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Alto*

Weekly

Weekend Edition

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STAY COOL TO THE
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SUMMER JAZZ WORKSHOP

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Upfront

Local news, information and analysis

Attorney says police report misleads, inflames

Jon Parsons, attorney for Children's Theatre Director Pat Briggs, critiques police report

by Becky Trout

The final report on the police investigation of the Palo Alto Children's Theatre used "language intended to mislead and inflame," Jon Parsons, attorney for theater Director Pat Briggs, has said in a lengthy e-mail to the city

attorney.

As city administrators debate whether to terminate Briggs, who is on paid administrative leave, Parsons released a harsh, four-page critique of the criminal investigation and its May 15 final report.

"Although the Police Department spent much busywork and overtime on the project, there was never an actual investigation of the important questions," he said in the e-mail to City Attorney Gary Baum, dated June 13.

Parsons framed his comments and allegations as issues that should be included in the pending review of the investigation by in-

dependent police auditor Michael Gennaco.

Among other shortcomings of the investigation, Parsons said Sgt. Michael Yore, the primary investigator, failed to interview numerous key witnesses — including Program Assistant Richard Curtis, Costume Supervisor Alison Williams and board members of the Friends of the Palo Alto Children's

Theatre.

Parsons alleged Yore jumped to several false conclusions. Yore states that Briggs didn't keep records, although no one looked through the many boxes seized early this year, which contained receipts, Parsons said.

Yore's report failed to prove Briggs actually purchased any per- (continued on page 5)



Don Fera

A VTA 88 bus makes its rounds along Louis Road in Palo Alto. The truncated service poses difficulties for people with disabilities trying to make their way around town.

TRANSPORTATION

New 88 bus to disenfranchise some disabled

Service cuts, even with additions, to cost more with less access

by Sue Dremann

Disabled bus users remain adversely affected by cuts in VTA 88 service, despite a new community bus and some restoration of the previously cut route.

The new bus-route 88 was unveiled to Midtown residents

Wednesday night by Santa Clara Valley Transit Authority officials. The shiny blue, red and silver bus carries 28 passengers and has a state-of-the-art wheelchair lift and fold-back seats to accommodate disabled passengers. Many people with disabilities said they not only

live far from a bus stop, but will pay triple the fare for using Outreach paratransit service.

"There is a rule in the ADA (Americans with Disabilities Act) that controls paratransit. If you live within three-quarters of a mile of a fixed bus route, you are eligible for Outreach. But if you live outside of the three-quarter mile (radius), they are charging three times the normal fare. That cuts out the blind, many of whom are living on SSI. The city and VTA has to keep that in mind," Dawn Wilcox, a Midtown resident said.

Residents who already use Outreach will not be grandfathered in, Lihn Hoang, a VTA spokeswoman said. And riders who live outside the three-quarter mile limit will pay \$10.50 each way — \$7 more than the standard \$3.50 one-way fare.

In May 2007, VTA proposed a plan to eliminate the portion of the 88 line that traveled from the downtown Palo Alto Caltrain station, along Channing Avenue, across on Louis Road and along Charleston Road, citing low ridership and a duplication of services with the Palo Alto Shuttle.

Officials restored some of the service in January, but residents said it cut stops to schools and Midtown merchants.

The new route will include more frequent service and service to Midtown and Louis Road plus school commutes to Jordan Middle School and routes on Middlefield and Louis roads to Terman Middle School and Gunn High School. The route drops trips to San Antonio Shopping center and the San Antonio Caltrain station. (continued on next page)

SCHOOLS

District likely to 'tighten belt' next year

New budget more nip-tuck than painful slash — but enrollment growth forces district to stretch fund

by Arden Pennell

It was supposed to be the Year of Education. But 2008 started off with gasps of horror from schools statewide in response to Gov. Arnold Schwarzenegger's plan to slash education funding to balance the state budget.

Yet Palo Alto will escape the dire effects of funding cuts — lessened in the governor's latest proposal, but still threatening many districts — with a mere bit of belt-tightening, officials said at a board meeting earlier this month.

Some spending restraint will help the school district incur only minor programmatic cuts in the fiscal year starting July 1, they said.

This Tuesday, the school board will vote on the budget officials proposed at that meeting.

In a sweeping overview — on topics ranging from hiring fewer teachers than previously planned to a potential \$8.7 million retiree-benefit debt — officials earlier said the district should have minimal losses.

"I consider this belt-tightening, not something that will cause pain," Superintendent Kevin Skelly said.


Some state and federal funding will go down but property-tax collections will help offset those losses somewhat, according to projections, Co-chief Business Official Cathy Mak said.

The total projected budget for the fiscal year starting July 1 is about \$15.4 million with a projected deficit of \$724,000, according to charts Mak provided.

The budget is preliminary and conservative because some fiscal data from the state and county isn't available yet, she said.

(continued on page 5)

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Upfront

Bus

(continued from page 3)

Hoang said route 35 will serve the area. And trips will be made to either downtown Palo Alto or California Avenue shopping districts. Another bus, 89, offers limited service to California Avenue on weekdays, only during the morning and late afternoon.

Many disabled residents moved to Midtown because it is a "walkable" community, but the shortened route will make services less attainable, they said.

On Wednesday evening, "Jack," who is blind, reflected on the irony of the 88's unveiling.

"This is the closest the bus will ever get to my home," he said.

To shop at the Midtown Safeway, Jack will have to carry his groceries a half mile while balancing his white cane, he said.

"I used to use the 88 that went to Stanford Hospital and the shopping center, but I can't do that now because they eliminated it," he said.

Jack's options shrunk on several fronts when VTA modified service countywide, he added. When service to Menlo Park on the 22 bus was eliminated, Jack lost two sources of transportation. He can't take the 22 to Menlo Medical Clinic where his eye doctor, blood draw and cardiac services are located. And he can't take Outreach because VTA doesn't have a presence in San Mateo County anymore, he said.

Ruth Fisher, who lives near Channing Avenue, said the 88 and 89 buses don't stop anywhere near where she lives. At Channing and Newell, the bus stop was one block from her home. But now she must walk to Middlefield Road to catch the 35 bus.

"I used to meet people who relied on it to go to Stanford or California Avenue or to go to work. I don't know what's happened to them. We've been completely abandoned in this part of town," she said.

'I used to use the 88 that went to Stanford Hospital and the shopping center, but I can't do that now because they eliminated it.'

— "Jack,"
a Midtown resident

Clients at Abilities United, a non-profit organization serving children and adults with developmental disabilities, have also been adversely affected by the cuts, according to Sheraden Nicholau, Abilities United employment services and independent living skills manager.

"It's a concern. ... Our ILS (Independent Living Skills) instructors had to teach our clients new routes and new ways to go to work, to go shopping and to visit friends and family," Nicholau said. "New ways" of finding transportation may mean arranging transportation or walking further, she added.

Abilities United clients often face social isolation and depend on a monthly social event. But many now have trouble attending due to the 88-bus changes, she said.

Isolation is also a problem for veterans at the Palo Alto Veterans' Affairs Western Blind Rehabilitation Center.

Newly blinded Iraq and Afghanistan war veterans who stay at the blind center don't have off-campus bus service on weekends because of the changes to the 88 line, said Lila Jaffray, clinical coordinator for the blind center. Veterans are on limited incomes and must rely on taxis to take them to town on weekends, which is often too costly.

"Every Monday morning I come back and I hear them complaining. They've been there all weekend," she said. ■

Staff Writer Sue Dremann can be e-mailed at sdremann@paweekly.com.

The Public Agenda

PALO ALTO CITY COUNCIL ... At 6 p.m., the council intends to discuss hiring the next city auditor in a non-public session. Then, it plans to discuss the next refuse contract, purchase of land for the public-safety building and setting aside money for the public-safety building. The meeting will begin at 7 p.m. Monday, June 23, in the Council Chambers at City Hall (250 Hamilton Ave.).

PALO ALTO PARKS AND RECREATION COMMISSION ... The commission intends to discuss the Baylands Master Plan and use of Byxbee Park and the distribution of playing fields time. The meeting will begin at 7 p.m. Tuesday, June 24, in the Council Conference Room at City Hall (250 Hamilton Ave.).

PALO ALTO SCHOOL/CITY LIAISON COMMITTEE ... The committee intends to discuss the library bond measure at 8:15 a.m. Wednesday, June 25, in the Council Conference Room at City Hall (250 Hamilton Ave.).

PALO ALTO LIBRARY ADVISORY COMMISSION ... The commission intends to discuss the potential use of RFID (microchip) technology and an automatic materials handling process, as well as ongoing outreach about the library projects and the College Terrace rehabilitation. The meeting will begin at 7 p.m. Wednesday, June 25, in the Council Conference Room at City Hall (250 Hamilton Ave.).

PALO ALTO PLANNING AND TRANSPORTATION COMMISSION ... The commission intends to discuss a proposal to delay for one year a parcel merger at 2300 East Bayshore Road for a children's gym and discuss the Stanford Medical Center and Shopping Center. The meeting will begin at 7 p.m. Wednesday, June 25, in the Council Chambers at City Hall (250 Hamilton Ave.). ■

Children's Theater

(continued from page 3)

sonal items on the trips. He also fails to prove that checks deposited in 2001 (key evidence cited by Yore to support a theory of embezzlement) were actually purchased using city money, Parsons writes.

Parsons also alleges the police used the press to "try this case."

Police were under intense pressure from theater supporters, the media and members of the City Council to release more information.

But Parsons said the type of information released was the problem.

"Certainly there were ways of informing the public of what was going on," Parsons said. "I don't think what the police released was a valid or a sincere attempt to educate the public."

For example, Police Chief Lynne Johnson's May 15 release stated "the investigation has revealed significant instances of serious financial misconduct and other possible criminal activity," Parsons said.

"It's not being honest. It's not attempting to educate. It's a political position piece."

Parsons cited two examples of inflammatory comments by Yore.

First, he said Yore noted that Briggs bought gifts and meals for a family member while on a the-

ater trip to Southern California, implying wrongdoing but failing to demonstrate that city money was involved.

"This assassination by innuendo is improper in a document passed off as a final investigative report," Parsons said.

Second, Yore cited "very nice" trips by Briggs and Litfin to Hawaii, Fiji, New Zealand and Australia, "probably using city funds," Parsons noted in the e-mail.

"This is another example of baseless innuendo paraded as damning fact," he said.

Parsons said he doesn't expect the city to decide Briggs' employment status this week. On May 16, the city informed Briggs and

Curtis that based on an administrative investigation they were being "recommended for termination," pending separate hearings. The hearings were held in early June.

City attorneys are working with Gennaco to define the scope of the council-mandated probe of the police investigation. Gennaco, based in Los Angeles, said he has done similar work for other communities, including cases where he conducted new interviews with people involved.

Gennaco said he intends to travel to Palo Alto soon to discuss the audit with the council.

A cost estimate for Gennaco's audit has not yet been developed, city staff members said.

zPolice Chief Lynne Johnson is out of town and unavailable for comment.

Wednesday marked the one-year anniversary of the burglary that initiated the investigation.

Four months after the death of Assistant Director Michael Litfin, the City of Palo Alto has launched a search for his replacement, Community Services Director Richard James said Tuesday. He expects someone will be hired by the end of the summer.

A full text of Parsons' e-mail is attached to the story on www.PaloAltoOnline.com. ■

Staff Writer *Becky Trout* can be e-mailed at btrout@paweekly.com.

School district

(continued from page 3)

After the board vote Tuesday, the budget will be subject to multiple revisions during the year as data becomes available.

The proposed budget not only provided a tentative picture of the district's revenues and expenditures but also gave an overview of forces that impact finances, especially enrollment growth.

The additional 420 students expected next year — a 3.76 percent increase, up from 2.15 percent this year — will be met by fewer teachers than originally planned for, Mak said.

Rather than 24 new teachers, the district will hire 11, she said. (Twenty-four is the number needed to provide one teacher for every 20 students, the current standard for kindergarten through third grade under a state class-size-reduction program in which the district participates.)

The new-teacher reduction comes from a plan sketched out earlier this spring to push classes to the maximum size. Children shouldn't notice the impact of an additional student or two in classrooms, Skelly said.

