy.

**DOUBLE WHAMMY ...** This week was a busy one in the accolades department for **Mary V. Hughes** and her husband, **Joe Simitian**. Hughes, a veteran political strategist and Palo Alto resident, was honored as **Woman of the Year** on Wednesday at an evening reception in Sacramento by **California Women Lead**, a nonpartisan association committed to encouraging and training women to be leaders in our communities. Simitian, the former state senator and current Santa Clara County supervisor, was the guest of honor at an event put on Tuesday by the Palo Alto Opportunity Center. ■



## HISTORIC PRESERVATION

# Edgewood Plaza developer tries to rebuild history

After demolishing a historic building, Sand Hill Property Company is now tasked with recreating it from modern materials

by Gennady Sheyner

Nearly a year after construction workers at Edgewood Plaza, in the ultimate “Oops!” moment, destroyed a historic building that had been set for preservation, the developer responsible for the illegal demolition is preparing to make amends by effectively remaking history.

John Tze of Sand Hill Property Company, the developer behind the Palo Alto shopping center along Embarcadero Road, on Wednesday presented to the Historic Resources Board his plan for rebuilding the retail structure his contractors mistakenly demolished last September, in violation of an agreement with the city. After the board voiced its concern about the action and stressed the need for more construction oversight, members unanimously approved the new plan.

The Wednesday hearing was a victory for Sand Hill, which is now in the final stage of a tortuous, eight-year journey to renovate the dilapidated center at 2080 Channing Ave. Built in the late 1950s by Joseph Eichler, whose iconic homes emphasize natural light and post-and-beam architecture, the shopping center is the sole example of an Eichler commercial project. It includes a

grocery store, which was recently renovated and is now occupied by The Fresh Market, and two smaller retail buildings, which Sand Hill was charged with rehabilitating.

As part of its “planned community” zoning, which granted Sand Hill the right to also construct 10 homes, the developer was charged with rehabilitating one of the two retail buildings. The other building was to be disassembled, relocated to another portion of the site, and rehabilitated. Instead, workers demolished the latter building last September, surprising neighbors and prompting a public mea culpa from Tze at a City Council meeting in May.

The demolition came after Sand Hill’s consultant determined that the building was “not repairable, was not in good condition and would need to be replaced with new materials to match the material, configuration, character and finish of the original.” Without getting a permit from the city, construction workers proceeded to knock the building down.

On Wednesday, Tze said the biggest mistake the company made with the project was not thoroughly exploring the condition of “Building 1” (the doomed structure) before proceeding with a required environ-



Veronica Weber

A retaining wall was all that remained of the historic Eichler Edgewood Plaza after construction crews demolished a building by mistake on Sept. 19, 2012. A replacement building will be constructed in the Eichler style.

mental study for Edgewood Plaza. He accepted responsibility for the mistake and noted that the reconstruction of both historic buildings will be overseen by the city’s historic consultant, Carey and Company.

Though the board voted unanimously, members expressed a range of opinions. Beth Bunnenberg called the illegal demolition a “serious issue” and wondered what processes the city could institute to prevent similar mishaps in the future. David Bower, meanwhile, pointed to the fact that Building 1 was in very poor condition before the demolition. Tze noted that a large portion of the roof had rotted and that many beams were in need of replacement.

“We could’ve moved the whole building, theoretically, but we would’ve had to replace everything,” Tze said.

Bower and others agreed that the important thing, from a historic-preservation perspective, is to maintain Edgewood Plaza’s character as an Eichler shopping center. To achieve this end, Sand Hill will now recreate the original building, though the new Building 1 wouldn’t be an exact replica because of chang-

es in the building code over the past half century. For Bower, this wasn’t a particularly troubling issue.

“In effect, we have not lost a lot of the building because there wasn’t a lot of the building to lose initially,” Bower said.

The change in plans will require the City Council to approve a Supplemental Environmental Impact Report for Edgewood Plaza, a document that would modify the original environmental analysis and that would in effect state that one “significant impact” — loss of a historic building — can no longer be prevented. In its two unanimous votes Wednesday, the historic board approved the new document and endorsed Tze’s plan to reconstruct Building 1 out of new materials.

“I think as a board what we’re doing here is we are acknowledging what I thought was inevitable when this project first came to us,” Bower said. “We’re trying to make the best of a situation that for a variety of reasons we didn’t anticipate but that we now have to deal with.”

Board members generally agreed that the new building should hew close to the original. The only diver-

gent opinion came from the board’s newest member, Margaret Wimmer, who suggested that while the rebuilt structure is a nod to Eichler, it may not be “the best building we can build at that spot.”

“I’m not sure this is a prize-winning example of architecture that belongs in Palo Alto,” Wimmer said.

Yet she ultimately joined her colleagues, who agreed that the building’s original look and function should be respected. Board member Michael Makninen said that what the board is really interested in preserving is the “integrity of the shopping center.” Chair Martin Bernstein called Sand Hill’s revised proposal “the right direction to go.” Bunnenberg agreed.

“It feels to me like the important thing would be to maintain the look of the shopping center and, if necessary, put a little plaque up to the effect that this is a reconstruction of what was there,” Bunnenberg said. “but I would seriously worry about putting a modern, totally different building there.” ■

Staff Writer Gennady Sheyner can be emailed at [gsheyner@paweekly.com](mailto:gsheyner@paweekly.com).

## ELECTION 2013

## Housing advocates, zoning critics clash in Maybell debate

Both sides submit arguments for the Palo Alto Nov. 5 referendum

by Gennady Sheyner

Depending on whom you ask, the bitter debate over a proposed housing development on Palo Alto’s Maybell Avenue is about affordable housing for low-income seniors or a city zoning process gone awry.

Both arguments are presented in the official ballot arguments submitted Aug. 16 by supporters and opponents of 567 Maybell Ave., a development that includes a 60-unit apartment complex for seniors and 12 single-family homes. The former maintain in their argument that affordable housing is a much needed amenity in Palo Alto; the latter frame the issue in terms of zoning and argue that the Maybell project is merely the latest attempt by the City Council to encourage dense developments despite residents’ wishes.

The project is being developed by the nonprofit Palo Alto Housing Corporation and received the council’s approval of a zone change in

June to enable its construction. The “planned community” zone would allow the Housing Corporation to exceed density limits in exchange for negotiated “public benefits” — the senior housing.

Residents reacted by circulating a petition that received more than enough votes to bring the council’s decision to a referendum on Nov. 5 as Measure D.

Measure proponents, in their official argument, focus on the product rather than the process. They note that nearly 20 percent of Palo Alto seniors are living near or below the poverty line, according to the Council on Aging of Silicon Valley.

“Palo Alto’s seniors deserve a high quality, safe and affordable place to live,” the argument in favor of the project states. “But over the last 10 years, housing costs have doubled, making it increasingly difficult for Palo Alto residents on fixed incomes to remain in our community

and live close to their children and grandchildren after they retire.”

The argument in favor of Measure D also states that the development would have “minimal impact on the surrounding neighborhood, traffic and schools.”

The pro-Measure D argument is signed by Mary Alice Thornton, president of the League of Women Voters of Palo Alto; Ray Bacchetti, a trustee at the Channing House Senior Residence; Lynn Melena, past president of the Barron Park Association; Robert Neff, chair of the Palo Alto Bicycle Advisory Committee; and Councilwoman Liz Kniss, the only council member to sign either argument.

For opponents, however, the referendum is about protecting residential neighborhoods from the types of high-density projects that have been popping up throughout the city in recent years. The argument cites as examples Alma Village (formerly

Alma Plaza); the new Lytton Gateway on Lytton Avenue and Alma Street; the Arbor Real townhouse development on El Camino Real; and the hotel currently being built on the Palo Alto Bowl site. The referendum, from their point of view, is a message to the council that this trend has to stop.

“City Council has approved development after development with inadequate regard for the impact on existing infrastructure and residents — even after hearing residents concerns,” the anti-Measure D argument states. “Palo Altans want the city to stop approving high density developments throughout Palo Alto that irreversibly change our quality of life.”

The argument emphasizes that opponents of the council’s decision do support affordable senior housing on the Maybell parcel but only “within current zoning.” The planned-community zone, they

note, would allow 12 single-family homes, five of which would be three-story homes that opponents argue would be “completely out of scale with nearby residences.”

“We oppose planned-community zoning that removes site regulations protecting residential neighborhoods — resulting in projects with inadequate parking, reduced safety, excessive height, loss of setbacks, and increased traffic congestion throughout town,” the argument states.

The argument against Measure D is signed by former Councilwoman Emily Renzel; Tim Gray, former candidate for the council who chairs the newly formed nonprofit Palo Alto to Preserve Neighborhood Zoning; Cheryl Lillienstein, a Green Acres resident who helped spearhead the signature drive; Downtown North resident Neilson Buchanan; and former planning Commissioner Joseph Hirsch. ■



## Online This Week

These and other news stories were posted on Palo Alto Online throughout the week. For longer versions, go to [www.PaloAltoOnline.com/news](http://www.PaloAltoOnline.com/news) or click on "News" in the left, green column.

### Driver injured in Hwy. 101 crash

A driver suffered serious injuries when his Toyota 4Runner crashed into a wall along U.S. Highway 101 in Palo Alto Wednesday night, the California Highway Patrol said. (Posted Aug. 22, 9:39 a.m.)

### Protest leads to email from supe

Students and parents exiting Gunn High School Wednesday were met with five placard-holding protesters who are supporting the family of a special education student currently in a dispute with the school district about the student's school placement. (Posted Aug. 21, 9:58 a.m.)

### VA opens new Learning Center

Officials at the Veterans Affairs Palo Alto Health Care System will officially open its newest development, the Mental Health Learning Center, at a ribbon-cutting ceremony this afternoon, Aug. 21. (Posted Aug. 21, 9:41 a.m.)

### Attic fire causes damages, no injuries

No one was injured in a residential fire that occurred on the 3300 block of Kipling Avenue Monday afternoon. (Posted Aug. 20, 10:38 a.m.)

### Group tries to calm parking debate

As Palo Alto's office workers and downtown neighborhoods continue to battle it out over parking, a group of residents has formed a new group aiming to bring some civility and rational debate to the proceedings. (Posted Aug. 20, 9:57 a.m.)

### Gunn High School shows off new gym

Kids, parents and community members showed up to Gunn High School on Sunday, Aug. 18, for the grand opening of its new gym. (Posted Aug. 20, 9:36 a.m.)

### VIDEO: Author talks about Nisei

On Sunday, Aug. 4, San Francisco author and photographer Tom Graves discussed his book, "Twice Heroes: America's Nisei Veterans of WWII and Korea," at Palo Alto's Obon Festival. Graves spent a decade conducting hundreds and hundreds of interviews with these aging veterans, gathering the rich stories they had to tell for his book. (Posted Aug. 20, 9:26 a.m.)

### Rail authority's plan violated law

The California High-Speed Rail Authority violated state law and "abused its discretion" in proceeding with the controversial San Francisco-to-Los Angeles train system without first identifying the funding sources for the line's first usable segment, a Sacramento Superior Court judge wrote in a Friday decision. (Saturday, 11:16 a.m.)

### Suspects sought in park robbery

Palo Alto police are looking for two men who they said robbed, punched and slashed a man who was visiting Robles Park with his young child Thursday evening. (Friday, 1:06 p.m.)

### Shooters of bullet-riddled house sought

Two people who shot at least 43 times into a home are being sought by East Palo Alto police. (Posted Aug. 16, 12:11 p.m.)

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## The History Of Pasta Alla Norma

This dish is named for the main character in the Vincenzo Bellini opera "Norma". Most people actually call this dish Pasta ccâ Norma. This is incorrect because "ccâ" in the Sicilian dialect means "with", thereby making Norma an ingredient, such as "Pasta with zucchini", which is definitely not the case. This dish was dedicated Maestro Bellini and Pasta a la Norma or Pasta Norma-style, refers specifically to this dish and the composer who was from Catania. The authenticity of this classic dish is beholden to the quality and abundance of the sauce, and above all, to the salted ricotta. This is a non-optional, essential ingredient of the dish. If you cannot find Ricotta Salata, you must move far away, for you live in barbarism! Please forgive me...I am nothing without good pasta.

From our kitchen to yours.  
Giulia Grisi as Norma in 1831

Buon appetito!



### Pasta Alla Norma

Tomato sauce-from scratch

- 2TbIs Extra virgin olive oil
- 2 cloves chopped garlic
- 32 oz. can crushed tomatoes
- 4 fresh basil leaves, torn into small pieces
- salt and pepper

Sauté garlic in olive oil until translucent. Add tomatoes and basil. Stir and cook for 10 minutes. Salt/pepper to taste. May be made ahead and refrigerated or use a good quality jarred sauce

- 2 Tbls Extra-virgin olive oil
- 2 pounds eggplant, peeled and cut into 1" cubes
- 6 ounces (3/4 cup) ricotta salata, grated
- 5 Fresh basil leaves, torn by hand
- Pinch crushed red chili pepper, sliced [or dried flakes]
- Salt
- 1 pound spaghetti

**To cook:** In a large skillet over medium high heat, fry the eggplant cubes and red pepper flakes in olive oil until eggplant begins to soften and caramelize. Drain off any excess oil and add tomato sauce and reduce to medium heat. Bring a large pot of salted water to a boil and cook the spaghetti al dente, drain retaining some of the pasta water, and transfer to a large bowl. Check sauce and add pasta water if sauce appears too dry. Pour sauce over the spaghetti and toss with the salted ricotta and torn basil leaves

Serve with grated Pecorino



## EDUCATION

## Plan would end scattering of East Palo Alto students

Boundary change would consolidate Ravenswood graduates at Menlo-Atherton

by Chris Kenrick

**E**ast Palo Alto students would no longer be scattered to high schools in Belmont and Woodside under a plan being considered by the Sequoia Union High School District.

The plan — which would consolidate all graduates of the K-8 Ravenswood City School District at Menlo-Atherton High School — would end long bus rides, which some have blamed for high drop-out rates among students from East Palo Alto and eastern Menlo Park. This year, Ravenswood had about 430 eighth-graders who fanned out to Menlo-Atherton, Carlmont and Woodside high schools for ninth grade.

The prospective boundary changes — likely to go before Sequoia trustees late this year or early next year — are the result of community meetings held last spring throughout the district, which operates four comprehensive high schools as well as other programs serving teens from Atherton, Belmont, East Palo Alto, Ladera, San Carlos, Menlo Park, Portola Valley, Redwood City and Woodside.

At the meetings, officials sought guidance on facilities planning for the district, which anticipates enrollment growth of 20 percent or more within a decade. Current enrollment is 9,247.

“The message that came back

clearly as the No. 1 priority from all those meetings was the need to strengthen connections between any given eighth-grade graduating class and, if possible, a single high school where the students would go,” said Sequoia Trustee Alan Sarver of Belmont.

Alternative boundaries will be drawn this fall and presented in another series of community meetings before going before trustees for a vote, Sarver said.

“We have a lot of evidence to indicate it’s an adjustment that would more suitably match public demand and improve results for the

(continued on page 9)

## Superintendent

(continued from page 3)

earning a public-school teaching credential, she launched a program for English learners, working as a teacher, principal and assistant school superintendent in the Sacramento area.

Hernandez said she was attracted to East Palo Alto by the challenge of educating English learners in an urban community surrounded by affluence.

“That’s what drew me — just being right here with Facebook and all the other IT companies that are so wildly successful and also being surrounded by very wealthy communities — Menlo Park, Atherton, Palo Alto.

“The dichotomy is interesting for me,” she said.

Barely a month into the job, Hernandez is meeting with teachers and community groups, as well as officials from charter schools and surrounding school districts, to get the lay of the land.

She estimates her district loses 800 to 900 students whose parents have chosen alternatives to Ravenswood, including private schools, charter schools and the Tinsley Voluntary Transfer Program, in which 500 cross the freeway to the Palo Alto Unified School District alone. (Other Tinsley children travel to public schools in Menlo Park, Portola Valley, Belmont, San Carlos and Woodside.)

Her main message to those parents: “I think we can provide a high-quality education right here in Ravenswood. We have people who are committed, and we have principals who are working very hard to provide that consistency and support for the teachers so they’re doing the best job possible.”

Though Ravenswood’s Academic Performance Index has jumped nearly 100 points in the last five years, to 712, it still falls short of the statewide goal of 800. But Hernan-



Veronica Weber

*Gloria Hernandez is the new superintendent of the Ravenswood City School District.*

dez maintains that a focus on that single metric can be misleading.

“Parents want the best for their children so when they see a nicer facility and they see some of the things provided in our surrounding districts based in large part on the fact that the community is wealthier, they believe their child will receive a better education there,” she said.

“However, we’ve had other superintendents and people who do the data in surrounding districts tell us that they have huge challenges in working with our students, a lot of it being around English learning and the fact that, when they’re bused, they can’t participate in after-school activities.

“So it doesn’t necessarily guarantee them a better education — it just maybe seems better,” she said.

One of Hernandez’s short-term goals is to spruce up facilities on Ravenswood’s eight campuses, including playgrounds. She’d also like people to know about the district’s comprehensive preschool, the Child Development Center, serving kids ages 3 to 5.

She wants to expand small programs that have shown success on one campus, such as Readers and Writers Workshop at Costano, to

other schools.

She also wants to do more with self-paced, computerized instruction. At the same time she insists: “No matter what program you have, you really have to have a quality teacher to guide students and lead them in their learning.”

Though the details are still up for grabs in Sacramento, Hernandez anticipates Gov. Jerry Brown’s newly enacted “local control funding formula” will add significantly to Ravenswood’s coffers.

She hopes to start broadcasting the news — literally — to parents, in English and Spanish.

“We’ve been told which radio station most parents listen to, and we’re looking for a time conducive to that,” she said.

“We’d like half-hour radio spots each week where there will be information from the district on upcoming events and things like the A-G (college entrance) requirements, how to work with your child, how to support them even if you don’t speak English, things to ask your teachers when you go to parent conferences so parents can come in and feel more secure,” she said.

Her ideal program would include an “ask the teacher” segment to which parents could call in questions.

“We did this at my old district (Twin Rivers Unified School District near Sacramento),” she said, noting that federal funds targeted for English learners and parent involvement can be used to pay for it.

“It’s a very effective way to use it, and it really works,” she said.

Hernandez also plans to use the San Jose public relations firm Ford and Bonilla, hired by her predecessor Maria De La Vega, to get the word out about Ravenswood.

“My goal is to make sure we’re utilizing all our strengths and providing a very consistent academic environment across the board and that we’re able to guarantee all our children are getting a quality education. And I want parents to know that,” she said. ■



## REAL ESTATE TRENDS

by Samia Cullen

### Arbitration vs. Trial

Most real estate transactions proceed fairly smoothly, with minor disputes usually resolved through negotiation. However, buyers and sellers sometimes find themselves confronted with disputes that they are unable to resolve by themselves.

The real estate purchase contract usually includes a mandatory mediation clause. Mediation is a non-binding, affordable and confidential process that often allows the parties, working with a mediator of their choosing, to reach a mutually agreeable settlement and thereby avoid the time, expense and uncertainty of arbitration or litigation.

If mediation fails to resolve the issues in question the parties must arbitrate or go to trial. Most real estate contracts give the parties the option of agreeing up front to arbitrate disputes that might arise between themselves. Although the parties can always agree to arbitrate disputes after they arise, at that point one or both parties

may not be willing to do so.

Arbitration occurs outside of the court system. The parties submit arguments and evidence to an arbitrator, usually a retired judge, who then renders a decision. By agreeing to arbitration the parties give up their right to appeal except as provided by California law.

Because arbitration is not governed by the formal rules of evidence and procedure used in court trials, arbitration hearings often take less time than court trials. Court cases may take years, and if appealed can take even longer. In contrast, the entire arbitration process often can be completed in a few months, making arbitrations significantly less expensive than litigation.

Like any important decision affecting your legal rights, you need to think carefully before deciding on arbitration. Consult your attorney for guidance in evaluating the pros and cons of arbitration.

If you have a real estate question or would like a free market analysis for your home, please call me at 650-384-5392, Alain Pinel Realtors, or email me at [scullen@apr.com](mailto:scullen@apr.com). For the latest real estate news, follow my blog at [www.samiacullen.com](http://www.samiacullen.com)



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# Neighborhoods

A roundup of neighborhood news edited by Sue Dremann

## AROUND THE BLOCK

### MIDTOWN ICE CREAM SOCIAL

... Sunday, Sept. 15, is the date for this year's **Midtown Residents Association Ice Cream Social**. The annual event takes place at Hoover Park on Cowper Street between 1 and 4 p.m. and includes a book giveaway, ice cream, chili served up by Palo Alto firefighters, snacks and popcorn. The social will have "the scoop" on emergency preparedness, information tables from local service groups, face painting, sand art and children's activities. A fire truck will be on hand. New this year: Midtown businesses the School of Rock, United Studios of Self Defense and Uber Eyes will provide entertainment. At the Diversity Table, residents can share their heritage on a World Heritage map and play the Guess the Culture game to win a prize. Officials from the Palo Alto City Council and Palo Alto Board of Education are expected to attend.

**COMING FULL CIRCLE ...** Palo Alto High School graduate **Maggie McKaig**, Class of 1970, will be performing with her husband, Luke, at Monday's **Let Freedom Ring!** commemoration of the 50th anniversary of the **March on Washington** at Palo Alto's City Hall at 7 p.m., she said. McKaig, who lives in Nevada City and plays in a band, said they were asked to sing the songs that Joan Baez, Bob Dylan, and Peter, Paul and Mary did in 1963. "It will be the first time I've performed in Palo Alto since, I believe, our ninth grade Jordan talent show," she told Paly classmate and Palo Alto Weekly education and youth reporter **Chris Kenrick**.

