Model behavior
Sculptor creates modern works in an ancient medium  Page 9

- **Upfront** Measure A victory means new Gunn pool  Page 3
- **Sports** Stanford baseball opens NCAA Super Regional  Page 27
- **Home & Real Estate** A picnic on your plate  Section 2
JUST ANOTHER REMARKABLE DAY IN THE NEIGHBORHOOD.

Kaelyn was a resilient 12 year-old when she was diagnosed with Acute Lymphocytic Leukemia (ALL). At her community hospital, she began a difficult 26-month treatment with very good odds. But, 20 months into treatment, Kaelyn’s cancer returned and wasn’t backing down.

With nearly all hope lost, Kaelyn and her family were referred to Lucile Packard Children’s Hospital for a life-saving bone marrow transplant. With care teams specially trained to support pediatric patients and an environment designed just for children, the surroundings met all of her needs—medical and emotional alike. Over several months, groundbreaking treatment and dedicated providers gradually restored not only Kaelyn’s health, but also her family’s hope.

Almost nine years later, Kaelyn is fully recovered, working on a bachelor’s degree and building on her dreams of interior design. Her battle with leukemia long behind her, Kaelyn is free to focus on the promise of her future. Visit www.lpch.org for more information.
School district springs to action after Measure A wins

With bond-measure triumph, district ready to spend, build
Gunn pool, officials say
by Arden Pennell

Like a cat crouched in waiting, the Palo Alto school board tensed its haunches Tuesday night as members reviewed issuance documents on the $378 million school bond Measure A citizens citywide were simultaneously voting on. Then polls closed — and the cat pounced. Measure A, which extends a 1995 bond measure without raising the current property-tax rate, passed with nearly 77 percent of the vote, pending certification of the results.

The board met Wednesday morning to approve the first project to be funded by the bond measure, a new pool for Gunn High School.

Construction on the pool is set to begin within 20 days.

“We can’t do this any faster. No districts are going to be able to do this faster than us,” Co-chief Business Official Bob Golton said of the district's leap into action.

The measure will continue the current $44.50 real-estate tax per $100,000 in assessed valuation to raise funds to expand and renovate schools, likely running until 2042, Golton has said.

Now, after months of preparation, the district is moving forward with bond-measure plans as rapidly as possible, he said at the Tuesday board meeting.

He brought preliminary bond-issuance documents to the board before election results were known. The speedy pace was so the documents could be discussed and then approved at the June 24 board meeting — as per a two-meeting district rule — before a county deadline to submit bond documents, he said.

After gaining county approval, the district will issue its first round of bonds by the end of August and

(continued on page 4)

INVESTIGATION

Police transcripts shed new light on theater probe

But the case lacks hard evidence showing theater officials intended to steal

by Becky Trout

In an act of transparency, the Palo Alto Police Department Wednesday allowed the Weekly to view interview transcripts and other evidence collected during an 11-month investigation into financial irregularities at the Children's Theatre.

The 1,000-plus pages are the supporting documentation behind a 120-page police report released Monday. That report was written to communicate to the Santa Clara County District Attorney’s Office, not as a summary for the community, police Capt. Mark Venable said Wednesday.

The civil attorney for Children's Theatre Director Pat Briggs has cautioned the report presents only one side of the convoluted case. Attorney Jon Parsons said Briggs will be able to address many of the city's allegations — once she is clear of an administrative process relating to her possible termination.

The documents reveal previously unknown findings from the probe, which has rocked Palo Alto by accusing beloved theater officials of embezzlement — by "skimming over a prolonged period of time."

Among the many findings, the new documents show that attention shifted to the internal handling of finances almost immediately after the June 18 burglary at the theater.

The police investigation alleges that Briggs kept (or left in the theater) about $18,700 of city money since 2001.

According to a transcript of a July
(continued on page 4)
The pool should be complete by next May, Golton said. Just to be safe, the pool project will be funded on paper by maintenance funds until the bonds are issued, he added.

Golton and Smith also strove to reassure board members the contractor was reliable and would do good work, in the wake of a dispute over another district contractor.

Manager (continued from page 3) dates’ privacy if members of the public participate. Barton said he would have each person sign a confidentiality form. City Manager Frank Benest said he met with department leaders while interviewing for his job and felt it was valuable.

The next city manager could start as soon as July, although Benest is expected to remain for a few weeks to help orient the new manager. ● Staff Writer Becky Trout can be e-mailed at bt@paweekly.com.

The Public Agenda

PALO ALTO CITY COUNCIL ... From 6 to 8 p.m., the council intends to discuss the city manager recruitment in a closed session. Then, it plans to adopt the 2008-09 budget, including utility rate increases, and decide whether to hire an outside auditor to examine the Children’s Theatre investigation. The meeting will begin at 6 p.m. Monday, June 9, in the Council Chambers at City Hall (250 Hamilton Ave.).

PALO ALTO PLANNING & TRANSPORTATION COMMISSION ... The commission intends to vote on creating a “C Combining District and Neighborhood Center” zoning. The meeting will begin at 7 p.m. Wednesday, June 11, in the Council Chambers at City Hall (250 Hamilton Ave.).

The district also checked the firms’ insurance and state records to be sure the firms had no outstanding violations and were licensed, he said.

Board members were cautious in questioning before voting, seeking assurance the project would proceed smoothly.

Construction funded earlier by 1995’s $143 million bond Measure B was sometimes shoddy, even leading the district to order contractor D.J. Amoroso off school sites and enter litigation.

Board member Melissa Baten Caswell asked Smith Wednesday whether Biel Martin and Western Water had already worked in the district.

Work at Terman Middle School and Palo Alto High School’s new pool went well, Smith replied.

Board Vice President Barb Mitchell wanted to know if the firm would be held to the May deadline. “Are there teeth in that target?” she asked.

Smith said the contractor must pay $3,000 each day work runs late.

Codispoti was already planning next steps for the pool as the meeting concluded. He asked to meet with Golton to determine whether small items such as lane markers were or weren’t included — so parents can keep fundraising, she said.

● Staff Writer Arden Pennell can be e-mailed at apennell@paweekly.com.
INVESTIGATION

Frank Benest may have initiated detectives’ trip to Texas

City manager and assistant city manager reportedly had direct role in police interviewing former Arts & Culture Director Leon Kaplan about Children’s Theatre

by Becky Trout

City Manager Frank Benest and former Assistant City Manager Emily Harrison may have played a direct role in the criminal investigation of the Palo Alto Children’s Theatre, the Weekly learned Wednesday.

The investigation heretofore has been characterized as an independent probe conducted by the Police Department, with virtually all statements about the probe coming from Police Chief Lynne Johnson.

Sgt. Michael Yore, who headed the investigation, told former Arts & Culture Director Leon Kaplan (who supervised the Children’s Theatre) during an October 2007 interview in Texas that he had flown there because “Frank is just truly trying to get to the bottom of things,” according to a transcript of the interview with Yore. (See story on Page 3.)