Each middle school will have roughly one less teacher and there will be two fewer teachers than otherwise at the high schools, according to Skelly. That may mean offering fewer classes — but he's not quite sure what

the impact would be at each school, he said later.

Despite the trimmed-down plan, the district spends more on teachers than any other expense, or 86 percent on employee salaries and benefits, according to Mak.

And it gets about 68 percent of its funding from property taxes, which exceeded expectations by about \$629,000 in the past quarter, she said.

Yet if enrollment growth is averaged out over current property-tax revenues — which will roll over into next year's budget — and projected revenues, the revenue-per-student grows at less than a half percent, Mak said.

That's less than the rate of inflation, meaning costs are rising higher than revenues, board member Melissa Baten Caswell cautioned.

"We are going to be pinched, and it's not just a one-year pinch," she said.

Another area of concern, according to Mak, is the district's \$10.8 million unfunded retiree-health-benefits liability, or the amount the district potentially has to pay but hasn't budgeted for. There will be only about \$2.1 million in the Retiree Benefits Fund by the end of next year, she said — leaving roughly \$8.7 million in liability.

The district will need to come up with solutions to the liability, possi-

bly by bargaining with unions, Mak said.

Board members voiced approval of the budget's attempt to find balance amidst necessary expenditures and uncontrollable cuts — such as a predicted 6.5 percent dip in some state programs.

Yet they warned against optimism.

"I don't see a whole lot of new money to play with," board member Camille Townsend said, adding planned cuts of about \$67,000 to textbooks and \$314,000 to instructional supplies were discouraging.

Board members also questioned the logic of a policy to maintain a basic-aid reserve fund. Mak said the district struggles to meet the current policy, adopted in 2004, which requires a reserve that is half the difference between property-tax revenues and the money the district would get if it were a so-called revenue-limit district reliant on state aid.

Rises in property taxes mean the sum grows too fast to keep up with, she said.

Baten Caswell and Mitchell responded by suggesting the board craft a new policy.

"The challenge is that we adopted a policy without a mechanism to fund it," Mitchell said.

After looking through the line items, pie charts and general forest of fiscal data, board member Barbara Klausner asked whether the teacher training called for in the new Strategic Plan appeared anywhere in the budget.

Not yet — but the document is subject to revision as more information comes in, Mak said. The district will "close the books" on 2007-2008 in September and the board can choose to use leftover money then for one-time expenditures, Co-chief Business Official Bob Golton added.

The current budget is subject to change, he and Mak emphasized. The state hasn't yet approved its own budget — which influences school funding — and final property-tax numbers haven't been tallied by the county, they said.

"We've built this budget based on the lowest and the worst," and it can only get better, Skelly said.

The district also relies on private donations, which can't be counted until received in the coming year, Golton said. The \$2.3 million springtime donation from Partners in Education is part of the current projection. ■

Staff Writer *Arden Pennell* can be e-mailed at apennell@paweekly.com.

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Scholars honored

Palo Alto Weekly Holiday Fund scholarship winners include, left to right, Molly Kawahata (Gunn High School), Danielle Kim (Palo Alto High School), Hee-Seung Hong (Gunn High School), Laura Tovar (Menlo-Atherton High School), and Briceyda Lopez (Woodside High School). The fund designated \$8,000 for local high school student scholarships this year, with each receiving a \$1,000 check for exceptional community service accomplishments throughout their high school years. Not pictured are Tara Galvez (Menlo-Atherton High School), Jenny Ji (Palo Alto High School) and Ruth Montero-Cruz (Woodside High School).

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News Digest

Palo Alto vies to host 2009 Tour of California

After hosting the prologue to the Tour of California bicycle race in February, the City of Palo Alto is now turning its sights to Feb. 16, 2009, in hopes of hosting a stage finish for next year's race.

Palo Alto was courted by tour sponsor AEG after it successfully hosted the professional bike race's prologue event in February, according to Councilwoman Yoriko Kishimoto.

That one-day event generated more than \$43,000 for the city, according to estimates prepared by city staff members.

"People have come up to me and said 'Oh, I just really hope we can do this again,'" Councilman John Barton said.

Palo Alto is vying to host a finish for a day-long stage of the 2009 race that would start north of San Francisco, drop down out of the Santa Cruz mountains and finish in downtown.

The bicyclists would speed through town in a "short burst of competitive energy," Kishimoto said.

Local planners also hope to organize a women's event and encourage the cyclists to train for the race in Palo Alto, generating additional hotel-tax revenues for the city, Kishimoto said.

"It's a really exciting opportunity to put Palo Alto on the world map for cyclists," Kishimoto said.

Next year's agreement wouldn't include Stanford University, although it was a good partner this year, Kishimoto said. The route might cut through the campus, but having a two-way, rather than three-way agreement will simplify the event's finances, Kishimoto said.

"We hope this would be an easier effort. Now we have more experience and we're going to try to really focus on what is needed," City Manager Frank Benest said.

On June 2, the council authorized Benest, or the next city manager, to work with AEG to reach an agreement. ■

—Becky Trout

Senior Games to bring athletes to Palo Alto in 2009

Thousands of sprinters, swimmers and shuffleboard players — all older than 50 — will be traveling to Palo Alto in August 2009 for the National Senior Games, a sporting event larger than the Olympics, organizer Anne Cribbs told the City Council Monday night.

"It's just going to be incredible," Cribbs said.

Cribbs — chairwoman of the event's non-profit local organizing committee, Palo Altan and former Olympian — said 13,500 athletes are expected to attend, each bringing an average of 2.5 others along.

The two-week event will also feature a torch relay, competition in 18 "medal" sports and seven demonstration sports, a "celebration" ceremony and aging and health seminars.

Many of the events, all free, will be held on the Stanford campus, Cribbs said.

Athletes must qualify in state events to earn a trip to Palo Alto, she said.

The games will also have an environmental focus. Each athlete will receive a reusable water bottle, organic food will be served, most written communication will be sent via e-mail and the athletes may even have bicycles to ride during their stay, she said.

The event pumped \$35 million into the Louisville, Ky., area, its 2007 host, Cribbs said.

"They will all stay in Palo Alto, right here," Cribbs said.

Organizers have already made plans to book 3,000 rooms in Palo Alto, she said.

But to secure that economic windfall, Cribbs asked the City of Palo Alto to donate \$500,000, half in services such as police and public works.

The event has a \$6.3 million budget and organizers have already raised \$3.2 million, including \$1.5 million from local sponsors Stanford Hospital and Clinics and Catholic Healthcare West.

Two of the events, lawn bowling and golf, will also be held in Palo Alto.

Cribbs said more than 4,000 volunteers will be needed. The Bay Area won the right to host the games in 2005.

For more information, or to volunteer, visit www.2009seniorgames.org. ■

—Becky Trout

New rent increases to hit 'Page Mill' tenants

A second wave of rent increases this year could hit tenants in as many as 850 East Palo Alto apartments by September, the apartments' owner, Palo Alto-based Page Mill Properties, has announced.

The new 7.7 percent average increase will come on top of a 9 percent increase most tenants received in April, Page Mill CEO David Taran said.

Page Mill owns 1,700 apartments located west of Highway 101 and both north and south of University Avenue.

Taran said the increases are needed to offset an \$11 million investment Page Mill has made since it acquired the properties over the past two years, including anti-crime efforts.

Taran also said Page Mill has hired 45 tenants, is making arrangements for tenants with special circumstances and is discussing special rents for teachers in Ravenswood City School District so more can live in the community.

"In the long term, we want to continue to transform the area so that residents can thrive," Taran said.

Despite a community outcry about the increases early this year, only an estimated 13 tenants moved out after the April rent hike, Taran said. Some may have left because they can no longer easily conduct criminal activities, he added.

But Taran's timetable is disputed by Victor Ramirez, a paralegal with Community Legal Services of East Palo Alto, who said increases will take effect Aug. 15, not in September. He also said some tenants will get far larger increases than the 7.7 percent average. He said he saw one tenant's notice that set a new rent of \$875, up from the present rent of \$715.

"That's more than 20 percent," he said. "It's very upsetting. I don't have good words for this. Yes, it will displace a lot of people."

The increase stems from a lawsuit the company won against the City of East Palo Alto, which has a rent-stabilization ordinance that caps annual increases at 3.2 percent. The annual certificates accumulated over several years when the cap was not used by prior owners, and Page Mill felt it could use the accumulated increase. The city challenged the increases over 3.2 percent.

In February, Judge Beth Larson Freeman of the San Mateo County Superior Court gave Page Mill the right to apply unused certificates. The certificates allow Page Mill to raise rents as much as 37 percent.

Page Mill first raised rents an average of 9 percent in April. The increase would have been effective last September, but paperwork glitches by the city and the lawsuit delayed it, Taran said.

Page Mill can raise the rates again this September, but the rent increase won't be based just on this year's certificates, Taran said. The company plans to use more of the old certificates to raise the rent 7.7 percent average, he said. Notices were sent to tenants Friday, he added.

The impact of the new increases is unknown, particularly coming on the heels of a previous increase. City officials could not be reached for comment.

Since acquiring the properties, Page Mill has made seismic upgrades, removed hiding places, repaired rotting porches and steps, fixed broken doors, replaced 24 roofs, added gates, night security and surveillance cameras, and evicted troublemakers who terrorized tenants, Taran said. He said he also hired a pest-control company to remove rodents and replaced street lights. ■

—Sue Dremann

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Arts & Entertainment

A weekly guide to music, theater, art, movies and more, edited by Rebecca Wallace

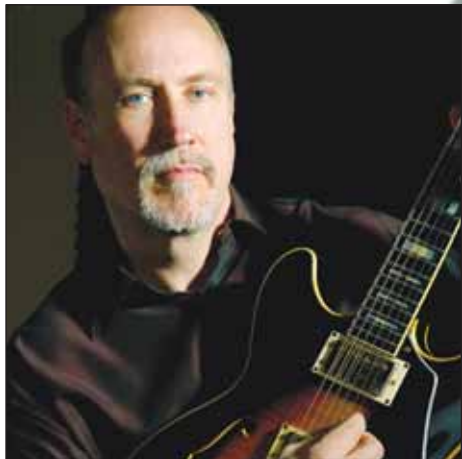
**Diverse sounds
and styles
unite as young
and seasoned
musicians
converge at the
Stanford Jazz
Workshop**



The 3 Cohens, a trio of siblings from Israel, have a sound that mixes straight-ahead jazz with Latin and Middle-Eastern flavors; they're set to play at Stanford Jazz on June 29.

ALL TOGETHER NOW

Keith Terry brings his body percussion to Stanford's Dinkelspiel Auditorium on June 28.



Guitarist John Scofield performs at Stanford Jazz on Aug. 3.



A solo piano show by Mulgrew Miller is scheduled for July 11.

by Rebecca Wallace

Of all the questions an audience member could ask a musician, this one doesn't leap to mind: "Have you ever had internal bleeding?"

Keith Terry got asked that question twice while performing recently in Iceland. He laughs, thinking about it. "No, as a matter of fact, I haven't."

Terry does take a beating when he performs, but it's a gentle pummeling. He's a body musician, making sounds by drumming on his chest, rubbing his palms, stamping, clapping, slapping and sliding. Props such as toilet plungers (pop!) and garden shears contribute to the clamor.

When Terry performs with his Crosspulse Percussion Ensemble, which he'll do at the Stanford Jazz Festival on June 28, other musicians and instruments join the show, blending their sounds, singing voices and dancing. "Everyone contributes in creating the program," Terry says. "We each have our expertise and bring it to the ensemble and teach pieces to each other."

That quote could also describe the Stanford Jazz Workshop. Now in its 37th season, the popular institution creates a musical community each summer, with its festival of performances, educational programs for young musicians, and informal jams in the Stanford Coffee House.

This year, the festival starts Friday, June 27, with a performance by the Terence Blanchard Quintet; trumpeter Blanchard is a New Orleans native who wrote and performed the score for Spike Lee's 2006 Hurricane Katrina documentary "When the Levees Broke: A Requiem in Four Acts." The last show is Aug. 9, by the Fly trio — tenor saxophonist Mark Turner, bass player Larry Grenadier and drummer Jeff Ballard — with guest tenor saxophonist Joshua Redman.

