

Palo  
Alto

Vol. XXX, Number 40 • July 10, 2009 ■ 50¢

# Weekly

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Break city rules,  
pay more in fines

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**JOE  
BORN WITH A DISEASE THAT  
CAUSES SEVERE FATIGUE  
CURRENTLY: HUMAN TORPEDO**



**JUST ANOTHER REMARKABLE DAY IN THE NEIGHBORHOOD.**

Chronic mitochondrial myopathy, or CMM, is among the most debilitating childhood diseases. But you wouldn't know that by looking at the athletic accomplishments of Joe Wise. Joe suffers from CMM, but that didn't stop him from breaking the world record for the 800-meter freestyle. Nor did it keep him from breaking four American records and representing the United States in the 2008 Paralympics in Beijing.

Rather than letting his illness get the better of his active lifestyle, Joe's doctors and the Wise family have crafted a unique treatment plan that revolves around his passion for swimming. A customized program for each patient, like Joe's, is part of what makes Lucile Packard Children's Hospital a remarkable place – and Joe remarkably fast.

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# Upfront

Local news, information and analysis

## Palo Alto raises fines for park, parking violations

Larger penalties intended to add deterrents, offset new state fees

by Gennady Sheyner

People who stroll after sunset at public parks in Palo Alto, wipe meter-maids' chalk off their tires or unleash their dogs at open-space preserves will now pay a bit more for their transgressions.

The City Council approved a new schedule of administrative penal-

ties Monday night that raises fines for dozens of existing violations — from parking a car in the bus zone and visiting parks at night to repairing a car on the street and failing to divert construction waste through proper protocols — and adds new penalties to the city's municipal

code. Dog owners, park visitors and drivers who fail to heed parking signs will be among those most affected by the changes, which the council endorsed with no discussion or debate.

The city garners \$1.7 million in revenue each year from fines, according to the city's Administrative Services Department. Parking violations account for the vast majority.

Under the new schedule, a fine for visiting Arastradero Preserve,

Esther Clark Park, Byxbee Park and the Baylands between sunset and 8 a.m. without a permit or city approval went up from \$100 to \$250, as did fines for failing to restrain dogs at public parks and for violating the terms of a park-use permit. City officials raised the penalties for park violations "to counter what staff feels is a tendency to look at the current fee as a nuisance, and not a real deterrent," a memo from City Attorney Gary Baum states.

Greg Betts, the city's director of community services, said the city wants to distinguish between leaving dogs off leash on city streets (a violation that comes with a \$100 fine) and leaving them off leash at an open-space preserve, where they may endanger wildlife.

The city also instituted a new \$100 fine for people who consume alcohol at Heritage and Pardee parks. The fee

(continued on page 6)



Clifford Pham

### Singing machine

George Hoffman of the a capella quartet Hookline belts out a solo Thursday at the first Brown Bag Concert of the summer at Cogswell Plaza in downtown Palo Alto.

### CITY COUNCIL

## Palo Alto councilman John Barton won't seek another term

Councilman says time commitments will keep him from running for office in November

by Gennady Sheyner

Palo Alto City Councilman John Barton announced Thursday he will not be seeking another term on the nine-member council in November.

Barton's decision ensures that at least one-third of the City Council will consist of new members next year. Councilwoman Yoriko Kishimoto and Vice Mayor Jack Morton are both termed out at the

end of this year.

Barton is one of three councilmen — along with Mayor Peter Drekmeier and Councilman Larry Klein — up for re-election in November. Klein said he will seek another term. Drekmeier told the Weekly he will deliberate over the weekend and make an announcement at the end of Monday's City Council meeting.

In a released statement, Barton said he reached the decision not to run "after a long personal debate." Barton has been on the council since 2005 and served on the Palo Alto school board before that.

"I would very much like to continue the work I have begun, and play a part in tackling the challenges our city faces," Barton said. "However, I recognize that there are too many demands on my time.

"Thus were I to run and win, I would not be able to devote the requisite time to the commitment that running implies."

In addition to heading his own architectural firm, Barton Architect, Barton directs the Architectural Design program at Stanford Univer-

sity. He currently sits on the Policy and Services Committee, where he is the leading advocate of adopting a prevailing wage policy in Palo Alto.

While on the council, he has also been a vocal critic of the "Palo Alto process" and an advocate of building a tunnel for a high-speed rail system.

"After twelve years of elective service, I am thankful for, and humbled by, the opportunities this community has given me to serve, lead and govern," Barton said in a news release. I remain committed to our city and will continue to be deeply involved in its growth, opportunities and challenges." ■

Staff Writer Gennady Sheyner can be e-mailed at [gsheyner@pawebly.com](mailto:gsheyner@pawebly.com).



John Barton

### LAND USE

## College Terrace group urges revised JJ&F plan

Proposal to subsidize popular grocer offers 'inadequate' benefits, too many offices, residents say

by Gennady Sheyner

Days before the Palo Alto City Council is set to vote on an ambitious proposal to build offices, apartments and an expanded JJ&F Food Store in the city's College Terrace neighborhood, a group of neighborhood leaders has called for the applicant to revise his plans.

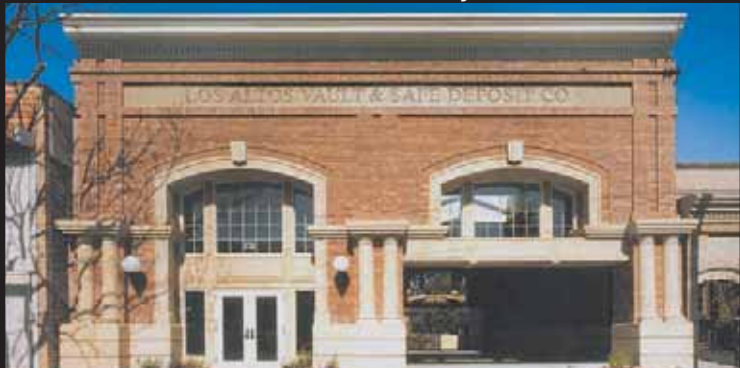
The board of directors of the College Terrace Residents' Association issued a statement Thursday morning calling the public benefits of the proposed College Terrace Centre "inadequate." The applicant, Chilcote Trust, wants to build nearly 40,000 square feet of office space, an 8,000-square-foot grocery store and 14 units of affordable housing at 2180 El Camino Real. Under the agreement the developer reached with the Garcia family, which owns JJ&F, the popular market would enjoy subsidized rent and a larger, more visible facility on El Camino.

The residents' association's directors reaffirmed College Terrace's commitment to JJ&F, but said other components of the project need to be revised. The board is calling for the council to side with the city's Planning and Transportation Commission, which rejected the project 6-1 in April and asked the applicant to modify the application.

The commission particularly worried about the undisclosed terms between the developer and the grocer and about the mass of office space the project would bring to College Terrace — a neighborhood already known for too many cars and not enough parking spaces.

(continued on page 8)

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Upfront

QUOTE OF THE WEEK



An apple a day keeps the doctor away. They might even be organic.

— Margaret Allen, head clinician, Ravenswood Family Health Clinic's mobile unit. See story on page 14.



Around Town



**DESTINATION, PALO ALTO?...**

Though their dream of a **Bruce Beasley**-designed fountain on California Avenue didn't pan out, members of the **Palo Alto Public Art Commission** still plan to bring a Beasley piece of art to town. At their June meeting, commissioners voted to budget their entire \$280,000 "Percent for Art" program budget for a nearly 12-foot-tall granite Beasley sculpture to be installed outside the redeveloped **Mitchell Park Library and Community Center**. The piece, to be carved from a single piece of granite, will be "a celebration of human spirit" as befitting its place near a library, Beasley said. Though some members of the public balked at the commission spending so much on one piece, commission vice chair **Terry Acebo Davis** assured them the prestigious sculpture would make Palo Alto "a place to go to see art" and a "destination site."

**SPLIT VERDICT ...**

A proposed development to build eight condominiums over office space on Birch Street, in the heart of the California Avenue business district, is facing a wave of opposition from area residents who say the new development will flood their streets with cars. **Nora Noldon**, a senior service coordinator for Palo Alto Housing Corporation (the agency that administers the city's affordable-housing properties, including Sheridan), wrote a June 24 letter to the council stating her opposition to the zone change because it would "reduce the number of parking (spaces) currently available to the Sheridan residents, their family and friends and those who provide health care services to the community." Apparently, Noldon spoke

out of turn and her superiors took notice. On July 6, **Candice Gonzalez**, the executive director of the Housing Corporation, sent the council her own letter, retracting Noldon's comments. Noldon, the letter stated, "was not authorized to write this letter as a representative on PAHC on PAHC letterhead." Speaking for her company, Gonzalez wrote, "We do not believe that this development will negatively impact our residents at the Sheridan or their parking needs."

**GOODBYE, PRINT WORLD ...**

Palo Alto's longstanding and legally mandated tradition of publicizing campaign contributions the Friday before elections is leaving newsprint behind and heading for the Web. The information, previously listed in a local newspaper, will now be available on the city's much maligned and scroll-intensive website. The switch is expected to save the city about \$10,000, City Clerk **Donna Grider** said. The requirement of the municipal code to publish campaign contributions the Friday before the election was adopted in 1975, Grider told the City Council, and the way the city communicates with citizens has substantially changed since then. Grider also said about 22 percent of the voters mailed in their ballots during the 2007 council election, with many sending in their votes before the Friday publication. "We get more bang for our buck to get the information out as soon as those campaign statements are filed," Grider said. The council endorsed the switch enthusiastically and without dissent. "This really is an enhancement of our dissemination of this public information," Councilman **Pat Burt** said. ■



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## COMMUNITY

## Senior Games recruiters feel the crunch

With three weeks to go, thousands of volunteers still needed for athletic competition

by Sue Dremann

**T**hey've been staffing booths at the Palo Alto Chili Cook-off, approaching students and doctors and even hanging out at the local bar.

Recruiters for the 2009 National Senior Games are looking for as many as 4,000 local volunteers for the biennial event, which is the largest gathering of athletes ages 50 and older in the country.

With three weeks to go before the Aug. 1 start, the massive effort to prepare Palo Alto and surrounding communities for the two-week-long competition has garnered nearly 1,000 volunteers of all ages, organizers said.

But the effort still has a long way to go to fill the nearly 8,000 shifts, according to Bonnie Luftig, volunteer director.

"We're reaching out to high schools and college students and college alumni, and corporations. We're trying to hit up every group for more than 100 activities," she said.

Tasks range from handing out goodie bags to refereeing basketball games.

Palo Alto and Stanford University are at the nexus of the event, which is predicted to attract more than 30,000 people, including 12,500 athletes in 18 medaled and seven demonstration sports, according to Anne Cribbs, president and CEO of the local organizing committee.

The excitement is palpable in Cribbs' voice. A former Olympian, Cribbs spearheaded the effort to get the 2012 Summer Olympics to San Francisco. It didn't work out, but the Senior Games is every bit as exciting, with record breakers taking part in nearly every event, organizers said.

Banners will soon go up around town and unfurl from overpasses, but volunteers are crucial to making the event a runaway success, Cribbs said.

So far, the volunteers are exceeding expectations in their willingness to serve, signing up for three or four shifts over 15 days, though only two shifts are required, Luftig said. If the number of volunteers doesn't quite meet expectations, the most crucial events will be covered.

The overall effort involves flags, golf carts, storage, where the Santa Clara County Sheriff's deputies will be stationed, and fire- and emergency-response teams. Medical volunteers are being organized through Stanford Hospital and Palo Alto's police and fire departments, Cribbs said.

But there are the small details, too: food preparation for athletes, handing out goodie bags and directing crowds, she said.

There are perks. Volunteers get a T-shirt, hat and water bottle. Arguably, for some it could mean getting the best seats in the house.

Organizers are trying to make it painless to volunteer. There is an initial one-hour orientation followed by updates, via the Internet, prior to the Games, Cribbs said.

The only pre-event training will be intensive — 15 to 30 minutes before each shift, she added.

Volunteer Redmond McNamara, a Palo Alto resident and high school sophomore at Bellarmine College Preparatory in San Jose, is helping to recruit volunteers by sending out postcards and doing computer work, he said.

"It's a great way to help in the summer and get some experience. It's good for the community," said McNamara, who started in May.

During the Games, he's hoping to work the sports-information booth, providing athletes with rules, he

said.

People from all backgrounds are taking part, Cribbs said. Some want to add the experience to their resumes; others just like the idea of being involved in a dynamic event.

"One man said, 'I want to be around 10,000 people who are loving life.' You really have a renewed faith in the (goodness) of people," Cribbs said.

All events are free, Luftig said.

Volunteers need to register at [www.2009seniorgames.org](http://www.2009seniorgames.org). Orientations will take place on July 18, from 9 to 10 a.m.; July 22 from 6:30 to 7:30 p.m.; and July 29 from 6:30 to 7:30 p.m. ■

Staff Writer Sue Dremann can be e-mailed at [sdremann@paweekly.com](mailto:sdremann@paweekly.com).

# CityView

A round-up of Palo Alto government action this week

## City Council (July 6)

**College Terrace parking:** The council voted to institute a parking-permit program in the residential section of the College Terrace neighborhood. The program would establish two-hour-parking zones for drivers without permits between 8 a.m. and 5 p.m., Monday to Friday. It would only affect those residential blocks that opt into the program. **Yes:** Drekmeier, Yeh, Schmid, Espinosa, Kishimoto, Burt, Klein **Absent:** Morton **Recused:** Barton

**Utilities:** The council appointed Marilyn Keller, Jonathan Foster, Steve Eglash, William Berry and Alex Ameri to new terms on the Utilities Advisory Commission. The council also voted to add two seats to the Utilities Advisory Commission, raising it from five members to seven. **Yes:** Drekmeier, Klein, Espinosa, Kishimoto, Yeh, Schmid **No:** Barton, Burt **Absent:** Morton

## Planning & Transportation Commission (July 8)

**Housing Element:** The commission discussed the Housing Element component of the city's Comprehensive Plan Amendment. The Housing Element addresses Palo Alto's housing needs and availability in the 2007-2020 period. **Action:** None

**4261 and 4273 El Camino Real:** The commission voted to initiate rezoning of a 16,200-square-foot portion of Dinah's Hotel from Residential Multi-family (RM-15) to Service-commercial with Landscaping Combining District. **Yes:** Garber, Tuma, Fineberg, Keller, Holman, Lippert **Absent:** Rosati



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## Fines

(continued from page 3)

is intended to bring the two parks in line with other city parks that already have similar rules in place, Betts said. The new fine for drinking alcohol at Pardee Park was prompted by concerns from the surrounding neighborhood. Heritage Park, meanwhile, is being added to the city's no-alcohol list because it's a new park.

"It's basically so we won't have a loophole," Betts said.

The fine for remaining at parks after sunset was instituted to help offset the cost of keeping rangers at the park after closing hours, he said. Some people leave their cars parked near a trail, go out for hikes and disregard park hours.

"Rangers don't know if someone is in distress on trails and has fallen and hurt themselves or (is) just being late," Betts said. "If it's the end of the day and there's still a car parked at the trailhead, it normally requires a ranger to stay around late to ensure the person isn't in distress."

Residents with careless parking habits are as likely to feel the sting of the new fines as those with careless park habits. Under the new guidelines, all of Palo Alto's parking fines are going up by \$5. Baum's memo attributes the increase to a new state requirement that forces municipalities to remit \$9.50 to the state per citation. The fine increases are intended to offset some of Palo Alto's losses from the new policy, which the Police Department didn't learn about until late spring.

"Many other cities throughout the state have also increased parking penalties to account for the new state fee," Baum's memo states.

The memo notes that the department writes about 60,000 citations per year and that the city would lose about \$300,000 in revenue if the fines weren't revised.

Other penalties reflect the City Council's recently passed ordinances, including those banning plastic bags from supermarkets, restricting use of polystyrene containers and forcing developers to recycle their demolition debris.

A restaurant that violates the city's ban on polystyrene containers will be slapped with a \$500 fine, as would a supermarket that defies the city's recent ban on plastic bags. Meanwhile, a hotel that violates the city's new restriction on extended stays would face a \$200 fine.

A construction company that fails to follow the city's waste-diversion requirements would pay either a \$1,000 fine or \$50 per ton of waste not diverted (whichever is greater). The city already had a \$1,000 fine in place, but planning staff recommended adopting the \$50-per-ton option to make the penalty more reflective of the violation.

The new penalty, according to Baum's memo, is also intended to "discourage those who might decide they would be willing to pay a flat \$1,000 penalty to avoid the hassle of actually diverting." ■

Staff Writer Gennady Sheyner can be e-mailed at [gsheyner@paweekly.com](mailto:gsheyner@paweekly.com).

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# News Digest

## Popular Palo Alto medical assistant murdered

A beloved medical assistant at Palo Alto Medical Foundation was reportedly murdered in Mexico during the July 4 weekend, according to co-workers.

Lourdes Rodriguez of Redwood City was visiting family in Mexico City and acquaintances say she was strangled, possibly during a robbery or attempted carjacking. She had a 10-year-old daughter.

Co-workers said Rodriguez worked as a "float" at the foundation's Palo Alto Center, circulating between various departments for the past year. They said they are devastated by her death.

"She was extremely well-liked by her co-workers and the news of her death has been very difficult. We are saddened by her passing and our thoughts and prayers go out to her family and friends," spokesman Ben Drew said via e-mail.

"PAMF is providing grief counselors for our employees. We are not able to provide any additional details," Drew said.

Memorial services are pending. ■

— Sue Dremann and Carol Blitzler

## Palo Alto expands utilities commission

A Palo Alto commission that helps oversee the city's Utilities Department will soon have more members and, possibly, a more aggressive mandate.