“The more I looked into the Children’s Theatre’s finances, the more unhappy I became, as did Emily, as did Frank,” Yore said, according to the transcript.

The transcript confirms Kaplan’s recollection that Yore told him he had been sent to Texas by Benest.

But Police Chief Lynne Johnson said Thursday that “Emily and Frank didn’t have anything to do with (the trip).”

She said Yore suggested the trip to her and Capt. Mark Venable, Yore’s boss, who approved it.

“I have no idea why (Yore) said that. They didn’t have anything to do with the investigation,” she said.

The transcript also shows discrepancies between Kaplan’s comments to Yore and those he made to the Weekly months later.

The Weekly published an account of the visit on Feb. 29 based on a telephone interview with Kaplan, which provided the first public confirmation that Yore was investigating the theater’s long-running costume sales and kids’ trips to festivals, led by staff. Kaplan formerly supervised theater Director Pat Briggs but moved to Texas in 2004.

Yore and other city officials have stated that Kaplan’s account of the interview was inaccurate.

In the “Follow-Up” section of the police report released June 2, Yore wrote that he needed to “reinterview Kaplan to determine whether he lied during his Oct. 31, 2007, taped interview with me or if he lied to the Palo Alto Weekly when they reported his facts of the case.”

He also prepared an approximately six-page list comparing the Weekly’s story with the original interview transcript.

The two men disagree on their conversation about costume sales, a practice in which the Friends of the Palo Alto Children’s Theatre, a nonprofit support group, would sell the theater’s used costumes and keep the proceeds.

Kaplan told the Weekly that after explaining the Children’s Theatre costume sales procedure to Yore, Yore — who views the costume sales as a violation of city policies — responded, “Don’t you think that (it) is essentially embezzlement?”

In his list, Yore points out that he never used the word embezzlement or any word with a similar meaning during the interview. The transcript does not contain the word “embezzlement.”

Kaplan told the Weekly the arrangement with the Friends regarding costume sales was reviewed by the city attorney. But to Yore, Kaplan implied the costume-sales agreement with the Friends was more informal, according to the transcript.

When Yore questioned Kaplan about the costumes and the city’s surplus policy, Kaplan is quoted as telling the detective: “I actually remember. I mean, my memory here is very dim. But I remember that there was several times, uh, that Pat did go through the surplus property process and we made our request to the city manager to uh, dispose of the ... items. Now, if they were costumes, I can’t remember that. But if they were something else, I can’t remember that. I kind of think they were costumes.”

In a Tuesday e-mail to the Weekly, Kaplan angrily challenged the excerpt and his portrayal in the police report.

“Sgt. Yore lies. If he doesn’t lie outright, he lies by omission.

“The way this is transcribed makes it seem as if I did not know what was going on. This is not at all what I was attempting to convey to Yore. I probably did put some qualifiers in my remarks because I had been away for four years and I did not have, at the moment he came to visit, access to any verifying documents. Nevertheless, I never said, ’I kind of think they were costumes.’

“Of course they were costumes; that’s why we called it a costume sale,” Kaplan wrote. “That’s why, when we made the annual request to the city manager to surplus the items, we identified the items as costumes.”

Kaplan said Yore also quoted only a portion of city policies relating to declaring property surplus and not the part about how the city manager can designate items as surplus.

The transcript also revealed other discrepancies. The interview took place on Halloween, not in mid-November as Kaplan told the Weekly.

(continued on page 7)
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News Digest

Weekly wins nine Press Club awards

The Palo Alto Weekly received nine awards in the San Francisco Peninsula Press Club news competition Thursday night, including second place in the “general excellence” category.

The Weekly also picked up three first-place awards, three second-place awards and two third-place awards in specific categories.

The Weekly tied with the San Francisco Weekly for the second general-excellence spot, with first place going to the San Francisco Business Times.

Specific awards included:
- First place for “analysis” to Staff Writer Sue Dremann for her cover story on “Water, water anywhere?” — exploring the potential impacts of water shortages in Northern California and on the Peninsula.
- First place for entertainment reviewer Susan Taverner for a piece on “The Valley of Elah.”
- First place in page design for Associate Editor Allen Clapp for his layout of a package of articles on Assistant City Manager Emily Harrison. “A history of behaving badly.”
- Second place in continuing coverage to Sue Dremann and Weekly Editor Jay Thorwaldson for articles and editorials on a family caught in immigration raids.
- Second place for entertainment review to Online Editor Tyler Hanley for his 2007 retrospective, “Reel World: Tyler Hanley’s top flicks and pans.”
- Second place in the “multimedia” category for a feature on adoption, “Double Happiness,” to Associate Editor Allen Clapp and former Weekly Chief Photographer Norbert von der Groeben.
- Third place for a feature story to Rebecca Wallace, the Weekly’s arts & entertainment editor, for “Classy Clown,” a profile on Daffy Dave.
- Third place for a Weekly editorial on “Make 2007 the Year of Openness” in local government and schools.

Blood center still facing shortage

The Stanford Blood Center is still facing a critical shortage of O negative blood after a recent heart surgery left the center with no O negative units. As of Thursday, the center now had collected eight units — far short of the inventory minimum of 40 units, according to Michele Hyndman of the Stanford Blood Center.

The center is currently also below minimum levels of O positive, A negative, A positive, B negative and AB negative.

Donors may call 650-723-7831 or toll-free at 888-723-7831 to make an appointment and get directions. Donors should be in good health with no cold or flu symptoms. They should eat well prior to donation, drink fluids and present identification. Donating takes about an hour.

For more information visit bloodcenter.stanford.edu.

—Don Kazak

Suspected bike thief arrested

A security guard at Palo Alto High School gave chase to a man spotted near the school’s bike cages at 1:30 a.m. Wednesday, according to Palo Alto Detective Brian Philip.

Police later learned the man may have been responsible for 20 bike thefts in the downtown Palo Alto area over the last six months.

As the man ran across El Camino Real onto the Stanford campus, the security guard, while in pursuit, called police for help.

Palo Alto police and Stanford sheriff’s deputies responded, cordoned off an area and foundaron Sisk, 22, of San Jose, hiding between two dormitories. He was arrested.

Police also found bolt cutters near where Sisk was hiding. He admitted he had used them to try to cut into the bike cage at Paly but failed.

Sisk was booked into the San Jose Main Jail on charges of attempted burglary, possession of burglary tools and a probation violation.

—Don Kazak

Alma Plaza Plan finally approved

A plan to convert the boarded-up former shopping center Alma Plaza in South Palo Alto into a mixed-used development of stores and homes was finally approved by the city’s Architectural Review Board.

The site had been mired in debate for a decade. “It seems we’ve finally rounded third base and are heading into home,” developer John McNellis said after the unanimous board vote.

The shopping center was sold to McNellis Partners in 2005.

Architectural Review Board member Judith Wasserman joked about the architects’ obvious relief.

“Champagne will be served in the lobby,” she said.

The multi-part project on Alma Street north of East Meadow Drive has potential to face land use conflicts that face Alma Street and 37 single-family homes behind.