**BICYCLE BOULEVARD ...** A kick-off community meeting regarding the **Maybell Bicycle Boulevard** will take place on Thursday, Aug. 29, from 6:30 to 8:30 p.m. at Juana Briones Elementary School Multi-Purpose Room, 4100 Orme St., Palo Alto. The City of Palo Alto is soliciting public input on design of the proposed **Maybell-Donald-Georgia Bicycle Boulevard** between El Camino Way and Arastradero Road. The project is proposed in the City's Bicycle and Pedestrian Transportation Plan 2012. Residents who cannot attend can submit comments to the city by emailing Rafael Rius at [Rafael.rius@cityofpaloalto.org](mailto:Rafael.rius@cityofpaloalto.org). All information shared at the meeting will be posted at [www.CityofPaloAlto.org/transportationprojects](http://www.CityofPaloAlto.org/transportationprojects). A follow-up meeting that incorporates community comments will take place later in autumn. ■

**Send announcements of neighborhood events, meetings and news to Sue Dremann, Neighborhoods editor, at [sdremann@paweekly.com](mailto:sdremann@paweekly.com). Or talk about your neighborhood news on Town Square at [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com).**



Cynthia Tham, left, a block-preparedness coordinator; Annette Glanckopf, Emergency Preparedness Committee chair; and Kristen Van Fleet, a block-preparedness coordinator put up posters designed by a San Francisco cartoonist at El Carmelo Elementary School, in anticipation of the Emergency Preparedness and Home Safety education fair on Sept. 8.

## MIDTOWN

# Fair aims to help residents become safer — in many ways

Midtown Emergency Preparedness Home Safety Faire to feature 22 booths, SWAT-team vehicle and demonstrations

by Sue Dremann

**W**hen it comes to safety, the organizers of a Sept. 8 fair in Palo Alto think there's no such thing as being too prepared.

While attention typically focuses on preparing for the Big One, the Midtown Emergency Preparedness Home Safety Faire will be about more than earthquakes, according to organizers Annette Glanckopf, Cynthia Tham and Kristen Van Fleet.

Fair-goers will be able to learn about everything from bicycle safety to home and animal safety, self-defense, neighborhood-block-preparedness and emergency training.

Twenty-two booths at El Carmelo Elementary School will offer everything from emergency-food tastings and solar-cooking demonstrations to emergency supplies. The Palo Alto Police Department will bring its SWAT vehicle. The afternoon event will include activities for children, including making emergency "comfort kits," coloring books and a possible scavenger hunt.

"We're going to get our city to be the most prepared city on the Pen-

insula," Glanckopf said.

There will be emergency-power demonstrations by Palo Alto Utilities and booths staffed by the American Red Cross Silicon Valley, Racing Hearts Automated External Defibrillators, Palo Alto Fire Department, Gunn High School's Movers and Shakers, and an emergency-communication group. United Studios of Self Defense will train people in basic self-defense.

Many people don't have basic knowledge about what to do in an emergency — and what not to do, Van Fleet said.

"People don't know that to strike a match if there is an open gas line can be really bad," she said.

Van Fleet, who has organized a raffle of a Trek bike for the fair, said she wants to spread information to bicyclists and drivers about safety. While Palo Alto schools have bike-safety programs, that message often is not getting out to their parents, she said.

"I got really tired of seeing adults not use hand signals," she said.

And many drivers don't understand the rules of the road regarding

two-wheeled travelers.

The fair is also a way to reach out to neighbors and to build trust, Van Fleet said. Many of her neighbors are new and from other countries. They don't know how things work in the event of an emergency, and they don't have a place for their kids to go if they become separated.

Although Van Fleet has reached out through her role as a block-preparedness coordinator, the response has been mixed. The fair is one way to "keep having the conversation — so they can trust that there are people in the neighborhood they can go to," she said.

Glanckopf, who is co-chair of Palo Alto Neighborhoods (PAN) emergency preparedness committee and heads Midtown's emergency-preparedness program, has long stressed that people and neighborhoods that are best prepared will have the greatest chances of surviving when emergency personnel are tied up handling larger problems such as a major fire, explosion or collapsed building.

The city's Office of Emergency Services has actively promoted

programs that integrate the city's response and communications systems with neighborhood responders such as the Block Preparedness Coordinator Program and Community Emergency Response Team (CERT) teams, according to Kenneth Dueker, city director of emergency services. Both will be represented at the fair, Glanckopf said.

The fair is being funded in part by a City of Palo Alto "Know Your Neighbors" grant. Local businesses have also donated funds and prizes.

The Midtown fair precedes Quakeville, the city's community annual disaster drill, which will take place Sept. 21. ■

**Staff Writer Sue Dremann can be emailed at [sdremann@paweekly.com](mailto:sdremann@paweekly.com).**

**What:** Emergency Preparedness and Home Safety Faire  
**Where:** El Carmelo Elementary School, Multipurpose Room, 3024 Bryant St., Palo Alto  
**When:** Sunday, Sept. 8, from 1 to 4 p.m.  
**Cost:** Free, but donations to offset costs are accepted



# News Digest

## Residents offer to buy Buena Vista

Seeking to prevent their eviction, residents of Palo Alto's only mobile-home park have made an offer to buy the park from the Jisser family, who own the property and are looking to replace the park with high-end apartments.

The newly formed Buena Vista Mobile Home Park Residents Association submitted an offer this week to the Jisser family and to the development firm of Prometheus Real Estate Group to buy the Buena Vista Mobile Home Park, located at 3980 El Camino Real.

In the letter, the group is proposing to purchase the property from the Jissers for \$14.5 million, which is based on an April appraisal commissioned by the Jissers and prepared by Smith & Associates.

The association formed last year after the Jisser family announced its plan to redevelop the site. The group submitted the letter as an "offer to enter into good faith negotiations with the park owner to buy the park," according to the document. It states that the residents have identified sufficient sources of mortgage financing, including loan programs from the U.S. Department of Housing and Community Development and the California Department of Housing and Community Development, to finance the purchase.

"These sources, combined with resident equity and funding from private sources, would enable BVMHPRA (Buena Vista Mobile Home Park Residents Association) to buy the park," the association's president, Erika Escalante, wrote.

To create its financing plan, the group has been working with PMC Financial Services, which specializes in helping residents of mobile-home parks purchase the parks they live in. Deane Sargent, the firm's managing director, submitted a letter to the city providing more details of the financing plan. The plan includes \$13.2 million in "first mortgage financing" provided by the federal agency and a loan of another \$2 million from the state program. It also includes a \$280,000 in resident equity, which will be raised by selling shares to the residents. While the purchase of shares would not be required, PMC estimates that 80 percent of the park residents will participate.

The plan would enable 80 residents to purchase the park for a \$500 down payment, with monthly rents staying about the same and a share loan payment of about \$25 per month. ■

— Gennady Sheyner

## Palo Alto's new tool targets cardiac arrest

For victims of cardiac arrest, a minute of delay in emergency response can mean the difference between life and death.

So when Palo Alto officials unveiled on Monday, Aug. 19, their plan to install 52 "automated electronic defibrillators" in police vehicles and city facilities later this month, they stressed the life-saving potential of the portable, easy-to-use devices that restore regular heart rhythm.

At a special presentation Monday, Fire Chief Eric Nickel noted that for every minute that a shock is withheld from a victim, "the chance of survival goes down by 10 percent." He thanked the council for its decision last year to allocate \$92,000 to purchase 37 defibrillators, a move that came after lobbying by local group Racing Hearts.

"Your decision will absolutely save community members' lives," Nickel said.

For the city, the new devices ended up being a better bargain than expected. Though the money was intended to pay for 37 devices, the city was able to negotiate the purchase of 52 of them. Eight of them will go inside police patrol vehicles, a decision spurred by a recommendation from police Sgt. Wayne Benitez.

"His pitch was simple: Defibrillators save lives," Police Chief Dennis Burns told the council Monday, recalling Benitez's suggestion.

In addition to the police vehicles, the new devices will be installed at local libraries, community centers, City Hall, athletic facilities and other prominent locations. ■

— Gennady Sheyner

## East Palo Alto shooting kills 19-year-old

A 19-year-old man succumbed to his injuries after he was shot while in a vehicle in East Palo Alto late Tuesday night, Aug. 20, police said.

Police identified the victim as Fremont resident Raymond Gewin-Phipps. At about 10:10 p.m., officers were alerted to shots fired in the 2500 block of Emmett Way, about a block from University Avenue.

Upon arrival, officers located him slumped over in the driver seat of a parked vehicle, police said. He had at least one gunshot wound.

The Menlo Park Fire District arrived on scene and rendered aid to the man. He was transported to a local hospital but succumbed to his injuries. He was pronounced deceased at the hospital, police said.

Police are continuing to investigate the incident and are asking anyone who witnessed this incident or has any information to contact Det. Tommy Phengsene at 650-798-5947 or the East Palo Alto Police Department at 650-321-1112, send an anonymous email to epa@tipnow.org or send an anonymous text or voicemail to 650-409-6792. ■

— Bay City News Service



**LET'S DISCUSS:** Read the latest local news headlines and talk about the issues at Town Square at [PaloAltoOnline.com](http://PaloAltoOnline.com)

## DOWNTOWN

# Palo Alto Festival of the Arts returns for 32nd year

Organizers recommend bringing bags to carry purchases

The streets of downtown Palo Alto will teem with art enthusiasts and revelers this weekend for the 32nd annual Palo Alto Festival of the Arts.

In past years, nearly 150,000 people have come to the downtown area annually to see the work of 300 artists and crafters whose display booths will line University Avenue. There will also be food, live music, drinks and a Kid's Art Studio at the event.

Because of a new city ordinance banning the use of plastic and paper bags for carrying merchandise, the Chamber of Commerce, which is co-sponsoring the event with the City of Palo Alto, highly recommends that festival attendees bring their own re-usable tote bags to carry their purchases.

Traffic closures in the area will mirror those that occurred last year, according to Palo Alto police. University Avenue will be closed from High Street to Webster Street to make room for the festival, which will take place from 10 a.m. to 6 p.m. on Saturday, Aug. 24, and Sunday, Aug. 25.

Tasso Street will be closed at Lytton Avenue from 1 a.m. on Saturday to 7 p.m. on Sunday for the ever-popular Italian street painting expo, which is sponsored by the Weekly.

Emerson, Bryant and Cowper streets will be opened Saturday at 8 p.m. for through traffic. All roads will re-open at about 9 p.m. Sunday.

It may be easier to take public transportation to the festival, and the event's organizers have issued the following recommendations:

- To avoid traffic and sparse park-

ing during events, festival-goers should plan to use alternate or public transportation. Organizers suggest using 511.org to plan their routes.

- Pet owners should not bring their animals to the festival as large crowds can make pets anxious and sometimes aggressive. ■

— Palo Alto Weekly staff

## COMMUNITY MEETING

Review the proposed designs for  
Monroe Park Improvements

Monday August 26<sup>th</sup>, 2013, 7– 8 PM

Lucie Stern Community Center  
1305 Middlefield, Palo Alto, CA 94301  
Community Room

The City of Palo Alto seeks the community's  
input on the proposed plans.



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Meeting hosted by

City of Palo Alto Community Services, (650) 496-5916

## East Palo Alto

(continued from page 7)

communities we serve, and so we anticipate the maps that will come out of this process will reflect that, and that's what we'll bring back to the community," he said.

Sarver stressed that the district plans to maintain its popular open-enrollment program, which allows families to apply for a school other than the one to which they've been assigned. The district typically gets about 700 requests a year under open enrollment and has accommodated "upwards of 500 of those," he said.

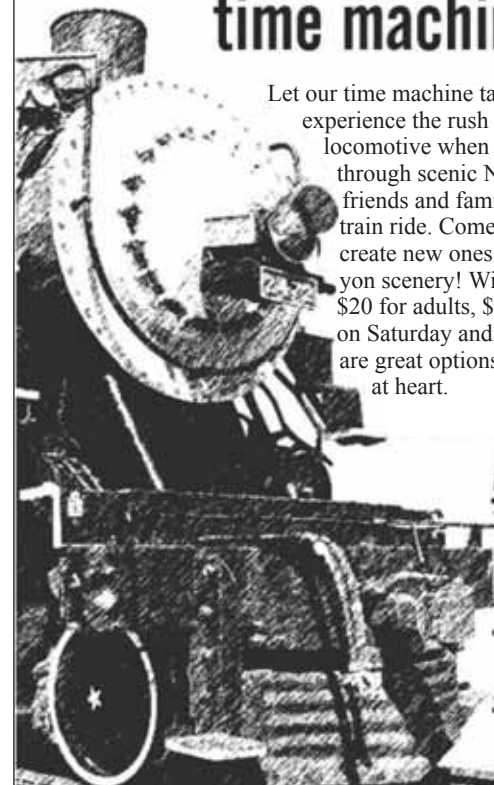
Open enrollment has been heavily used by Ravenswood families to get students reassigned from Carlmont or Woodside high schools to Menlo-Atherton, he said.

Ravenswood graduates have been scattered to other high schools ever since the closure of Ravenswood High School, which the district operated in East Palo Alto from 1958 to 1976 when it was closed due to declining enrollment.

The prospective boundary changes in the Sequoia district would not affect the 700 Ravenswood students who attend other school districts under the Tinsley Voluntary Transfer Program. ■

Staff Writer Chris Kenrick can be emailed at [ckenrick@pawebly.com](mailto:ckenrick@pawebly.com).

## THIS LABOR DAY WEEKEND Take a ride on our 1920's STEAM POWERED time machine!



Let our time machine take you back as you experience the rush of a vintage 1920's steam locomotive when it comes to life and chugs through scenic Niles canyon. Grab your friends and family and come join us for a train ride. Come relive old memories and create new ones too in the beautiful canyon scenery! With ticket prices starting at \$20 for adults, \$10 for kids and departures on Saturday and Sunday, our excursions are great options for the young and young at heart.

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**COMMUNITY MEETING**

Review the proposed designs for  
Hopkins Creekside Park Improvements

**Monday August 26<sup>th</sup>, 2013, 6– 7 PM**

**Lucie Stern Community Center**  
1305 Middlefield, Palo Alto, CA 94301  
Community Room

The City of Palo Alto seeks the community's  
input on the proposed plans.



URL: <http://www.cityofpaloalto.org/gov/depts/csd/parks/projects.asp>  
for more information.

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*Meeting hosted by*  
City of Palo Alto Community Services, (650) 496-5916



**NOTICE OF PUBLIC REVIEW AND  
COMMENT PERIOD FOR  
PALO ALTO'S CONSOLIDATED ANNUAL  
PERFORMANCE AND  
EVALUATION REPORT FOR THE PERIOD  
JULY 1, 2012 TO JUNE 30, 2013**

Notice is hereby given that the City of Palo Alto has completed a draft performance report for the Community Development Block Grant (CDBG) Program for Fiscal Year 2013. The Draft Consolidated Annual Performance and Evaluation Report (CAPER) is available for public review and comment prior to its submittal to the U.S. Department of Housing and Urban Development.

The CAPER represents the third year of the City's Five-Year Consolidated plan covering the period 2010-2015, and covers the accomplishments under the CDBG program for the period July 1, 2012 to June 30, 2013. It consists of specific program narratives, an assessment of annual performance, and an assessment of progress toward meeting goals and objectives contained in the Consolidated Plan.

**Public Review and Comment Period:** The draft CAPER will be available for public review and comment for a 15-day period, beginning on Friday, August 30, 2013 and concluding at 5:00 p.m. on Friday, September 13, 2013. Written comments may be submitted during the review period and should be sent to the City of Palo Alto, Department of Planning and Community Environment, Attention: Consuelo Hernandez, Planner - CDBG 250 Hamilton Avenue, 5th Floor, Palo Alto, CA 94301. Comments can also be submitted via e-mail to [Consuelo.hernandez@cityofpaloalto.org](mailto:Consuelo.hernandez@cityofpaloalto.org).

**Public Hearing:** The Human Relations Commission will hold a public hearing to take public comment on the draft CAPER on Thursday, September 12, 2013. The Public Hearing will be held at 7:00 p.m., or as soon as possible thereafter, in City Hall Council Conference Room, 250 Hamilton Avenue, Palo Alto.

**To Obtain a Copy of the CAPER:** Copies are available at the Planning Department reception desk, City Hall, 250 Hamilton Avenue, 5th Floor, the Development Center located at 285 Hamilton Avenue during regular business hours, by calling (650) 329-2448, or visiting the City's CDBG website: [http://www.cityofpaloalto.org/depts/pln/advance\\_planning/cdbg.asp](http://www.cityofpaloalto.org/depts/pln/advance_planning/cdbg.asp).

Persons with disabilities who require auxiliary aids or services in using City facilities, services or programs, or who would like information on the City's compliance with the Americans with Disabilities Act (ADA) of 1990, may contact:

ADA Coordinator, City of Palo Alto,  
650-329-2550 (Voice)  
[ada@cityofpaloalto.org](mailto:ada@cityofpaloalto.org)

**New buildings**

(continued from page 3)

exist. The El Camino Real Design Guidelines and the Grand Boulevard Plan, approved in 2002 by a coalition of cities from Santa Clara and San Mateo counties, aim at promoting a more vibrant El Camino. In the plan, El Camino is studded with lively, pedestrian-friendly "nodes" connected by traffic-friendly corridors.

In the southern half of the city, the nodes would be around California Avenue, Barron Park and the commercial area near El Camino Way. Wider sidewalks, outdoor seating and other pedestrian amenities should be "encouraged where appropriate."

Buildings on El Camino should be brought up to the sidewalk, stand at least 25 feet high and have entries facing El Camino, the guidelines state.

But the guidelines have limitations. They are recommended — not codified in local law — so developers aren't required to meet all the rules contained within. Furthermore, some of their policies, including the directive to build up to the sidewalk, are contributing to the "fortress" trend that is sparking public outcry.

On Monday, Aug. 19, the council followed up on the April colleagues memo from Holman, Mayor Greg Scharff and councilmembers Gail Price and Greg Schmid. The memo directed the architecture board and the Planning and Transportation Commission to recommend zoning changes and revisions to the south El Camino guidelines. These changes, the memo states, should "implement the vision expressed in



Courtesy of the City of Palo Alto

Planning commissioner Arthur Keller called 801 Alma's facade "fortress-like."

the Grand Boulevard Plan."

Members of both the council and architectural board agreed that Palo Alto can and should do better when it comes to architecture. Board member Alex Lew pointed to Berkeley's Shattuck Avenue, which is similar to El Camino Real in size but which features mixed-use buildings that are both traditional and beautiful, Lew said.

"I don't see any reason why we can't have that level of design here," Lew said. "I don't think there's an excuse."

The board has taken hits from the community in recent years, with some blaming it for approving substandard designs. But as Lew and the council noted Monday, the board's relatively narrow role at times has prevented it from recommending substantive changes to the projects

it reviews. Lew gave as an example the new Hilton Hotel that is being built on the former Palo Alto Bowl site on El Camino Real. The design, he said, could have been enhanced if the project featured a restaurant on the street level, rather than hotel rooms. But such a change was not in the board's purview to make.

It may be now. The new council direction empowers the board to revise the El Camino design guidelines by making specific recommendations on zone changes.

Scharff said he wants to "know that we're not just talking" about raising the standards for building designs.

Some board members, including Lee Lippert and Randy Popp, urged the city to come up with a clear vision of what it wants El Camino to

(continued on next page)

**Homeless**

(continued from page 3)

programs or job-development skills. While participants already get some assistance from case workers, the task force is considering ways to build on

the existing programs and more effectively connect residents with the Opportunity Center, which offers food, housing, computer access and other programs for the homeless.

One possibility is having a van bring Hotel de Zink guests to the Opportunity Center in the morning

so that they can participate in the day programming there, she said.

Another organization that could expand its services to soften the impacts of Cubberley's closure is WeHOPE, a nonprofit that runs a homeless shelter in East Palo Alto. The Rev. Paul Bains, its founder and president, told the council's Policy and Services Committee on Aug. 13 the shelter has already been accommodating some of the Cubberley dwellers. In recent weeks, the shelter had installed new showers, a particularly valuable amenity given that the Palo Alto officials plan to cut off the access of Cubberley residents to the center's showers on Aug. 31.

"If you don't mind coming across county lines and supporting us, we have part of your solution, I believe," Bains told the committee on Aug. 13.

The council's vote this week gives the nonprofit groups about a month to create a plan for homeless assistance. This plan would include recommendations for both short- and long-term actions for the city to take.

"There's a lot of great ideas out there that the service providers are bringing to the table," Zelkha told the Weekly. "I'm happy we're brainstorming together about how these components can fit together." ■

Staff Writer Gennady Sheyner can be emailed at [gsheyner@paweekly.com](mailto:gsheyner@paweekly.com).

**CityView**

A round-up of Palo Alto government action this week

**City Council (Aug. 19)**

**Cubberley:** The council voted to restrict public access to Cubberley Community Center and other city facilities between 10:30 p.m. and sunrise. The council also allocated \$150,000 for programs assisting the homeless and \$100,000 for subsidized housing. **Yes:** Burt, Klein, Kniss, Price, Scharff, Schmid, Shepherd **No:** Holman **Absent:** Berman

**Council Finance Committee (Aug. 20)**

**PaloAltoGreen:** The committee voted to recommend suspending the residential component of PaloAltoGreen and developing a PaloAltoGreen gas program that would be operational by July 2014. **Yes:** Burt, Schmid, Shepherd **Absent:** Berman

**Historical Resources Board (Aug. 21)**

**Edgewood Plaza:** The board recommended approving the Supplemental Environmental Impact Report for Edgewood Plaza and approved a proposal by Sand Hill Property Company to reconstruct the retail building it had illegally demolished. **Yes:** Unanimous

**Council Rail Committee (Aug. 22)**

**High-speed rail:** The committee heard updates about recent meetings relating to high-speed rail and Caltrain and heard a report from its Sacramento lobbyist for high-speed rail. **Action:** None



**LET'S DISCUSS:** Read the latest local news headlines and talk about the issues at Town Square at [PaloAltoOnline.com](http://PaloAltoOnline.com)



(continued from previous page)

look like before making any major changes. Lippert said one possible move would be to come up with a "concept" document for El Camino, a process that would involve all the different stakeholders — businesses, property owners and residents in neighborhoods adjacent to El Camino, who would bear the brunt of new parking and traffic problems.