The City Council voted Monday night to expand the five-member Utilities Advisory Commission to seven members and appointed five commissioners to fresh terms. The council also agreed to work with staff on a handbook for utilities commissioners that would help them understand the intricate workings of the city's \$300 million-a-year utilities department.

The council opted to expand the utilities commission after two veterans — Chairman Dexter Dawes and Commissioner Dick Rosenbaum — completed their terms last week. In interviewing replacements last month, the council was awed by the number and quality of candidates who applied and decided to change the commission's membership. Before Monday's vote, the utilities commission was one of only two commissions with five members (the Architectural Review Board is the other one).

Monday night the council reappointed Commissioner Marilyn Keller and chose two new commissioners — renewable-energy expert Jonathan Foster and venture capitalist Steve Eglash — to replace Dawes and Rosenbaum. Foster worked at the federal Science and Technology Policy Office under President Bill Clinton and served as a founding member on the California Clean Energy Fund, a nonprofit that invests in clean-energy technology. Eglash, a technologist with a Stanford University doctorate who served as an adviser to the United States Department of Energy, currently serves as CEO of an energy start-up company.

The council then appointed William Berry, an expert in bond financing who served as an adviser to the California Department and Water Resources; and Alex Ameri, a civil engineer who specializes in water conservation and wastewater issues and has 20 years of experience in municipal utilities. ■

— Gennady Sheyner

## Grand plans for San Antonio shopping center

The developer in contract to buy 16 acres of the San Antonio shopping center released conceptual plans on Tuesday that promise a major urban redevelopment.

Merlone Geier Partners of San Diego plans to buy the corner property from the Thoits family and demolish Rite Aid, Burger King, Sports Authority and Sears to make way for construction that will double the density of a portion of the shopping center at El Camino Real and San Antonio Road.

Once built, the new shopping center, approached from the east along El Camino Real, will no longer present a vast parking lot and aging 1950s buildings. Instead, the area Mountain View City Council members have called a "gateway" to the city will be transformed into a modern urban shopping center built out to the sidewalk, with a parking garage hidden behind the shops in the first of two floors.

"We would like to put the buildings up to the street and make it a more pedestrian-friendly area," said Mike Grehl, director of Merlone Geier Partners. "What we're proposing is to bring in a really modernized retail shopping center."

A second floor courtyard would run between two rows of buildings on the rectangular lot, and a bridge would cross over a driveway — paved over the Hetch Hetchy aqueduct right of way — and connect to another second floor courtyard in a similar set of buildings to the north.

Space will be made for a mix of small boutique shops and large retailers at the site, likely including a grocery store, he said.

Numerous public hearings lay ahead for the project, which is only a concept at this point. ■

— Daniel DeBolt, Mountain View Voice

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# Palo Alto 'dog haven' idea floated

*Parks commissioners vote to solicit ideas from public*

by Chris Kenrick

**A** "dog haven" in Palo Alto? Recreation leaders are pondering the idea, and plan to call a public meeting this fall to collect comments from the community.

Open flouting of Palo Alto's ultra-strict leash law has led members of the city's Parks and Recreation Commission to highlight the inconsistency between the law and the actual practice of many dog owners.

School grounds and parks in town have become ad hoc "dog havens," where dog owners regularly meet to socialize and let their dogs run off-leash — expressly prohibited by the city's municipal code. The only public spaces in which dogs currently are allowed off-leash are in designated dog runs at Mitchell Park and Hoover Park.

The Parks and Recreation Commission voted June 30 to call a meeting, perhaps as early as September, to "solicit public feedback on improving recreational opportunities for dog owners in Palo Alto."

"We decided we need to get it sorted out, get the public's point of view, explore alternatives for ways to get dogs off-leash and possibly have the City Council look at it," said Parks and Recreation commis-

sioner Paul Losch.

He suggested the city look at the policies and practices in neighboring cities such as Menlo Park.

"We want to try to get an understanding of where people are on the whole thing and if there are things they really like or things that really worry them," he said.

Losch envisions a "facilitated discussion" in public — a format used previously in forums on public restrooms and the use of space at Greer Park.

Palo Alto's current law requires dogs to be on-leash at all times in all public spaces, including parks, sidewalks, streets, school grounds and the Baylands.

Any change to that law would require a citywide referendum, according to the City Attorney's Office.

The current policy was adopted by initiative in 1955, according to Assistant City Attorney Melissa Tronquet.

"Because it was enacted by initiative it probably would have to go back to the voters if we were to make a change to that particular section," Tronquet said.

Feelings run high on the dog subject as evidenced by online posts

in 2007, after Santa Clara County Deputy District Attorney Jay Boyarsky and former Palo Alto Mayor Vic Ojakian were photographed letting their dogs romp off-leash at Addison School.

Many people who posted angrily called for strict enforcement of the leash law.

The public meeting envisioned by the Parks and Recreation Commission is likely to bring out strong passions on both sides.

Currently, the leash law is enforced on a complaint basis, according to the city's Animal Services Superintendent Sandra Stadler.

"There are a vocal number of people who would like to see the law lightened, but we're well aware of an equally vocal number of people who want to keep it the way it is," Stadler said in her office at the city's Animal Services building on East Bayshore Road.

"Public safety is always the No. 1 priority," she said.

There are currently about 4,000 licensed dogs in Palo Alto, Stadler said, adding that she has no idea whether there are fewer or more than that number that are unli-

(continued on page 9)

## College Terrace

(continued from page 3)

"Although we commend certain aspects of the developer's proposal, we agree that it must be revised," the board's statement states. "The benefits of the current proposal are inadequate to offset the significant overage in office space and associated traffic and parking problems in College Terrace."

"We ask the City Council to affirm the Commission's conclusion and encourage the applicant to revise and resubmit the current proposal to the Planning and Transportation Commission."

Board member Brent Barker said the board also reaffirmed the position it took in April, which strongly supported keeping JJ&F in College Terrace but opposed "the transformation of a neighborhood center into a regional business district."

"We feel there's a kind of an imbalance in the allocation of space," Barker told the Weekly. "We didn't want to get into trying to propose a solution — so many square feet of this or that. We feel the Planning and Transportation Commission is in a much better position, professionally, to determine what the proper balance might be."

The board isn't dismissing the project so much as asking for revisions, Barker said.

Applicant Patrick Smailey, who represents the Chilcote Trust, said he's confident the project still has broad support in the College Terrace neighborhood, the board's state-

ment notwithstanding. More than 500 residents and business owners signed a petition in the spring, voicing support for the proposal, largely because they want to keep JJ&F in place. He said the group plans to bring its case for the project — without any significant revisions — to the council Monday.

"We've gone before the Planning and Transportation Commission three times now," Smailey told the Weekly. "By rule, we're now on our way to present to the City Council. That's the process and we look forward to that."

JJ&F owner John Garcia said he was "disappointed at the statement" by the neighborhood's board. Making further revisions now would only add more time to the already lengthy approval process — time JJ&F might not have.

"I know we have many people that support us, but this project is a good project," Garcia said. "It's a great project for me, and it's a great project for the College Terrace area."

Meanwhile, the applicant has tried to smooth out some concerns over his private deal with JJ&F by releasing a letter of intent to the two parties agreed to in August 2008.

Under their terms, JJ&F would get priority over other grocery stores to remain in the College Terrace site. The store would pay three separate rent rates — one for the store itself, another one for 1,312 square feet of "open market space" and a third one for 600 square feet of storage space. The letter of intent also allows JJ&F to expand its interior to up to 14,000 square feet.

Smailey has repeatedly refused to divulge the level of rent subsidy JJ&F would receive from the property owner. The figures in the letter are redacted.

The letter of intent also gives Garcia the option of extending the store's 10-year lease with the property owner to up to 30 years. The subsidy would remain in place for as long as JJ&F owners "agree that the grocery use remains viable and so long as the premises are not taken by condemnation or destroyed by a fire or natural disaster."

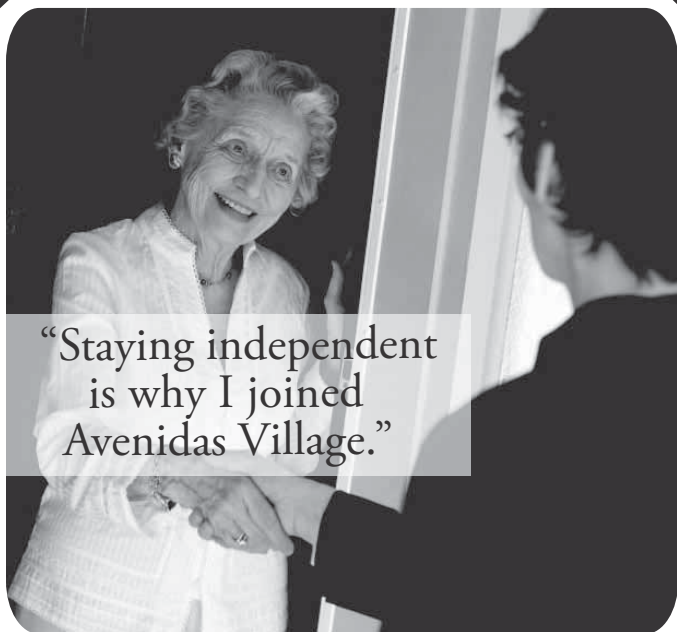
The letter also notes that long-time JJ&F co-owners Lloyd Garcia and Dennis Garcia intend to retire at the end of the current lease. Should they change their minds, the offer to John Garcia would be extended to them.

The council is scheduled to discuss the project Monday and rule on whether to approve the applicant's request for a "planned community" zone, which would allow the developer to build at a greater density than the city would otherwise allow in exchange for "public benefits." In this case, the public benefits would be a grocery store and 10 affordable housing units.

Andrew Gregg, spokesman for the College Terrace Centre team, said the group remains "cautiously optimistic" about the Monday meeting.

"We're really looking forward to getting before the City Council and seeing what their direction is," Gregg said. ■

Staff Writer Gennady Sheyner can be e-mailed at [gsheyner@pawebly.com](mailto:gsheyner@pawebly.com).



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- 7/10 Wycliffe Gordon Quartet
- 7/11 Early Bird Jazz: Woodwinds and Strings
- 7/11 Regina Carter Quintet
- 7/12 Everything You Wanted to Know about Jazz
- 7/12 Wesla Whitfield and the Mike Greensill Trio
- 7/17 Brazilian Guitarist Paulo Bellinati with Harvey Wainapel & Carlos Oliveira
- 7/18 The Donald Harrison 3D Experience
- 7/19 Wayne Wallace Latin Jazz Quintet
- 7/20 Blastin' Barriers with Frederick Harris & Friends
- 7/21 Julian Lage Group
- 7/22 Ruth Davies' Blues Night w/ Elvin Bishop
- 7/23 Simply Standards with Melecio Magdaluyo
- 7/25 Matt Wilson's Sonic Garden featuring Julian Lage
- 7/26 Taylor Eigsti & Free Agency
- 7/27 Horace-Scope with Jaz Sawyer
- 7/28 Jeb Patton Trio featuring Tootie Heath
- 7/29 1959 Revisited
- 7/30 SJW Mentors w/ Matt Wilson
- 8/01 Madeline Eastman featuring Terrell Stafford
- 8/02 The Heath Brothers
- 8/03 Generations Jazz Project
- 8/04 Stan@Stanford: Remembering Stan Getz
- 8/05 Mulgrew Miller Trio
- 8/07 SJW All Star Jam Session
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## Public Agenda

### PALO ALTO CITY COUNCIL

... The council is scheduled to discuss the city's federal-stimulus application for a city-wide broadband project and hold a public hearing on the College Terrace Centre proposal at 2180 El Camino Real. The meeting is scheduled for 6 p.m. on Monday, July 13, in the Council Chambers at City Hall (250 Hamilton Ave.).

### PALO ALTO CITY COUNCIL

... The council is scheduled to interview candidates for the Library Advisory Commission. The meeting is scheduled for 6 p.m. on Tuesday, July 14, in the Council Conference Room at City Hall (250 Hamilton Ave.).

### PALO ALTO CITY COUNCIL POLICY AND SERVICES COMMITTEE

... The committee is scheduled to discuss the city policy for ad hoc committees and the scope of work for the Policy and Services Committee. The meeting is scheduled for 7 p.m. on Tuesday, July 14, in the Council Conference Room at City Hall (250 Hamilton Ave.).

### PALO ALTO UNIFIED SCHOOL DISTRICT BOND OVERSIGHT COMMITTEE

... The citizens' committee overseeing spending of the June 2008 \$378 million school-facilities bond will discuss the bond implementation process and an outline of its 2009 report. The meeting is scheduled for Wednesday, July 15, in the Gunn High School staff room across from the main office. (780 Arastradero Road).

### PALO ALTO HISTORIC RESOURCES BOARD

... The board is scheduled to hold a study session on the city's Green Building Ordinance. The meeting is scheduled for 8 a.m. on Wednesday, July 15, in the Council Chambers at City Hall (250 Hamilton Ave.).

### PALO ALTO ARCHITECTURAL REVIEW BOARD

... The board plans to hold a study session on the city's Green Building Ordinance and conduct a preliminary review of a two-story commercial building at 2995 Middlefield Road. The board is also schedule to review 3251 Hanover St., a two-story, 85,000-square-foot office building. The meeting is scheduled for 8:30 a.m. on Thursday, July 16, in the Council Chambers at City Hall (250 Hamilton Ave.).

### PALO ALTO PUBLIC ART COMMISSION

... The commission plans to discuss its annual retreat, maintenance of the city art collection and adding content to the commission's website. The meeting is scheduled for 7 p.m. on Thursday, July 16, in the Council Conference Room at City Hall (250 Hamilton Ave.). ■

## Dog haven

(continued from page 8)

censed. Licensing, though required by state law, is on the honor system, she said.

Stadler recalled serving on a task force that reviewed the city's leash law about 10 years ago. When members learned that it would require a citywide vote to change the law, the task force disbanded, she said, adding that the same pro and con arguments raised in 1955 would likely resurface in 2009. ■

**Staff Writer Chris Kenrick can be e-mailed at ckenrick@paweekly.com.**

## 25TH ANNIVERSARY

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OCTOBER 2, 2009



### NOTICE OF A PUBLIC HEARING of the Palo Alto Planning & Transportation Commission

Please be advised the Planning and Transportation Commission shall conduct a **special meeting at 6:00 PM, Wednesday, July 22, 2009** in the Civic Center, Council Chambers, 1st Floor, 250 Hamilton Avenue, Palo Alto, California. Any interested persons may appear and be heard on these items.

Staff reports for agendized items are available via the City's main website at [www.cityofpaloalto.org](http://www.cityofpaloalto.org) and also at the Planning Division Front Desk, 5th Floor, City Hall, after 2:00 PM on the Friday preceding the meeting date. Copies will be made available at the Development Center should City Hall be closed on the 9/80 Friday.

#### Study Session (6:00 – 7:00 PM):

1. Review and Discuss the Comprehensive Plan Update Work Program Process and Schedule and the Role of the Planning and Transportation Commission.

#### Reports of Officials:

2. **College Terrace Traffic Calming Plan Trial Evaluation** – Recommendation to City Council regarding the trial evaluation of the College Terrace Traffic Calming Plan.

#### Public Hearings:

3. Initiate Zoning Map and Text Changes to the Ground Floor (GF) Combining District and Downtown Commercial Community (CD-C) Zone District.
4. Review and Recommendation of an uncodified ordinance relating to time extensions for active permits previously approved pursuant to Palo Alto Municipal Code, Title 18, Zoning Code. Environmental Assessment: Exempt from the requirements of the California Environmental Quality Act (CEQA) requirements pursuant to Title 14 of California Code of Regulations, Section 15061(b)(3).

**APPROVAL OF MINUTES:** Special and Regular Meeting of June 24, 2009

**NEXT MEETING:** Regular Meeting of July 29, 2009

Questions. Any questions regarding the above applications, please contact the Planning Department at (650) 329-2440. The files relating to these items are available for inspection weekdays between the hours of 8:00 AM to 5:00 PM. This public meeting is televised live on Government Access Channel 26.

ADA. The City of Palo Alto does not discriminate against individuals with disabilities. To request accommodations to access City facilities, services or programs, to participate at public meetings, or to learn more about the City's compliance with the Americans with Disabilities Act of 1990 (ADA), please contact the City's ADA Coordinator at 650.329.2550 (voice) or by e-mailing [ada@cityofpaloalto.org](mailto:ada@cityofpaloalto.org).

\*\*\*

**Curtis Williams, Interim Planning Director**



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# Inspirations

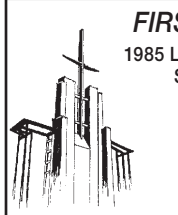
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**Palo  
 Alto**  
**Weekly**

## Online This Week

These and other news stories were posted on Palo Alto Online throughout the week. For longer versions, go to [www.PaloAltoOnline.com/news](http://www.PaloAltoOnline.com/news) or click on "News" in the left, green column.

### Eshoo calls for CIA investigation

U.S. Rep. Anna Eshoo, D-Atherton, Thursday called for an investigation of a covert CIA program that she said ran from 2001 to June 2009 without Congressional knowledge. She denied that her request for a public correction from CIA Director Leon Panetta was an effort to vindicate her close friend House Speaker Nancy Pelosi. (Posted July 9 at 1:29 p.m.)

### Train kills pedestrian in Redwood City

A train fatally struck a male pedestrian in Redwood City Wednesday night, Caltrain spokeswoman Christine Dunn said. (Posted July 9 at 9:11 a.m.)