The Alma-facing buildings include 14 below-market-rate apartments above stores and measure about 27,000 square feet in total, including a community room, according to a city report.

Now, the project must head to the City Council. If approved, construction would begin in spring of 2009 and last 18 months, McNellis said.

After previous harsh criticism of the project’s appearance, board members Thursday approved it only after tacking on at least eight conditions to their vote. Among other requests, they asked architects to replace a granite sphere — planned for a walkway — with something more interesting and to shorten fence heights.

Tall fences between new and current residents create a bad impression, board Vice Chair David Solnick said.

“That sends a message to the newcomers, ‘We really don’t want to have anything to do with you,’” he said.

—Arden Pennell

Psychiatrist testifies for Dalton

One of the three psychiatrists or psychologists who examined James Dalton testified in court Tuesday that Dalton is incompetent to stand trial on charges he stabbed and killed his brother in their Palo Alto home last July.

A trial is being held to determine whether Dalton is mentally competent under California law to participate in a criminal trial.

Two other therapists who examined Dalton are scheduled to testify in court June 11 and 12, along with a Palo Alto police detective who interviewed Dalton at length after he allegedly killed his brother July 16, 2007.

Santa Clara County Superior Court Judge Thang Nguyen Barrett will rule after next week’s testimony whether Dalton will stand trial on the criminal charges.

“The people will not argue whether he has a mental disorder,” Santa Clara County Deputy District Attorney James Gibbons-Shapiro said.

Instead, the question is whether Dalton “is able to assist his counsel and understand the proceedings.”

Dr. Arturo Silva, a Stanford University-trained forensic psychiatrist, testified that he interviewed Dalton for an hour and 20 minutes last Dec. 9 and concluded that Dalton is not mentally competent to stand trial.

“I think he is delusional and minimizes what is going on,” Silva said.

Dalton told police, “I am Jesus Christ, I am the second coming of Jesus Christ,” Silva said. “That’s the type of thing he was doing virtually all of the hour and twenty minutes I interviewed him.”

Silva said he concluded that Dalton is schizophrenic, “which is a form of psychotic illness.”

“He could be competent at one point and incompetent at another point,” Silva said.

But Gibbons-Shapiro said Dalton was aware of what he did, summarizing the police report: “He stabbed a knife into the heart of his brother because he said he wanted to see the blood come out... He was jealous of his brother because of the attention he got from women.”

Silva admitted that Dalton at one point said he wanted his lawyers “to help him be declared insane.”

—Don Kazak
Kaplan
(continued from page 5)

The woman accompanying Yore, who introduced herself to Kaplan only by her first name, is a manage-
ment specialist with the police de-
partment, not a forensic accountant as reported.

Yore did not ask about the theater construc-
tion in the early 1990s or mention a “blank purchase order,” according to the interview tran-
script. Kaplan brought up the the-
ater construction project, and Yore showed Kaplan a document that had been signed by Briggs rather than Kaplan himself, the transcript indi-
cated.

The transcript also does not in-
clude any reference to a discussion of the middle-management union-
ization effort or a “climate of fear,” topics Kaplan told the Weekly were included.

In his list, Yore also pointed out an error made by the Weekly. No travel-
ner’s checks were found in the

Children’s Theatre
(continued from page 3)

8 interview, Briggs and the late Assistant Director Michael Litfin struggled to explain their system of using traveler’s checks purchased with city money to pay themselves back for expenses incurred on trips with children involved in theater productions.

“This makes us sound really stu-
pid,” Briggs commented at one point about their explanations, according to the transcript.

The investigation also alleges that theater staff used as much as $50,000 of additional city money improperly, in illegal misappropri-
ati on of funds. The police called into question the annual trips for theater participants led by theater staff members, sales of “surplus” costumes and the mounting of ex-
tra performances for fund-
raising purposes.

The city should not have paid for the trips to places such as Southern California and Atlanta, police and theater staff agreed. The nonprofit Friends of the Palo Alto Children’s Theatre or the participants’ parents were expected to cover the full cost of the trips to see or put on perfor-
mances.

And most of the money from the Friends group’s central role in the case, Yore chose not to interview members of the Friends’ Board of Directors. Board members said they would only be interviewed with an attorney present and Yore concluded that with legal representation they would not be able to be forthcoming, according to the documents.

Police Chief Lynne Johnson said the Friends would only be inter-
viewed as a group.

In one February interview trans-
script, Yore states that he needed to interview the Friends board mem-
bers.

“I just need to talk to the Friends. ... You see how quickly it goes when you sit down and talk and then we leave... It’s done,” he said.

Yore also said he initially respect-
ed the theater employees’ credibil-
ity.

“I trusted everybody here, too,” he said.

Johnson said police intended to interview Costume Supervisor Ali-
son Williams and Program Assis-
tant Richard Curtis on Jan. 24, but the interview with Briggs took too long. After that, both were repre-
sented by an attorney and declined to be interviewed at all, she said.

Mayor Larry Klein, the attorney handling Litfin’s estate, has con-
tested his portrayal in the 120-page report, in which Yore stated he and state Sen. Joe Simitian (executor of Litfin’s estate) were “reluctant” to turn over to police additional trav-
eler’s checks Simitian reportedly discovered in Litfin’s condominium after his death. The checks were ap-
parently missed by a police search in late January.

The basis for Yore’s conclusion of reluctance, according to the tran-
script of a February interview, was that Klein told Yore he believed the checks were Litfin’s property. Yore then said they were subject to a search warrant and he agreed to fax the warrant to Klein, who then turned over the checks.

The 120-page police report is posted online at http://www. cityofpaloalto.org/depts/pol/.

Staff Writer Becky Trout can be e-
mailed at btrout@paweekly.com.

Snippets of an interview with an attorney present and Yore concluded that with legal representation they would not be able to be forthcoming, according to the documents.

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Staff Writer Becky Trout can be e-
mailed at btrout@paweekly.com.

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COUNCIL AGENDA HOTLINE 329-2477
(TENTATIVE) AGENDA – SPECIAL MEETING – COUNCIL CHAMBERS
June 09, 2008 – 6:00 P.M.

CLOSED SESSION
1. Public Employment
   Title: City Manager
   Authority: Government Code section 54957(b)

   8:00 PM or as soon as possible thereafter

2. Appointment of Four Candidates to the Public Art Commission for Three Year Terms Ending April 30, 2011

3. Appointment of Two Candidates to the Human Relations Commission for Three Year Terms Ending March 31, 2011

4. Public Hearing: Consider Changes to the 2008-09 Water and Refuse Rates

5. Public Hearing: Consider Changes to the 2008-09 Electric and Gas Rates, the Electric, Water, Gas, and Wastewater Connection Fees and the Water and Wastewater Capacity Fees.

