

*Palo  
Alto*

Vol. XXXI, Number 4 • October 30, 2009 ■ 50¢

**City workers stay on  
the job — for now**

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# Weekly

www.PaloAltoOnline.com

## No way out?

For victims  
of domestic  
violence, leaving  
is a complex,  
dangerous  
challenge

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# HACKMANN WILL WORK FOR YOU

“John is for the old people, he will stand up for them.”

—Edith Molton, SRI, retired

“A true fiscal conservative.”

—Paul Gardner, Whole House Building Supply

“Having known John for more than 20 years, I’m confident that he will be a hardworking, attentive council member and a guardian of Palo Alto’s public pocketbook.”

—Lisa Van Dusen, Community Leader



## John Hackmann has good **EXPERIENCE**:

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Board, Consumers Co-op Midtown Grocery

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(near California Ave.)

Teacher, Professor, Con. Asst. at Stanford University

**I would like to hear from YOU.**

Please call me at  
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or email:  
**hackmann@stanfordalumni.org**

Hackmann is the...

## TEACHER

- Taught Environmental Policy, Law and Medicine and Ethics at Stanford University as a Professor.
- Mentors and works with young people

Hackmann is the...

## ENVIRONMENTALIST

- Founded Stanford for Environmental Education
- Created bike lanes project, Free bus service, car sharing
- Understands CREEK FLOODING problem

Hackmann will...

## CONTROL SPENDING

- Pensions are skyrocketing, we can't afford this.
- If we don't control spending and benefits, Palo Alto will have to layoff workers.

## WHAT I STAND FOR



### **NO to MEASURE A**

- Too complicated
- No to AUDITS of HOME BUSINESSES
- Control spending first
- Wrong time to hurt businesses



### **NO to high wall dividing Palo Alto**



### **No to dense development that overwhelms schools**



### **YES to Stanford Hospital**



### **Yes to CONTROL SPENDING**



### **YES to a fair shake for SOUTH PALO ALTO**



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HACKMANN accepts NO UNION MONEY  
or endorsements and urges ALL candidates to do the same.

# Upfront

Local news, information and analysis

## SEIU plans to stay on the job — for now

Union rejects city's imposition of 'last, best and final offer,' ponders its next actions

by Gennady Sheyner

**P**alo Alto's largest labor union voted Tuesday night to oppose city-imposed benefit reductions and vowed to take "strong actions" in coming weeks to demonstrate its displeasure with the city's negotiation tactics.

But officials from the Service

Employees International Union (SEIU) also said Tuesday night that the union workers are willing to remain on the job — at least for now.

The union meeting came one day after the Palo Alto City Council voted to impose what the city called its "last, best and final offer"

on the 617 workers represented by the SEIU. The council reached its decision after five months of tense negotiations, including 26 meetings between negotiators from both sides.

The council vote was 7-1, with Yiaway Yeh dissenting and Sid Espinosa absent.

Khanh Weinberg, spokesperson for the SEIU, said about 200 union members attended the meeting Tuesday night. About 90 percent

voted against the city's newly imposed offer.

Workers also filled out questionnaires asking them what the union should do next. Weinberg told the Weekly that a strike is "still on the table," but said workers have agreed to remain on the job at least for the very near future.

"The negotiating team leaders will be going over the questionnaires in the coming days to see what the majority of the workers say in terms of

what they want to do next," Weinberg said.

City officials have been preparing for a workers' strike and have already won an injunction barring 87 "essential employees" from striking. But Brian Ward, a member of the union's bargaining team, said in a prepared statement that workers decided to stay on the job despite dwindling morale.

(continued on page 10)



Shawn Fender

A skeleton dangles from the street lamp on Vernon Terrace, a spooky Palo Alto block that's more than ready for Halloween.

### COMMUNITY

## Alien invasion, spooky sights descend on Midtown street

Halloween displays attract hundreds on Vernon Terrace

by Sue Dremann

**F**orget Nightmare on Elm Street. The real horror takes place this Halloween weekend on Vernon Terrace, a normally quiet horseshoe-shaped street in Palo Alto's Midtown neighborhood, according to residents.

There, skeletons hang from the lamp posts, and giant tarantulas dangle from the trees. Haunted houses come alive, and even the

Grim Reaper greets trick-or-treaters.

Perhaps one of the eeriest sights is the alien on a dissection table in a nearby extraterrestrial laboratory, guacamole oozing out of its little green body.

These creations, along with a rooftop UFO and a baby-alien incubation lab, could make Vernon Terrace the Palo Alto destination

spot for Halloween haunting.

"Wouldn't it be cool if we could be Halloween Gulch or Vernon Terror? I want to say, 'Ha ha! Take that, Christmas Tree Lane!'" said Doree Tschudy, resident of the so-called alien house.

Tschudy and her husband, Michael, have hosted the alien invasion in their front yard for the past five years. It's the creation of their friend John Russell, a self-described sci-fi geek from Colorado Avenue who, with his brother, have made extraterrestrials part of the Halloween tradition.

Tschudy said it all began when their children became friends in kindergarten. When she and Michael asked the Russells if they wanted to take their kids trick-or-treating together, John and his

(continued on page 12)

### COURTS

## Attorneys probe 'Who shot first?' in May case

Answer could determine a life sentence or death for Alberto Alvarez, accused of killing police Officer Richard May

by Sue Dremann

**I**n a literal life-sentence-or-death courtroom drama, San Mateo County prosecutors sought this week to determine who shot first in the death of East Palo Alto police Officer Richard May.

Witnesses testified they saw suspect Alberto Alvarez on Jan. 7, 2006, fire at May first during a shootout in a Weeks Street driveway. Two witnesses also testified they saw Alvarez shoot twice at the fallen officer as he lay on the ground.

Whether Alvarez shot May in the face — the fatal shot — during a gun battle or if he coldly executed him after the officer lay stunned from non-fatal wounds could mean the difference between life or death for Alvarez.

Defense attorneys have stipulated that Alvarez killed May, so that is not at issue in the trial.

On Monday, prosecutors played separate video and audio recordings of two interviews with Marco Marquez, 19, the police Explorer who accompanied May on a ride-along. During both interviews, Marquez said he saw Alvarez fire the first shot at May.

In a video interview two hours after the shooting, a frightened-looking Marquez told East Palo Alto Detective Sgt. Jeff Liu that he and May followed Alvarez to Weeks Street in East Palo Alto. They had received a dispatch call about a fight at the Villa Taqueria on Cooley Avenue. Previous testimony last week by witnesses established that Alvarez was involved in that fight but did not initiate it.

The officer pursued Alvarez into a residential driveway at 579 Weeks St., where Marquez said he saw Alvarez pull out a handgun.

"Officer May takes out his baton and ... he strikes at him once or

twice. ... (Alvarez) was in the driveway so he turns around. ... First he put his hand inside his, ah, jacket and he turns around and put the gun out and Officer May ... at that moment he took out his gun ... and they were both firing at each other but I guess the guy shot first," Marquez said.

In a separate audio recording with San Mateo County investigators, Marquez said Alvarez aimed somewhere toward May's neck or upper torso.

May and Alvarez were only about 5 feet apart.

"It was face to face," he said.

"I heard and I saw the shot ... But then I looked up a little bit. And I saw the, uh, shell casing flew off. So I knew it was him that shot Officer (May) first," he said.

On Tuesday, Virginia Rodriguez, a petite, Spanish-speaking woman, provided compelling testimony and the most complete picture yet of May's shooting death.

The man she later identified as Alvarez moved between two cars — a white truck and an older Oldsmobile parked in the driveway. He went toward the house and moved into the corner between the front bumper of the Oldsmobile and the garage door, she said.

May also moved between the cars but went only a short distance toward Alvarez.

Alvarez moved toward May, who backed up behind the cars, closer to the street. Alvarez advanced toward the officer, to the middle of the driveway between the cars, near the truck's back bumper, she said.

"They were within arm's reach of each other. They tried to grab each other again. I saw the second per-

(continued on page 13)

QUOTE OF THE WEEK

“

I'm feeling like I'm being asked to look at trees, and I don't know what the forest is.

”

—Susan Fineberg, a Palo Alto planning commissioner, regarding replanting of California Avenue. See page 6.

# Around Town

**THE WAITING GAME ...** Palo Alto's utilities customers may have noticed that it's taking a little more patience these days to resolve those persistent billing problems. If so, there's a reason. In May, the Utilities Department tested its new \$8.8 million online system, which allows customers to access their billing information and keep track of their electricity use. However, it included such pesky glitches as confusing computer-screen displays and bills that don't add up. Since then, customers have flooded the Utilities Department with calls, prompting waiting times of as long as 30 minutes, Utilities Director **Valerie Fong** told the City Council Monday night. The department has retained additional workers to deal with the flood of calls. Staff also asked the council to approve an additional \$223,725 to resolve a list of "post-implementation issues" with the new system. The council begrudgingly granted the request, but only after complaining the issues should have been resolved in the original contract with system provider Axon Solutions, Inc. "When I design a building and it doesn't perform the way I told my clients it will perform, I don't get extra money to make it perform," said Councilman **John Barton**, an architect. But Vice Chair **Jack Morton**, an accountant, urged his colleagues to approve the staff request and took solace in the fact that other professions share his pain. "Every time IRS changes laws, we have to redesign our software," Morton said.

101 during busy commute hours. The meters will be in effect from 3 to 7 p.m., Monday through Friday. The VTA estimates that the new meters could speed up the southbound commute and trim as much as 7 minutes of the Palo Alto-to-San Jose drive between 5:15 and 5:30 p.m.

**PUNDITS FOR A DAY ...** Palo Altans yearning for live Election Day coverage will have a chance to spend their Tuesday night with three notable figures of local politics. Mayor **Peter Drekeimer** and former Palo Alto mayors **Liz Kniss** and **Gary Fazzino** will participate in the city's "Election Night Special," which is co-sponsored by the city and the **Midpeninsula Community Media Center**. The program will be broadcast on Cable Channel 27 from 9:30 to 11 p.m. on Nov. 3. Kniss, who currently serves as the president of the Santa Clara County Board of Supervisors; Fazzino, who may hold the local record for most times described as a "Palo Alto history buff," and Drekeimer will interview City Council candidates, discuss local trends and talk about the proposed Business License Tax, which will also be on Tuesday's ballot. The special will also be streamed live on the Media Center's website, [www.communitymediacenter.net](http://www.communitymediacenter.net).

**TRAVELING JUSTICE ...** Conservatives? At Stanford? Barack Obama may have been the hands-down favorite on the Stanford University campus voting last November, but conservative voices also are strong at the school. U.S. Supreme Court Chief Justice **John Roberts** was at Stanford last Friday to dedicate the **William H. Rehnquist Courtyard**, a centerpiece of what will become Stanford Law School's new campus. Roberts, a 1952 graduate of Stanford Law School who clerked for Rehnquist, praised the late chief justice for strengthening federalism and the separation of powers. The Rehnquist Courtyard is in the recently opened Munger Graduate Residence Complex, named for Berkshire Hathaway vice-chair **Charles T. Munger** and his wife, **Nancy Munger**. The couple gave \$43.5 million toward the project. ■

**RUNNING METERS ...** Evening commuters from Palo Alto may soon notice a slight change in their highway experience: new metering lights on southbound ramps leading to U.S. Highway 101. The Santa Clara Valley Transportation Authority, the lead agency on the project, plans to turn on the meters on southbound ramps between Embarcadero Road in Palo Alto and De La Cruz Boulevard in San Jose on Nov. 9. Affected meters will include the Oregon Expressway and Embarcadero Road ramps in Palo Alto. The purpose, according to a recent staff report, is to improve traffic flow on Highway

## Palo Alto Weekly

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## Palo Alto voters flock to mail-in ballots

*But just before Election Day, only a small fraction have mailed them back, registrar's office says*

**P**alo Alto voters seem to like the option of voting by mail, but only a fraction have taken the time to follow through this fall.

On Tuesday, Palo Alto voters will elect five City Council members and approve or reject Measure A, the proposed business-license tax.

About 26,700 voters received mail-in ballots this election, according to Elma Rosas, spokeswoman for the Santa Clara County Registrar of Voters.

Only 5,400 city residents have returned them so far.

Palo Altans' preference for absentee ballots continues a trend seen in previous years and mirrors the inclinations of voters throughout the county.

Seventy-four percent of Palo Alto's eligible voters opted for mail-in (including permanent absentees). Throughout Santa Clara County, the figure is roughly 71 percent.

Rosas is encouraging Palo Alto absentee voters to mail their ballots before Monday — or hold onto them and drop them off either at City Hall

**WATCH IT ONLINE**  
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Haven't decided yet whom to vote for? Video interviews of the 14 Palo Alto City Council candidates are posted on Palo Alto Online, under "Election 2009."

(250 Hamilton Ave.) or at any polling place in the city on Tuesday.

Ballots received after Election Day will not be counted.

"The sooner we get them, the better," said Rosas, who indicated the registrar's office will be able to check signatures on early mail-in ballots and tally them in time for the results to be posted at 8 p.m. Tuesday night.

Voters received one of two types of mail-in ballots: those with green envelopes and those with blue ones. The green envelopes signify that the voter lives in a precinct in which there are fewer than 250 residents who did not opt to vote by mail. That precinct does not have a polling station. There are eight mail-only precincts in the city.

Green-envelope ballots can be mailed without postage, Rosas said.

The blue envelopes signify voters living in one of 31 Palo Alto precincts with polling stations. Those ballots require 44 cents postage if mailed in.

The registrar's office hopes to tally the majority of all ballots cast by about 11:30 p.m. Tuesday, Rosas said. Absentee ballots that were dropped off at precincts Tuesday and provisional ballots (those cast by voters at polling stations other than their own) will take additional time to verify and count, she said.

The Palo Alto Weekly will be providing Election Night coverage on [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com). Vote tallies will be updated throughout the evening, and Weekly reporters will be providing live updates from Election Night parties via Twitter. To follow the Twitter feed, go to [www.twitter.com/paloaltoweekly](http://www.twitter.com/paloaltoweekly) or go to Palo Alto Online and click on the Twitter link. ■

—Jocelyn Dong

## EDUCATION

### 'Average' Palo Alto students rank high statewide

*25th percentile in Palo Alto is 75th percentile in California and nation, according to test data*

by Chris Kenrick

**"A**verage" students in Palo Alto may be smarter than they think: They are competing in a "rarefied" atmosphere laden with high achievers, school board members said Tuesday night.

A student with test scores in Palo Alto's 25th percentile ranks in the 75th percentile when compared to other students in California or the nation as a whole, according to data compiled by the school district.

"In some ways this makes it so hard on the kids in our community, because they think the whole world is like (Palo Alto)," school board member Barbara Klausner said.

"Do they realize they're in this very rarefied atmosphere?"

The school board Tuesday reviewed standardized test data showing that Gunn High School ranks first in the state in SAT test results and Palo Alto High School ranks fourth. In metrics from advanced placement exams to California STAR tests, both Gunn and Paly rank among the very top of California's 1,000 high schools.

"These numbers are just phenomenal. It's absurd how high these numbers are," Klausner said, referring to a chart comparing Palo Alto's mean SAT score of 1920 with the California mean of 1511 and the national mean of 1509.

"I'd like to see a graphic to offer to our students to show them what it means that you're in the 25th percentile in Palo Alto but if we put you in a picture with 100 kids around the state and the country, you're in the

75th percentile."

Subdued by the death last week of a Gunn junior at the Caltrain tracks — the fourth Caltrain death of a Palo Alto student in six months — board members honed in with questions about mid-level students in the district's highly competitive high schools.

"I want to get to the issue of the percentage of students who take just one AP. Students go off from this district and find themselves at the top of the class in college and say, 'I never knew I was so smart,'" board member Camille Townsend said.

"I think this is an issue in our district. Parents say, 'My kid, who is seen as in the middle of the group here, isn't encouraged to take even one AP. What's the number of kids who take at least one AP?'"

School officials could not offer a precise number, but estimated that between 50 and 60 percent of students take at least one advanced placement class in high school.

Student board representatives from both Gunn and Paly said last week's Caltrain death had an impact on both campuses.

Gunn representative Steve Zhou said there is talk of having "suicide survivors" and students with depression come together to form support groups with one another.

Zhou modeled his T-shirt, made and sold in large quantities by two Gunn seniors, that says "Talk to me," encouraging more open communication among students.

"Obviously we're in a tough place right now, and we're going to con-

tinue to work on these issues going forward," Superintendent Kevin Skelly said.

In other business, the board gave unanimous approval to a new program to boost "school readiness," Springboard to Kindergarten.

The program, designed to increase readiness for school among certain children, is an effort to head off the need for costly remedial help later.

The three-year pilot program, largely funded by a foundation and costing \$148,000 annually, will target the minority of kindergarten registrants who have not been to preschool and attempt to prepare them for the social and academic expectations of kindergarten.

The five-day-a-week program will run from February to August, when its 40 participants enter kindergarten. Children will be assessed at the time of kindergarten registration in January to determine whether they would benefit from the program.

It will take place at Greendell School under the direction of Sharon Keplinger, head of the district's popular, full-year Young Fives program.

Major support will come from the Heising-Simons Foundation, the family foundation of local residents that focuses on issues of educational equity and global-warming research.

Other funds will come from government programs targeting students who have low incomes or are learning English. ■

Staff Writer Chris Kenrick can be e-mailed at [ckenrick@paweekly.com](mailto:ckenrick@paweekly.com).



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## Upfront

LAND USE

### Commission: Look at 'forest,' not just trees

Consider broad vision for California Ave. before replacing trees, planning commission says

by Gennady Sheyner

**P**alo Alto should slow down and carefully consider its vision for the California Avenue Business District before replanting the dozens of trees that were hastily chopped down last month, members of the city's Planning and Transportation Commission argued Wednesday night.

The commission's review of the controversial streetscape project was the latest step in an outreach effort the city has adopted after workers felled 63 holly oaks on California Avenue in mid-September, enraging residents and surprising the City Council. On Wednesday, staff and consultants presented two possible plans for replanting trees — one relying predominantly on deciduous plants and one splitting the tree palette between deciduous and evergreen species.

The commission, which typically reviews new developments, traffic projects and zoning issues, acknowledged repeatedly that its members aren't qualified to debate the merits of various tree species and irrigation methods. But members said they were worried that the city might be moving too fast.

"I'm feeling like I'm being asked to look at trees, and I don't know what the forest is," Commissioner Susan Fineberg said during Wednesday's discussion.

day's discussion.

Commissioner Karen Holman urged city officials to consider other long-term enhancements to the California Avenue area in conjunction with the tree-replacement project. The city's current plan calls for replanting the trees before the end of this year and then considering other improvements such as street furniture and lane changes next spring.

"I am concerned about committing the streetscape to a 40-year future without having thought through what the possibilities are and without considering the rest of the plan," Holman said.

The city arrived at its two alternatives for tree planting after two community meetings and consultation with four arborists. City arborists Dave Dockter and Eric Krebs and consulting arborists Barrie Coate and Dave Muffly all took part in selecting the tree palette, which includes evergreens such as the Canary Island pine, the southern live oak and elegant Tristiana and deciduous species such as the silver linden, the Freeman maple and the Chinese pistache.

Each plan includes a "unifying" tree, which would be planted throughout California Avenue; and larger "signature" trees at large intersections and entrance points.

Native valley oaks would be planted at the El Camino Real entrance, an acknowledgement of their iconic status.

About 20 residents and business owners from California Avenue attended Wednesday's meeting. Several of them urged city officials to select larger trees and lobbied for evergreens, which would provide shade to pedestrians all year.

"Fall color is nice, but evergreens give you not only visible satisfaction but physical comfort," resident Brent Barker said.

The commission steered clear of criticizing any particular species and focused on the city's much-maligned process for implementing the streetscape improvements in the busy business district.

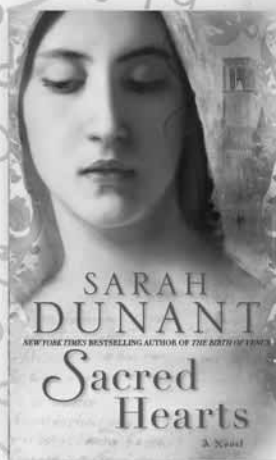
Commissioner Lee Lippert acknowledged the process has been riddled with problems but pointed out that any major delays would only further harm the residents and business owners.

"They will be forced to live another year without trees," Lippert said. "In tough economic times, it would be tough for people to go to California Avenue, to go to farmers market and see such a barren cityscape." ■

Staff Writer Gennady Sheyner can be e-mailed at [gsheyner@paweekly.com](mailto:gsheyner@paweekly.com).

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# NO ON PALO

## An Independent Business Owner's Perspective on **Measure A**

Small, independent businesses are an important part of what makes Palo Alto a unique destination for shopping and dining. Our local shopping districts are not lined with chain stores and franchise restaurants, and we like it that way! That's why we are concerned about the Measure A tax and we encourage you to read it and **VOTE NO**.

Measure A is not a flat business license fee, like those levied by Mountain View and many other Bay Area cities. Measure A proposes to tax businesses based on the number of employees. If it passes, this tax would disproportionately affect small businesses that are labor intensive, like restaurants.

Many municipalities impose a flat fee based on the type of business or industry licensed; this would be a fair and reasonable approach that the City should carefully consider.

We understand residents' desire for companies to pay their fair share for doing business in Palo Alto. We agree that Palo Alto is a great place to work and live, and we already contribute in many ways. Here are a few examples:

- La Bodeguita generates more than \$160,000 in sales tax revenues annually.
- La Bodeguita pays ALL of our landlord's real estate property taxes.
- La Bodeguita pays unsecured property taxes on our business assets.
- La Bodeguita has contributed thousands of dollars to support numerous local charitable organizations.

We love Palo Alto and are not opposed to a reasonable business license fee. But Measure A is not reasonable. It places an unfair burden on independent businesses that are already struggling with high overhead in a challenging economy. It disproportionately burdens the small, diverse businesses that Palo Altans have always embraced. So let's tell the City to go back and get it right.

Please join us, the *Palo Alto Weekly*, the *San Jose Mercury News*, and concerned neighbors in voting No on Measure A.

Michael and Lara Ekwall,  
Owners





## UPCOMING EVENTS



# Good Morning, Palo Alto!

Thursday, November 5 ♦ 8–9:30 am

All Saint's Episcopal Church Social Hall ♦ 555 Waverley Street., Palo Alto



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Dan Zack, Downtown Development  
Coordinator, City of Redwood City

Pre-register by November 4: \$20 members/\$25 non-members ♦ At the door: \$25 members/\$30 non-members

*Palo Alto Business Goes Green Presents Stephen H. Schneider, Ph.D*



**SCIENCE AS A CONTACT SPORT: INSIDE THE BATTLE TO SAVE EARTH'S CLIMATE**  
*History Behind the Decades-long Struggle to Bring Global Warming to World's Attention*  
National Geographic Books (Publication Date, November 3, 2009)

Friday, November 13, 1:30 PM ♦ Roche Palo Alto ♦ 3431 Hillview Avenue, Palo Alto  
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Watch them at  
[www.PaloAltoOnline.com](http://www.PaloAltoOnline.com)



# CityView

A round-up of Palo Alto government action this week

## City Council (Oct. 26)

**Labor negotiations:** The council voted to impose the city's "last, best and final offer" on the 617 employees represented by the Service Employees International Union (SEIU). The council also rejected by a 6-2 vote a proposal by Yeh and Kishimoto to pursue mediation in the contract dispute and to give mediation a 10-day limit. **Yes:** Drekmeier, Klein, Barton, Burt, Morton, Kishimoto, Schmid **No:** Yeh **Absent:** Espinosa  
**Farmers market:** The council voted to cut off the city's subsidy to the Community Farmshop program near City Hall. The council also directed staff to explore ways to make the weekly farmers market self-sustainable. **Yes:** Drekmeier, Yeh, Barton, Burt, Morton, Kishimoto **No:** Schmid, Klein **Absent:** Espinosa  
**Beasley sculpture:** The council voted to approve a \$270,000 expenditure for a granite sculpture by artist Bruce Beasley near the entrance of the new Mitchell Park Library and Community Center. The funding will come from the city's "1 percent for art" allocation in capital improvement projects. **Yes:** Drekmeier, Klein, Yeh, Barton, Burt, Morton, Kishimoto, Schmid **Absent:** Espinosa

## Board of Education (Oct. 27)

**Springboard to Kindergarten:** The board authorized a three-year pilot program, Springboard to Kindergarten, that will run pre-kindergarten classes for 40 children from their kindergarten registration in February until the start of school in August. Children who could benefit from the readiness program will be identified when they register for kindergarten. **Yes:** Unanimous

## City Council Finance Committee (Oct. 27)

**Electric efficiency:** The committee approved a staff recommendation to use up to \$2 million from the Calaveras Reserve over the next four years for a Business Electric Efficiency Financing (BEEF) program. **Yes:** Unanimous

## Parks and Recreation Commission (Oct. 27)

**Bobcat Ridge:** The commission voted to recommend approval of a Park Improvement Ordinance for the Junior Museum and Zoo Bobcat Ridge project. **Yes:** Unanimous

## Planning & Transportation Commission (Oct. 28)

**California Avenue Streetscape:** The commission reviewed the city's plans to plant new trees along California Avenue. The commission talked about the need to have a unifying theme and recommended considering the tree-replacement project in conjunction with other planned improvements in the California Avenue Business District. **Action:** None

## Public Agenda


**PALO ALTO CITY COUNCIL ...** The council is scheduled to consider whether to continue the Open City Hall online forum, and to hear an update from the Website Committee, consider approving an extension of the Destination Palo Alto contract and discuss a colleagues' memo from council members Espinosa, Kishimoto and Schmid regarding the early opening of a portion of Byxbee Park. The meeting is scheduled to begin at 7 p.m. on Monday, Nov. 2, in the Council Chambers in City Hall (250 Hamilton Ave.).

**PALO ALTO PLANNING AND TRANSPORTATION COMMISSION ...** The commission is scheduled to hold a study session to provide early input on the city's Capital Improvement Program (CIP) plan for 2011-15. The meeting is scheduled for 7 p.m. on Wednesday, Nov. 4, in the Council Conference Room at City Hall (250 Hamilton Ave.).

**PALO ALTO UTILITIES ADVISORY COMMISSION ...** The commission is scheduled to consider a recommendation on acquisition of biomethane-based natural gas and a voluntary green-gas program, to discuss the Utilities Legislative Policy Guidelines for the year 2010, and to consider the framework for developing Palo Alto's energy-efficiency plan for the years 2010-19. The meeting is scheduled for 7 p.m. on Wednesday, Nov. 4, in the Council Chambers at City Hall (250 Hamilton Ave.).

**PALO ALTO ARCHITECTURAL REVIEW BOARD ...** The commission is scheduled to discuss the College Terrace Centre, a proposed mixed-use development at 2180 El Camino Real. The development would include a grocery store (intended for JJ&F), more than 38,000 square feet of office space, 5,580 square feet of other retail and eight units of affordable housing. The meeting is scheduled for 8:30 a.m. on Thursday, Nov. 5, in the Council Chambers at City Hall (250 Hamilton Ave.).

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**SEIU**  
(continued from page 3)

“At this time we feel it’s in the community’s best interest that we continue to serve residents,” Ward said. “We provide Palo Alto with top-quality services and we will continue to do so.”

But Mike Keate, who is also on the union’s negotiation team, warned in the statement that the city’s recent actions will have consequences. Union workers already held a one-day strike on Sept. 24, an event the union referred to as a “self-imposed furlough.”

“We are planning strong actions in the coming weeks to demonstrate

to the City Council that their action against workers will have consequences,” Keate said. “This City Council does not reflect the values of Palo Altans.”

The union has been working without a contract since June 30 and now has a legal right to strike without giving the city any advance notification. The City Council’s imposition of what the city called its “last, best and final offer” Monday night means the two sides will return to contract negotiations in three months.

The imposed offer is projected to save the city about \$2.55 million in the current fiscal year, including \$1.2 in the general fund. Its conditions will remain in place until the two sides agree on a new contract.

The union had called for mediation to resolve the deadlock, which Council members Yeh and Yoriko Kishimoto supported.

But several council members, including Klein and Morton, said they didn’t expect mediation would achieve anything other than to prolong the process and cost the city more money.

“I will not support moving on to mediation since I think it will get us nowhere,” Morton said.


Mayor Peter Drekmeier called the Monday vote the most difficult decision the council has faced during his four-year tenure. He said with the city’s dwindling revenues and growing list of obligations there’s no way to get around reduced compensations.

“We have tried to hold positions and not lay anyone off,” Drekmeier said. “I hope that’s been understood by employees and appreciated, because there’s tradeoffs with that.”