### Page Mill roadwork extends to August

Pavement and electrical work on Page Mill Road and Oregon Expressway that sparked road rage last week will extend into August — though traffic delays during peak commute hours should be minimal, according to Santa Clara County officials. (Posted July 8 at 5:09 p.m.)

### JJ&F agreement details released

A week before the Palo Alto City Council is scheduled to rule on a controversial proposal to build offices, apartments and an expanded JJ&F Food Store in the College Terrace neighborhood, the developer has released a private agreement with JJ&F that the two parties had previously refused to make public. (Posted July 8 at 9:49 a.m.)

### County reports first H1N1 fatality

Santa Clara County health officials reported the county's first death due to the H1N1, or swine flu, virus Tuesday. (Posted July 7 at 7:15 p.m.)

### Doctor sentenced to house arrest

A former Colorado doctor who illegally prescribed anti-depressants to a Menlo Park resident and Stanford student who later committed suicide was sentenced July 1 in San Mateo County Superior Court to house arrest at his Colorado home. (Posted July 7 at 10:34 a.m.)

### College Terrace gets permit parking

College Terrace residents starving for parking spaces in their bustling Palo Alto neighborhood may soon see the gridlock ease along area curbs. The City Council Monday night recommended instituting permit parking in the residential section of the neighborhood adjacent to both Stanford University and Stanford Research Park. (Posted July 7 at 12:13 a.m.)

### Police sergeant bows out

He launched his career by catching the College Terrace rapist and spent the next 30 years building sources, patrolling Palo Alto streets and racking up friends and awards. On Monday night, police Sgt. John Costa triumphantly ended his tenure at the Palo Alto Police Department with three rounds of standing ovation from friends and colleagues. (Posted July 7 at 6:16 a.m.)

### Palo Altan to receive medal

An 85-year-old Palo Alto woman will receive the Congressional Gold Medal, the White House announced July 1. Margaret Phelan Taylor, a World War II civilian pilot, will be honored, along with 300 women who flew for the military and still survive. (Posted July 6 at 3:54 p.m.)

### Pipe bomb found during traffic stop

A pipe bomb was discovered during a traffic stop on an off-ramp from southbound Interstate Highway 280 in unincorporated Santa Clara County Sunday morning, prompting the closure of the off-ramp for almost two hours, according to the California Highway Patrol. (Posted July 5 at 4:21 p.m.)

### Man shot, killed in East Palo Alto

A man fatally shot in East Palo Alto late Thursday night, July 2, has been identified as city resident Derrick Earl Powell Jr., according to the San Mateo County coroner's office. (Posted July 5 at 4:11 p.m.)

### Blood test to save lives in Third World

The newest revolution in microbiology testing walks on four legs and says "baa," according to Stanford University School of Medicine researchers. Hair sheep, a less-hirsute version of the familiar woolly barnyard resident, are perfect blood donors for the microbiology tests necessary to diagnose infectious disease in the developing world. (Posted July 3 at 8:33 p.m.)

## LYNNE IGLER



Lynne Iglar, a Palo Alto resident for more than 60 years, died July 4 following several months of declining health. She was 83.

Born Evelyn Mae Edler on August 22, 1925, in State Center, Iowa, she was the youngest of four children. She met her future husband, Ralph, at a local dance in 1944 while he was briefly stationed in Des Moines on military duty. Together, they settled in the Bay Area, eventually building a house in Palo Alto in 1948 that would become their home for nearly six decades.

After working as a secretary for many years in the downtown area, Lynne became a homemaker, raising two sons and volunteering throughout the area. She was a longtime member of the Palo Alto Auxilliary, where she took great pride as a

"Tuesday girl" in the organization's restaurant at the Allied Arts Guild. She was also active in the PTA, the Menlo Park Presbyterian Church, and various antique car and bicycle groups. She and Ralph were early supporters of Palo Alto's Museum of American Heritage.

Until health problems slowed her down, Lynne was an avid tennis player and world traveler. She was a certified lifeguard and dedicated Masters swimmer. For nearly 30 years, she was a member of the Foothills Swim and Tennis Club.

Following the death of her husband in 2004, Lynne had been living at Hyatt Classic Residence in Palo Alto.

She is survived by two sons, Marc of Palo Alto, and David of Pasadena; two granddaughters, Emily and Tessa; and two grandsons, Noah and Sam.

Services will be Monday, July 20, at 2 p.m. at Menlo Park Presbyterian Church, 950 Santa Cruz Ave., Menlo Park. In lieu of flowers, the family suggests donations to the Museum of American Heritage, 351 Homer Avenue, Palo Alto, 94301.

PAID OBITUARY

# Transitions

Births, marriages and deaths

## Symphony conductor Gideon Grau dies at 86

**G**ideon Grau, 86, a former resident of Palo Alto, died in his sleep in an Atlanta hospital June 29. He was a symphony conductor, concert violinist and music director of the Palo Alto Philharmonic Association.



Gideon Grau

He was born in Berlin. He received his education and musical training in Israel and the United States. He received scholarships from the Berkshire Music Festival in Massachusetts and the Julliard School of Music in New York after arriving in the U.S. in 1947. He studied under Ivan Galamian.

He assisted in founding the Palo Alto Philharmonic Association in 1988. He participated as conductor and musical director until his retirement in 2003. Additionally he participated in many symphonies throughout North America. His positions included first violinist with the Cleveland Symphony, associate concertmaster of the Dal-

las Symphony Orchestra, concert master and assistant conductor of the Vancouver Symphony, guest conductor of the Canadian Broadcasting Corporation Orchestra, concertmaster and assistant conductor of the Ft. Wayne Philharmonic, assistant concertmaster of the Baltimore Symphony, musical director and conductor of the Saginaw Symphony Orchestra, director of the Delta College Festival of Arts and soloist, guest conductor and director of the Garden State Chamber Orchestra.

His friends remember him as a keen intellectual and a dedicated, knowledgeable and immensely talented musician.

He is survived by his sons, Jonathan of Fort Lauderdale, Fla., Joshua of Atlanta, Ga., and Daniel of Boston, Mass.; his ex-wife, Irene Rosenberg Grau of Fort Lauderdale, Fla.; daughters-in-law, Heather and Buket; three grandchildren, and several nephews and cousins.

Anyone wishing to share anecdotes, stories or recordings involving Grau should contact Jonathan Grau at [jongrau@comcast.net](mailto:jongrau@comcast.net).

## Joseph Houghteling

Joseph Cannon Houghteling, 84, a former resident of Palo Alto and Atherton, died June 23 at his home in San Francisco after a short illness.

He was born in San Francisco. He attended Phillips Academy in Andover, Mass. He then joined the Navy V-12 college officer-training program and attended Bates College and the College of the Holy Cross. He served aboard the USS Ocklawaha in 1945-46 with the forces occupying Japan. He graduated from Yale in 1947. He lived in Palo Alto, Los Gatos and for more than 20 years in Atherton. After moving back to San Francisco in 1978, he kept a home in Portola Valley.

He spent many years in pro bono public service, with an emphasis on regional government, transportation and the balance between conservation and development. In the 1950s through 1970s, he and his partners published a string of community newspapers. He also founded Diablo Press.

He was a California delegate to the Democratic Conventions of 1956 and 1960. He was Northern California treasurer to the 1960 Kennedy presidential campaign.

He served on the boards of numerous nonprofits including Stanford Hospital, Peninsula School in Menlo Park, California Tomorrow, the Planning and Conservation League Foundation, the Coro Foundation and the California Newspaper Publishers Association.

Gov. Edmund G. "Pat" Brown appointed him to the State Park Commission, which he eventually

chaired, in 1959. In 1964 he was appointed to the State Highway Commission.

From 1972 to 1982, he was a member of the Metropolitan Transportation Commission. He also was president of the National Maritime Museum Association from 1992 to 1994.

He is survived by his wife, Signa Judith Irwin Houghteling; his daughters with the late Frances Fisher Houghteling, Anne Houghteling of Palo Alto, Elizabeth Houghteling of Cambridge, Mass., and Mary Houghteling of Berkeley; and one grandson.

Donations in Houghteling's memory may be made to Save the Bay or the San Francisco Maritime National Park Association.

## Marjorie Rawlins

Marjorie Townsley Rawlins, 89, a former resident of Palo Alto, died May 19 at her Balboa Island home.

She attended the University of South Dakota, where she met her husband, Robert Rawlins. The couple was active in the performing-arts community.

She was awarded a University of California, Irvine, medal for her contributions to the University.

She was a musician and philanthropist, and founder of the Peninsula Women's Chorus.

She is survived by her daughter, Pam Rawlins Courtial of Newport Beach, Calif.; son, Jeff Rawlins of Sequim, Wash.; two granddaughters; and three great-grandchildren. The family asks that contributions be made to the arts organization of the donor's choice.

## VIRDA J. STEVENS



A celebration of the life of Virda J. Stevens will be held at 1:00 pm, Saturday, July 11, at Woodside High School Performing Arts Center. Virda was battling cancer, and died peacefully, surrounded by family, at her home in Atherton, on June 23rd at the age of 74.

Virda was the daughter of Fred and Lena Walker, and was born in Pea Ridge, Arkansas in 1935. The family moved to San Francisco in 1942. Virda excelled academically, held various leadership roles throughout her education, was president of the California Scholarship Federation, graduated from Jefferson Union High School in 1953, and attended San Francisco State. In 1955 she married William W. Stevens, a young U.S. Navy electronics technician, and embarked on a wonderful marriage that lasted 54 years.

In 1959, she and her husband moved to Atherton, where they raised 4 children, and have lived for the past 50 years. Virda loved children and had a passion for teaching, and in 1971, she founded Redwood Preschool, a free, volunteer based organization, at the Redwood Church. Virda directed the organization for 38 years, and watched the school flourish, and positively impact many lives. In 1972, her husband founded Triad Systems Corporation, where she acted as a bookkeeper and early

advisor, before it went public in 1979. Virda and Bill traveled the world, and fell in love with the country of Kenya. In 1989 they sponsored and pioneered KCITI, the first non-profit, computer technology training college in East Africa. The college's mission is to provide and equip the poorest of Kenyan people, with vital computer technology training. The school still thrives today, and has benefitted thousands of Kenyans.

Virda was an active member of Redwood Church, where she also taught Sunday School, and led several adult classes, and ministries. She was a member of BSF, associated Women of Pepperdine, and a sponsor of countless charitable organizations. She was a sports and fitness enthusiast, and played on various softball teams throughout the bay area, for many years. A devoted mother, and grandmother; she enjoyed every moment with family and friends, and believed that one should "seize the day!" A gifted cook, and baker, she enjoyed preparing and sharing meals with lots of company. She was generous, and hospitable in all her ways, and had a knack for finding and drawing out the "good" in everyone. Her zest and passion for life was contagious. Her presence will be sorely missed.

She is survived by her husband, Bill Stevens, of Atherton; her brother Ken Walker of Livermore; her children Mark, Gary, Leonard, and Jean, and her ten grandchildren; and one great grandchild. Memorials can be made to Redwood Church Preschool, 901 Madison Ave. Redwood City, CA, 94061.

PAID OBITUARY

## GERTRUDE MORRISON BLUE AUGUST 5, 1927-JUNE 28, 2009



The passing of Gertrude Blue leaves an enormous void at the heart of her family and will be felt deeply, too, by the larger circle of friends and neighbors that she acquired in almost half a century's work and residence in this community. Originally born in New York she moved to Los Angeles and attended UCLA where she met and married her husband Edwin Blue. (The couple celebrated their sixtieth wedding anniversary this past January and all who knew them were touched by the enduring love that lay at the center of their relationship.) After university, Gertrude's passion for teaching led her into the elementary school system and - knowing that educators must also be educated - the teacher-training program at UCLA.

Edwin's career brought him and his family to Palo Alto in 1960 and eventually he and Gertrude settled in Atherton with their three children, Carol and her younger brothers Robert and Michael. Gertrude worked for many years as the director of Friends Nursery School, and later at the Women's Resource Center. All of those who remember her in either capacity are full of praise for the unflinching way in which she provided support and encouragement wherever and whenever it was most needed.

Gertrude was what one might call a feisty lady (these words are being written by her son-in-law) and was a fierce opponent of any form of injustice. Her mailbox

was crammed every day with appeals from good causes, which were seldom if ever ignored. She had a vivid childhood memory of the internment of a little Japanese girl who had been a classmate and who one day failed to reappear: one absolute fixture in her annual calendar was attendance at our Japanese community's Obon festival in August. She had the distinction - shared I think by few - of being mauled by a dog while canvassing Atherton for the Democratic ticket.

Somewhat limited in mobility by a stroke in the last two years of her life, but otherwise undimmed, Gertrude made up for it by increasing, if anything, her astonishing program of reading. She devoured magazines and books - in the process introducing two generations of her descendants to the splendors of our local public library system - and followed new developments in the novel with the same passion and commitment that she gave to current affairs.

And then there was her garden. Gertrude was a great friend to all growing things, and had a knack of nurturing them. She somehow understood how to strike a balance between trees, lawn, shrubs and flowers, and created a little Eden which often astonished even those visitors for whom gardening was a profession.

Now it is her surviving family who feel a sense of injustice and deprivation: we had all hoped for several more years of her company. As well as the above-mentioned, her immediate survivors include her son-in-law Christopher Hitchens and her especially beloved granddaughter Laura Antonia Blue Hitchens, to whom she also bequeathed her other great enthusiasm for hearty and various cuisine. The family invites everybody, in lieu of flowers, to consider making a contribution to Amnesty International and/or to Gamble Gardens.

PAID OBITUARY

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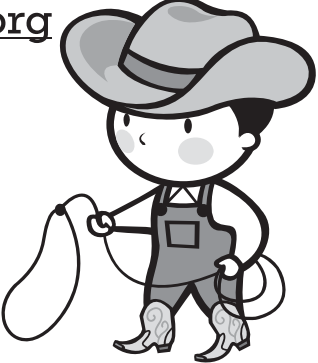

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# Pulse

A weekly compendium of vital statistics

## POLICE CALLS

**Palo Alto**  
June 30 - July 7

**Violence related**

- Arson . . . . .2
- Battery . . . . .2
- Domestic violence . . . . .2

**Theft related**

- Checks forgery . . . . .1
- Counterfeiting . . . . .1
- Credit card forgery . . . . .2
- Grand theft . . . . .5
- Identity theft . . . . .1
- Petty theft . . . . .7
- Residential burglaries . . . . .1
- Shoplifting . . . . .4
- Theft undefined . . . . .1

**Vehicle related**

- Bicycle safekeeping . . . . .1
- Bicycle theft . . . . .3
- Driving with suspended license . . . . .3
- Hit and run . . . . .7
- Misc. traffic . . . . .6
- Theft from auto . . . . .11
- Vehicle accident/minor injury . . . . .6
- Vehicle accident/property damage . . . . .6
- Vehicle impound . . . . .2
- Vehicle tow . . . . .1

**Alcohol or drug related**

- Drunk in public . . . . .2
- Drunken driving . . . . .1
- Possession of drugs . . . . .3
- Under influence of drugs . . . . .1

**Miscellaneous**

- Casualty/fall . . . . .1
- Found property . . . . .2
- Lost property . . . . .2
- Misc. penal code violation . . . . .3
- Noise ordinance violation . . . . .7
- Other/misc. . . . .2
- Possession of stolen property . . . . .1
- Psychiatric hold . . . . .2
- Suspicious circumstances . . . . .2
- Vandalism . . . . .3
- Warrant/other agency . . . . .9

Answers to this week's puzzles, which can be found on page 58

M	A	L	I	B	U	B	E	A	C	H				
C	R	E	M	E	D	E	M	E	N	T	H			
S	A	I	L	I	N	G	T	H	E	S	E	A	S	
O	R	C	S						E	M	I	T		
U	N	H		O	V	A	L	S		P	T	O		
N	I	A		A	N	E	M	I	A		S	A	A	R
D	V	R		L	E	R	O	U	X		H	G	T	V
E	A	D		E	P	T				M	A	N	E	
S	L	R		P	A	I	N	T	F	U	M	E	S	
T	R	U		H	I	G	H	R	I	S	E			
I	D	C		R	O	L	E	X		L	A	P		
D	O	A								F	E	I	S	T
E	L	S		A	T	H	E	L	I	O	N	E	S	
S	P	I	N	N	I	N	G	A	R	O	U	N	D	
H	O	R	N	E	T	S	N	E	S	T	S			

3	9	7	5	6	2	8	4	1
2	5	4	8	1	3	9	6	7
8	1	6	4	7	9	2	3	5
9	4	2	6	8	7	1	5	3
5	6	3	1	9	4	7	8	2
7	8	1	3	2	5	6	9	4
6	3	8	2	4	1	5	7	9
4	2	9	7	5	6	3	1	8
1	7	5	9	3	8	4	2	6

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**Menlo Park**  
June 30 - July 5

**Violence related**

- Battery . . . . .3
- Child abuse . . . . .1

**Theft related**

- Fraud . . . . .2
- Petty thefts . . . . .2

**Vehicle related**

- Auto theft . . . . .1
- Driving with suspended license . . . . .3
- Driving without license . . . . .1
- Hit and run . . . . .2
- Recovered stolen vehicle . . . . .2
- Theft from auto . . . . .4
- Vehicle accident/no injury . . . . .3
- Vehicle tow . . . . .1
- Weapon in vehicle . . . . .1

**Alcohol or drug related**

- Possession of drugs . . . . .3

**Miscellaneous**

- Disturbance . . . . .2
- Disturbing/annoying phone calls . . . . .1
- Found property . . . . .2
- Lost property . . . . .1
- Mental evaluation . . . . .1
- Other/misc. . . . .1
- Outside assistance . . . . .2
- Possession of stolen property . . . . .2
- Probation violation . . . . .1
- Property for destruction . . . . .3
- Registrant . . . . .2
- Suspicious circumstances . . . . .1
- Vandalism . . . . .4
- Warrant arrest . . . . .4

**VIOLENT CRIMES**

**Palo Alto**

- Arastradero Road**, 7/1, 9:11 p.m.; arson/misc.
- Fernando Avenue**, 7/2, 5:36 p.m.; domestic violence/battery.
- El Camino Real**, 7/2, 6:47 p.m.; domestic violence/battery.
- Rickeys Way**, 7/4, 4:13 a.m.; arson/misc.