6. Public Hearing: Adoption of the 2008-09 Budget, and Approval of a Budget Adoption Ordinance, including: 1) Exhibit A – The City Manager’s 2008-09 Proposed Budget; 2) Exhibit B – All changes detailed in the Amendments to the City Manager’s 2008-09 Proposed Budget; 3) Exhibit C – Proposed 2008-09 Municipal Fee Schedule; 4) Exhibit D – Revised Pages to the 2008-09 Table of Organization; 5) Exhibit E – Amendments to the 2008-09 Proposed Municipal Fee Schedule Ordinance Adopting the Budget for the Fiscal Year 2008-09

a. The Finance Committee Recommends that the City Council Adopt Sections of the 2008-09 Budget, pertaining to the CIP for the Emergency Water Supply Project and the Ordinance Portions Related Thereto.

b. The Finance Committee Recommends that the City Council Adopt the 2008-09 Budget, pertaining to the Police and Fire Department Budgets as Modified and the Portions of the CIP Relating to Stanford and the Ordinance Portions Related Thereto.

c. The Finance Committee Recommends that the City Council Adopt the Budget of the Community Services and Planning and Community Environment Department 2008-09 Budgets as Modified, pertaining to Nonprofit Entities, including Community Services Block Grant (CSBG) and Human Services Resource Allocation Process (HSRAP) and the Ordinance Portions Related Thereto.

d. The Finance Committee Recommends that the City Council Approve One-Time Funding from the 2008-09 City Council Contingency as Follows: $30,000 for Earth Month; $15,000 for Community Environmental Action Partnership; $30,000 for the Palo Alto Airport Export; and the Ordinance Portions Related Thereto.

e. The Finance Committee Recommends the City Council Adopt the Remaining Items in the 2008-09 Budget as Modified and the Ordinance Portions and Resolutions Related Thereto.

f. The Finance Committee Recommends the City Council Adopt the Following Resolutions:

   i. Resolution Amending Utility Rate Schedules E-1, E-1-G, E-2, E-2-G, E-4, E-4-G, E-4-T, E-7, E-7-G, E-7-T, E-14, E-16, E-18, and E-16 G Of The City Of Palo Alto Utilities Rates And Charges Pertaining To Electric Rates

   ii. Resolution Amending Utility Rate Schedules W-1, W-2, W-4, and W-7 Of The City Of Palo Alto Utilities Rates And Charges Pertaining To Water Rates

   iii. Resolution Amending Utility Rate Schedules G-1, G-2, G-6 and G-10 of the City of Palo Alto Utilities Rates and Charges Pertaining to Natural Gas Rates

   iv. Resolution of the Council of the City of Palo Alto Adopting a Refuse Rate Increase and Amending Utility Rate Schedules R-1, R-2, and R-3

   v. Resolution Amending Utility Rate Schedules D-1 (Storm and Surface Water Drainage) to Increase Storm Drain Rates by 3.8% Per Month Per Equivalent Residential Unit


   viii. Resolution of the Council of the City of Palo Alto Amending the Compensation Plan for Classified Personnel (BEU) Adopted by Resolution No. 8058 to Add One Classification

   ix. Adoption of a Budget Amendment Ordinance for the Fiscal Year 2008-2009 to Amend the Table of Orchestration to Add 1 (1.0) Assistant Director Public Works Position and Eliminate One (1.0) Deputy Director, Public Works Operations Position

   x. Adoption of a Resolution Determining the Calculation of the Appropriations Limit for Fiscal Year 2008-09

   xi. Annual Adoption of the City’s Investment Policy

   xii. Resolution Amending Utility Rate Schedules E-15, E-16, E-17, E-18, and T-25 Of The City Of Palo Alto Utilities Rates And Charges Pertaining To Electric Rates


B eing an artist’s model is no guarantee of immortality. Actually, models might not even recognize themselves in bronze or clay.

Working in the studio one day, Palo Alto sculptor Maria Koretz was inspired by a model’s strong stance. The model had her hands pressed against her back, her chest jutting out.

The pose made it into the final bronze sculpture, “Liz Y2K,” as did the model’s name. But the piece isn’t exactly a mirror image of Liz. Koretz added ski boots to the nude model, and goggles pushed up on her forehead. Then she gave her a big pregnant belly.

The resulting work depicts a contemporary woman who is “the ultimate in femininity”—pregnant—but is still actively living her life, out pursuing activities that she loves, Koretz said. “It’s a statement on modern womanhood.”

Koretz’s figurative sculptures are sometimes recognizable; one dignified bronze now in the window of Gallery 9 in Los Altos is of her husband, while the bas-relief “Siblings” on the wall is modeled after a photo of the artist and her brother when they were children. But she says she’s not simply replicating what she sees.

It’s one thing to display technical skill; it’s quite another to also incorporate the way the artist sees the world, whether that’s in sculpted emotion, whimsical touches or the sense of a compelling tale behind a face and body. That, she says, is the difference between an artisan and an artist.

In her current solo show at Gallery 9, Koretz is displaying 24 takes on the human body. Some are small, simple depictions that she calls “Gestures.” Others, like “Liz Y2K,” are larger pieces with more vivid personalities: quirky, melodramatic, elegant.

“The Actor” fairly swoons, his hand pressed to his forehead. (continued on next page)
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Arts & Entertainment

Above: The bas-relief “Siblings” depicts sculptor Maria Koretz and her brother when they were children. Left: Koretz sits in her Gallery 9 exhibit. Her next artistic goal is to craft larger pieces, life-size sculptures of people.

“Body of work” (continued from previous page)

His cap boasts a real feather, which Koretz has to regularly replace because he cat eats it. “P.C. Pugilist” is a hardscrabble boxer. In one box, he glows he clutches a flower, and he lowers his broken nose to smell it.

“He’s getting in touch with his softer side,” Koretz said. These two pieces, like many of her works, are in bronze, a medium that requires an involved process and a foundry. Typically, Koretz begins by creating a sculpture in oil-based clay. Then a mold is formed around it, from rubber or a similar material. This “negative” mold is used to make a wax “positive,” with melted wax poured in. A ceramic mold is made around the wax and then heated so the wax melts again and comes out. Melted bronze is then poured in to form the sculpture. The finished piece looks like gold, and the artist works with a patinater to create the hues of the piece’s patina.

The process is costly, so Koretz estimates that making a life-size bronze sculpture of a person could cost her $20,000. Bronzes can also be extremely heavy. Fortunately for her purse, Koretz is also interested in other media. Some of the pieces in the current show are plaster or patinated stone-ware (fired clay with a patina that in this case gleams like bronze).

Gallery 9, located on Main Street in downtown Los Altos, is a cooperative gallery where members sign up to have solo shows. Koretz is also involved with the Pacific Art League in Palo Alto — she brings sculptors’ models to the league to work with artists, and has exhibited and taken classes there — and has shown her work in the Coupa Cosas shop on Ramona Street.

Koretz clearly enjoys being part of community institutions and says she doesn’t aspire to be big-name, big-city shows. Retired from the pharmaceutical industry, she’s simply enjoying the opportunity to create in her home studio and continue her study of sculpture.