Rob De Geus, member of the city’s negotiating team, said in a statement Tuesday that the city had reduced its requests for savings by about \$2 million over the course of the negotiations. But the two sides remained split on health care and pension benefits, which prompted the city to declare an impasse on Oct. 20.

“For five months, we’ve explored numerous salary and benefit savings alternatives to reach a negotiated agreement but the city and the union fundamentally disagree on the level of savings that can actually be achieved with specific strategies,” De Geus said. ■

*Staff Writer Gennady Sheyner can be e-mailed at gsheyner@paweekly.com.*



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- Sunday, November 1: 12:30 - 5:00 pm
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- Tuesday, November 3: 7:00 - 8:00 pm
- ✱ **CHILDBIRTH PREP CLASS**  
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- Two Sundays: November 8 & 15: 1:00 - 5:00 pm

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## Online This Week

These and other news stories were posted on Palo Alto Online throughout the week. For longer versions, go to [www.PaloAltoOnline.com/news](http://www.PaloAltoOnline.com/news) or click on “News” in the left, green column.

**AAA will tow tipsy drivers home on Halloween**

The scariest thing on Halloween may not be the spooky costumes but tipsy or downright drunk drivers. But help may be as near as the nearest AAA tow truck, and a tow home will be free for anyone. (Posted Oct. 29 at 7:48 a.m.)

**School board OKs school-readiness program**

A new program to boost “school readiness,” Springboard to Kindergarten, won unanimous approval from the Palo Alto Board of Education Tuesday night. (Posted Oct. 28 at 7:09 p.m.)

**Couple charged in EPA killing strikes plea deal**

A young couple charged in connection with the fatal shooting of a 37-year-old man on Christmas Day 2007 in East Palo Alto struck plea deals in San Mateo County Superior Court on Tuesday, an assistant district attorney said. (Posted Oct. 28 at 4:29 p.m.)

**High winds hinder repair work on Bay Bridge**

California Department of Transportation spokesman Bart Ney said Wednesday morning that he doesn’t yet know when the Bay Bridge will reopen, as crews work to repair a section of the bridge where two rods and a crossbar fell onto the upper deck Tuesday, damaging several cars. (Posted Oct. 28 at 4:24 p.m.)

**Memorial service Sunday for William Dickens**

Services have been set for William Dickens, a 17-year-old Stanford resident and Gunn High School junior who died Oct. 19 at the Caltrain crossing at West Meadow Drive. (Posted Oct. 26 at 9:51 a.m.)

**No bail for Palo Alto murder suspect Zumot**

Murder suspect Bulos “Paul” Zumot was denied bail during his arraignment Friday afternoon in Santa Clara County Superior Court at the Palo Alto Courthouse. Zumot, 36, is charged with two felony counts of murder and arson in the death of 29-year-old Jennifer Schip-Si. (Posted Oct. 23 at 4:57 p.m.)

**Scharff leads the pack in campaign cash**

Greg Scharff, a local attorney making his first bid for Palo Alto City Council, is now leading the 14-candidate field in money raised. (Posted Oct. 23 at 9:55 a.m.)

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## Nancy's City Hall To-Do List

- ☑ Balance the budget
- ☑ Keep Palo Alto citizens in the loop on civic issues
- ☑ Underground high-speed rail
- ☑ Protect valued city services
- ☑ Revitalize Edgewood & Alma Plazas
- ☑ Champion sustainability practices



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Walt Hays, Former Council Member, City of San Jose  
Alan Henderson, Former Mayor, City of Palo Alto  
Julie Jerome, Former Board President, Palo Alto Unified School District  
Yoriko Kishimoto, Council Member and Former Mayor, City of Palo Alto  
Judy Kleinberg, Former Mayor, City of Palo Alto  
Cathy Kroymann, Former President, Palo Alto Unified School District  
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Dena Mossar, Former Mayor, City of Palo Alto  
Vic Ojakian, Former Mayor, City of Palo Alto  
Ira Ruskin, State Assembly, 21st District  
Bruce Swenson, Member, Board of Trustees, Foothill-DeAnza Community College District  
Dana Tom, Board Member, Palo Alto Unified School District  
Camille Townsend, Board Member, Palo Alto Unified School District  
Lanie Wheeler, Former Mayor, City of Palo Alto  
Gail Woolley, Former Mayor, City of Palo Alto  
Yiaway Yeh, Council Member, City of Palo Alto

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Norm Kulgein  
David Labaree  
Robert Lancefield  
Cheryl Lathrop  
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Mark C. Lawrence  
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Emory Lee  
Elliott Levinthal  
Rhoda Levinthal  
Mary Jo Levy  
Ann Lieberman  
Ernie Lieberman  
Don Lorents  
Gwen Luce  
Gerry Mack  
Nancy MacLeod  
Hugh MacMillan  
Luise Maier  
Marilyn Mayo  
Bob McDonald  
Marilyn McDonald  
Nancy McGaraghan  
Patrick McGaraghan  
Robert McIntyre  
Milbrey McLaughlin  
Joann Meredith  
Sam Meredith  
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Flo Murnane  
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Nadia Naik  
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Nancy Player  
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Andy Poggio  
Mamie Poggio  
Ilona Pollak  
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Pamela Radin  
Keith Raffel  
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Karen White  
Rand White  
Kathy Woods  
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Kerry Yarkin  
(As of October 28, 2009)

### Organizations

Sierra Club  
iPalo Alto  
Dean Democratic Club of Silicon Valley  
Silicon Valley Association of REALTORS  
California Apartment Association, Tri-County

## Halloween

(continued from page 3)

wife looked a little nervous.

There was this thing they did every year, they said.

"They had aliens set up in the front yard. I said, 'Let's do it at our house,'" Tschudy recalled.

By this time, the Russells had nicely landscaped their front yard and were beginning to grow tired after already hosting the alien display for five or six years, she said.

Russell said the aliens have become a growing passion.

"I thought, 'Everyone does ghosts and nobody does aliens.' They are always scary," he said.

His art degree in animated sculptures has been useful over the years. He created the spaceship and an alien in a suspended-animation chamber. He created pneumatically driven sculptures that could be turned on by remote control. This year, one prop will be completely computer-controlled and operated, he said.

"It's really gotten insane. We have really loved doing it. I remembered that when I was a kid people had (haunted houses) in their garages. They had great memories of these things," he said of Halloweens past.

Other neighbors have gotten into the Halloween spirit. One year a neighbor erected a monolith like the one in the movie, "2001: A Space Odyssey," Tschudy said.

But it's the coming of the POD portable storage unit at the Tschudys that gets residents excited, said Linda Verhulp, a neighbor. Inside, the props are stored and the pod will convert to a laboratory.

"It's great," said Verhulp, who always puts a coffin in her front yard that opens mechanically. "Each year I'm always amazed how they add on. When they deliver the POD, you know Halloween is coming."

Nearly 200 people show up on Halloween, but Verhulp said she

doesn't mind the traffic. After all, Halloween is only one day a year.

Paulmer Soderberg, another Vernon Terrace resident, spent his Tuesday afternoon stringing up the other scary display. He stood on a ladder hanging a skeleton from the lamp post, trying to reattach an arm the wind had blown off.

Each year his wife, Kristin Foss, dresses as a witch and the Grim Reaper comes alive — an inflatable ghoulish kids walk through to get to the front door. The garage converts to a haunted house, with a black tarp where visitors go through a maze of moving skulls, he said.

Soderberg said his two boys, ages 5 and 9, love the Halloween displays. When the family first moved to the street a few years ago, only one child came trick-or-treating. Now hundreds of kids visit the street, he said.

"I love Halloween. It seems to be more of a kid-friendly thing" than other holidays, he said. "Halloween still has that innocence. It's still fun."

On Wednesday, old Kalamata olive barrels sat in the Tschudys' driveway, painted with oozing liquids in Day-Glo green and yellow. The alien craft's wooden armature was on the front lawn awaiting its silver-colored skin and lights.

A Humvee and trailer will contain aliens and an old postal truck becomes an Area 51 security truck, Tschudy said. In the garage, baby aliens will be incubated, to music, lights and fog.


On Friday night, the Tschudys are hosting a neighborhood party, when 150 to 200 residents and friends come for a first peek.

Setting up the elaborate display is little work for Tschudy, who lets Russell and the guys put on the show.

"I just have the space and the chips and salsa," she said. ■

Staff Writer Sue Dremann can be e-mailed at [sdremann@paweekly.com](mailto:sdremann@paweekly.com).

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## Alvarez trial

(continued from page 3)

son (May) take some steps back. He went backwards and fell backwards. ... He fell on his back," she said.

Alvarez started to leave and go toward the street.

"Then he came back and shot (May) again," she said.

Alvarez stood at May's feet as the officer lay on the pavement and pointed his arm at a 45-degree angle toward May's upper body. He fired more than one shot, she said. She motioned an up and down movement to the arm, which could be critical if the jury believes the fatal shot was fired to the head at that time.

Defense attorney Charles Robinson attacked Rodriguez's testimony, pointing out inconsistencies with prior statements to investigators and the grand jury.

"What you told the officers that night was the truth?" he asked.

"Yes. But on that piece of paper there were a lot of things I didn't say," she said, referring to her police statement.

"Did it look to you like the man was trapped?" he asked.

Rodriguez said it did.

Samuel Rasheed, another witness, testified he saw Alvarez between the cars moving rapidly toward the garage after the first set of shots. He looked in both directions, then moved from behind the Oldsmobile, walking rapidly back toward the street. As he approached the back of the car, he slowed down and fired two gunshots toward something on the ground, with a pumping motion of his arm before fleeing, Rasheed said.

Defense attorneys Charles Robinson and Eric Liberman later said the angle at which the bullet entered May's head meant he couldn't have been on the ground.

They allege May exceeded the scope of his duties by striking Alvarez twice with a metal baton in the back, in violation of his department's rules to use the weapon only in self defense.

"This is nothing but a tragedy. A police officer was killed," Liberman said.

But May's use of the baton was

out of bounds and thus Alvarez was acting in self-defense, the defense has claimed.

"It was no longer a capital crime," he said.

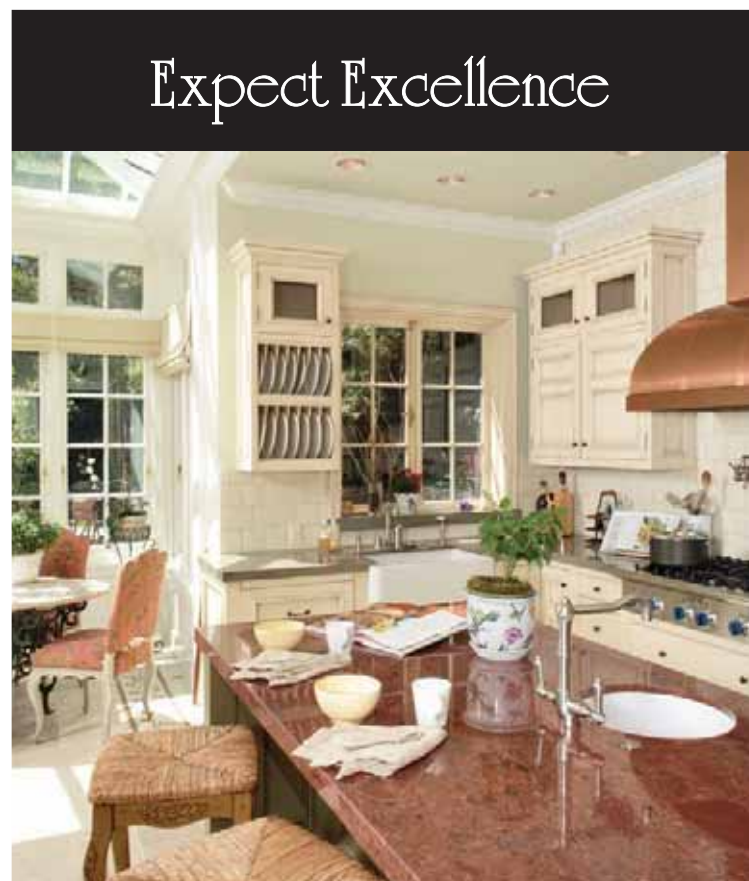
The trial continues next week. ■

Staff Writer Sue Dremann can be e-mailed at [sdremann@paweeekly.com](mailto:sdremann@paweeekly.com).

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# Pulse

*A weekly compendium of vital statistics*

<b>Palo Alto</b> Oct. 20-27	<b>Violence related</b>	<b>Theft related</b>
Battery . . . . . 4	Battery . . . . . 4	Fraud . . . . . 1
Domestic violence . . . . . 2	Domestic violence . . . . . 2	Petty theft . . . . . 7
<b>Theft related</b>	<b>Theft related</b>	Residential burglaries . . . . . 3
Commercial burglaries . . . . . 2	Commercial burglaries . . . . . 2	<b>Vehicle related</b>
Credit card forgery . . . . . 1	Credit card forgery . . . . . 1	Auto theft . . . . . 1
Grand theft . . . . . 4	Grand theft . . . . . 4	Driving with suspended license . . . . . 7
Identity theft . . . . . 1	Identity theft . . . . . 1	Driving without license . . . . . 3
Petty theft . . . . . 14	Petty theft . . . . . 14	Driving violation . . . . . 1
Residential burglaries . . . . . 5	Residential burglaries . . . . . 5	Hit and run . . . . . 3
Shoplifting . . . . . 4	Shoplifting . . . . . 4	Vehicle accident/injury . . . . . 1
<b>Vehicle related</b>	<b>Vehicle related</b>	Vehicle accident/major injury . . . . . 1
Abandoned auto . . . . . 2	Abandoned auto . . . . . 2	Vehicle tow . . . . . 1
Abandoned bicycle . . . . . 2	Abandoned bicycle . . . . . 2	<b>Alcohol or drug related</b>
Auto recovery . . . . . 2	Auto recovery . . . . . 2	Drug activity . . . . . 1
Auto theft . . . . . 2	Auto theft . . . . . 2	Possession of a controlled substance . . . 3
Bicycle theft . . . . . 5	Bicycle theft . . . . . 5	<b>Miscellaneous</b>
Driving with suspended license . . . . . 4	Driving with suspended license . . . . . 4	Brandishing weapon . . . . . 1
Hit and run . . . . . 3	Hit and run . . . . . 3	Coroner case . . . . . 1
Misc. traffic . . . . . 7	Misc. traffic . . . . . 7	Information . . . . . 4
Theft from auto . . . . . 10	Theft from auto . . . . . 10	Lost property . . . . . 1
Vehicle accident/minor injury . . . . . 6	Vehicle accident/minor injury . . . . . 6	Mental evaluation . . . . . 2
Vehicle accident/prop. damage . . . . . 6	Vehicle accident/prop. damage . . . . . 6	Parole arrest . . . . . 2
Vehicle impound . . . . . 1	Vehicle impound . . . . . 1	Prohibited weapon . . . . . 1
Vehicle tow . . . . . 5	Vehicle tow . . . . . 5	Property for destruction . . . . . 1
<b>Alcohol or drug related</b>	<b>Alcohol or drug related</b>	Suspicious person . . . . . 2
Drunk in public . . . . . 4	Drunk in public . . . . . 4	Threats . . . . . 2
Drunken driving . . . . . 2	Drunken driving . . . . . 2	Vandalism . . . . . 2
Possession of drugs . . . . . 3	Possession of drugs . . . . . 3	Violation of court order . . . . . 1
<b>Miscellaneous</b>	<b>Miscellaneous</b>	Warrant arrest . . . . . 5
Found property . . . . . 2	Found property . . . . . 2	<b>Palo Alto</b>
Lost property . . . . . 7	Lost property . . . . . 7	<b>University Avenue</b> , 10/20, 6:21 p.m.; battery/sexual.
Misc. penal code violation . . . . . 3	Misc. penal code violation . . . . . 3	<b>400 Block Waverley Street</b> , 10/26, 10:46 p.m.; battery.
Noise ordinance violation . . . . . 7	Noise ordinance violation . . . . . 7	<b>Embarcadero Road</b> , 10/26, 12:32 p.m.; battery.
Other/misc. . . . . 7	Other/misc. . . . . 7	<b>Arastradero Road</b> , 10/26, 10:41 a.m.; domestic violence/battery.
Psychiatric hold . . . . . 5	Psychiatric hold . . . . . 5	<b>High Street</b> , 10/26, 11:02 p.m.; family violence.
Suspicious circumstances . . . . . 9	Suspicious circumstances . . . . . 9	<b>Menlo Park</b>
Vandalism . . . . . 14	Vandalism . . . . . 14	<b>400 Block Ivy Drive</b> , 10/23, 10:10 a.m.; assault.
Warrant/other agency . . . . . 7	Warrant/other agency . . . . . 7	<b>1100 Block Madera Avenue</b> , 10/23, 7:59 p.m.; spousal abuse.
<b>Menlo Park</b>	<b>Menlo Park</b>	<b>1300 block Henderson Avenue</b> , 10/26, 1:40 a.m.; battery.
Oct. 20-26	Oct. 20-26	
<b>Violence related</b>	<b>Violence related</b>	
Assault . . . . . 1	Assault . . . . . 1	
Battery . . . . . 1	Battery . . . . . 1	
Spousal abuse . . . . . 1	Spousal abuse . . . . . 1	

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—Karen Holman, Planning & Transportation Commissioner

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- Palo Alto Daily Post
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- California League of Conservation Voters
- Santa Clara County Democratic Party
- Dean Democratic Club of Santa Clara County
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- iPalo Alto
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and to have earned the support and trust of so many of you. —KH

As a City Council member I will continue to

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- ♦ promote projects and proposals that respond to our Comprehensive Plan
- ♦ support our businesses, especially, local retailers that provide valued services and goods
- ♦ listen to your concerns and promote transparent, open, and timely participation by the public.

“Karen is by far the most experienced, non-incumbent candidate in this election. She is dedicated to maintaining the quality of life that residents value, and she'll be a tough guardian of the taxpayers' dollars.”  
—Pat Burt, Council member

**Endorsed by the Palo Alto Weekly**  
“Karen Holman... has a strong and diverse base of community support. Her knowledge of development policies and practices is extensive... She also feels the city needs to... ‘support the retail environment’ and attract more revenue-producing businesses.”  
(October 9, 2009)

**Endorsed by the Daily Post**  
“Holman is a problem-solver with good ideas. With eight years on the planning commission, and a keen intellect, she understands the issues and the law better than many city employees. She's ready for a seat on the council.”  
(October 9, 2009)

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# Transitions

*Births, marriages and deaths*

## Alice Kohatsu

Alice Kohatsu, 80, a resident of Palo Alto for 45 years, died Oct. 27.

She was born and raised in Honolulu, Hawaii, where she earned a bachelor's degree in home economics and a master's degree in nutrition from the University of Hawaii.



Alice Kohatsu

She completed her dietetic internship at the University of Michigan, where she met her husband, Dr. Shoichi Kohatsu. They lived in Chicago, Salt Lake City, and Fort Mead, Md., before settling in Palo Alto in 1964.

In the 1970s she undertook training in medical transcription and had a 15-year career in the Oncology Division, Stanford University Medical Center, as a medical transcriber.

Family and friends remember her as an active woman involved in gardening, hula and tap dancing, and devoted to her family.

Donations may be made to the American Heart Association or the Oncology Division, Stanford University Medical Center.

She is survived by her husband, Dr. Shoichi Kohatsu of Palo Alto; sons, Dr. Neal Kohatsu of Sacramento; Dr. Keith Kohatsu of Asheville, N.C.; five grandchildren; a brother, Benjamin Kimura of San Jose; and a sister, Florence Hirakawa of Honolulu.

A visitation is planned for Nov. 6 at Roller, Hapgood, and Tinney in Palo Alto.



## PALO ALTO CITY COUNCIL

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### **(TENTATIVE) AGENDA- REGULAR MEETING- COUNCIL CHAMBERS**

**November 02, 2009 - 7:00 PM**

1. Proclamation Welcoming Honorable Mayor Nakagawa and Mr. Aoyama from Tsuchiura City, Japan
2. Approval to Change the Intrusion Alarm Ordinance Compliance Procedures
3. 2nd Reading Adoption of an Ordinance Repealing Chapter 16.17 of the Palo Alto Municipal Code and Amending Title 16 to Adopt a New Chapter 16.17, California Energy Code, 2008 Edition (First reading October 19, 2009, Passed 8-0 Barton absent)
4. Annual Public Review of Compliance of Development Agreement with Stanford University for the Sand Hill Road Corridor Projects
5. Acceptance of California Office of Traffic Safety Grant in the Amount of \$46,465 for Selective Traffic Enforcement Program
6. Acceptance of Transmittal of Police Auditor Final Report for 2008
7. Colleagues Memo from Council Members Espinosa, Kishimoto, and Schmid Directing Staff to Take Actions to Permit Early Opening of Portion of Byxbee Park (Continued by Council Motion on October 19, 2009)
8. Policy & Services Committee Recommendation to Continue the Open City Hall Online Forum (Continued by Council Motion on October 5, 2009)
9. Policy & Services Committee Recommendation to Adopt a Resolution Amending City Council Procedures to Add an Ad Hoc Committee Policy (Continued by Council Motion on September 21, 2009)
10. Finance Committee Recommendation to Accept Auditor's Office Review of Telephone Rates and Charges
11. Approval of Extension of Destination Palo Alto Contract for 2009-10

### **STANDING COMMITTEE MEETINGS**

The Finance Committee Meeting scheduled for Tuesday, November 03, 2009 has been cancelled due to the election.

## LAWRENCE M. SAMPSON

Lawrence M. Sampson, M.D., passed away Monday, October 19, surrounded by his loving family and friends. Born to Shirley and Peter Sampson in Chicago, Illinois, September 16, 1939, Larry is survived by his companion of twenty years, Cynthia K. Benson, his son and daughter-in-law, Peter and Amy (Regalia) Sampson of Dakar, Senegal, his sister, Rita Weil, of Woodland Hills, CA, and his former wife, Eleanor Sampson. He was a loving and supportive stepfather to Jennifer (Brad) McDowell and a doting grandfather to Carson and Parker McDowell. He is also survived by Danielle and Brandon McDowell, niece Karen (Stuart) White of Portland, OR., nephews David (Lina) Weil of Las Vegas, NV, and Robert Weil of Woodland Hills.

Larry graduated from the University of Illinois College of Medicine, where he was a member of the Alpha Omega Alpha Honor Medical Society. He completed his internship at Cook County Hospital and his residencies at Temple University in Philadelphia and Mt. Zion in San Francisco, and was a graduate of the San Francisco Center for Psychoanalysis. In addition to his private practice in psychiatry and psychoanalysis in San Mateo, he served as chief of the psychiatric inpatient unit of Peninsula Hospital, the medical director of Woodside Women's Hospital, and co-director of the Central San Mateo County Mental Health Clinics. Larry was a Distinguished Fellow of the American Psychiatric Association, past president of the San Mateo Psychiatric Society, and especially enjoyed his long-time participation in the Peninsula Study Group. He served as a Captain in the United States Army during the Vietnam war and was stationed at Tripler Army Medical Center, Oahu.

Larry's family wishes to give special thanks and acknowledgement to his long-time, dedicated, and talented caretakers Rolando Sauro, Perla Cantiller, and Al Plaza, whose care and patience were invaluable throughout his illness.

An accomplished classical pianist, Larry leaves behind many friends who shared his and Cynthia's joy of attending the annual Carmel Bach Festival, and his passion for classical music. A gregarious intellectual, Larry will be remembered for his outrageous sense of humor, as well as his generosity to individuals and organizations.

A memorial service to honor Larry's life will be held on Saturday, November 7, at 6:00 PM, at the Palo Alto Art Center, 1313 Newell Road (at Embarcadero Rd.), Palo Alto.

The family asks that donations be made to the Jewish Community Federation, 121 Steuart St., SF 94105, ([www.sjcf.org](http://www.sjcf.org)), the Carmel Bach Festival, P.O. Box 575, Carmel, CA 93921, ([www.bachfestival.org](http://www.bachfestival.org)), or to the organization of your choice.

PAID OBITUARY

## NORMA GREENE LECLAIRE

Passed away peacefully in her home September 29, 2009. Born in 1913 in Binghamton, New York, to Harry and Luella Greene. Graduate of New York University at Cortland, New York. Married to Harry W. LeClaire from 1939 until his death in 1991. Mother of Don LeClaire of Woodside and Ed LeClaire of Vancouver, WA. Grandmother of 5 and great grandmother of 4.

For almost 40 years, she played a supporting role in her husband's founding and development of Tab Products Company.

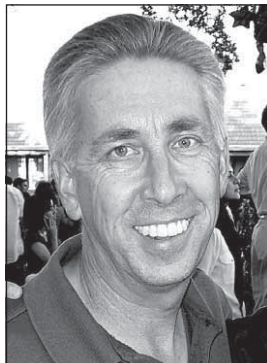
Her civic involvement was in The Girl Scouts, Palo Alto Auxiliary, Pink Lady at Stanford Hospital and a Member and former president of the Atherton Garden Club. She was a member of Palo Alto Hills and Menlo Country Clubs. She was a generous contributor to Stanford University Hospital and Chapel, The Boys Club of America and other charities.

A family service was held on October 6, 2009 at Alta Mesa Memorial Park, Palo Alto, CA.

Donations in her name may be made to a charity of choice.

PAID OBITUARY

## ALLEN LARSEN



Allen Larsen, 54, passed away peacefully in his home on October 18th after a courageous battle with cancer. He was a wonderful husband and father who worked diligently to provide for his family. He brought much joy and laughter to many people with his good heart and

wonderful sense of humor, he will be sorely missed.

Al was born on March 23, 1955 and grew up in Palo Alto, California, graduating from Gunn High School in 1973. Al discovered his passion for working with his hands in his shop classes, especially enjoying Auto Shop. His love of automobiles continued and is evidenced in a small collection of classic project cars.

Al attended Foothill College to obtain AA degrees in Ornamental Horticulture and Small Business Management, going into business with his good

friend Jim Hoffman. Their home remodeling and construction contracting business of Larsen-Hoffman has served clients in the mid-peninsula area for over 30 years.

Al fell in love and married his wife Barbara in 1983 and together they have raised their three children, Kari, Paul and Bente in their home just a block away from each of their childhood homes. His biggest passion was his children and his desire to help them grow into healthy giving adults. Al found joy in providing a loving home life and strived to balance work and play.

Al and Barbara have been active members of Grace Lutheran Church in Palo Alto where Al has made constant use of his gifts in construction, maintenance and repair. His passion for his children was reflected in his active participation in many of the children's programs where he quietly gave his time to all.

Allen is survived by his wife Barbara, his children Kari, Paul and Bente, his mother Eunice, his brothers Dave and Roger and his sister Elaine.

PAID OBITUARY

## Editorial

# Our city election recommendations

*Klein, Price, Holman, Scharff, Shepherd for Council;  
No on Measure A*

**P**alo Alto voters face a short but important ballot in Tuesday's election. The Weekly has published lengthy editorials in previous editions (available on Palo Alto Online) explaining our recommendations, and today we summarize those conclusions.

The city faces some major financial challenges in addition to the usual stress-points over development issues, and regardless of who is elected, will have the least experienced (in terms of years of service) City Council in modern history. When the new council members are seated in January, eight of nine members will have served for two years or less.

Those elected will replace John Barton, Peter Dreke, Yoriko Kishimoto and Jack Morton. They will join holdovers Pat Burt, Sid Espinosa, Greg Schmid and Yiaway Yeh, all of whom are in their first terms.

Under new City Manager James Keene, the new City Council will need to make some courageous budget decisions, including significant cuts to city spending to adapt to a dismal revenue picture and implementing needed reforms in employee compensation and benefit plans.

The current council showed unusual and commendable resolve earlier this week when it acted to impose a reasonable and modest reduction on SEIU employees after declaring labor negotiations at an impasse. But that is only the beginning of a difficult process of working to bring all labor contracts successfully into balance with the city's financial resources and market realities.

As we pointed out in our endorsement editorial Oct. 9, the field of candidates includes several with extensive experience in city and community involvement — so the new council won't be entirely green, in the sense of inexperience.

The biggest immediate and long-term crisis facing the council will be closing a \$10.3 million "structural gap" between revenues and expenses — without triggering an employee strike or a residents' revolt over service and program cuts.

It will take backbone to accomplish this.

There is surprising agreement among candidates on other issues. There are concerns about the impacts of new housing on schools, traffic and neighborhoods; expansion of Stanford hospitals; high-speed rail; public safety; management oversight; and local ways to combat global climate change.

The Weekly evaluated candidates on four criteria: civic experience; ability to collaborate yet maintain independence; resolve to hold senior city management more accountable; and willingness to challenge convention with fresh ideas.