**Menlo Park**

- Obrien Drive**, 7/1, 8:14 p.m.; battery.
- Pierce Road**, 7/2, 3:33 a.m.; battery.
- Alice Lane**, 7/3, 8:14 p.m.; child abuse.
- Crane Street**, 7/3, 10:46 p.m.; battery.

## Editorial

# Compromise is key to Baylands future

*Task force on composting is winding up just as possibilities arise for wastewater-treatment plant upgrade*

Two important aspects of the future of Palo Alto's highly valued Baylands are about to come together and create new possibilities for addressing old concerns.

One is the ongoing debate about whether to continue with a local composting operation, which now occupies 7 acres earmarked as future parkland. The choice is between finding a different, smaller composting site in town or trucking the compostible materials elsewhere.

Preliminary conclusions of a Blue Ribbon Task Force on Composting are scheduled to be presented to the City Council July 20 in a study session. A final report is expected in late August or early September.

The other major Baylands issue is the future of Palo Alto's Wastewater Treatment Plant. Built in the 1920s, it was upgraded in 1970 to bring it up to then-modern standards and make it a subregional treatment facility.

It now serves Mountain View, Los Altos, Los Altos Hills, Stanford University and the East Palo Alto Sanitary District area. However, it uses expensive processes inconsistent with modern — and emerging — technology.

We fully support reconfiguring the existing composting operation, which is slated to close down when the landfill operation ends within the next two or three years, and co-locating it with the Wastewater Treatment Plant on its 25 acres.

Emerging technologies are making composting in a tightly compressed operation possible. In addition, local composting is favorable to trucking materials to Sunnyvale (to be transferred to Gilroy) when it comes to matters of fuel use and air pollution.

Then there is the important question of re-use of the composted materials, which would be far more possible for Palo Alto residents were the operation retained within city limits. Continuing to compost locally makes sense for an energy-conscious community that has been a leader in recycling since 1972, followed by composting in 1978.

Some may legitimately point to costs of the two options. An economic analysis of the trucking alternative shows a possible cost advantage over local composting, but that depends on rates charged by the operation in Sunnyvale, the so-called "SMART station" of which Palo Alto is a partner. And it depends on how much of the composted material should be returned to Palo Alto for use by residents and institutions.

More information is needed before it is possible to reach a definitive conclusion as to whether composting should remain a local operation or involve trucking. Yet the need to modernize the treatment plant presents an interesting possibility that could dovetail with the composting dilemma.

Presently the plant uses huge amounts of natural gas to incinerate sludge produced by the water treatment. The ash produced must be trucked to special "hazardous waste" sites for disposal because of the concentration of metals and substances.

But some composting operations might eliminate or drastically reduce the need for such incineration by mixing the sludge with compostible materials.

There also are anaerobic composting methods that could produce methane gas, for use in lieu of natural gas if properly "scrubbed" clean.

The treatment-plant upgrade could easily exceed \$20 million and take nine or 10 years to complete. There are numerous technical questions that need answers, and there are disparate views on the task force.

Coming up with solutions for the Baylands has never been easy, yet it is the complex interweaving of energy possibilities that is the intriguing aspect of this dialogue.

Palo Alto's Baylands has been the subject of community attention for nearly a century. It was created in the 1920s and 1930s "for refuse disposal," according to an early map, and later promised as parkland.

A subsequent "Baylands Master Plan" expanded the park dedication to include hundreds of acres of baylands and peripheral meadowlands — an effort spearheaded by former Councilwoman Emily Renzel, a member of the composting task force.

A pivotal issue is whether the community is willing to continue the present composting operation — thus delaying to conversion to parkland — until the treatment-plant upgrade is accomplished. This involves a degree of trust, and the task force seems to have made a good start in increasing that important intangible element.

Let us explore the possibilities before adopting fixed positions. ■

# Spectrum

Editorials, letters and opinions

## 'Saving' JJ&F

Editor,

The Palo Alto Weekly (July 3) correctly identifies the misperception that the developer's proposal will "save" JJ&F.

The flip side is equally misleading: If the proposal is not approved, JJ&F will be lost. That canard is now on display via store banners that proclaim "... last chance for JJ&F Market!!"

For six decades, JJ&F has been a successful business — a revered business — with no requirement for a grocery store on the site. So why the melodrama?

It resides within the murky relationship of developer, as agent of the landowner, and tenant. The Weekly notes the developer playing off the market's popularity and of "strategic use" to gain public support. Finally it hits pay dirt — the public is entitled to know undisclosed agreements and promises.

Three years ago, the developer submitted a proposal that had neighborhood support. It included nearly twice as much market space and additional retail, 20 percent less office space, and a phased development that would keep JJ&F open during construction.

But he pulled it at the 11th hour, and a nasty lawsuit against the market followed. The result, a year later, was a private settlement and a decision that JJ&F would not operate during redevelopment. The public face of new proposals became that of a market in partnership with the developer, but on life-support with a sole path to survival.

The Weekly is absolutely correct that the city insist that all private agreements be released. Only then can there be assurance that none of the market's actions is coerced.

Fred Balin  
Columbia Street  
Palo Alto

## An end to torture

Editor,

Thank you for running the story (June 19) about the weekend's conference on torture.

My friend "G" was a victim of government torture in Central America nearly 30 years ago. His crime? None. He was suspected of having Communist ties. After nine months of imprisonment and unspeakable torture he was released from jail and fled his country with a death squad on his heels.

His torturers were supported and trained by the U.S. military. His physical and emotional pain has never ended and the scars of torture will probably remain with him forever. Those who tortured him have never been brought to justice and probably never will.

Isn't it time that we truly criminalized torture and from this day forward promised to prosecute anyone who ordered or committed acts of torture?

Craig Wiesner  
Multifaith Voices for  
Peace and Justice  
Daly City

## This week on Town Square

### JJ&F guidelines

Posted July 8 at 10:44 a.m. by Larry Kavinoky, a resident of the College Terrace neighborhood:

Let's hope the Palo Alto process can give the (JJ&F) developer clear guidelines now so we can have a long-term viable neighborhood grocery store without making the disastrous parking and traffic in the area worse. The developer is getting much more than he could without the zoning change and I believe a formula for a viable grocery store forever is enough public benefit for one project. Then the staff will have to work out the details.

How can the private agreement between the current landlord and tenant be a basis for a lasting neighborhood grocery store?

Those details need to be spelled out in the final docu-

ments so we have a legally binding contract with the current and any future owners of the property. Most of us hope it will be JJ&F but the council needs to frame the documents generically as "grocery store."

### Applause for Sgt. Costa

Posted July 7 at 3:48 p.m. by TRACY, a resident of the Midtown neighborhood:

John Costa is one of the finest sergeants and officers I have ever met and had the pleasure of serving with. He is the standard by which we all should hold ourselves. He has always been there when situations required leadership, knowledge and the ability to remain calm under fire. As a resident and an officer with an allied agency, I will miss hearing his voice over the radio when I call for help.

Thank you, John.

## YOUR TURN

The Palo Alto Weekly encourages comments on our coverage or on issues of local interest.

**What do you think?** Do you think a neighborhood grocery store should be considered a public benefit?

Submit letters to the editor of up to 250 words to [letters@pawekly.com](mailto:letters@pawekly.com). Include your name, address and daytime phone number so we can reach you. We reserve the right to edit contributions for length, objectionable content, libel and factual errors known to us. Anonymous letters will generally not be accepted.

You can also participate in our popular interactive online forum, **Town Square**, at our community website at [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com). Read blogs, discuss issues, ask questions or express opinions with you neighbors any time, day or night.

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For more information contact Editor Jay Thorwaldson or Online Editor Tyler Hanley at [editor@pawekly.com](mailto:editor@pawekly.com) or 650-326-8210.



# Clinical compassion

Physician assistant and team deliver health care on wheels in East Palo Alto



At top, physician assistant Margaret Allen inspects Richard Nicholson's lymph nodes on June 18. Above, Allen searches for a blind patient who lives behind a mechanic's shop in East Palo Alto. Right, Allen in her mobile clinic. This year, the American Academy of Physician Assistants awarded her the PA Service to the Underserved Award.

**WATCH IT ONLINE**  
[www.PaloAltoOnline.com](http://www.PaloAltoOnline.com)  
 An audio slideshow of Margaret Allen at work is posted on Palo Alto Online.

On the cover: Margaret Allen advises Jesus Garcia last week to head to the emergency room due to a foot infection that has spread to his bloodstream. Photo by Veronica Weber.

photos by Veronica Weber  
 story by Karla Kane

Curtis Lewis cautiously approached the Ravenswood Family Health Clinic's mobile unit on a recent Thursday. It was his first visit to the portable clinic, parked in front of a discount store on Bay Road in East Palo Alto.

Lewis was laid off from his longtime job at Sequoia Hospital a decade ago and recently lost his Kaiser health insurance. He suffers from high blood pressure and hadn't had medical care in several months.

As he shyly stood waiting, head clinician Margaret Allen greeted him, asking, "You all right?"

Lewis hesitated. "I hope so."

With a grin, Allen motioned him over. "Well, we'll find out!"

Thanks to the outreach of Allen and her coworkers, people like Lewis are able to receive medical care regardless of their backgrounds or living situations.

Allen and her team head the Ravenswood Family Health Clinic's Health Care for the Homeless pro-

gram, which uses a mobile clinic to care for homeless and low-income patients in the East Palo Alto area every Thursday afternoon. The program, which is free to patients, is part of the clinic's mission to provide primary medical care to all who seek it, regardless of insurance, immigration status or ability to pay.

Allen, a physician assistant, has more than 17 years' experience in treating the homeless and poverty stricken. Her warm, outgoing personality shines through her blue, no-nonsense scrubs and crisp British accent. She speaks to her patients as if they were old

friends (as many have become), and she and her staff strive for a comfortable, welcoming atmosphere — crucial for serving a population

of patients who are often in crisis. Her warm, outgoing personality shines through her blue, no-nonsense scrubs and crisp British accent. She speaks to her patients as if they were old

friends (as many have become), and she and her staff strive for a comfortable, welcoming atmosphere — crucial for serving a population



wary of trusting authority figures, she said.

Before getting started in the mobile clinic on a recent afternoon, Allen offered bottles of water and a bag of apples to those around her.

"An apple a day keeps the doctor away," she said. "They might even be organic."

A Palo Alto resident, Allen is also the lead clinician at Ravenswood's Belle Haven clinic. She was raised in Britain and worked with the needy in Chiapas, Mexico, and San Jose, Calif., before coming to Ravenswood. She's also worked as a lecturer at Stanford University (twice receiving a "teacher of the year" award) and was recently granted the national 2009 PA Service to the Underserved Award by the American Academy of Physician Assistants.

Many patients have come to depend on Allen and the clinic being available to them on a regular basis, even as their living situations remain shaky.

"It's so important that we be here every week," Allen said.

Patients come from East Palo Alto, Palo Alto, Menlo Park and beyond. For some, it is the only care they receive. Guillermina Andrade, a diabetes patient with a bad cold, walked all the way from Redwood City to see Allen. Andrade speaks only Spanish and is one of many non-English-speaking patients the clinic serves.

"Gracias, doctor," she repeated, as Allen took down her information.

"There are county units but never enough room," Allen said, referring to other clinics serving the ill.

In addition, her patients often feel uncomfortable and unwelcome in a traditional hospital setting.

"These people cannot sit in wards; other people stare at them," she said, adding that many have psychiatric problems that make it difficult for them to sit and wait. She estimated that 80 percent of her patients suffer from mental-health issues and/or drug addiction.

The biggest challenge of working with the homeless is simply keeping in touch with them. Due to patients' transient situations — especially when police frequently evict the homeless from their encampments in the area — maintaining relation-



*Clockwise from the top: Margaret Allen checks up on Faith-Angel Cotton and her 18-month-old son, Tyrone Cotton II, who has a rash. Curtis Lewis (clockwise from left), health worker Tayischa Deldridge, Jewel Walker, physician assistant Margaret Allen and Janice Harris laugh together in early June. The Ravenswood Mobile Health Clinic parks at the corner of Bay and Demeter streets every Thursday to serve homeless and low-income people. Jewel Walker (right) tells Margaret Allen about stiffness in his leg due to gout.*



(continued on next page)

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## Cover Story



## Health care

(continued from page 15)

ships is critical.

"I have patients whose belongings are just bulldozed over. We're constantly trying to follow where the people are going," Allen said. "It's hard to get to the people who need us the most; people are afraid to come out."

Because of the inconsistencies in patient visits and outreach, Allen does not know how many people needing care are in the area but said she usually sees 10 to 12 patients in the few hours the mobile clinic is in operation each week.

The program is funded by a federal grant, with the hope that providing primary and preventive care will eliminate costlier emergency-room visits in the long run.

"The more we can do out on the streets the better, because it keeps them from the ER," Allen said.

The mobile clinic contains two exam rooms and a waiting area in which paperwork and preliminary exams can be undertaken. It is fully equipped for such routine tests as Pap smears, blood tests and urinalysis. Clinic staff can prescribe medicine or order referrals if necessary.

Allen's patients often suffer complications from "an unstable life and poor self-care," she said. The most common problems she sees in patients are high blood pressure, diabetes and, specific to the homeless community, health issues stemming from inadequate personal hygiene.

"The homeless have a big problem keeping themselves clean," she said, owing to their lack of access to clean bathrooms and supplies. The resulting problems can be embarrassing and painful. "It is a source of pain for them to be dirty; it's bad enough to be homeless," she said.

Sleeping outdoors leaves a person vulnerable to unusual problems, too, Allen said, recalling a man who came to her with a dead insect lodged in his ear. It took some



At top, Margaret Allen consults with a patient inside the Ravenswood Mobile Health Clinic van. Above, Allen updates a patient's chart in mid-June.

time and careful tweezer work, she said, but "we spared him a trip to the ER."

Community health worker Tayischa Deldridge has worked with Allen for four years and the two have an easy rapport. Deldridge, a case worker in monkey-patterned scrubs, handles much of the team's outreach and also assists with patient paperwork and vital exams, such as checking blood pressure.

"HCH (Health Care for the Homeless) was meant for me. It's a calling," Deldridge said.

"We are a team," she said of her relationship with Allen. "I get 'em and she sees 'em.'"

Deldridge and driver Raymond Meachem travel with the van around East Palo Alto weekly, meeting potential patients and checking in on existing ones.

Deldridge, Meachem and Allen comb parks, abandoned buildings, tent cities and street corners to get the word out about the clinic and to encourage patients to keep up their health regimen. This pro-active outreach is key, Meachem said, as patient visits tend to drop off if the van changes its schedule or location.

"If we miss a week, the next week is slow," he said.

The clinic is necessary now more than ever, patient Jewell Walker said: "It's hard for everyone to make ends meet."

Walker, a robust man of 62 who is currently residing in Redwood City, said he exercises by playing basketball but suffers from gout, heart problems, chronic pain and mental illness, and requires numerous prescriptions.

"She's very good," he said of Allen.

A longtime patient, Elaine Williams, came to the clinic to refill her prescriptions and with a possibly broken knuckle, injured in a fist fight. Allen clucked and shook her head at Williams' sheepish explanation, then sent her off with a recommendation for an X-ray.

For Williams, like many of the clinic's patients, Allen and her team are invaluable.

"I love her. She takes care of me very well," Williams said. ■

Editorial Assistant Karla Kane can be e-mailed at [kkane@paweekly.com](mailto:kkane@paweekly.com).