In workshops, which have included a recent session at the Scottsdale Artists’ School in Arizona with German realist sculptor Bärbel Dieckmann, Koretz prides the sense of community.

“You learn from other sculptors. ... You live and breathe it,” she said. “You can’t just work by yourself — you just kind of wind down.”

Koretz retains a faint, gentle accent from her native Hungary, which her family left when she was 8, relocating to upstate New York. She’s lived in Palo Alto for nearly 30 years.

Clay came into her life when she was in an art class at age 11. “It was love at first touch,” she said. “Such an elastic material.”

Art took a back seat to her career and family for a long time, although she periodically enrolled in classes. Then, after her son left for college about eight years ago, she went back to art with a course in figurative sculpture at the Pacific Art League.

Koretz’s next goal is to put what she learned from Dieckmann about creating large pieces into practice, making life-size sculptures of people in clay. This is a major undertaking on many levels; for one, these pieces are so big that she has to drive to Berkeley to fire them in huge commercial kilns.

Large sculptures also must be carefully planned so that all parts of the body are well supported. With plaster pieces, Koretz often builds steel armatures that provide a sturdy framework. With ceramics, she builds a clay armature, also sturdily planned.

“Doing a big piece is kind of like building the Bay Bridge,” she said.

What: An exhibition of figurative sculptures by Palo Alto artist Maria Koretz.
Where: Gallery 9, 143 Main St., Los Altos.
When: Through June 28, open Tuesday through Saturday from 11 a.m. to 5 p.m. and Sundays from 11 a.m. to 4 p.m.
Cost: Free
Info: Go to www.gallery9losaltos.com or call 650-941-7969.

About the cover: Maria Koretz’s bronze sculpture “Friday Picnic” takes center stage in the Los Altos exhibit. Photo by Veronica Weber.

Palo Alto Weekly
John Aney’s portrayal of Oscar Wilde is restrained and sympathetic.

From the record
‘Gross Indecency’ relies on historical sources, but this smart production is far from stale

by Kevin Kirby

T heatre Q, in co-residency at the Dragon Theatre in Palo Alto, continues a string of smart, well-produced, contemporary shows with “Gross Indecency: The Three Trials of Oscar Wilde.”

“Gross Indecency” is the work of playwright Moises Kaufman, better known for “The Laramie Project,” a documentary-style recounting of the Matthew Shepard murder and its aftermath, constructed from hundreds of interviews conducted with Laramie residents shortly after the incident.

With “Gross Indecency,” Kaufman applies the same documentary style to a string of legal proceedings in 1895 involving Anglo-Irish poet, playwright, novelist, and bon vivant Oscar Wilde. Beginning with a simple libel suit, the trials ended with Wilde sentenced to two years’ hard labor for acts of “gross indecency,” a Victorian legal euphemism for sexual acts between men.

Since the trials took place more than a century ago, Kaufman relies on the historical record in place of interviews. Virtually every word spoken by the play’s historical characters comes from a written source — including Wilde’s own writings, court transcripts, newspapers, periodicals handled by the actor portraying Wilde, a number of young men willing to testify that Wilde has given them gifts and money in exchange for favors. Wilde withdraws his suit, is, except for the green carnation in Wilde’s lapel. All books, papers and periodicals handled by the actors are blank. But before the show and during intermission, the whole stage is bathed in a projected image of hand-written manuscript, enhancing the sense that everything we see has risen from the page.

“Gross Indecency” is a challenging show, both technically and thematically. Theatre Q has done an admirable job in bringing it to life; its success lies not in any single performance, but in the close, well-paced work of the full ensemble.

Michael Moerman’s Scots accent is particularly good when he portrays Wilde’s fulminating rages, the Marquess of Queensberry. Thomas Azar’s standard British accent never quite gels, but when he’s called to the stand as a young valet whom Wilde woned, dined and bedded, he dives into the working-class accent with flair.

Of the five younger actors, Kevin Hsieh demonstrates the best ear for dialect; he also seems to have the best feel for the documentary rhythms and stark presentationalism of the play, coaxing maximum punch from each of his historical sound bites.

The entire production — furniture, set and costumes — is designed in black, gray, and a parchment-white. Everything that is, except for the green carnation in Wilde’s lapel. A film expands, paper and periodicals handled by the actors are blank. But before the show and during intermission, the whole stage is bathed in a projected image of hand-written manuscript, enhancing the sense that everything we see has risen from the page.

“Gross Indecency” is a challenging show, both technically and thematically. Theatre Q has done an admirable job in bringing it to life; its success lies not in any single performance, but in the close, well-paced work of the full ensemble.

What: “Gross Indecency: The Three Trials of Oscar Wilde,” a play presented by theatre Q
Where: Dragon Theatre, 535 Alma St., Palo Alto
When: Thursday-Saturday at 8 p.m. and Sundays at 2 p.m., through June 22
Cost: Tickets are $20 general admission and $15 for seniors, youth, Theatre Q members and groups of 10 or more
Info: Go to www.theatreq.org or call 415-433-1235.

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Worth a Look

Art

‘Spared from the Storm’

Despite the many tragedies of 2005’s Hurricane Katrina, New Orleans reported some positive news for the art world: The majority of the New Orleans Museum of Art’s renowned collection survived the tempest.

Now 80 of those works of art are visiting Stanford University, in a Cantor Arts Center exhibit called “Spared from the Storm.” On exhibit are paintings, drawings and sculptures by some of the most important names in European and American art from the 17th through mid-20th centuries, including Monet, Degas, Picasso, Pollock, Magritte, Giacometti and O’Keeffe.

France has many of her artists represented, thanks to New Orleans’ roots. There’s Renoir’s circa-1908 oil painting “Seamstress at a Window,” for instance, and a life-size circa-1778 portrait of Marie Antoinette by Elisabeth-Louise Vigée-Lebrun. American creations include Pollock’s early drip painting “Composition” (1948) and Mary Cassatt’s 1906 “Mother and Child in the Conservatory.”

The exhibit runs through Oct. 5 off Palm Drive at Museum Way, open Wednesday through Sunday from 11 a.m. to 5 p.m. and Thursdays until 8. Admission is free. Go to museum.stanford.edu or call 650-723-4177.

Music

Stanford Summer Jazz

Summer is already in the air at Stanford Shopping Center — at least on Thursday evenings.

For the 22nd year, free jazz concerts are being performed weekly at the center. The shows take place from 6 to 7:30 p.m. in Clock Tower Plaza (near Neiman Marcus), produced by the nonprofit SfJAZZ.

Next on the agenda, on June 12, is Berkeley baritone Ed Reed, who has been praised by the San Jose Mercury News as “a brilliant, idiosyncratic song stylist.” Reed grew up in Watts, California, in the 1930s and ’40s and followed an unusual musical path: He sang with an inmate big band while serving time in San Quentin and Folsom prisons on drug charges, according to his Web site.

Note: Stay tuned for the 2008 schedule; the concerts are typically held to August.