As in previous years, the show lineup also includes a range of moods classic and contemporary. This summer's music will be spiced with bebop, Afro-Caribbean sounds, story-telling songs, R&B-inspired ballads, blues, Middle-Eastern influences, Brazilian music and other flavors.

"The great umbrella of jazz includes many different styles and genres. We want to make sure that a little bit of ev-

(continued on next page)

Danielle Vernon

JOSEPH BLASÉ FERRANDO

SEPTEMBER 30, 1934 — JUNE 11, 2008



Loving husband, father, grandfather and friend passed away from complications during a heart procedure on June 11, 2008. He was 73. He leaves behind his wife of 44 years, Sandra, as well as three daughters:

Regina Riviello (Marc), Gail Teymourian (Nariman), Joi Deaser (Joe) as well as five grandchildren: Julia Teymourian, Dominic Duarte, Piper Deaser, Jack Deaser and Anthony Riviello.

"Joe" as he was known to everyone, was born and raised in Atherton, California. He attended Sequoia High School and San Jose State University, where he earned a degree in Business. He spent four decades in the wholesale wine and spirits business

after taking over for his father and founder, Joseph B. Ferrando, Sr. who preceded him in death in 1970. Regal Beverages and Coors West were well-known names in the greater Peninsula community and Joe loved to visit all of his customers on a daily basis. He was an avid golfer and an active member of the Olympic Club in San Francisco. His two other great loves were his many faithful dogs and his San Jose State Spartans. In this world there are givers and takers. Joe was a giver and we will miss him greatly.

Friends were invited to attend a Funeral Mass, Monday, June 16, 2008 at Church of the Nativity, 210 Oak Grove Ave., Menlo Park with interment following at Alta Mesa Memorial Park. Donations in Joe's memory should be made the San Jose State University Spartan Foundation: www.sjsuspartans.com.

Crippen & Flynn, Woodside Chapel, www.crippenflynn.com, 650-369-4103.

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Stanford Jazz

(continued from previous page)

Everything is represented the best we can," said Jim Nadel, founder and executive director of the Stanford Jazz Workshop.

The workshop also has a tradition of bringing seasoned jazz musicians together with up-and-coming players. Many musicians who began as young students in the educational programs return over the years to teach and perform.

For instance, drummer Bill Stewart plays Aug. 3 with bassist Grenadier (himself a program graduate) and guitarist John Scofield as the Agosto Trio, and then on Aug. 6 as part of the Wycliffe Gordon Sextet. Stewart was a student at Stanford Jazz a few years back.

"I remember him hanging out with Dizzy Gillespie at our workshop when he was a teenager," Nadel said.

The Stanford Jazz Workshop started as a jam session in the Stanford Coffee House in 1972, when Nadel was a recent Stanford graduate looking for a way to continue his music education.

"There were a lot of small clubs and occasional larger concerts when we started, but...the jam session was sort of in decline in the early '70s, as compared to when music was evolving so much in the '40s and '50s," Nadel said. "So I had a jam session, and that was a great way to bring the community together. Then I invited everyone who played to come back the next night and bring their favorite records and talk about songs we might play the next week."

The Monday-night jam became a regular occurrence, followed by Tuesday-night get-togethers playing records and hanging out. It took off from there.

These days, Nadel typically plans a summer by starting with an educational focus; he thinks about one or a couple of artists he'd like to have come teach, and then starts adding other musicians who would work well or contrast with them. Then he starts putting together "interesting combinations" of Stanford Jazz faculty and other musicians to perform in the evenings.

This year, Nadel started with the Fly trio. To complement the group's contemporary approach to jazz, Nadel added legendary bassist Richard Davis, who has played with such luminaries as Miles Davis and Frank Sinatra and is on Eric Dolphy's 1964 Blue Note recording "Out To Lunch!" and Van Morrison's 1968 "Astral Weeks."

Davis, who has never played at Stanford Jazz before, will be at Stanford for a week teaching and interacting with other musicians. He's set to perform Aug. 4 with bebop master pianist Barry Harris, alto saxophonist Charles McPherson, drummer Donald Bailey and other guests.

The next night, in contrast, "you'll hear Davis in a completely modern setting," playing with bassist Grenadier, drummer Ballard and pianist Jason Moran, Nadel said. "These are totally different contexts, and that's one of the things that's fun about our program. There are some magical things that happen."

Several vocalists are also featured

in the festival lineup, including Bay Area native Mary Stallings, who first made a name for herself in the '60s; festival regular Dena DeRose, who is also a pianist; and Sandy Cressman, who has a broad repertoire of Brazilian music.

In general, Nadel says, the audience for jazz is aging, so he's always trying to attract fresh faces. This year, tickets to all concerts in Stanford's Dinkelspiel Auditorium, where many of the shows happen, are \$5 for people under age 18. The discount is also available for adults accompanying the youngsters (up to five people per group).

There are also two free Early Bird family concerts intended to introduce kids to jazz, with sessions for youngsters ages 1 to 7 and those ages 8 to 12. Keith Terry and his Crosspulse Percussion Ensemble will play on Saturday, June 28, at 10 and 11:15 a.m. Jim Nadel — himself an alto saxophonist — will play with a host of other musicians on Saturday, July 12, at 10 and 11:15 a.m.

Terry says he loves working with children and often brings audience members up on stage to join in the show. Body music is a very old form that has been explored by many cultures, he says: American slaves who weren't allowed to have instruments, for example, or saman dancers in Sumatra who work clapping and slapping into their movements.

The show at Stanford will also have a wealth of instruments, including congas, the cajon drum from Peru, bass harmonica, and banjo. "It's a very rowdy show," Terry said. "It's very interactive." ■

What: The Stanford Jazz Workshop features a festival of performances, educational programs for young musicians, and informal jams in the Stanford Coffee House.

Where: Performances are in Stanford University's Dinkelspiel Auditorium and Campbell Recital Hall.

When: Concerts begin June 27 and continue on weekends through July 20, and then every day through Aug. 9. Dates for the Coffee House jams are June 23, June 30, July 7 and July 14 from 7:30 to 10:30 p.m., and then go from 10 p.m. to midnight July 21-24, July 27-31 and Aug. 3-7.

Cost: Admission varies; jam sessions and Early Bird family concerts are free, while other concert tickets range from \$10 to \$40 general admission, with some discounts available for students, children under the age of 18, and adults accompanying kids.

Info: Go to www.stanford-jazz.org or call 650-736-0324.

About the cover:

Besides playing various instruments, Keith Terry specializes in body music: everything from clapping and stomping to drumming on his chest. Photos by Danielle Vernon.



From left, Breigh Zack, Graham Hill and Linnea George navigate the misunderstandings and masquerading of the farce "Perfect Wedding."

Joyce Goldschmid

Theater lite

Frothy farce entertainment at Palo Alto Players' "Perfect Wedding"

by Kevin Kirby

If you're looking for an evening of light entertainment, you need look no further than the Lucie Stern Theatre, where Palo Alto Players brings its 77th season to a thoroughly silly close with the play "Perfect Wedding," a theatrical offering so light that it should be spelled L-I-T-E.

On the morning of his wedding, Bill wakes up in the bridal suite of an English country inn, next to a woman who is definitely *not* his fiancée. He has no memory of what happened the night before — beyond falling off a bar stool after his stag party broke up — but all the evidence suggests that he has just made a mind-bogglingly huge mistake.

As played by Graham Hill, Bill is a man so overwhelmed by the enormity of the situation that he is barely able to muster a more coherent thought than "Oh my God!" With his fiancée due any minute, he shoves the mystery woman into the bathroom to dress while he devises the worst plan imaginable: He will enlist the help of his best man to concoct a whopping great fib to keep him out of trouble.

Linnea George plays the blonde mystery woman with a mixture of calm self-assurance and ironic self-effacement. While the sexual chemistry between Hill and her is thin, there is nonetheless something appealing about their scenes together.

The rest of the cast includes Lance Fuller as Tom (Bill's best friend and best man), Breigh Zack as Rachel (Tom's fiancée), Celia Maurice as his mother-in-law-to-be, and Jeanie Naughton as Julie, the inn's chambermaid. This is a cast with no obvious weak link: All six performers are energetic and articulate, with a good understanding of the give-and-take of comedy.

Fuller's first act is series of slow burns, with Act Two bringing a rapid descent into near-madness. Zack creates a determined, no-nonsense

bride, but avoids the trap of becoming a shrewish martinet. Maurice is good as the mother of the bride, though she sometimes teeters on the brink of being upstaged by her own hat. And Naughton is delightful to watch, as the innocent Julie is dragged into Bill and Tom's web of deception, being mistaken first for Bill's shagging partner, then for Tom's girlfriend, and finally for a local call girl.

It's hard to say much more about the *plot* of "Perfect Wedding" without spoiling half the fun. Suffice it to say, this is a modern take on classic English farce, full of slamming doors, mistaken identities, and desperate characters telling desperate lies.

It's familiar territory for director Jeanie Forte, who directed a very successful production of "Noises Off" — another British farce — for Palo Alto Players last season. (Forte is also a theater reviewer for the Weekly.) The director's primary challenge with this type of show is to make sure the jokes come fast and furious, while also ensuring that the audience is able to follow all of the twists and turns of the plot: who's masquerading as whom, who knows which bits of the truth, and so forth.

It's a delicate balancing act, one which Forte and her actors manage well. If anything, they err on the side of caution. The pacing of the opening scene in particular, in which Bill wakes up next to his mystery woman, feels just a hair too deliberate. Things pick up quickly, though, when Tom arrives and the groom and best man begin scheming feverishly. Their outlandish lies are compounded by absurd misunderstandings, and it's wall-to-wall jokes right up to the first act curtain.

The play loses steam on a few occasions in the second act, as playwright Robin Hawdon tries to resolve the wonderful mess he's

Theater Review

created before intermission. Hawdon seems intent on achieving a pat romantic-comedy ending, and you can almost hear the transmission grinding as he tries to shift gears. Bill and "the other woman" fall into a series of earnest, exposition-laden conversations, while Julie pops into the room at intervals to report on no-doubt hilarious activities occurring elsewhere in the hotel.

It is also in this section of the play that one of Forte's directorial quirks becomes distracting. One begins to notice that whenever a character has a speech longer than three or four sentences, Forte pulls the actor far downstage, facing away from the other actors in the scene, and lets him or her deliver the lines face-on to the audience.

While Hill pulls this off reasonably well, throwing enough glances over his shoulder to make it feel natural, George and Naughton have trouble finessing it. Naughton further accentuates the staginess by marching forward, taking a shoulder-width stance, and delivering her lines like a Shakespearean herald. It's an amusing character choice that doesn't quite work.

Despite a few lulls, the second act contains enough frenzy to be satisfying, and the final happy resolution, though unspeakably ludicrous, is entirely fitting. Leave your inner critic at home and enjoy a two-hour romp through someone else's wedding-day hell. ■

What: "Perfect Wedding," a play presented by Palo Alto Players

Where: Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto

When: Thursday-Saturday at 8 p.m. and Sunday at 2:30 p.m., through June 29

Cost: Tickets are \$30. (Students and seniors receive a \$4 discount on Thursday and Sunday.)

Info: Go to www.palplayers.org or call 650-329-0891.

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Worth a Look



A concert honoring the late Palo Alto musician Jim Edmiston is scheduled for June 28 at the Unitarian Universalist Church of Palo Alto.

player Fred Malouf, and drummer Craig Latta will perform on Saturday, June 28, at the Unitarian Universalist Church of Palo Alto. One of Edmiston's pieces, "Terra," will be on the program; the musicians will play along with a recording of his bass line.

The group will also play three original pieces filled with improvisation; the musicians typically focus on jazz, classical and experimental music, styles that Edmiston also favored. Also set to perform are guitarist Jorge Faustmann and percussionist Carlos Madrigal.

Edmiston, a general contractor who died last August, grew up in Palo Alto and lived in this area his whole life, Malouf said. "He was a wonderful bass player and he had a very good ear for improvisation," Malouf said.

The concert starts at 7:30 p.m. at 505 E. Charleston Road. Admission is free. For more information, call 650-251-9654.