"Until you can begin to get these people together and talking about what El Camino Real can become, I think you can get a pushback from any one of those groups," Lippert said.

Popp recommended as the first step a creation of a "very specific vision" for El Camino Real within Palo Alto city limits.

"As a city we really want to develop our own sense of what we want the different zones of El Camino Real to be, what we want it to become," Popp said.

But Scharff and Holman stressed the need to do something immediately, rather than launching another long planning process. The city has already conducted major studies of El Camino, Holman said, including the one that led to the establishment of the south El Camino guidelines in 2002. Holman recommended codifying these guidelines, which would effectively give them teeth. While she agreed that parking, traffic and other concerns are legitimate, she argued against waiting to solve these complex issues before tackling the problem of massive buildings and narrow sidewalks.

"To do nothing now until we do a larger study is a real concern to me," Holman said.

"We don't want the perfect to be the enemy of the good," Scharff said. "We don't want it to be a years-long process."

Already, council members and board members pointed out that transforming El Camino will be neither quick nor easy. For one, it's a state street with a water line underneath it, which significantly limits the city's power over the street. Also, as Lippert pointed out, any effort by the city would have to reconcile the often conflicting interests of the many stakeholders along El Camino.

One challenge, as Councilwoman Gail Price pointed out, is the large number of small, shallow parcels on El Camino, which makes it difficult to make broad changes. Right now, Price said, the lack of "assembly concepts" and a lack of holistic vision contributes to the challenge.

Yet, as board members noted, there are some hopeful signs on that front. Lew pointed to the planned College Terrace Centre development on El Camino, which includes offices and the JJ&F market.

Then there's the new building proposed for 3159 El Camino, just south of the California Avenue Business District. The development includes consolidation of small sites around Equinox Fitness to create a mixed-use project with apartments, office space and a restaurant on the ground floor. The project has already won the endorsement of the planning commission and is set to undergo a review in front of the architectural board this Thursday.

"They're starting to happen," Lew

said, referring to El Camino projects that create larger developments by consolidating small lots. "They're not easy, but they can happen. I don't think there's anything in the Palo Alto process that's impeding that." ■

## Public Agenda

**A preview of Palo Alto government meetings next week**

**CITY COUNCIL ...** The council has no meetings scheduled this week.

**BOARD OF EDUCATION ...** In its first regular meeting of the 2013-14 school year, the board will discuss its annual priorities and hear a report on the "Strong Schools" facilities bond spending. The meeting will begin at 6:30 p.m. on Tuesday, Aug. 27, in the boardroom of school-district headquarters (25 Churchill Ave.).

**PARKS AND RECREATION COMMISSION ...** The commission plans to discuss a mitigation plan for tree removal associated with the Palo Alto Golf Course reconfiguration; consider an ordinance prohibiting feeding of wildlife and feral animals; and recommend approval of proposed improvements at Scott Park. The meeting will begin at 7 p.m. on Tuesday, Aug. 27, in the Council Conference Room at City Hall (250 Hamilton Ave.).

**PLANNING AND TRANSPORTATION COMMISSION...** The commission plans to hold a public hearing on the Transportation Element of the Comprehensive Plan. The meeting will begin at 6 p.m. on Wednesday, Aug. 28, in the Council Chambers at City Hall (250 Hamilton Ave.).

**ARCHITECTURAL REVIEW BOARD ...** The board plans to discuss 405 Curtner Ave., a request by Salvatore Caruso on behalf of Zhen Zhen Li for a review of a new three-story building with six condominium units. The board plans to review a four-story building proposed for 3159 El Camino Real, which includes office space, 48 apartments and a restaurant. The meeting will begin at 8:30 a.m. on Thursday, Aug. 29, in the Council Chambers at City Hall (250 Hamilton Ave.).

**LIBRARY ADVISORY COMMISSION ...** The commission plans to discuss its recent joint meeting with the City Council and consider changes to the commission's bylaws. The meeting will begin at 7 p.m. on Thursday, Aug. 29, in the Council Conference Room at City Hall (250 Hamilton Ave.).

# Inspirations

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**Sunday, August 25, 10:00 am**

The Future of Religion: Opportunity or Obstacle  
 Reimagining Religion: Renewal or Resistance?  
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Featuring music by guest organist Alison Leudecke

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723-1762

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# Trees

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# Pulse

A weekly compendium of vital statistics

## POLICE CALLS

### Palo Alto

August 14 - 21

#### Violence related

Arson	1
Armed robbery	1
Battery	1
Child abuse	1
Sexual assault	1

#### Theft related

Commercial burglaries	2
Credit card forgery	2
Identity theft	1
Petty theft	1
Prowler	1
Shoplifting	1

#### Vehicle related

Abandoned bicycle	1
Auto recovery	1
Bicycle theft	1
Driving w/ suspended license	4
Hit and run	3
Lost/stolen plates	2
Misc. traffic	7
Theft from auto	3
Vehicle accident/mnr. injury	7
Vehicle accident/prop. damage	8
Vehicle impound	1
Vehicle tow	5

#### Alcohol or drug related

Drinking in public	5
Drunk in public	4
Drunk driving	2
Possession of drugs	1

#### Miscellaneous

Found property	1
Lost property	1
Misc. penal code violation	1
Missing person	1
Other/misc.	2
Psychiatric hold	1
Suspicious circumstances	3
Vandalism	4
Warrant/other agency	9

#### Menlo Park

August 14 - 21

#### Violence related

Child abuse	2
Robbery	2
Domestic disturbance	1

#### Theft related

Fraud	1
Grand theft	3
Petty theft	6
Residential burglaries	5

#### Vehicle related

Auto theft	1
Driving with suspended license	1
Hit and run	3
Misc. traffic	2
Theft from auto	2

Vehicle accident/mnr. injury	4
Vehicle accident/prop. damage	1
Vehicle stop	1
Vehicle tow	5
Reckless Vehicle	1
Vehicle accident no injury	6

#### Alcohol or drug related

Drunk in public	1
Drunken driving	2
Possession of drugs	2
Under the influence of drugs	1
Drug activity	4

#### Miscellaneous

Coroner case	1
Follow up	1
Found property	1
Info. case	4
Lost property	3
Missing person	1
Psychiatric hold	1
Warrant arrest	8
Violation of court order	2
Mental evaluation	1
Case update - arrest	1

#### Atherton

August 15 - 22

#### Theft related

Fraud	1
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(continued on next page)

# Transitions

Births, marriages and deaths

## Helen Jeanne Sherwood

Helen Jeanne Sherwood, born Helen Jeanne Marshall on March 17, 1922, died Aug. 11. She was 91 years old.

Her passion was the care of children, and she worked for many good Palo Alto families after she retired from the Palo Alto Medical Clinic. She worked in orthopedics for more than 30 years.

She moved to Palo Alto with her husband and children in her early twenties, living on Channing Avenue and near the Greer farm. She loved Palo Alto.

She is survived by her sister, daughter, three sons, a niece, five grandchildren and five great-grandchildren.

No public service is available; however, cards will be accepted by her granddaughter, Sarah Sher-

wood. Mail to 221 Del Rosa Way, San Mateo, CA 94403.

Make a donation to Prevent Child Abuse America at [www.preventchildabuse.org](http://www.preventchildabuse.org).

## Arvilla McGuire Manning

Arvilla McGuire Manning, a lifelong Bay Area resident, died on Saturday, Aug. 17, following a short illness. She died at the Stanford Hospital in the presence of her family. She was 85.

Born in March 1928, she grew up in Piedmont, Calif., where at a very early age, she discovered a passion for tennis. By the time she left Miss Wallace's School for Girls and Boys and entered Anna Heads High School in Berkeley, Calif., she was ranked number one in California for her age group (14 and under). At age 18 she had made the Junior Whitman Cup team and was ranked number six in the United States, competing in the National US Championships at Forest Hills. During her attendance at UC Berkeley, she competed internationally, with her career highlighted by four appearances at Wimbledon (1949, 1951, 1952, 1953), including partnering with Althea Gibson in women's doubles. On her tours she met Pope Pius XII and was featured in Glamour Magazine. Along with Arthur Ashe, she was an active member of and contributor to the San Francisco Youth Tennis Foundation.

She married Edward M. Manning, Jr. in 1956 and raised two sons, Edward and Mark. They lived in San Francisco and moved to Woodside in 1965. The family joined the Menlo Country Club shortly thereafter, where she became an avid golfer.

Her husband died from cancer in 1986. She never remarried. In her 60s and 70s, she went on safari in Africa, dove with dolphins off the coast of Florida, swam with sea lions in the Galapagos and performed research swimming with Manatees a few miles north of Miami.

She spent her last years as a resident at the Vi in Palo Alto.

She is survived by her sons Mark and Edward, Edward's wife, Reggie, and their children, Dylan and Elijah. A memorial service will be held at the Vi in Palo Alto on Sunday, Aug. 25 at 2 p.m. Please make donations to the charity of your choice.



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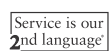
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## Pulse

(continued from previous page)

Residential burglaries	1
Attempt burglary	1
<b>Vehicle related</b>	
Suspicious vehicle	7
Theft from auto	1
Vehicle code violation	3
Accident no injury	2
Vehicle tow	1
Vehicle/Traffic Hazard	3
<b>Alcohol or drug related</b>	
Drunken driving	1
<b>Miscellaneous</b>	
Construction	1
Disturbance	4
Fire call	1
Lost property	1
Medical aid	6
Suspicious circumstances	3
Suspicious person	2
Town ordinance violation	7
Vandalism	2
Warrant arrest	1

## VIOLENT CRIMES

### Palo Alto

**3850 El Camino Real**, 8/14, 12:23 p.m.;

Arson/structure (dumpster fire).  
**Park Blvd.**, 8/14, 8:43 p.m.; Armed robbery.

**Cowper Street**, 8/17, 10:15 a.m.; Battery/  
Sexual.

**774 Emerson St.**, 8/20, 9:26 a.m.; Battery/  
Simple. Nathan, Nicholas Louis booked at  
main jail.

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## Dr. Jiann Gwo Yu

Dr. Jiann Gwo Yu, 68, of Palo Alto, passed away on Sunday, August 11th. Jiann was a loving father and grandfather. He was a scientist, engineer, and an expert in LED technology. He will be missed dearly. A service will be held at 1 pm at Alta Mesa on Friday, August 23rd.

PAID OBITUARY

## NOTICE OF PUBLIC HEARING

Notice is hereby given pursuant to Section 147(f) of the Internal Revenue Code of 1986, as amended, that a public hearing will be held before the Executive Director of the California Pollution Control Financing Authority (the "Authority"), or her designee, on Thursday, September 12, 2013, at 10:00 a.m., California time, in Room 470, 915 Capitol Mall, Sacramento, California, on the proposed issuance by the Authority of one or more series of revenue bonds or notes in an aggregate principal amount not to exceed \$38,000,000.

Such bond or note proceeds are intended to finance or re-finance (i) the construction of an anaerobic digester, (ii) the improvement of buildings to house office functions, (iii) the construction of site improvements, (iii) the acquisition of rolling stock and drop boxes, bins, carts and containers, and/or (iv) the acquisition and installation, if any, of equipment for the collection, processing, transfer and recycling of solid waste and/or resource recovery equipment and other equipment functionally related thereto, including without limitation, a sort line, all to be located at one or more of the following addresses: 565, 625,645, 651 and 653 Charles Street, San Jose, CA 95112, 1500 Berger Drive, San Jose, CA 95112, 1201 No. 15th Street, San Jose, CA 95112, 275, 355 and 375 Industrial Road, Watsonville, CA 95076, 2755 and 2765 Lafayette Street, Santa Clara, CA 95050, 2000 Geng Road, Palo Alto, CA 94303, 675, 685 and 705 Los Esteros Road, San Jose, CA 95134, 980 State Highway 25, Gilroy, CA 95020 and 4201 Florin Perkins Road, Sacramento, CA 95826. All financed assets will be owned and/or operated by Green-Waste Recovery, Inc., Zanker Road Resource Management, Ltd. and/or Zero Waste Energy Development Company LLC and/or their respective affiliates.

Notice is further given that at said hearing, all proponents and opponents of the facilities or the possible financing will have an opportunity to be heard on the question as to whether such bonds or notes should be issued. Interested persons may attend the public hearing in person or by phone at (888) 363-4734, participant code 5487945, or TDD (916)654-9922. Written comments may also be submitted to the Authority prior to 5:00 p.m., California time, on Wednesday, September 11, 2013. For further information, contact the Authority at 915 Capitol Mall, Room 457, Sacramento, California 95814, by phone at (916) 654-5610, or by facsimile at (916) 657-4821.

Dated: August 23, 2013.

RENEE' WEBSTER-HAWKINS  
Executive Director  
California Pollution Control Financing Authority

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Congregation  
tradition  
celebrating  
dedicated  
discovering  
practice  
life  
evolve  
godliness  
meaning

### Rosh Hashanah

- **Wednesday, September 4, 7:30 PM** Evening Service
- **Thursday, September 5, 9:30 AM** 1st Day Morning Service  
9:45 AM Junior Congregation, 10:00 AM Young Children's Celebration
- **Friday, September 6, 9:30 AM** 2nd Day at Kehillah Jewish High School

### Yom Kippur

- **Friday, September 13, 7:00 PM** Kol Nidrey (& food drive)
- **Saturday, Sept. 14, 9:30 AM** Morning Service  
9:45 AM Junior Congregation, 10:00 AM Young Children's Celebration  
5:00 PM Mincha, Yizkor, Ne'ilah

No-charge reservations Online: [www.Keddem.org](http://www.Keddem.org) Phone: 650-494-6400 Email: [hhd\\_reservations@Keddem.org](mailto:hhd_reservations@Keddem.org)

## High Holy Days 5774

### Keddem Congregation

Community-led Reconstructionist services  
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## Gilbert Clinton Pease

### Longtime Resident of Palo Alto

Gilbert Clinton Pease, age 93, passed away peacefully on August 16th after a brief illness. Gil was beloved by his family and friends, all of whom miss him deeply.

Gil was born on April 19th, 1920 in Lewiston, Idaho, to Marie Gilbert Pease and William Clinton Pease. He was the only one of their four children who survived childhood. As a child, he spent much of his time working at his grandparents' ranches located on different sides of the Clearwater River near the town of Lenore, Idaho. Despite family tragedies, Gil always described himself as lucky to have had a childhood in a place where he was free to ride his horse, swim in the river, and play with his many childhood friends. While a teenager, he served as a member of a cavalry unit that was part of Idaho's National Guard.

During World War II, Gil was a pilot in the liaison outfit known as the Guinea Short Lines attached to the Fifth Air Force. He flew rescue missions throughout the Southwest Pacific, particularly in the Highlands of New Guinea, ferrying wounded to hospitals throughout the region. He was decorated for his service, earning two air medals. During that time, he befriended people from many cultures and gained an appreciation and deep affection for the people of New Guinea.

Gil attended the University of Oregon on the GI bill and majored in business administration. While there, he met Barbara Lucas, who he married in March of 1947. He often told his family that his marriage to Barbara made him a better person. He and Barbara moved to Palo Alto in the late 1940s when he began his career with the Crocker Bank, becoming a Vice President in the 1960s. He managed several branches of the bank, including the Palo Alto branch on University Avenue and the San Francisco branch on Sansome Street. He often spoke of the way a banker, providing small



loans to families, could make a big difference in people's lives.

Gil was very active in the community and was a member of various organizations, including the Rotary Club, the Commercial Club of San Francisco, and the Palo Alto Club. He served as a Grand Juror on the Superior Court of San Mateo County. In his retirement, he volunteered for the Hospice Services of the Veteran's Administration in Palo Alto. He was also an accomplished golfer, who played well into his eighties. Throughout his lifetime, he hit seven holes-in-one.

Gil was known for his way with words and his ability to relate to and empathize with people from a variety of backgrounds. He spoke easily and extemporaneously at many events where he often took on the role of master of ceremonies. He was an engaging and masterful story teller who regaled his family and friends with vivid accounts of his childhood and time overseas. Thanks to this talent, his family has a first-hand understanding of the history Gil lived as well as the experiences that inspired him. They are lucky to be able to draw

on his legacy of knowledge and love.

Gil is survived by Barbara Pease, his wife of 66 years; his daughter Lucinda Pease-Alvarez of Redwood City; his son-in-law, Antonio Jose Alvarez; his granddaughters, Laura and Pilar Alvarez; and two great grandchildren, Joaquin and Marisol Pellegrin-Alvarez. He was preceded in death by a sister, Margaret Lucile, and his two brothers, Jackie and Donie.

There will be a small gravesite service for family and close friends at Alta Mesa Cemetery at 2:30 pm on Friday, August 23rd. A memorial service will be held at Channing House at 4:30 pm on Monday, September 2nd.

Memorial contributions may be made to the Employee Appreciation Fund at Channing House.

PAID OBITUARY

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## Editorial

### Teens and social media

*Invisible to parents and teachers, cruelty, meanness and explicit online postings have become a way of life for teenagers*

If you are the parent of a middle or high school student, chances are your child is either engaged in, or witness to, online behavior that you would find distressing, if not shocking.

But for many teens, this behavior has become just another challenge of adolescence, and another aspect of their lives that parents either don't know about or feel ill-equipped in how to respond.

The existence of a generational divide between what adults and teens believe is acceptable communication on social media today is one of the findings of an in-depth look at how teens treat each other published last week by the Weekly.

The package of stories reveals the unprecedented struggles facing today's teens as they find their way in the unsupervised world of social media. Teens related stories about the silent suffering many endure when peers they consider friends anonymously post crude, sexually explicit and often completely false comments designed to hurt their feelings and gain social advantage at their expense.

For some, especially those at the top of the social order, it is just another tricky social challenge to navigate. But for those who are more vulnerable, being the subject of online bullying, teasing or gossip can be devastating and lead to depression, alienation and suicide ideation.

It is an environment significantly different and more mean-spirited than faced by teens just a few years ago, and is alarming educators, psychologists and law enforcement as well as parents.

In affluent, highly educated communities like Palo Alto, the dangers may be greater because many teens are very skilled at being polite and engaging with adults when they need to, yet behave very differently on social media when dealing with their classmates away from adult eyes.

As one Paly senior said, "Teens know how to put their best foot forward in front of an adult, especially at school."

That skill, which leads many parents and teachers to a false sense of trust about their teen's behavior, leaves many teens free to let loose, especially in tech-savvy Palo Alto, where kids at an ever younger age are way ahead of their parents' knowledge and understanding of online social media platforms. Often that includes making anonymous online postings, or posts to Facebook pages that carefully avoid identities but that convey a derogatory message or threat to those who recognize they are the intended audience.

When shown some examples of online postings by Paly students, former principal Phil Winston said "Not one of these young people would say anything like that in person. There's such power in not being able to see the person you are hurting."

Jim Steyer, founder of Common Sense Media and Children Now, wrote "We're witnessing the rise of new forms of damaging, destructive interpersonal behavior, like cyberbullying, that are facilitated by digital platforms. It's a lot easier to say or do something truly hurtful to someone else, without considering the consequences, when it requires only a few keystrokes on a computer or cell phone."

Gunn High School Assistant Principal Trinity Klein observed that social media has changed the way students relate to one another. One teen girl told the Weekly she intentionally avoided developing close relationships out of fear that a friend might turn on her and reveal personal information on social media.

Exacerbating the problem is that the social norm for kids who are the victims of online teasing or gossip is not to tell anyone, especially parents, act unaffected and just hope it will pass quickly. Some teens are more resilient than others, and those who are not often have nowhere to turn for support and comfort, leading to isolation and depression.

As the Weekly's stories show, parents, kids and school officials are all struggling to sort out this new environment. With the teens themselves saying that anti-bullying and cyber-education programs are ineffective and not taken seriously, experts believe the focus needs to be on reaching kids when they are younger, before age 12, when they are typically opening Facebook accounts and beginning to use social media. The opportunity to influence social norms of teens closes, they say, during middle school, making the late elementary school years the prime time for parents and teachers to explore these issues with their children.

Lots of efforts are underway in the schools, beginning in second grade, and a small Palo Alto start-up, My Digital Tat2, is currently working with Palo Alto fifth graders and parents on raising awareness about kindness and respect online.

As with so many other things teens are drawn toward that involve potential harm, parents need to walk a fine line between rule-making and understanding the allure. As some of the teens themselves acknowledged, they know when they are crossing the line with their online behavior. The challenge is to make it socially more powerful to stand up and object to such behavior than to engage in it.

# Spectrum

Editorials, letters and opinions

### In regard to ugly houses

Editor,

It is absolutely necessary that city commissions be more balanced. Palo Alto is made up of unique neighborhoods. These must be preserved if we are to remain as a nationally known town to be envied for what has been generated here over the years. Our Architectural Review Board threatens to destroy these qualities and innovations by approving anything that will enrich the city's profits without regard of what they are allowing to happen to the neighborhoods.

For example, raise the height limit so Alma Street can become a tunnel for the train station and a corridor of buildings with tiny housing units to rent to low-income worker bees. Aided by allowing the purchase of "outdated" one-level apartments to tear down or build more condos for the younger crowd of professionals eager for the nightlife on University Avenue.