Theater

Mid-Peninsula Shakespeare Festival

If you’re a Bard buff, this month should be just as you like it. The annual Mid-Peninsula Shakespeare Festival returns to the Peninsula, with free 8 p.m. outdoor performances scheduled throughout June at Mid-Peninsula High School.

Shows, presented by the Festival Theatre Ensemble, start this Saturday with Shakespeare’s “As You Like It.” The play will also be performed on June 8, 15 and 22. Next up is Shakespeare’s “The Tempest”; performance dates are June 20, 21 and 29.

The festival takes a different turn with its third show, the classic “Beauty and the Beast” adapted by Bruce W. De Les Dernier. Show dates are June 13, 14, 22 and 27.

Performances are at 1340 Willow Road in Menlo Park, east of U.S. 101. The nights can get chilly out there, so audience members are advised to dress warmly.

For more information, go to www.menlopayersguild.org. (While Menlo Players Guild is no longer in existence, it partnered with the Los Gatos-based Festival Theatre Ensemble for many years and is still hosting information on its Web site.)
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## Search a complete listing of local restaurant reviews by location or type of food on PaloAltoOnline.com

*Every year since 1991 by Palo Alto Weekly*

*Every year since 1993 by Mountain View Voice*
Eating Out

RESTAURANT REVIEW

A natural fusion

Mint Leaf merges Thai and Vietnamese in pleasing, consistent palate

by Dale F. Bentson

Jennifer Ng is a natural. She was born into a family of restaurateurs in Vietnam. Later, she migrated to Thailand and absorbed the nuances of that cuisine before coming to California. She has siblings, cousins, aunts and uncles still in the restaurant business. “I had a lot of family support and confidence before starting out,” she said.

Her first venture is Mint Leaf Asian Noodle House, which she operated for three years on Middlefield Road. Last November, Mint Leaf relocated to University Avenue, adjacent to the Borders bookstore. It is the site of the long-lived Palermo and short-lived Chicken Ranch.

The space is open and airy with photographs lining the mustard powder-colored walls, as well as contemporary-style rattan chairs and aluminum-topped tables and a large skylight overhead. A long burgundy banquette lines one wall and tables are not too jammed together, allowing conversation at sane levels.

It is Jennifer Ng’s menu and she employs two chefs in the kitchen, one Vietnamese, the other Thai, to execute her dishes. The kitchen turns out nearly 60 plates of food. Overall, the quality is very good, the food is fresh and sauces are not overloaded with dubious ingredients. I had issues with service but I will get to those later.

For appetizers, I thought the chicken pot stickers ($7.95) as good as any I have had in the area. They were smaller than the usual pork-filled dumplings usually encountered and were crisp and fresh-tasting, particularly good with the house-made vinaigrette. The vinaigrette was essentially shallot oil with delicate, yet expressive flavors, and ideal for this cuisine. Almost as good were the crispy vegetarian rolls ($6.95), packed with taro root, mushrooms, jicama and glass noodles, wrapped and fried in crispy rice paper.

I wasn’t enamored with the crispy tofu ($6.95) but I’m not much of a tofu fan. These tofu pieces had been deep-fried, served with tamarind sauce and topped with ground peanuts. They reminded me of toasted marshmallows without the sweetness and were blazing hot when delivered to the table. It was several minutes before I dared biting into one. They were light and delicate.

The refreshing papaya salad ($8.95) had thinly sliced green papaya, mango and carrots dressed in a light vinaigrette. The salad was mostly carrots, though, and the mango was barely detectable. Some really awful-looking sliced tomatoes sat at the base of the shredded produce.

For main courses, I particularly liked the beef massaman curry ($11.95). Chunks of tender beef, potatoes, onions and peanuts had simmered in massaman curry paste, coconut milk and peanut sauce. Massaman curry is a Thai dish believed to be of Muslim origin.

At Mint Leaf, the massaman curry was aromatic and spicy but not overly so. Each bite kept me guessing what new spice, what new flavor I would make. It was a hearty dish and I was glad I ordered a side of jasmine steamed rice ($1.50) to sop up all the delici- ous sauce.

Shaking beef ($14.95) was the prettiest of the plates. Wok-seared beef cubes with garlic, onion and black pepper were heaped over a generous pile of crispy fresh greens and tossed in a light vinaigrette. It was a healthy plate as well, the greens and beef not necessarily in}

NOW SERVING

Following are condensed versions, in alphabetical order, of longer restaurant reviews published in the Weekly over the past several weeks. This week’s reviews begin where the list ended one week ago.

Gaylord, 1706 El Camino Real, Menlo Park (650) 326-8761

The venerable Gaylord could use some freshening up, but the menu has some Avery-highlights, including curry banana, masala and tadka chicken. Fireplace and dark-wood walls add to the men’s club-type atmosphere. Lunch: 11:30 a.m.-2:30 p.m. weekdays and noon-3 p.m. Sat.-Sun. Dinner: 5-10 p.m. daily. (Reviewed Feb. 3, 2008)

Gelato Classico, 435 Emerson St., Palo Alto (650) 327-1317

If the line out the door is any indication, Gelato Classico is one of the hippest places in town. The Emerson Street franchise’s dressed-down decor belies its high-end fare, which comes in such sophisticated flavors as tiramisu, hazelnut, ginger and blackberry cabernet. Sun.-Sat.: 11:30 a.m.-10:30 p.m. Fri. and Sat.: 11 a.m.-11 p.m. (Reviewed July 29, 2005)

Giovanni’s, 2525 El Camino Real, Menlo Park (650) 298-8669

Giovanni’s pizza parlor has a large selection of pizzas and toppings for sit-down, take-out or delivery. Mon.-Fri. 11 a.m.-9:30 p.m.; Sat.-Sun. 11 a.m.-10 p.m. (Reviewed Dec. 15, 2007)

Go Banana, 163 Stanford Shopping Center, Palo Alto (650) 322-3050

This smoothie shop features standard flavors such as mango but also offers “orange white mocha,” “cheshnut” and other distinctive flavors. Blended fruit juices, fresh-squeezed juices and fruit salad are also served. Mon.-Sat.: 10 a.m.-7 p.m. (Reviewed July 19, 2002)

Godavari, 216 Castro St., Mountain View (650) 969-1112

Formerly known as Suki’s, Godavari is now run by the brother of the late Suki. He’s sharpened some of the decor but kept the popular menu. There are all the brijanis, vindalos and kormas one would expect, with satisfyingly spicy options. But skip the disappointing desserts. (Reviewed Feb. 15, 2008)

Golden Wok, 451 California Ave., Palo Alto (650) 327-2222

Hunan, Szechwan style. Specials include General Tao chicken, moo shu pork, cala- mari in black bean sauce. Most people take-out, but the restaurant does also have small tables inside. Sun. 4:30-10 p.m. Mon.-Thu. 11 a.m.-10 p.m. Fri. 11 a.m.-

10:30 p.m. Sat. 11 a.m.-10:30 p.m.