"Lupin Field, 2008," a collage by Palo Alto artist Inge Infante, is on exhibit in Mountain View.

Music Memorial concert for Jim Edmiston

A group of musicians is paying tribute to the late local bass player Jim Edmiston with a concert.

Pianist James Armstrong, moog synthesizer player David Leikam, guitarist and guitar synthesizer

Art 'Impromptu'

Inge Infante's studio in Cubberley Studios in Palo Alto has an inviting cornucopia of papers and fabrics, waiting to be assembled into a collage.

This summer, Infante's mixed-media collages can be seen in Mountain View, too, in an exhibit called "Impromptu" at the Community School of Music and Arts. The show also features works by eight of Infante's adult art students: Heidi Archdeacon, Wileta Burch, Dorit Elisha, Jeanne Mankinen, Linda Powers, Conni Rizzuto, Lea Schnipper and Linda Tapscott. Some of the students have done extensive art studies, while others are finding a creative outlet from their work in other fields.

Infante has been making art — and teaching and exhibiting it — for over two decades. "Physically, my work is one fluttering piece, but optically it is multilayered. ... Each individual element has to hold hands with the next one," she said.

The show runs through July 24 at 230 San Antonio Circle; the Mohr Gallery is open weekdays from 9 a.m. to 7 p.m. and Saturdays from 9 a.m. to 3 p.m. Go to www.arts4all.org or call 650-917-6800, extension 306.

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A & E digest

THOSE DANCING FEET... Thanks to her dance skills, Chelsea McLaughlin, a student at Eastside College Preparatory School in East Palo Alto, has won a \$10,000 college scholarship from Steve Silver's Beach Blanket Babylon.

Chelsea was one of nine finalists competing for scholarships in dance, acting and voice at Club Fugazi in San Francisco earlier this month. Her performance to "Georgia on My Mind" impressed the judges, who included singer Tracy Chapman and actress Rita Moreno. Chelsea plans to attend Fordham University.

The other winners were Shaylin Hoye (acting) from Marin School of the Arts in Novato and Sara Lemesh (voice) from Terra Linda High School in San Rafael.

The cabaret show Beach Blanket Babylon is based in San Francisco.

Eating Out

RESTAURANT FEATURE



Tea Time sells 130 kinds of tea.

Ancient tradition, modern application

Tea can come with crumpets, spring rolls or educational classes at Tea Time

by Dale F. Bentson

Tea has always played second fiddle to coffee in the United States, but that will change if Thao Nguyen has any say. She exudes passion and her knowledge of tea is near encyclopedic. She is on a mission as well, to educate and inspire new zealots to the pleasures and health qualities of one of the oldest beverages on the planet.

Nguyen and her husband, Tim Pham, own Tea Time on Ramona Street in downtown Palo Alto. Their story is intriguing but not all that unusual in our global economy. Nguyen emigrated from Vietnam to Denmark after the war and earned a master's in marketing. Pham became a food technologist after his family moved to the Netherlands.

The couple's parents had been business partners in Vietnam and visited each other in Europe. Nguyen and Pham became romantic. After marrying, they spent time in Holland and five years in Ho Chi Minh City working for Dutch Lady Dairy products. Then, back to Holland where Nguyen worked for a confectionary company and dreamed of having her own business.

"It was too cold for us in Holland and Denmark and there was a lack of diversity. We never quite felt at home," Nguyen said. In 2006, they sold everything and moved themselves and their two young sons to the Bay Area where another branch

of the family was in the restaurant business.

"I wanted to do something I really liked and envisioned a European cafe," Nguyen said, "so I drew up a business plan and started looking at retail operations in the area."

It was by happy accident she found Tea Time and thought, "Why not?" Taking over from a previous owner in early 2006, she changed nothing but her business plan and spent months understanding the business.

Then, she closed for 10 days and had the space cosmetically updated by knocking out a wall, painting, and installing new flooring, lighting, bamboo-styled tables and chairs, Italian marble counter tops, and solid oak shelves that display her retail offering of contemporary and antique tea pots, and accessories. The result is a well-designed fusion, at once stylish and traditional.

Tea Time is housed in that architectural gem designed by the late Pedro de Lemos, a craftsman, graphic artist and museum curator. He developed the 500 block of Ramona in the 1920s, incorporating Spanish and early California styles, with tile roofs of varying heights, wrought iron, graceful archways and courtyards.

Tea Time sells 130 kinds of tea: black, green, herbals, oolong, scented, blended and white. Tea has its



The Oriental Beauty tea service features a three-tiered caddy of goodies (such as tiny sandwiches and petits fours), together with a cozy pot of tea.

own vocabulary, ways for grading the product and processing methods. As with wine grapes, *terroir* is an extremely important factor in the quality and taste of the product. The sum total of soil, altitude, rain and sun, it is the expression of the soil.

Besides a wide range of tea available in the lounge, Tea Time offers scones, crumpets and tea sandwiches. Recently, I tried the Oriental Beauty tea service. A three-tiered caddy was brought to my table with a half-dozen tiny sandwiches, an

oven-grilled spring roll and two petits fours. I found the pot of oolong perfectly steeped, fragrant, sweet and grassy on the tongue. It piqued my curiosity about the vast — and unknown to me — world of tea.

Tea Time also offers classes to help people learn about tea; both introductory and intermediate sessions will commence in July. It's not unlike learning about wine. Tea, though, tends to be manipulated less. Contemporary high-tech winemaking sometimes involves reverse osmosis machines, designer

yeasts, machine harvesting and a mad rush to market.

Tea is still the hand-made product of tea masters who learned from their fathers and fathers' fathers. Techniques and processing methods vary by culture for black, green, white and oolong teas. Black teas are fermented, while green tea is non-fermented. Oolong is semi-fermented, while white tea undergoes almost no transformation after harvesting.

Nguyen knows the geography of the tea business as if she invented it. "It reflects my personality, part of my native culture and tradition. I have been a tea drinker my entire life. Tea is for lingering; it keeps me grounded."

Many claims have been made about the healthful properties of tea. It is said to be high in antioxidants that could reduce the risk of various diseases.

Nguyen says she has spent much time looking into what is science and what is speculation. "I am careful with specifics about tea claims," she said. "My research is ongoing."

Tea consumption is boiling in the United States. According to the Tea Association of the USA, sales were \$6.85 billion in 2007, nearly quadrupling since 1990. Next to water, it is the most consumed beverage on earth. The increase in consumption can be attributed to the popularity of convenient ready-to-drink containers and the increasing health consciousness of consumers. With Nguyen's inspiration, tea might locally give water a run for its money. ■

Tea Time

542 Ramona St.
Palo Alto
650-207-8239
www.tea-time.com

Hours: Mon.-Fri. 10 a.m.-7 p.m. Sat 9 a.m.-7 p.m. Sun. 9 a.m.-6 p.m.

About the cover:

Thao Nguyen, owner of Tea Time, is pictured on the top right corner of this week's paper. Photograph by Veronica Weber.

NOW SERVING

Following are condensed versions, in alphabetical order, of longer restaurant reviews published in the Weekly over the past several years. This week's reviews begin where the list ended one week ago.

Joanie's Cafe, 447 California Ave., Palo Alto (650) 326-6505

Joanie's Cafe is a bistrot-styled American restaurant open for breakfast, lunch and dinner. Dinners feature well-prepared

homey food such as lamb shank, jambalaya, duck, chicken and pasta. Appetizers are equally pleasing. So-so desserts and wine list. Daily 8 a.m.-2:30 p.m. and Wed.-Sat. 5-9 p.m. (Reviewed Dec. 29, 2006)

John Bentley's, 2991 Woodside Road, Woodside (650) 851-4988

Elegant, intimate dining in Woodside's original old firehouse; contemporary American menu with lots of surprises. Reservations recommended. Lunch Tue.-

Fri. 11:30 a.m.-2 p.m. Dinner Tue.-Sat. 5-9 p.m. (Reviewed Sept. 17, 2004)

Jonathan's Fish & Chips, 840 Willow Rd, Menlo Park (650) 323-1092

Features Southern-style fish and chips, with most of the seafood coming directly from Louisiana. Everything, from the cornbread and tartar sauce to peach cobbler and lemon cake, is house-made. Mon.-Thurs. 11 a.m.-9 p.m.; Fri. 11 a.m.-10 p.m.; Sat. 11 a.m.-9 p.m.

Juban, 712 Santa Cruz Ave., Menlo Park (650) 473-6458

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Junnoon, 150 University Ave., Palo Alto (650) 329-9401

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(continued on page 15)

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2008

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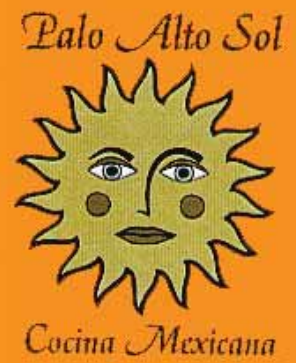
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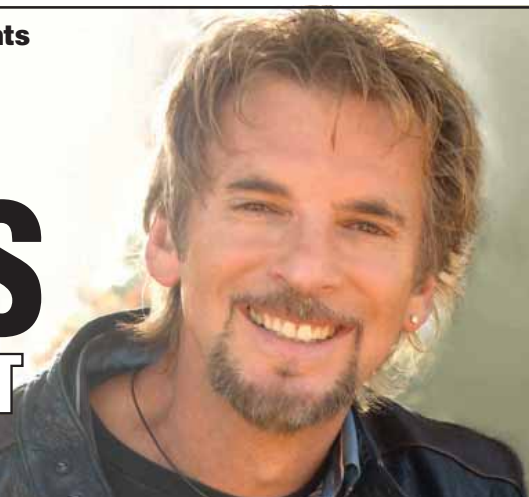


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(continued from page 11)

p.m.; Fri.-Sat. 5:30-10:30 p.m.; Sun. 5:30-9:30 p.m. (Reviewed June 23, 2006)

jZCool Eatery and Wine Bar, 827 Santa Cruz Ave., Menlo Park (650) 325-3665
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Kamei has a large menu that goes beyond the usual teriyaki, tempura and sushi. It's one of the few Japanese restaurants in the Bay Area that features "robata" cuisine, or Japan's version of barbecue. Lunch Mon.-Fri. 11:30 a.m.-2:30 p.m.; Sat. noon-3 p.m. Dinner Mon.-Thu., Sun. 5-10 p.m.; Sat. 5-11 p.m. (Reviewed April 28, 1995)

Kan Zeman, 274 University Ave., Palo Alto (650) 328-5245

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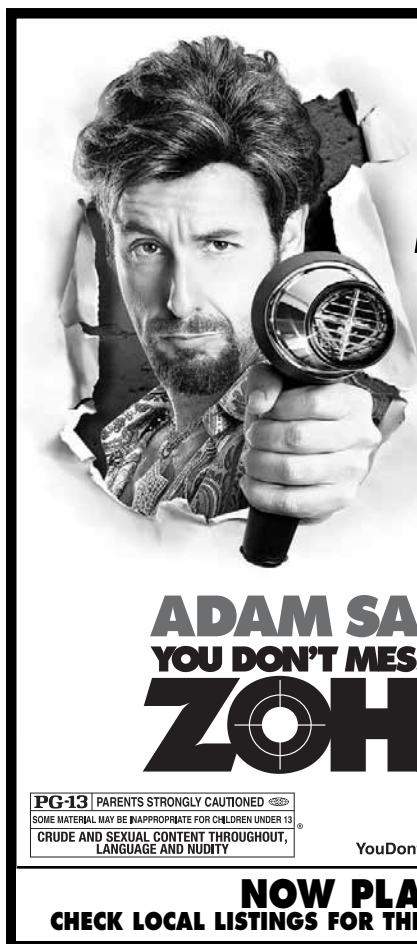
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Movies

Movie reviews by *Jeanne Aufmuth, Tyler Hanley and Susan Tavernetti*



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OPENINGS



Anne Hathaway and Steve Carell race into spy-spoof territory in "Get Smart."