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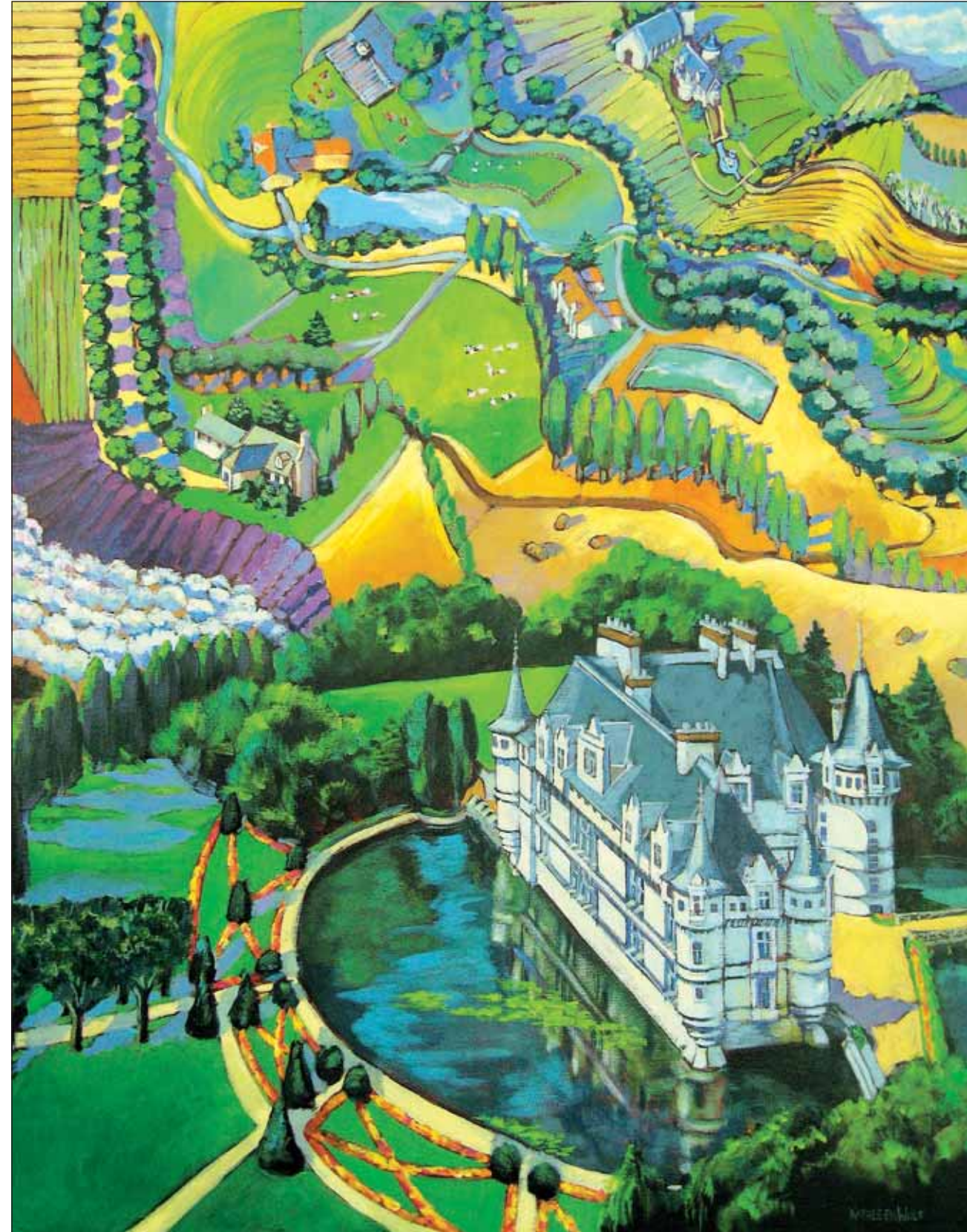
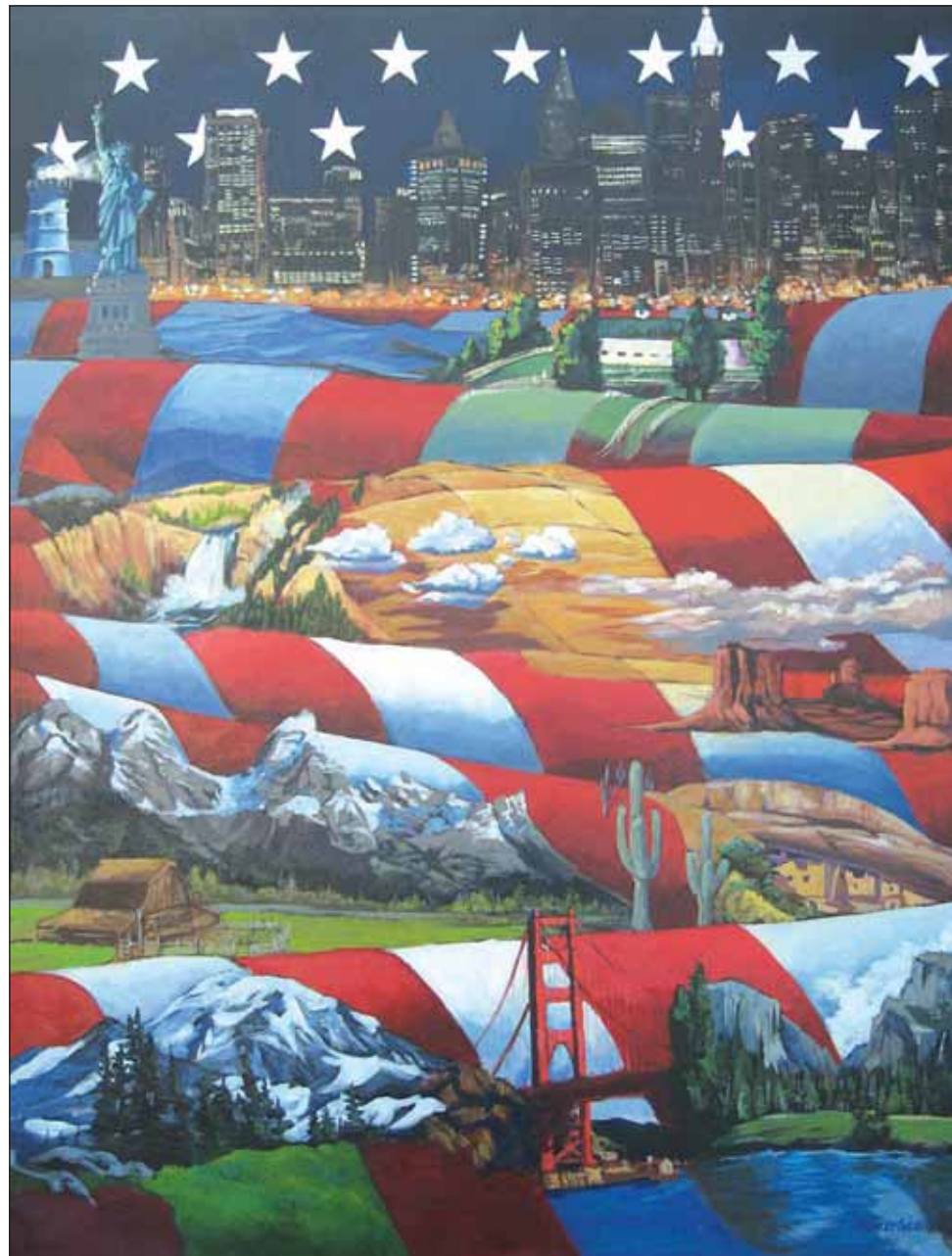
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# Arts & Entertainment

A weekly guide to music, theater, art, movies and more, edited by Rebecca Wallace



"American Landscape," above, and "Azay-le-Rideau," two of Kathleen Wolf's bright acrylic paintings.

ARTIST PUTS A **NEW TWIST** ON LANDSCAPE PAINTING

## Skewed scenery

by Lauren Jow

A small town in southern France, seen straight-on, nestles into the forested slopes of a hill. Around the base, the landscape buckles and bends, pressing up toward a peak that pierces the clouds. Suddenly, the hill erupts, shooting out lavender fields and countryside from a bird's-eye view.

A dizzying, off-balance sensation accompanies viewers as they parachute into the twisting, shifting landscapes of Kathleen Wolf's paintings, on exhibit through July 24 in the Elizabeth Norton Studio at the Pacific Art League in Palo Alto.

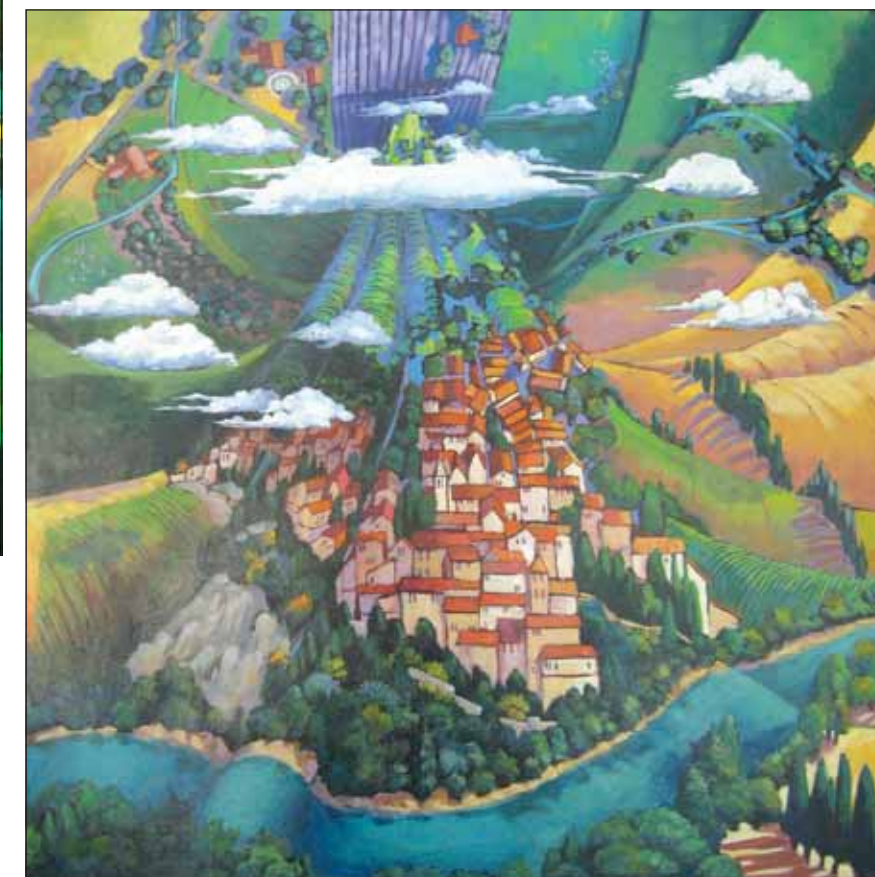
Titled "Altered Landscapes," the exhibition features representational, acrylic paintings that convincingly portray multiple perspectives in one composition. At first glance, Wolf's

images appear to be realistic, but a closer look reveals otherwise as the scenery careens and swerves off at impossible angles.

Wolf has always been intrigued by the possibilities the land offers. "I'm the person who hangs over the window when I'm in an airplane," she says. "It's always fascinated me what it looks like flying over the landscape."

Then one day she thought, "What if I just flipped this up?"

But the idea didn't emerge all at once. Wolf first experimented with multiple viewpoints using food, slowly incorporating the concept into clouds and then into her landscapes. (continued on next page)



Top: Wolf in her Milpitas home's sunroom, where she paints. Above: In "Provence Hill Town," a hill shoots toward the sky, which becomes lavender fields and countryside.

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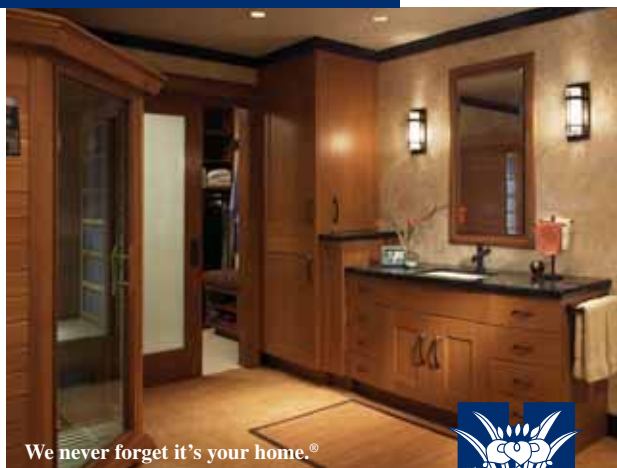


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CHRIS CRITELLI / PHOTO DAVID ALLEN

## Kathleen Wolf

(continued from previous page)

Her love of intense colors imbues her already vibrant compositions with even more life and dynamism. Playing with light and shadows, she enjoys the way the colors interact, adding hues to the landscape: purple shadows, lime-green hills, bright orange fields.

"Shadows are more than just gray," she explains.

Yvonne Miller, Wolf's friend from their time at Homechef Kitchen Store & Cooking School in San Jose and hostess for the exhibition's opening reception, says that Wolf's style "gives people a different way of looking at things in a way they normally wouldn't see them." Instead of typical head-on views, "some are up above, some are rolling."

"She thinks a little bit differently from the rest of us," Miller adds. "I am just amazed when I see a flat canvas, and I see her sketch on it that she can get the depth."

But Wolf doesn't always know how to explain the way she works. Constantly rediscovering her artistic process, she doesn't follow a specific technique or approach and, as a result, shies away from teaching art.

Yet Wolf, 60, credits much of her artistic development to "excellent teachers." While growing up in Palo Alto, Wolf (the sister of Weekly sports editor Keith Peters), took summer art classes at the Palo Alto Art Club, now the Pacific Art League. Throughout her childhood, she always had crayons, pencils and watercolor brushes in her hand.

"If anyone asked me what I wanted to be, I'd say I was going to be an artist," she adds.

Wolf's artistic ambitions took her to San Jose State University, where she graduated in 1975 with a bachelor of science in graphics and illustration. Her studies taught her to work quickly and to draw accurately to meet the demands of realism. These skills proved invaluable in her career as a free-lance illustrator for small businesses. As a result, she says, representational painting comes naturally to her.

"I'm a very literal person," says Wolf, who works from photos and her own very realistic imagination.

After pursuing illustration, she shifted her interest to food. She apprenticed in a two-star restaurant in Bretagne, France, and worked with artisan cheese makers in the United Kingdom and the United States. Bits of European flavor appear in her current work, which often features recognizable French chateaux and Scottish castles.

Wolf decided to return to painting full-time late in the summer of 2006. On the way home from work after losing her job selling cheese, she thought to herself, "If I don't do this now, I'm never going to do it."

The result? "It feels like getting my life back."

She began painting food and European street scenes, leftover influences from her time abroad. Eventually, her fascination with the landscape began to take over. After three years, "Altered Landscapes" is finally complete with one last crucial piece.

A week before the July 3 opening of her exhibition, a large painting in Wolf's studio sat on a tall easel saved from her college days. In the image, Paris streets at dawn wind their way through the day, ending in a distant landscape blanketed in darkness to depict the time it would take to walk across the entire city. The foreground is based on two photos she took of nonadjacent streets in Paris; the midsection stems mostly from memory; and the background arises from her imagination. She described the image as a blend of her landscapes and street scenes.

Intended as the centerpiece for her exhibition at the art league, "Paris My Way" still required a few touch-ups, which the detail-oriented artist pointed out periodically as she interrupted her own train of thought.

"I think that's the hardest part," she said with a smile, "knowing when to say you're finished."

The canvas nearly reaches the ceiling of her home in Milpitas, where Wolf paints in a sunroom that functions as both studio and dining room. Through the windows, she can watch the hills change with the seasons, even throughout the day. She draws inspiration from the snow in winter, green in spring and mauve during sunset.

"It's very joyous," she says about painting. "It feeds my soul. I can just get lost for hours."

However, full-time art does have its own set of requirements. "You have to make it a job," she says. "It's definitely a discipline."

The hard work has paid off for Wolf, whose artistic journey has finally come full circle with her exhibition at the art league. "It feels great," she says. "This year things are really coming together." She won best-in-show awards at an art league show earlier this year and at last year's Alameda County Fair. At this year's fair, she picked up awards for best-of-class and the sunflower theme.

Constantly seeking to grow as an artist, Wolf takes on new challenges. Next on the table is a mural project outside of her usual realm: a series of non-representational views of California hills.

"I just like to keep moving forward," she says.

Moving forward is easy for an artist who's continually inspired by everything around her. As a Weekly photographer closed down his collapsible fabric reflector after a recent interview, Wolf's eyes lit up. What if a person held a landscape all twisted up like that? What if? ■

**What:** Kathleen Wolf shows acrylic paintings with multiple viewpoints in "Altered Landscapes."

**Where:** Elizabeth Norton Studio at the Pacific Art League, 668 Ramona St., Palo Alto.

**When:** Weekdays from 9 a.m. to 5 p.m. and Saturdays from 10 a.m. to 4 p.m., through July 24.

**Cost:** Free.

**Info:** An artist's reception will be held July 10 from 6 to 9 p.m. Go to [www.pacificartleague.org](http://www.pacificartleague.org) or call 650-321-3891. For more of Wolf's work, go to [kawolf.com](http://kawolf.com).



From left, actors Chris Critelli and Allison Briner talk with director Robert Kelley about an intense scene in the new musical "Tinyard Hill."

## Forging ahead

TheatreWorks marks 40 years with a world premiere and a festival

by Rebecca Wallace

TheatreWorks used to put on shows in basements and parking garages; 40 years later, it's a professional company with some 10,000 subscribers and a yearly budget of \$7.2 million. Even so, founding artistic director Robert Kelley is still thinking about the linoleum.

At the moment, he's sitting in his Menlo Park office mulling over the details of the new TheatreWorks show, "Tinyard Hill," which he's also directing. One could say the musical takes place long ago and far away — small-town Georgia in 1964 — so research is needed to make everything ring true.

"That's part of the fun of theater," the ponytailed, pleasant Kelley says. "What did a tablecloth look like in that era? What color was the linoleum?"

He ponders the proper luggage for the character Aileen (pronounced AY-leen), who comes South from New York to visit. Who is she? What would her suitcases look like?

"I get involved in these details. I'm kind of a history buff," Kelley says, then laughs. "But in this case, I was there."

Not Georgia, but 1964. Kelley was 18 then, like two of the musical's central characters, Aileen Garrett and David Kingsley.

That's just one of the many parallels between past and present. As Kelley and the rest of the "Tinyard Hill" team prepare the musical for its world premiere later this month, they're both creating something new and paying tribute to TheatreWorks' beginnings.

The company's first show was "Popcorn," an original anti-war musical. Vietnam also looms over "Tinyard Hill." Young David (played by Chris Critelli) runs the local blacksmith shop with his father, Russell. He's full of ideas for bringing the old

business into the modern world, but his life gets shaken up when lovely Aileen (Melissa WolfKlain) and a draft notice both arrive in town. The show's music is a blend of country, pop and rock, with five musicians playing instruments including piano, bass, banjo and fiddle.