Or approve plans to remodel or take down to build expensive ego palaces. Whatever happened to the requirement that buildings should fit the neighborhood, consider light planes, sight lines, etc.? There have been a few well-done remodels but far too many hideous stucco villas crammed onto lots between smaller houses. The worst examples of new design looks industrial such as the econoboxes that resemble hamster habitats or a telemarketer cube farm that sit on the north end of Guinda and the south end of Ross.

Mary Starnier  
Edgewood Drive, Palo Alto

### Protect neighborhoods

Editor,

A vote AGAINST measure D this coming November is not focused against low-income senior housing. We respect PAHC's many successful projects all over town. Our differences with the Palo Alto Housing Corporation are peripheral to the Maybell project. Basically, we oppose rezoning neighborhoods.

Planned Community (PC) zoning is City Hall speak for rezoning. It is increasingly used by City Hall to favor developers — developers who are brimming over with a never-ending list of projects. We are in a critical fight for the very soul of the city. Growth can be good. Overgrowth, like a cancer, can destroy a community. Join with us to protect all Palo Alto neighborhoods.

Bob Roth  
Middlefield Road, Palo Alto

### End transplant abuse

Editor,

Major news headlines reported last week read that China will phase out use of executed prisoners' organs for transplants. On the surface these headlines are heartening and suggest that the PRC, after years

of international pressure, is finally going to stop these egregious human-rights violations. Death-row prisoners are not however the only unethical source of organs used in China.

The big elephant in the room that the headlines fail to mention is China's other group of prisoners, prisoners of conscience, who are estimated by some investigators to be the largest source of illegal organs in China. They are not acknowledged or included in China's latest commitment to the international community to meet the basic ethical standards in transplant medicine. These horrific abuses are being raised in U.S. congressional resolution HR.281 recently introduced by Congresswoman Ileana Ros-Lehtinen, R-Fla., and Congressman Rob Andrews, D-N.J. The resolution expresses concern over persistent and credible reports of systematic, state-sanctioned organ harvesting from prisoners of conscience in China, including from large numbers of Falun Gong practitioners imprisoned for their religious beliefs, as well as numbers of other religious and ethnic minority

groups including Uighurs, Tibetans and House Christians.

I urge your readers to contact Congresswoman Anna Eshoo to co-sponsor this important resolution. If passed, HR.281 will help our country's doctors, patients and hospitals make informed decisions regarding transplant abuses in China and will also send a strong message to the PRC that these crimes must stop.

Alejandro Centurion, MD  
Graduate of Stanford Neurology  
Carmel, Calif.

### No man is an island

Editor,

I can't be the only one tired of the battle cries and justifications of why different residences don't mix in Palo Alto. We will always be in the same boat, no matter how many desires of separateness that are expressed. John Donne said many centuries ago that "no man is an island" and it seems to still apply today. We're all human beings doing what seems best, no matter how many disguised desires for a separate enclave are advocated.

Lorin Krogh  
Encina Avenue, Palo Alto

### WHAT DO YOU THINK?

The Palo Alto Weekly encourages comments on our coverage or on issues of local interest.



Do you know kids who are the subject of online bullying, teasing or gossip?

Submit letters to the editor of up to 250 words to [letters@pawebweekly.com](mailto:letters@pawebweekly.com). Submit guest opinions of 1,000 words to [editor@pawebweekly.com](mailto:editor@pawebweekly.com). Include your name, address and daytime phone number so we can reach you.

We reserve the right to edit contributions for length, objectionable content, libel and factual errors known to us. Anonymous letters will generally not be accepted. Submitting a letter to the editor or guest opinion constitutes a granting of permission to the Palo Alto Weekly and Embarcadero Media to also publish it online, including in our online archives and as a post on Town Square.

For more information contact Editor Jocelyn Dong or Editorial Assistant Eric Van Susteren at [editor@pawebweekly.com](mailto:editor@pawebweekly.com) or 650-326-8210.





## Check out Town Square!

Hundreds of local topics are being discussed by local residents on Town Square, a reader forum sponsored by the Weekly on our community website at [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com). Post your own comments, ask questions, read the Editor's blog or just stay up on what people are talking about around town!

## Guest Opinion

# School board needs to open up discussion of OCR rulings

by Ken Dauber

Eight months ago our community learned that the U.S. Department of Education's Office for Civil Rights (OCR) found that Palo Alto school district violated the civil rights of a disabled middle school student by failing to protect her from harassment based on her disability. (The OCR is the branch of the Education Department that ensures that schools and colleges follow federal civil rights laws, by investigating complaints and assisting districts in complying with the law through activities such as training and review of policies).

Palo Alto is one of a handful of districts nationally over the last four years that have been found by OCR to have violated civil rights laws on disability-based harassment of students. The large majority of such complaints are resolved prior to a finding, since districts have the opportunity at any point to make an agreement that ends OCR's investigation. Palo Alto reached an agreement only after a finding of noncompliance with the law.

In the district's disability harassment case, OCR's report detailed systemic problems in the school district's handling of complaints, in protections for children suffering from harassment, and in providing special education services. Since then, several other parent complaints and resolution agreements with OCR have come to light. Most recently, OCR launched a full-scale compliance review into the district's handling of sexual harassment.

At the root of the district's difficulties with



OCR is a counterproductive, combative stance toward federal enforcement of civil rights laws. When the initial OCR finding came to light in January, many community members urged the school board to cooperate fully with OCR and to engage in a transparent public process to determine the causes and fixes for the systemic problems uncovered by OCR. Had the district done so, we would now be well on our way to positive changes that would provide better protections for our students.

Instead, school board President Dana Tom and Vice President Barb Mitchell have scheduled no public discussion of the causes for the failures identified by the report in regular board meetings open to the public, save for a presentation by the district's lawyer that the Weekly characterized as "misleading."

At the same time, we know from reports in the Weekly and the Daily Post, and documents released under the Public Records Act, that the school board has met in closed session with the district's lawyers to discuss withdrawing cooperation with OCR's enforcement of civil rights laws in Palo Alto as "overstepping their authority."

Before one such meeting in June, Ms. Mitchell sent a "confidential" memo that was circulated to fellow board members suggesting incorrectly that OCR lacks the legal authority to pursue civil rights violations and is consequently "strong arming policy 'agreements'" like the ones signed by the Palo Alto district. She also asked the district's lawyers to determine whether the district has any "protection from subsequently discovered 'violations' unrelated to the complaint"—in other words, whether the district could block OCR from looking into civil rights violations involving other children.

Mitchell and Tom also told the Daily Post that

the district had refused to allow Department of Education staff to interview students at Duveneck about another complaint of harassment from a parent of a child with a disability.

The school board is choosing a counterproductive and possibly even reckless path in resisting the Office for Civil Rights, one that leaves the most vulnerable students in the district more exposed to violations of their rights. At the most obvious level, findings of civil rights violations increase the legal liability of the district. Moreover, throwing up roadblocks to investigations simply invites more scrutiny.

Another cost, of course, is the thousands of dollars of public money that the board is expending to pay lawyers to question federal civil rights laws, dollars that would be far better spent in the classroom. Rather than pay a growing district legal team to fight against OCR, the district could be accepting free assistance from OCR as to how to improve conditions in our schools for all students.

For our students, particularly those most likely to be harassed or suffer other forms of discrimination, the best outcome would be for the school board and the district to get on with the business of examining how these failures happened and how to prevent them from happening again—and how to cooperate fully with any OCR investigations in the future.

Shining a light on problems is a necessary first step, whether the issues affect individual students or many of them. Rather than meeting in private to discuss how to impede federal civil rights investigations, school board members should be discussing publicly what lessons the district can learn from the issues OCR has uncovered.

Palo Alto has a reputation as a community that cares about civil rights, and one that strives

to welcome and support all children, no matter their race, ethnic origin, gender or disability. We all have an interest in protecting that reputation by living up to it and strengthening it. The OCR findings represent an opportunity to do so that we should not miss.

That means taking several concrete steps. First, the school board should finally initiate a full public accounting for what went wrong in the disability harassment case that led to the OCR findings, how many other children may have had similar experiences, and what changes are necessary to fix it. This can be accomplished with appropriate protections for any confidential student information.

Second, the board should affirm that the district will choose the path of cooperation and collaboration with the federal government on civil rights issues, and cease closed-door discussions about how to resist federal authority.

Finally, the board should reach out to parents of children who are particularly vulnerable to discrimination, whether because of disability or other factors, to work towards moving the district towards a more proactive stance in protecting children and responding to issues before they become federal civil rights complaints.

Mr. Tom and Ms. Mitchell, and perhaps other members of the school board, may disagree with these steps. But I hope that they will now decide, with the new school year, that the community deserves the chance to make this decision in public, in a way that promotes transparency and accountability, and that serves the interests of district families. ■

*Ken Dauber is a software engineer at Google and a cofounder of We Can Do Better Palo Alto. He is a father of five and lives in Barron Park.*

## Streetwise

### What was your favorite movie that you saw this summer and why?

Asked on Cambridge Avenue in Palo Alto. Interviews and photographs by Karishma Mehrotra.



**Mark Kay**  
Stanford University professor  
Los Altos

"'Lincoln.' It made me wish I had been there."



**Hattie Bluestone**  
Yoga teacher  
Stanford University

"'Before Midnight.' It provoked interesting conversations for the people who were there on a date."



**Maria Mendoza**  
Student  
Menlo Park

"'Hangover 3.' It was just funny."



**Pam Bragg**  
Unemployed  
Barron Park, Palo Alto

"'Two Guns.' It had funny parts and Denzel Washington and his partner were good actors."



**Bat-Ami Klejner**  
Family therapist  
Mitchell Park, Palo Alto

"'Monsters University.' My daughter is in college so I could relate."



BRING THE FAMILY. TELL THE STORY. SHARE THE DREAM.

**AUG 26, 7PM**

KING PLAZA,  
PALO ALTO CITY HALL

# LET FREEDOM RING

**"I HAVE A DREAM"**  
50<sup>TH</sup> ANNIVERSARY  
CELEBRATION

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GUEST SPEAKER CIVIL RIGHTS LEADER  
**DOLORES HUERTA**

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**"SOUNDTRACK FOR A REVOLUTION"**

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**Palo Alto** – The City’s premier estate, an endearing tribute to Old Palo Alto’s legacy. 7 bedrooms, 6.5 baths with 12,500+- living space on a 37,000+sf lot. One of a kind!  
**Call for Price**



**Leika Kejriwal**  
605.866.5345  
leika@apr.com



**Mountain View** – Excellent Investment Opportunity. 13 high end units. Great location walking distance to downtown MV.  
**\$13,000,000**



**The Symon Group**  
650.543.1125  
symon@apr.com



**COMING SOON**  
**Atherton** – Built 9 years ago this estate is situated on a spacious 1.09 acre lot in a prime Atherton location. It offers 6 bedrooms on three levels, 3 car garage, a large guest house, and Las Lomitas Schools.  
**Call for Price**



**Colleen Foraker**  
650.380.0085  
cforaker@apr.com



**SOLD**  
**Atherton** – Represented the Buyers of this exquisite Monterey Colonial home with 5 bedrooms / 4.5 baths and in a spectacular Circus Club location.  
**Call for Price**



**Lynn Wilson Roberts**  
650.255.6987  
lwr@wilsonroberts.com



**Atherton** – Nantucket Shingled Style on a quiet central Atherton street. 1.05 beautifully landscaped acres. Over 6800 sf. 6 bedrooms, 8.5 baths, 2 offices, 2 fam. rms. Guest house. Renovated 2010.  
**\$6,299,000**



**Sherry Bucolo**  
650.207.9909  
sbucolo@apr.com



**SOLD**  
**Palo Alto** – Exquisitely renovated 1928 Spanish Hacienda. Magnificent English gardens embrace this stunning 3 level home situated on a private lane in one of Palo Altos most desirable neighborhoods.  
**Call for Price**



**Colleen Foraker**  
650.380.0085  
cforaker@apr.com



**SOLD**  
**Palo Alto** – Contemporary hacienda in Old Palo Alto with 5 bedrooms / 3.5 baths, a beautiful blending of California and Spanish architectural design.  
**Call for Price**



**Liz Rhodes**  
650.722.3000  
lrhodes@apr.com



**Greg Celotti**  
650.740.1580  
gcelotti@apr.com



**SOLD**  
**Palo Alto** – Circa 1935, this Crescent Park 4bd/4.5ba home offers chef’s kitchen, wine cellar, family room and large lot with pool, spa and sport court.  
**\$5,495,000**



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**Arti Miglani**  
650.804.6942  
amiglani@apr.com



**Palo Alto** – This spectacularly distinctive estate offers understated grandeur. A home with 5900 sq ft, 15,222 sq ft lot, that offers 4 bedrooms, study, 3 bath, 2 half bath, expansive basement and sustainable green features. **\$4,500,000**



**John Forsyth James**  
650.218.4337  
john.james@apr.com



**Los Altos** – New construction to be completed Nov. 2013. Prime N. Los Altos cul-de-sac on landscaped ~1/3 Acre. Country French home with modern flair: 6 Bd, 5 Ba, 2 half-baths. **\$4,198,000**



**Delia Fei**  
650.543.102  
dfei@apr.com



**SOLD**

**Palo Alto** – Classic 4-yr new 5bd, 4.5ba custom home with large lot located on a quiet street of Crescent Park, walking distance to downtown Palo Alto. Represented Buyer. **\$4,080,000**



**Jenny Teng**  
650.245.4490  
jteng@apr.com



**SOLD**

**Los Altos Hills** – Set on serene park-like grounds, surrounded by redwoods & oaks. This stunning home was renovated in 2000, with the additions of a cottage. Adjacent to Arastradero preserve. Retreat style living at its finest. **\$3,502,500**



**Sherry Bucolo**  
650.207.9909  
sbucolo@apr.com



**SOLD**

**Palo Alto** – Old Palo Alto. Exquisitely restored Birge Clark on large 13,200± sf lot offers custom designer finishes. **\$3,250,000**



**Michael Johnston**  
650.533.5102  
mjohnston@apr.com



**COMING SOON**

**Palo Alto** – 10,966 flat lot on a quiet cul-de-sac in Crescent Park with existing garage and entrances from Lincoln and University. Build your own home or build from the plans for a 2,935 sqft 5bd, 4.2ba home. **Call for Price**



**Supriya Gavande**  
650.556.3890  
sgavande@apr.com



**SOLD**

**Los Altos** – Beautiful North Los Altos home. 4 bedroom, 3 bathroom~Apx 3195 SF~Apx 14000 lot. Represented Buyer. **\$2,830,000**



**Valerie Lo**  
650.288.2237  
vlo@apr.com



**COMING SOON**

**Palo Alto** – Lovely, updated, spacious 2 story home in desirable Midtown Palo Alto. 4 bedrooms, 3.5 bathrooms. Over 3000 sq.ft. Dual heating systems. **Call for Price**





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**Charlene Chang**

650.543.1108  
cchang@apr.com



**SOLD**

**Los Altos** – Coveted tree-lined street close to schools and downtown Los Altos. Updated 4 BR home on expansive 19,260 lot with majestic oak trees. **\$2,748,000**



**Colleen Foraker**

650.380.0085  
cforaker@apr.com



**Palo Alto** – Extremely rare, over one acre, flat wooded lot in ideal Stanford campus location with an original Mid-Century Modern style home. **\$2,550,000**



**Pam Page**

650.400.5061  
ppage@apr.com



**COMING SOON**

**Palo Alto** – Prime Old Palo Alto. Excellent opportunity. Pre-1900, 1980 sq.ft. house on a 7500 sq.ft. lot. Endless options. **Call for Price**



**Jenny Teng**

650.245.4490  
jteng@apr.com



**SOLD**

**Palo Alto** – Exceptional single level home, expanded and rebuilt in 2006. Elegant living room, Spacious family room, chefs kitchen, two master suites. Beautiful finished Brazilian cherry wood floors. **\$2,500,000**



**Alan Dunckel**

650.543.1074  
adunckel@apr.com



**Cupertino** – Prestigious home on 3.31 acres in Regnart Estates. Total remodel and addition just completed on this beautiful 4 bedroom, 3 bath home. Total privacy with the most amazing views from every room. **\$2,495,000**



**Shari Ornstein**

650.814.6682  
sornstein@apr.com



**SOLD**

**Stanford** – Dramatic architecture in stunning custom contemporary 4 bedroom, 2.5 bath home on gorgeous view lot with sweeping views in Faculty neighborhood. **\$2,389,000**



**Arti Miglani**

650.804.6942  
amiglani@apr.com



**SOLD**

**Palo Alto** – 4 bedroom, 3 bath, 2 car garage. Situated in a desirable tree-lined neighborhood of Barron park, at the end of a cul-de-sac. Central to Stellar schools. **\$2,360,000**



**Shari Ornstein**

650.814.6682  
sornstein@apr.com



**Stanford** – Eligible Stanford Faculty/ Staff only, 5 bedroom, 3 bath, updated, well designed home with office on lush 1/3 acre in cul-d-sac near park. **\$2,300,000**



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**Sherry Bucolo**  
650.207.9909  
sbucolo@apr.com



**SOLD**

**Palo Alto** – Exquisitely renovated & upgraded contemporary home in desirable Green Gables. Stunning gardens beckon indoor/outdoor living & entertaining.  
**\$2,270,000**



**Greg Celotti**  
650.740.1580  
gcelotti@apr.com



**SOLD**

**San Mateo** – Classic Monterey Colonial on one of San Mateo's best streets. Expanded with large kitchen/family room. Wonderful architectural detail and quality throughout.  
**\$2,100,000**



**Derk Brill**  
650.543.1117  
dbrill@apr.com



**COMING SOON**

**Menlo Park** – Unique 4 bedroom, 2.5 bathroom, 3028+/- square feet on an extra-large 16,800+/- square foot lot. Great Menlo Park Schools.

**Call for Price**



**Jeff Stricker**  
650.823.8057  
jstricker@apr.com



**Steve TenBroeck**  
650.450.0160  
stenbroe@apr.com



**Los Altos** – Located on a premier street in North Los Altos, this remodeled 4bd plus office, 2.5 bath home with 2,633+/- sf features an extra deep, 17,475+/- sf lot.

**\$1,998,000**



**Denise Simons**  
650.543.1104  
dsimons@apr.com



**COMING SOON**

**Palo Alto** – Charming 4 bedroom home on a large, professionally landscaped cul-de-sac lot. Updated kitchen and baths, hardwood floors and dual-pane windows. Gunn High district.

**Call for Price**



**Nancy Mott & Jennifer Buenrostro**  
650.255.2325  
nmott@apr.com



**SOLD**

**Palo Alto** – Lovely traditional home in desirable Green Acres. 4 bedroom, 2 bathroom, Lg FR. Eat in kitchen 2 car garage, 2220 SF in house. 9450 landscaped lot. Walk to Gunn HS.

**\$1,975,000**



**Sherry Bucolo**  
65.207.9909  
sbucolo@apr.com



**SOLD**

**Palo Alto** – Enjoy upscale living just 3 blocks to downtown Palo Alto. Stunning home completed in 2011 blends luxurious amenities with many green features.

**\$1,945,000**



**Riette Fallant**  
650.400.0547  
rfallant@apr.com



**SOLD**

**Palo Alto** – This charming ranch style home in the desirable St. Claire Gardens neighborhood of Midtown, sold with multiple offers! This home exudes comfort and warmth.

**\$1,928,000**





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**Derk Brill**  
650.543.1117  
dbrill@apr.com



**COMING SOON**

**Mountain View** – Outstanding 4-year-old model home. 4BR/2.5BA floor plan, 2,538sf with designer touches and attention to detail at every turn.

**Call for Price**



**The Symon Group**  
650.543.1125  
symon@apr.com



**COMING SOON**

**Mountain View** – Built in 2000 this 4 bed, 3.5 bath craftsmen style home offers 3,233+/- sf of living space, on a 7,500+/- sf lot. It is ideally located to take advantage of downtown Mountain View.

**Call for Price**



**Colleen Foraker**  
650.380.0085  
cforaker@apr.com



**SOLD**

**Menlo Park** – Casual French Country style with 4 bedrooms / 3 baths on a beautifully manicured lot in the Willows neighborhood--sold with multiple offers!

**\$1,875,000**



**Suzie Provo**  
650.465.3800  
sprovo@apr.com



**COMING SOON**

**Los Altos** – Spacious Ranch style home in lovely Los Altos location. Excellent floor plan, hardwood floors, family room, 4 spacious bedrooms, 2.5 baths.

**Call for Price**



**Grace C. Wu**  
650.208.3668  
gwu@apr.com



**COMING SOON**

**Palo Alto** – Spacious Eichler home thoughtfully updated and remodeled. 5bd, 3ba remodeled kitchen & baths, dual pane windows, wood floors, pool, close to schools and new library.

**Call for Price**



**Desiree Docktor**  
650.291.8487  
ddocktor@apr.com



**COMING SOON**

**Palo Alto** – Retro Rancher located in the popular Barron Park neighborhood. 3bd, 1.5 ba with 1642 sq. ft. located on a fabulous 11,500 sq.ft. lot. Gorgeous, quiet setting with pool. Remodel or build your dream home.

**\$1,798,000**



**Anna Park**  
650.387.6159  
apark@apr.com



**SOLD**

**Palo Alto** – Bright & Charming 3bd 2ba + office. Spacious open floor plan, upgraded kitchen, 2 French doors lead to patio & lush landscaped yard.

**\$1,790,000**



**Sandy Harris**  
650.543.1071  
sharris@apr.com



**La Honda** – Remarkable high end estate in a rare location. Gorgeous ocean views from the Farallones south. Easy low stress drive to the Peninsula.