After individual interviews of each of the 14, the Weekly recommends incumbent Larry Klein, whose years on the council and as mayor give him a unique perspective and historical context; Gail Price, former Palo Alto school board member and former professional planner for Sunnyvale; Karen Holman, longtime member of the city's Planning and Transportation Commission and advocate of a Palo Alto History Museum; Greg Scharff, an attorney who has broad knowledge of issues and ideas for improving city government; and Nancy Shepherd, who has been deeply involved in Palo Alto schools and with the Palo Alto Altans for Government Effectiveness group.

The Weekly urges a "no" vote on Measure A, which attempts to establish the city's first-ever business license tax.

The measure will raise an estimated \$3 million per year (starting in 2011) from anyone doing business in the city (whether located in town or not) plus an automatic cost-of-living increase each year.

Such a tax in principle makes sense, and the Weekly has long supported the concept, especially as Palo Alto is one of just two or three communities in the state without one.

But this measure is both overly complex and laden with holes, despite administrative Band-Aids the city staff is trying to apply as patches on the most glaring problems.

If it is deemed urgent enough, an improved business license tax can be brought to a vote next November without a significant loss of revenue in 2011.

**The new City Council will need to make some courageous budget decisions, including significant cuts to city spending**

# Spectrum

*Editorials, letters and opinions*

## Not a spectator sport

Editor,

With Election Day, Nov. 4, almost upon us, it's time to send in those mail-in ballots.

Mail-in ballots should be signed and mailed early enough so they arrive in San Jose before 8 p.m. on Nov. 3. After Oct. 29, you may want to hold onto your ballot until election day and drop off your signed envelopes at any polling place in Santa Clara County between the hours of 7 a.m. to 8 p.m.

Still need help making up your mind? Here are some nonpartisan resources:

If you'd like to see the debates, both of the Palo Alto City Council candidates and on Measure A, go to [http://www.communitymediacenter.net/elections\\_Nov\\_2009.html](http://www.communitymediacenter.net/elections_Nov_2009.html).

The Media Center is responsible for organizing this Web page and has done a tremendous job in cataloging all the taped debates onto one simplified page. You'll find the questions thought-provoking and the presentations good.

Another valuable website for general election information, such as where to vote and nonpartisan information about candidates and issues, is <http://www.smartvoter.org/>.

Democracy is not a spectator sport!

Phyllis Cassel  
League of Women Voters  
Palo Alto

## Yes on A

Editor,

I've never understood the argument by the opponents of Measure A that it will cause businesses to leave Palo Alto. So I decided to take a walk downtown and try to estimate what the cost might be for different types of business. The proposed Business License Tax is based on the number of full time employees (FTE).

For example, take Pizza My Heart. Let's assume they have 10 full-time and 10 half-time workers or 15 FTE. The first employee is \$75 and the other 14 are \$34 each. Their annual license fee would be \$551.

A yogurt store with two full-time and six half-time workers would pay \$211 each year; a women's store such as Chicoms might have six full time and six half-time workers and pay \$347 each year.

How about a very large retailer such as Macys or Bloomingdale's? I took a guess at 200 full-time employees. One at \$75 and 199 at \$34 each would result in a license fee of \$6841 each year.

At the other end of the spectrum, I have a dentist who works alone and he would only pay \$75 each year. A financial planner with an assistant will pay \$170 since professional and business-service fees are \$95 for each additional employee.

Ask yourself: Do you believe that

a business in Palo Alto would leave rather than pay a license fee? And where would they go since 99 percent of the cities in California already charge a fee? I encourage you to take your own "reality walk" and vote yes on Measure A.

Jim Burch  
Hemlock Court  
Palo Alto

## No on A

Editor,

From April to September 2008, the Reusable Bag Task Force met under the excellent facilitation of Phil Bobel, manager, environmental compliance, City of Palo Alto. Representatives from Palo Alto grocery stores and pharmacies, American Chemical Council, California Grocers Association, Palo Alto Chamber of Commerce and the community met and reached the consensus that led to the Reusable Bag Ordinance.

At one of the first meetings, the Walgreens representative described how difficult it would be for the pharmacies to use paper bags, because there simply wasn't room to store and use them. Last week when I picked up my prescriptions at the

Midtown Walgreens, lo and behold, they were put into a paper bag! I consider this a major victory, not just for the reusable-bag issue, but as an example of what can happen with a citizen/Palo Alto city staff committee formed to address community issues. And this is happening now with Composting Blue Ribbon Task Force, again ably facilitated by Phil Bobel.

The Chamber and I advocated a number of times to form a business-license tax task force, some going back for several years when the Chamber went to the city several times asking to discuss this issue. We were always told that they would get back to us, and there would be plenty of time to work together!

And so here we are with the poorly drafted Measure A, with city representatives saying they would "clean up the language" after it is passed. It seems to me that this is a very poor way to pass legislation.

Vote NO on Measure A!

Carroll Harrington  
Melville Avenue  
Palo Alto

(continued on next page)

## YOUR TURN

The Palo Alto Weekly encourages comments on our coverage or on issues of local interest.

**What do you think?** Is a student egg battle worthy of suspensions and discipline or an acceptable student tradition?

Submit letters to the editor of up to 250 words to [letters@paweekly.com](mailto:letters@paweekly.com). Include your name, address and daytime phone number so we can reach you. We reserve the right to edit contributions for length, objectionable content, libel and factual errors known to us. Anonymous letters will generally not be accepted.

You can also participate in our popular interactive online forum, **Town Square**, at our community website at [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com). Read blogs, discuss issues, ask questions or express opinions with you neighbors any time, day or night.

Submitting a letter to the editor or guest opinion constitutes a granting of permission to the Palo Alto Weekly and Embarcadero Publishing Co. to also publish it online, including in our online archives and as a post on Town Square.

For more information contact Editor Jay Thorwaldson or Online Editor Tyler Hanley at [editor@paweekly.com](mailto:editor@paweekly.com) or 650-326-8210.



## Check out Town Square!

Hundreds of local topics are being discussed by local residents on Town Square, a reader forum sponsored by the Weekly on our community website at [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com). Post your own comments, ask questions, read the Editor's blog or just stay up on what people are talking about around town!

## Letters

(continued from previous page)

### BLT badly needed

Editor,

Your opposition to the badly needed business tax in Measure A was a disservice to the community.

Your editorial rightly conceded that you have supported such a tax in the past and repeated some of the good reasons for doing so: Proposition 13 has unfairly shifted property taxes from businesses to homeowners; the measure would include services like lawyers, who currently pay no sales tax; and "the financial impact on businesses would be modest."

You also acknowledged that the city faces a \$10 million structural deficit and that new City Manager James Keene is doing everything he can to deal with it by reducing employees and benefits. Finally, you suggested that you would support a revised measure.

You omitted other grounds for support, such as: 99 percent of other California cities already have such a tax; the proposed rates are less than or comparable to those in neighboring cities; and most important, without the tax now, the city will have to make major cuts in valued services that will be hard to restore even if the later tax you hypothesize were to pass.

You suggest that the city return with a corrected measure that the next general election, but you concede that needed corrections have already been made, and it will be extremely difficult to generate the funding and volunteer effort to organize another campaign.

To preserve the services that make Palo Alto a great community, the business tax is needed now. I urge your readers to vote yes.

Walter Hays  
Parkside Drive  
Palo Alto

## Board of Contributors

### A dimming of the 'thousand points of light'

by Jeff Blum

The first President Bush recently upset me by using the occasion of the 20th anniversary of his "A Thousand Points of Light" presidential inaugural speech to attack liberal television commentators Keith Olberman and Rachel Maddow.

They are two of my heroes.

However, the anniversary of his speech reminded me of a turning point in my life brought on in part by the speech — a turning-point that propelled me into years of active volunteering in Palo Alto.

During the commemoration of his inaugural speech, while discussing today's culture of partisan-attack politics, the first President Bush called Olberman and Maddow "sick puppies." Presumably he reacted out of anger at their relentless attacks against his son, George W.

The irony that the first President Bush was engaging in the same type of partisan political attack that created so much cynicism in our country with his "sick puppies" jibe evidently escaped him.

The Thousand Points of Light speech, as carefully engineered as that line was, was intended to promote volunteerism, bipartisan cooperation between Congress and the White House, and better international relations.

I was struck at the time by how ironic it was that the guy who made Willie Horton infamous and who used Lee Atwater and Roger Ailes (he of Fox News fame) to destroy politi-



cal opponents, was making this type of "Can't we all be friends?" speech.

Despite my disgust with his hypocrisy, his Thousand Points of Light speech 20 years ago was a lesson about choices. It is an important lesson to recall as we struggle with a sense of helplessness at the current dismal state of affairs in our community and our country.

As I listened to President Bush the elder implore us to think of community organizations as a thousand points of light I realized what my choices were.

Choice One: Recognizing the Bush speech as a calculated attempt to fool people into believing he sincerely wanted to change things, I could develop a permanent insincere veneer of detachment. I would become a bystander to events, ready to offer above it all commentary about the sorry state of affairs here, in Washington and in the rest of the world.

Choice Two: I could keep smiling, turn to local civic engagement and forget about who was president or what he said.

I chose the latter.

Over the past 20 years, I volunteered with the PTA, as the director of legislation on the Palo Alto Council of PTA's, on school site councils, and in numerous city volunteer positions, including serving two terms on the Palo Alto Human Relations Commission and serving on the city's Community Development Block Grant task force.

Currently I am on the Board of Directors of the Palo Alto Family YMCA, and will be the chair next year. I serve on several Y subcommittees as well.

Like many volunteers, I worry about whether I am accomplishing much. I debate whether my time would be better spent in serving

food at a soup kitchen than in attending lots of meetings, helping with fundraising and occasionally assisting at Y-sponsored events.

I keep things in perspective by considering the big picture. I see the tremendous amount that the YMCA does for the community and recognize that even my limited efforts and infrequent brilliant ideas add value to the organization and the community.

As I continue to pursue my volunteer activities I keep my head down and my mindset focused on improving the local community.

Our nation is in a sorry state, thanks in large part to our national political leaders who spend more time denigrating one another than they do in running our country. The first President Bush brought this to mind with his ad hominem attacks against Olberman and Maddow.

But his attack also reminded me of the lesson that I learned when he first gave his "Thousand Points of Lights" speech. If things are to improve in our community and our nation it will require us to ignore the cynicism our leaders foster and it will require a major volunteer effort in our community by all of us, each believing that he or she can make a difference.

Choose the positive. Become another point of light. ■

*Jeff Blum, a family law attorney practicing and residing in Palo Alto, is on the Board of Directors of the Palo Alto YMCA and is a former member of the Palo Alto Human Relations Commission. He can be e-mailed at [Blumesq@aol.com](mailto:Blumesq@aol.com).*

## Streetwise

What are your plans for Halloween? Asked outside Mollie Stone's. Interviews by Royston Sim. Photographs by Shawn Fender.



**Amy White**  
Marketing Manager  
Pelican Lane, Redwood City

"To dress as a character from Star Trek."



**Marcy Meagher**  
Teacher  
Madrono Avenue, Palo Alto

"To trick-or-treat and attend the Halloween parade at Walter Hays."



**Mimi Wolf**  
Marketing Liaison  
San Carlos Court, Palo Alto

"To fly to Atlanta and hike the Appalachian trail."



**Brad Medina**  
Production Manager  
Willow Road, San Jose

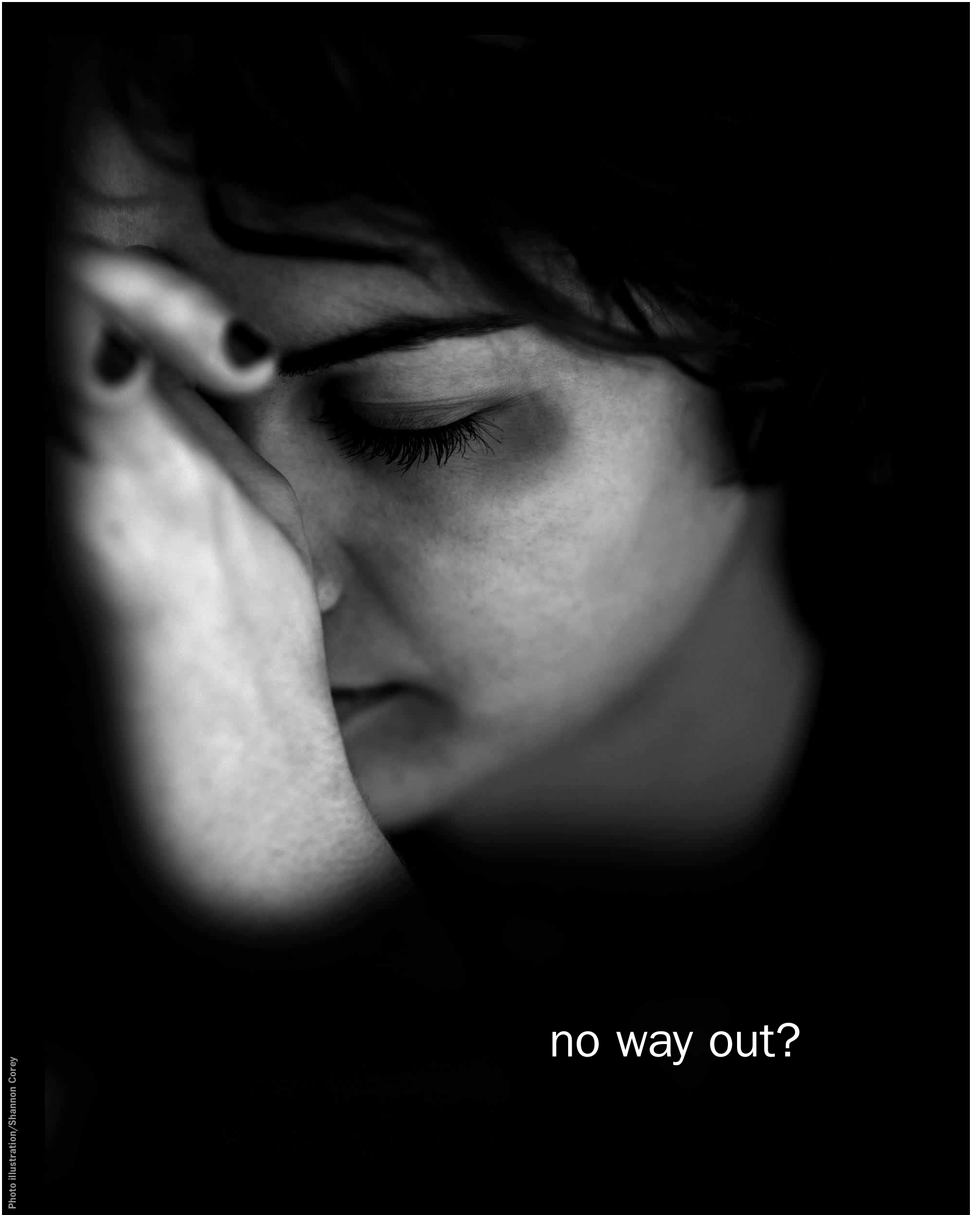
"Dinner and a movie, something nice and relaxing."



**Amity Prodromoeo**  
Retired Teacher  
Page Mill Road, Palo Alto

"To decorate the house and walk the neighborhood."





no way out?

Photo illustration/Shannon Corey



Shawn Fender

*Zoe Kunstenaar, now a psychotherapist, was a victim of domestic violence as a young woman. Shawn Fender*

For victims  
of domestic  
violence,  
leaving is  
a complex,  
dangerous  
challenge

by Jocelyn Dong

**T**hat June night when Vici Kelley finally left her husband started off like many others in their household.

It was dinnertime, and he was mad.

She had rushed home when she got his phone call demanding his meal, afraid of the consequences of being late.

But nothing she suggested for dinner appealed to him, so she went to fold laundry in the living room. When he realized she wasn't making his dinner, he stalked over to her and threw her down on their couch. When she got up, he threw her down again.

It wasn't the first time in their 11-year relationship that he had lashed out at her, Kelley said.

But it would be the last.

For years, the 5-foot-5-inch brunette had lived in growing fear. When her husband didn't like the dinner she'd prepared for him he'd throw the plate and make her clean it up. He would kick her if she said or did something that displeased him.

"He thought nothing of punching me so hard I would see stars," she said last week in an interview with the Weekly.

Despite the violence, she never talked with outsiders about her troubled marriage.

"I didn't think it was as bad as it was because I didn't end up in the hospital," Kelley, a 47-year-old high-tech worker, said of her secret life. "I never told anybody. No one had a clue."

(continued on next page)



Veronica Weber

Women march for domestic-violence awareness on Broadway in downtown Redwood City last week. October is Domestic Violence Awareness month.

## Where to turn for help

### 24-hour crisis hotlines:

- Asian Women's Home..... 408-975-2739
- National Domestic Violence Hotline ..... 800-799-7233
- Next Door, Solutions to Domestic Violence ..... 408-501-7550
- Support Network for Battered Women ..... 800-572-2782
- Teen 24-7 Line (Santa Clara County)..... 888-247-7717

### Help with restraining orders:

- Asian Americans for Community Involvement (AACI)..... 408-975-2730
- Legal Aid Society, Santa Clara County, Family Law Section .... 408-998-5200
- Next Door, Solutions to Domestic Violence, Legal Aid ..... 408-501-7542
- (Spanish: 408-501-7549)

### Internet resources:

- Asian Americans for Community Involvement (AACI)..... [www.aaci.org](http://www.aaci.org)
- Community Health Awareness Council (CHAC) ..... [www.chacmv.org](http://www.chacmv.org)
- Family and Children Services..... [www.fcservices.org](http://www.fcservices.org)
- MAITRI (South Asian) ..... [www.maitri.org](http://www.maitri.org)
- Next Door, Solutions to Domestic Violence ..... [www.nextdoor.org](http://www.nextdoor.org)
- Santa Clara County Self Service..... [www.scselfservice.org](http://www.scselfservice.org)
- Shalom Bayit..... [www.shalom-bayit.org](http://www.shalom-bayit.org)
- Support Network for Battered Women ..... [www.supportnetwork.org](http://www.supportnetwork.org)

### Book:

"Why Does He Do That?: Inside the minds of angry and controlling men"  
by Lundy Bancroft

## How to help

There are steps you can take to help if you suspect (or know) a friend or family member is in an abusive relationship, according to domestic-violence counselors and abuse survivors.

### Do:

- Be there and listen.
- Offer your friend information about domestic violence, shelters and legal options.
- Affirm that you will support your friend no matter what.
- Affirm to your friend that he/she deserves to be treated with respect.
- Give candid, constructive feedback on the situation, such as, "That's not normal."
- Express concern for the safety of your friend and her/his children.
- Help your friend document the abuse, if asked.
- Respect your friend's timing. A victim who is planning to leave wants to make sure it's done safely.

### Don't:

- Be judgmental toward your friend.
- Abandon your friend.
- Force help upon her/him.
- Give your friend false hope that the partner will change.
- Confront the abuser. It could come back on the victim, or yourself.

### Use caution:

- Whether or not to call the police depends on the situation. You may want to ask your friend directly. Some abuse survivors say they wish a neighbor would have called the police; others are afraid it would escalate the situation further or leave them worse off.

Sources: Support Network, Lara Smith\*, Zoe Kunstenaar, Vici Kelley

## Domestic violence

(continued from page 19)

Throughout Santa Clara County, statistics cry out about domestic violence even if victims can't. Nearly 24,000 crisis and information-and-referral calls are made annually to three nonprofit agencies that work with victims of domestic violence — Support Network in Sunnyvale and Asian Americans for Community Involvement and Next Door Solutions to Domestic Violence in San Jose.

Last year, more than 3,100 domestic-violence complaints, including 1,100 for restraining orders, were filed in court, according to the Santa Clara County Domestic Violence Council.

In Palo Alto, 109 incidents were reported to the police. (See sidebar, page 25.)

But those are believed to be only the most visible part of a much deeper, sometimes fatal, problem.

While there were only three deaths attributed to domestic violence in 2008 countywide, down from a high of 21 in 2003, this year so far there have been 10.

Two Palo Alto women with histories of being abused died in the past six months. Jennifer Schipsi, a 29-year-old real-estate agent, was found dead in her home Oct. 15. Her boyfriend has been charged with her murder. He was previously convicted on domestic-violence charges.

Heather Russell, also 29, committed suicide on the Caltrain tracks in Mountain View in May, but her friends and co-workers allege she had been habitually beaten by her boyfriend and was driven to end her life.

Half of all women who are murdered in the United States die at the hands of their partners, according to a 2003 study published by the National Institute of Justice. A woman's attempt to leave her partner triggered 45 percent of the murders of women by men, according to another 2003 Institute study.

The enduring issue affects not just adults but children. But despite its prevalence, when a victim dies a shock wave ripples anew throughout the community. Friends, family members and even strangers are left trying to figure out what happened and how it could have been prevented.

Often, their search for answers leads them to a single, haunting thought: "Why didn't she leave?"

The question actually incenses survivors of abuse and those who work with them.

"Why she's not leaving" puts the emphasis on her, when she's the victim," said Karen Pyles, the shelter manager for Support Network. The question should instead focus on why the abuser won't take responsibility for his actions, she said.

Domestic violence is an escalating pattern of behavior in which one partner in an intimate relationship attempts to control the other through force, intimidation or threats, according to Support Network staff.

The need for control is at the heart of abuse.

Factors such as poverty, unem-

ployment and drug use increase the likelihood of domestic violence, but the problem cuts across societal boundaries, according to the National Institute of Justice.

Women and men of all social, economic, educational, ethnic, sexual orientation, cultural and age groups are victims of abuse at the hands of their partners.

Though the majority of victims are women, not all are. About 7 percent of heterosexual men reported being assaulted or stalked by a female partner and 15 percent of gay men by a male partner, according to a 2000 National Institute of Justice study.

An abusive relationship follows clear and recognizable stages, according to Pyles, citing research.

The relationship may start off positively, but the couple becomes serious very quickly. The partner who later becomes abusive has an intense desire to be close, Pyles said.

Then the abuser begins isolating the partner, discouraging contact with friends or family in order to

(continued on page 22)



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**SANTANA ROW** (San Jose) - 3055 Olin Ave  
**CUPERTINO** 19626 Stevens Creek Road

**PALO ALTO** 2305 El Camino Real  
[wahoos.com](http://wahoos.com)

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Veronica Weber

Suryana Wildfawn Spicer holds a sign and marches in last week's Redwood City event to raise awareness about domestic violence.

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## Domestic violence

(continued from previous page)

cut off potential outside influence or support. The abuser may spark fights with friends or family members or may demand the victim choose between them and him. He may claim the victim needs to spend more time with him under the pretense of strengthening their relationship.

All these elements were true for Zoe Kunstenaar, who at 16 moved into a West Marin flat with her boyfriend. At first, his obsessive attention flattered her, said Kunstenaar, now a clinical psychotherapist with Silicon Valley-based Guidance for Growth.

"It felt like Romeo and Juliet. We had this agreement that we were surviving only for the good of the other," she said, recalling her dark-haired, slender, 18-year-old "first love."

But soon he began to complain that she was not paying enough attention to him, that she was spending too much time with friends.

Thinking they had communication problems, she convinced him, one year into their relationship, that they should see a couples counselor.

The therapist asked the boyfriend how much of their free time Kunstenaar should be allowed to spend away from him.

"How about 20 percent?" the therapist asked.

"No, that's too much," he replied.

"How about 10 percent?"

"No!"

"How about 5 percent?"

Then came the crucial, revealing question: "Why should she ever get to spend any time away from me?"

That's when Kunstenaar says she realized his obsession was not about a Romeo-and-Juliet type love. It wasn't about her happiness at all.

His behavior — isolating her from her friends, the angry outbursts, the physical intimidation and sexual coercion — formed a pattern.

She was being abused.

**D**omestic violence can take many forms, but the result is the same: fear. It's a fear of one's safety, victims say, a fear of being belittled, of triggering a partner's anger, of losing one's children, home or career.

Often, the abuse starts small: A critical comment may be dismissed as a joke or an angry word elicits a quick apology.

"It's a slow and insidious process," said Lorraine Michelle, volunteer-program director for Support Network. "Abusive individuals don't walk around with a sign around their neck, 'Get into a relationship with me and I'll be abusive to you.'"

In the earliest stages, hope keeps some people from leaving their partners.

"The victim loves him. He's not a terrible person all the time," Pyles said. "She remembers how he was when they first started dating, the life they planned.

"He says, 'I'm sorry. I love you. It won't happen again.' ... Maybe she thinks he will go to counseling."

It's all part of a cycle that characterizes many abusive relationships — a cycle in which a couple experiences a honeymoon phase, then ris-

ing tensions and then an explosive incident, followed by all-out control, abuse, threats and violence.

For Kelley, the honeymoon phase came with many promises — that her husband would get a job, stop taking drugs and see a counselor.

“He would be really sweet, then tension would build over time, and then it would come back to him being the raging, abusive person,” she said.

The cycle could take place within a matter of minutes or weeks, depending on external pressures in their lives, she said.

Some victims try to keep the peace with their partner, according to Pyles.

“There’s always this perception that ‘There’s something I can do to mollify him ... (and) keep it nonviolent,’” she said.

For example, a victim will read her partner’s demeanor, noting when his behavior is about to escalate, and take action such as keeping the children quiet or promising to make his favorite food.

“She’s trying to find ways to make it so this isn’t happening. But it doesn’t work,” Pyles said. “It’s not something the victim can control.”

The false sense that it’s possible to keep the peace is perpetuated by the abuser, who excuses his behavior by blaming the victim: “If you only made a good dinner, I wouldn’t be mad.”

That’s a lie, Pyles said. “It’s not about dinner. It’s his choice to escalate.”

Going through the cycle is exhausting — so exhausting that it’s hard to break out of, according to college professor Lara Smith\*, an abuse survivor.

In the mid-1990s she was living in the United Kingdom with her now-ex-husband, a fellow academic. They had met and enjoyed a whirlwind romance, marrying after eight months and buying a house. But after his career faltered he increasingly took out his frustrations on her, she said.

Because he had insomnia, he would yell at her during the night, depriving her of sleep. At other times, he would shove her against a wall or pin her down. While driving, he would suddenly slam on the brakes and threaten to throw her out of the car.

“I would be terrified any time he would come home because I didn’t know what mood he would be in,” she said. If she tried to talk to him she couldn’t be sure of the response she would get.

“It’s totally exhausting. You end up fearing for your safety,” she said.

As the main breadwinner in the family, she had little if any energy left over for planning an exit strategy.

She tried to get help from police and local anti-domestic-violence agencies, but to no avail. The police could arrest him, but his name would be published in the local newspaper, causing both personal

and professional problems for her. Unless he caused serious harm to himself or her, there was little police or agencies could do, she said.

Feeling she had nowhere to turn for help, the abuse took its toll.

“It was getting so bad I couldn’t drive,” Smith said. “My panic and anxiety levels were through the roof.”

Like Smith, abuse victims say domestic violence is a complex situation that entraps. Ashamed, many fear they’ll be judged as failures if others were to find out. Isolated financially or socially, they worry they will end up homeless if they leave. Some are afraid they could lose their children in a custody battle or their children will get physically hurt.

If they’ve tried to leave before or speak up for themselves, their partner has threatened more severe harm if another attempt is made. Whether staying or leaving, it can feel like a lose-lose situation, they say.



Veronica Weber

Victoria ‘Vici’ Kelley, fearing for her daughter’s safety, found the courage to leave her abusive husband more than a decade ago.

(continued on page 25)

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\* “Lara Smith” is a pseudonym used to protect the interviewee’s privacy.



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## Do hard times mean more domestic violence?

Counseling, restraining orders save lives when the going gets extra tough, panelists say

One could almost hear a figurative sigh of relief when news filtered into the 16th annual Domestic Violence Council Conference in Santa Clara last Friday that Gov. Arnold Schwarzenegger had restored \$16.3 million in funding for domestic-violence shelters the day before.

Attendees were hundreds of people who work directly with victims of domestic violence — social workers, lawyers, judges, therapists.

Although deaths from domestic violence in Santa Clara County dropped to three in 2008 (two in San Jose, one in Mountain View), 10 people have died in 2009.

More than 5,000 cases of domestic violence are reported every year in the county, according to Rolanda Pierre-Dixon, assistant district attorney. That's about 100 cases every week for non-deadly domestic violence, ranging from pushing and shoving to causing injury.

Many abusers are required to attend domestic-violence classes two hours a week for a full year. Missing more than three sessions is a violation of probation, causing the abuser to possibly face up to a year in jail instead of class.

Research shows that counseling is most effective in a group setting, according to David Duran, director of the Positive Solutions Program at Family and Children Services, located in Palo Alto and San Jose.

Group members help keep each other accountable and make healthy behaviors the norm, he said.

Abusive patterns are learned early in life, Duran said.