The time period is not far from 1970, when TheatreWorks began. Both "Popcorn" and "Tinyard Hill" are also about change on a small level, in one family or one town, while world change is brewing all around.

At the same time, "Tinyard Hill" is very much new. Kicking off TheatreWorks' 40th anniversary season, it's also the centerpiece of the company's New Works Festival, which each year draws show creators developing and seeking feedback on

new pieces of theater. In July and August, the fully staged "Tinyard Hill" will be accompanied by script-in-hand staged readings of three new plays and three new musicals.

The festival also includes talks, concerts and a showcase of young playwrights. (See page 22 for more.)

"Tinyard Hill" has had readings, and a developmental production by Red Mountain Theatre in Alabama, but its premiere is a major event for the show's young creators, lyricist/book writer Tommy Newman and composer Mark Allen. The two met at New York University's Tisch School of the Arts, where they earned master's degrees in musical-theater writing in 2006. Both are natives of Georgia, where Newman found inspiration from a blacksmith shop in town and the musicality of the sounds there. (An on-stage anvil is used to musical effect in "Tinyard Hill.")

Newman and Allen also wanted to write a show in which Southerners were more than comic relief, Allen

(continued on next page)



Critelli in character as the young small-town blacksmith David Kingsley.

Clifford Pham

David Allen

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## Other events at New Works

The eighth New Works Festival also features staged readings of new plays and musicals at the Lucie Stern Theatre at 1305 Middlefield Road in Palo Alto, Aug. 3 through Aug. 23.

The plays are: "The Sparrow and the Birdman," by Raquel Bitton and Chris Smith; "Auctioning the Ainsleys," by Laura Schellhardt; and Rajiv Joseph's "The North Pool."

The musicals are: "Makeover," by Darrah Cloud and Kim D. Sherman; "Ernest Shackleton Loves Me," by Brendan Milburn, Valerie Vigoda and Joe DiPietro; and "Tales from the Bad Years," by Kait Karrigan and Brian Lowdermilk.

Other events include concerts by Broadway's Maureen McGovern on Aug. 6 at 8 p.m. and singer/composer Vienna Teng on Aug. 14 at 8 p.m.; talks with TheatreWorks founder Robert Kelley and the festival's playwrights and composers; and readings from local playwrights.

For schedule and ticket details, go to [www.theatreworks.org](http://www.theatreworks.org) or call 650-463-1960. ■

## 'Tinyard'

(continued from previous page)

said in an interview before rehearsal at TheatreWorks. "We were tired of Southern stereotypes."

Interested in the moral questions surrounding war, they created a story with Vietnam as a backdrop. At its heart, though, "Tinyard Hill"

is a tale about a father-son relationship; that dynamic has remained constant as the show has evolved. For a while, the script included various townspeople with side stories, but Newman and Allen found them too distracting and decided to limit the cast to four characters: David, Russell, Aileen and Aileen's aunt May Bell Whitehead (Allison Bri-

ner), who lives in Tinyard Hill and whom Aileen is visiting to get her wedding dress altered.

Kelley was introduced to "Tinyard Hill" when he saw an earlier version at a National Alliance for Musical Theatre festival in 2007. He was taken with the father-son dynamic and the music and lyrics, which he called "funny and touching and clever."

TheatreWorks rehearsals started on June 22, and it's been an intense few weeks for the company and for the show's creators, who seem delighted with working with the group.

"This is our baby. You give it to them and hope it's in good hands," Newman says. "Kelley is wonderful, very good at picking through the details. And we are so in love with our cast."

The pair said the major structural reworking of the show has been done. Still, rehearsal always leaves room for discovery, and the two say they're enjoying watching Kelley and the actors find subtext and humor in the script that they didn't expect.

"This is when things start to get fun," Allen said. "It's eye-opening."

Newman also found it eye-opening when he first saw the costume designs for the show. "I didn't realize there were so many costume changes," he said, laughing. "I don't really focus on costumes in my imagination. I think about faces, emotions."

In a rehearsal room after the interview, the focus is on the music as the four actors work on songs, armed with water bottles and music stands and pencils. Music director Bill Liberatore — who is also the choir director at Gunn High School in Palo Alto — accompanies on piano, with Newman, Allen, Kelley and others seated at a long table observing.

"I'm a very sensitive guy," Critelli croons to WolfKlaim, perhaps already building chemistry between the blacksmith and the New York girl. They both laugh.

Newman and Allen watch intently as the cast works with their songs, sometimes mouthing the words. They make comments here

and there, helping shape tempo and rhythm. When the singers grapple with a tricky mixed-meter section, Allen reassures them: "Let the musicians worry about the time, especially the section that's all wonky. Just feel it; you'll find it. Don't worry about counting it."

Liberatore also gives encouraging tips while assistant music director Jonathan Erman watches thoughtfully, and when Kelley stands up to give input in his easygoing way, everyone stops to listen.

It's like watching a group of highly skilled chefs create a new dish, trading opinions about spices, altering and smoothing the recipe as they go. Or perhaps highly skilled blacksmiths. When talking about the process of premiering a new musical, Kelley likes to quote a line from the "Tinyard Hill" song "Change is Overdue": "I want to twist it, forge it, bend it into something new."

Afterward, Kelley sits down with the script and Critelli and Briner to dissect a scene about Vietnam. Both characters are struggling with difficult emotions, Critelli in particular. The young blacksmith is unsure whether he'll make a good soldier, but also feels loyalty to his country and to the veterans in his family.

"He feels like a total schmuck for not going?" Kelley asks.

"He feels neutered," Critelli says. "He feels conflicted."

Briner nods sagely. "You're personifying the USA in this moment."

While the script's emotions are forming and bending, members of the crew are moving around props and panels that represent trees, thinking about how the show will look.

In the corner of the room, a diorama gives the full picture in miniature. Scenic designer Tom Langguth has created a model with a brick blacksmith shop and a Ferris wheel in the distance for a fair scene. There are tiny people, walls and trees that can be shifted from place to place.

Kelley likes trees that move. "When you're in the forest walking, you're always seeing different views of the trees," he said in his office interview. "My audience has to sit still, so I try to give them lots of views."

Romantic musicals always seem to have a couple walking in the woods, and all the details have to be right. "The time of day, the light, keeps changing from sunset to dusk to stars. Trees have to cast different shadows," Kelley said. "If I can get it right, two young people will fall in love, and we'll believe it happened." ■

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**What:** TheatreWorks presents "Tinyard Hill," a musical by Tommy Newman and Mark Allen.

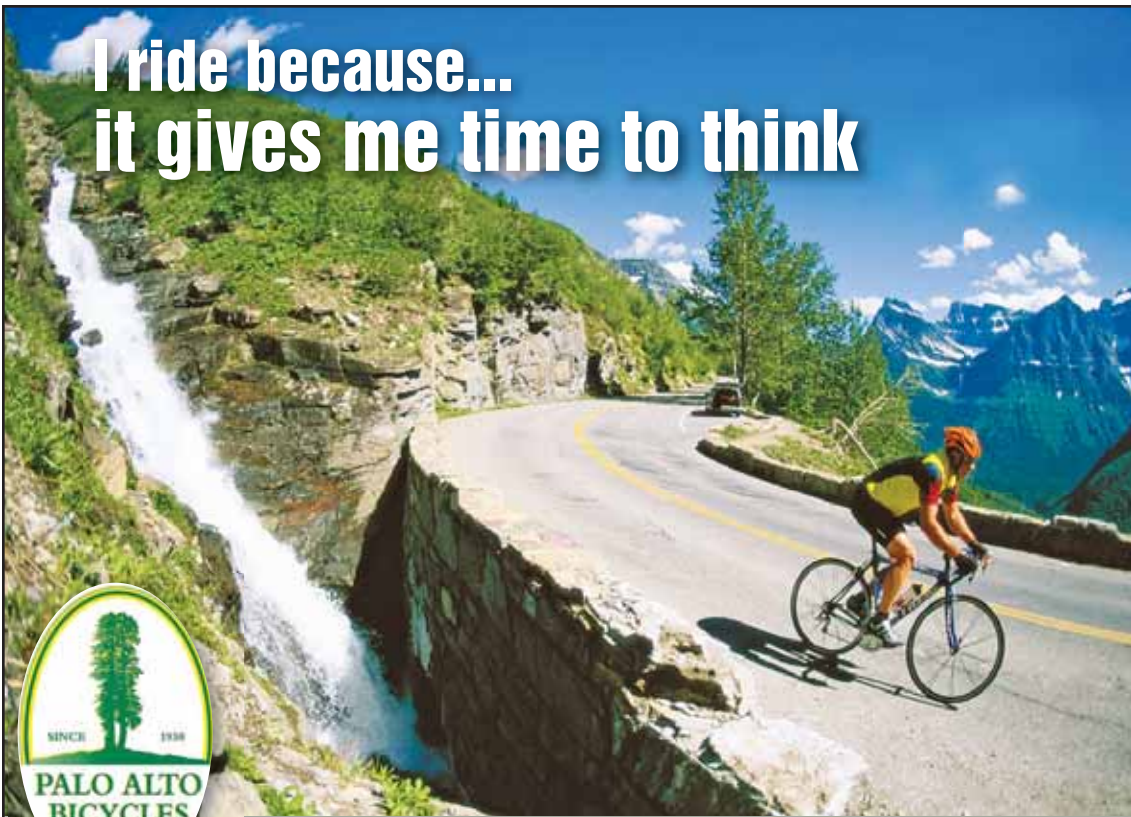
**Where:** Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto

**When:** Previews happen at 8 p.m. on July 15, 16 and 17, with opening night at 8 p.m. on July 18. The show runs through Aug. 16, Tuesday through Sunday.

**Cost:** Tickets are \$29-\$67.

**Info:** Go to [theatreworks.org](http://theatreworks.org) or call 650-463-1960.

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Please contact Kristin Heinen (329-2189 or [HYPERLINK "mailto:kristin.heinen@cityofpaloalto.org"](mailto:kristin.heinen@cityofpaloalto.org)) if you have questions.

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# Movies

Movie reviews by Jeanne Aufmuth, Peter Canavese, Tyler Hanley and Susan Tavernetti

## OPENINGS



Anthony Mackie as Sgt. J.T. Sanborn in 'The Hurt Locker.'

### The Hurt Locker ★★★1/2

(CineArts) Films about the Iraq War have shown box-office hoodoo, but if anyone can break the curse, it's director Kathryn Bigelow. A proven hand at adrenalized action, Bigelow ("Strange Days," "Point Break") locates in "The Hurt Locker" both the expected and unexpected drama of an Army bomb squad in 2004 Baghdad.

Bigelow immediately establishes her action dynamics and inhospitable setting in a gripping opening sequence of Bravo Company going about its work of locating, sizing up and defusing IEDs. One member of the company will not survive the operation, which opens the door for Staff Sgt. William James (Jeremy Renner, in a breakout performance) to join the team. Despite his precise skill, he's exasperatingly cavalier, rushing in where angels fear to tread. His willful, wild disregard of safety protocols can be taken as no-nonsense or pure nonsense, depending on one's point of view. To James' still-shaken colleagues — Sgt. J.T. Sanborn (Anthony Mackie) and Specialist Owen Eldridge (Brian Geraghty) — their new commander is himself a ticking time bomb, whose recklessness threatens to deliver them more fatality.

Is James a realist or does he have a death wish? "I don't know," he says. "I guess I don't think about it." His answer proves at least partly disingenuous when he reveals the collection under his bunk of "stuff that almost killed me": bomb souvenirs — and his wedding ring. Over illicit alcohol, the three men sloppily bond and have it out, but no conversation or impromptu boxing match is as clarifying as seeing action. The shared experience of war explains why these men quickly understand each other in a way the nervous Eldridge's Army shrink cannot (if Eldridge just gives it a chance, the doctor offers, war can be "fun").

While mostly eschewing overt politics, Bigelow depicts a campaign of palpable chaos and nagging confusion. In this context, it's easy to understand the appeal disarmament has for James: its clarity, its definitiveness, its microcosmic restoration of order. With the help of a well-informed screenplay by journalist Mark Boal, Bigelow dispenses with the red-wire/blue-wire lies Hollywood told you and replaces them with a heady brew of documentary realism and action poetry. The brilliance of the picture is in her staging of the bomb sequences, from which she squeezes every ounce of tension. Shooting in Jordan (a few hours' drive from combat areas in Iraq) for maximum authenticity, Bigelow makes use of multiple simultaneous camera angles from up to a dozen 16mm cameras.

The guts of the picture come from Bigelow, but the heart of the picture is Renner, who strongly projects James' tortured impulses and his need for the culture of war. The latter is not a new point to be made — "Stop-Loss" already made it fairly effectively — but

"The Hurt Locker" realistically conveys the sense of men on the verge of a nervous breakdown feeling increasingly alienated from insular America's land of plenty. Undoubtedly, "The Hurt Locker" is the strongest fiction film set in the Iraq War to date.

Rated R for language and war violence. Two hours, 1 minutes.

— Peter Canavese

### The Girl from Monaco ★★★1/2

(Aquarius) The French comedy-drama "The Girl from Monaco" demonstrates how an excess of liberté and fraternité can be hazardous to the health, especially where there is an absence of égalité. An upper-class lawyer falls for a middle-class weather girl, raising the hackles of his new best friend, his lower-class bodyguard.

Ironically, bodyguard Christophe (Roschdy Zem) may be the classiest of the three characters. Calm, cool and collected (if a bit stiff), he's been employed to protect Bertrand (Patrice Luchini), a high-profile criminal lawyer on a case in Monaco, from the Russian Mob. The sad-sack Bertrand admires Christophe's strength and confidence, especially with women. Bertrand says, "So it's simple for you: You see a girl, you like her, you sleep with her. That's normal?" Christophe replies, "Isn't that the idea?"

Trying on Christophe's self-assurance for size, Bertrand finds himself in a co-dependent relationship with Audrey (Louise Bourgoin), a sextop weather girl who once had a dalliance with Christophe. Less than half Bertrand's age, the promiscuous Audrey appears to be using sex to improve her circumstances. The unnatural blonde is a walking symbol of the self-involved shallowness and falsity threatening to swallow up the civilized world, with her clear career goal (world domination) but inane career plans (a segment on "Celeb Pets").

Presumably reasoning she can capture some of the big-time Bertrand's reflected gravitas, Audrey resolves to misuse her access to the love-struck Bertrand to fashion a segment invading his personal life, to his probable embarrassment. And thus sexual and class tensions emerge in this "love" triangle, if it can be called that. Christophe's protective instincts shift into overdrive, partly out of duty but more so out of a personal loyalty born of newfound respect for his hapless master's underlying nobility. The bodyguard's residual sexual attraction to Audrey and deepening platonic love for Bertrand complicate the dynamic.

Patrice Luchini, late of "Molière" and "Intimate Strangers," excels at playing squares, and he's well supported by the convincingly knotted Zem and the insinuating Bourgoin, making her film debut after a career ... as a TV weather girl. Though director and co-writer Anne Fontaine initially sets out into frothy comedy territory, she winds up following a scenic route of the damaging consequences of her characters' choices. Such a move invariably shows daring and potential, but here the shift in tone brings with it a sort of narrative whiplash Fontaine fails stylistically to reconcile.

Though Bertrand tells Christophe he knows where the limit lies, the picture is all about crossing boundaries that seem better off left in place: Christophe is meant to keep a distance of six meters, but Bertrand invites his friendship, while Audrey uses her siren sexuality as a weapon to fight her way to higher

(continued on next page)



To view the trailers for "The Hurt Locker," "The Girl from Monaco," and "Bruno" go to Palo Alto Online at [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com)

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"A NEAR-PERFECT MOVIE."  
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TIME - RICHARD CORLISS

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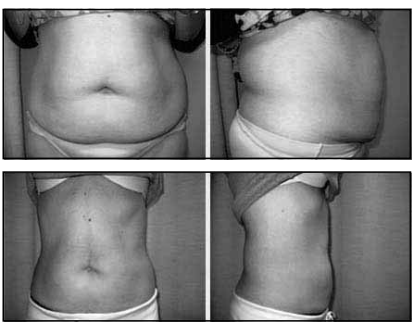
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## Movies

### MOVIE TIMES

Movie times for the Century theaters were available only for Friday through Monday at the Weekly's press time. For updated times, go to [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com). A review of "Harry Potter and the Half-Blood Prince" will run in the Weekly on July 17.