Goldilocks, 520 N. Rengstorff Ave., Mountain View (650) 968-4980

Cuisine of the Philippines — cakes, breads, pastries and entrees — on offer. Cake flavors range from chocolate to halo-halo (sweet bean), and there are plenty of lumpia and lunch diners on hand. Mon.-Sat.: 8:30 a.m.-8 p.m.; Sun.: 8:30 a.m.-7 p.m. (Reviewed Dec. 7, 2007)

Gombi Japanese, 1429 El Camino Real, Menlo Park (650) 329-1799

Gombi serves family-style Japanese food. Teriyaki and deep-fried meats, vegetables and seafood dominate the menu. Wide, flat udon noodles, tofu dinners and donburi (vegetables and meat or seafood over rice) are especially good. Aesthetically... (Continued on page 1B)
ly pleasing and nutritionally balanced dinners. Quiet with unremarkable decor and quick service. Beer, wine and sake. Cash only. Lunch: Mon.-Fri. 11 a.m.-1:30 p.m. Dinner: Mon.-Sat. 5:30-9:30 p.m.; Sunday 5-10 p.m. (Reviewed Aug. 27, 2004)

Gordon Biersch Brewing Company, 640 Emerson St., Palo Alto (650) 323-7723
Cavernous, upscale microbrewery featuring German-style beer and an eclectic menu of pasta and sandwiches. California casual. Full bar in addition to menu of handcrafted beers. Sun.-Thu. 11:30 a.m.-11 p.m.; Fri.-Sat. 11:30 a.m.-4 a.m. (Reviewed Feb. 7, 2003)

Gourmet Franks, 199 Stanford Shopping Center, Palo Alto (650) 327-7246
This tiny restaurant offers the healthiest sausages around. Selections include Louisiana hot, vegetarian and chicken apple sausages. Mon.-Sat. 10 a.m.-9 p.m.; Sun. 11 a.m.-7 p.m.

Green Elephant, 3950 Middlefield Road, Palo Alto (650) 494-7391
You must start with a salad at this delightful Burmese restaurant. Starring ginger, mango, tofu or Burmese tea leaves as the main players, the Burmese salads are works of art on your table. For the main course, choose from familiar Chinese-restaurant dishes or pick from cuisine from Burma (now called Myanmar), which draws culinary influences from neighboring India, China and Thailand, particularly. Seafood and freshwater fish, rice and noodle dishes are fundamentals. Lunch: 11:30 a.m.-2:30 p.m. Tue.-Fri. Dinner 5-10 p.m. Tue.-Sun. (Reviewed Sept 29, 2006)

Dishes are a step up from standard golf club grill fare, running the gamut of breakfast egg and griddle dishes, to salads, sandwiches, burgers and shakes for midday repasts. Relaxed atmosphere. Tue.-Sun. 7 a.m.-7 p.m. (Reviewed July 27, 2001)

Gyros Gyros, 498 University Ave., Palo Alto (650) 327-0107
True to its name, Gyros Gyros offers top-notch beef and lamb gyros. This is a no-frills takeout place with a few tables inside and another few outside. Sun.-Thu. 11 a.m.-10 p.m.; Fri.-Sat. 11 a.m.-11 p.m. (Reviewed Jan. 7, 2000)

Gyros House, 212 Castro Street, Mountain View (650) 940-9316
Small Mediterranean restaurant specializing in Turkish food. Offers favorites such as falafel and gyros, as well as borek and others for the more adventurous. Sun.-Thu. 10 a.m.-10 p.m.; Fri.-Sat. 10 a.m.-11 p.m.

Hahn’s Hibachi, 460 Ramona St., Palo Alto (650) 323-2555
Many of the supposedly Korean dishes served here are really American fare. Hahn’s boasts 15 two-seat tables on the inside and three cafe-style tables out front. Simple yet classy atmosphere. Mon.-Thu. 11 a.m.-10 p.m.; Fri.-Sat. 11 a.m.-11 p.m. (Reviewed Jan. 7, 2003)

Hangen Szechuan Restaurant, 134 Castro St., Mountain View (650) 964-8881
This simple restaurant features some of the best Chinese food for the price in Mountain View. Among the house specialties are General Tso’s Chicken, kung pao scallops with peanuts in a spicy brown sauce and prawns in walnut cream sauce. Lunch: 11 a.m.-2:30 p.m.; Dinner: 5 p.m.-9:30 p.m. (Reviewed Sept. 30, 2005)

Happy Ben, 132 State St., Los Altos (650) 948-5838
Broad menu of Chinese choices. Lunch specials, light offerings (no fat or oil), and boneless flounder fillet dishes featured. Lunch: Mon.-Sat. 11 a.m.-1:30 p.m.; Dinner: Mon.-Sat. 4:30-9:30 p.m. (Reviewed Dec. 6, 2000)

Hattoriya, 799 San Antonio Rd, Palo Alto (650) 857-0273
Offering homestyle Japanese food, Hattoriya features such items as karage (croquettes), tonkatsu (pork cutlets), and curry. It serves no sushi, much like in Japan, where sushi is made mostly in specialty restaurants. Lunch: 11 a.m.-2 p.m.; Dinner: 5:30-9:30 p.m.

Hiraku, 2595 California Street #C, Mountain View (650) 947-9985
Serves traditional Japanese fare including sushi, sashimi, udon, nigiri. 11:30 a.m.-9:30 p.m.
Movies

Movie reviews by Jeanne Aufmuth, Tyler Hanley and Susan Tavernetti

OPENINGS

**NOW PLAYING**

*Crystal Skull* (Century 16, Century 20) Suspense of disbelief is a technique filmmakers use to resolve actions or plot points that do not quite fit into our version of reality. For instance, when an aging Indiana Jones takes yet another 20-foot fall without breaking his arm, we suspend our disbelief in order to enjoy the film. DreamWorks’ latest CGI adventure, “Kung Fu Panda,” does not make this requirement of the audience. At no point are we asked to even remotely believe any of the scenarios involving a talking, martial-arts-fighting, noodle-selling panda whose father is a duck. And that’s what makes the movie so much fun.

The panda, Po (voiced by Jack Black), is reluctantly thrust into the spotlight when he is told he must fulfill the ancient prophecy of becoming one of the greatest kung fu masters of all time. A kung fu fanatic, Po is excited to study under his idols, a collection of animals representing forms used in Shen Lung kung fu: Tigress (Angelina Jo- lie), Crane (David Cross), Mantis (Seth Rogan), Vi per (Lucy Liu), and Monkey (Jackie Chan). Don’t expect too much dialogue or character development from these extremely voiced characters — there is almost none.

When an evil snow leopard (Ian McShane) threatens their world, Po and his mentor, Master Shifu (Dustin Hoffman), must find a way to turn the panda’s special talents (which seem to be laziness and gluttony) into strengths. The story is tight, witty and has more than a few laugh-out-loud moments. Jack Black’s portrayal of a clumsy yet enthusiastic panda is exactly what you’d expect and hope for. Black’s Tenacious D persona makes brief appearances with lines such as “I know you’re trying to be all mystical and kung fu-ey...” and what will likely be the most overly quoted new Jack Blackism, “Skidoo!”