Get Smart ★★1/2

(Century 16, Century 20) Director Peter Segal got smart about the casting. Watching the always-likable Steve Carell share the screen with Dwayne "The Rock" Johnson and Alan Arkin in "Get Smart" is the best thing about Hollywood's most recent reach into the recycle bin. They partner sweet-natured sensibilities with perfect comic timing in this fairly entertaining remake of the classic television spy spoof.

It's a good thing the Cone of Silence high-tech spy gadget never works to keep conversations private — not in the 1965-1970 television series created by Mel Brooks and Buck Henry, nor in this comedy. Deadpan exchanges of dialogue provide most of the humor. Although the screenwriting team of Tom J. Astle and Matt Ember ("Failure to Launch") created a new

backstory for CONTROL field agent Maxwell Smart (Carell), the banter is much more amusing than the sight gags or standard-issue action plot.

Smart is one of the top analysts at CONTROL, the ultra-secret U.S. spy agency whose headquarters are housed beneath a museum and accessed through the iconic long corridor of clanging, automatic steel doors and phone-booth elevator featured in the television series. Max dreams of being promoted to the exciting life of a field agent — like the much-admired Agent 23 (Johnson). His dreams become a reality when KAOS, the crime syndicate led by the cold-blooded Siegfried (Terence Stamp), attacks the central office.

Unlike Inspector Clouseau or Mr. Bean, Maxwell Smart is no bumbler. The newly numbered Agent 86 is simply an intelligent man with a steep learning curve. The Chief (Arkin) partners him with the accomplished Agent 99 (Anne Hathaway), who reluctantly heads on a mission to Moscow with him in hopes of foiling the KAOS operatives (including Kenneth Davitian) and their weapons of mass destruction.

Topical concerns crop up but without much satirical sting. "Get Smart" swipes at poor U.S. intelligence gathering, noting that human beings — not satellites — are the key for acquiring valid information. The President (James Caan) is a thinly veiled caricature of George W. Bush, who reads "Goodnight Moon" to school children during times of crisis. And the mispronunciation of "nuclear" gets tossed in for fun.

You'll have a better time if you don't expect this re-imagined work to resemble the original. The phone shoe does fit Carell, and he wears it well.

Rated: PG-13 for some rude humor, action violence and language. 1 hour 50 minutes.

— Susan Tavernetti

To view the trailer for "Get Smart," go to Palo Alto Online at <http://www.PaloAltoOnline.com/>

NOW PLAYING

The following is a sampling of movies recently reviewed in the Weekly:

The Fall ★★

(Aquarius) Innocence appears in the form of full-time hospital patient Alexandria (Catinca Untaru), a 5-year-old cherub for whom the corridors of the cavernous sick ward are a lonely playground. Alexandria's explorations reveal an injured and depressed movie stuntman named Roy Walker (the underrated Lee Pace) who appears to be reeling over the death of an absent lover. Man and child strike up a quick friendship based on psychological pain and need. Roy has an agenda with a capital A: pain pills and lots of them. He wheedles Alexandria into his good graces by virtue of catchy storytelling, encouraging repeat visits while begging the child for favors involving a hands-off medicine chest. "Fall" is abstract to a fault and I cop to some plot confusion. It's cutting-edge when the focus is on the here and now — the now a Technicolor 1920s Los Angeles pulsating with potential — but the fantasy sequences are flamboyantly egregious: "Altered States" meets Alfonso Cuarón's "A Little Princess" without benefit of a narrative life preserver. *Rated: R for violence and vibrant bloodshed. 1 hour, 56 minutes. — J.A. (Reviewed May 30, 2008)*

The Happening ★1/2

(Century 12, Century 16) It doesn't get more routine than "The Happening," a sophomore take on the classic paranoid thriller. The "action" opens in NYC's Central Park, where an evil toxin infiltrates the air and triggers a rash of on-site suicides. What kind of toxin, you ask? This one is a natural compound that blocks your neu-

rotransmitters and renders you powerless against your better judgment. In not-so-far-off Philadelphia the same phenomenon is plaguing Rittenhouse Square Park. Soon enough that city is evacuated as hordes of Philly-dwellers try to escape the clutches of the diabolical virus; among them high-school science teacher Elliot Moore (Mark Wahlberg) and his zany wife, Alma (Zooey Deschanel). The resilient Elliot and Alma, along with their abandoned niece Jess (Ashlyn Sanchez), hit on the idea that the spores are targeting populations and that people need to break into small groups to escape its grisly, mind-altering clutches. That theory is shattered as they stumble upon an old Pennsylvania farmhouse whose resident wacko Mrs. Jones (Betty Buckley) succumbs to her own negative impulses in horrific fashion. *Rated: R for bloodshed and disturbing violence. 1 hour, 31 minutes. — J.A. (Reviewed June 13, 2008)*

The Incredible Hulk ★★★

(Century 16, Century 20) When "Incredible" begins, Bruce Banner (Edward Norton) is working at a bottling plant in South America. Banner's 500-pound alter ego has forced him into hiding: The U.S. Army and specifically General Thunderbolt Ross (William Hurt) want to capture and dissect Banner to weaponize his gamma-radiated blood. The chase is on when Ross discovers Banner's whereabouts and sends a team of soldiers led by Emil Blonsky (Tim Roth) to apprehend him. Banner's narrow escape leads him back to New York where he hopes to see his old flame Betty Ross (Liv Ullmann) and connect with a quirky researcher (Tim Blake Nelson) who may hold the formula for controlling the Hulk. Meanwhile, Blonsky begins "super soldier"

treatments that increase his agility, speed and strength. Unfortunately for Blonsky, the procedure has side effects that eventually transform him into a beastly abomination not unlike the Hulk himself. Marvel Comics fans — and superhero fans in general — will be riveted by an ending that promises an unparalleled cinematic collaboration sometime in the next few years. *Rated: PG-13 for sequences of intense action violence, some frightening sci-fi images, and brief suggestive content. 1 hour, 54 minutes. — T.H. (reviewed June 13, 2008)*

Indiana Jones and the Kingdom of the Crystal Skull ★★1/2

(Century 16, Century 20) Harrison Ford reprises his role of the derring-do professor of archeology with wry panache, kicking it off circa 1957 with a dazzling escape from a group of Russian Communist soldiers searching for an ancient artifact that may hold the key to mysterious intelligence of the great beyond. Indy — man of nine lives — eludes the grasp of assailants and hails of bullets with effortless aw-shucks ease. But his quest comes with a price, as his nemesis will not be thwarted. Rapier-wielding Russian agent Irina Spalko (Cate Blanchett) is a dominatrix with a thirst for global control. While a cast of thousands (or so it appears) frantically searches for a mythical crystal skull and struggles to untangle riddles in dead languages, Indy makes the acquaintance of biker-boy Mutt Williams (Shia LaBeouf), an insolent punk dispatched by his mother to enlist Indy's help in rescuing loony-tunes colleague Professor Oxley (John Hurt). From then on it's stock buddy exploits mired in special effects and classic clichés. *Rated: PG-13 for violence and frightening images. 2 hours, 2 minutes. — J.A. (Reviewed May 23, 2008)*

MOVIE TIMES

Note: Screenings are for Friday through Tuesday only.

Baby Mama (PG-13) ***	Century 12: 12:20, 2:50, 5:20, 7:50 & 10:15 p.m.
The Chronicles of Narnia: Century 20:	1:05, 4:20, 7:30 & 10:35 p.m.
Prince Caspian (PG) (Not Reviewed)	
The Fall (R) **	Aquarius: Fri. at 1 & 8:45 p.m. Sat.-Tue. at 2, 4:30, 7 & 9:30 p.m.
Forgetting Sarah Marshall (R) (Not Reviewed)	Century 12: 1, 4:20, 7:10 & 10 p.m.
Get Smart (PG-13) **1/2	Century 16: 11:05 & 11:45 a.m.; 12:20, 1:05, 1:50, 2:25, 3, 3:55, 4:30, 5:05, 5:45, 6:35, 7:10, 7:45, 8:35, 9:20, 9:50 & 10:25 p.m. Century 20: 11:30 a.m.; noon, 12:30, 1, 1:35, 2:15, 2:45, 3:15, 3:45, 4:25, 5, 5:30, 6, 6:30, 7:05, 7:40, 8:10, 8:40, 9:10, 9:50 & 10:30 p.m.
The Happening (R) *1/2	Century 16: 11:15 a.m.; 12:30, 1:40, 2:50, 4:10, 5:25, 6:50, 7:55, 9:10 & 10:15 p.m. Century 20: 11:25 a.m.; 12:15, 1, 1:50, 2:40, 3:25, 4:15, 5:05, 5:50, 6:40, 7:30, 8:15, 9:05, 9:55 & 10:35 p.m.
The Incredible Hulk (PG-13) ***	Century 16: 11:50 a.m.; 1, 2:30, 4:05, 5:10, 7, 7:50, 9:45 & 10:30 p.m. Century 12: Noon, 12:45, 1:30, 2:15, 3, 3:45, 4:30, 5:15, 6, 6:45, 7:30, 8:15, 9, 9:45 & 10:30 p.m.
Indiana Jones and the Kingdom of the Crystal Skull (PG-13) **1/2	Century 16: 1:30, 4:25, 7:20 & 10:10 p.m. Century 20: 11:05 a.m.; 12:40, 1:55, 3:40, 5:05, 6:30, 8 & 9:20 p.m.
Iron Man (PG-13) ***1/2	Century 16: 12:50, 3:50, 6:55 & 10:05 p.m. Century 20: 1:20, 4:15, 7:10 & 10:10 p.m.
Kung Fu Panda (PG) ***1/2	Century 16: 11 a.m.; 12:10, 1:20, 2:35, 5:15, 3:40, 6:30, 7:35 & 9 p.m. Sun.-Tue. also at 10 p.m. Century 20: 11:20 a.m.; noon, 12:35, 1:45, 2:25, 3, 4:10, 4:50, 5:25, 6:35, 7:15, 7:50, 9, 9:40 & 10:15 p.m.
The Love Guru (PG-13) (Not Reviewed)	Century 16: 11 a.m.; noon, 1:15, 2:20, 3:30, 4:35, 5:50, 7:05, 8:05, 9:30, 10:20 p.m. Century 12: 12:10, 1:20, 2:30, 3:40, 4:50, 6:15, 7:20, 8:40 & 9:50 p.m.
Made of Honor (PG-13) (Not Reviewed)	Century 12: 1:40, 4:10, 7:05 & 9:35 p.m.
Mongol (R) (Not Reviewed)	CinéArts at Palo Alto Square: 1:30, 4:15, 7 & 9:50 p.m.
Napoleon Dynamite (R) *	Century 16: Fri. at 10 p.m.
Roman De Gare (R) (Not Reviewed)	Guild: 2, 4:30, 7 & 9:30 p.m.
Sex and the City (R) **1/2	Century 16: 12:45, 4, 7:15 & 10:25 p.m. Century 20: 11:10 a.m.; 12:50, 2:20, 4, 5:30, 7:10, 8:45 & 10:20 p.m.
Shaun of the Dead (R) ***1/2	Century 16: Sat. at 10 p.m.
Speed Racer (PG) ***	Century 12: 12:50, 4, 7 & 10:10 p.m.
The Strangers (R) (Not Reviewed)	Century 12: 8 & 10:25 p.m.
The Visitor (PG-13) (Not Reviewed)	Century 20: 11:55 a.m.; 2:30, 4:55, 7:35, 10:05 p.m. CinéArts at Palo Alto Square: 2, 4:30, 7:10 & 9:35 p.m.
War Inc. (R) (Not Reviewed)	Aquarius: Fri. at 3:30 & 8:30 p.m. Sat.-Tue. 2:30, 5, 7:30 & 9:45 p.m.
What Happens in Vegas (PG-13) **1/2	Century 12: 1:10, 4:40, 7:40 & 10:20 p.m.
You Don't Mess With the Zohan (PG-13) (Not Reviewed)	Century 16: 11:10 a.m.; 1:55, 4:40, 7:25 & 10:10 p.m. Century 20: 11:15 a.m.; 12:50, 2, 3:30, 4:45, 6:20, 7:45, 9:05 & 10:30 p.m.
Young at Heart (PG) (Not Reviewed)	Century 12: 12:05, 2:40 & 5:25 p.m.