**\$1,776,000**





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**The Symon Group**  
650.543.1125  
symon@apr.com



**COMING SOON**

**Menlo Park** – Fantastic Allied Arts location! This residence offers approximately 2,340 square feet of living space, 3 bedrooms, an office, 2.5 bathrooms, and excellent Menlo Park Schools. **Call for Price**



**Betsy Dwyer**  
650.279.8116  
bdwyer@apr.com



**SOLD**

**Mountain View** – This beautiful home sold with 7 offers in 1 week for almost 30% over the asking price. I will educate you in the process of buying or selling a home. Represented Buyer. **\$1,603,500**



**Grace C. Wu**  
650.208.3668  
gwu@apr.com



**COMING SOON**

**Los Altos** – Privacy & location! Prime picturesque North Los Altos neighborhood. 4bd, 2ba, formal entry, hardwood floors. Large outdoor patio. Close to amenities and schools. **Call for Price**



**Dana van Hulsen**  
650.248.3950  
dvanhulsen@apr.com



**SOLD**

**Palo Alto** – Beautiful Old Palo Home Sold In 7 Days. \$195,000 over the list price! Please call Dana for a free consult.

**\$1,545,000**



**Umang Sanchowala**  
650.543.1033  
usanchar@apr.com



**SOLD**

**Palo Alto** – Charming 3 beds/2baths Mediterranean style house ideally located in Community Center. The house offers custom upgrade throughout w attention to detail. **\$1,505,000**



**Anna Slutsky**  
650.703.8849  
annas@apr.com



**COMING SOON**

**Palo Alto** – Modern 3bd/3ba plus den, 3100+/-sf townhome. Built in 2007. Spacious and light, this home features chefs kitchen, walk-in closets and open floor plan. Top Palo Alto Schools. **Call for Price**



**Suzie Provo**  
650.465.3800  
sprovo@apr.com



**Palo Alto** – Remodeled, lovely 3bed/2bath home, gleaming hardwood floors, spacious kitchen with abundant storage. 2 car garage and fantastic yard. Gunn High District. **\$1,425,000**



**Michael Hall**  
650.465.1651  
mhall@apr.com



**Menlo Park** – Solid Traditional home with contemporary design elements. Las Lomitas Schools.

**\$1,395,000**





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**Ted Paulin**  
650.766.6352  
tpaulin@apr.com



**SOLD**

**Menlo Park** – Willows charmer! This cute 2 bedroom & 1 bathroom 1,200 square foot home sits on a large 12,200 square foot lot and is ready to move in.  
**\$1,352,000**



**Lynne Mercer**  
650.906.0162  
Lmercer@apr.com



**SOLD**

**Palo Alto** – Spacious 3BR/2.5BA townhouse in the heart of downtown Palo Alto. Airy living room with high ceilings, plus separate formal dining room. Represented Buyer.  
**Call for Price**



**Emely Weissman**  
650.543.1057  
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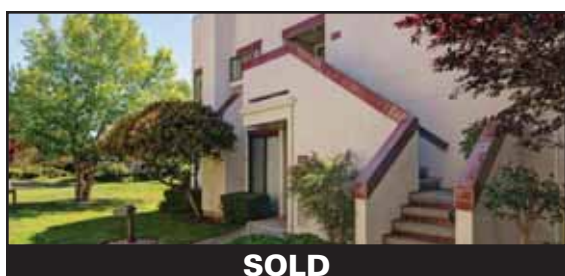
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# ‘THE ENDURING DREAM’

MARTIN LUTHER KING JR.’S  
SPEECH STILL INSPIRES  
ON THE 50TH ANNIVERSARY

BY SUE DREMAN

On Aug. 28, 1963, when Martin Luther King Jr. stood on the steps of the Lincoln Memorial, he challenged the United States to make good on its promise of equality and freedom. Black Americans had come to Washington, D.C., to redeem a promissory note the nation had issued when President Abraham Lincoln freed the slaves, he said.

Poll taxes and other discriminatory tactics denied their right to vote. They could not live where they wanted in many parts of the country or attend white schools.

More than 100 years after the Emancipation Proclamation, blacks still lived separate and decidedly unequal lives. Public facilities in many parts of the South were still off limits to people of color. Slight or perceived infractions of apartheid rules could lead to death, regardless of age. Eight years prior, Emmett Till, 14, had been brutally beaten, shot and had his eyes gouged out for allegedly whistling at a white woman in Mississippi. Lynchings were common.

Blacks were fighting hard for equal justice through the courts and through demonstrations. In response, some police turned dogs and fire hoses against unarmed and peaceful demonstrators led by preachers. A horrified nation watched on television.

There had been some victories: The 1954 case of *Brown v. the Board of Education* overturned the 1896 U.S. Supreme Court ruling that sanctioned “separate but equal” segregation. Public buses in Montgomery, Ala., were desegregated in 1956 after a year-long boycott sparked by the arrest of Rosa Parks for refusing to give up her seat.

Milestone after milestone, African Americans chipped away at the stubborn walls of inequality, with lunch-counter sit-ins and nonviolent civil disobedience that led to the integration of schools, libraries, swimming pools and other facilities.

But the nation did not yet have a Civil Rights Act of 1964 or a Voting Rights Act of 1965 to abolish the apartheid system that still existed in many cities and towns.

The March on Washington for Jobs and

Freedom — at which King delivered his iconic “I Have a Dream” speech — was the brainchild of A. Philip Randolph, the former president of the Brotherhood of Sleeping Car Porters. Randolph had successfully used the plan of a march on Washington in 1941 to pressure then-President Franklin D. Roosevelt into signing the first presidential executive order since Lincoln to protect African American rights. (The march was not held.)

In 1963, Randolph again saw the stagnation of progress toward equality, and he suggested resurrecting the March. King and the Southern Christian Leadership Council agreed. Congress at the time was debating President John F. Kennedy’s Civil Rights Bill.

In the weeks prior to the March, a paranoid government tapped phones. It surveilled and leaked defamatory information to the press about King’s extramarital relations and accused persons close to him of Communist ties, according to Clarence Jones, King’s legal counsel and adviser.

“The government shuddered at what (equality) could mean for race relations in America. Because, regardless of whether it is just or not, any ruling body depends on the stability of the status quo. Negroes were second-class citizens, and the machinery of society seemed to hum along just fine under that pretense. Equality may well be good for black people, but no one was sure what a level racial playing field would mean to the nation as a whole,” Jones wrote in his 2011 memoir, “Behind the Dream — The Making of the Speech that Transformed a Nation.”

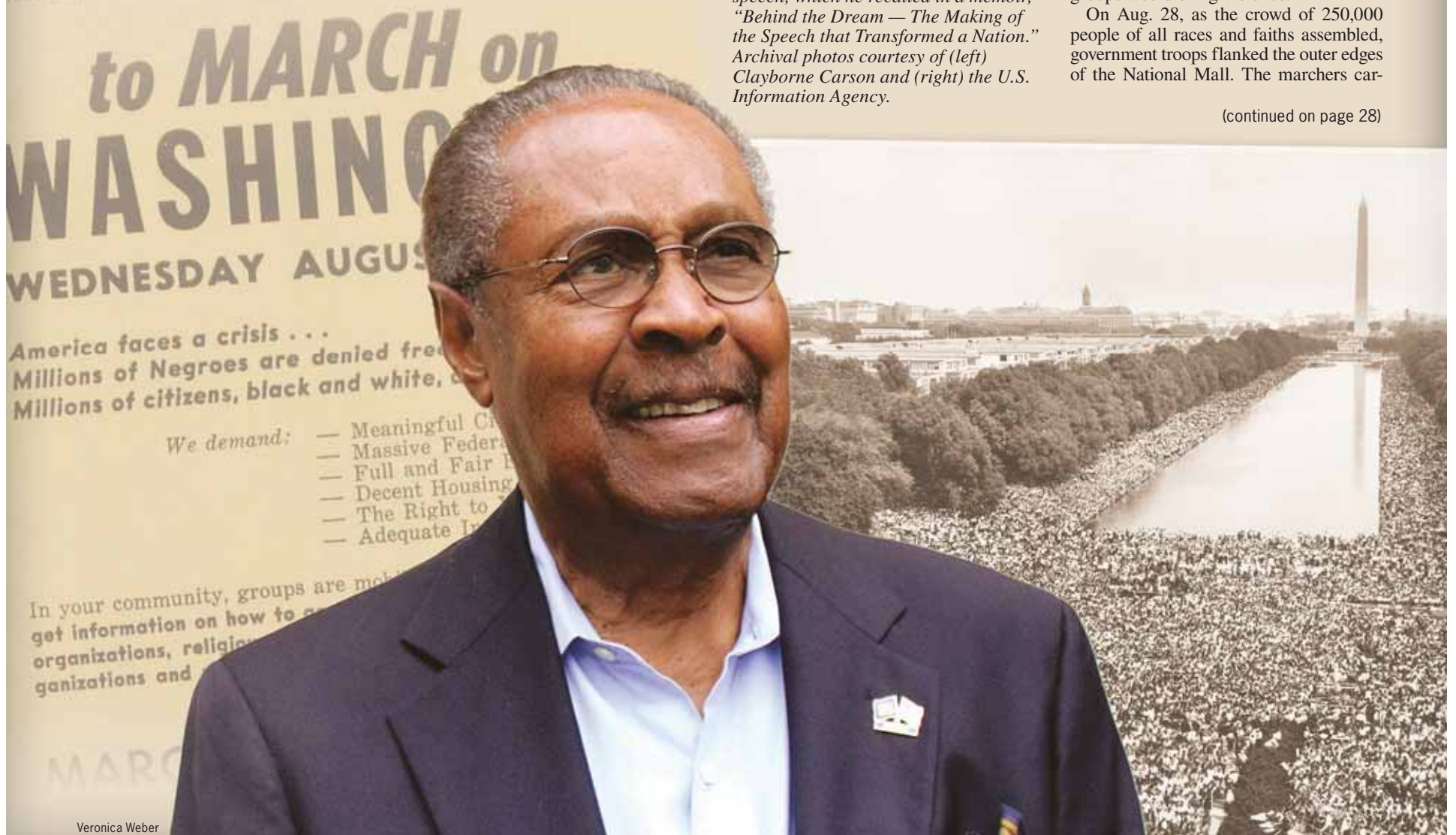
But the government could not derail the March.

As the day drew near, there were dire predictions regarding the March’s outcome. The *Washington Post* predicted violence. Some opposition groups feared that even if marchers were peaceful, racist groups would bring violence.

On Aug. 28, as the crowd of 250,000 people of all races and faiths assembled, government troops flanked the outer edges of the National Mall. The marchers car-

*Clarence Jones, legal counsel and adviser to Martin Luther King Jr., wrote the draft of King’s “I Have a Dream” speech, which he recalled in a memoir, “Behind the Dream — The Making of the Speech that Transformed a Nation.” Archival photos courtesy of (left) Clayborne Carson and (right) the U.S. Information Agency.*

(continued on page 28)





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## Enduring 'Dream'

(continued from page 27)

ried placards that expressed their demands: “We demand decent housing now,” “We demand voting rights now,” “We demand an end to police brutality now.”

Though law enforcement surrounded the throng, so did music. The day would be one of celebration, not confrontation. Singers and civil-rights activists Joan Baez sang “We Shall Overcome,” and Pete Seeger performed “Blowing in the Wind.” Peter, Paul and Mary and Bob Dylan also performed.

Speaker after speaker took to the podium: John Lewis, national chairman of the Student Nonviolent Coordinating Committee; Walter Reuther, president of the AFL-CIO; Roy Wilkins, executive secretary of the National Association for the Advancement of Colored People (NAACP).

Lewis roused the crowd with his fiery speech: “One man, one vote” is the African cry. It is ours, too. It must be ours.

“To those who have said, ‘Be patient and wait,’ we must say that we cannot be patient. We do not want our freedom gradually, but we want to be free now.”

Gospel singer Mahalia Jackson transported the crowd with her rendition of the spiritual “I’ve Been ‘Buked and I’ve Been Scorned.” The words of Rabbi Joachim Prinz, president of the American Jewish Congress, exhorted Americans to “not become a nation of onlookers.” “When I was the rabbi of the Jewish community in Berlin under the Hitler regime, I learned many things. The most important thing that I learned under those tragic circumstances was that bigotry and hatred are not the most urgent problem. The most urgent, the most disgraceful, the most shameful and the most tragic problem is silence,” he said.

And then came “I Have a Dream.” King’s impassioned 16-minute speech changed the tenor of the Civil Rights Movement from one that not only called attention to wrongs and injustices to one that, with bold imagery, challenged the country to look deep into itself and make real what the nation could really be if it were to embrace its ideals of equality and justice.

When it concluded, “I Have a Dream” entered the history books as the most inspiring speech on civil rights ever delivered in the United States.

On the 50th anniversary of King’s iconic oratory, throngs will again assemble in Washington, D.C., to remember his words. An Aug. 28 march to the Lincoln Memorial and King Memorial will be led by veterans of the 1963 march. And President Barack Obama, like King, will speak at the Lincoln Memorial.

Palo Alto will host what organizers say will be the second largest commemoration in the nation on Monday, Aug. 26 (see sidebar).

Planners hope participants will celebrate King’s words and reflect on what role they might take to further King’s dream.

Jones, now a Palo Alto resident, drafted the “I Have a Dream” speech. He is a scholar in residence at The Martin Luther King, Jr. Research and Education Institute at Stanford University.

Jones recalled the hours surrounding the speech in a recent interview with the Weekly.

As King stood framed by the 19-foot-tall statue of Abraham Lincoln, facing the National Mall, he began to recite the first several paragraphs Jones had drafted — ones referring to a promissory note that blacks had come to claim. The

idea was taken from an April 1963 encounter with then-New York Governor Nelson Rockefeller, Jones recalled.

The governor, a supporter of minority rights, had quietly written a promissory note for \$100,000 to bail out King and young protesters who had been languishing in the Birmingham jail.

Jones had signed the note, fretting over how to repay it. But he did not have long to worry. Rockefeller had the promissory note stamped “paid,” he said.

At the March on Washington, Jones was standing 50 feet away from King on the Lincoln Memorial steps, but he didn’t know the entirety of what King was about to say. The day before, Jones had spent hours debating with the various March on Washington stakeholders — labor leaders, clergy and civil rights groups — and incorporating their differing perspectives into a cohesive speech. That night of Aug. 27 he had handed King a draft at the Willard Hotel. The next morning, Jones was too busy scrawling copyright symbols on 3,000 copies of King’s finished speech to take the time to read it, he said in memoir.

Now at the March, with everything in place, he listened to King’s words. He heard him speak of the check that came back marked “insufficient funds.” And King spoke of the “quicksands of racial injustice” and of not “drinking from the cup of bitterness and hatred.”

“We cannot turn back,” King said, and then paused. Mahalia Jackson, his favorite gospel singer, shouted out a piece of advice: “Tell ‘em about the Dream, Martin! Tell ‘em about the Dream!”

King continued, but as he neared the end of the written speech, he pushed away the text.

“At that moment I looked to the person standing next to me. ‘These people don’t know it yet, but they’re about ready to go to church,’” Jones recalled.

And then King launched into his vision.

“I say to you today, my friends, though, even though we face the difficulties of today and tomorrow, I still have a dream.”

As he spontaneously built one





metaphor upon another, the effect was transcendent: “the sons of former slaves and the sons of former slave owners will be able to sit down together at a table of brotherhood” ... “my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character” ... “where little black boys and black girls will be able to join hands with little white boys and white girls and walk together as sisters and brothers.”

“A shudder went through me as Martin finished. I now knew that I had witnessed something beyond my wildest expectations. In truth, it was far beyond Martin’s expectations as well,” Jones recalled in his memoir.

Surprisingly, the phrase “I have a dream” and even a reference to the dream were not part of King’s written text, Jones said. Many of the iconic images King used in the March on Washington speech had come, with some variation, from a speech he had given two months earlier at the “Freedom Rally” in Detroit’s Cobo Hall.

King referenced the dream as far back as 1960; and his rousing ending of “Free at last” harks back to a 1952 Republican National Convention speech by Rev. Archibald Carey, a King family friend, who had paraphrased the spiritual hymn, according to Clayborne Carson, executive director of The Martin Luther King, Jr. Research and Education Institute at Stanford University.

When King used those same potent images in his June 1963 speech in Detroit, “no one paid much attention,” Jones recalled. But they became transformative at the March on Washington because of a confluence of place, time, history, audience energy, imagery and a powerful speaker.

With the Thomas Jefferson Memorial in the distance, “He was carrying on a dialogue with Jefferson and Lincoln about the nature of American democracy,” Carson said.

The power of the “Dream” speech came from King’s delivery and the

**On the cover:** Portrait of Clarence Jones by Staff Photographer Veronica Weber. Archival photos courtesy of (from top left) U.S. National Archives at College Park, United States Information Agency, Clayborne Carson and The Martin Luther King, Jr. Research and Education Institute, and Ernst Haas/Hulton Archive/Getty Images.

imagery that showed life as it should be in America, Carson said.

“It painted a picture of what America would be like if we lived up to our ideals of the Declaration of Independence,” he added.

King’s words have such power because they are very distinct verbal images, Jones said.

“We are visual creatures, and painting pictures with words can be much more powerful and beneficial than explaining concepts with them,” he wrote.

“These are not mere words; these are impressions on the retina, plain and simple. The human response upon hearing them is to instantly visualize the tableau, and when listeners do that, they give over a tremendous amount of emotional capital to the speaker. In effect, listeners become invested in the speech.”

For white audiences unfamiliar with the use of verbal imagery in the black Southern Baptist tradition, watching King speak on their television sets was a kind of culture shock, Jones said.

“It forced people to listen who never would have listened otherwise.”

Carson agreed. He was 19 years old and present at the March.

“It was a very special day in American history. It was the first time you had such a large gathering of black and white people coming together for racial equality,” he said.

King’s speech was so powerful to both black and white listeners and still resonates today, because he touched on a fundamental nerve related to the nation’s founding principles.

“He was discussing if we as a nation were living the ideals of the Declaration of Independence. We’re

still asking that question,” said Carson, author of “Martin’s Dream — My Journey and the Legacy of Martin Luther King, Jr., A Memoir.”

Jones reflected on the nation’s trajectory at that time.

“Prior to Martin Luther King Jr., America was like a dysfunctional alcoholic and drug addict, addicted and dependent on racial segregation, trying unsuccessfully to kick its habit of addiction. And what Martin Luther King Jr. did was that he forced America’s conscience to publicly confront the contradiction between the way in which it treated 12 to 13 percent of its population — people of color — and the principles and precepts enshrined in our Declaration of Independence and Constitution. And he engaged in nonviolent civil disobedience to enable America to take a journey with him to peacefully recover and reclaim its soul and thereby redeem the promise in our founding documents.

“America today is substantially the way it is because of a fundamental transformation that we went through under the leadership of this extraordinary man,” he said.

**K**ing’s legacy of nonviolence is directly responsible for the peaceful enjoyment and prosperity in America today, Jones and Carson said.

When King received the Nobel Peace Prize in December 1964, the theme of his acceptance speech was that “it was either non-violence or non-existence. It was either non-violence or co-annihilation,” Jones said.

“I think very few people in Silicon Valley believe that there is a line that goes from Birmingham, Ala., in 1963 or Mississippi in 1964 or the Voting Rights Act — there’s a line that goes from those places right up to Apple headquarters in Cupertino, or right up to the headquarters of Google in Mountain View, or right up to Facebook. They don’t see that.

(continued on page 30)



Veronica Weber

Clayborne Carson is executive director of The Martin Luther King, Jr. Research and Education Institute at Stanford University and author of “Martin’s Dream — My Journey and the Legacy of Martin Luther King, Jr., A Memoir.”

## Palo Alto to celebrate 50th anniversary of March on Washington

Aug. 26 event to feature civil rights speakers, music, film, tributes to original marchers

**F**ifty years ago this month, Martin Luther King Jr. called upon Americans to “let freedom ring ... from every village and every hamlet, every state and every city.” Palo Alto will celebrate King’s Dream and the historic 1963 March on Washington for Jobs and Freedom with an evening event on Aug. 26 to emphasize the link between Silicon Valley and the King legacy.

The event will feature labor leader and civil-rights activist Dolores Huerta; Clayborne Carson, executive director of Stanford University’s Martin Luther King, Jr. Research and Education Institute; and a multimedia commemoration with jazz vocalist Kim Nalley, actor Aldo Billingslea performing as King, musicians Marcus Shelby and Tammy Hall and a special tribute to 1963 March participants Clarence Jones, John Lewis and Joan Baez.

A showing of the celebrated film “Soundtrack for a Revolution” will take place from 5 to 7 p.m. with the music and tributes to follow.

Palo Alto’s event is expected to be the second largest commemoration of the March and the “I Have a Dream” speech in the country after the 2013 March on Washington celebration in Washington, D.C., Carson said. The event is sponsored by the City

of Palo Alto, The Martin Luther King, Jr. Research and Education Institute and developer Jim Baer.

The free event is open to the public.

“Join us in honoring our past. Together we will move forward with commitment to a nonviolent future,” Baer said.

Palo Alto and Stanford have strong ties to supporting King’s legacy. He spoke on the Stanford campus on at least two occasions, and in 1985 his widow, Coretta Scott King, selected Carson to edit and publish all of her late husband’s writings, speeches, sermons and correspondence. Stanford’s King Research and Education Institute, which Carson founded, is a center for research about King and the movements he inspired.

In 2007, Palo Alto’s City Hall Plaza was renamed King Plaza in honor of Martin Luther and Coretta Scott King.

“The City of Palo Alto has a long history of community engagement on the issues that Dr. Martin Luther King dedicated his life to, namely peace, freedom and equality for all. The words of his ‘I Have a Dream’ speech still ring true today, and we honor his legacy with the recognition of the historic contributions he made to this country,” Palo Alto Mayor Greg Scharff said.

Organizers hope the event will inspire action to achieve King’s vision of an equitable society for people of color and all people, they said.