<b>Away We Go (R) ****</b>	<b>Century 16:</b> Fri.-Mon. at 10:50 a.m.; 1:35, 4:05, 7:20 & 9:50 p.m. <b>Century 20:</b> Fri.-Mon. at 3:10, 5:35, 8 & 10:35 p.m.
<b>Brüno (R) ★1/2</b>	<b>Century 16:</b> Fri.-Mon. at 10:15, 11 & 11:45 a.m.; 12:30, 1:15, 2, 2:45, 3:30, 4:15, 5, 5:45, 6:30, 7:15, 8, 8:45, 9:30 & 10:15 p.m.; Tue. at 11 a.m.; 1:15, 3:30, 5:45, 8 & 10:15 p.m. <b>Century 20:</b> Fri.-Mon. at 10:30, 11 & 11:30 a.m.; 12:05, 12:40, 1:15, 1:45, 2:15, 2:50, 3:30, 4, 4:30, 5:05, 5:45, 6:15, 6:45, 7:25, 8:05, 8:35, 9:15, 9:50, 10:25 & 10:45 p.m.
<b>Chéri (R) ★★1/2</b>	<b>Century 16:</b> Fri.-Mon. at 11:10 a.m.; 1:50, 4:10, 7:25 & 10 p.m. <b>Century 20:</b> Fri.-Mon. at 11:45 a.m.; 2:20, 4:40, 7:10 & 9:35 p.m.
<b>Food, Inc. (PG) ****1/2</b>	<b>Aquarius:</b> Fri. & Sat. at 2:45, 5, 7:30 & 9:55 p.m.; Sun.-Thu. at 3:45, 6 & 8:30 p.m.
<b>The Girl from Monaco (R) ★★1/2</b>	<b>Aquarius:</b> Fri. & Sat. at 2, 4:30, 7 & 9:30 p.m.; Sun.-Thu. at 3, 5:30 & 8 p.m.
<b>The Hangover (R) ****1/2</b>	<b>Century 16:</b> Fri.-Mon. at noon, 2:30, 5:20, 7:50 & 10:25 p.m. <b>Century 20:</b> Fri.-Mon. at 11:10 a.m.; 12:25, 1:35, 4:05, 5:30, 6:40, 9:10 & 10:40 p.m.
<b>Harry Potter and the Half-Blood Prince (PG) (Not Reviewed)</b>	<b>Century 16:</b> Tue. at midnight, 12:01 & 12:05 a.m.; Wed. & Thu. at noon, 3:30, 7 & 10:30 p.m. <b>Century 20:</b> Tue. at midnight, 12:01, 12:05 & 12:15 a.m.; Wed. & Thu. at 10:35 a.m.; 12:15, 2, 3:40, 5:25, 7:05, 8:50 & 10:30 p.m.
<b>The Hurt Locker (R) ****1/2</b>	<b>Palo Alto Square:</b> 1:15, 2:45, 4:15, 5:45, 7:15 & 8:45 p.m.; Fri.-Sun. also at 10:15 p.m.
<b>I Love You, Beth Cooper (PG-13) (Not Reviewed)</b>	<b>Century 16:</b> Fri.-Mon. at 10:40 a.m.; 1:25, 4, 7:05 & 9:50 p.m. <b>Century 20:</b> Fri.-Mon. at 12:10, 2:40, 5:15, 7:55 & 10:30 p.m.
<b>Ice Age: Dawn of the Dinosaurs (PG) ★★1/2</b>	<b>Century 16:</b> Fri.-Mon. at 10:30 a.m.; 1, 3:35, 6 & 8:30 p.m.; In 3D Fri.-Mon. at 11:20 a.m.; 1:45, 4:20, 7:10 & 9:40 p.m. <b>Century 20:</b> Fri.-Mon. at 10:40 a.m.; 12:20, 1:10, 2:45, 3:35, 5:20, 7:50 & 10:20 p.m.; In 3D Fri.-Mon. at 11:35 a.m.; 2, 4:25, 7 & 9:30 p.m.
<b>My Sister's Keeper (PG-13) ★★1/2</b>	<b>Century 20:</b> Fri.-Mon. at 11:05 a.m.; 1:55, 4:35, 7:15 & 9:55 p.m.
<b>Night at the Museum: Battle of the Smithsonian (PG) **</b>	<b>Century 20:</b> Fri.-Mon. at 1:25 & 6:50 p.m.
<b>The Proposal (PG-13) ***</b>	<b>Century 16:</b> Fri.-Mon. at 10:45 a.m.; 1:40, 4:40, 7:35 & 10:10 p.m. <b>Century 20:</b> Fri.-Mon. at 11:25 a.m.; 2:15, 3, 4:50, 7:40, 8:10 & 10:15 p.m.
<b>Public Enemies (R) **</b>	<b>Century 16:</b> Fri.-Mon. at 10:10 & 11:40 a.m.; 1:20, 2:50, 4:30, 6, 7:40, 9:10 & 10:45 p.m. <b>Century 20:</b> Fri.-Mon. at 11:20 a.m.; 1, 2:35, 4:10, 5:50, 7:20, 9 & 10:30 p.m.
<b>Star Trek (PG-13) ****1/2</b>	<b>Century 16:</b> Fri.-Mon. at 10:05 a.m.; 1:10, 4:25, 7:40 & 10:40 p.m. <b>Century 20:</b> Fri.-Mon. at 10:35 a.m.; 3:55 & 9:40 p.m.
<b>Transformers: Revenge of the Fallen (PG-13) (Not Reviewed)</b>	<b>Century 16:</b> Fri.-Mon. at 10 & 11:30 a.m.; 1:30, 3, 5:10, 7, 9 & 10:20 p.m. <b>Century 20:</b> Fri.-Mon. at 12:15, 1:20, 3:40, 4:45, 5:55, 7:05, 8:15, 9:20 & 10:25 p.m.
<b>Up (PG) ****</b>	<b>Century 16:</b> Fri.-Mon. at 10:20 a.m.; 1:05, 3:40, 6:55 & 9:25 p.m. <b>Century 20:</b> Fri.-Mon. at 11:15 a.m.; 12:35, 1:40, 4:15, 6:55 & 9:25 p.m.
<b>Whatever Works (PG-13) ★★1/2</b>	<b>Guild:</b> Fri. & Sat. at 2, 4:30, 7 & 9:30 p.m.; Sun.-Thu. at 3, 5:30 & 8 p.m.

★ Skip it ★★ Some redeeming qualities ★★★ A good bet ★★★★ Outstanding

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**Internet address:** For show times, plot synopses, trailers and more information about films playing, go to Palo Alto Online at <http://www.PaloAltoOnline.com/>

### Movie openings

(continued from previous page)

ground.

"The Girl from Monaco" is a fair diversion in what turns out to be a psychological thriller vein, but the

decent snap of its comedic first half fails to convert into chair-gripping suspense. More damagingly, the very last hairpin plot turn isn't in the least convincing.

*Rated R for language and some*

*sexual content. One hour, 35 minutes.*

— Peter Canavese

### Brüno ★1/2

(Century 16, Century 20) "Vas-sup!?!?" asks Sacha Baron Cohen as Brüno, the gay Austrian fashion reporter from the British comic's HBO television series "Da Ali G Show."

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hit, "Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan." But unlike Cohen's congenial Borat, the flamboyant Brüno and his outrageous antics are more likely to incite viewers than provide opportunities for insight.

For starters, below-the-belt close-ups, the abundant use of sex toys and a swinger party expose little but body parts and sexual practices. R-rated boundaries are pushed for no purpose other than to elicit cheap or shocked laughs. With an Asian boytoy (Clifford Banagale) and an amorous personal assistant (Gustaf Hammarsten), Brüno represents a homosexual stereotype that will offend just about everyone — including the gay community — that the comedy's tacked-on ending message of tolerance claims to support.

Funny? Not often enough.

A team of writers wrapped the rail-thin plot around the equally thin character. Blacklisted from the fashion runways of Milan, Brüno strikes out for Hollywood with dreams of becoming "the biggest

Austrian superstar since Hitler." He doesn't really have a plan, so the narrative meanders from situation to situation like a disjointed sketch comedy. There's a tired bit with Brüno cast as an extra on television's "Medium." After pitching "A-List Celebrity Max Out" to producers, the thong-wearing fashionista faces a focus group that responds to his disgusting taped episode with comments such as, "It was worse than cancer."

The road to fame and fortune becomes littered with attempts to make sex tapes, volunteer for the coolest charity, get kidnapped and adopt a "man-magnet" baby of African descent. Jibes at celebrities and their purported media-grabbing ploys are old news. The fascination lies in watching ordinary people, politico Ron Paul and Hollywood stars get duped — whether real or staged — under the direction of Larry Charles.

Surprisingly some people who fall victim to Brüno's pranks react with grace and restraint, in counterpoint to the behavior of the real-life airheads and homophobic hate-

spewers that get so much screen time. Because Brüno is as superficial and vacuous as the celebrity culture that he criticizes, it's hard to care about him. By the time the single father parades his adopted child (swapped for an iPod and given the

"traditional African name" of OJ) before an unsuspecting TV show audience, you'll want to shout for child protective services, too.

Whereas Borat holds a mirror up to America and reveals some naked truths, Brüno just gets naked. It's

not a pretty sight.

*Rated: R for pervasive, strong and crude sexual content, graphic nudity and language. 1 hour, 28 minutes.*

— Susan Tavernetti

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**JULY 13**  
*Iphigenia*  
Cacoyannis, 1979  
Discussant, Ciara Murphy,  
Stanford Ph.D. Candidate in Drama

**JULY 20**  
*Electra*  
Cacoyannis, 1962  
Discussant, Al Duncan,  
Stanford Ph.D. Candidate in Classics

**JULY 27**  
*Elektra*  
Friedrich, 1982  
Discussant, Paul Robinson,  
Richard Lyman Professor of the Humanities, Emeritus;  
author of *Opera and Ideas: from Mozart to Strauss*

**AUGUST 3**  
*Vaghe Stelle dell'Orsa*  
Visconti, 1965  
Discussant, Kristine Samuelson,  
Director of Film and Media Studies;  
Chair, Stanford Department of Art and Art History

**AUGUST 10**  
*Die bleierne Zeit*  
von Trotta, 1983  
Discussant, Adrian Daub,  
Assistant Professor of German Studies



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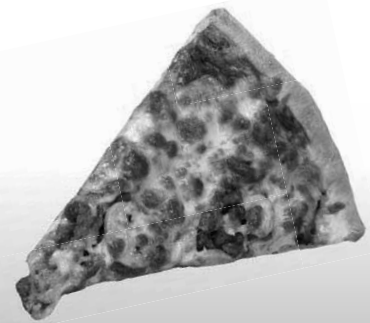
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# City of Palo Alto Recreation Presents

# 25th Annual Palo Alto Weekly Moonlight Run & Walk

## Friday, October 2, 2009

city of palo alto recreation presents



### TIME & PLACE

**PLEASE NOTE NEW WALK TIME: 5K walk 7:00pm, 10K run 8:15pm, 5K run 8:45pm.**

Race-night registration 6:15 to 8:00pm at City of Palo Alto Baylands Athletic Center, Embarcadero & Geng Roads (just east of the Embarcadero Exit off Highway 101). **Parking** — go to [PaloAltoOnline.com](http://PaloAltoOnline.com) to check for specific parking locations.

### COURSE

5K and 10K loop courses over Palo Alto Baylands levee, through the marshlands by the light of the Harvest Moon! Course is flat, USAT&F certified (10k run only) on levee and paved roads. Water at all stops. Course map available at [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com).

### REGISTRATIONS & ENTRY FEE

Pre-registration fee is \$25 per entrant (**postmarked by September 25, 2009**) and includes a long-sleeve t-shirt. Late/race-night registration is \$30 and includes a shirt **only while supplies last. A scantron card must be filled out at race-night registration.**

**Family package:** Children 12 and under run free with a registered parent. A completed entry form for each child must be submitted with adult registration. **Please indicate on form and include \$15 for an adult small t-shirt.** **No confirmation of mail-in registration available. Registration also available online at [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com).** Refunds will not be issued for no-show registrations and t-shirts will not be held.

### SPORTS TEAM/CLUBS:

Pre-registration opportunity for organizations of 10 or more runners; contact **Amy** at (650) 326-8210 ext. 285 or [arenalds@paweekly.com](mailto:arenalds@paweekly.com).

### MINORS:

If not pre-registered Minors under 18 **MUST** bring signed parental/waiver form (below) on race night to participate. **In addition scantron card must be completely filled out at race-night registration.**

### DIVISIONS

Age divisions: 9 & under; 10-12; 13-19; 20-29; 30-39; 40-49; 50-59; 60-69, and 70 & over with separate divisions for male and female runners in each age group. Race timing provided for 5K and 10K runs only; not 5K walk.

### COMPUTERIZED RESULTS by A Change of Pace

Race results will be posted on the Internet at [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com) 10am on 10/5. Registration forms must be filled out completely and correctly for results to be accurate. Race organizers are not responsible for incorrect results caused by incomplete or incorrect registration forms.

### AWARDS/PRIZES/ENTERTAINMENT

Top three finishers in each division. Prize giveaways and refreshments. DJ, Alan Waltz. Pre-race warmup by Andre Bobo.

### BENEFICIARY

Palo Alto Weekly Holiday Fund. A holiday-giving fund to benefit Palo Alto area non-profits and charitable organizations. In April 2009, 38 organizations received a total of \$250,000 (from the 2008-2009 Holiday Fund.)

### MORE INFORMATION

Call (650) 463-4920, (650) 326-8210, email [MoonlightRun@paweekly.com](mailto:MoonlightRun@paweekly.com) or go to [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com).

For safety reasons, no dogs allowed on course for the 5K and 10K runs. They are welcome on the 5K walk only. No retractable leashes! Please bring your own clean-up bag. Jogging strollers welcome in the 5K walk or at the back of either run.

**Flashlights/head lights recommended.**

First aid service and chiropractic evaluations provided by K. Skinner, R.N., D.C. Sports and Spinal Injury Specialist

**Register online at [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com)**

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Please make checks payable to: Palo Alto Weekly MOONLIGHT RUN and mail to: Palo Alto Weekly Moonlight Run, P.O. Box 1610, Palo Alto, CA 94302  
ONE ENTRY FORM PER PERSON

CHECK ONE

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AGE  (12 & under - include adult t-shirt size and \$15)  
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PHONE

WAIVER: In consideration of your accepting my entry, intending to be legally bound do hereby for myself, my heirs, executors and administrators, waive, and release any and all rights and claims that I may have against the persons and organizations affiliated with the run and sponsoring agencies, and the assignees for any and all injuries suffered by me while traveling to and from, and while participating in the Moonlight Run, or associated activities October 2, 2009. I further attest that I am physically fit and sufficiently trained for participation in this event.

SIGNATURE OF REGISTRANT (parent or guardian if under 18 years of age)  
must have this on Race Night

DATE

AMOUNT

EMAIL

VISA/MASTERCARD

EXP. DATE

AMOUNT

NAME ON CARD (PLEASE PRINT)

SIGNATURE

PHONE

# Sports Shorts

**ALL-STAR FOOTBALL . . .** The Palo Alto and Gunn high football teams will be represented when the 35th annual Charlie Wedemeyer High School All-Star Football Game, the Silicon Valley Youth Classic, is held Wednesday at Spartan Stadium on the campus of San Jose State University. Kickoff is 7:30 p.m. The contest features many of the top graduating seniors from last season. Palo Alto will have quarterback **Will Brandin**, linebacker **Steven Gargiulo**, defensive lineman **Andy Maliska**, running back Sam Tompkins-Jenkins and defensive back **Harry Woolson**. Gunn will be represented by linebacker **Nikko Jackson**. Mike Machado of Valley Christian will coach the South while Shawn Thomas of Leigh High will coach the North. The North won last summer's game, 21-19. Palo Alto's **Mike Scott** caught a 17-yard touchdown pass from quarterback Danny Young (Los Altos) to bring the North to within 12-7 just before halftime. In the third quarter, Paly's **James McCollough** thwarted a fake punt and stopped a South ballcarrier short of a first down. That led to a North TD and a 14-12 game. An interception at the end of the third quarter by the North led to another TD and a 21-12 lead with 11:52 left. The South closed to within 21-19 with 3:17 to play, but came up short on its final drive of the night.

**TOP WRITER . . .** Recent Palo Alto High grad **Noah Sneider** has Monday, July 27 marked on his calendar. That's when the aspiring sports journalist sets foot on the field of AT&T Park to accept his \$2,500 Art Rosenbaum High School Sports Writing Scholarship. Sneider, along with several other Bay Area high school writers, will be honored during a pre-game ceremony. In 2008, Sneider, and Palo Alto grad **Peter Johnson**, won the Student Journalist Impact Award for their investigative piece on hazing in sports at the high school. Sneider also served as a Time For Kids reporter in 2003. Rosenbaum started the scholarship in 1991, after 60 years with the San Francisco Chronicle as a columnist, and, later, the sports editor. The goal of this program is to reward students interested in writing, contribute to the winners' college funds and to urge schools to maintain their journalism programs. The scholarship awards are distributed through the Bay Area Sports Hall of Fame.

**COACHING CORNER . . .** Palo Alto High is looking for a new varsity baseball coach. Interested persons should contact Athletic Director **Earl Hansen** at 329-3886 or at ehansen@pausd.org

## SPORTS ONLINE

For expanded daily coverage of college and prep sports, please see our new site at [www.PASportsOnline.com](http://www.PASportsOnline.com)



B.J. Boyd led off the first with a double and scored the game's first run to spark the Palo Alto Babe Ruth 15-year old all-stars to an 11-1 win over Bel-Mateo in the District 6 championship game on Wednesday night.



Palo Alto starter Drake Swezey pitched three no-hit innings before taking the rest of the night off.

## SWIMMING

# Smit shows she can be among best

Stanford senior continues her record performances at National Championships

by Keith Peters

**M**otivation can take on a lot of different forms. For Julia Smit, it might have been making the U.S. Olympic swim team in 2008. It wasn't what she did, however, but what she didn't do.

Smit, now in the summer before her senior year at Stanford, failed to qualify for an individual event at the 2008 Summer Olympics in Beijing. While she did win a silver and bronze medal on relays, Smit likely knew she should have been doing more than just swimming on relays after taking third in the 400 IM and third in the 200 free, missing individual berths by one spot.



Julia Smit

Since then, Smit seemingly has been on a mission to prove that she is even better than what she showed at the '08 Olympic Trials.

Last November, she set a short-course world record in the 400-meter individual medley. The next day she set an American record in the 200 IM, a mark that had stood for 15 years. While the 400 IM record was broken just 17 days later, it was just the beginning for Smit.

At the 2009 NCAA Swimming and Diving Championships, she 200- and 400-yard IMs and set American records in both. By the end of the school year, she had broken school records in the 50 free, 100 free, 200 IM, and 400 IM.