★ Skip it ★★ Some redeeming qualities ★★★ A good bet ★★★★ Outstanding

Internet address: For show times, plot synopses, trailers, theater addresses and more information about films playing, go to Palo Alto Online at <http://www.PaloAltoOnline.com/>

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The Stanford Theatre is at 221 University Ave. in Palo Alto. Go to www.stanfordtheatre.org.

Love is a Many Splendored Thing (1955) A doctor falls in love with a married American correspondent in Hong Kong. Fri. at 7:30 p.m.

Beat the Devil (1953) Four crooks and a vacationing couple meet up in Italy while on their way to Africa. Fri. at 5:45 and 9:25 p.m.

Dark Victory (1939) A young socialite is diagnosed with a fatal brain tumor. Sat.-Tue. at 7:30 p.m. Sat. & Sun. also at 3:05 p.m.

The Little Foxes (1941) This adaptation of the Lillian Hellman play depicts a Southern community where nothing is more important than money and power to Regina Giddens (Bette Davis). Sat.-Tue. at 5:20 and 9:25 p.m.

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JUNE 27 - AUGUST 9

JUNE

- 6.27 Terence Blanchard Quintet
- 6.28 Early Bird Jazz: From the African Diaspora, featuring Crosspulse Percussion Ensemble
- 6.28 Mary Stallings
- 6.29 3 Cohens

JULY

- 7.5 John Calloway Quintet
- 7.6 Everything You Wanted to Know About Jazz (But Were Afraid to Ask)
- 7.6 Sony Holland Plus Five
- 7.11 Mulgrew Miller
- 7.12 Early Bird Jazz: An Intro to Jazz for Kids w/ Jim Nadel and Friends
- 7.12 Kenny Burrell Quartet
- 7.13 Mel Martin and the Benny Carter Tribute Band
- 7.18 Gary Bartz Quartet featuring George Cables
- 7.19 The Whole Drum Truth
- 7.20 Yosvany Terry: Yedégbé – the Afro-Caribbean Legacy
- 7.21 Sandy Cressman and Homenagem Brasileira
- 7.22 Dayna Stephens Quartet
- 7.23 Andrew Speight's Bebop Night
- 7.24 Victor Lin and Friends
- 7.26 Geoffrey Keezer Quartet w/ special guest Joe Locke
- 7.27 Taylor Eigsti/ Julian Lage Duo
- 7.28 Sylvia Cuenca Trio
- 7.29 Ruth Davies' Blues Night featuring Henry Butler
- 7.30 Ambrose Akinmusire and Friends
- 7.31 Tia Fuller and Healing Space

AUGUST

- 8.2 Dena DeRose Trio w/ special guest Wycliffe Gordon
- 8.3 The Agosto Trio: John Scofield, Larry Grenadier, Bill Stewart
- 8.4 Barry Harris/ Charles McPherson Quartet
- 8.5 Jason Moran/Larry Grenadier/Richard Davis/ Jeff Ballard
- 8.6 Wycliffe Gordon Sextet
- 8.8 SJW All-Star Jam Session
- 8.9 Fly +1 w/ special guest Joshua Redman

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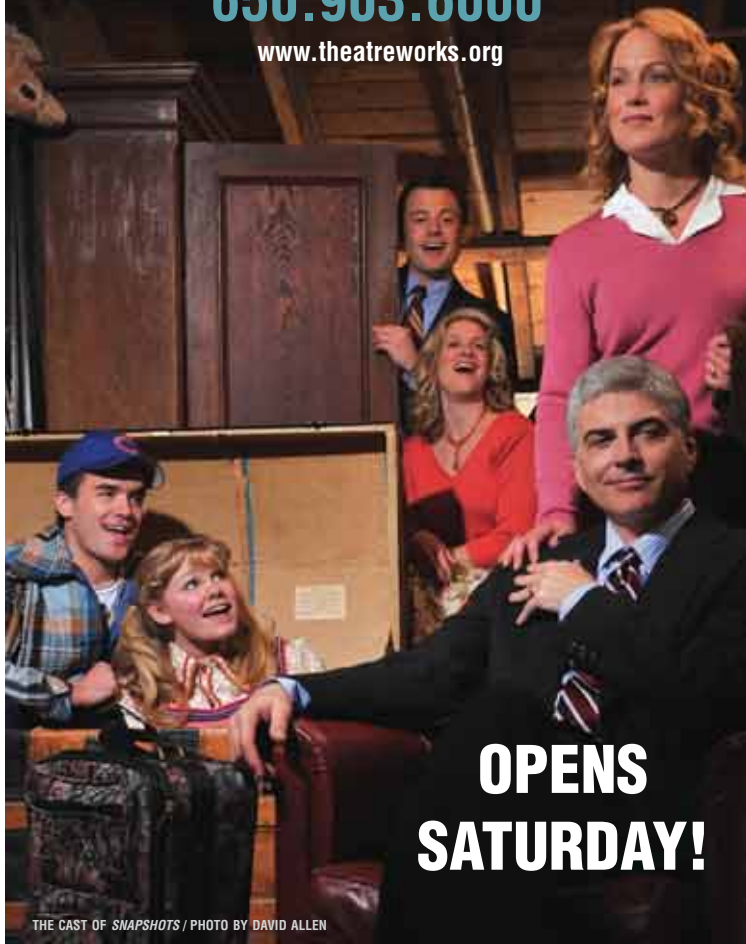
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Art Galleries

"Small" An exhibition of small-scale work produced by local and national photographers utilizing a wide variety of photographic processes, including platinum, ambrotype, daguerotype, and encaustic wax. Through July 30, 11 a.m.-9 p.m. Free. Modernbook Gallery, 494 University Ave., Palo Alto. Call 650-327-6325. www.modernbook.com

Cast of Characters Exhibition of sculptures, pottery, jewelry and glass presenting gallery artists depicting imaginary characters. Through June 28, 11 a.m.-9 p.m. Free. Gallery House, 320 California Ave., Palo Alto. Call 650-494-1602.

Benefits

An Evening with Remarkable Trees Canopy hosts a dinner talk amidst trees, featuring author Thomas Pakenham. Proceeds will fund Canopy's work to grow and care for trees in Palo Alto and East Palo Alto. Sun., June 22, 6 p.m. \$250. Mitchell Park Bowl, 600 East Meadow Ave., Palo Alto. Call 650-964-6110. www.canopy.org

Classes/Workshops

Insects in the Vegetable Garden Master Gardener Candace Simpson will discuss insects in vegetable gardens. Tue., June 24, 7:30-9 p.m. Free. Los Altos Main Library, 13 S. San Antonio Road, Los Altos. Call 408-282-3105. mastergardeners.org

Concerts

California Youth Symphony The California Youth Symphony offers a program previewing the orchestra's third tour to Japan. Featured will be an appearance by CYS Young Artist Competition winner Angela Hwang as piano soloist in the Rachmaninoff "Rhapsody on a Theme of Paganini." Sun., June 22, 2:30 p.m. \$12 general admission, \$6 students and seniors. Spangenberg Theatre at Gunn High School, 780 Arastradero Road, Palo Alto. Call 650-325-6666. <http://cys.org>

Chamber Choir St. Francis High School Chamber Choir will sing in concert with Margaret Sullivan Durando, their director, her sisters and her son Douglas. Proceeds will be used as scholarship for

choral summer tour, 2009. Sun., June 22, 2:30 p.m. \$20 general, \$15 students/seniors. The Church of the Nativity, 210 Oak Grove Ave., Menlo Park. Call 650-322-2789.

Jim Edmiston Memorial Concert Jim grew up and lived in Palo Alto most of his life. A musician, he died last August from brain cancer. This concert is organized by friends of Jim in his memory. Sat., June 28, 7:30-9:30 p.m. Free. Unitarian Universalist Church of Palo Alto, 505 East Charleston Road, Palo Alto. Call 650-251-9654.

Twilight Concert Series Gospel Hummingbirds will perform soul and gospel music. Tue., June 24, 6:30-8 p.m. Free. Rinconada Park Bowl, 777 Embarcadero Road, Palo Alto. Call 650-463-4940. www.cityofpaloalto.org/concerts

World Harmony Chorus Friends & Family Concert Join members of CSMA's World Harmony Chorus as they share songs from around the world. Mon., June 23, 7:30-8:30 p.m. Community School of Music and Arts at Finn Center, 230 San Antonio Circle, Mountain View. Call 650-917-6800 ext. 305. www.arts4all.org

Environment

Green Tour The first ever Barron Park Green Tour will be held Sun., June 22. Sponsored by the Barron Park Association, the tour features 13 houses with solar panels, passive solar design, organic gardens and drought-tolerant landscaping. Pick up a guide at Bol Park, Laguna and Matadero. 1-5 p.m. Free. <http://barronparkassociation.org/>

Family and Kids

Batty Story Time Bat-themed story time. Sun., June 22, 11:30 a.m. Free. Kepler's, 1010 El Camino Real, Menlo Park. Call 650-324-4321. www.keplers.com

Camp Earth at Town and Country Earth Capades: environmental vaudeville. Vaudeville show that weaves comedy and circus skills with lessons about ecology, earth science and positive environmental choices. Sat., June 21, noon-2 p.m. Free. Town and Country Village, courtyard in front of the Village Cheese Shop, Palo Alto.

Catch the Reading Bug Charles the Clown performs "The Reading Bug," an adventure about how Biscuit the Dog becomes a reading bug. All ages. This program is sponsored by the Friends of the Palo Alto Library. Wed., June 25, 3:30-4:30 p.m. Free. Children's Library, 1276 Harriet St., Palo Alto. Call 650-329-2436.

Film

America's Fallen Heroes Fund Preview The America's Fallen Heroes Fund presents the Palo Alto premiere of "Starfire: The Magic the Music," an independently produced 1960s pop-rock documentary, at the Landmark Aquarius. The event is a total benefit for the Fund, which honors and supports the families of Americans slain in combat abroad. Thu., June 26, 7:30-9 p.m. \$9.75 general, \$8 students, \$7 seniors. Landmark Aquarius, 430 Emerson St., Palo Alto. Call 818-761-2026. www.americasfallenheroesfund.com

Live Music

Music of the Holocaust Remember those who perished in the Holocaust as well as those who survived, and how music kept many alive. Magen Solomon, artistic director. Sat., June 21, 8-10 p.m. \$9-28. St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto. Call 415-979-5779. www.sfca.org

Seniors

Remembering When Improve fire and accident (falls) safety in the home. Learn to prevent fires, burns, accidents and falls with games and prizes. Thu., June 26, 10:30-11:30 a.m. Free. Avenidas, 450 Bryant St., Palo Alto. Call 650-327-8630.

Talks/Authors

Italian Food in the Bay Area Lecturer Vanessa DellaPasqua is the founder and chief editor of the Web site "Italy in SF." Born into a culinary family Vanessa realized early on that her core passions were food and travel. She will lecture on Italian food and resources in the Bay Area. Thu., June 26, 7-8:30 p.m. Free. Palo Alto Family YMCA, 3412 Ross Road, Palo Alto. Call 650-856-9622. www.ymcamidpen.org

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CREW SUCCESS . . . Palo Alto teens **Rachel Ersted, Amy Fudenberg, Eliza Henderson, Andrea Panayides** and **Carolyn Rennels** rowed in NorCal's Women's Lightweight 8+ boat that placed fifth in the grand final of the U.S. Rowing Jr. National Championships held at Harsha Lake outside of Cincinnati last weekend. The NorCal boat placed second in its heat to advance to the semifinals. There, NorCal found itself in last place before making a move in the last 500 meters to place second and advance to the finals against boats from Los Gatos, Boston, Buffalo and Philadelphia. Ersted and Fudenberg are juniors at Palo Alto High, Henderson is a senior at Gunn, Rennels is a junior at Castilleja and Panayides is a Palo Alto graduate who will row for UCLA this fall.