“Silicon Valley, the site of history’s greatest revolution in communications technology, can and should play a major role in disseminating the visionary ideas associated with King, the most prominent leader of one of history’s greatest freedom struggles. This collaboration between the King Institute and the City of Palo Alto can and should serve as a stimulus for long-term collaborations involving local residents and leading Silicon Valley institutions to ‘let freedom ring’ throughout the world,” Carson said. ■

— Sue Dremann



Courtesy of U.S. Marine Corps public affairs office

Martin Luther King Jr. addresses a crowd from the steps of the Lincoln Memorial in Washington, D.C., where he delivered his famous “I Have a Dream” speech on Aug. 28, 1963.





Roland Scherman, courtesy of National Archives and Records Administration

A demonstrator holds a banner during the March on Washington for Jobs and Freedom on Aug. 28, 1963.

(continued from page 29)

As I said last year to a group of J.P. Morgan Chase executives, you may not believe it, but your ability to have quiet enjoyment of your life, to manage your customers, your clients' funds, to send your children to private schools, to be able to be significant managers of one of the greatest financial institutions, there's a line that runs from Birmingham, Ala., right through 277 Park Ave. and along that line, is a man's name called Martin Luther King, Jr."

King knew there was no way that 12 percent of the population was going to impose arguments for racial equality, no matter how valid, on 88 percent of the population. It simply wasn't going to happen, Jones said.

"There were some of our colleagues on the left, what I call the black nationalists, who were counseling political suicide. They said, 'All you have to do is get a rifle and a gun and kick the white man's butt. That's the only way you're going to change the country.'

"That's a prescription for political suicide. No way 12 percent of the population, assuming that every member of the population was armed, was going to overthrow 88 percent of the population without an enormous legacy of bloodshed or violence. Dr. King's political brilliance was to know that his task was to get the 88 percent, the majority of white people, to come to see that it was in its self interest that racial segregation end or that we be free," Jones said.

Just 18 days after the Dream speech, an act of racially motivated terrorism rocked the nation. The bombing of the 16th Street Baptist Church killed four little girls in Birmingham, Ala. That horror was followed in November 1963 by Kennedy's assassination. Those events galvanized the Civil Rights Movement and months later helped push the passage of the landmark Civil Rights Act of 1964.

King's assassination on April 4, 1968, became a turning point, after which the white establishment began to seriously weigh whether it wanted to fight an impending race war.

"When Dr. King was assassi-



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Clarence Jones, speechwriter for Martin Luther King Jr., talks about events surrounding the "I Have a Dream" speech and the state of King's Dream today. Watch the video on Palo Alto Online.

nated, the country in multiple cities erupted in violence. It was anger, collectively expressed as I heard it on that day: It's one thing for them to go do something that XYZ, but if they're gonna — if they're going to kill Dr. King — if they are going to kill Dr. King, that's it.

"And so, there was such seething anger, and had it not been for people like Andrew Young, and to a lesser extent Jesse Jackson Jr. and a number of other African American clergy across the country walking through places like Watts in Los Angeles, Bedford Sty and Harlem in New York, Cleveland, South Side in Chicago, this country would have erupted in flames," he said.

If King were alive today, he would be disappointed with how some parts of the dream have not yet been realized, Jones and Carson both said. He would be deeply distressed at the inequalities in education. (See sidebar.) And he would despair at black-on-black violence in cities of poverty.

"For that, he would weep," Jones said of the latter.

Carson said there is something deeper and more fundamental that Americans must address: trust among all people.

"That's the heart of the problem — the basic trust you need to have in a multicultural democracy. You need to establish an understanding that democracy is an act of trust: 'I will trust the collective.' Once that trust breaks down, then it becomes very difficult to have a democratic society," he said.

Jones agreed.

"Race still remains the 800-pound gorilla that sits in the living room of every household in America, black and white. People are squeamish; people are uncomfortable; people don't quite know how to talk about it. They don't know whether when they speak if they are politically correct or incorrect. Still, it's an area that is probably only equal in its uncomfortableness to discussion about sex. Something about race makes people so, so uncomfortable," he said.

**F**ast-forward to May 4, 2013. Jones was the keynote speaker and guest at the commemoration of the Birmingham Bar Association. The irony did not elude him.

"I thought that this is really strange. Here I am. They knew that I was Dr. King's personal lawyer, and they knew that at that time in April, May 1963 that as a lawyer for Dr. King

## Can Silicon Valley move King's 'Dream' forward?

King scholars challenge tech leaders to commit to local social change

by Sue Dremann

**I**f Martin Luther King Jr. were alive today, he would focus on the issue of poverty more than anything else, according to Clarence Jones, King's former attorney and speech writer.

At the time of his death, King was concerned about the broad question of income and equality, said Jones, now a Palo Alto resident.

On the 50th anniversary of the March on Washington for Jobs and Freedom, Jones is challenging Silicon Valley to do more to fulfill the "jobs" part of King's dream.

"Silicon Valley is like an island of affluence surrounded by a sea of poverty," Jones said, quoting from a May 27 New Yorker article by George Packer, a journalist and Gunn High School graduate, titled "Change the World: Silicon Valley transfers its slogans — and its money — to the realm of politics."

"The only difference is occasionally the people on the island want to acknowledge it, but most often, they would like to go about their business as if it didn't exist," Jones said.

While often touting its role as the leader of change throughout the world, Silicon Valley has ignored the struggles of its neighboring cities, said Jones, a scholar in residence and visiting professor at Stanford University's Martin Luther King, Jr. Research and Education Institute. Instead, it has lobbied for government policies to bring 138,000 immigrants to work in the valley.

That lack of commitment to develop any domestic-jobs initiatives is tantamount to "throwing African-American high unemployment under the bus politically," he said.

King would weep, he said.

"He would certainly identify with the Occupy Wall Street movement's efforts to point out the tremendous disparity in the accumu-

lation of wealth, which grows from the absence of having equal access to opportunities," Jones said.

King would look at what was creating or contributing to a person's poverty — systemic issues such as inequality in education.

"If you look at the per capita, per person expenditure of what certain school districts spend for the education of their children as opposed to other school districts, why is it that some school districts will spend an average of, I don't know, \$15,000 per year, \$8,000 a year and some will spend an average of \$30,000 a year?" Jones asked.

"Well, they say, 'It's because it's the tax base. People who come from the wealthiest communities can spend more money.'

"Well, Dr. King would say you have to rise above that. We have to get into a situation that if you really mean equal opportunity that you have to allocate the same amount of dollars to educate every child, to give them an opportunity. There are independent capabilities to lead them out, but at least give them the resources," he said.

East Palo Alto's school dropout rate and violence are good examples of how Silicon Valley has not offered leadership, he said.

"How can they sit silently when they know what's going on in East Palo Alto? It's a disgrace. It's immoral. It's obscene. So don't tell me how much contribution they made. I've seen with my own eyes. I drive through the community. If Silicon Valley and Palo Alto really wanted to make a difference in stopping the high drop-out rate, if they really wanted to make a difference in affecting the programs that would stop violence, guess what? They could do it. There's a trillion-dollar platform of wealth in Silicon Valley," he said.

Clayborne Carson, executive director of the King Research and Education Institute at Stan-

ford, agreed.

"It was called 'The March on Washington for Jobs and Freedom.' Often Americans forget the jobs part of it. In 1968 when King was assassinated, there was a national policy in the United States to eliminate poverty. Today any political candidate who said that as part of their platform would probably be eliminated. We don't tend to think that big anymore," he said.

Silicon Valley and the late civil-rights leader share one quality that could greatly advance King's dream, Carson said — communication.

"King was the greatest communicator of the 20th century," he said.

"We are at a turning point. The (digital age) can be a tool for repression or a tool for democracy. Silicon Valley will have a major role in how that plays out," he said.

Each age of advancement has had its positive and negative social and political impacts, and the digital age is no different, he said.

Jones is hopeful that Silicon Valley could truly be the key to fulfilling King's dream.

"One thing positively I can say about Silicon Valley, I really believe that there appears to be the collective innovative intellect here that if supported or funded with the appropriate resources, could address the issue of unequal education. They might in some ways be able to do it better than government — if they have the commitment and social conscience to do so.

"We can solve the question of how to get a man to the moon. Apparently, we have the technology now to monitor every telephone call, OK? And to monitor every email. We have enormous technology. Well, guess what? Why don't we just monitor every block in which there's poverty in America and say, 'What are we going to do about it?'" he said. ■

and the Southern Christian Leadership Conference, legally speaking, my foot was up their behind 24/7. So I had to be not the most popular person. And yet, they decided to invite me to be the keynote speaker on Saturday evening, and there in a room where 50 years ago it wouldn't have happened. It would've been segregated. I would not have even been in the room. They played videos of Birmingham 50 years ago: police dogs, fire hoses, Dr. King in jail.

"Some of you may be old enough to remember when cigarettes were advertised on television," Jones recalled telling the attorneys. "They had a popular brand called Virginia Slims, and one of their tag lines was: 'You've come a long way, baby.' We can all look at that video and know that Birmingham, Ala., has come a

long way, baby, since 1963."

On his way from the Birmingham Airport, Jones passed a plaque that read:

*An afternoon at a lunch counter. A thousand arms linked at the elbows. A line of fire hoses. A pack of German shepherds. A letter from a Birmingham jail. A children's crusade. A devastating explosion. A world that would never be the same. The year was 1963 — the year the world woke up.*

"Isn't that beautiful?" Jones said.

The Dream that inspired a nation made it possible for Americans to elect a black president in 2008, he added. Although it did not usher in a post-racial America, Obama's election reflected the very best in America at that time, Jones said.

"You know what the election of

November 2008 was? You and I and everybody talks about the election of the first African American president. That was just the form that it took. It was the first national referendum since the Civil War on race in America. It's the first time there was a national referendum when people went to the polls.

"It's like they put a proposition before the American people: Are you ready in 2008 knowing the legacy of slavery, the Civil War — are we now ready to vote for an African American based on his apparent qualifications as the overriding issue separate and apart from his race?"

"It was the high point of America reaching down deep for its soul." ■

**Staff Writer Sue Dremann can be emailed at [sdremann@paweekly.com](mailto:sdremann@paweekly.com).**



# Arts & Entertainment

A weekly guide to music, theater, art, movies and more, edited by Rebecca Wallace



"Fleeting Passage" is one of Toko Shinoda's lithographs now on exhibit at Stanford Art Spaces. Made in 1983, it also contains red brush strokes.

Toko Shinoda first became acquainted with a brush and sumi ink in 1919, and her brush is still flowing across the paper. At 100, she continues to capture the natural world in her minimalist, abstract paintings, employing sumi and cinnabar ink as well as gold, silver and white paint at her atelier in Japan.

"Certain forms float up in my mind's eye," Shinoda said in an artist's statement. "Aromas, a flowing breeze, a rain-drenched gust of wind ... the air in motion, my heart in motion. I try to capture these vague, evanescent images of the instant and put them into vivid form."

Strong yet serene brush strokes fill Shinoda's work with blacks and grays, highlighted by her signature touches of red from the cinnabar ink. "Vermillion Breeze," for one, is geometric and bold, with angular shapes in red, black and white, while "In Days to Come" is all optimistic lines stretching up to the sky.

Shinoda has been exhibiting since 1936. Her art is in the collections of the Metropolitan Museum in New York, the British Museum, the Art Institute of Chicago, the Imperial Palace Residence in Tokyo. So Norman Tolman, owner of The Tolman Collection gallery in Tokyo, decided that the perfect present for her 100th birthday would be to put on a series of retrospective exhibitions of her paintings and lithographs. The current show has just opened at Stanford Art Spaces on campus.

About a dozen retrospectives are planned. Already, exhibitions have been shown at the

Musée Tomo in Tokyo and have traveled to the Japan Society in New York and the Portland Japanese Garden in Oregon, with a concurrent exhibition at the Lesley Kehoe Galleries in Melbourne, Australia. (Each show contains a different array of artwork.)

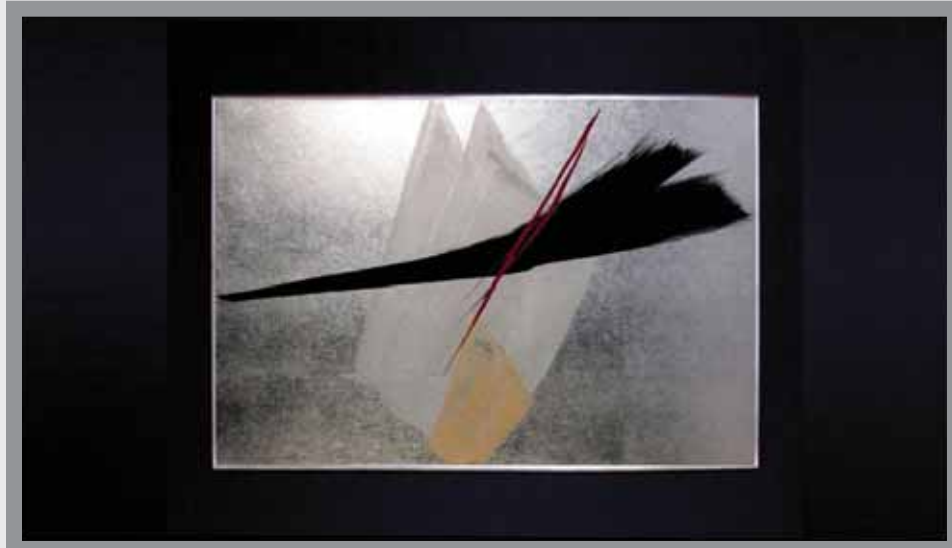
The Stanford show, featuring eight paintings and 42 lithographs by Shinoda, will be here through Oct. 17. Later exhibitions are planned for Singapore, Hong Kong, London and other places, Tolman said.

"I have expended great effort as my 100th-birthday present to Miss Shinoda, who has made a great difference in my life," he said.

The Stanford show also marks another milestone: the 50th anniversary of Stanford's Inter-University Center of Japanese Language Studies, an intensive language-training program in Yokohama. Tolman graduated from the center's third class 47 years ago.

While Shinoda no longer does lithographs, she paints every day, Tolman said. Many of the current and upcoming exhibit venues have had long relationships with her art. The Hong Kong show, for example, will be sponsored by a bank that has owned many of her pieces for 25 years. She still paints in the traditional manner, using handmade Japanese and Chinese paper, sumi ink (which is made from plant soot and glue), and vermilion ink from Chinese Ming Dynasty pigments.

Shinoda has been pivotal in Tolman's career as an art dealer. After serving in the Foreign Service, he decided to switch careers and "introduce Japanese contemporary prints throughout the world," as he put it in a foreword to the Shinoda exhibit catalog at the Mu-



"Signature" is a painting with sumi and cinnabar ink and white and gold paint on silver ground on Japanese paper.

## From evanescent to vivid

Stanford exhibition pays tribute to 100-year-old artist Toko Shinoda and her prolific career

by Rebecca Wallace



"Vermillion Breeze," a lithograph with hand coloring.

National Stadium in Tokyo. Her art has become popular with collectors in many countries.

Today, Shinoda's work is still reaping praise as it travels from city to city in the series of retrospectives.

In May, Japan Times art critic Jerri Donovan gave the Musée Tomo exhibit a glowing review, writing: "Calligraphy is an art that is unforgiving of ill-made strokes. So too is Abstract Expressionism, the international art movement that influenced Shinoda's work. Her strokes are well and carefully thought out, but executed with a determination, suppleness and immediacy." ■

What: "A Lifetime of Accomplishment," lithographs and paintings by 100-year-old Japanese artist Toko Shinoda  
Where: Stanford Art Spaces exhibits work mainly in the Paul Allen Center for Integrated Systems at 420 Via Palou, Stanford University, with some other pieces in the Packard Electrical Engineering Building and the psychology office in Jordan Hall.  
When: Through Oct. 17, open weekdays from 8:30 a.m. to 5 p.m.  
Cost: Free  
Info: Norman Tolman is scheduled to give a talk about Shinoda's art at 6 p.m. Sept. 9 in the Paul G. Allen building's 101X auditorium. For more information, go to [cis.stanford.edu/~marigros](http://cis.stanford.edu/~marigros) or call 650-725-3622.

By 1960, she was producing lithographs as well as painting. Murals, too, entered her oeuvre, including a 1964 creation for Yoyogi

sée Tomo. He met Shinoda by chance while he was still a budding art dealer, and they forged a friendship and business partnership. Since then, he estimated, he has sold 10,000 of her lithographs and 1,000 of her paintings over four decades of working together. In turn, the artist has advised him on local protocol, etiquette and organizing exhibitions.

"Many people are unaware that there is really no place to study how to become an art dealer. But it doesn't just happen," Tolman wrote. "I take the greatest pleasure in admitting that I am the only art dealer trained by Toko Shinoda."



## Theater in the ground

'Happy Days' heroine is stuck in more ways than one, but actor Courtney Walsh brings her to sharp, nuanced life

by Kevin Kirby

Have you ever felt stuck? Stuck in a dead-end job? Stuck in a moribund relationship? Stuck, yet again, in stop-and-go traffic on the same soul-crushingly dreary stretch of highway? Well, cheer up. Because your life — your particular rut, whatever it may be — is positively scintillating compared to the daily grind endured by Winnie, the heroine of Samuel Beckett's "Happy Days," currently in production at Stanford Summer Theater.

Winnie, you see, is literally *stuck* ... trapped up to her waist in a mound of earth, in the midst of a desolate wasteland, beneath a blazing sun. She has a flimsy parasol at her right hand and, at her left, a large black bag that holds her scant possessions — mirror, nail file, toothbrush, toothpaste, lipstick, magnifying glass — all severely worn or nearly depleted.

For company, she has only her husband, Willie, who lives in a narrow tunnel in the back of the mound. She can see him only by craning her neck, and only on those infrequent occasions when he emerges from his hole to read the newspaper. And though Winnie peppers him incessantly with questions, observations and advice, his responses are as rare (and generally as monosyllabic) as hens' teeth.

And yet, Winnie soldiers on. Woken each morning by an unseen bell, she mumbles a prayer, fixes a smile on her face and sets about the task of identifying her seemingly boundless blessings. Perhaps today Willie will speak to her. Perhaps her toothpaste will not yet have run out. "So many mercies," she says with each discovery. "Great mercies. Abounding mercies."

If you think you detect a metaphor here, of course you are correct. Trapped in the earth (or, for most of us, on it) with no explanation of our predicament, existentially alone despite our companions, consoling ourselves with whatever meaning we can construct in the face of an indifferent universe: This may be the clearest possible dramatic statement of the Absurdist philosophy that underlies all of Beckett's mature work. And yes, for all you philosophy majors who may be wondering, Winnie's bag also contains a silver pistol, silently posing the ultimate Camusian question.

Not everyone is going to like "Happy Days," despite the meticulous artistry evident in SST's production. But then, not everyone is an unreserved fan of the human condition.

Nor, in fairness, is everyone a fan of minimalist theater. Those who attend expecting a conventional plot with conventional staging may be frustrated by Winnie's static plight. But for those willing to accept Beck-



Courtney Walsh delivers what is essentially an 85-minute monologue in a flawless Irish brogue.

Stefanie Okuda

ently with each repetition.

(In fact, audience members struggling to find a way into Beckett's theatrical world might want to focus on these textual repetitions and tonal shifts. What the script lacks in traditional narrative conventions, it makes up for with a subtle musicality. Approached not as a play but as a minimalist chamber piece, "Happy Days" reveals Beckett the composer at work: establishing motifs, breaking them apart, recombining them in jarring counterpoint, changing the meter, building the monotony of Winnie's day into a complex theme-and-variations worthy of Philip Glass or John Adams.)

Don DeMico provides a nice contrast to Winnie's obstinate cheeriness as the mole-like Willie, surely one of the most thankless second-banana parts in all of modern drama. Despite the fact that

we see only the back of his head (and precious little of that) until the play's final minutes, DeMico's deliberate movements and peppery vocal outbursts — especially Willie's barking laugh which narrowly avoids lapsing into a cough — create as solid a character as one could ask for.

Director Rush Rehm and his technical crew have done a fine job capturing the look and feel of Winnie's world, just as Beckett described it. There is a post-apocalyptic air to the setting (or perhaps, for modern audiences, a post-global-warming vibe), and the intensity of the light is such that, if one does not occasionally look away, Winnie's figure begins to swim in the bright atmosphere. Sound and lighting cues have the same sharp timing as the actors' lines. The sole technical disappointment comes when Beckett asks for Winnie's parasol to catch fire. Bowing, no doubt, to modern fire codes and audience sensitivities, SST makes do with a half-hearted wisp of faux smoke that, sadly, fails to carry the moment.

Whatever you may think of Beckett's theatrical style, this is a very strong production from Stanford Summer Theater. It is almost certainly not the sort of theatrical experience you're used to, but that's kind of the point. Get out of your rut. Spend an evening with SST's "Happy Days." What you make of it is up to you. ■

### THEATER REVIEW

ett on his own terms, there are ample riches to be discovered.

Foremost among these is the sharp, nuanced performance of Courtney Walsh as Winnie. Anchored ever center stage, delivering what is essentially an 85-minute monologue, Walsh is nonetheless riveting. Each movement, each inflection is carefully considered, and each momentary silence reveals something of Winnie's mind. (The fact that Walsh maintains a flawless Irish brogue throughout makes it that much more impressive.)

More importantly, Walsh seems to understand the humor of the play. Despite Winnie's dire straits — and despite opening weekend audiences' reluctance to laugh aloud at said straits — Beckett intended for "Happy Days" to be equal parts comedy and tragedy: comedy because a woman in an absurdly horrific situation strives beyond reason to convince herself that everything is all right, and tragedy... well... tragedy for exactly the same reason.