"This is the same behavior they saw from their fathers and older brothers. This is 'appropriate,'" he said, adding that many abusers feel their pattern of jealousy and possessiveness is justified.

Counseling gets to the root of the problem, said Pierre-Dixon, who has been working on the issue for 24 years. It deals with the abuser's background and belief system that says battering is OK, and it teaches techniques for controlling and "un-learning" behavior. It demonstrates a different way to be in a relationship — without abuse.

There are no precise statistics on results of programs yet, but Pierre-Dixon said about two-thirds of the less-severe abusers won't be seen in court again.

"But the hard-core one-third will be back," she said. About half of the felony batterers will also return to court, she said.

One panel at last week's conference looked at the impact of a bad economy on domestic violence.

"These are times of high stress," panel moderator Pierre-Dixon said.

"Unemployment is a big problem. It increases levels of aggressiveness,

with job strain and financial stress a major contributor to domestic violence," said Steve Baron, former director of Santa Clara County Family Court Services.

He cited a dramatic decrease in fatalities in partner violence between 1992 and 2005 but anticipated that the latest research, due out in two years, will show either a slowed decrease or possible increase.

"When stress goes up, domestic violence goes up," he said.

Judge Carol Overton, presiding judge in the Santa Clara County Criminal Domestic Violence Court, said the economy is an "inappropriate" excuse, with offenders tying their violent behavior to loss of a job rather than taking responsibility for their actions.

She said there is an urgent need for more advocates working on behalf of victims.

"When we look at domestic-violence related homicides, one of the common characteristics is under- or unemployment," said Frank Del Fiugo, chair of the Domestic Violence Council and co-director of A Turning Point, which works with batterers.

The problem is compounded because often clients and their families cannot afford to pay for the very counseling that would help.

"We teach that our beliefs equal our behaviors," he said, adding that if someone believes that there's no chance to find a job in a down economy he won't even try. "We look at where else he is not being accountable."

Judge Sharon Chatman, from Santa Clara County Family Court's Domestic Violence-specialized court, said the economy has impacted family court: She's seeing more brutal felony-level behavior, with the vast majority involving families with children below age 6, and she's seeing precipitating incidents — loss of job or home — that crank up the stress.

Chatman described a case where the male partner lost his job and tried to exert control not only through verbal abuse but by physical abuse, including hiding keys to prevent his wife from going to work.

"The good news is in family court we have tremendous resources, particularly where there are children," she said. Those resources include free legal representation to both victim and perpetrator.

"The victim feels isolated, has no choice, wants violence to stop but wants shelter, food," she said, noting that legal representation can also help victims obtain restraining orders.

"Restraining orders save lives. We only hear about the failures," not about who was saved, she said. ■

— Carol Blitzer

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## Domestic violence

(continued from page 23)

Victims do try to escape, however. Many leave an average of seven times before they are able to get away permanently, according to domestic-violence counselors.

Smith, Kelley and Kunstenaar were all able to extricate themselves, but leaving came with a price for each.

Smith, now 41, stayed in the marriage even after she realized she was being abused, afraid of losing everything she had worked for — her career, her home.

It was a colleague who helped her to see that life would go on.

“Everything will be completely topsy-turvy, but you’re resilient,” the friend told her.

“I knew she was right,” Smith said.

She made her plans to move back to the United States and in 2001 told her husband that she was leaving. She couched it in a way that implied he could follow her, perhaps to restart his career in America — but she knew he would not come.

It took her nearly five years to re-establish her career in academia and overcome the debt she incurred while relocating. Her life today is completely different from what she envisioned for herself as a young graduate student.

But the experience showed her she possessed strength she hadn’t

known about.

“When I look back, oh my goodness, I can’t believe what I went through,” she said, recalling moments when she was being attacked and had to think on her feet to defend herself.

She has since remarried and calls her new husband “fantastic.”

“I’m very happy with where I am now,” she said.

Kunstenaar, 39, stayed in her relationship for one more year after the pivotal visit to the counselor’s office. She took steps to stop her boyfriend’s abusive behavior, with the help of her parents and friends. By the time they broke up he was no longer abusing her, she said.

But fear lingered. He stalked her after the breakup, and she alerted the police when she went to retrieve her belongings from their apartment, in case he showed up.

In the years since, she has become a clinical psychotherapist, teaching her clients — some of whom are couples involved in abusive patterns — how to address their problems and treat each other with respect.

For Kelley, the night she left will forever be seared in her memory. It turned out to be the same night Nicole Brown Simpson was murdered.

“I knew had I not left that would have been my fate,” she said solemnly.

After her husband shoved her onto the couch, she told him she would go to McDonalds for him. Fearful to leave her 3-year-old daughter at home, she went to get her only to

## It’s Palo Alto’s problem, too

Domestic violence accounts for 56 percent of city’s violent crime

For all its affluence, Palo Alto is not immune to domestic violence, which cuts across all socio-economic strata, including income, education, religion and national origin.

Last year 109 cases of domestic violence were reported in Palo Alto — down from a high of 157 in 2002. But, in a town where property crimes rule, that represents a huge chunk of violent crime — and police time, according to Palo Alto police Sgt. Dan Ryan.

Domestic violence accounts for 56 percent of all violent crimes, which also include murder, rape, robbery and aggravated assaults, according to Dacia Tavares, Palo Alto police crime analyst.

“There isn’t that much violent crime of people who don’t know each other. It’s mostly people you

know versus random road rage,” Ryan said, noting that it could be a doctor and a Stanford University professor as easily as a cook and baker.

In Palo Alto’s diverse community, Ryan said some more traditional cultural groups still see women as chattel. “An old-school dynamic is still out there,” he said.

Officers receive training at the police academy on how to intervene in domestic-violence cases. It continues with annual in-service updates, he said.

Over the years, police response has gotten “more rigid,” he said.

“We’re supposed to intervene. This is one of the few instances where we can arrest someone for a misdemeanor we haven’t seen. The state says they need a time out, a cooling-off period,” he said.

A key role for the police is pro-

viding resources — including referrals to emergency shelters — to victims of domestic abuse.

“If we have to take someone out of the home that night, we can get an emergency restraining order that night,” Ryan said, recalling a case in which the husband unplugged the computer, grabbed the checkbook and threw his wife out after she tried to book an airline ticket to their home country. She had been in the United States a few months, and her rocky relationship with her husband wasn’t getting any better.

Officers told the husband that California is a community-property state, and he had to hand back the checkbook and let her go.

“In the heat of the moment, people can do stupid things, make poor choices,” Ryan said. ■

— Carol Blitzer

have her husband crawl into the girl’s bed.

Kelley called police, but in the end, her husband said he would trade the girl for Kelley’s wedding ring. She agreed — and left.

Today, Kelley volunteers as a speaker on behalf of Support Network, which helped her after she left her ex-husband.

“I gave it every chance that I could,” she said of her marriage. “I wanted things to be right for my daughter.”

In the end, however, it was her daughter’s safety that prompted her to leave.

Today, more than a decade later, she enjoys quilting, photography and other creative pursuits. She said

she feels like she’s coming back into her own.

“I’m becoming who I was meant to be. It’s a really good feeling.” ■

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# Arts & Entertainment

A weekly guide to music, theater, art, movies and more, edited by Rebecca Wallace

by Rebecca Wallace

While pumpkins park on porches and mummies roam vegetable gardens, another emblem just as evocative of the season grins on a wall at the Palo Alto Art Center.

A skeleton in a fancy ostrich-feather hat beams, almost maniacally, in a relief etching on zinc by José Guadalupe Posada. The figure may be laughing at us — or just pointing out that even couture can't ward off death.

The etching, made around 1910 and titled "Calavera de la Catrina," has become a symbol of El Día de los Muertos, or Day of the Dead. The Mexican holiday, celebrated at the beginning of November, centers on remembering past ancestors and friends, but its icons are more animated than gloomy.

That mood is much in evidence these days at the art center. Near the Posada etching, several other works with Day of the Dead themes pop against yellow walls. Felipe Linares' papier-mâché "Untitled-Calaca Enramada (Skeleton with Flowers)" seems to dance, entwined with blooming cacti and petals. A frog puts a froggy hand on one of the skeleton's feet. A scorpion perches on its head.

Somehow, the surreal nature feels less wild and more matter-of-fact and cheerful. As art center curator Signe Mayfield wrote in an essay, "The ceremony and art of Day of the Dead reflect a central metaphor at the core of Mexico's spirituality: The supernatural may coexist with humankind."

Visitors have many opportunities to explore Mexico's spirituality and cre-

Clockwise from right: A vessel to the Tlaloc rain god, circa 1-300 A.D.; José Guadalupe Posada's etching "Calavera de la Catrina"; 20th-century clay lion banks by Julian Acero; a human effigy vessel, circa 1300 B.C.-A.D. 1500; Felipe Linares' "Untitled-Calaca Enramada (Skeleton with Flowers)."



THE SPIRIT OF

MEXICO

Vivid images of Day of the Dead, revolution and tradition light up Mexican Museum show





Above: "Our Lady of the Sacristy," a 1920 ex-voto by an anonymous artist. Below: 20th-century hand-painted figurines of the presidents of Mexico.



activity over the next few months. The center has devoted ample gallery space to the exhibition "Treasures from the Mexican Museum: A Spirited Legacy" through April 18. Along with the Day of the Dead pieces, the show includes nostalgic family paintings, Pre-Conquest ceramic vessels, political prints and many images of Frida Kahlo.

Artist Peter Rodriguez founded the Mexican Museum in San Francisco's Mission District in 1975. It was based in Fort Mason for a time, but closed in 2006 to ready for a future building project; a fund-raising campaign is ongoing. In the meantime, the museum is partnering with the Palo Alto Art Center and other institutions to show works from its collection.

That collection amasses 12,000 objects. Somehow Mayfield managed to choose only 150 pieces — not an easy task — for the Palo Alto exhibition. She has arranged the items in thematic groups: Emblems of Spirituality, Iconic Portraiture & The Individual, Art of the Fantastic, Material Presence: Chicano/a Art, and Memories of Community.

Mayfield said in an interview that she believes the exhibition is helping the art center reach more Latino residents. For her, the show is also a chance to work more closely with the Mexican Museum, which she had visited and borrowed artwork from.

"There was always something very spirited about it," she said.

At the art center, two elegantly carved wooden colonial 18th-century gates lead into one of the main galleries. Then the

art takes visitors much earlier in time.

Several pieces date back to the Pre-Conquest world, before the Spanish conquest in the Americas. A human effigy vessel from Peru is marked "1300 BC-AD 1500," depicting a small person with a baleful gaze and a monkey on its shoulder. Other Pre-Conquest vessels are zoomorphic ritual objects: a crab, a rabbit, a dog.

A far more modern work, Rufino Tamayo's untitled 1991 lithograph of a baying dog harks back to the early pieces in its straightforward lines. "Yet it is not a simple reimaging of the past," Mayfield wrote in her essay. "Tamayo first mined the cultural symbol of the mortuary effigy by creating fierce canines in the 1940s, to evoke a world gone mad from war."

From the Pre-Conquest world, the exhibition moves to the Spanish Conquest of the Aztec Empire in 1521, with subsequent mixing of Catholicism and indigenous belief. The faces seen in the art change to include cherubs and the Virgin of Guadalupe.

Perhaps the most vivid image of the Virgin, though, is one that dates back only 35 years. Ester Hernandez's 1974 etching shows her as a sort of martial-arts hero, wearing a black belt and delivering a mighty kick. The work is titled "The Virgin of Guadalupe Defending the Rights of the Chicanos."

Indeed, a strong revolutionary spirit pervades much of the exhibition, a feeling of determination to defend one's culture against any enemy, be it a conqueror, assimilation or the clash of cultures.

One area recalls the "Mexicanidad" spirit that flourished after the 1910-20 revolution in Mexico against Spain. Diego Rivera and other artists were advocates of the movement "to purge colonial traditions and honor truly Mexican expressions," Mayfield wrote.

Rivera was one of a trio of artists known as Los Tres Grandes, together with José Clemente Orozco and David Alfaro Siqueiros. They were the leaders of the Mexican Mural Movement, working to highlight Mexico's national identity.

Standing in the exhibition, Mayfield looks at a self-portrait of Siqueiros and says, "You can't talk about the history of Mexico without the Tres Grandes." The 1937 lithograph of Siqueiros gazes down with its deep-set, heavy eyes, making it hard to look away. "He must have been a very riveting individual," Mayfield says.

Nearby is another powerful print, from the revival in printmaking that took place in Mexico from the 1920s to the 1950s. Leopoldo Méndez's 1953 linocut work "Posada in His Workshop (Homage to Posada)" depicts the printmaker in the midst of capturing a scene outside his workshop window. His angry eyes lead the viewer to the melee of troops beating peasants, forcibly enlisting them in the military.

Besides Posada's images of skeletons — which often satirized the upper classes but later became linked to Day of the Dead — he often made masterful prints that slung pictorial accusations at the regime of Porfirio Díaz. Méndez's print of Posada is itself a great artistic achievement, Mayfield says.

"That's a real master's hand, to say the least," she says, pointing out the range of textures and shades of gray that Méndez has created in the print.

The exhibition is not all political. Tenderness is evident in Diego Rivera's 1930 lithograph of his new bride, Frida Kahlo, "Nude with Beads." Another image of the iconic female artist, "Images of Frida," a 1977 oil on canvas by Alfredo Arreguín, is mysterious and playful, as numerous eyes and eyebrows hide in and emerge from the shadows.

One gallery room is full of warmth. It's dominated by the nostalgic paintings and prints of San Francisco artist Carmen Lomas Garza, who recalls growing up through images of family gatherings and other traditions.

Garza writes on her website: "The Chicano Movement of the late 1960s inspired the dedication of my creativity to the depiction of special and everyday events in the lives of Mexican Americans based on my memories and experiences in South Texas. I saw the need to create images that would elicit recognition and appreciation among Mexican Americans, both adults and children, while at the same


(continued on next page)

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Arts & Entertainment

**Mexican museum**

(continued from previous page)

time serve as a source of education for others not familiar with our culture."

Throughout these scenes, the colors are bright, the lines are simple, and the style seems purposely naive and accessible to all. With the 1998 oil "Tamalada," one doesn't have to know how to make tamales to appreciate the extended family working together in the kitchen to make golden triangles of tamales, each person happily at his or her own task. At the same time, details anchor the painting firmly in its own time and place: the colorful house dresses of the women, a "Last Supper" print on the wall, slightly crooked; a man in denim overalls with a red handkerchief in his back pocket.

In the 1992 lithograph "Lala and Tudi's Birthday," there's human comedy and drama in every corner of the festive crowd. A woman tickles a baby; a boy flirts with a girl; a woman stands on crutches with one leg. All people don't have fish-shaped piñatas at their birthday parties, but everyone knows the feeling of a family gathering filled with stories. ■

**What:** "Treasures from the Mexican Museum: A Spirited Legacy" features 150 works from San Francisco's Mexican Museum.

**Where:** Palo Alto Art Center, 1313 Newell Road

**When:** Through April 18. The art center is open Monday through Saturday from 10 a.m. to 5 p.m., Tuesdays and Thursdays from 7 to 9 p.m., and Sundays from 1 to 5 p.m.

**Cost:** Free

**Info:** Go to [www.cityofpaloalto.org/artcenter](http://www.cityofpaloalto.org/artcenter) or call 650-329-2366.

**More events**

Several events are planned in association with the Palo Alto Art Center's Mexican Museum exhibition.

This Sunday, Nov. 1, a city Day of the Dead party is planned from noon to 5 p.m. It includes art activities at the art center at 1313 Newell Road from noon to 4 p.m., storytelling at the Children's Library at 1276 Harriet St. at 1:30 and 2:30 p.m., and cultural dance performances at the art center at 4 p.m.

Also at the art center, art historian Adriana Williams will give a Dec. 2 lecture from 7:30 to 9 p.m. on the Rosa and Miguel Covarrubias art collection. On Jan. 31 from 3 to 5 p.m., curator and author Diana C. Du Pont will speak on artist Rufino Tamayo.

Meanwhile, Smith Andersen Editions at 440 Pepper Ave. in Palo Alto is showing prints by Enrique Chagoya through Dec. 16. Chagoya is a Stanford faculty artist whose large oil "Powerful Hand" is in the art center show.

For more information, go to [www.cityofpaloalto.org/artcenter](http://www.cityofpaloalto.org/artcenter) or [www.smithandersen.com](http://www.smithandersen.com).



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Writer Misty Reddington has also been a park ranger and a teacher.

## Writing for a cause

Resident's debut novel benefits Alzheimer's Association

by Kelsey Mesher

Longtime Mountain View resident Misty Reddington, 62, has worn many hats around the city. She's worked as a ranger in Cuesta Park, as a teacher in a nearby convalescent hospital and as an exercise instructor at the adult school. But recently she's decided to try on a new title for size: writer.

"I never considered myself a novelist," Reddington said, adding that she had always been a C student in her English classes. The urge to put pen to paper (or in this case, fingers to keyboard) came as she was ending her work with Alzheimer's patients at the hospital.

"This title kind of zapped into my mind, and I resolved to write it," she said. "I wanted to close off that part of my life by writing a book."

Eight months later her debut novel, "A Wisp of Regret," has come to fruition, self-published through Lulu.com.

The story takes on a "now" and "then" format. The "then" chapters follow young Karen, whose first lover is an older man, Tom, her college professor. The "now" portion finds Karen as a middle-aged woman working at a convalescent hospital (sound familiar?). When she discovers Tom is now an old man suffering from Alzheimer's disease, she seeks to repay the love and kindness he showed her so many years ago.

Woven into this love story are elements of Reddington's own life. One of the supporting characters is a dog, Toby, based on Reddington's own standard poodle, Toby. The characters eat pizza and peanut butter, her favorite foods. They meet while swimming laps at the pool — Reddington swims every day at the local YMCA. And yes, when she was a young woman, she saw an older man.

A Mongolian contortionist, an Eastern European dulcimer, a contemporary dance piece that features a giant green rubber band. And you thought the suburbs were boring. For more about the local arts scene (including the above), check out Weekly arts editor Rebecca Wallace's blog, **Ad Libs**, at [blog.paloaltoonline.com/adlibs](http://blog.paloaltoonline.com/adlibs).

el to older adults, and is planning to donate proceeds to Alzheimer's research.

"I wouldn't be here if the money was for me," she said.

She is already at work on her next novel, a mystery set in a small town. A park ranger (sound familiar?) finds herself in the midst of a murder case when her trusty dog discovers a dead body buried under a tree.

"I know who the murderers are," she said. "I just have to figure out how to get from where I'm at to there." ■

**Info:** To purchase "A Wisp of Regret," go to [www.lulu.com](http://www.lulu.com) and search for the novel's title. The 160-page paperback book is \$12.95, with all proceeds going to the Alzheimer's Association.

*Kelsey Mesher writes for the Mountain View Voice, one of the Weekly's sister papers. She can be reached at [kmesher@mv-voice.com](mailto:kmesher@mv-voice.com).*

"That's where the similarity stops," she joked. Reddington recommends her nov-



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# Inspirations

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### Answers to this week's puzzles, which can be found on page 64

LENS OMAR DECI  
OLEOS RAVE SCUM  
GEICO GRADE LOLA  
INLAID STD STY  
CALLLOLITADAY  
BBB ALIG BALSAM  
GEENA ATTO  
LOLLEDTOBELIEVE  
OREO OBAMA MSS  
BASSES ELAN  
SEXLOLLIESAND  
OLEPAM LOONEY  
VIDEOTAPE NANAS  
ALBA EHUD ERATO  
LIEU DABS ELON

5	2	3	1	8	4	9	7	6
9	8	6	3	5	7	4	2	1
4	1	7	6	2	9	5	8	3
2	4	8	5	9	1	3	6	7
6	7	5	2	4	3	8	1	9
3	9	1	7	6	8	2	4	5
8	5	2	9	1	6	7	3	4
1	3	9	4	7	2	6	5	8
7	6	4	8	3	5	1	9	2

### Answers to last week's puzzles, which were mistakenly omitted.

SUITS PROC DDS  
ORNOT RERUN HEA  
MADEAGOESTOJAIL  
ALETAOS IROBOT  
MYLIFEINRUINS  
KENKEN STIR  
ICIER CREWS DEB  
ATTY BRUNO FUEL  
SOY BEAST COCOA  
CLEF FLETCH  
LANDOFTHELOST  
OBELUS APARALI  
MYSISTERSKEEPER  
AST YESTO TREVIV  
XMS WEEN SADIE

9	1	8	2	4	3	5	6	7
5	2	6	7	9	8	3	1	4
3	7	4	1	5	6	9	8	2
7	3	1	6	8	4	2	9	5
2	4	5	9	1	7	8	3	6
8	6	9	5	3	2	7	4	1
4	9	7	3	2	1	6	5	8
6	8	3	4	7	5	1	2	9
1	5	2	8	6	9	4	7	3

# Worth a Look

## Music

### 'Dido & Aeneas'

Henry Purcell (1659-1695) was an English composer with a style characterized by lively buoyant rhythm, and sweet melodies in the English language, at a time when most noteworthy musical innovations were happening in France and Italy. Philharmonia Baroque Orchestra's next concert in Palo Alto, on Nov. 6, features an all-Purcell program in honor of what would have been the composer's 350th birthday.

Called "The Passion of Dido," the program includes Purcell's most famous opus, "Dido & Aeneas," one of the earliest English operas. Mezzo-soprano Susan Graham, a veteran of such notable venues as New York's Metropolitan Opera and Carnegie Hall, joins Philharmonia Baroque as one of the featured vocalists. The New Yorker has described her voice as "without regrets, healthy, rounded, ineffably musical, and eager for a challenge."

Graham and the orchestra are also scheduled to perform the Purcell program in November at the Walt Disney Concert Hall in Los Angeles.

Led by Nicholas McGegan, Philharmonia Baroque specializes in early music performances with period-instruments. The orchestra gives concerts in several Bay Area locations each season.

Locally, "The Passion of Dido" will be performed at First United Methodist Church at 625 Hamilton Ave. in Palo Alto on Nov. 6, at 8 p.m. Tickets range from \$35 to \$90. For more information, go to philharmonia.org or call 415-252-1288.



Dario Acosta

Susan Graham is one of the featured vocalists in the Philharmonia Baroque Orchestra's "The Passion of Dido" program.

ideas and rendered as remote dreamlike memories — anonymous yet intimate at the same time. "I wanted to paint the relationships, not the photographic portraits," writes Bean, who teaches at Stanford University.

The exhibit runs until Nov. 20 in the school's Mohr Gallery, open weekdays from 9 a.m. to 7 p.m. and Saturdays from 9 a.m. to 3 p.m. The school is at 230 San Antonio Circle in Mountain View. Go to www.arts4all.org or call 650-917-6800, extension 306.

### Artists' lecture

Audience members in the Palo Alto Art Center auditorium may be sitting down on Thursday, Nov. 5, but they'll really be peeking behind the scenes.

As part of a lecture series presented by the art center and the Djerassi Resident Artists Program in Woodside, a pair of Djerassi artists — Cristina Ibarra and Frances White — will give a free 7 p.m. talk about their creative methods. This is the last event of the series, which began in April.

Based in Brooklyn, filmmaker Ibarra has a body of work including "The Last Conquistador," a PBS documentary about the sculptor John Houser. She's currently working on a new screenplay called "Love & Monster Trucks."

White, a Princeton composer, focuses on applying classical and ancient compositional techniques to music that factors in electronic sound. She's working on a new composition for viols, as well as one for trombone.

Admission to the lecture is free, but reservations are required. Call 650-329-2366. The art center is at 1313 Newell Road in Palo Alto.

## Theater

### 'Bulrusher'

Written by Bay Area playwright Eisa Davis, "Bulrusher" is the story of a multiracial girl found in a basket floating down the river and adopted by the residents of a small logging town. Set in 1955 in the mostly white town of Boonville, the play features an unusual local dialect known as Boontling. It also explores themes of social acceptance, identity, racism and compassion, and was a 2007 Pulitzer Prize finalist.

In a collaboration between the Stanford Drama Department and the student theater group Blackstage Theater Company, the play opens at Nitery Theater on campus on Nov. 5. The show runs through Nov. 7, with 8 p.m. performances. Tickets are \$15 general; \$10 for seniors, faculty and staff; and \$5 for students. Go to drama.stanford.edu or call 650-723-2576.



"On the Lawn," an oil painting on canvas, is among the art by Stanford faculty member Kevin Bean now on exhibit at the Community School of Music and Arts in Mountain View.

### Jazz by Claude Bolling

People at the First Congregational Church of Palo Alto are proud of their new Letourneau pipe organ, but some nights the music takes on a very different character. The church is now in its second season of hosting a regular series of jazz concerts.

This Sunday, Nov. 1, the program focuses on French jazz pianist and composer Claude Bolling, with his popular Suite for Flute and Jazz Piano Trio. Scheduled to perform are: concert flutist Laurel Zucker, a Juilliard graduate and professor at California State University, Sacramento; pianist Jim Martinez, whose CDs include arrangements of church hymns as jazz; bassist Paul Klempau, a regular performer in the Sacramento area; and percussionist Michael Bayard, who has played with artists including Paul Simon, Kenny Rogers and Tony Bennett.

The concert starts at 7 p.m. at 1985 Louis Road in Palo Alto. Tickets are \$30. Go to www.fcpcpa.org or call 650-856-6662.

## Art

### Kevin Bean

Within the Community School of Music and Arts' imposing bunker-like concrete walls in Mountain View, a charming collection of paintings by Kevin Bean is featured this fall.

Two series are showcased in the school's lobby. The first is an array of brightly colored-pencil shapes balancing mathematical geometry and playful dance. The patterns assume an almost three-dimensional element with their unexpected lines.

Across the hallway, in contrast to the cheerful abstractions are faceless paintings of family photographs. These images have been reduced to a few basic color



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# Movies

Movie reviews by *Jeanne Aufmuth, Peter Canavese, Tyler Hanley, Renata Polt and Susan Tavernetti*

## OPENINGS

### Michael Jackson's This Is It ★★★

(Century 16, Century 20) Pay some attention to the man behind the curtain. "Michael Jackson's This Is It" — like the life and career of the man it documents — is a hall-of-mirrors investigation of extraordinary talent, emotionally stunted personality, a performer's process and the cruel mistress of celebrity.

By its very existence, this unprecedented concert (rehearsal) film proves the public's insatiable desire to obliterate the boundaries celebrities try so hard to protect, but it also serves as a powerful performance version of a last will and testament.

"Michael Jackson's This is It" compiles material culled from a reported 120 hours of rehearsal footage shot as reference and archive material. No doubt some of it was destined to one day be a DVD extra, but when Jackson died on June 25, the footage instantly became a treasure trove, the only record of a massive production only three weeks away from starting a sold-out 50-city tour. Though Jackson hadn't embarked on a comparable enterprise for more than a decade, the film makes one thing abundantly clear: The "This Is It" concert would have been quite a show.

The film we're left with is only a sketch of what the concert would have been. Stitched-together takes from various HD and "consumer-grade" video sources make "This Is It" the "JFK" of concert movies, complete with switching film stocks and the creepy if historic "don't look away" quality of the Zapruder film. Kenny Ortega ("High School Musical"), who was in the process of co-directing the concert with Jackson, agreed to direct the concert film as a tribute to the star and a gift "for the fans." He has succeeded in both aims, though the film's unavoid-



The film "This Is It" shows that the late Michael Jackson's concert would have been quite a show.

ably piecemeal quality may turn off those happily accustomed to the modern music scene's obsessive production polish.

For those of us turned off by the airbrushed, artificially enhanced quality of most musical products, the rough edges make "This Is It" all the more fascinating, not out of prurience (those looking for anything remotely gossip-worthy can stay home) but rather for the fly-on-the-wall view of the artist at work.

Jackson here is as unguarded as he comes. The King of Pop comes across not as a diva but as a surprisingly chivalrous professional. Ortega doesn't hide the scarecrow-thin Jackson's eccentricity — in fact, the director flaunts it at times — but the emphasis is on the concert's celebration of dance, awesome musicianship and Jackson's legacy of contributions to both.

Two hours spent in the cavernous claustrophobia of the bizarrely lit Staples Center and The Forum (Ortega at one point half-jokes: "What day is it? What time is it?") may help the audience to

empathize with a celebrity's otherworldly existence. Despite the scope — and the inclusion of film footage and special-effects montages representing the show's spectacle — the film has a potent intimacy.

No segment hits harder than Jackson's solo rehearsal of "Billie Jean" as his dancers stand below and cheer him on. Though watching the scene is akin to being invited to a private after-hours disco on Mars, Jackson's swift, smooth moves serve as stunning proof of his undimmed talent. With false modesty, he concludes, "At least we got a feel of it," a sentiment fans will take to heart at the multiplex.