OF LOCAL NOTE . . . Palo Alto's **Martin Trainer**, who just finished his junior year at Gunn High, was defeated in the first round of match play Wednesday in the California State Amateur golf championships in Studio City. Trainer dropped a 2 & 1 decision to Scott McGihon of Bermuda Dunes . . . Portola Valley residents and training partners **Holly Nybo** and **Annie Carrino** placed second and third, respectively in their age division this month at the 2008 International Triathlon Union (ITU) World Championship in Vancouver, Canada. Competing in the women's 45-49 age group, the two first swam 1500 meters in open water swim in English Bay, did a 40K bicycle ride through the technical and hilly Stanley Park and then ran a 10K (6.2 miles). Nybo and Carrino were among 2,000 of the best triathletes in the world, of which 80 were in the women's 45-49 age group. Carrino and Nybo are members of the Alpine Hills Triathlon Club, based at the Alpine Hills Tennis & Swim Club, and are coached by **Bruce Smith** . . . The annual city championship game between the Menlo-Atherton Little League champ and Alpine/West Menlo winner will be played Friday at Burgess Park at 5:30 p.m. Goetz Brothers will represent Menlo-Atherton while Peak Performance carries the hopes for Alpine/West Menlo.

ON THE AIR

Friday

NCAA baseball: Stanford vs. Georgia, 11 a.m., ESPN2; KZSU (90.1 FM)

Saturday

NCAA baseball: Stanford vs. Georgia, 11 a.m. (ESPN2) or 4 p.m. (ESPN)

Monday

NCAA baseball: College World Series championship series opener, 4 p.m. (ESPN2)

Tuesday

NCAA baseball: College World Series championship game, 4 p.m. (ESPN)

SPORTS ONLINE

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Chris Machian/Mirrorwhite Studios

Stanford's Zach Jones slips under the tag of Miami second baseman Jemile Weeks while stealing second in the second inning Wednesday. Jones didn't score, but did tally a run later in the game while helping the Cardinal pull off an 8-3 victory over the No. 1 Hurricanes in the College World Series.

Stanford survives, upends No. 1 Miami

Cardinal must beat Georgia twice to reach championship series of College World Series



Chris Machian/Mirrorwhite Studios

Sean Ratliff (left) and Toby Gerhart trot off the field following a flyball that Gerhart caught to end a Miami threat in the seventh.

by Rick Eyrer

Stanford has been in this situation before, backs against the wall needing to beat the same team twice to keep its championship hopes alive. Even without much postseason experience, the Cardinal found a way.

Stanford remains one of a handful of teams left standing, out of an original field of 64 for the NCAA Tournament. There were many who felt the Cardinal would not even contend for a postseason berth this season.

Sean Ratliff pitched more often than he hit as a freshman, and was more successful. He was 2-0 as a pitcher and went hitless in 14 at-bats. Those days must seem like a distant memory.

Ratliff hit a two-run home run and Cord Phelps added a two-run triple in a game-changing fifth inning to help the Stanford baseball team beat top-seeded Miami, 8-3, on Wednesday in an elimination game at the College World Series in Omaha, Neb.

Ratliff's 22nd homer of the season, a two-run shot into the right-field bleachers that gave the Cardinal a four-run cushion in the fifth, matched Edmund Muth and Ed Sprague for fourth on the school's all-time single-season homer list.

Only David McCarty (24 in 1991), Eric Hardgrave (24 in 1983) and Rick Lundblade (25 in 1985) have hit more.

"He hung a split finger over the plate," Ratliff said of his blast. "I saw it out of his hand early and could get my hands out and extended."

Ratliff's homer helped extend Stanford's season at least until Friday, when the Cardinal (41-23-2) plays Georgia (43-23-1) at 11 a.m.

(PT, ESPN2) with a chance to reach the championship series that begins on Monday. A Stanford victory will force a winner-take-all game Saturday, either at 11 a.m. or 4 p.m.

Georgia sent Stanford into the losers' bracket on Monday with a come-from-behind 4-3 victory and the Bulldogs have been hanging around the hotel swimming pool ever since.

Jeremy Bleich, who earned the win in Saturday's opening-round game against Florida State, returns to the mound for Stanford. Georgia counters with Trevor Holder.

Stanford heads into its must-win game Friday following a special triumph over Miami (53-11), the nation's No. 1-ranked and winningest team. The Hurricanes had eight players selected in the recent Major League Baseball draft, including three first-rounders. Nonetheless, they had no answer for Stanford.

"They outplayed us tonight in every part of the game," said Miami coach Jim Morris. "They got it done . . . In the middle of the season I felt like we could beat anyone at anytime. We didn't get it done out there. The team that gets it going, gets hot, is the team that's going to win."

And that would be Stanford, which provided a fitting birthday present for Bleich, teammate Jason Castro and Susan Marquess, wife of Stanford head coach Mark Marquess.

"I didn't get her a gift, so this has to be it," the Cardinal boss said. "It would have been a sad day, but this is a good birthday present for all three of them."

Stanford was able to celebrate thanks to its continued production (continued on page 20)



2008 NCAA Men's College World Series Omaha, Nebraska

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Monday•June 23•7:00 PM
Meet **Karen Essex** author of *Stealing Athena*, enthralling work of historical fiction and a window into the intimate lives of some of history's most influential and fascinating women.

Thursday•June 26•7:00 PM
Gayle Greene author of *Insomniac*, will discuss this fascinating and unusual look at the world of insomnia and sleep science, written from the perspective of an insomnia sufferer, critically and thoughtfully examines what we know about sleep and the treatment of insomnia.

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<p>6/17 BIG BANG BEAT Best party songs from the big band era to today Mitchell Park Bowl, 600 East Meadow Dr.</p> <p>6/24 THE GOSPEL HUMMINGBIRDS Funky soul gospel music Rinconada Park Bowl, 777 Embarcadero</p> <p>7/1 DAVID JACOBS STRAIN QUARTET Roots and Blues on the edge! Eleanor Pardee Park, 851 Center Dr.</p> <p>7/8 THE RED HOT CHACHKAS Red hot Jewish dance music Rinconada Park Bowl, 777 Embarcadero</p> <p>7/15 PETE ESCOVEDO LATIN JAZZ ORCHESTRA Legendary Latin percussionist with incredible musicians Mitchell Park Bowl, 600 East Meadow Dr.</p>	<p>7/22 NORTON BUFFALO AND ROY ROGERS Soulful and Incredible Harmonica and Guitar virtuosity Bol Park, Laguna at Barron and Matadero</p> <p>7/29 LIMPOPO Wacky Russian "Folk n' Roll" from Moscow Mitchell Park Bowl, 600 East Meadow Dr.</p> <p>8/5 THE TOMMY CASTRO BAND High energy straight-ahead blues and Memphis style soul California Avenue Street Concert between Ash and Birch Streets Bring a low back chair!</p> <p>Special thanks to Piazza's Fine Foods for catering to our bands!</p> <p>Please help us send less waste to the landfill. Avoid the use of disposable place settings and use reusables when you picnic at the park. Make "zero waste" where you live, work AND play!</p>
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STANFORD BLOOD CENTER

COLLEGE WORLD SERIES SCOREBOARD

All games at Rosenblatt Stadium, Omaha
(All times Pacific)

Saturday's scores

Game 1 — Stanford 16, Florida State 5

Game 2 — Georgia 7, Miami 4

Sunday's scores

Game 3 — Fresno State 17, Rice 5

Game 4 — North Carolina 8, LSU 4

Monday's scores

Game 5 — Miami 7, Florida State 5 (Florida State eliminated)

Game 6 — Georgia 4, Stanford 3

Tuesday's scores

Game 7 — LSU 6, Rice 5 (Rice is eliminated)

Game 8 — Fresno St. 5, North Carolina 3

Wednesday's score

Game 9 — Stanford 8, Miami 3 (Miami is eliminated)

Thursday's game

Game 10 — LSU vs. North Carolina (loser is eliminated)

Friday's games

Game 11 — Stanford vs. Georgia, 11 a.m.

Game 12 — LSU-North Carolina winner vs. Fresno St., 4 p.m.

Saturday

Game 13 — Game will be necessary if Stanford beats Georgia, 11 a.m. If it is the only game scheduled for that day, the game will start at 4 p.m.

Game 14 — Game will be necessary if the winner of Game 10 also wins Game 12, 4 p.m.

Monday, June 23

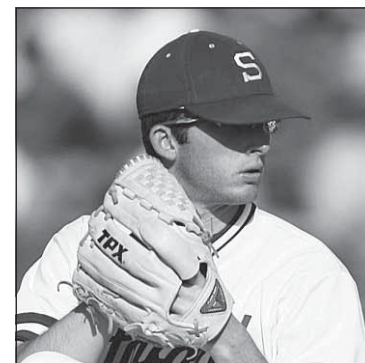
Game 1 — Bracket 1 winner vs. Bracket 2 winner, 4 p.m.

Tuesday, June 24

Game 2 — Championship game, 4 p.m.

Wednesday, June 25

Game 3 — Challenge championship game (if necessary), 4 p.m.



Rob Ericson/Stanford Athletics

Stanford's Erik Davis won his first postseason game.

CWS

(continued from page 19)
at the plate.

"The key for us was our offense," Marquess said. "We got some big hits with runners on. We won the big spots."

In its 16th CWS appearance, Stanford is assured of its 11th top-three finish. The Cardinal improved to 40-28 in the event.

Erik Davis, who missed graduation ceremonies last Sunday to be in Rosenblatt Stadium, made sure it was worth it by pitching into, and out of, trouble in four-plus innings of relief to record his eighth win (against three losses) of the year.

"College World Series, game on the line in the fifth . . . if you can't get excited there's no reason to be on the mound," Davis said after giving up two runs on seven hits with six strikeouts. "Miami is a great team but we felt good about our matchups and luckily we came out on top."

Davis won his first career postseason game, and it came at an opportune time for the Cardinal, which won its fifth consecutive elimination game while sending the Hurricanes to their first loss in eight elimination games.

Freshman Danny Sandbrink, one of the heroes of the Stanford regional, gave up a run on two hits in his four innings of work. He walked

(continued on next page)

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Chris Machian/Minnowwhite Studios

It was a happy time for freshman reliever Drew Storen (with glove) and his Stanford teammates after Storen polished off No. 1 Miami in the ninth inning to cap the Cardinal's upset victory in the College World Series.

(continued from previous page) three and struck out three.

Davis entered the game in the fifth after Sandbrink walked the leadoff batter. Davis gave up his own walk, but then took advantage of Castro's diving catch on a popped bunt attempt in foul territory by striking out the last two batters.

Miami's Yasmani Grandal homered in the seventh and the Hurricanes had runners on second and third before Davis got out of the jam.

"You need to attack the hitters when you get spotted a lead like that," Davis said. "You want to make them earn what they get and not let them get free passes on base."

Davis gave up singles on three consecutive pitches to start the eighth before allowing a sacrifice fly and striking out two batters to limit the damage.

After the first two Miami hitters in the ninth reached safely, Marquess went to another freshman in closer Drew Storen, who retired the only three batters he faced for his ninth save, and his third of the post-season.

"Sandbrink was on a kind of pitch count and he gave us four good innings," Davis said. "Then I did the same thing and Drew did what he's done all year and that's to close the game."

Miami scored a run in the top of the first, and then it was all Stanford.

The Cardinal scored twice in the third on Castro's infield single and Randy Molina's sacrifice fly.

Joey August singled home a run in the fourth and Stanford put up four runs in the fifth to take control of the contest. After Phelps tripled home two runs, things were looking good indeed. Toby Gerhart doubled home Stanford's final run.

The five-run loss to Stanford is the Hurricanes' largest margin of defeat this season. It came in the Hurricanes' last game of the season. ■



Chris Machian/Minnowwhite Studios

Reliever Drew Storen (26) gets a hug from catcher Jason Castro after Storen preserved Stanford's 8-3 win over Miami on Wednesday.



**NOTICE OF VACANCIES
ON THE UTILITIES ADVISORY COMMISSION
FOR TWO, THREE-YEAR TERMS
ENDING JUNE 30, 2011
(Terms of Bechtel and Melton)**

NOTICE IS HEREBY GIVEN that the City Council is seeking applications for the Utilities Advisory Commission from persons interested in terms ending June 30, 2011.

Eligibility Requirements: The Utilities Advisory Commission is composed of five members who serve without pay. The Utilities Advisory Commission shall not be Council Members, officers, or employees of the City. Each of the Commission members shall be a utility customer or the authorized representative of a utility customer. Four members of the Commission shall at all times be residents of the City. Regular meetings are at 7:00 p.m. on the first Wednesdays of the month.