Walsh latches onto this duality and plays it for all it's worth. Even in the second act — when, after an unspecified passage of time, we find Winnie sunk up to her neck in the mound, unable now to reach the bag or the parasol or the pistol — Winnie's stubborn optimism is both her silliest human foible and her greatest survival mechanism. Only the clench of Walsh's jaw betrays her stifled desperation as she refreshes her smile and chides herself with a sing-song, nannyish "No, no!"

This "No, no!" is one of many phrases ("That is what I find so wonderful," "... to speak in the old style," "Oh, this is a happy day!") that Winnie repeats countless times throughout the play, and another proof of Walsh's talent is her ability to color each of these phrases slightly differ-

**What:** "Happy Days" by Samuel Beckett, presented by Stanford Summer Theater

**Where:** Nitory Theater, Old Union, Stanford University

**When:** Thursdays and Fridays at 8 p.m., Saturdays at 3 and 8 p.m., Sundays at 2 p.m., through Aug. 25

**Cost:** Tickets are \$25 general and \$15 for seniors, students and youth.

**Info:** Go to [stanford.edu/group/summertheater/cgi-bin/sst/](http://stanford.edu/group/summertheater/cgi-bin/sst/) or call 650-725-5838.

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# Eating Out

RESTAURANT REVIEW

## Emerging star on Castro

*La Fontaine a solid hit with only a few minor misses*

by Dale F. Bentson

**A** mechanical engineer by training, Hasan Yildiz has a passion for food that has led him on a quest to cook and learn. After several apprenticeships, he became the head chef at Mountain View's Vaso Azzuro, a position he held for eight years. For his first restaurant, Yildiz embraced the name La Fontaine, to honor the great 17th-century French poet and fabulist whose books he was read in nursery school.

There's much I like about the five-month old Italian-French restaurant and bar on Castro Street in Mountain View. The food is well prepared by a sure hand in the kitchen: flavorful, fresh, with ample portions at reasonable prices. Service is attentive, the wine list is adequate and a full bar never hurts.

I also like the cosmetic upgrades, which give a more refined contemporary feel than predecessors B'Zu and Zucca with new tables

and chairs, hardwood floor and a viewing window into the kitchen. A long-out-of-use wood-burning oven is being restored for making pizzas. Many familiar elements remain: the extended mirrored wall, the angled bar, indoor/outdoor seating options. It's just much snazzier now.

There are, however, some front-of-the-house details that need tweaking. Details that taken independently might not be significant, but cumulatively affect overall impression. As in so much of life, details spell the difference between ordinary and remarkable. For eating establishments, it is the difference between being regarded as someplace exceptional or as just another dining option along restaurant row.

On a recent visit, I found the bound menu was accompanied by an untidy creased sheet of paper listing the restaurant specials. That evening, there

(continued on page 34)



Magali Gauthier

Veronica Reyes and Arif Duman serve customers at a La Fontaine outdoor table.

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(continued from page 33)

were seven specials including kunefe, which is neither Italian nor French.

First up, the grilled octopus (\$11) came with asparagus spears and celery. A first-rate dish, the cephalopod was meaty, just cooked through, delicately flavored and sauced with a perfect pitch of olive oil, paprika and butter. It is easy to under- or overcook octopi, leaving them rubbery and flavorless. This was perfection with a texture similar to sea scallops.

"Quatre bruschetta" (\$7) were four savory takes on the classic Tuscan antipasti. The anchovy, mushroom, cheese and asparagus bruschette were mixed with the requisite chopped tomato, basil and twist of pepper. The olive oil- and garlic-rubbed toast remained crisp because the tomatoes had been well drained before assembly.

Eggplant gratin (\$7.95) was olive oil-fried eggplant, tomato, ricotta and Parmesan cheeses: similar to eggplant parmigiana, but sweeter and creamier with the ricotta. I ordered the gratin as an appetizer at lunch one day. When the busboy cleared, he lifted my used

fork and placed it back on the table. I doubt a clean fork would have upset the profit margin of the restaurant.

La Fontaine pappardelle (\$14) was a colorful dish of pasta tossed with bacon, olive oil, garlic, arugula and cherry tomatoes, and sprinkled with Parmesan shavings. We asked to split the order between our appetizer and entree courses, and the waiter happily obliged with no additional charge.

The hunk of boneless short ribs (\$23) that followed was blanketed with tomatoes and porcini mushrooms in fragrant chianti sauce: fork-tender and flavor-packed. Unfortunately, it was served with pappardelle, the same version of pappardelle I had just finished. Made no sense. Why didn't the server alert me or suggest a substitution?

The vitello e gamberoni (\$23) — veal cutlets, prawns, butter, parsley and dry sherry — was excellent. The veal was milky-tender, and the prawns were huge and perched atop the veal as a regal crown. The butter-wine sauce was a silken robe that cloaked the meat.

Leeks and rock shrimp were

stuffed inside the salmon Wellington (\$21.95) at lunch one day. Loved the idea but it was overcooked. The puff pastry wasn't light and flaky, but dark and doughy, and the salmon was dry. Even the moist leeks inside the Wellington were nearly dehydrated.

The one-page dessert menu was unappealingly dirty and smudged. Nonetheless, both the profiteroles and crème brûlée (\$7.95) were delicious. The profiteroles would slake any craving for chocolate for at least 24 hours. The crème brûlée passed the spoon test. That is, the caramelized top didn't break when lightly tapped with a spoon; it required digging in to get to the creamy custard. Dinners concluded with a complimentary glass of port, an appreciated gesture.

The wine list is adequate and pairs well with the menu. Prices are sane with mostly California and Italian selections. There is happy hour with an abbreviated bar menu, and it is always pleasurable to sit outdoors in the pocket-sized patios along Castro Street.

A few fine-tunes to the front of the house, and La Fontaine will readily distinguish itself on restaurant row. ■

**La Fontaine**, 186 Castro St., Mountain View; 650-968-2300; lafontainerestaurant.com

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| <input checked="" type="checkbox"/> Outdoor seating |                                 |



Line cook Tito Romero, left, and executive chef/owner Hasan Yildiz.

Magali Gauthier



# ShopTalk

by Daryl Savage

**MING'S TO DOWNSIZE, ADD HOTEL ...** Ming's Chinese Cuisine and Bar, Palo Alto's largest and oldest Chinese restaurant, is about to undergo a huge transition. The entire 10,000-square-foot building at 1700 Embarcadero Road will be demolished and replaced with an upscale hotel and smaller restaurant. "We will close Ming's next year, probably in April, right after the Chinese New Year," owner Vicky Ching said. Then the demolition will begin to make way for a new hotel. "We chose extended-stay over a traditional hotel because we're so close to the freeway and we don't have a downtown address, so we were advised that extended-stay would be the best choice for this location. ... We're hoping this type of hotel will appeal to a variety of people, including temporary Stanford faculty and Stanford hospital patients and family," she said. Ching also noted an influx of Asian tourists in this area and said she thinks an extended-stay hotel would be a good option for them. Part of the InterContinental Hotel Group, **Staybridge Suites** has about 200 hotels and is known for its apartment-style rooms with workstations and furnished kitchens. Building the four-story, 177-room hotel, which will have underground parking, is expected to take 18 months to two years, according to Ching, who is keeping a close eye on sustainability during the construction. "We're looking to repurpose materials as much as possible," she said. "For example, we want to reuse the tiles from the original roof." Along with the hotel, a new Ming's will also be developed (the original Ming's opened in 1956). Preliminary plans call for the restaurant to be about one-third the size of the current one. Although it will be attached to the hotel, it will be independent. "We will have seating for about 150 diners, compared to now, where we have seating for 500," Ching said, adding that the menu will be much smaller and have fusion items. "But we'll still hang on to the old Ming's favorites, like Chinese chicken salad and dim sum dishes." Ching's deci-

sion for the major transformation is a direct result of the changing workplace. "Lunch used to be our biggest business, but things are different now. Our restaurant has suffered because so many companies now provide free food to their employees. Look around us. Google, Facebook, LinkedIn and so many others all offer lunch in their own facilities."

**CANTOR MUSEUM STORE TO CLOSE ...** The artsy, eclectic museum store in the **Cantor Arts Center**, located on the campus of Stanford University, closes on Aug. 30 after 23 years in business. The small shop on the museum's first floor, which is affiliated with the Stanford Bookstore, was a popular venue for shoppers looking for an unusual selection of jewelry, glassware, art books, toys and Rodin-inspired gifts. The store sharply discounted most items this month to prepare for the closure. "We hardly have anything left. Everything's been picked through pretty good. But we're still open until the end of the month," said one of the shop's employees.

**SOPHIA RESURFACES ...** The owner of the former **Cafe Sophia**, an Afgani restaurant in Palo Alto's Midtown area, is back. Kind of. Sophia Omar, who owned the small restaurant for more than 10 years, has started her own catering business. All proceeds benefit **Rebuilding Alliance**, a San Mateo nonprofit dedicated to rebuilding war-torn communities. Omar, who was recently named chief operating officer of the group, said: "It gives me the chance to combine my two passions: cooking and people. With catering, I can do something positive," she said. Omar sees herself as somewhat of a diplomat. "Through food I have the ability to connect to people," she said.

**Heard a rumor about your favorite store or business moving out, or in, down the block or across town? Daryl Savage will check it out.**

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# Movies

## OPENINGS



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*Rated R for pervasive language including sexual references. One hour, 49 minutes.*

— Peter Canavese

### Austenland

★★★1/2

(Guild) "Make your fantasy a reality." Has there ever been a more effective sales pitch? Of course, it's a promise that's rarely if ever what it's cracked up to be. The new romantic comedy "Austenland" casts a skeptical eye on the fantasy of romantic comedy itself, dating all the way back to the divine Miss Jane.

Novelist Shannon Hale co-adapted her book with writer-director Jerusha Hess (co-writer of "Napoleon Dynamite"), and the results are pretty darn entertaining, especially for rom-com junkies and Janeites. Keri Russell plays Jane Hayes, a 30-something single woman whose unhealthy obsession with the works of Jane Austen (and the stiff-upper-lip hunkiness of Colin Firth's screen Mr. Darcy) have no doubt contributed to her state of romantic dissatisfaction.

Jane seizes on the opportunity to holiday in the Regency era at Austenland, a cross between a living-history museum and a resort where cosplay is the order of every day. Hess briskly sets up the premise with a promotional video featuring proprietress Mrs. Wattlesbrook (an ideally cast Jane Seymour), who clutches a fake lamb and promises, "You get to play the heroine of your very own Jane Austen story ... as in happily ever after."

Of course, Austenland is that peculiar sort of place where one has to squint to make it work, even for those signed up for the deluxe "Platinum Package." Our Jane has to make do with the "exclusions" of her "Copper Level" package, a nifty spin on Austen's class issues that also allows Jane more time to roam the grounds and find trouble.

Accepting the role of "Miss Erstwhile," Jane keeps company with fellow travellers "Miss Elizabeth Charming" (the always funny Jennifer Coolidge), a kind-hearted dimwit; and the flouncing, treacherous "Lady Amelia Heartwright" (Georgia King). All the while, she's sizing up Austenland's male suitors: the Darcy-esque "Mr. Henry Nobley" (JJ Feild), toothy twit "Colonel Andrews" (James Callis), and "Captain George East" (Ricky Whittle), who seems to have escaped from the cover of a paperback romance novel.

Though Jane at first seems to be defined by an emotional frailty, the self-described "nerd" quickly shows signs of coming into her own and eventually demonstrates defiant willpower. Though she snaps, "I am single because apparently the only good men are fictional," she quickly realizes she wants "something real," an impulse that draws her to Austenland's stable buck Martin (Bret McKenzie of "Flight of the Conchords").

While having some fun with the idle fancies of the Regency era (women plying their needles, amateur theatricals), "Austenland" focuses on the "dangerous kind of game" involved in pairing everyday women with men paid to be their fantasies, in a narrative meant to climax in an engagement. As a tart analogy for our escapism into literature and romantic comedies, "Austenland" is itself engaging, if not particularly sharp, and it loses its nerve in the end, undermining its own central theme.

*Rated PG-13 for some suggestive content and innuendo. One hour, 37 minutes.*

— Peter Canavese

### The World's End

★★★1/2

(Century 16, Century 20) You can go home again. But it's going to involve a lot of drinking. That's the starting point of "The World's End," the latest film from the most exciting team in film comedy today.

"The World's End" completes a loose collection of films (dubbed "the Cornetto Trilogy") begun with 2004's "Shaun of the Dead" and continued in 2007's "Hot Fuzz." Edgar Wright directed all three pictures, and co-wrote them with star Simon Pegg, while actor Nick Frost serves as a consistent featured co-star. "Shaun of the Dead" was a romantic zombie comedy, and "cult" comedy "Hot Fuzz" riffed on "The Wicker Man." What exactly "The World's End" is you'll have to find out for yourself, but the story does engage with familiar "genre" elements.

Pegg plays Gary King, a ferociously upbeat fellow who's obviously overcompensating for self-doubt and the gravity of middle age. Clad in his same old overcoat and Sisters of Mercy T-shirt, Gary makes the rounds of his old friends to convince them to make the rounds together, in a pub crawl of home town Newton Haven's "Golden Mile." "Five guys, 12 pubs, 50 pints," he enthuses, displaying more energy than math skills. What could go wrong?

Reluctantly, the gang gets back together, ruefully exchanging concerns about Gary's unreliability and insistence on reliving what he sees as high school glory days. Andy (Frost), Oliver (Martin Freeman), Steven (Paddy Considine) and Peter (Eddie Marsan) have moved on to what Gary dismissively calls "your houses and your cars and your wives and your job security." Gary hasn't shown commitment to women or work, but he will finish this pub crawl or die trying — a distinct possibility once the nostalgia-themed comedy breaks out into science-fiction action.

That all five men have a vague, perhaps even unconscious dissatisfaction with their lives sets the tone for this most thematically sophisticated entry in the still obstinately guy-centric "Cornetto Trilogy." Wright has a knack for pressing points through lightning-quick quips and action, here engaging in the thorniness of nostalgia met with middle-aged disillusionment.

As Oliver's seldom-seen sister Sam (Rosamund Pike) puts it, "Everything's the same, but sort of different," an apt description both of the town and the film's heroes, who have slowly allowed themselves to be drained of their youthful personality. One of the film's most poignant visuals, in its weird way, comes with its first elaborately choreographed fight scene, when middle age must literally and figuratively brawl with youth.

When Gary insists: "It's not us that's changed! It's the town!" he's at least half right. Gary rails against conformity and the misguided quest for unattainable perfection, which would, of course, be downright inhuman. Though he comes off as selfish (a perception

KERI RUSSELL JJ FEILD BRET MCKENZIE JENNIFER COOLIDGE JAMES CALLIS AND JANE SEYMOUR

"GRAB YOUR GIRLFRIENDS AND GO!"  
-Shanee Edwards, SHEKNOWS

"A DELIGHTFUL HOOT! YOU CAN'T HELP BUT ROOT FOR KERI RUSSELL. JENNIFER COOLIDGE IS HILARIOUS."  
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Storied Past is organized by the Blanton Museum of Art at The University of Texas at Austin. Support for the exhibition is provided by United Airlines and the Still Water Foundation. We gratefully acknowledge support of this exhibition from the Burton and Deedee McMurtry Fund, the Clumbeck Fund, and Cantor Arts Center Members.

Alvanore Louis LeBar, Moroccan Girl Playing a Stringed Instrument, 1875. Watercolor, gouache and graphite on heavy wove paper. Gift of the Murchi Foundation, Inc., 1993. Blanton Museum of Art.

Movies

MOVIE TIMES

All showtimes are for Friday through Sunday only unless otherwise noted. For other times, as well as reviews and trailers, go to [PaloAltoOnline.com/movies](http://PaloAltoOnline.com/movies).

<b>2 Guns (R) **1/2</b>	<b>Century 20:</b> 9:10 p.m.
<b>20 Feet From Stardom (PG-13) ***</b>	<b>Aquarius Theatre:</b> 3:45, 8:30 p.m.
<b>Austenland (PG-13) **1/2</b>	<b>Guild Theatre:</b> 1:45, 4:15, 7, 9:30 p.m.
<b>Blue Jasmine (PG-13) ***</b>	<b>Century 16:</b> 11:50 a.m. & 2:15, 4:55, 7:25, 9:55 p.m.
<b>Century 20:</b> 11:35 a.m. & 2:15, 4:45, 7:20, 9:45 p.m.	
<b>Cat People (1942) (Not Rated)</b>	<b>Stanford Theatre:</b> Fri 7:30 p.m.
<b>Counsellor at Law (1933) (Not Rated)</b>	
<b>Stanford Theatre:</b> Sat-Sun 5:55, 9:30 p.m.	
<b>The Curse of the Cat People (1944) (Not Rated)</b>	
<b>Stanford Theatre:</b> Fri 6:10, 8:55 p.m.	
<b>Despicable Me 2 (PG) **</b>	<b>Century 16:</b> 11:45 a.m. & 2:35, 5:20, 7:50, 10:20 p.m.
<b>Century 20:</b> 11:30 a.m. & 4:50, 9:55 p.m. In 3D 2:30, 7:30 p.m.	
<b>Dinner at Eight (1933) (Not Rated)</b>	<b>Stanford Theatre:</b> Sat-Sun 3:55, 7:30 p.m.
<b>Elysium (R) **1/2</b>	<b>Century 16:</b> 11:40 a.m. & 2:25, 5:10, 8, 10:35 p.m.
<b>Century 20:</b> 11 a.m. & 1:35, 4:15, 7, 9:40 p.m.	
<b>In a World... (R)</b>	<b>Century 16:</b> 10:20 a.m., 5:50, 8:10 p.m.
<b>Jobs (PG-13) **1/2</b>	<b>Century 20:</b> 1:05, 4:05, 7:10, 10:10 p.m. <b>Palo Alto Square:</b> 1, 2:30, 4, 5:30, 7, 8:30 p.m. Fri-Sat also at 10 p.m.
<b>Kick-Ass 2 (R) **</b>	<b>Century 16:</b> 11 a.m. & 12:15, 1:30, 2:45, 4, 5:15, 6:30, 7:50, 9, 10:30 p.m. <b>Century 20:</b> 11:10 a.m. & 1:45, 5:25, 6:55, 8, 9:30, 10:35 p.m. Fri-Sat also at 12:20, 2:50, 4:20 p.m.
<b>Lee Daniels' The Butler (PG-13) **1/2</b>	<b>Century 16:</b> 10:30 a.m. & 12:10, 1:45, 3:30, 4:50, 7:05, 8:30, 10:10 p.m.
<b>Century 20:</b> 11:20 a.m. & 12:50, 2:20, 3:50, 5:20, 6:50, 8:25, 10 p.m.	
<b>Monsters University (G) ***1/2</b>	<b>Century 16:</b> 12:40, 3:15, 10:30 p.m.
<b>The Mortal Instruments: City of Bones (PG-13)</b>	<b>Century 16:</b> 10:15 a.m. & 1:15, 4:15, 7:15, 10:15 p.m. <b>Century 20:</b> 11:10 a.m. & 2:15, 5:20, 8:30 p.m. In XD 12:45, 3:45, 7, 10:10 p.m.
<b>Paranoia (PG-13)</b>	<b>Century 16:</b> 10:45 a.m. & 1:20, 4:05, 7, 9:40 p.m.
<b>Century 20:</b> 11:40 a.m. & 2:20, 4:55, 7:35, 10:15 p.m.	
<b>Percy Jackson 2: Sea of Monsters (PG) **1/2</b>	<b>Century 16:</b> 1:55, 4:30, 7:10 p.m. In 3D 11:15 a.m., 9:45 p.m. <b>Century 20:</b> 2:15, 7:15 p.m. In 3D 11:50 a.m. & 5, 10 p.m.
<b>Planes (PG)</b>	<b>Century 16:</b> 1:50, 4:20, 7:20 p.m. In 3D 11:20 a.m. & 10 p.m.
<b>Century 20:</b> 11 a.m. & 1:20, 3:35, 5:55, 8:20, 10:40 p.m. In 3D 11:45 a.m. & 2:10, 4:40, 7:05, 9:30 p.m.	
<b>Pulp Fiction (R) **</b>	<b>Century 16:</b> 2 p.m. <b>Century 20:</b> 2 p.m.
<b>The Smurfs 2 (PG)</b>	<b>Century 16:</b> 2:30, 7:30 p.m. In 3D 11:55 a.m. & 5, 10 p.m.
<b>Century 20:</b> 11 a.m. & 4:10 p.m. In 3D 1:30, 6:40 p.m.	
<b>The Spectacular Now (R) ***1/2</b>	<b>Aquarius Theatre:</b> 4:30, 7, 9:30 p.m. Fri-Sun also at 2 p.m. <b>Century 20:</b> 11:50 a.m. & 2:15, 4:40, 7:05, 9:35 p.m.
<b>The Way Way Back (PG-13) ***1/2</b>	<b>Aquarius Theatre:</b> 6 p.m. Fri-Sun also at 1:15 p.m.
<b>We're the Millers (R) 1/2</b>	<b>Century 16:</b> 10:35 a.m. & 1:40, 4:40, 7:45, 10:25 p.m.
<b>Century 20:</b> 11:30 a.m. & 2:15, 5, 7:40, 10:30 p.m.	
<b>The Wolverine (PG-13) **1/2</b>	<b>Century 20:</b> 1:25, 4:30, 7:25, 10:25 p.m.
<b>The World's End (R) ***1/2</b>	<b>Century 16:</b> noon & 2:40, 5:15, 7:55, 10:40 p.m.
<b>Century 20:</b> 11:30 a.m. & 2:10, 4:50, 7:35, 10:20 p.m.	
<b>You're Next (R)</b>	<b>Century 16:</b> 10:25 a.m. & 12:45, 3:05, 5:25, 8, 10:35 p.m.
<b>Century 20:</b> 12:20, 2:45, 5:15, 7:55, 10:25 p.m.	