"She has shown her teammates that hard work pays off," said Lea Maurer, head coach of the Stanford women's swim team. "She's a tremendous leader, shy and humble. And, she's a tenacious competitor."

Smit displayed that competitiveness again this week when she set an American record in the 200-meter IM at the 2009 ConocoPhillips USA Swimming National Championships and World Championship Trials in Indianapolis, Ind.

Smit on Tuesday splashed to victory in 2:09.34 to break the existing U.S. mark of 2:09.71 by Katie Hoff last season at the U.S. Olympic Trials in Omaha. Hoff did not enter the 200 IM at nationals.

"It was very exciting," Smit said of her race. "It (the record) means a lot to me . . . My best time coming in was a 2:12, so I dropped three seconds. I didn't swim it last summer, so I knew I was ready for a big (time) drop."

In the 200 IM, Elizabeth Pelton took an early lead while swimming under world-record pace in the front

## BABE RUTH

# Palo Alto a real hit in finale

Babe Ruth 15s win District 6 championship outscoring opponents 40-6

by Colin Becht

**T**ravis McHugh returned from a family trip to Europe earlier this week, just in time to put on his baseball cleats and join his Palo Alto Babe Ruth 15-year old all-stars in the District 6 Tournament.

McHugh, a tall left-handed hitter who can also pitch in a pinch when he's not playing first base, is a welcomed addition to the team. He made a big impact Wednesday by driving in five runs in Palo Alto's 11-1 victory over Bel-Mateo in the district championship game at the Belmont Sports Complex.

McHugh's performance means his summer travels aren't done. He and his teammates are headed to Antioch in two weeks for the start of the Northern California State Tournament, which runs July 25-30. Should Palo Alto win that, its players will get a chance to defend their Pacific Southwest Regional title beginning Aug. 6 in Rohnert Park.

Palo Alto manager Matt Atwater, however, isn't looking that far in advance. His only concern is the Nor-Cal tournament and the continued

(continued on page 32)

(continued on page 33)

## Babe Ruth

(continued from page 31)

success of his pitching staff, which will be a key determinant in how far the all-stars advance.

Palo Alto lost Freddy Avis and Jake Batchelder, two key pitchers from last year's team that reached the Babe Ruth World Series. Both are busy elsewhere this summer and, as a result, Palo Alto has looked to new pitchers.

"We're really going to see how our pitching holds up without the two kids who pitched a lot for us last year," Atwater said. "Hopefully the bats can carry us through. We'll face some good competition, so it will really test them."

Palo Alto had good pitching and hitting on Wednesday in yet another dominant victory.

For the third consecutive game, Palo Alto required only five innings to win, enforcing the 10-run rule in all three of its district tournament games.

Until the bottom of the fourth inning, Palo Alto and Bel-Mateo were locked in a tight battle. Palo Alto jumped out to a 1-0 lead in the first inning when B.J. Boyd led off with a double and scored on a single by Tucker Jorgensen.

However, Bel-Mateo starter Zach Grech held Palo Alto scoreless in the second and third, quelling a lineup of hot bats.

"That pitcher (Grech) threw the ball well and I felt the boys were just a little anxious," said Atwater. "They were leaving the zone to swing at pitchers."

Bel-Mateo tied the game in the top of the fourth on some heads-up base running. Grech doubled to begin the inning and then caught Palo Alto off guard with a delayed steal of third. Grech's daring move drew an overthrow, allowing him to score easily and tie the game.

In the bottom of the fourth though, the bats that allowed Palo Alto to



Travis McHugh had two doubles and drove in five runs.

score 29 runs in its previous two games came alive as Palo Alto batted around to score five times. Both Boyd and Jorgensen drew walks with the bases loaded and McHugh delivered a double that scored two.

McHugh's double was Palo Alto's only hit of the inning as Palo Alto used five straight walks along with a sacrifice bunt to score it first three runs of the inning.

Now cruising comfortably with a 6-1 lead, Palo Alto managed to enforce the 10-run rule with a five-run fifth inning. Boyd singled in two runs to finish the game with three RBI and McHugh crushed his second double of the game, clearing loaded bases to get Palo Alto to 11 runs, and end the game.

"We just needed to find the tempo and just get in a rhythm," said McHugh. "Once we got things going in the fourth inning, it's pretty hard to stop us."

Drake Swezey started the game for Palo Alto and pitched masterfully, not allowing a hit in his three innings of work while striking out two. He was helped by a running catch in the third by leftfielder Dylan Cook, who tracked down a long fly ball destined for extra bases and got a glove on it before bobbling it and then grabbing it again before tumbling to the ground. That allowed Swezey to leave with his three-inning no-hitter.

"He did a great job," Atwater said of Swezey. "He did fantastic on the mound. Having not pitched a lot for his (Babe Ruth) team this year, he looked real good out there today."

Despite the no-hitter, Swezey came out as planned and was relieved by Matt Eastman, who overcame early control problems and some sloppy defense to allow only one unearned run and two hits in two innings of work. He retired the final six batters he faced.

The combined effort by Swezey and Eastman — they allowed just the two hits — was a big boost for Atwater, who will need as many pitchers as possible as his team progresses in the postseason. Should Palo Alto lose in any tournament and fall into the consolation bracket of the double-elimination events, the team's pitching will be tested more than it was in the three games it played in Belmont.

Palo Alto dominated its opponents both offensively and defensively in the District 6 Tournament. Over the three games of the tournament, Palo Alto outscored the opposition 40-6 and out-hit its foe, 27-13.

Remarkably, Palo Alto had only five hits in Wednesday's victory. On Monday, in a 12-0 victory over the same Bel-Mateo team, Palo Alto had eight hits in another five-inning victory.



Palo Alto catcher Christian Lonsky helps end a Bel-Mateo threat in the fourth by taking out runner trying to score on a single.

Jordan Piha and Andrew Klingelhofer combined for the shut-out, surrendering only three hits and striking out four. Piha pitched the first three innings, including a perfect second inning, while Klingelhofer allowed only one hit in two innings of work.

The effort nearly mirrored what Swezey and Eastman did on Wednesday. Jorgensen, Graham Marchant and Oscar Arinaga pitched in last Saturday's 17-5 romp over Mountain View.

Palo Alto's hitting was solid on Monday, beginning in the bottom of the first inning when Boyd led off with a triple and scored on the play when the relay was bobbed, setting the tone for the game. Each of Palo Alto's first seven batters reached base, as Palo Alto scored nine runs in the first inning, driving Bel-Mateo starter Antonio Avalos from the game in only 2/3 of an inning.

In that first inning, Palo Alto sent 14 batters to the plate. Boyd added an RBI single in his second time to the plate and Swezey connected for

a two-out two RBI single in his second plate appearance.

With the game already well in hand, Palo Alto added another run in the second on an RBI single from Sam Falkenhagen. Ensuring the mercy rule, Palo Alto plated two more runners in the fourth thanks to some sloppy defense from Bel-Mateo and aggressive base running by Palo Alto.

Palo Alto demonstrated great depth throughout the lineup with seven different players driving in runs. Boyd and Falkenhagen both had multi-hit games, multi-RBI games, and Boyd scored three times.

On the base paths, Boyd demonstrated exemplary hustle, stretching for an extra base twice. While Boyd's bomb in the first inning seemed destined for a triple, his speed allowed him to turn it into a home run. In the fourth inning, Boyd hit a grounder that Bel-Mateo shortstop Gabe Belnick misplayed. As the ball deflected into the outfield, Boyd rounded first and turned a groundout into a double. ■

### BASEBALL ROUNDUP

## Palo Alto Oaks continue win streak against Legends

by Colin Becht

The Palo Alto Oaks won their seventh straight game, using a triple play to help defeat the Menlo Park Legends, 9-7, in a nonleague semipro baseball game Wednesday at Menlo-Atherton High. The Oaks improved to 12-2 with the triumph while the Legends fell to 3-8 in their first season.

Menlo Park scored seven runs in the first inning, forcing Palo Alto to battle back. The Oaks scored four runs in the top of the sixth to take an 8-7 lead. Ben Parnes ripped a three-run homer over the right-field fence to produce the eventual winning run. That was one of 16 hits by the Oaks. Skylar Brewer, a former Menlo-Atherton player, led Palo Alto with four hits and added two RBI. Paly grad Evan Warner tripled to lead off the ninth, scoring an insurance run when Kevin Becker singled.

Menlo Park threatened to retake the lead in the bottom of the sixth when Jeff Outzen singled and Tony Williams walked. David Klein, Menlo Park's player-coach, then hit a bouncer to Parnes at shortstop. Parnes held the runner at third and threw out Klein at first. Williams strayed too far off second and was thrown out by first baseman Bryan Beres. Outzen, at third, tried to score on the play and was thrown out at home by Becker to complete the wild triple play. Menlo Park also left the bases loaded in the seventh without scoring.

Palo Alto will host Fontanetti's in a Western Baseball Association doubleheader on Sunday at Baylands (11:30 a.m.). Menlo Park will host Oakland in a nonleague game Saturday at 2:30 p.m. before playing a league doubleheader at El Cerrito

(continued on page 34)

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Kyle Terada

Stanford senior Julia Smit has been re-writing the record books since last summer's disappointment of missing out on individual events for the Beijing Olympics. Her latest American record came Tuesday night in the 200 IM.

## Swimming

(continued from page 31)

half of the race. However, it was Smit who came back on the second half to stamp her ticket to Rome with her sizzling 2:09.34. Her sub-37.00 on the breaststroke leg made the difference.

"I just went out all at the end, and tried to come home fast enough," Smit said. "I'm so excited to break the record."

Four women clocked 2:11s and three 2:12s to make the final the fastest closing 200-meter lineup in history, with Whitney Myers in eighth with a 2:12.66. The second berth for Rome went to Pelton, in 2:11.03, followed by Ariana Kukors, who on 2:11.07, missed out by just 0.04 of a second.

Six of the fastest all-time U.S. top 10 clockings are from 2009.

Smit's victory puts her on the USA team that will compete at the FINA World Championships in Rome later this month. The top two finishers in each event qualify. Additional berths are available on the relays.

Smit went after another gold medal on Thursday night in the 400 IM. She was the top qualifier in the prelims, clocking a 4:40.27. Second was fellow Olympian Elizabeth Beisel in 4:40.61 (For results of the finals, go to [www.PASportsOnline.com](http://www.PASportsOnline.com)).

Also reaching finals on Thursday night were Stanford grad Sabir Muhammad in the men's 50 free and Cardinal junior Kerry Kraemer in the women's 100 breast.

Stanford's Elizabeth Smith was 12th in the 100 breast semis and teammates Kate Dwelley and Sam Woodward were 10th and 12th, respectively, in the women's 50 free. Palo Alto's Liv Jensen was 21st. Fellow Palo Alto Stanford Aquatics, was 13th in the men's 100 fly semifinals in 53.35.

On Wednesday, Stanford grad Randall Bal had to pull out of the men's 100-meter backstroke finals due to illness. Instead of swimming, he watched Aaron Peirsol take back the world record in the 100 back as he splashed to victory in 51.94.

There had been pre-race predictions that Peirsol would break the world record, and the Olympian did just that. He shattered the previous mark of 52.38, set July 1 by Aschwin Wildeboer Faber of Italy. Stanford

grad Peter Marshall finished fifth in the 100 back in 53.61.

In the men's 200 free, Stanford grad Danny Beal was eighth in 1:48.99. In the 200 fly finals, Stanford's David Mosko was eighth in 1:59.96.

In the women's 200 free where a possible six finishers could make the U.S. team for Rome, Dwelley was seventh in 1:58.57.

On Tuesday, Smit was not the only Stanford woman in a final as fellow Olympian Elaine Breeden finished third (57.46) in the 100 fly. Breeden was edged out of the top two slots for the World Championships by Olympic silver medalist Christine Magnuson, who swam a meet-record 57.15 and Cal's Dana Vollmer. Stanford's Kate Dwelley finished seventh in 58.60.

Stanford's Trevor Scheid finished in fourth (3:51.10) and David Mosko was sixth (3:53.76) in the finals of the 400 freestyle. Stanford's Curtis Lovelace finished sixth in the finals of the 100 breast (1:00.65).

### Canadian Trials

Recent Stanford grad Paul Kornfeld likely earned himself a trip to the FINA World Championships later this month following a second-place finish at the Canadian World Championship Trials in Montreal on Wednesday.

Kornfeld, who was named an All-American multiple times throughout his four-year career at Stanford, swam 28.06 in the 50-meter breast. He was the No. 2 seed for the finals after clocking 28.23 in the prelims.

### World University Games

Stanford's Bobby Bollier was fifth in the 200 fly (1:56.84) and Cardinal teammate John Criste was seventh in the 200 breast (2:12.37) on Wednesday in Belgrade, Serbia.

Stanford grad Jason Dunford made Thursday's finals in the men's 100 free with a 48.82 clocking in the semifinals, while Cardinal sophomore Chad La Tourette reached the men's 1500 free finals after swimming 15:24.73 in the semis.

After winning a silver medal in the 400 freestyle on Sunday, La Tourette won gold in the 800 freestyle Tuesday. He swam 7:47.24 for his gold medal.

The World University Games continue through Friday. ■

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## Baseball

(continued from page 32)

on Sunday.

### Babe Ruth

Palo Alto's 14-year old all-stars advanced in the District 6 Babe Ruth All-Star Tournament with a 3-2 victory over host Mountain View on Tuesday night at McKelvey Park. Christian (Curly) Kadash was the winning pitcher while Nick Sincheck accounted for the winning run with a sacrifice fly in the third.

Jack Larsen led off Palo Alto's third with a single and Eric Tam followed later, Clay Carey drove both home home with a single to deep center.

Palo Alto won last season's district title as 13s and needs two more victories to advance to a second straight NorCal State Tournament, which begins July 18 in Woodland.

Palo Alto had to defeat Bel-Mateo South on Thursday to qualify for Saturday's championship game at 4 p.m.

The Palo Alto 13-year old all-stars played their opener in the District 6 Tournament on Thursday night at Baylands Athletic Center. A victory puts Palo Alto into the championship game Saturday at 1 p.m.

### Little League

Alpine/West Menlo had the pitching and Hillsborough didn't, and that translated into a 24-6 victory for Alpine in the championship game of the District 52 Little League 10-11 All-Star Tournament at Arguello Field in San Carlos on Tuesday night.

Hillsborough began the day having to finish a suspended game with San Carlos, which ended Monday in a 12-12 deadlock due to darkness. By the time Hillsborough rallied for a 14-12 victory on Tuesday, it had few pitchers available to face hard-hitting Alpine/West Menlo a short time later.

Alpine took advantage, even though it didn't need a single hit while scoring its first six runs in the first inning. With the bases loaded, Alpine scored on a hit batsman, walk, error, wild pitch, fielder's choice and another error.

Winning pitcher Kodiak Conrad helped his cause with a three-run double in the fourth. Hillsborough needed four pitchers in the top of the sixth as Alpine/West Menlo scored 14 runs on 10 hits. Jared Lucian hit a three-run homer, giving him six RBI for the game.

Alpine/West Menlo now moves on to the Section 3 Tournament.

At the 11-12 District 52 All-Star Tournament in Belmont, it was a tough one for Palo Alto National to take as it dropped a 10-9 decision to Redwood City National on Monday evening, eliminating the local all-stars from the tourney at Marina Field.

After leading 9-5 entering the sixth inning, Palo Alto was unable to hang on to the lead, surrendering five runs in the last inning.

As had been true for the first five innings, Redwood City relied on the long ball to get back into the game. Kenney Belanger roped a three-run

(continued on next page)

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## Sports

(continued from previous page)

home run in the sixth, Redwood City's fourth home run of the game, to bring Redwood City within one run. All of Redwood City's first eight runs came on home runs.

With new life after Belanger's three-run shot, Redwood City loaded the bases before Danny Molinari doubled in two runs to give Redwood City its first lead of the game.

Palo Alto National almost rallied from the deficit and came within a few feet of tying the game in the bottom of the sixth. Will Snodgrass singled and advanced to second when Owen Staiger entered to pinch run for him. With two outs, Philip Lewis singled to left field and Staiger attempted to score. However, Redwood City's relay was on the money and catcher Chris Ortiz put the tag on Staiger to end the game.

Palo Alto National began the game very strong, scoring eight runs in the first three innings. Kenta Yanagisawa homered in the both the first and second innings for a combined five RBI and Corey Bicknell hit an RBI double in the third inning. Yanagisawa's power was so evident that following his second home run, he received the Barry Bonds treatment, drawing two intentional walks.

Trailing 8-2, Redwood City went

to the bullpen to bring in Belanger, who pitched the final three and two thirds innings, allowing just one run and striking out three.

Palo Alto National did get one run off Belanger when in the fifth inning Noah Phillips connected for his second home run in past two games and the second home run of his career.

Philip Lewis started the game on the mound for Palo Alto and threw four strong innings, allowing three runs and striking out six. Other than the two homers hit off Lewis, he did not allow a Redwood City runner to reach even third base, and gave up only five total hits.

At the District 52 Little League 9-10 All-Star Tournament at Middlefield Ballpark, Palo Alto was eliminated following a 15-10 loss to Hillsborough, the same team that had knocked PAN into the consolation bracket after the first round.

After falling behind 4-0, Palo Alto took at 10-5 lead in the third inning on three walks, two hit batters, and hits by Alec Olmstead, Griffy Byer, and Justin Hull. Brian Tracy pitched three strong innings in relief.

Palo Alto took a 10-7 lead into the sixth inning, but Hillsborough was not done. Aided by untimely errors, they came back to score eight runs in the final stanza. ■



Jim Shorlin

Kenta Yanagisawa

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