*Rated PG for suggestive choreography and scary images. One hour, 51 minutes*

— Peter Canavese

To view the trailer for "This Is It," go to Palo Alto Online at [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com)

## NOW PLAYING

### A Serious Man ★★★

(CineArts) Professor Larry Gopnik's wife wants a divorce; Larry's bar-mitzvah-boy son Danny is smoking dope; his daughter Sarah steals money from his wallet to save up for a nose job. One of his students is trying to bribe him to change a failing grade. And on it goes. In their unique blend of black comedy and existential bafflement, the Coen brothers pose no less than the ultimate question: What is the meaning of life? (Without, of course, making it seem as portentous as that.) "A Serious Man" is a serious film that makes you squirm, laugh, and ponder all at the same time. Rated R for language, some sexuality/nudity and brief violence. One hour, 45 minutes. — R.P. (Reviewed Oct. 16, 2009)

### Amelia ★★★ 1/2

(Guild, Century 20) The Amelia of this film, of course, is Amelia Earhart. She's the

intrepid aviator who captured the hearts and media of the world in the late 1920s and '30s, even after she went missing on her attempted round-the-world flight in 1937. The movie's frame is the round-the-world flight, which Amelia (Hilary Swank) undertook with the assistance of navigator Fred Noonan (Christopher Eccleston). Flashbacks show her at earlier stages of her career: her first transatlantic flight; her second, solo transatlantic flight, only the second after Charles Lindbergh's five years earlier and the first by a woman; her barnstorming, lectures to women's groups, and of course her romantic life. The thrill of flying is evoked not only by Amelia's passion but also by the glorious shots of shiny planes soaring through fog and thunderstorms. Rated PG for some sensuality, language, thematic elements and smoking. One hour, 51 minutes. — R.P. (Reviewed Oct. 23, 2009)

### Astroboy ★★ 1/2

(Century 16, Century 20) The manga/

anime/video game franchise that is "Astro Boy" began with Osamu Tezuka's 1951 comic-book creation of a robot boy who longed for parental love. A new CGI-animated feature film begins at the beginning: a mad scientist's attempt to replace his dead son with a robot patterned on the boy's DNA and infused with his memories. When "Astro" (Freddie Highmore) discovers he's not Toby, son of Dr. Tenma (Nicolas Cage), but rather a super-powered robot boy, his feelings are mixed. At first, he's euphoric: He can fly! And as he will later discover, his "blue core" of "pure positive energy" also fuels arm-cannons and machine guns that pop out of his butt cheeks. On the other hand, his "father," realizing that a robot cannot replace a son, can't stand to look at Astro. Orphaned, the robot boy immediately becomes the target of Metro City's corrupt president (Donald Sutherland), who wishes to keep the technology under

(continued on next page)

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Thelma Adams, US WEEKLY  
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Mick LaSalle, SAN FRANCISCO CHRONICLE  
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Roger Ebert, CHICAGO SUN-TIMES  
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MOVIE TIMES

<b>A Serious Man (R) ★★★★★</b>	<b>Palo Alto Square:</b> 2, 4:40 & 7:20 p.m. Fri.-Sat. also at 9:50 p.m.
<b>Amelia (PG) ★★★1/2</b>	<b>Century 20:</b> Fri.-Wed. at 11:20 a.m.; 2, 4:40, 7:30 & 10:05 p.m. <b>Guild:</b> 3, 5:30 & 8 p.m.
<b>An Education (PG-13) (Not Reviewed)</b>	<b>Century 16:</b> 11:25 a.m.; 2, 4:30, 7:05 & 9:35 p.m.
<b>Astro Boy (PG) ★★★1/2</b>	<b>Century 16:</b> 12:20, 2:50, 5:20, 7:45 & 10:30 p.m. <b>Century 20:</b> Fri.-Mon. at 11:40 a.m.; 2:20, 4:45, 7:10 & 9:30 p.m.
<b>Capitalism: A Love Story (R) ★★★</b>	<b>Century 20:</b> Fri.-Wed. at 12:40, 3:45, 6:50 & 9:50 p.m. <b>Palo Alto Square:</b> 1:20, 4:20 & 7:15 p.m. Fri. & Sat. also at 10:05 p.m.
<b>Cirque du Freak: The Vampire's Assistant (PG-13) ★★★</b>	<b>Century 16:</b> 12:40, 3:30, 7 & 9:40 p.m. <b>Century 20:</b> Fri. - Wed. at 11:50 a.m.; 2:30, 5:05, 7:45 & 10:25 p.m.
<b>Cloudy With a Chance of Meatballs 3D (PG) (Not Reviewed)</b>	<b>Century 16:</b> Noon, 2:35, 5:05, 7:25 & 9:45 p.m. <b>Century 20:</b> Fri.-Wed. at 11:35 a.m.; 12:45, 1:55, 3:05, 4:25, 5:35, 7:05, 8:10, 9:35 & 10:25 p.m.
<b>Coco Before Chanel (PG-13) ★★★1/2</b>	<b>Aquarius:</b> 2, 5:30 & 8:30 p.m.
<b>Couples Retreat (PG-13) ★★★1/2</b>	<b>Century 16:</b> 1:20, 4:05, 7:20 & 10 p.m. <b>Century 20:</b> Fri.-Wed. at 11:30 a.m.; 12:55, 2:25, 5:10, 6:30, 7:50 & 10:35 p.m.
<b>The Damned United (R) (Not Reviewed)</b>	<b>Century 16:</b> 1:10, 3:50, 7:15 & 9:55 p.m.
<b>Halloween II (R) (Not Reviewed)</b>	<b>Century 20:</b> Wed. at 9:40 p.m.
<b>Hillson United: We're All in This Together (Not Rated) (Not Reviewed)</b>	<b>Century 16:</b> Wed. at 8 p.m. <b>Century 20:</b> Wed. at 8 p.m.
<b>Law Abiding Citizen (R) *</b>	<b>Century 16:</b> 1, 4, 7:10 & 9:50 p.m. <b>Century 20:</b> Fri.-Wed. at 11:55 a.m.; 2:30, 3:35, 5:05, 7:40, 9:15 & 10:15 p.m.
<b>Michael Jackson's This is It (PG) ★★★</b>	<b>Century 16:</b> 11:30 a.m.; 12:30, 1:30, 2:15, 3:15, 4:15, 4:50, 5:50, 6:50, 7:30, 8:30, 9:30 & 10:10 p.m. <b>Century 20:</b> 11:40 a.m.; 2:20, 5, 7:45 & 10:30 p.m. Fri.-Wed. also at 12:30, 3:10, 4, 5:50, 6:45, 8:35 and 9:30 p.m.
<b>More Than A Game (PG) (Not Reviewed)</b>	<b>Century 16:</b> 11:35 a.m.; 2:20, 4:55, 7:55 & 10:35 p.m.
<b>Paranormal Activity (R) (Not Reviewed)</b>	<b>Century 16:</b> 12:10, 2:45, 5:15, 8 & 10:25 p.m. <b>Century 20:</b> Fri.-Wed. at 11:25 a.m.; 12:25, 1:40, 2:45, 3:55, 4:55, 6:10, 7:25, 8:25, 9:45 & 10:35 p.m.
<b>Paris (R) (Not Reviewed)</b>	<b>Aquarius:</b> 2, 5 & 8 p.m.
<b>Saw VI (R) (Not Reviewed)</b>	<b>Century 16:</b> 11:50 a.m.; 2:40, 5:10, 7:50 & 10:20 p.m. <b>Century 20:</b> Fri.-Wed. at noon, 1:10, 2:15, 3:25, 4:35, 5:50, 7, 8:15, 9:25 & 10:40 p.m.
<b>The Stepfather (R) (Not Reviewed)</b>	<b>Century 16:</b> Fri.-Tue. & Thu. at 9 p.m. <b>Century 20:</b> 11:45 a.m.; 2:15 & 4:50 p.m. Fri.-Tue. also at 7:35 & 10:10 p.m.
<b>Where the Wild Things Are (PG) ★★★1/2</b>	<b>Century 16:</b> 11:40 a.m.; 12:50, 2:30, 3:40, 5, 7:40 & 10:15 p.m. Fri.-Tue. at Thu. also at 6:15 p.m. <b>Century 20:</b> Fri. - Wed. at 11:30 a.m.; 12:50, 2, 3:20, 4:30, 5:45, 7:15, 8:15 & 10:40 p.m.
<b>Zombieland (R) (Not Reviewed)</b>	<b>Century 16:</b> 1:40, 4:20, 7:35 & 10:05 pm. <b>Century 20:</b> Fri.-Wed. at 11:20 a.m.; 1:30, 3:40, 5:55, 8:05 & 10:20 p.m.

★ Skip it ★★ Some redeeming qualities ★★★ A good bet ★★★★ Outstanding

**Aquarius:** 430 Emerson St., Palo Alto (266-9260)

**Century Cinema 16:** 1500 N. Shoreline Blvd., Mountain View (800-326-3264)

**Century 20 Downtown:** 825 Middlefield Road, Redwood City (800-326-3264)

**CinéArts at Palo Alto Square:** 3000 El Camino Real, Palo Alto (493-3456)

**Guild:** 949 El Camino Real, Menlo Park (266-9260)

**Internet address:** For show times, plot synopses, trailers and more information about films playing, go to Palo Alto Online at <http://www.PaloAltoOnline.com/>



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John C. Reilly in his final resting place as the vampire Crepsley in "Cirque du Freak: The Vampire's Assistant."

(continued from previous page)  
wraps. At this point, "Astro Boy" conjures the social commentary of "WALL-E" and the existential funk of "Frankenstein," only two of the plot's many sources. Rated PG for some action and peril, and brief mild language. One hour, 34 minutes. — (Reviewed Oct. 23, 2009)

**Capitalism: A Love Story ★★★**  
(CineArts, Century 20) It's been 20 years

since populist filmmaker/gadfly Michael Moore made his landmark documentary "Roger and Me," and in that time the bleak economic shadow over his hometown of Flint, Mich., has spread over the United States as a whole. In "Capitalism: A Love Story," Moore revisits some themes of "Roger and Me," this time attempting to tackle the nation's capitalistic structure itself. Moore interviews families who have lost all their worldly possessions, Catholic priests who decry

capitalism as immoral and un-Christian, a slimy real estate agent billing himself as a "condo vulture," and even his own father, a former General Motors employee. The film's essential argument is that the U.S. system of capitalism (based on greed and profit for the rich at any cost) is evil. It's a purposely inflammatory argument and, if overly simplistic and shaky at times, raises an appropriate level of outrage. Rated R for language. Two hours, seven minutes. — K.K. (Reviewed Oct. 2, 2009)

**STANFORD THEATER**

The Stanford Theatre is at 221 University Ave. in Palo Alto. Go to [www.stanfordtheatre.org](http://www.stanfordtheatre.org) or call 650-324-3700.

**The Adventures of Robin Hood (1938)** Errol Flynn plays the famous English outlaw in this classic adventure. Fri.-Sat. at 7:30 p.m., and Sat. at 3:40.

**Singin' in the Rain (1952)** Gene Kelly splashes and hoofs it as a movie star dancing his way into talkies. Fri.-Sat. at 5:35 & 9:25 p.m.

**Cirque du Freak: The Vampire's Assistant**★★★  
(Century 16, Century 20) Newcomer Chris Massoglia stars as Darren Shan, a preppy teen who blends into his high-school crowd by making good grades and obeying his parents. One day, "Destiny" invites Darren and his friend Steve to a one-night-only performance by the traveling troupe Cirque du Freak. As edited, the performance is a frenzied fever dream of freakishness, introducing snake boy Evra Von (Patrick Fugit), the regenerative Corma Limbs (Jane Krakowski), and psychic bearded lady Madame Truska (Salma Hayek), among others. But none makes a greater impression on the spider-loving Darren and the vampire-obsessed Steve than Mr. Crepsley (John C. Reilly). Steve immediately recognizes Crepsley as a legendary vampire, while Darren goes gaga for Crepsley's trained-spider act. A series of mishaps and a life-or-death ultimatum leads to a surprising outcome: "goody two-shoes" Darren agrees to become a "half-vampire." Rated PG-13 for sequences of intense supernatural violence and action, disturbing images, thematic elements and some language. One hour, 48 minutes — P.C. (Reviewed Oct. 23, 2009)

**Coco Before Chanel** ★★1/2  
(Aquarius) The film goes all the way back to the orphanage where Gabrielle Chanel was left by her father, then leaps ahead to her struggling days as a Parisian seamstress and cabaret singer. There, the movie depicts Gabrielle (Audrey Tautou) and her sister (Marie Gillain) singing the novelty ditty "Who's Seen Coco in the Trocadero?" and Gabrielle being dubbed "Coco" by a soldier. Shrewd Coco understands that she must hitch her star to a man to get anywhere in 1908 Paris. The film lightly

touches on what made Chanel important — her groundbreaking liberation of women from constricting fashions — but avoids her Nazi-collaborationist disgrace (skipping over it for a glimpse of Chanel in her fashionable prime). Rated PG-13 for sexual content and smoking. One hour, 50 minutes — P.C. (Reviewed Oct. 9, 2009)

**Couples Retreat** ★★1/2  
(Century 16, Century 20) To get a package deal, Jason and Cynthia (Jason Bateman and Kristen Bell), a Midwestern couple with marital problems, must convince their friends to travel with them to an island resort specializing in couples counseling. Dave and Ronnie (Vince Vaughn and Malin Akerman) agree to go to this Disneyland for adults. Married high-school sweethearts Joey and Lucy (Jon Favreau and Kristin Davis) join divorced Shane (Faizon Love) and his girlfriend (Kali Hawk) with expectations of a sun-soaked vacation. To everyone's surprise, couples therapy is a requirement for all — and unconventional at that. Tagging along for the journey is pleasant enough, but the Hallmark themes and sporadic comic surprises don't make for an unforgettable experience. Rated: PG-13 for sexual content and language. 1 hour, 47 minutes. — S.T. (Reviewed Oct. 9, 2009)

**Law Abiding Citizen** ★  
(Century 16, Century 20) Gerard Butler plays Clyde Shelton, who must watch helplessly as his wife and daughter are slaughtered by two random, home-invading sickos. When the case reaches the Philadelphia courts, it lands with hotshot prosecutor Nick Rice (Jamie Foxx), who touts his 96-percent conviction rate. In part because he's unwilling to risk his record, Rice insists on cutting a deal with one perp in order to ensure conviction for the other. Ten years later, Nick is still upwardly mobile, missing his daughter's violin recital (yet again) to attend an execution. The man strapped to the table is one of Clyde's tormentors, and when the execution goes horribly wrong, it's not long before the authorities realize that Clyde has begun his own search for vigilante justice. Rated R for strong bloody brutal violence and torture, a scene of rape, and pervasive language. One hour, 48 minutes. — P.C. (Reviewed Oct. 16, 2009)

**Where the Wild Things Are** ★★1/2  
(Century 16, Century 20) Director Spike Jonze's adaptation of Maurice Sendak's "Where the Wild Things Are" projects childhood emotions onto a not-terribly inviting landscape and its monstrous denizens. Maurice Sendak's children's book was always a sort of words-and-pictures psychodrama, the story of an Everyboy named Max who throws a tantrum and transforms his room into an island where he can romp with fellow "wild things." Jonze and Eggers have pulled off a rare trick by fashioning not only an honorable take on a classic but slim children's book, but also an adventurous art film made with studio dollars. It's a fine conversation piece for gifted kids — assuming parents willing to talk to their kids about their feelings. It's also a fascinating psychological study for adults looking back on the rolling emotions of childhood. Rated PG for mild thematic elements, some adventure action and brief language. One hour, 34 minutes. — P.C. (Reviewed Oct. 16, 2009)

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**NOTICE OF VACANCY ON THE PARKS AND RECREATION COMMISSION FOR FOUR, THREE-YEAR TERMS ENDING DECEMBER 31, 2012 (Terms of Davidson, Losch, King and Walsh)**

NOTICE IS HEREBY GIVEN that the City Council is seeking applications for the Parks and Recreation Commission from persons interested in serving on one of four three-year terms ending December 31, 2012.

Eligibility Requirements: Composed of seven members who shall be appointed by and shall serve at the pleasure of the City Council, but who shall not be Council Members, officers or employees of the City of Palo Alto. Each member of the commission shall have a demonstrated interest in parks, open space and recreation matters. All members of the commission shall at all times be residents of the City of Palo Alto. Regular meetings are at 7:00 p.m. on the fourth Tuesday of each month.

Duties: The Parks and Recreation Commission shall advise the City Council on matters relating to the activities of the Parks and Golf Division and the Recreation, Open Space and Sciences Division of the Community Services Department, excluding daily administrative operations. The commission shall also advise the City Council on planning and policy matters pertaining to the goals of and the services provided by the Parks and Golf Division and the Recreation, Open Space and Sciences Division of the Community Services Department, review state legislative proposals that may affect the operation of the Parks and Golf Division and Recreation, Open Space and Sciences Division of the Community Services Department, review the City Manager's proposed budget for capital improvements and operations relating to the Parks and Golf Division and Recreation, Open Space and Sciences Division of the Community Services Department, and thereafter forward any comments to one or more of the applicable committees of the City Council.

Appointment information and application forms are available in the City Clerk's Office, 250 Hamilton Avenue, Palo Alto (Phone: 650-329-2571), or at [www.cityofpaloalto.org](http://www.cityofpaloalto.org).

Deadline for receipt of applications in the City Clerk's Office is 5:00 p.m., Friday, November 20, 2009. If one of the incumbents does not reapply the deadline will be extended to Wednesday, November 25, 2009.

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DONNA J. GRIDER  
City Clerk



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# Eating Out

## RESTAURANT REVIEW



Don Fèria

The scene inside Cafe Primavera can be just as verdant as in the gardens; here, an arrangement of autumn leaves and greens decorates a table.

### It might as well be spring

While the warm weather lasts, there's no prettier place for lunch than the Blue Garden adjoining Cafe Primavera

by Jane Knoerle

Cafe Primavera is the latest incarnation of the restaurant at the Allied Arts Guild in Menlo Park. Opened just last month, it offers an appealing selection of soups, salads, sandwiches and specials.

On weekdays, the clientele is mostly "ladies who lunch," but on Saturdays there is a lively mix of couples and families with young children enjoying themselves.

Prices are lower than those of the Red Currant bistro, which closed after two years in the complex, and portions are generous. Service is a little uneven, but the waiters seem eager to please. Manager Maria Tachis often stops by to chat with diners and pitches in serving when things get too busy.

While the warm weather lasts, you won't find a prettier place for lunch than the Blue Garden adjoining the restaurant. Bistro tables surround a splashing fountain in a garden planted with hydrangeas and other blue flowers. The setting is so serene that you want to linger all afternoon.

The interior of the restaurant is rather stark. It no longer has the cozy ambience of the days when it was operated by the Palo Alto Auxiliary to the Lucile Packard Children's Hospital — black tables and chairs beg for some color. Our hostess assured us there would be plenty of decorations for the coming holidays.

(continued on next page)

## DINNER BY THE MOVIES AT SHORELINE'S Pizzeria Venti



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The origins of Spaghetti alla Carbonara are obscure but few dishes conjure up a more loyal following. The name is derived from the Italian word for charcoal where the dish was made popular as a meal for the charcoal makers. Still others going so far as to say it was named for a secret society the "Carbonari" as tribute during Italy's unification. Since the dish is unrecorded prior to 1927 it will forever be intertwined with the closing days of World War II. And while some historians attribute its creation to hungry American soldiers in Rome, it rarely reaches the heights in this country that it does in Rome. Beyond assumptions, it is most likely an old recipe passed down for generation to generation in the shepherding regions surrounding Rome. Carbonara is the pinnacle of perfection in pasta, surpassing even the more foundational Aglio e Olio (garlic and oil). In a good Carbonara, the creaminess comes not from cream, but from the perfect use of eggs against the residual heat of the spaghetti. Correctly done, spaghetti alla Carbonara is a textural and sensual study in classic cooking. Never made ahead of time, only to order, your culinary journey to Rome during the war years begins here at Pizzeria Venti.

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Chef Marco Salvi,  
Executive Chef

#### Spaghetti alla Carbonara

- 4 eggs, at room temperature
- 1 cup pecorino Romano, Parmigiano-Reggiano, or a combination
- 1/8 teaspoon freshly ground black pepper
- 3 ounces pancetta, cut about 1/4-inch thick, slices cut into 1/2-inch long strips
- 1 tablespoon salt
- 1 pound imported spaghetti

#### Preparation:

In a small bowl, lightly beat the eggs. Add the cheese and black pepper and set aside. In a medium skillet over low heat, cook the pancetta slowly, turning the pieces occasionally, for until they are cooked through and beginning to crisp. Meanwhile, bring a large pot of salted water to a boil over high heat. Add the spaghetti. Cook, until the pasta is al dente. Save 1 cup hot pasta water. Drain the pasta, add back the hot pasta water and return it immediately to the skillet. Stir to combine pasta and pancetta. Stir in the egg and cheese mixture and toss well to coat the pasta thoroughly to distribute it evenly. Serve with a sprinkle of pecorino cheese.

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**BEST OF 2008**



**ShopTalk**  
by Daryl Savage

**CANDY FOR A CAUSE ...** Nestled in a quaint neighborhood on the Palo Alto/Los Altos border is this area's newest candy store. The Sweet Shop at 994 Los Altos Ave. celebrated its grand opening Oct. 3. But store owner Stacy Sullivan is not a typical entrepreneur. "We didn't get into this to make money," she said. What? "We kept seeing this dilapidated building in our neighborhood and we decided we wanted to make it into something special: a gathering place for the community. And it was also time to give back," said Sullivan, who was an early hire at Google (number 50). She bought the 70-year-old building and spent two years working with the city, the community and designers to create her dream of an old-fashioned candy store. Sullivan, who grew up in Los Altos Hills, says she plans to give all profits from The Sweet Shop to local schools. The building, vacant for four years, is rich with history. The 700-square-foot store began as the Santa Rita Food Shop in the 1940s. It became Foodland about 20 years later and continued as a local market until 2004. After a four-year vacancy it is once again open for business, but this time with an emphasis on sustainability and restored charm. Sullivan, who still works for Google, has apparently thought of everything for the shop — including a landscaped garden

with drought-resistant plants, a solar-paneled roof, and candy jars made of glass, not plastic, to ensure non-toxicity.

**USED BOOKSTORE TURNING A PAGE ...** Know Knew Books at 415 California Ave. in Palo Alto is putting up a good fight for its life. Owner Bill Burruss fears the end is near. "I put up my 'Business for Sale' sign this week. I'm hoping to sell the store, but if I don't, I'll just liquidate. Unless I get a buyer, my end date will be early next year," he said. Burruss does not have any serious buyers yet. "That's what stumps me. You'd think a college town would want a used bookstore." An estimated 70,000 books are piled high on shelves and tables and in boxes. "This store is an institution. It was my life," he said. Burruss plans to move to Oregon after the shop closes.

**SIMILAR NAMES, DISSIMILAR STORES ...** The next time someone suggests a meeting at Lavanda, better make sure it's a dinner and not a manicure. The Michelin-rated Lavanda Restaurant and Wine Bar at 185 University Ave., which has been serving Mediterranean Italian cuisine in downtown Palo Alto for a few years, is a far cry from the brand new Lavande Nail Spa at Stanford Shopping Center. Lavande (that's with an "e" at the end, not an "a") opened

Oct. 23 on the El Camino Real side of the mall.

**YOU'RE A STAR ...** Talk about Michelin-rated restaurants, Palo Alto, long considered the place to go for tasty cuisine, has a total of nine Michelin-starred restaurants. In addition to Lavanda, they are: St. Michael's Alley, Junnoon, Evvia, Pampas, Mantra, Shokolaat, Tamarine and Bistro Elan. And three more restaurants in nearby communities were recently named to the 2010 Michelin list. They are: The Village Pub in Woodside, Chez TJ in Mountain View and The Plummed Horse in Saratoga. The Michelin Red Guide, or Michelin Guide, next year will mark its 110th year of publication. It was originally published by the Michelin tire company as a way to help drivers find the best places to get car maintenance done on trips to France and, later, Europe. It added the star ratings in the 1920s as it refined its reviews of places to dine.

**SPIRIT OF HALLOWEEN ...** Halloween does not officially start until tomorrow, but it's been Halloween since late August for one downtown Palo Alto business. The former Z Gallerie, which closed in February at 340 University Ave., has been transformed into a display of Halloween costumes, decorations and accessories with spooky sounds. It will close Nov. 1.

*Heard a rumor about your favorite store or business moving out, or in, down the block or across town? Daryl Savage will check it out. She can be e-mailed at [shoptalk@paweekly.com](mailto:shoptalk@paweekly.com).*

(continued from previous page)

On a first visit to Cafe Primavera, two of us chose daily specials. My three lamb chops, served on a bed of warm cabbage salad, were a bargain for \$12. One guest ordered the "grown up" grilled cheese with tomato basil soup (\$10). The cheese was nicely served on Acme bread, but there was also cheese in the soup, which seemed a little excessive.

A prawn salad (\$10) didn't fare as well. It was six grilled prawns on top of mixed greens that looked as if they had been poured from a bag. Creamy dressing, I think it was blue cheese, was on the side.

We got a kick out of hearing from a friend that lamb chops, prawns and tomato basil soup were also served at a private party she attended at Allied Arts the night before.

For dessert, we shared a "French purse" (\$6), a warm pastry filled with mixed berries, and a generous serving of vanilla bean gelato (\$6). Both were nicely served, with garnishes of fresh raspberries and sprigs of mint.

On another visit, my companion ordered the "Wedge BLTA" (\$12), a bountiful mix of bacon, butter lettuce, heirloom tomatoes and

avocado, with herb dressing. The roasted beet salad (\$9), served with lots of slender haricots verts, blue cheese and orange segments, was fresh and flavorful.

We had a long wait for our slice of lemon drop bundt cake (\$6), with more of the delicious vanilla gelato.

We weren't able to eat outside on a recent Saturday, as a bridal shower was in progress on the terrace and chairs were set up in the garden for a 3:30 p.m. wedding. It was fun to sit inside and watch all the outside activity.

We both ordered sandwiches. The chicken club (\$12) was the winner. It came with tasty potato salad and had lots of nice chicken slices, lettuce, tomato, bacon, blue cheese, avocado and pesto aioli on a ciabatta roll. It was almost a flavor overload. I would've skipped the blue cheese and used mayo instead of the aioli.

My friend was disappointed in the Greek vegetarian sandwich (\$10) of feta, cucumbers, tomatoes and artichokes on Acme bread. She doesn't like cucumbers, and there were lots of cucumbers and very little artichoke. Neither of us cared for the kalamata olive aioli ... too strong and salty.

Another Allied Arts visitor rec-

ommends the "Fish Po' Boy" (\$14). It features petrale sole, caramelized onion, lettuce, tomato and remoulade sauce on a ciabatta roll. There is also a BYOB (build your own burger, \$13). It includes 8 ounces of beef with lettuce, tomatoes, red onions, pickles and fries. Add-ons, such as cheese, avocado and bacon, are \$1 per topping.

Joanna Biondi is the proprietor of Cafe Primavera. Well known in the Los Gatos, Saratoga and Willow Glen areas, she has 32 years of experience in the catering business and operates two restaurants in San Jose, including one in the Tech Museum. Greg Russi is chef at Cafe Primavera at Allied Arts and Erika Garcia-Traverso is event director. ■

**Cafe Primavera**  
Allied Arts Guild  
75 Arbor Road, Menlo Park  
650-321-8810  
[www.cafeprimavera.com](http://www.cafeprimavera.com)

**Hours:** Open Mon.-Sat.  
Continental breakfast 10-11:30 p.m. Lunch 11:30 a.m.-2:30 p.m. Light menu and afternoon tea until 5 p.m.

# Goings On

The best of what's happening on the Midpeninsula

## Community Events

**2009 San Francisco Bay Area Lyme Disease Walk** Raise funds to support research, education, awareness and innovative treatments for Lyme disease and other tick-borne diseases. 2k/4k walk. Sat., Nov. 7, 10 a.m.-3 p.m. \$25 pre-register online or \$35 on site. Shoreline Park, 3070 N. Shoreline Blvd., Mountain View. Call 925-759-8270. [www.mylymemission.com](http://www.mylymemission.com)

**Annual Pumpkin Patch at LAHS** Los Altos High School Athletic Boosters is holding its annual Pumpkin Patch fundraiser in the parking lot at the high school. Pumpkins of all shapes and sizes for sale. All monies go to support the Los Altos High School Athletic Dept. Oct. 14-31, 8 a.m.-8 p.m. Los Altos High School, 201 Almond Ave., Los Altos.