★ Skip it ★★ Some redeeming qualities ★★★ A good bet ★★★★ Outstanding

**Aquarius:** 430 Emerson St., Palo Alto (266-9260)

**Century Cinema 16:** 1500 N. Shoreline Blvd., Mountain View (800-326-3264)


**Century 20 Downtown:** 825 Middlefield Road, Redwood City (800-326-3264)

**CinéArts at Palo Alto Square:** 3000 El Camino Real, Palo Alto (493-0128)

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**Stanford:** 221 University Ave., Palo Alto (324-3700)

**Internet address:** For show times, plot synopses, trailers and more information about films playing, go to [PaloAltoOnline.com/movies](http://PaloAltoOnline.com/movies)

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# Sports Shorts

**ACHIEVEMENTS** . . . Menlo School sophomore **Lane Leschly** capped a strong run in the recently concluded U.S. Tennis Association Boys' 16 National Championships by taking home the Bobby Kaplan Sportsmanship Award in Kalamazoo, Mich. Leschly advanced to the round of 32 before falling in a consolation quarterfinal in a third-set tiebreaker. . . . The world's top-ranked doubles team of **Mike Bryan and Bob Bryan** beat the second-ranked team of Spain's Marc Lopez and Marcel Granollers, 6-4, 4-6, 10-4, to win the at the Western and Southern Open in Cincinnati. The Bryan's, who attended Stanford for two years, won their fourth title in Cincinnati and their fourth ATP Masters 1000 title of the season. It was also their 92nd career victory together. . . . Stanford senior **Nicole Gibbs** was among those honored by the Intercollegiate Tennis Association as a member of the ITA Collegiate All-Star Team. Featuring 20 of the nation's top student-athletes from tennis programs across the nation, the ITA All Star Team was inaugurated in 1984.

**MENLO MEMO** . . . Menlo College baseball coach **Stefan McGovern** announced his resignation on Monday and is accepting the head coaching position at West Hills College in Coalinga. McGovern led the Oaks to a 65-45 overall record in his two years on the job, qualifying for the conference playoffs both years. In his first season, McGovern led Menlo to the Cascade Conference title and a berth in the NAIA National Championships, a first in program history. "I really enjoyed the opportunity to coach so close to home at a great school," McGovern said. "I think the progress over just the last three years, the time that I've been here, has shown big strides to being successful both on and off the field." The Oaks set single-season records for most overall wins (34) and conference wins (20) this past spring. . . . Menlo College softball coach **Michell Vlahos** announced the final signing of her 2013-14 recruiting class on Monday, adding junior catcher/shortstop **Melissa Reynosa**, who joins the Lady Oaks following a stellar sophomore campaign for College of Canyons, where she batted .380 with six home runs, eight doubles, two triples, and 28 RBI. She finished the season with a .707 slugging percentage and .496 on base percentage.

**GOLF INVITATION** . . . The 10th annual **Tony Makjavich Memorial Golf Tournament** will take place Saturday, Sept. 28 at the Shoreline Golf Links Golf Course with a shotgun start at 1 p.m. Sign in and lunch at 11:30. Cost is \$125.00 before Sept. 15. \$150 after. The entry includes green fees, cart, prizes, range balls, lunch and Tri-tip dinner. Sponsorships are \$125, which includes tee sign and entry in program. Cost of the banquet ala carte is \$35, which includes dinner and raffle. For entry information, contact the Palo Alto Oaks, in care of **Steve Espinoza**, 1860 Wagner Ave., Mountain View CA 94043 ■

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Stanford senior goalkeeper Emily Oliver is one of the best in the nation.

## The goal is another national title

*Goalkeeping, defense will be key for the Cardinal this year*

By Rick Eyrer

The offensive production was down but the Stanford women's soccer team was never out until the second overtime of last year's national semifinal contest, a 1-0 loss to eventual national champions North Carolina.

Stanford senior goalkeeper Emily Oliver had a lot to do with the Cardinal reaching its fifth consecutive Women's College Cup despite a 19 percent drop-off of goals. She enters the year as Stanford's all-time leader in save percentage, allowing 19 goals on 176 attempts over her first three years.

Oliver may have had a "down" season in 2012, due in part to an injury that forced her to miss nine games and left her a little out of

shape, though that translated into an .882 save percentage and four shutouts.

"Emily is a leader, a competitor and a winner," Stanford coach Paul Ratcliffe said. "She's a player you want on the field to lead the team. She's proven herself at the College Cup. She contributes to our success in so many ways."

While her 2012 statistics appear a little wacky, compared to the previous year's .929 save percentage while leading the Cardinal to the national championship her sophomore year, you can set those stats aside; Oliver remained an integral part of Stanford's defense last year.

"One of the biggest things is being a voice on the field," Oliver said earlier this week as the Cardinal

prepared for its season-opener at Boston College on Friday. "Sometimes you can't hear the coach, so it is important that that I be mentally tuned into the game. Goalies can see everything unfold and we can make sure we're organized and attacking the way we should be."

Oliver and the Cardinal begin the season with high expectations yet again. Even with the heart of last year's defense graduated, Stanford is ranked as high as second in some national polls and the idea of winning another title is no mere pipe dream.

Gone are All-Americans Alica Garciamendez, Mariah Nogueira and Rachel Quon and they were a

(continued on page 39)



Former major league outfielder Brian Hunter delivers a pitch during a recent Vintage Baseball World Series game.

Rick Eyrer

### BASEBALL

## Remembering the good old days

*Menlo Park resident turns dream into reality with foundation*

By Rick Eyrer

Menlo Park resident Dr. John Eliot thinks it was a shame that kids growing up following baseball these days were unaware of the past stars of the game. He wanted today's youth to become reacquainted with the players their fathers and mothers followed.

That's how the Vintage9 foundation was born. Eliot serves as Chairman and Melanie Hellmann is the Executive Director. The foundation, based in Redwood City, encourages interaction between older players and children through "Vintage Base Ball World Series," a series of baseball games played in small venues based on the 1886 rules of the game.

Four teams, each with a pair of former major league players, gathered at Santa Clara's Washington Park to participate in such an event over the weekend, with a total of seven games played. Kids loved it and their parents did too, bringing back memories of their own childhood.

"There's so much to learn from the older players that I wanted to create a forum in which we could reintroduce them to a new generation of fans," said Eliot, who formed the non-profit organization in 2009. "It's gotten popular and helps us raise money to create opportunities for kids who would otherwise not be able to afford to play the game."

A free youth clinic is included in every event and retired players are more than happy to come back, play the games and share their experiences with the younger fans.

One young man quietly approached former San Francisco Giants outfielder Mike "Tiny" Felder and asked a question. Felder patiently and thoughtfully answered, adding a little humor to it as well.

"This is my second one," Felder said. "I love getting involved with clinics. I stay active with the Major League Players Alumni Association through golf tournaments, speaking engagements and clin-

(continued on next page)

### LOCAL ROUNDUP

## Title on the line

*Stanford grad leads Team USA into finals of FIVB Grand Prox*

Rick Eyrer

Kristin Richards Hildebrand has been here before. The Stanford grad has experienced the highs and lows of the FIVB Grand Prix Final Round, which gets under way on Wednesday at the Hokkaido Prefectural Sports Center in Sapporo, Japan.

Hildebrand helped the United States women's senior national volleyball team win the gold medal at last year's event. She's also been on the losing end, before the Americans went on their three-year run which they hope to extend to four this time around.

Following her All-American junior year with the Cardinal, Hildebrand joined the national team that finished eighth in the Grand Prix. She's also been on teams that have finished fifth and third.

These days, Hildebrand is the unquestioned leader, the team captain, of a group of younger Americans looking to establish their own identities.

These are the competitions that help establish those identities. No one has been through more than Hildebrand, who joined the U.S. national program in 2000, as team captain of the U.S. girls' youth national team that played in Switzerland.

"Kristin is a member of our leadership council," First-year U.S. coach Karch Kiraly said. "She is well-respected by her peers, as are the other members of the leadership council in terms of looking out for teammates and being somebody who consistently brings great effort into every training, every rehearsal we have, every scrimmage we have. Kristin genuinely celebrates the ac-

(continued on next page)



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Stanford grad Kristin Richards Hildebrand will lead Team USA into the final round of the FIVB Grand Prix.

## Local roundup

(continued from previous page)

accomplishments and successes in her teammates, more than herself. That is something that many on this team admire in a leader."

Team USA opens the final round against a familiar opponent in defending Olympic champions Brazil, the only team to beat the Americans during Grand Prix play this season.

While the U.S. has won the last three World Grand Prix titles, Brazil has finished second in the last three events after having won the event

three years in a row (2007-2009) for its record eight titles.

Since that loss, the U.S. has won six straight to get to this rematch. The Americans are 47-5 in FIVB Grand Prix matches since 2010 and are seeking to become the first team to win four consecutive titles.

It will be no easy task. Host Japan knows a lot about the U.S., having played the Americans four times over the past six weeks. The teams scrimmaged together leading to the final round. China, the only undefeated team during the preliminary round, is coached by former U.S. coach Lang Ping. Serbia and Italy also stand as

obstacles for the Americans.

"We've had challenging pools every weekend and I'm excited to get to the finals," Hildebrand said.

The Americans conclude the final round against Japan, which has the most storied rivalry with the U.S. The two teams have met 225 times since 1983 with Japan holding a slim 113-102 series advantage. Team USA is the only country to have played more than two of its Final Round opponents. The U.S. defeated Serbia and Japan on its opponents' home court, while losing

(continued on page 40)



## Public Outreach Meeting Regarding the STANFORD PERIMETER TRAIL

**Thursday, September 12<sup>th</sup>, 7 PM**  
**Lucille M. Nixon Elementary School**  
 1711 Stanford Ave., Stanford, CA

Last November, Santa Clara County approved conditional funding for new bicycle and pedestrian trails on the perimeter of the Stanford Campus. Stanford will present the final design of the proposed trail before it submits a full proposal to Santa Clara County. This is a follow-up meeting to the first outreach meeting that was held at Escondido Elementary School in May 2013.

The Stanford Perimeter Trail will provide a new and continuous bicycle and pedestrian trail in three sections:

- Junipero Serra Blvd. from Page Mill Rd. to Stanford Ave.
- Stanford Ave. from Junipero Serra Blvd. to El Camino Real (to include reduction and realignment of parking)
- El Camino Real from Stanford Ave. to Quarry Rd.

For questions, please contact 650-725-3320 or email [communityrelations@stanford.edu](mailto:communityrelations@stanford.edu)

## Baseball

(continued from previous page)

ics. I'm not that good at golf."

Felder was named the Most Valuable Player of a game played between his winning Santa Clara Stogies and the Bay Area Bootleggers. The Stogies scored five runs in the top of the seventh inning and held on to win, 9-6.

"It's a great chance to see guys I haven't seen in a long while," Felder said. "I had no idea what was involved when I was called two years ago. Playing with just a garden glove is tough. The glove splits apart when you catch the ball."

In 1886, though, there were no errors. If you reached base safely it was ruled a hit. Foul balls were called unfair hits and were not called strikes. Of course, it also took seven balls before a batter walked.

The outfield was called the garden and the outfielders were scouts. Base Tenders made up in the infield, with rover (shortstop) being the toughest position.

The hurler threw the ball to the behind, who was catching, and the ballist was trying to hit. You could start your motion anywhere in the hurler's box, which was a foot behind and a foot in front of the rubber and you could try to catch the ballist off guard with a quick pitch. Balks also did not exist, so a hurler could

fake to any base, even first.

The umpire, or arbitrator, stood off to one side when making his calls and if there was a close play questioned by a player, the umpire brought the captains (managers) together to discuss the decision in an orderly fashion.

If the umpire could still not make a proper decision, he would enlist the help of the cranks (fans), who yelled loudly their thoughts.

The Talley Keeper (scorekeeper) and announcer also sat on the field and each team was allowed on base coach, though there were no coaches boxes and the coach could wander, in foul territory, between first and third.

In addition to Felder, other former major leaguers included Mike "The Remedy" Remlinger, Fred Breining, Brian "Lightning" Hunter, Kevin Mitchell and Dmitri Young.

"It's great to get together and tell stories," Remlinger said.

Remlinger made his major league debut with the Giants on June 15, 1991, throwing a three-hit shutout against the Pittsburgh Pirates at Candlestick Park. Felder was 2 for 4 with a run scored and stolen base as the Giants leadoff hitter. Matt Williams hit a two-run homer.

"I had a couple of days before I pitched when I got to the Giants," Remlinger said. "I was staying at the Hillsdale Inn those days. The first night I remember sitting in the

dugout watching the fog roll over the top of the stadium and onto the field.

"The next day, when I was going to pitch, I left the Hillsdale Inn without my gear," he added. "I went back to get it and then drove to Candlestick Park. I got into the clubhouse and was introduced around. When I went to get ready, I couldn't find my gear. I left it in the car. Of course, it turned out to be a beautiful day."

Remlinger, who regularly hosts clinics during the summer, knew Eliot from Dartmouth, where they were classmates, and things just worked out for him to participate with the organization.

Eliot works closely with several organizations, including the MLB Players Alumni Association. He likes to get players who are involved in the community and charity work.

"It's a great partnership," said Eliot, who also played with the Stogies over the weekend. "I'm getting calls from around the country."

The foundation ran one "Vintage World Series" a weekend the first two years, and it's been two weekends the past three years. The program expands to four weekends next year, including appearances in Fenway Park and Dodger Stadium.

"We create opportunities for kids in any location we go," Eliot said. "We work with local chapters every where. This is all volunteer." ■



# Soccer

(continued from page 37)

part of Oliver's first three years, in which Stanford compiled a 69-3-4 overall record and outscored its opponents 206-36. Oliver has participated with a national championship team, a national runner-up team and a national semifinalist team.

"It's been great to become one of the big names in women's college soccer," Oliver said. "Players like Julie Foudy, Nicole Barnhart and Rachel Buehler have paved the way and we're benefiting from it."

Foudy played on Stanford's first Final Four team in 1993. After a 15-year absence, the Cardinal has reached the past five College Cups, have won four consecutive Pac-12 titles and enter the season with all kinds of streaks intact, including a 152-match unbeaten streak when scoring a goal, a 67-match unbeaten streak at home, a 42-match conference winning streak and a 20-match home winning streak in NCAA tournament games.

Oliver is one of six returning starters, mostly offensive players like senior forward Courtney Verloo, who led the team with 31 points on 10 goals and 11 assists, and sophomore forward Chioma Ubogagu, who was second on the team with 21 points (five goals, 11 assists) last year.

Ubogagu also played on the U.S. national under-23 team.

The offense received a boost during the offseason when Taylor Uhl, the NCAA's leading scorer last year, transferred to Stanford from Minnesota.

"Taylor has been a great boost to the squad," Ratcliffe said. "She's a fantastic person and is playing well up front."

Sophomore Laura Liedle, who started 23 games last season, is Stanford's top returning defender. She played with the U.S. national U20 team this summer. Junior midfielder Hannah Farr, also a member of Stanford's lacrosse team, appeared in 23 games last year.

Returning starters junior forward

## WOMEN'S SOCCER SCHEDULE

Date	Opponent	Time
Friday	at Boston Coll.	Noon
Sunday	at UConn	4 p.m.
Aug. 31	vs. Portland	7 p.m.
Sep. 6	vs. LMU	6 p.m.
Sep. 8	vs. Maryland	noon
Sep. 15	vs. Iowa St.	11 a.m.
Sep. 19	vs. St. Mary's	7 p.m.
Sep. 22	at Santa Clara	7 p.m.
Sep. 28	at Colorado	noon
Oct. 4	vs. Arizona	4 p.m.
Oct. 6	vs. Arizona St.	5:30 p.m.
Oct. 10	vs. UCLA	7:30 p.m.
Oct. 13	vs. USC	5 p.m.
Oct. 18	vs. Utah	7 p.m.
Oct. 25	at Oregon	4 p.m.
Oct. 27	at Oregon St.	11 a.m.
Oct. 31	at Washington	7 p.m.
Nov. 3	at Washington St.	11 a.m.
Nov. 6	vs. California	7:30 p.m.

Alex Doll was fourth in scoring in 2012 and junior midfielder Lo'eau LaBonta was among the top eight.

Other returners include senior forwards Shelby Payne, Sydney Payne and Natalie Griffen, sophomore forward Haley Rosen, senior midfielder Taylor McCann, sophomore midfielder Katie Donahue, senior goalkeeper Aly Gleason, junior defenders Kendall Romine and Lauren Schmidt and sophomore defender Maya Theuer.

"This senior class has had an amazing career so far," Ratcliffe said. "I'd think they would want to cap it off with another Pac-12 title and national championship. If they could do it, they would go down as one of the best ever."

Shelby Payne is returning from an injury that forced her to miss all but the first three matches of last season and sophomore midfielder Kate Bettinger, currently out with an injury, saw action last year. Sophomore goalkeeper Sarah Cox is also in the mix.

Liedle will be key for the Stanford defense. The Cardinal will also need solids contributions from freshmen defenders Stephanie Amack, Maddie Bauer, Siobhan Cox, Carly

Olszewski and Ryan Walker-Hartshorn, also a member of the U20 team, in its bid for a sixth straight trip to the Final Four.

The freshmen class also includes goalkeeper Jane Campbell and forwards Nathalie Marie and Megan Turner.

"Every year you lose players and gain players," Oliver said. "The strength of this team and the staff is how great they are at integrating new players both on and off the field. We have a great team chemistry. It was a fantastic experience playing behind such great players and I am sure whoever will be out there, will be solid."

The recruiting class of 2013 was ranked second in the nation, behind North Carolina, by Top Drawer Soccer. Campbell was the first high school goalie invited to try out for the U.S. national team since Hope Solo.

"Women's soccer continues to develop," Ratcliffe said. "There are so many great players out there that it is difficult to predict anything. The proving ground comes in the next 20 games." ■



Hector Garcia Molina

Taylor Uhl transferred to Stanford from Minnesota, where she led the nation in scoring last year.



Hector Garcia Molina

Senior Courtney Verloo led Stanford in scoring last year.



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## Local roundup

(continued from page 38)

to Brazil in Brazil. Serbia also lost to China in five sets during the preliminary round.

Hildebrand and Kelly Murphy finished the preliminary round ranked 18th in scoring with 96 points each, while Kim Hill added 80 points for 31st place.

Murphy ranked second in Best Spiker with a 45.00 kill percent, just 0.19 behind leader Risa Shinabe of Japan. Hildebrand ranked fourth in Best Spiker with a 44.44 kill percent.

Alisha Glass contributed 5.79 run-

ning sets average for sixth-best in Best Setter during the preliminary round. Christa Harmotto ranked as the Americans' top blocker with a 0.65 block average for 11th place in Best Blocker.

Cardinal grad Cassidy Lichtman has been an effective contributor off the bench for the Americans.

### Women's water polo

Stanford junior Ashley Grossman scored six goals, including four straight to snap a tie, and the United States' women's junior national water polo team downed New Zealand, 12-5, on Wednesday in Volos, Greece to complete group play undefeated of the FINA Junior World

Championships.

The Americans open the elimination tournament on Friday against Hungary.

Cardinal junior and U.S. team captain Kiley Neushul added three goals for the Americans, who have outscored their first three opponents by a combined 34-14.

Unbeaten Australia holds a 56-10 scoring edge over its opponents.

"New Zealand played us extremely tough throughout the match," U.S. coach Dan Klatt said. "It was good preparation for the remaining games."

In an 8-5 victory over Italy, Grossman scored the go-ahead goal with 4:11 remaining to play in the first

half and Neushul scored the first goal of the second half to extend the lead.

Grossman and Neushul each scored three goals on opening day as the Americans earned a 14-4 victory over Kazakhstan.

Grossman put the Americans ahead, 1-0, about two minutes into the match and Neushul followed with a pair.

Neushul was Stanford's third-leading goal scorer in the spring, with 50. Grossman, who missed the first half of the season with an injury, scored 20.

### Men's tennis

Former Menlo School star Dmitry

Tursunov downed Alex Bogomolov, Jr., 6-3, 7-5, in the third round of the Winston Salem Open being played at Wake Forest University on Wednesday.

Tursunov, seeded 13th in the tournament, met Austria's Jurgen Melzer, the ninth seed, in Thursday's quarterfinal. Results can be found in the online edition.

Tursunov reached his third consecutive quarterfinal and has won 11 of his last 13 matches after winning just four of his previous 11 matches.

Before reaching the semifinal of the Citi Open in Washington, D.C.,

(continued on page 43)



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Haranto Sunaili

Former Menlo School star Dmitry Tursunov reached his third straight ATP quarterfinal.

## Local roundup

(continued from page 40)

Tursunov failed to advance beyond the second round in 11 straight tournaments.

He last reached a quarterfinal at the Dubai Duty Free Tennis Championships in February, when he was ranked 119th.

Tursunov was ranked 150th when he appeared at the 2012 Comerica Bank Challenger in Aptos, where he retired in the second round to eventual champion Steve Johnson.

He won a pair of challengers in successive weeks in Turkey last September as he worked to return to form.

Since first breaking into the top

100 at No. 99 on Sept. 29, 2003, Tursunov has been in and out of the top 100 seven times. His most recent breakthrough came in February of this season.

He's guaranteed \$14,870 for reaching the quarterfinal. The tournament champion will receive \$76,900.

In doubles action, Stanford grad Scott Lipsky, along with his partner Santiago Gonzalez of Mexico, lost their quarterfinal match to Germany's Andre Begemann and Martin Emmrich, 6-4, 6-4.

By reaching the quarterfinal, Lipsky and Gonzalez share prize money of \$6,140 and receive 45 ranking points. ■ USA Volleyball and USA Water Polo contributed to this report. ■

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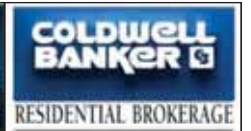
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