Duties: The Utilities Advisory Commission shall provide advice on acquisition and development of electric, gas and water resources; joint action projects with other public or private entities which involve electric, gas or water resources; environmental implications of electric, gas or water utility projects, conservation and demand management.

Application forms and appointment information are available in the City Clerk's Office, 250 Hamilton Avenue, Palo Alto - (650) 329-2571 or may be obtained on the website at <http://www.cityofpaloalto.org>

Deadline for receipt of applications in the City Clerk's Office is 5:00 p.m., Thursday June 26, 2008.

DONNA J. GRIDER
City Clerk

FOUR OF THE FIVE MEMBERS MUST BE PALO ALTO RESIDENTS.



**NOTICE OF VACANCIES ON THE
PLANNING AND TRANSPORTATION COMMISSION
FOR TWO, FOUR-YEAR TERMS
ENDING JULY 31, 2012
(Terms of Fineberg and Holman)**

NOTICE IS HEREBY GIVEN that the City Council is seeking applications for the Planning & Transportation Commission from persons interested in terms ending July 31, 2012.

Eligibility Requirements: Composed of seven members who are not Council Members, officers, or employees of the City, and who are residents of the City of Palo Alto. Regular meetings are at 7:00 p.m. on the second and last Wednesdays of each month.

Duties: The Planning and Transportation Commission's primary duties include: a) Preparing and making recommendations to the City Council on the City's Comprehensive Plan regarding development, public facilities, and transportation in Palo Alto; b) Considering and making recommendations to the City Council on zoning map and zoning ordinance changes; c) Reviewing and making recommendations to the City Council on subdivisions and appeals on variances and use permits; and d) Considering other policies and programs affecting development and land use in Palo Alto for final City Council action.

Application forms and appointment information are available in the City Clerk's Office, 250 Hamilton Avenue, Palo Alto - (650) 329-2571 or may be obtained on the website at <http://www.cityofpaloalto.org>

Deadline for receipt of applications in the City Clerk's Office is 5:00 p.m., Thursday June 26, 2008.

DONNA J. GRIDER
City Clerk

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Mon 7/23	Tue 7/24	Wed 7/25	Thur 7/26

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Sports

OLYMPIC SPORTS

Olympic hopes are on hold

Stanford's Sender sidelined by sprained ankle before Olympic gymnastics trials

by Rick Eymer

In a sport where twists and turns ultimately can decide who wins, Stanford grad David Sender suffered a twist of fate and a turn for the worst on Wednesday when he sprained his ankle during practice.

The injury, which was serious enough to send Sender to the hospital for an MRI, came on the eve of the U.S. Olympic team gymnastics trials that began Thursday at the Wachovia Center in Philadelphia, Pa.

Sender was injured when he fell off the high bar during a routine. Sender was unsure whether he could compete in Saturday's finals.

"We are taking this day by day," Stanford coach Thom Glielmi said. "We are treating his sprain very aggressively, and the medical team has been very encouraged by the mobility and strength. We will see how things stand on Saturday."

Sender has the option to compete on Saturday, if he so chooses, or he may file a petition to be considered for the Olympic Team.

"We need to submit the petition to the Olympic team, but it does not preclude his competing on Saturday," said Glielmi. "He's looking stronger than he did at the Visa Championships and he was on track to peak here at the trials. It is disappointing that he may not have the opportunity to show what he can contribute to the team."

Also attempting to make the Olympic squad is Stanford grad David Durante.

Men's water polo

Stanford grads Peter Varellas and Tony Azevedo each scored three goals as the U.S. National Team beat Spain, 11-4, on Thursday and clinched a spot in the FINA World League Super Final semifinals in Genoa, Italy.

Placing will be determined later Friday after the Americans play Montenegro in the final game of the round-robin portion.

Stanford grad Layne Beaubien also scored for Team USA.

On Tuesday, Azevedo scored seven goals as the U.S. roared from behind to beat China, 13-9.

Varellas scored twice in the Americans 15-14 shootout loss to host Italy on Monday.

Women's diving

Stanford grad Cassidy Krug currently resides in sixth place with 302.05 points following the quarterfinals of the 3-meter event at the Olympic team trials in Indianapolis on Wednesday.

Christina Loukas has a substantial lead with her score of 370.80. Lou-
(continued on next page)



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(continued from previous page)
kas has been a national runner-up on 3-meter twice and led the U.S. with a fourth-place finish at the 2008 World Cup in Beijing. Krug won the national title last summer.

The winner receives the bid for the Olympic team while the top six divers advance to an Olympic team selection camp beginning July 2 in Knoxville, Tenn., to determine the second individual spot.

Women's soccer

Stanford junior Kelley O'Hara scored a goal as the U.S. Under-20 National Team won its opening-round match, 4-0, over Trinidad and Tobago at the FIFA Under-20 Women's World Cup qualifying tournament in Puebla, Mexico on Wednesday.

O'Hara found the ball in the midst of a crowded penalty box and touched it into the net to give the U.S. a 3-0 halftime advantage.

It was the Americans all the way as they took nine shots, six on goal, and 11 corner kicks. Trinidad and Tobago never got close enough to take a shot or a corner kick. American goalkeeper Alyssa Naehar (Penn State) had plenty of idle time.

The U.S. plays Cuba on Friday.

Women's water polo

Stanford senior Lauren Silver earned first team ACWPC All-American honors after helping the Cardinal reach the NCAA national tournament and finish third overall.

Silver, the team's leading scorer with 71 goals, was joined by teammates Jacquelyn Gauthier, a recent grad, sophomore goalkeeper Amber Oland and M-A grad Kelly Eaton.

Gauthier was named to the second team, Oland to the third team and Eaton received honorable mention.

Boys water polo

The Stanford Red team defeated Lamorinda A, 7-4, in the championship game of the Under-16 Pacific Zone Junior Olympics qualifying tournament on Sunday at the Soda Aquatic Center on the campus of Campolindo High in Moraga.

The championship Red team members include Bobby Abbott, Thomas Agramonte, Alex Bailey, Philip Bamberg, Ben Dearborn, Robert Dunlevie, Mark Garner, John Holland-McCowan, Colin Mulcahy, Peter Simon, Connor Still and Zack Straube.

Stanford stamped its ticket to the National Junior Olympic Championships that will be held in Irvine beginning July 26.

The Stanford White team beat Lamorinda B, 5-4, to finish fifth in the 10-team tournament.

Girls water polo

The Stanford Under-16 Red team dropped a 9-1 decision to Diablo A in the championship game of the Pacific Zone Junior Olympic qualifying tournament on Sunday at Miramonte High in Orinda.

The Pacific Zone runnerup roster included Evan Cranston, Jenny Anderson, Kristin Benedetti, Sayeh Bozorhadad, Katie Eulau, Anna Geiduschek, Caroline Hansen, Hathaway Moore, Julia Peters, Katy Schaefer, Hailey Smith and Jen Talbott. ■

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**CITY OF PALO ALTO
RESOLUTION OF INTENT
TO APPOINT CITY MANAGER**

On June 16, 2008 the Council of the City of Palo Alto passed the following resolution:

RESOLUTION NO. 8837
RESOLUTION OF THE COUNCIL OF THE CITY OF PALO ALTO
ESTABLISHING ITS FUTURE INTENTION TO APPOINT A CITY
MANAGER

WHEREAS, Article IV, section 3 of the Palo Alto City Charter requires the City Council to adopt a resolution of its intent to appoint a city manager no less than thirty (30) days before any appointment to the office can be made; and

WHEREAS, City Manager Frank Benest has announced his intention to retire, pending appointment of a new city manager in July or August 2008; and

WHEREAS, the City Council desires to appoint a permanent City Manager;

NOW, THEREFORE, the Council of the City of Palo Alto does RESOLVE as follows:

SECTION 1. The Council intends to appoint a permanent City Manager with such appointment to be effective after July 1, 2008 on a date to be determined.

SECTION 2. The City Clerk is hereby directed to cause this resolution to be published once in the official newspaper of the City.

SECTION 3. The Council finds that this is not a project under the California Environmental Quality Act and, therefore, no environmental impact assessment is necessary.

INTRODUCED AND PASSED: June 16, 2008

AYES: BARTON, BURT, DREKMEIER, ESPINOSA,
KISHIMOTO, KLEIN, MORTON, SCHMID, YEH

DONNA J. GRIDER
City Clerk



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(TENTATIVE) AGENDA - SPECIAL MEETING -
COUNCIL CHAMBERS
JUNE 23, 2008 - 5:30 P.M.

CLOSED SESSION

1. Public Employment
Title: City Auditor
Authority: Government Code section 54957(b)
2. Public Employment
Title: City Manager
Authority: Government Code section 54957(b)
3. Conference with City Attorney-Potential/Anticipated Litigation
Subject: Written claim for damages against the City of Palo Alto by Christine Dixon
Authority: Government Code Sections 54956.9(b)(1) & (b)(3) (C)


7:30 PM or as soon as possible thereafter

4. Request for Council Direction Concerning Citywide Ultra-High-Speed Broadband System Negotiations
5. Adoption of a Resolution Expressing Appreciation to Robert Brouchoud Upon His Retirement
6. Adoption of a Resolution Expressing Appreciation to Richard Dauler Upon His Retirement
7. Selection of Candidates to be Interviewed for the Historic Resources Board
8. Selection of Candidates to be Interviewed for the Public Art Commission
9. Selection of Candidates to be Interviewed for the Library Advisory Commission
10. Approval of Renewal of Contract with Dell USA LP in the Amount Not to Exceed \$210,550 for the Microsoft Enterprise Agreement
11. Approval of Software Support Services Contract Renewals with Oracle Corporation in the Amount of \$345,510 (3 Years at \$115,170 Per Year)
12. Approval of the Amended and Restated Joint Exercise of Powers Agreement By and Between the City of Palo Alto, the City of Menlo Park, the City of East Palo Alto, the Town of Atherton, the County of San Mateo and the County of Santa Clara to Provide for a Cable Television and Video Franchise Administration and Enforcement Process Consistent with the California Digital Infrastructure and Video Competition Act
13. Adoption of a Resolution Authorizing Use of a Design-Build Project Delivery Method for Design and Construction of the Eleanor Pardee Park and Main Library/Community Gardens Wells as Part of the Emergency Water Supply Project WS-08002, and Approval of a Utilities Enterprise Fund Agreement with Siegfried Engineering, Inc. in a Not to Exceed Amount of \$544,367 for Pre-Design and Design-Build Procurement Services for the Eleanor Pardee Park and Main Library/Community Gardens Wells/Emergency Water Supply Wells Project WS-08002
14. Approval of a Professional Services Agreement with Geodesy in the Amount of \$149,930 Per Year Up to a Three Year Term for Development Support of New Computer Applications Linked to the Geographic Information System (GIS)
15. Approval of a Contract with Clean Harbors in the Total Amount of \$418,000 Per Year for Three Years for Household Hazardous Waste Management and Emergency Response Services
16. Finance Committee Recommendation to Adopt a Resolution Amending Utility Rate Schedules EDF-1 and EDF-2 of the City of Palo Alto Rates and Charges Pertaining to Fiber Optic Rates
17. Direction on Desired Service Level and Programs to Pursue and Review of Rate Impacts and Diversion Comparison Ranges for Baseline Services, Zero Waste Services and Other Service Innovations in the New Solid Waste, Recycling and Organics Services Agreement

STANDING COMMITTEE MEETINGS

Inspirations


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Interim Pastor Dick Spencer's
Biblically based Sermons and
Worship Service 10:30 AM



First Presbyterian Church
mountain view www.fpcmv.org

1667 Miramonte (Cuesta at Miramonte) 650.968.4473



FIRST PRESBYTERIAN CHURCH
PALO ALTO

Worship with us this Sunday at
PRESBYTERIAN CHURCH (USA) GENERAL ASSEMBLY
10am, San Jose Civic Auditorium

or locally at
COVENANT PRESBYTERIAN CHURCH
10am, 670 E. Meadow Dr., Palo Alto
The Reverend Paula Kelso, Pastor

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