**California Avenue 15th Annual Trick or Treat** Each year, CAADA and participating California Avenue Merchants (40+) provide trick or treating. Sat., Oct. 31, noon-4 p.m. Free. California Avenue Merchants CAADA, California Avenue, Palo Alto. Call 650-400-1307. [http://www.blossombirth.org/events\\_special.html](http://www.blossombirth.org/events_special.html)

**Downtown Palo Alto Farmers Market** Every Saturday, Gilman Street behind the

Hamilton Ave. post office. Fruits, vegetables, flowers, dried fruit, nuts, fish, breads, pastries, eggs, cheese, sausages, pates, olive oil, tamales, crepes, jam and more. Entertainment by local musicians. All proceeds donated to Avenidas senior center. 8 a.m.-noon. Palo Alto. [www.pafarmers-market.org](http://www.pafarmers-market.org)

**Free The Children's Invitation to Action: 10 by 10 Challenge** Speakers, musicians, and local and global youth activists as Free The Children challenges Californians to take 10 actions to change the world. Fri., Nov. 6, 5:30-7:30 p.m. Free entry. Bring a non-perishable food item to be donated to a local food pantry. Registration Albert and Janet Schultz Cultural Arts Hall, Oshman JCC, Taube Koret Campus for Jewish Life, 3921 Fabian Way, Palo Alto. Call 650-617-3276. [www.freethechildren.com](http://www.freethechildren.com)

**Knit Together at Atherton Library** Come and knit with other community knitters on the second and fourth Saturday of the month. All ages and skill levels are welcome. 2-4 p.m. Free. Atherton Library, 2 Dinkelspiel Station Lane, Atherton. Call 650-328-2422. [www.smcl.org/libraries/ath/events](http://www.smcl.org/libraries/ath/events)

(continued on next page)

## OF NOTE



### Hands-on art

"Three Trees," an oil painting by Isabel Brown, shows off the Los Altos artist's unusual painting style: She decided years ago to give up brushes and paint with only her hands. A native of Peru, Brown is currently exhibiting several of her abstract expressionist paintings at Gallery House, together with clayprints by Starr Davis. Davis creates her narrative works by painting on a slab of clay with colored slips, pressing the image onto polyester paper. The pair's exhibition runs through Nov. 13 at the gallery at 320 California Ave. in Palo Alto. Opening hours are Tuesdays from 11 a.m. to 4 p.m., Wednesday through Saturday from 11 to 8, and Sundays from 11 to 3. For more information, go to [www.galleryhouse2.com](http://www.galleryhouse2.com) or call 650-326-1668.

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## 2009-2010 VILLA CHAMBER MUSIC SERIES

Cypress String Quartet

**Nov 8, 3 pm**  
**Cypress String Quartet**  
Dvorak "American" Quartet opus 96 \*  
"beautifully proportioned and powerful" [Washington Post]

**Jan 10, 3 pm**  
**Albers Trio**  
The Albers sisters have captivated audiences at Carnegie Hall and Lincoln Center.

**Jan 31, 3 pm**  
**Cypress String Quartet**  
Dvorak Quartet in G Major opus 106\*

**Feb 28, 3 pm**  
**Cypress String Quartet**  
Elena Ruehr Quartet based on the novel "Bel Canto" by Ann Patchett\*

**Mar 14, 3 pm**  
**Cypress String Quartet**  
Schubert Quartet "Death and the Maiden"\*

**Mar 21, 3 pm**  
**Fifth House Ensemble**  
Chicago-based ensemble known for its innovative programs makes its California debut.

**Mar 28, 3 pm**  
**Brasil Guitar Duo**  
One of the preeminent guitar duos of its generation performing traditional and Brazilian works.

**Apr 23, 8 pm**  
**The Harlem Quartet**  
Spectacular Carnegie Hall debut in 2006 earned rave *New York Times* reviews.

**Apr 25, 3 pm**  
**Cypress String Quartet**  
Schubert Cello Quintet with Amos Yang, Associate Principal of the SF Symphony.\*

\*Includes interactive audience discussion prior to each piece.

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## Free How-To Clinics

**October 31** → Theresa Lyngso *Lyngso Garden Materials*  
Winter Preparations That Will Insure a Healthy Spring Garden

**November 7** → Tony & Joleen Morales *Redwood Landscape, Inc.*  
How to Incorporate a Viable Landscape Drainage System for Your Yard

**November 14** → Astrid Gaiser & Earl Boyd *Astrid Gaiser Design & Lyngso Garden Materials*  
Gardening Green: Tips & Answers to Some of the Questions of Sustainable Gardening

**November 21** → Allison Olson *Dreamscapes*  
Why Succulents in Your Garden, How to Pick and Plant Them

**December 5** → Theresa Lyngso *Lyngso Garden Materials*  
The Soil FoodWeb, Learning About Living Soils

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## CALENDAR LISTINGS

**CALENDAR.** Information for Weekly and Master Community Calendar listings must now be submitted online. Please go to [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com), click on "Master Community Calendar," and then click on "Submit a listing." Listings are published in the papers on a space-available basis.

**NEWS.** The online form is for Calendar listings only. To submit information for possible use elsewhere in the paper, send it the usual way:

**NEW ONLINE SYSTEM**



e-mail editor@paweekly.com; fax (650) 326-3928, Attn: Editor; or mail to Editor, Palo Alto Weekly, 450 Cambridge Ave., Palo Alto, CA 94306.

**QUESTIONS?** If you have questions, call the reception desk at the Palo Alto Weekly between 8:30 a.m. and 5:30 p.m. weekdays, (650) 326-8210. After hours, you may press zero and leave a message in the general mailbox.

**For complete Calendar listings, go to [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com) and click on "Master Community Calendar."**



**www.PaloAltoOnline.com**  
If it's useful and local, it's on Palo Alto Online!

(continued from previous page)

**The Minds of Nuclear Warriors** Dr. Lynn Trunk or Treat Participants decorate their cars and give out free candy to costumed kids as a safe trick-or-treating alternative. Live music by Driven Cure. Activities and games. Sat., Oct. 31, 6-9 p.m. Free. New Life Church, 1914 San Luis Ave., Mountain View. Call 650-967-3453. [www.newlifepc.org](http://www.newlifepc.org)

### Concerts

**Annual Halloween Concert at Stanford** Giancarlo Aquilanti conducts the Stanford Wind Ensemble and Jindong Cai conducts the Stanford Symphony Orchestra for a program of ominous overtures, menacing marches and other "decompositions." Sat., Oct. 31, 8 p.m. \$10 for adults; 5 for students. Dinkelspiel Auditorium, Stanford Campus, Stanford. <http://music.stanford.edu/Events/calendar.html>

**Claude Bolling's "Suites I & II for Flute and Jazz Piano Trio"** First Congregational Church Presents Claude Bolling's "Suites I & II for Flute and Jazz Piano Trio." Laurel Zucker, flute; Jim Martinez, piano; Paul Klempau, Bass; Michael Bayard, percussion. Sun., Nov. 1, 7 p.m. \$30. First Congregational Church of Palo Alto, 1985 Louis Road, Palo Alto. Call 650-856-6662. [www.fccpa.org/FCCPA\\_Site/Jazz.html](http://www.fccpa.org/FCCPA_Site/Jazz.html)

**CSMA Faculty Concert** Faculty members Anthony Doheny (violin), Nicholas Isaacs (piano) and Karen Sremac (clarinet) perform Brahms Sonata and Schumann Fantasy pieces. Part of CSMA's new Faculty and Student Concerts series. Fri., Nov. 6, 6-7 p.m. Free. Community School of Music and Arts (CSMA) at Finn Center, 230 San Antonio Circle, Mountain View. [www.arts4all.org/attend](http://www.arts4all.org/attend)

**CSMA Faculty Concert** Faculty members Sally Terris (recorder), Adam Roszkiewicz (guitar), Kaye DeVries (soprano) and Nicholas Isaacs (piano) perform medieval to baroque Duos and songs by Berlioz and Duparc. Fri., Nov. 6, 7:30-8:30 p.m. Free. Community School of Music and Arts (CSMA) at Finn Center, 230 San Antonio Circle, Mountain View. [www.arts4all.org/attend](http://www.arts4all.org/attend)

**CSMA Faculty Concert** Faculty members Amy Hsieh (cello) and Eun-Sook Shin (piano) perform music by Bach, Beethoven, Chopin, Cassado, and Crumb. Part of CSMA's new Faculty and Student Concert series. Wed., Nov. 4, 7:30-8:30 p.m. Free. Community School of Music and Arts (CSMA) at Finn Center, 230 San Antonio Circle, Mountain View. [www.arts4all.org/attend](http://www.arts4all.org/attend)

**Fortnightly Music Club Concert** Fortnightly Music Club Concert. Piano and chamber works of Sondra Clark, Cody Joel Wright and Felix Mendelssohn. Sun., Nov. 8, 8 p.m. free. Palo Alto Art Center, 1313 Newell Road, Palo Alto. [www.fortnightlymusicclub.org](http://www.fortnightlymusicclub.org)

**Halloween Music from a Gothic Cathedral** James Welch presents the 17th annual Halloween with "Music from a Gothic Cathedral." Bach's Toccata in D minor, Symphony No. 1 by Louis Vierne, organ-

ist of Notre Dame Cathedral. Sat., Oct. 31, 8-9 p.m. \$10 donation at the door. St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto. Call 650-326-3800, 856-9700. [welchorganist.com](http://welchorganist.com)

**Organ Works of Bach** Stanford University organist Dr. Robert Huw Morgan continues his performances of the complete organ works of Bach. This, the fourth of 14 concerts in celebration of the 25th anniversary of Memorial Church's Fisk-Nanney organ, will feature the third trio sonata and the dramatic Prelude & Fugue. Fri., Oct. 30, 8 p.m. \$10 for adults; 5 for students. Memorial Church on Stanford Campus, Stanford Campus. <http://music.stanford.edu/Events/calendar.html>

**Philharmonia Baroque Orchestra presents "The Passion of Dido"** Nicholas McGegan, conductor. Susan Graham, mezzo-soprano. William Berger, baritone. Christine Brandes, soprano. Cv@line Ricci, soprano. Jill Grove, contralto. Brian Thorsett, tenor. Philharmonia Chorale, Bruce Lamott, director. "Purcell Suite" from Abdelazer Chacony in G minor. "Dido & Aeneas." Fri., Nov. 6, 8-10:30 p.m. \$35-\$85. First United Methodist Church, 625 Hamilton Ave., Palo Alto. Call 415-252-1288. [www.philharmonia.org](http://www.philharmonia.org)

**San Francisco Renaissance Voices** San Francisco Renaissance Voices' (Todd Jolly, Music Director) for their sixth annual Halloween Weekend Concert, featuring the Office of the Dead. This year's concerts feature the "Messe des morts" of Jean Gilles (1668-1705). Sun., Nov. 1, 4-5:30 p.m. \$15-20. All Saints' Episcopal Church, 555 Waverley St., Palo Alto. [sfrv.org](http://www.sfrv.org)

**St. Lawrence String Quartet** The St. Lawrence String Quartet will begin this year's season of Sunday concerts with an all-Haydn program. Sun., Nov. 1, 2:30 p.m. \$20-\$46. Dinkelspiel Auditorium, Stanford. <http://music.stanford.edu/Events/calendar.html>

**Stanford New Ensemble** Martin Fraile conducts the Stanford New Ensemble in a concert of contemporary works. Sat., Nov. 7, 8 p.m. Free. Campbell Recital Hall, Stanford. <http://music.stanford.edu/Events/calendar.html>

**Stanford Wind Ensemble Fall Concert** Giancarlo Aquilanti directs a world premiere composition by Stanford student Phillip Mayer, Bernstein's "West Side Story" (selections), and works by Dello Joio, Prokofiev, Rossini, and Vaughan Williams. Sun., Nov. 8, 2:30 p.m. \$10 for adults; 5 for students. Dinkelspiel Auditorium, Stanford. <http://music.stanford.edu/Events/calendar.html>

### Dance

**29th Halloween Contra Dance Costume Ball** Callers: Special ghost callers. Band: Swing Farm (Charlie Hancock, Ray Bierl, Steven Strauss) Costumes encouraged. There will be prizes for the best costumers Bring Pot Luck refreshments to share. Sat., Oct., 31, 7-11 p.m. Admission \$18, members \$16, students \$8. 1st Church Palo Alto 2FI, 625 Hamilton & Byron., Palo Alto. Call 650-965-9169. [www.bacds.org/series/contra/palo\\_alto](http://www.bacds.org/series/contra/palo_alto)

Taube Center for Jewish Studies at Stanford University Presents:

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## Michael Chabon

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Tuesday, November 10, 2009 8:00 pm  
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Stanford University

Co-sponsored with American Studies and the Program in Creative Writing.  
This event is free and open to the community.

For more information about this event please visit: <http://jewishstudies.stanford.edu>  
or call the Taube Center for Jewish Studies, 650-725-2789



Photo credit: Stephanie Rausser

**Ballroom Dancing** Rumba & Bolero will be taught Fri., Nov. 6, 8 p.m. Lessons for beginning and intermediate levels, no experience and no partner necessary. General dance party 9 p.m.-midnight. Singles & couples welcome. Free refreshments. Dressy casual attire. 8 p.m.-12 a.m. \$8 Cubberley Community Center Pavilion, 4000 Middlefield Road, Palo Alto. Call 650-856-9930. [www.readybyte.com/fridaynightdance](http://www.readybyte.com/fridaynightdance)

**English Country Dancing** Peninsula English Country Dance welcomes all, from beginners to experienced dancers. Live music, no partner needed, all dances taught. Wear comfortable clothes and shoes. Dance meets first, third, fifth Wednesdays through June 2010. 8-10 p.m. \$15 supporters, \$9 non-members, \$7 members, \$5 students or pay what you can. Flex-It Studio, 425 Evelyn Ave., Mountain View. Call 650-493-6012.

**Environment**

**Canopy Tree Walk** Learn more about the trees that create a healthy urban environment. Canopy's free Tree Walks provide informative guided tours of the trees in Palo Alto neighborhoods on the second Saturday of each month. 10 a.m.-noon. Free. Palo Alto Neighborhoods, See Website Calendar, Palo Alto. Call 650-964-6110. [www.canopy.org](http://www.canopy.org)

**Environmental Docent-Led Walks of Shoreline** Learn about Shoreline at Mountain View's: maritime history; landfill legacy; environmental processes; ecosystems; birds, wildlife; and more. Walks depart from Rengstorff House and last about one hour on the 4th Sunday of every month. Bring/Wear: layered clothing, walking shoes, binoculars. No advanced reservations required. 11 a.m.-noon. Free. Rengstorff House, Shoreline at Mountain View, 3070 N. Shoreline Blvd., Mountain View. Call 650-903-6073. <http://www.ci.mtnview.ca.us>

**World Centric Film Series: "King Corn"** Speaker Wolfram Alderson, executive director of Collective Roots. Wolfram carries 30 years of experience in social services with an emphasis on the environment, urban farming and horticultural therapy. Screening of "King Corn." Fri., Oct. 30, 7-9 p.m. Donations requested. World Centric Community Space, 2121 Staunton Court, Palo Alto. Call 650-739-0699 ext. 721. [worldcentric.org/conscious-living/films-fall-2009](http://worldcentric.org/conscious-living/films-fall-2009)

**Family and Kids**

**6th Annual SAFE Halloween at Lytton Gardens** Each year on Halloween, Lytton Gardens Retirement Living residents and staff decorate the lobby, hallways and auditorium to prepare for an evening of fun. Trick-or-treating for up to 5th graders, trick-or-treat bags and games. Sat., Oct. 31, 6-7:30 p.m. Free. Lytton Gardens Senior Communities, 656 Lytton Ave. at Middlefield, Palo Alto. [www.LyttonGardens.org](http://www.LyttonGardens.org)

**Annual Maritime Day** San Mateo County History Museum will celebrate its 5th Annual Maritime Day. Children will have a chance to make their own model ship. Visitors can explore the Ships of the World exhibit -- 22 handcrafted boats modeled after real ships by a local artist. Sat., Nov. 7, 1-4 p.m. Free w/museum ticket; \$2/\$4. San Mateo County History Museum, 2200 Broadway, Redwood City. Call 650-299-0104. [www.historysmc.org](http://www.historysmc.org)

**ASD: Educational Series for Parents** The Stanford Autism Center at Packard Children's Hospital is offering a 10-part educational series for parents of children and adolescents with a diagnosis of an Autism Spectrum Disorder. The series is designed to provide parents with information about ASD, diagnoses, treatments and services. Thursdays, 5:30-7:15 p.m. \$5 per session. Stanford University, 401 Quarry Road, Room 2209, Stanford. Call 650-721-6327. [childpsychiatry.stanford.edu](http://childpsychiatry.stanford.edu)

**Day of the Dead Community Celebration** Day of the Dead celebration presented in conjunction with the Palo Alto Art Center's exhibition Treasures from The Mexican Museum: A Spirited Legacy. Sun., Nov. 1, noon-5 p.m. Free. Palo Alto Art Center, 1313 Newell Road, Palo Alto. Call 650-329-2366. [www.cityofpaloalto.org/artcenter](http://www.cityofpaloalto.org/artcenter)

**Las Lomitas Book Fair** Proceeds of the book fair go to support the school's library and literacy programs. Nov. 6-12, 8 a.m.-6 p.m. (closes at 3:30 p.m. Sat.). Las Lomitas Book Fair, 299 Alameda de las Pulgas, Atherton. [www.llesd.k12.ca.us](http://www.llesd.k12.ca.us)

**Pumpkin Carving and Costume contest** Pumpkin-carving contest and costume contest with prizes. RSVP. Sat., Oct. 31, 1-3 p.m. Free. Palo Alto Mission, 150C Grant Ave., Palo Alto. Call 650-424-1990.

**Puppet Art Theater** Dads, kids and all family members are invited to attend a performance by the Puppet Art Theater Company. Tue., Nov. 10, 7-7:45 p.m. Free. EPA Library, 2415 University Avenue, East Palo Alto. Call 650-321-7712. [smcl.org](http://smcl.org)

**Saint Francis High School Open House** Tours leave every 15 minutes from Raskob Gymnasium. Saint Francis High School is a Catholic, co-ed, college preparatory school sponsored by the Brothers of Holy Cross. Sun., Nov. 1, 9 a.m.-1 p.m. Saint Francis High School, 1885 Miramonte Ave., Mountain View. Call 650-968-1213, ext. 430. [www.sfhhs.com](http://www.sfhhs.com)

**School Days Story Time Sponsored by Kaplan Tutoring** Stories include, "Marley Goes to School" and "I'm Your Bus." School-bus crafts and Kaplan tutors available. Sun., Nov. 1, 11:30 a.m. Free. Kepler's, 1010 El Camino Real, Menlo Park. Call 650-324-4321. [www.keplers.com](http://www.keplers.com)

**Shira Kline & Shirala in Concert** Interactive music and story program about Jewish identity. Sun., Nov. 8, 1-3 p.m. \$12 M, \$15 NM; 14 & under, \$10; Lap Child 2 years & under free. Albert and Janet Schultz Cultural Arts Hall, 3921 Fabian Way, Palo Alto. <http://www.paloaltojcc.org>

**Witches' Delight Carnival** Witches' Delight Carnival. Fri., Oct. 30. Carnival rides, games for all ages, cake walk, costume

contest, silent auction, BBQ dinner and more. Costumes are encouraged. Proceeds benefit Santa Rita PTA. 3-8 p.m. Free to enter, pay to play. Santa Rita Elementary, 700 Los Altos Ave., Los Altos. [www.santaritaschool.org](http://www.santaritaschool.org)

**Live Music**

**Annual Halloween Weekend Concert** Join San Francisco Renaissance Voices for their Annual Halloween Weekend Concert - The Office of the Dead. This year the "Messe des morts" by Jean Gilles (1668-1705) is performed with chamber orchestra along with baritone Jesse Blumberg, a rising young star on the international opera scene. Sun., Nov. 1, 4-6 p.m. \$20 general admission, \$15 student/senior All Saints Episcopal Church, 555 Waverley St., Palo Alto. Call 415-664-2543. [www.SFRV.org](http://www.SFRV.org)

**Halloween Concert by Redwood Symphony** Kids and adults can wear their costumes to this concert. Tour the orchestra and hear the instruments. "A Colorful Symphony", an episode from Norton Juster's children's classic "The Phantom Tollbooth." Fri., Oct. 30, 7-9 p.m. \$10 (16 and under); \$20 adult (advance); \$25 adult @ door; \$20 (senior). Canada College Main Theatre, 4200 Farm Hill Blvd., Redwood City. Call 650-366-6872. [www.redwoodsymphony.org](http://www.redwoodsymphony.org)

**Houston Jones CD release celebration** Houston Jones plays Americana music Sun., Nov. 1, 7-9 p.m. \$10. Dana Street

(continued on next page)



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**Foothill-De Anza Community College District**

**Board of Trustees**  
invites applicants for its  
**Audit & Finance Committee**

One of four seats held by community members on the volunteer **Audit & Finance Committee** will become vacant at the end of December. Trustees will appoint a new member to a four-year term that begins in January. Candidates should have a strong background in budget, finance and/or audit. The committee acts in an advisory role to the board in carrying out its oversight and legislative responsibilities as they relate to the district's financial management. Applicants may not be an employee, contractor, consultant or vendor of the district.

The Audit & Finance Committee meets quarterly but may meet every two months if desired. The responsibilities of the committee are to:

- Review and monitor budget and financial material and reports related to financial matters such as bonds, certificates of participation and other funding instruments that come before the Board of Trustees;
- Monitor the external audit selection and engagement process;
- Review independent audit reports and monitor follow-up activities;
- Be available, if needed, to meet with the Board of Trustees each year at the time of presentation of the external audit to the board;
- Consult with independent auditors regarding accounting, fiscal and related management issues;
- Monitor operational reviews, findings and recommendations and follow-up activities.

Interested applicants should submit a resume and cover letter detailing their qualifications to any of the following:

**Mail:** Office of the Chancellor  
Foothill-De Anza  
Community College District  
12345 El Monte Road  
Los Altos Hills, CA 94022

**E-mail:** [chancellor@fhda.edu](mailto:chancellor@fhda.edu)  
**Fax:** (650) 941-6289

Completed applications must be received by **5 p.m. Monday, Nov. 16.**  
For more information, please call (650) 949-6100 or  
email [chancellor@fhda.edu](mailto:chancellor@fhda.edu).

## NOTICE

NOTICE INVITING SEALED BIDS for EXTERIOR PAINTING of two residential buildings of Plum Tree Apartments located at 3020-3038 Emerson Street, Palo Alto, CA 94306.

### PROJECT DESCRIPTION:

The project involves repainting of the exterior of the two buildings at Plum Tree Apartments with environmental sensitive products and in accordance to the specifications described in the general scope of work.

### GENERAL SCOPE OF WORK:

1. Power wash and surface preparation
2. Fascia, Eaves, Trim, Door Jambs, & Brick mold:  
  
Spot prime and finish with two coats of Kelly Moore #1245 low sheen enamel
3. Entry and Utility Doors:  
  
Spot prime and finish with two coats of Kelly Moore #1250 semi-gloss enamel
4. Stucco, Soffits, Porch Overhangs and Carports:  
  
Spot prime and finish with two coats of Kelly Moore #1245 low sheen enamel
5. Flashing, Gutters, Downspouts, and Attic Vents:  
  
Spot prime and finish with two coats of Kelly Moore #1245 low sheen enamel
6. Flashing, gutters, Downspouts, and Attic Vents:  
  
Spot prime and finish with two coats of Kelly Moore #1245 low sheen enamel
7. Bid must include OSHA and tenant protection requirements and VOC levels specific to the paint products vendor is proposing to be used
8. Clean-up debris, garbage, paint drippings after each work day

Bid specifications pertaining to this project are available from Monday, November 2, 2009 to Friday, November 13, 2009. Please call to schedule a mandatory job walk. Bid closing date is Tuesday, November 17, 2009 at 5:00 PM. Bid opening at 725 Alma Street, Palo Alto, CA 94301 on Thursday, November 19, 2009 at 10:00 AM.

This project is funded by the City of Palo Alto Community Development Block Grant Program (CDBG), U. S. Department of Housing and Urban Development. All federal regulations listed in the Bid Specifications will apply, including equal opportunity, non-discrimination, and Federal Labor Standards provisions (Davis-Bacon). Reference is hereby made to bid specifications for further details, which specifications and this notice shall be considered part of the contract.

For information and bid walk-through, contact Jim Brandenburg at 650-321-9709 ext. 14.



## NOTICE OF A SPECIAL PUBLIC MEETING of the City of Palo Alto Architectural Review Board (ARB)

Please be advised that Thursday, November 19, 2009, the ARB shall conduct a public hearing at 8:30 AM in the Council Chambers, 1st Floor, 250 Hamilton Avenue, Palo Alto, California. Any interested persons may appear and be heard.

**385 Sherman Avenue [09PLN-00143]:** A Request by Jim Baer of Premier Properties on behalf of MF Sherman, LLC, for Major Architectural Review, Design Enhancement Exception, and Protected Tree Removal, for a new four story mixed use building of approximately 55,556 square feet to replace the existing single-story building. Proposed landscaping includes the replacement of existing street trees. Environmental Assessment: A Mitigated Negative Declaration has been prepared and circulated. Zone district: CC(2).

The City of Palo Alto does not discriminate against individuals with disabilities. To request accommodations to access City facilities, services or programs, to participate at public meetings, or to learn more about the City's compliance with the Americans with Disabilities Act of 1990 (ADA), please contact the City's ADA Coordinator at 650.329.2550 (voice) or by e-mailing [ada@cityofpaloalto.org](mailto:ada@cityofpaloalto.org).

**Amy French**  
Manager of Current Planning



## NOTICE OF VACANCIES ON THE LIBRARY ADVISORY COMMISSION FOR THREE TERMS ENDING JANUARY 31, 2013 (Terms of Marchiel, Palaniappan, and one vacant term)

NOTICE IS HEREBY GIVEN that the City Council is seeking applications for the Library Advisory Commission from persons interested in serving in one of three terms ending January 31, 2013.

**Eligibility Requirements:** The Library Advisory Commission is composed of seven members who shall be appointed by and shall serve at the pleasure of the City Council, but who shall not be Council Members, officers or employees of the City of Palo Alto. Each member of the Commission shall have a demonstrated interest in public library matters. All members of the Commission shall at all times be residents of the City of Palo Alto. Regular meetings will be held at 7 p.m. on the fourth Thursday of each month.

**Purpose and Duties:** The purpose of the Library Advisory Commission shall be to advise the City Council on matters relating to the Palo Alto City Library, excluding daily administrative operations. The Commission shall have the following duties:

1. Advise the City Council on planning and policy matters pertaining to: a) the goals of and the services provided by the Palo Alto City Library; b) the future delivery of the services by the Palo Alto City Library; c) the City Manager's recommendations pertaining to the disposition of major gifts of money, personal property and real property to the City to be used for library purposes; d) the construction and renovation of capital facilities of the Palo Alto City Library; and e) joint action projects with other public or private information entities, including libraries.
2. Review state legislative proposals that may affect the operation of the Palo Alto City Library.
3. Review the City Manager's proposed budget for capital improvements and operations relating to the Palo Alto City Library, and thereafter forward any comments to one or more of the applicable committees of the Council.
4. Provide advice upon such other matters as the City Council may from time to time assign.
5. Receive community input concerning the Palo Alto City Library.
6. Review and comment on fund-raising efforts on behalf of the Palo Alto City Library.

The Library Advisory Commission shall not have the power or authority to cause the expenditure of City funds or to bind the City to any written or implied contract.

Appointment information and application forms are available in the City Clerk's Office, 250 Hamilton Avenue, Palo Alto (Phone: 650-329-2571) or may be obtained on the website at <http://www.cityofpaloalto.org>.

Deadline for receipt of applications in the City Clerk's Office is 5:00 p.m., Friday, November 20, 2009. If one of the incumbents does not reapply the application deadline will be extended to 5:30 p.m., Wednesday, November 25, 2009.

### PALO ALTO RESIDENCY IS A REQUIREMENT

DONNA J. GRIDER  
City Clerk

## Goings Ony

(continued from previous page)

Roasting Co., 744 West Dana St., Mountain View. [danastreetroasting.com](http://danastreetroasting.com)

**Irish Music Session** Irish songs for a pub restaurant and bar. Tuesdays, 7:30-9:30 p.m. Free. St. Stephen's Green, 223 Castro St., Mountain View. [www.ststephensgreen.com/index.html](http://www.ststephensgreen.com/index.html)

**Mike Bastian's Pentimento Jazz** Lavanda Wine Bar & Restaurant presents Mike Bastian's Pentimento Jazz every Sunday night. American jazz songbook with drums/vocals by Mike Bastian. No cover. 5:45-9 p.m. Lavanda, 185 University Ave., Palo Alto. Call 650-321-3514. [www.lavandarestaurant.com](http://www.lavandarestaurant.com)

**Nancy Gilliland** Classic jazz and standards with chanteuse/pianist Nancy Gilliland. Tuesdays, 6-10 p.m. Free. Marqs in Menlo, 1143 Crane St., Menlo Park. Call 650-853-1143. [marqsinmenlo.com](http://marqsinmenlo.com)

**Peruvian Night** DJ MGD spins Latin American songs all night long every first and third Saturday of the month. Free. St. Stephen's Green, 223 Castro St., Mountain View. [www.ststephensgreen.com/index.html](http://www.ststephensgreen.com/index.html)

**Spooky Classic Rock & Coffee** The Sit-ins classic rock cover band will be playing favorite songs with a spooky twist. Fri., Oct. 31, 8-10 p.m. Free. Dana St. Roasting Co., 744 W. Dana St., Mountain View. [www.thesit-ins.com](http://www.thesit-ins.com)

**The Metaphysics of Notation** Mark Applebaum, associate professor in Stanford's Department of Music, composed "The Metaphysics of Notation" specifically for installation at the Cantor Arts Center. Students, faculty, and visiting artists interpret and perform the work on site each Friday until February. noon-1 p.m. Free. Cantor Arts Center, 328 Lomita Drive (at Museum Way), Stanford. [museum.stanford.edu/news\\_room/facultychoice2009-10.html](http://museum.stanford.edu/news_room/facultychoice2009-10.html)

**The Tony Monaco Trio** Tony Monaco Trio plays jazz music Nov. 7. 8-10 p.m. \$26. Dana Street Roasting Co., 744 West Dana St., Mountain View. [danastreetroasting.com](http://danastreetroasting.com)

**Vintage Music Collective** Vintage Music Collective plays reggae, blues and soul music the second and fourth Fridays of every month. Attendees must be ages 21 and older. 9:30 p.m.-1:30 a.m. \$7. British Bankers Club, 1090 El Camino Real, Menlo Park. [www.britishbankersclub.com/index.html](http://www.britishbankersclub.com/index.html)

**Womansong Circle with Betsy Rose** A drop-in, any-voice-welcome singing circle for women, led by singer/songwriter/spiritual activist Betsy Rose. Rounds, chants, part singing and improv. Sun., Nov. 8, 2-4 p.m. \$15-20 sliding scale. Subud House, 330 Melville St., Palo Alto. Call 510-525-7082. [www.betsyrosemusic.org](http://www.betsyrosemusic.org)

### On Stage

**"Bulrusher" by Eisa Davis** Stanford Drama presents this finalist for the 2007 Pulitzer Prize for Drama, set in 1955 in the redwood country north of San Francisco. Nov. 5-7, 8 p.m. Tickets \$5-\$15. Nitory Theater in the Old Union, 514 Lasuen Mall, Stanford. Call 808-621-2680. [drama.stanford.edu](http://drama.stanford.edu)

**"Night of the Living Dead"** Palo Alto Children's Theatre presents "Night of the Living Dead." Oct. 29-Nov. 7, 8-9:30 p.m. \$5 children, \$10 adults. Palo Alto Children's Theatre, 1305 Middlefield Road, Palo Alto. Call 650-463-4930. [www.cityofpaloalto.org/childrenstheatre](http://www.cityofpaloalto.org/childrenstheatre)

**"The Chosen"** The unlikely friendship of two teenagers from very different Jewish communities who grow to manhood in the post-war turbulence of 1940's Brooklyn. TheatreWorks presents this tale of fathers and sons, faith and family. Oct. 7-Nov. 1, \$24 (student) - \$62. Mountain View Center for the Performing Arts, 500 Castro St. (at Mercy), Mountain View. Call 650-463-1960. [www.theatreworks.org](http://www.theatreworks.org)

**Broadcast Legends at Sequoias November 6** Broadcast Legends will present "Golden Memories of Radio," recreating legendary programs like "The Lone Ranger" and "Fibber McGee's closet." Fri., Nov. 6, 7-8 p.m. free. Hanson Hall, The Sequoias, 501 Portola Road, Portola Valley. Call 650-851-1501.

**Cheaper by the Dozen** Dad is an efficiency expert and he tries to organize a family of 12 children. The City of Los Altos Youth Theatre presents a play based on the original book by Frank Gilbreth and Ernestine Gilbreth Carey. Oct. 30-Nov. 7. No show Oct. 31. Matinees Nov. 1 and 7 at 2. 7:30 p.m. \$12 and \$10. Bus Barn Theater, 97 Hillview Ave., Los Altos.

# Sports Shorts

**IN THE PLAYOFFS . . .** The Palo Alto Knights' Jr. Pee Wee football team will take a well-earned week off before hosting a playoff game on Nov. 8 at Palo Alto High. The Knights received a first-round bye after finishing the season with a 7-1 record, thanks to an 18-12 victory over Oak Grove last Sunday. Oak Grove finished 6-2. Palo Alto won six straight games to finish the regular season after an early season loss to Oak Grove. The Knights actually trailed Oak Grove, 12-6, in the third quarter until quarterback **Tench Coxe** scored on a one-yard run to tie the game late in the third. Coxe then threw a 24-yard touchdown pass to **Josh Brigel** with 2:20 left in the game to go ahead 18-12. The Knights' defense led by **Flynn Thompson**, **Christian Rider**, **Ethan Stern** and **Jamie Cullen** contained Oak Grove in the final minutes and throughout the day holding them to 14 yards of total offense in the second half. Palo Alto's Pee Wee team will play a first-round playoff game Sunday against the Oakland Dynamites at Palo Alto High.

**IN THE SWIM . . .** Palo Alto sophomore **Jasmine Tosky** will be missing six days of school next month, but the talented swimmer won't be on vacation. She'll be traveling to Sweden and Germany as a member of the U.S. Swimming National Youth Team. Tosky was one of 23 girls named to the select 18-under team, which will accompany a 23-member boys' squad to meets in Stockholm and Berlin on the World Cup circuit. Tosky is one of only six swimmers from Northern California and one of only two from the Central Coast Section (Valley Christian's Shane Fleming is the other) named to the team that will compete in two short-course (meters) meets against some of the best swimmers in the world. Tosky qualified by being ranked No. 1 in the 400 IM and No. 2 in the 200 IM following the U.S. Open meet during the summer in Washington. Tosky missed qualifying for the Senior National Team in the 400 IM by just a tenth of a second. Tosky will represent Palo Alto Stanford Aquatics (PASA) and will be accompanied by PASA coach **Tony Batis**, who has been named one of the team's assistant coaches. They'll depart for Europe on Nov. 7 and return on the 16th. Tosky will compete in Stockholm first (Nov. 10-11) and then in Berlin (Nov. 14-15).

## ON THE AIR

### Friday

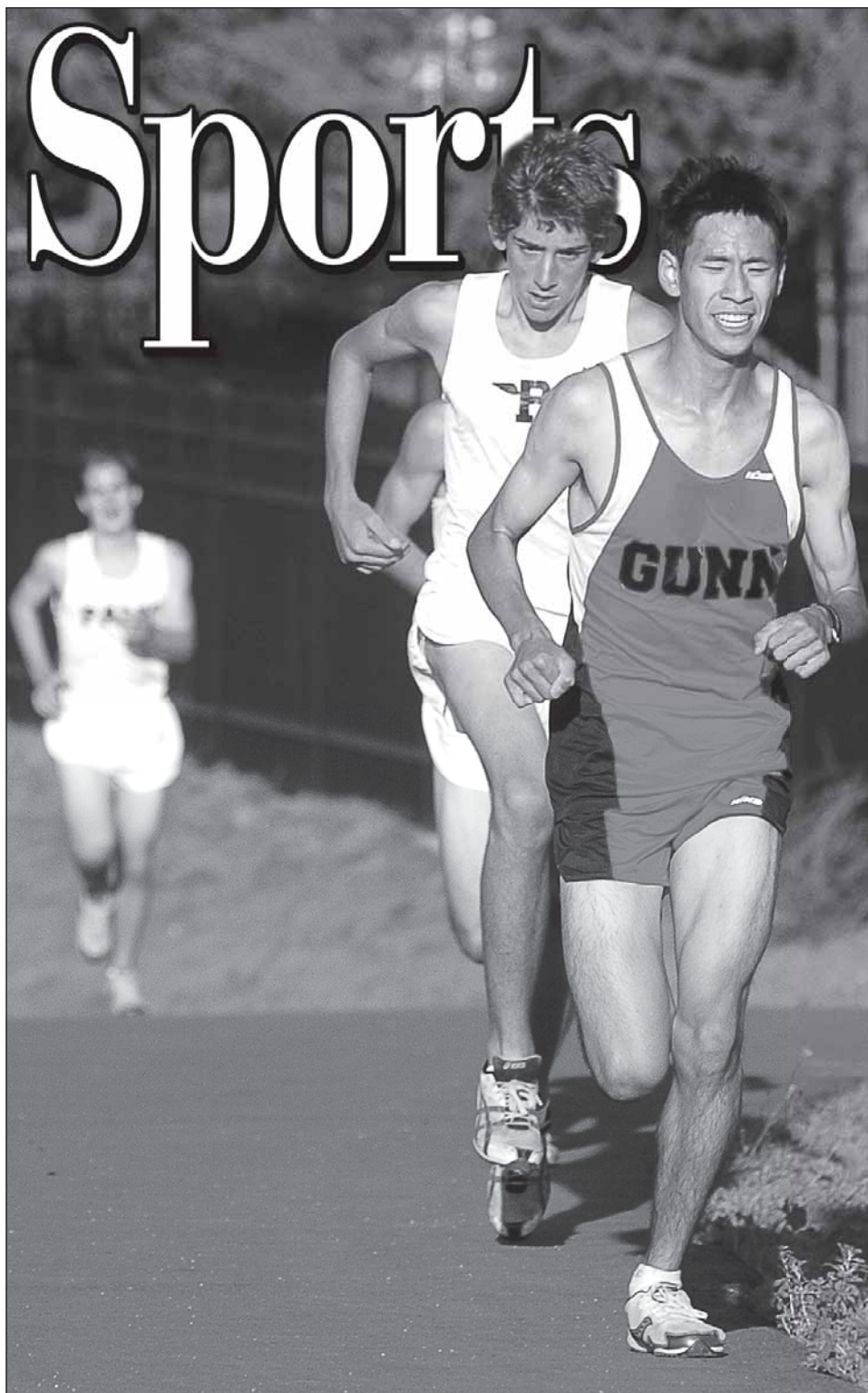
**Women's volleyball:** USC at Stanford, 7 p.m.; KZSU (90.1 FM)

### Saturday

**Women's volleyball:** UCLA at Stanford, 7 p.m.; KZSU (90.1 FM)

## SPORTS ONLINE

For expanded daily coverage of college and prep sports, please see our new site at [www.PASportsOnline.com](http://www.PASportsOnline.com)



Gunn's Robert Chen (right) and Palo Alto's Josh Newby (left) will be instrumental in their team's hopes at next Tuesday's SCVAL El Camino Division championships.

## PREP CROSS COUNTRY

# The chase is on as Paly, Gunn teams run for league honors

by Keith Peters

It was a runaway for the Mountain View boys' and girls' cross-country teams at last season's SCVAL Championships, as both teams featured individual winners and dominated in the team competition.

Gunn and Palo Alto would like to change the outcome next week when the Eagles defend their titles at the SCVAL finals at Crystal Springs in Belmont. The first race of the day is on the rolling 2.93-mile layout set for 2 p.m.

Both Mountain View teams are favored again, even though the Gunn girls (No. 2) rank ahead of Mountain View (fourth) in the latest CCS rankings. The Mountain View boys rank No. 1 with Gunn No. 4 and Palo Alto No. 5.

"Of course, Mountain View is far and away the favorite," said Gunn coach Ernie Lee, "but it should be a great competition between us and Paly for second.

"As for the girls, it'll probably be us against Mountain View again. At full strength, our squads are about equal, but they have a big advantage over us

(continued on page 44)

## PREP FOOTBALL

# A lot will be riding on this big showdown

Palo Alto can take over first place  
with a victory over Los Gatos on Friday

by Keith Peters

Palo Alto has a history with Los Gatos when it comes to football and, for the Vikings, it's not a very good one. In the teams' past 10 meetings, the Wildcats have won eight times.

To make matters perhaps worse, Palo Alto has lost four times at home in those 10 games. In fact, the Vikings haven't won a home game against Los Gatos in this decade.

That brings us to the latest installment of what has become a lopsided rivalry. The teams will meet Friday night at Palo Alto (7:30 p.m.) with plenty at stake.

"Everybody knows this is a huge game," said Paly coach Earl Hansen. "Here, you don't have to pump up the kids for Los Gatos. They know it's a tough game."

Los Gatos leads the SCVAL De Anza Division at 3-0 (6-1 overall) while Palo Alto is second at 2-0-1 (5-1-1). A Paly victory means sole possession of first place while a loss could drop the Vikings into a tie for third with Homestead (2-1-1), which plays Fremont in a nonleague game.

Palo Alto holds a tiebreaker over the Mustangs, should they finish tied. Thus, with winless Mountain View and Wilcox (which hosts Milpitas on Friday) left on the schedule, the Vikings are in good shape for a return trip to the Central Coast Section playoffs.

Hansen, however, would rather go in with a No. 1 seed from the division rather than a 3 or 4.

It all comes down to Friday's showdown, which also serves as Paly's homecoming game. The last time the teams met under these circumstances, Los Gatos danced away with a victory in 2004.

The teams have split their past four games, with the Wildcats winning the last meeting, 29-23, in the CCS Small School Division championship in 2008.

Palo Alto, however, comes into the game off a huge confidence-boosting 31-28 victory over previously unbeaten Milpitas (2-1, 6-1) last Friday on Joc Pederson's 27-yard field goal with 1:35 left to play held up.

Milpitas, which had a chance to tie with four seconds left with its own 25-yard attempt. The Trojans,

(continued on page 46)

## STANFORD ROUNDUP

# Women's soccer team, O'Hara both chasing some big milestones

by Rick Eyrer

Stanford senior Kelley O'Hara is enjoying her best season yet with the Stanford women's soccer team and that's because she gets to share the ball with several other dynamic offensive players.

When O'Hara was the lone scoring threat, especially during her freshman year, she would often be the target of opposition game plans.

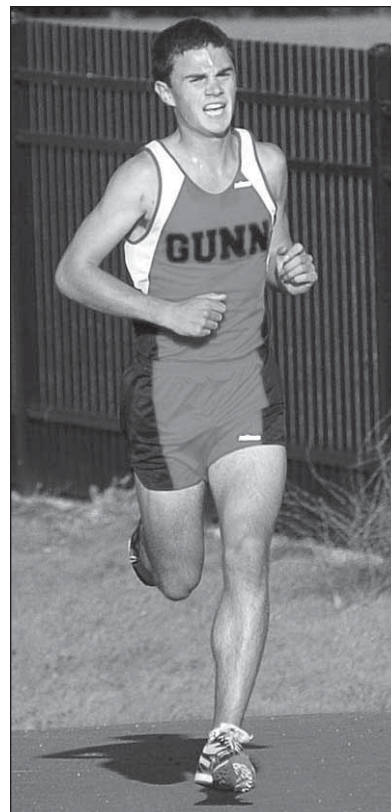
Christen Press became a significant factor the next season and each recruiting class has added its own significant dimension.

Giving O'Hara the space to operate was like giving a blank canvas to a great artist. It was just a matter of creativity that blossomed into art.

With three regular-season games remaining, top-ranked Stanford sits on the precipice of several notable accomplishments, not the least of which would be a likely overall No. 1 seed into the NCAA tournament.

The Cardinal (6-0, 17-0) hosts Arizona State (7-5-3, 0-4-1) and Arizona (4-11-1, 1-4) this weekend. A pair of victories would clinch at least a share of its first title

(continued on page 42)



Senior Paul Summers will lead Gunn at the league finals.



## Stanford roundup

(continued from page 41)

since 2002 and break the school record for the longest unbeaten streak, which sits at 18.

The next goal O'Hara scores will tie the Stanford single-season record of 20 that was set in 1993 by Sarah Rafanelli. O'Hara, who has 46 points, could also match or pass Rafanelli's single-season record of 48.

Last week, O'Hara assisted on Press' tying goal in the 87th minute and headed in the overtime winner to give Stanford a 2-1 victory at No. 23 Washington State on Friday.

For her career, O'Hara has 50 goals, placing her third on Stanford's all-time list and within two of Olympian Julie Foudy for second, while Rafanelli leads with 59.

Press is closing in on the school single-season assists record. Press has 11, which places her in a four-way tie for seventh. However, Press is only three away from Marcie Ward's 2002 record of 14.

Stanford is among the national statistical leaders in scoring offense (second at 3.47 goals per game) and goals against average (14th at 0.59).

The Sun Devils (0-4-1, 7-5-3) have yet to win in Pac-10 play, though every match has been close. All five of its losses this season have come by one goal, with two coming in the second overtime.

Stanford holds a 6-3-3 series lead and a five-match unbeaten streak (3-0-2). The Cardinal hasn't lost at home to ASU since a 2-1 loss in 1998. Since then, Stanford is 5-0 at home in the series, including a 5-0 victory last year.

### Cross country

The Stanford men's team enters the Pac-10 championships this weekend as the nation's top-ranked squad.

Defending national champion Or-

egon, coached by former Stanford mentor Vin Lananna, is ranked second, giving the conference race a national feel to it.

Sophomores Chris Derrick of Stanford and Luke Puskedra of Oregon are considered the early co-favorites.

The 12th-ranked Stanford women will also be going up against the defending national champions Washington, currently the top-ranked team in the nation. The Ducks are ranked eighth.

The races will be held at Sky Links Golf Course in Long Beach and are hosted by USC. The 8,000 meter men's race will feature four 2,000-meter loops over a relatively flat grass terrain. The women's race loops three times. The men are scheduled to start at 3 p.m. and the women follow at 4 p.m.

The NCAA women's and men's championships will be broadcast live on Versus Network. The races are held at the Wabash Valley Family Sports Center and hosted by Indiana State University in Terre Haute, Ind., on Monday, Nov. 23. The men's race will start at 9 a.m. Pacific time, with the women's race to follow.

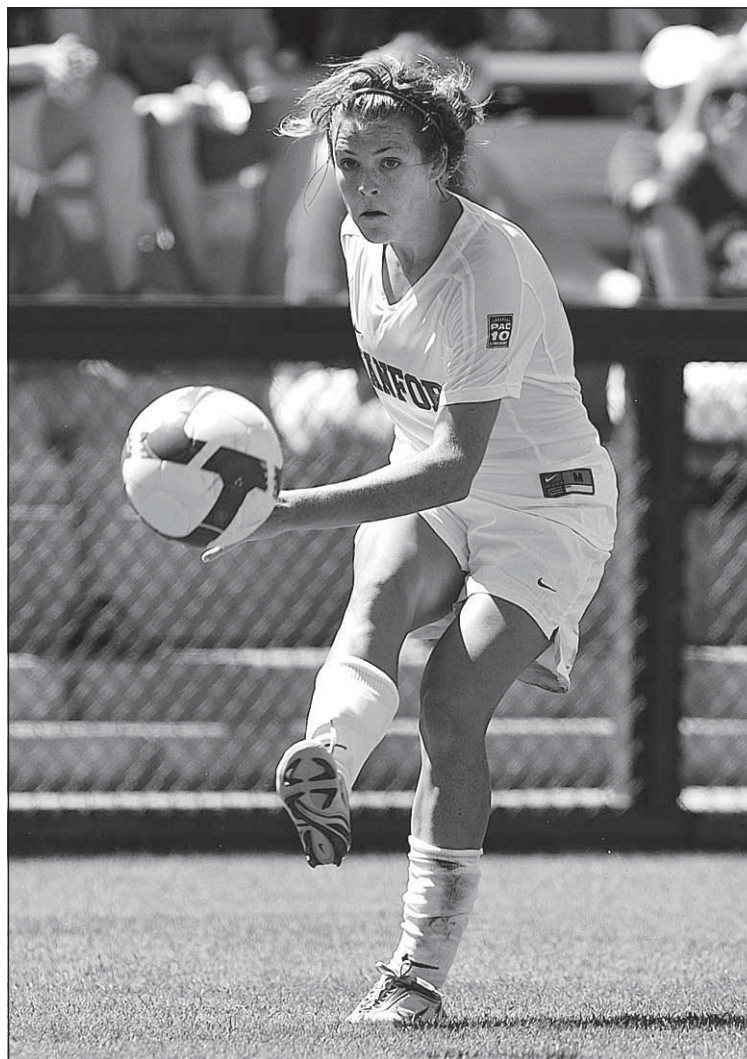
### Women's volleyball

Stanford is in a stretch of matches that feature six consecutive nationally ranked opponents.

The fourth-ranked Cardinal (7-2, 14-5) began with a sweep of then No. 16 Arizona; next are the Los Angeles schools. Current No. 6 USC (4-5, 15-6) arrives at Maples Pavilion in time for a 7 p.m. first serve on Friday night, while No. 11 UCLA (6-3, 16-6) is Saturday's opponent, also at 7 p.m.

The Women of Troy have beaten Stanford twice in their past seven meetings, although the Cardinal is on a current four-match winning streak against them.

The Bruins, with a two-match sweep this weekend, could move into second place in the Pac-10.



Rob Ericson/Stanford Athletics

The next goal that Stanford's Kelley O'Hara scores will tie the team's single-season record of 20 that was set in 1993 by Sarah Rafanelli.

UCLA is looking for its first win over the Cardinal since 2000.

Stanford has won 17 straight from the Bruins; although 14 of those matches went more than three sets, including last year's memorable five-set win at Maples.

Should Stanford and Washington remain on their winning tracks, the Nov. 6 match between the conference co-leaders in Seattle will determine who gets the inside track to

the title.

Friday's match versus USC is Breast Cancer Awareness Night. Fans who wear pink to support the cause will receive \$3 general admission. Saturday's contest against UCLA is Halloween on The Farm. Fans will receive \$2 general admission with their costume.

Junior libero Gabi Ailes already has the top spot in the Stanford record book for digs in a season (533)

and digs per set (4.26) in a season. With 1,379 digs to date, Ailes is currently third on the career list and will make a run for the record of 1,597 set by Kristin Richards. She needs 78 digs to move into second place on the career list.

Senior Janet Okogbaa is second in the Pac-10 and ranks 21st nationally with 1.33 blocks per set.

Junior Alix Klineman's five solo blocks at UCLA are the most by a Pac-10 player this season. As a team, Stanford is 28th in the country with 2.58 blocks per set, posting a season-high 15 blocks in the win over Washington.

### Men's soccer

No. 21 Stanford makes its final road trip of the Pac-10 season, heading to the Pacific Northwest to meet Oregon State on Friday at 5 p.m. and Washington on Sunday at 1 p.m.

After struggling to a 4-11-3 record last season, that saw the Cardinal score just 14 goals in 17 games, things have turned around in 2009.

Stanford (3-3-1, 9-4-1) has 21 goals in 14 games. The Cardinal is averaging 1.50 goals per game after averaging 0.82 in 2008.

Bobby Warshaw leads Stanford with six goals, and nine other players have found the back of the net.

The Cardinal has six shutouts on the year and has limited their opponents to 11 goals in 12 games. The 0.43 shutout percentage is second in the Pac-10.

Stanford is allowing just 0.92 goals per game, which also is second in the Pac-10. The Cardinal has a streak of 32 consecutive matches by of allowing two goals or less, dating to 2007.

Warshaw, Hunter Gorskie, and Ryan Thomas have started every game on defense, while T.J. Novak started the first 13 games, before playing an attacking role against UCLA.

Stanford keeper John Moore, in his fourth year as a starter, may be having his best year. ■

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### WOMEN'S BASKETBALL

## Stanford on its guard(s) this season

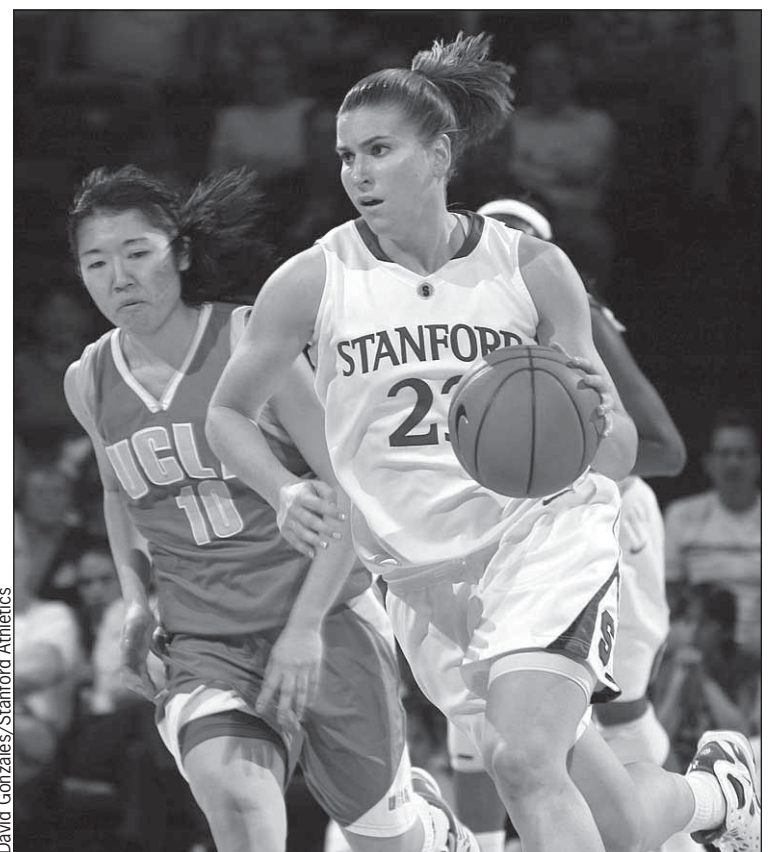
Guard play will be crucial for the Cardinal

by Rick Eyrer

Jeanette Pohlen says she takes copious notes. That may be because Kate Paye knows a thing about playing the guard position in women's basketball and has been taking the Stanford guards to school.

When Paye, and guest speakers like Jennifer Azzi, speaks, people listen. That's easy to do when you understand that both former Stanford guards were members of NCAA national championship teams and know as much for their work ethic as for their talent.

"Both Kate and Jennifer know so much about the game," Pohlen said



David Gonzales/Stanford Athletics

Stanford's Jeanette Pohlen and her fellow guards are being well-schooled by some former Stanford greats in the preseason.

(continued on page 43)

## Stanford men lose Green to violation

by Rick Eyrer

The Stanford men's basketball season has yet to get started in earnest and it's already turning sour.

A week after it was determined that freshman Andy Brown would miss the season with a torn ACL in his left knee, Stanford coach Johnny Dawkins announced that sophomore guard Jeremy Green

has been suspended indefinitely for a violation of unspecified team rules, effective immediately.

The announcement came Wednesday night. Green was a Pac-10 All-Freshman Team selection who played in 34 games, making two starts. He averaged 6.4 points and 2.1 rebounds per game, and was 47-of-103 from 3-point range, a 45.6 percent suc-

cess rate.

Green ranks second on the all-time Stanford freshman list for makes, attempts and percentage. He reached double figures seven times and led the Cardinal in scoring three times. In the postseason, Green averaged 10.3 points while shooting 61.1 percent (11-18) from the field and 50 percent (6-12) from 3-point territory. ■

## Basketball

(continued from page 42)

as the Cardinal (33-5 overall last year) prepare for Sunday's 2 p.m. exhibition game against Vanguard. "They know what it takes to be at the top level, to achieve a great goal. When they talk to us, we're taking it in."

The women officially open their season with a road trip to Old Dominion on Friday the 13th of November and to Rutgers two days later.

The Stanford men host Sonoma State in an exhibition game next Friday night before traveling to San Diego for their regular-season opener, also on the 13th.

Paye, who led Menlo School to a pair of state titles before arriving at Stanford, serves as an assistant coach to Tara VanDerveer. She started a program she calls, "Point Guard College," which is more like a lecture series.

For someone like Pohlen, a junior guard who played more minutes than anyone else on the team as a result of JJ Hones' torn ACL last year, having Paye and Azzi from whom to learn is like putting a sugar addict in a candy store.

Pohlen developed a reputation for her hard-nosed play on both ends of the court. She's more grit than flash and proud of it. And her team loves her for it.

This year, she's read for more of the same and thanks to Paye, she just might take her game up a notch or two.

"She's just as intense as anybody," Pohlen said of Paye. "She puts that in our drills. She helps a lot because she knows what it takes."

Paye came to Stanford as a walk-on and worked herself into the starting lineup. She was on the 1992 national championship team and earned the Cardinal's Best Defensive Player award in 1994.

Azzi is a two-time All-American who is credited for helping out Stanford on the women's basketball map in the early years under VanDerveer and set the standard by whom all other guards are compared.

When Azzi declared that Candice Wiggins was the best player in Stanford history, it was the highest compliment a player could receive.

Azzi was named Pac-10 Player of the Year twice and played on the 1990 national championship team. She later played on the 1996 gold

medal Olympic team coached by VanDerveer that won all 60 games it played that season.

"She told us that anybody can be a leader," Pohlen said. "You can come out and help the team by bringing energy and worrying about your teammates before yourself."

With only Jillian Harmon gone from last year's team, which reached its second straight Final Four last April, the team seems poised to make another deep run into the NCAA tournament.

"The dynamic is a little different having JJ back," Pohlen said. "She was the starting point guard before she got hurt. I'm looking to do whatever is needed, like draining my 3's, especially of the wing."

Pohlen is not the only guard who seems to have been influenced by Paye and Azzi. VanDerveer speaks about fifth-year senior Roz Gold-Onwude in much the same manner as she used to describe Paye.

"She worked with Vanessa Nygaard (yet another of the fine Stan-

ford guards of the past) and I am blown away by her shot," VanDerveer said. "She's like a pitball in practice. People come out with scratches on their arms. They better get used to it because that's the way it is."

Redshirt junior Melanie Murphy, junior Hannah Donaghe, sophomore Lindy La Rocque and sophomore Grace Mashore will be asked to do more this season as well.

"Our guards have to really assert themselves," VanDerveer said. "Our challenge is to get the guards up to speed."

Donaghe and sophomore center Sarah Boothe are out indefinitely. Boothe could wind up using her red-shirt season.

Hones and senior All-American center Jayne Appel will see limited action, if any, in Sunday's exhibition as they both recover from surgeries.

"It's just from the layoff," VanDerveer said. "They are both practicing but they need more reps and conditioning." ■



Kate Paye



## City of Palo Alto ENVIRONMENTAL ASSESSMENT

NOTICE IS HEREBY GIVEN that a **revised** Initial Study and Draft Mitigated Negative Declaration have been prepared by the Palo Alto Department of Planning and Community Environment for the project described below. The documents will be available for review and comment during a minimum 30-day inspection period beginning **November 2, 2009 through December 1, 2009** during the hours of 8:00 A.M. to 12:00 noon and 1:00 P.M. to 4:00 P.M. in the Planning Division, Civic Center, 250 Hamilton Avenue, 5th floor, and at the Development Center at 285 Hamilton Ave., Palo Alto, California 94301.

**195 Page Mill Rd. [08PLN-0000-00281]:** A request by Hohbach Realty Company Limited Partnership for Architectural Review of a mixed use, 157,387 square foot building within the GM zone, with a Design Enhancement Exception for site coverage, Variances for encroachments into the rear and interior side setbacks and concessions pursuant to California Govt. Code 65915-65918, to allow residential use (84 rental units) in a GM zone and to exceed the maximum floor area ratio.

**Application number 08PLN-0000-00281 is scheduled for a public hearing before the Architectural Review Board on Thursday, December 3, 2009** at 8:30 a.m. in the Palo Alto City Council Chambers on the first floor of the Civic Center, located at 250 Hamilton Avenue, Palo Alto, California.

and Council Conference Room. Sign language interpreters will be provided upon request with 72 hours advance notice.

**Curtis Williams, Interim Director of Planning  
and Community Environment**

*In compliance with the Americans with Disabilities Act of 1990, listening assistive devices are available in the Council Chambers and Council Conference Room. Sign language interpreters will be*



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**For more information go to:  
[www.paloaltogp.org](http://www.paloaltogp.org)**

## NOTICE

NOTICE INVITING SEALED BIDS for REPAIR AND REPLACEMENT OF SIDEWALKS of California Park Apartments, 2301 Park Boulevard, Palo Alto, CA 94306.

### PROJECT DESCRIPTION:

The project is for sidewalk repair and replacement throughout the property in order to prevent tripping hazards due to ground settlement, expansion joint failures and general deterioration to concrete surfaces.

### GENERAL SCOPE OF WORK:

1. Grind (20) identified failing expansion joints or concrete sidewalk sections causing trip hazards throughout the property.
2. Demolish/remove approximately 400 sq. ft. of identified defective concrete sidewalk sections and replace with a permeable surface of permeable pavers or permeable concrete.
3. All debris to be removed each day from site.

Bid specifications pertaining to this project are available from Monday, November 2, 2009 to Friday, November 13, 2009. Please call to schedule a mandatory job walk. Bid closing date is Tuesday, November 17, 2009 at 5:00 PM. Bid opening at 725 Alma Street, Palo Alto, CA 94301 on Thursday, November 19, 2009 at 10:00 AM.

This project is funded by the City of Palo Alto Community Development Block Grant Program (CDBG), U. S. Department of Housing and Urban Development. All federal regulations listed in the Bid Specifications will apply, including equal opportunity, non-discrimination, and Federal Labor Standards provisions (Davis-Bacon). Reference is hereby made to bid specifications for further details, which specifications and this notice shall be considered part of the contract.

For information and bid walk-through, contact Jim Brandenburg at 650-321-9709 ext. 14.



**CITY OF PALO ALTO  
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN, that the City Council of the City of Palo Alto will hold a Public Hearing at its regularly scheduled meeting on Monday, November 16, 2009 at 7:00 p.m., or as near thereafter as possible, in the Council Chambers, City Hall, 250 Hamilton Avenue, Palo Alto, California to consider Approval of a Tentative Map and Record of Land Use Action to create six commercial condominium units within an existing office building at 164 Hamilton Avenue.

DONNA J. GRIDER, MMC  
City Clerk



**NOTICE OF VACANCY ON STORM  
DRAIN OVERSIGHT COMMITTEE  
FOR THREE FOUR-YEAR TERMS  
ENDING DECEMBER 31, 2013  
(Terms of McNall, Tarlton and Whaley)**

NOTICE IS HEREBY GIVEN that the City Council is seeking applications for the Storm Drain Oversight Committee from persons interested in serving in one of three four-year terms ending December 31, 2013.

Eligibility Requirements: The Storm Drain Oversight Committee is composed of five members who shall be appointed by and shall serve at the pleasure of the City Council, but who shall not be Council Members, officers or employees of the City of Palo Alto. Each member of the Committee shall have a demonstrated interest in municipal infrastructure and fiscal accountability. Committee meetings will be held on weekday mornings per the schedule described below.

Duties: Acting in an advisory role, the Storm Drain Oversight Committee shall, in April of each year, hold up to two meetings to review the proposed budget (including both operating and capital elements) for the Storm Drainage Fund as prepared by City Staff in order to assess its consistency with the capital improvements and program enhancements included in the approved Storm Drainage fee increase ballot measure. The Committee shall prepare a report documenting its findings and submit said report to the Finance Committee of the City Council during the annual City budget hearings.

The Committee also shall, in January of each year, hold up to two meetings to review the year-end financial report prepared by City Staff documenting the expenditures of the Storm Drainage Fund in order to assess the consistency of the expenditures with the approved Storm Drainage fee increase ballot measure. The Committee shall prepare a report documenting its findings and submit said report to the City Council.

Appointment information and application forms are available in the City Clerk's Office, 7th floor, 250 Hamilton Avenue, Palo Alto (Phone: 650-329-2571), or at [www.cityofpaloalto.org](http://www.cityofpaloalto.org).

Deadline for receipt of applications in the City Clerk's Office is 5:00 p.m., Friday, November 20, 2009. If one of the incumbents does not reapply, the deadline will be extended to Wednesday, November 25, 2009.

DONNA J. GRIDER  
City Clerk

**EACH COMMITTEE MEMBER MUST AT ALL TIMES BE EITHER A PALO ALTO RESIDENT OR AN EMPLOYEE OF A PALO ALTO BUSINESS, OR OWN PROPERTY WITHIN THE CITY OF PALO ALTO.**



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**NOTICE**

NOTICE INVITING SEALED BIDS for WINDOW AND GLASS DOOR REPLACEMENT in one building composed of 5 units (3020 – 3028 Emerson Street) of Plum Tree Apartments, 3020-3038 Emerson Street, Palo Alto, CA 94306.

PROJECT DESCRIPTION:

The project is to remove and replace old windows and wooden French doors with glass energy-efficient products in one building with five residential units.

GENERAL SCOPE OF WORK:

1. Remove existing windows and wooden French doors and screens.
2. Contractor to supply storage for supplies and materials
3. Furnish and install screens and double-paned Low-E glass sliding windows and doors to fit individual dimensions of existing openings
4. Seal and caulk installations as appropriate
5. Furnish and install locks on glass and screen doors
6. Remove and dispose of all old material each day
7. Clean glass and window/door frames

Bid specifications pertaining to this project are available from Monday, November 2, 2009 to Friday, November 13, 2009. Please call to schedule a mandatory job walk. Bid closing date is Tuesday, November 17, 2009 at 5:00 PM. Bid opening at 725 Alma Street, Palo Alto, CA 94301 on Thursday, November 19, 2009 at 10:00 AM.

This project is funded by the City of Palo Alto Community Development Block Grant Program (CDBG), U. S. Department of Housing and Urban Development. All federal regulations listed in the Bid Specifications will apply, including equal opportunity, non-discrimination, and Federal Labor Standards provisions (Davis-Bacon). Reference is hereby made to bid specifications for further details, which specifications and this notice shall be considered part of the contract.

For information and bid walk-through, contact Jim Brandenburg at 650-321-9709 ext. 14.

**Sports**

**Cross Country**

(continued from page 41)

on depth.”

The Mountain View boys scored just 23 points last season while Paly was second (54) and Gunn third (70). In the girls' meet, Mountain View had 25 points while Gunn took second with 42 and Paly third with 80. The top four teams will advance to the CCS Championships, also at Crystal Springs on Nov. 14.

Palo Alto coach Joe Ginanni believes his boys are ready to challenge Mountain View after a solid effort at the Palo Alto City Championships on Tuesday at Gunn.

“I think we have the opportunity to surprise a few people, because we haven't raced a lot this year,” said Ginanni. “To people outside the team, it looks like we are behind where we actually are.”

Palo Alto's chances would be even stronger next week if senior Philip MacQuitty was perfectly healthy. But, he's not. Much like last season when he was coming off a sprained ankle heading into the league meet, this time it's an IT band on his right knee that's giving the talented runner some problems.”

“Philip has been a bit sore; he really committed himself to this season and has been training harder than ever,” Ginanni said. “His level of fitness is high right now, so taking a little down time this week should not affect his performance later in the season. Our plan is that with a light week this week, he will be able to race (at the league meet) and put in four more weeks of quality training leading up to State Meet. From there, we will make adjustments as necessary.”

MacQuitty paced his teammates last weekend at the Concordia Classic in Portland, Ore. Earlier, at a meet in Clovis, he clocked a solid 15:13. MacQuitty, however, did not compete in the City Championships on Tuesday even though he was able to jog around the course. Without him in the race, Gunn won the boys' team title with 25 points while Paly was second with 30.

“For the boys, Paly and us are essentially equal,” said Lee. “If MacQuitty had run yesterday, Paly would have won, but it would have been very close.” Ginanni agreed.

“If we had Philip running yesterday, we beat Gunn head-to-head,” Ginanni said.

Gunn senior Paul Summers took advantage of MacQuitty's absence and won going away in 10:26 on the fast 2.18-mile layout. That's the No. 2 mark all-time, just off MacQuitty's record from earlier this season.

“Even without MacQuitty,” Lee pointed out, “this was the fastest boys' race ever. Six runners made it onto the record board (top 20 all-time).”

Gunn's Alex Johann ran a personal best of 10:39 for second (No. 5 all-time) while Paly's Josh Newby was third in 10:46 (No. 9 all-time). Gunn's Robert Chen was fourth in 10:51 (No. 13 all-time) and Paly's Peter Wilson was fifth in 10:57 (No. 17 all-time). Palo Alto's Ben Sklaroff also made the all-time list, No. 19 in 10:58 while taking sixth.

(continued on next page)

## Cross Country

(continued from previous page)

“Our varsity runners have progressed perfectly this season,” Ginanni said. “Newby and Wilson ran great times yesterday and the total time for our top five runners was faster than we were at the same race last year . . . This Gunn race was a huge boost for our boys.”

The Gunn girls completed the day’s sweep by taking their division with 17 points. Palo Alto was second with 39. Castilleja also competed, but didn’t field a full team.

Gunn junior Erin Robinson won individual honors in 12:36, the sixth-fastest time ever on the course. She’s in only her first season of running cross country. She only started running on the Gunn track team last season. Despite that lack of experience, Robinson still qualified for the CIF State Meet in her first attempt.

Robinson was followed to the finish line Tuesday by sophomore teammate Kieran Gallagher, who clocked 12:39 (No. 8 all-time). Gunn’s Emma Dohner was third in 12:52 (No. 15 all-time) and Claire O’Connell was fourth in 12:59 (No. 19 all-time). Lee rested Lisa Fawcett, who is recovering from an illness. Fawcett is expected to be ready for the league meet, where she finished third last season.

Palo Alto was led by Gracie Cain, who ran fifth in 13:16. She was her team’s top finisher in last season’s league finals.

It will be a busy week of league



Keith Peters

Gunn’s Aaron Guggenheim (front) leads (L-R) Gunn’s Daniel Damian, Paly’s Ben Sklaroff, Peter Wilson and Josh Newby in Tuesday’s race.

meets at Crystal Springs next week. The PAL Championships will be Nov. 5 (1 p.m.) with the West Bay Athletic League meet set for Nov. 6 (2 p.m.). Castilleja, Pinewood and

The Priory will battle for honors in the girls’ WBAL finals. Castilleja’s Rachel Skokowski tuned up by running 13:19 for sixth place in Tuesday’s race at Gunn. ■

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## Prep football

(continued from page 41)

however, never got it off as a mis-handled snap forced an ill-fated pass in the closing seconds from Paly's 8-yard line.

Palo Alto was led by junior quarterback T.J. Braff, who completed 13-of-22 passes for 211 yards and three touchdowns. Maurice Williams caught six passes for 139 yards and two touchdowns, in addition to forcing the Milpitas QB to hurry his pass attempt on the game's final play.

Junior linebacker Kevin Anderson was among the many defensive standouts for Paly. He picked off a pass and returned it 27 yards to give the Vikings a 28-20 lead. The Trojans used their no-huddle, spread attack and finally tied the game with 8:38 left, setting up the dramatic final moments.

Hansen believes that preparing for (and beating) Milpitas last week will go a long way against Los Gatos, which is more pass-oriented with QB Nick Hirschman and wideout Andrew Berg. Hirschman threw for 413 yards and five TDs last week while Berg caught seven passes for a school-record 247 yards. That, however, came against winless Saratoga.

"We need to get to Hirschman," Hansen said. "He hasn't been hit yet."

The Palo Alto-Los Gatos game isn't the only showdown with title ramifications this weekend.

On Saturday, Gunn (3-0, 5-2) puts first place in the SCVAL El Camino Division on the line at Los Altos (3-1, 4-3) at 1 p.m. A victory will move the Titans even closer to winning their first outright title since 1971, with only Santa Clara (1-2, 1-6) and Cupertino (0-4, 2-5) left on the schedule.

Gunn took another big step toward that goal with a 42-2 throttling of host Fremont last Friday in Sunnyvale. The Titans scored five times in the third quarter to put the game away.

Two returns — one an 85-yard kickoff return by Maceo Parks off a reverse from Jon Zeglin, and a 59-yard punt return by Parks — along with a 83-yard touchdown run by Josh Jackson, a 26-yard touchdown pass from Anthony Cannon to Jasper Dean and a safety off a blocked punt by Henry Ayala, allowed Gunn to go from 13-0 at half to a 42-2 advantage.

"That was our best quarter of the year," Gunn coach Bob Sykes said. "This win was huge because it was control for first in the El Camino Division."

In other important games on Friday:

Sacred Heart Prep (2-1, 5-2) visits Menlo-Atherton (0-2, 1-6) at 6:30 p.m., with the Gators needing a victory to have a chance to tie for first in the PAL Bay Division. League-leading Terra Nova (3-0) is at King's Academy (2-1) on Friday, with a Tigers' loss throwing the race into a three-way tie.

Sacred Heart Prep set the stage for that possible scenario by upending host King's Academy last week,

(continued on next page)



**SHE EARNED HER B.A. IN PSYCHOLOGY AND RELIGIOUS STUDIES FROM SANTA CLARA UNIVERSITY, AND HER M.A. IN CATHOLIC SCHOOL TEACHING FROM THE INSTITUTE OF CATHOLIC EDUCATIONAL LEADERSHIP (ICEL) AT UNIVERSITY OF SAN FRANCISCO.**

She has completed three marathons and loves to hike and snowshoe when she visits her family in Oregon.

She encourages her students to be enthusiastic in every endeavor and loves to see their enthusiasm radiate to other students. She hopes all her students carry their excitement and passion into the world to help those who are in need of their gifts.

She accredits her parents and family for inspiring her to see the bright side of any situation. Her favorite quote is one from Morrie Schwartz, "The way you get meaning into your life is to devote yourself to loving others, devote yourself to your community around you, and devote yourself to creating something that gives you purpose and meaning."

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Saturday, October 31  
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Center Pavilion

Join us for a spooktacular Halloween performance of "It's Like, Halloween".

This 80's style dance party performance will have you grooving to "We Got the Beat", "Funky Town", and much more.

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Saturday, October 31  
4:00pm – 6:00pm  
Mall-wide

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Costumes may be worn only during event hours.



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## PREP GOLF

# Ready for next round

Castilleja and SHP girls qualify for CCS tourney

by Keith Peters

It has been pretty much a perfect season for the Castilleja golf team, which captured the West Bay Athletic League dual-match title with a 10-0 record and, on Wednesday, had the low team score at the league's qualifying tournament for the Central Coast Section championships.

At this point in the season, however, the Gators may need to be even better. They head into the CCS tournament on Tuesday at Rancho Canada (East) in Carmel Valley as the underdogs.

St. Ignatius and Presentation from the West Catholic Athletic League look to be among the frontrunners along with Leland and perennial favorites R.L. Stevenson and Santa Catalina. St. Francis, normally a fixture in the tourney, failed to qualify.

So where does that leave Castilleja?

"It will be an interesting year for the girls' tournament," said Sacred Heart Prep coach Mark Dowdy, whose team made the CCS cut on Wednesday. "Many leagues held their qualifying tournaments this week when high winds were unavoidable. St. Francis did not advance, so we'll be without some of the 'regulars' at the tournament.

"The qualifying scores are based on course ratings and those ratings reflect scoring difficulty in 'normal' conditions. Unfortunately, we played in conditions more challenging than 'normal' and it hurt some teams.

"We were fortunate to advance as an at-large team," Dowdy continued. "Almost every player on our team shot a score higher than their season average. I'm really proud of the way our girls hung in there in those tough conditions."

## Prep football

(continued from previous page)

42-17. SHP senior running backs Matt Walter and Victor Ojeda had too much speed for King's Academy as the two combined for 403 yards and six scores.

Walter had his second-best outing of the season in his team's most important game (thus far) by scoring on runs of 30, 12, 30 and 18 yards. He finished with 22 carries and 220 yards. Ojeda added touchdown runs of 60 and five yards, finishing with 183 yards on just 12 hauls. The Gators compiled 505 yards rushing.

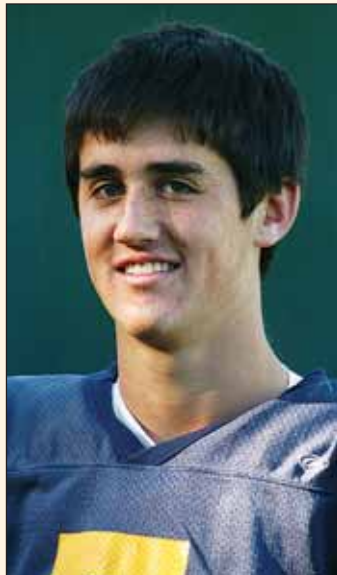
Menlo School (1-2, 4-3) meanwhile, heads to Burlingame (3-0, 6-1) for another important PAL Ocean Division game at 7 p.m. The Knights need to win at least two of their final three games to

## ATHLETES OF THE WEEK



**Erin McLaughlin**  
Castilleja School

The senior outside hitter had 37 kills and 73 digs in three volleyball victories, including 16 kills and 25 digs in a victory over WBAL defending champion Menlo School to keep the Gators alive in the Foothill Division race.



**Danny Diekroeger**  
Menlo School

The senior quarterback completed 28 passes for a career-high 451 yards and five touchdowns while sparking the Knights to a 42-34 PAL Ocean Division victory over San Mateo to keep their post-season playoff hopes alive.

### Honorable mention

**Hannah Boland**

Castilleja volleyball

**Marissa Florant\***

Palo Alto volleyball

**Brenna Nelsen**

Castilleja golf

**Trina Ohms\***

Palo Alto volleyball

**Barbara Peterson**

Castilleja water polo

**Marie Trudelle**

The Priory volleyball

**T.J. Braff**

Palo Alto football

**Ben Dearborn**

Sacred Heart Prep water polo

**Josh Jackson**

Gunn football

**Victor Ojeda**

Sacred Heart Prep football

**Matt Walter\***

Sacred Heart Prep football

**Maurice Williams**

Palo Alto football

\* previous winner

To see video interviews of the Athletes of the Week, go to [www.PASportsOnline.com](http://www.PASportsOnline.com)

Sacred Heart Prep shot 360 as a team, right on the number to advance as an at-large selection. Castilleja already had qualified by winning the league title, but competed on Wednesday anyway and shot a team-low 344 in blustery conditions at Poplar Creek in San Mateo.

Castilleja had three players who

also qualified for the individual tournament. Junior Brenna Nelsen earned medalist honors with a 2-over 73, which included three birdies on the front nine. She made the turn at 2-under. Junior Sarah Debs had a nice back and finished with an 86 while freshman Taylor Wilkerson came home with an 87. ■

have a legitimate shot at a postseason berth.

Senior quarterback Danny Diekroeger kept Menlo in the running last week as he threw for a career-high 451 yards and five touchdowns in a 42-34 victory at San Mateo. Diekroeger completed 28 of 49 passes. Clay Robbins caught seven for 169 yards and Tim Benton hauled in eight for 134.

The two teams combined for 76 points, 965 yards of total offense and 22 penalties for 185 yards.

Ironically, it was Menlo's defense — torched many times this season — that finally came up with a game-saving play. San Mateo had a first-and-goal from the Menlo 8-yard line with 10.6 seconds remaining. Menlo's Mafileo Tupou sacked quarterback Mitch Labbie for a five-yard loss. San Mateo was unable to get another play and Menlo had its crucial victory. ■

### The Standings:

#### SCVAL De Anza Division

Los Gatos 3-0 (6-1), Palo Alto 2-0-1 (5-1-1), Milpitas 2-1 (6-1), Wilcox 2-1 (5-2) Homestead 2-1-1 (2-4-1), Mountain View 0-4 (3-4), Saratoga 0-4 (2-5)

#### SCVAL El Camino Division

Gunn 3-0 (5-2), Fremont 3-1 (4-3), Los Altos 3-1 (4-3), Monta Vista 2-1 (3-4), Santa Clara 1-2 (1-6), Lynbrook 0-3 (0-7), Cupertino 0-4 (2-5)

#### PAL Bay Division

Terra Nova 3-0 (5-2), Sacred Heart Prep 2-1 (5-2), King's Academy 2-1 (5-2), Aragon 1-2 (4-3), Menlo-Atherton 0-2 (1-6), Woodside 0-2 (0-7)

#### PAL Ocean Division

Half Moon Bay 3-0 (6-1), Burlingame 3-0 (6-1), San Mateo 1-1 (4-3), Menlo 1-2 (4-3), South San Francisco 1-2 (4-3), Carmont 0-3 (3-4).

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# The Right Choice at the Right Time



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*May Fête Parade  
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Photo Courtesy of  
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Palo Alto  
History Museum.*



“Greg understands the complexity of competing ‘green’ goals—and he’s standing up for the right of future generations to a healthy environment. His practical approach to solving land use challenges relies upon realistic analysis, rather than dogmatic ideologies.”

*Debbie Mytels, Associate Director, Acterra*

“Greg will provide leadership on important decisions and work collaboratively with council members to protect our schools, invigorate our downtown and protect the quality of life in our neighborhoods.”

*Melissa Baten Caswell, Board Member,  
Palo Alto Unified School District*

“Greg is smart, personable and exactly the type of candidate we want on the Palo Alto City Council.”

*Roger Smith, Founder, Friends of the Parks;  
Founder, Silicon Valley Bank*

**Palo Alto Weekly**

“Greg Scharff, a 20-year resident and sole-practitioner attorney making his first run for council, is the ‘surprise’ candidate in the race. We were impressed with his knowledge of the issues, his directness and his ideas for improving the effectiveness of city government.”

“Greg is a dynamic candidate with strong practical experience that will be an asset to the council. He is personable and knows how to build consensus. I would enjoy serving with him and expect that he would be a leader on the issues.”

*Yiaway Yeh, Council Member, City of Palo Alto*

“Greg is a very impressive candidate. He has strong leadership skills, an excellent grasp of the issues and cares deeply about Palo Alto’s future.”

*Sid Espinosa, Council Member, City of Palo Alto*



“Greg will make thoughtful decisions that reflect our community values. He will be a strong advocate for our schools and our community.”

*Dana Tom, Board Member,  
Palo Alto Unified School District*

“Greg has a strong commitment to protecting our environment, building a sustainable future and advocating for open space and climate protection.”

*Yoriko Kishimoto, Council Member and  
Former Mayor, City of Palo Alto*

“Greg brings a wealth of practical experience to the council and a strong concern for our quality of life. He understands that the concerns of our neighborhoods are diverse and is sensitive to the fact that each neighborhood in Palo Alto has its own unique set of needs and priorities—and he respects that.”

*Greg Schmid, Council Member, City of Palo Alto*



*Mayor Edward Arnold addresses the crowd at the 1970 dedication of Palo Alto City Hall.*

“Greg brings a fresh perspective, as well as energy and enthusiasm, which, combined with his strong understanding of the issues and clear thinking, will positively impact the quality of life in Palo Alto.”

*Edward Arnold, Former Mayor, City of Palo Alto*

“Greg’s strong commitment to fiscal responsibility and transparency, the economic health of our city and government accountability is impressive. He would make an excellent addition to the council.”

*Bern Beecham, Former Mayor, City of Palo Alto*

“Greg will be a strong and analytical advocate for our schools and community. He will weigh the full range of impacts on policy decisions, whether it’s housing, the budget or High Speed Rail.”

*Barbara Mitchell, Board President,  
Palo Alto Unified School District*

Check Out My Video at  
[www.PaloAltoOnline.com](http://www.PaloAltoOnline.com)  
and  
[www.ElectGregScharff.com](http://www.ElectGregScharff.com)



“I have been very impressed with Greg. His energy, enthusiasm and grasp of the challenges facing Palo Alto will make him an outstanding choice for city council.”

*Judy Kleinberg, Former Mayor, City of Palo Alto*

“Greg has demonstrated a reality-based approach to issues. He should be a strong advocate for residents and the quality of life issues—he has shown real commitment to understanding the details needed to make good decisions.”

*Doug Moran, Neighborhood Activist*



“Greg has an excellent grasp of the complex issues facing Palo Alto. He will provide decisive and thoughtful leadership and has the skill set necessary to be a strong voice for Palo Alto. He will make an outstanding city council member.”

*Pat Burt, Council Member, City of Palo Alto*

“Greg will be a strong voice on city council for preserving the quality of life in our neighborhoods.”

*Annette Glanckopf, Neighborhood Leader*

“Greg is smart, articulate and has the ability to quickly grasp complex matters. He understands a broad range of issues, including land use, school impacts and the tough budget challenges facing the city. Greg’s strong business acumen will be a much needed asset on city council.”

*Samir Tuma, Member, Palo Alto*

*Planning and Transportation Commission*

“Greg Scharff will be a great addition to the Palo Alto City Council. He is smart, thoughtful, decisive and has strong, positive positions on the issues of greatest importance to the future of our city. He will resist pressures for increased densification and a destructive High Speed Rail corridor; and will actively work for preservation of the services, amenities and qualities that have historically made Palo Alto a great city.”

*Mike Cobb, Former Mayor, City of Palo Alto*



“He’s an independent thinker, is serious about the issues and knows the community well—the characteristics one wants in a council member.”

**VOTE** Greg Scharff  
for City Council  
[ElectGregScharff.com](http://ElectGregScharff.com)