The animation is beautiful, simple and reminiscent of Japanese woodblock printing. The opening pays homage to this two-dimensional, non-textured, yet heavily stylized look before extruding into a three-dimensional world. The characters retain a purposefully simple appearance, but the cloth simulation alone makes this one of DreamWorks’ most technically complex movies to date.

While the majority of the animation was done down south at DreamWorks, some of the animation gurus from PDI/DreamWorks (“Antz,” “Shrek”) in Red- wood City were able to lend a hand during the four years of production. If you’re looking for something resembling reality, you’ll find more believable pandas at Panda Express. If you’re looking for a fun romp and a good story, *Kung Fu Panda* will not disappoint.

Rated: PG for sequences of martial-arts action. 92 minutes. — Douglas DeVore

**The Children of Huang Shi** ★★½

(Guild) Director Roger Spottiswoode preys on the heart in this ill-conceived weeper that just won’t say die. Shanghai 1937 is an enclave of luxurious sophistication, but in distant Nanking a revolution is raging. Every foreign journalist worth his salt is clamoring to get to the front lines.

Eager-beaver English shutterbug George Hogg (Jonathan Rhys Meyers) maneuvers himself to action’s center stage but doesn’t like what he finds: shocking atrocities followed by a brutal arrest and exile to a decrepit orphanage as a “Lord of the Flies.” Earnest Hogg, the ultimate fish out of water, flounders in his new environs, reluctantly warming to his fighting, noodle-selling panda whose father is a duck. And that’s what makes the movie so much fun.

Rated: PG for sequences of martial-arts action. 92 minutes. — Douglas DeVore

**NOW PLAYING**

*Sex and the City* ★½

(Century 16, Century 20) Sex and the City” the movie more or less picks up where we left off four years ago, with symbolic scribe Carrie Bradshaw (Sarah Jessica Parker) back in the arms of Mr. Big (Chris Notti), who is finally craving commitment. Miranda (Cynthia Nixon) still lives in Brooklyn, struggling to balance work with son Brady and hubby Steve (David Eigenberg), whose frustrations with his wife’s long hours have caused him to stray. Charlotte (Kristin Davis) and Harry (Evan Handler) exist in Park Avenue bliss with adopted Chinese daughter Lily, a place for everything and everything in its place. And hyper-sexed Samantha is managing lover Smith Jerod’s (Usain Lewis) career in Hollywood. And what happens to the iconic ladies? Not a lot. Bottom line: The movie fails. Movie Plot 101 by trying too hard. Too hard to appease its fans, too hard to color within the lines and too hard to prove that love conquers all. Rated: R for graphic nudity, sexual situations and language. 2 hours, 25 minutes — J.A. (Reviewed May 30, 2008)

**NOW PLAYING**

*The Children of Huang Shi* ★★½

 Directed by Roger Spottiswoode, the foul-mouthed, violence-filled prequel to the film “Shanghai”. The film follows the story of a young American nurse Lee Pearson (Radha Mitchell), who is forced to leave her home and family behind in order to join the Chinese resistance against the Japanese invasion. Lee is joined by a group of Chinese soldiers, including a young waiter and a tea house owner, who are also fighting for their freedom. The film is intense and raw, with some graphic violence and nudity. The performances are strong, with Radha Mitchell giving a particularly powerful portrayal of Lee. The film is a powerful reminder of the sacrifices made by those who fought against the Japanese invasion, and is a must-see for anyone interested in Chinese history or war movies. **Rated: R** for graphic nudity and violence. **2 hours, 26 minutes.** — J.A. (Reviewed May 30, 2008)

**NOW PLAYING**

*Sex and the City* ★½

The film follows the lives of four best friends,Sex and the City, as they navigate the ups and downs of relationships and sex in the modern world. The film is filled with witty dialogue and charming performances, making it a must-see for fans of the TV show. The film is a fun and uplifting celebration of friendship, love, and self-discovery. **Rated: R** for language and sex. **2 hours, 26 minutes.** — J.A. (Reviewed May 30, 2008)

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**JUNE 27 – AUGUST 9**

- All events at Stanford University
- Group rates, festival subscriptions and 50% student discounts available
- **TAKES $15** Discount Ticket Program: $5 tickets for selected concerts for children under 18 and accompanying adults (up to 5 people per group)

**BOX OFFICE:** [Information: 650.725.ARTS (2787) or 650.736.0324](http://www.ticketweb.com)
[www.stanfordjazz.org](http://www.stanfordjazz.org)

**See's CANDIES Jazz Festival 37th Season**

- **OPENING NIGHT:** June 27th, 8 PM
- **Terence Blanchard Quintet**

**JUNE**

- 6.27 Terence Blanchard Quintet
- 6.28 Early Bird Jazz: From the African Diaspora, featuring Crosspulse Percussion Ensemble
- 6.29 Mary Stallings
- 6.29 3 Cohens

**JULY**

- 7.5 John Calloway Quintet
- 7.6 Everything You Wanted to Know About Jazz (But Were Afraid to Ask)
- 7.6 Sony Holland Plus Five
- 7.11 Mulgrew Miller
- 7.12 Early Bird Jazz: An Intro to Jazz for Kids w/ Jim Nadel and Friends
- 7.12 Kenny Burrell Quartet
- 7.13 Mel Martin and the Benny Carter Tribute Band
- 7.18 Gary Bartz Quartet featuring George Cables
- 7.19 The Whole Drum Truth
- 7.20 Yosvany Terry: Yedegâ bé – the Afro-Caribbean Legacy
- 7.21 Sandy Cressman and Homenagem Brasileira
- 7.22 Dayna Stephens Quartet
- 7.23 Andrew Speight's Bebop Night
- 7.24 Victor Lin and Friends
- 7.26 Geoffrey Keezer Quartet w/ special guest Joe Locke
- 7.27 Taylor Eigsti/Julian Lage Duo
- 7.28 Sylvia Cuenca Trio
- 7.29 Ruth Davies' Blues Night featuring Henry Butler
- 7.30 Ambrose Akinmusire and Friends
- 7.31 Tia Fuller and Healing Space

**AUGUST**

- 8.2 Dena DeRose Trio w/ special guest Wyckiffe Gordon
- 8.3 The Agosto Trio: John Scofield, Larry Grenadier, Bill Stewart
- 8.4 Barry Harris/Charles McPherson Quartet
- 8.5 Jason Moran/Larry Grenadier/ Richard Davis/Jeff Ballard
- 8.6 Wyckiffe Gordon Sextet
- 8.8 SjW All-Star Jam Session
- 8.9 Fly + 1 w/ special guest Joshua Redman

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**Ask about Summer Specials!**

**Reprise**
1:30, 4:10, 7:00, 9:40
The Visitor
2:00, 4:30, 7:10, 9:35
(Times are Fri thru Thurs)

**Internet address:**
For show times, plot synopses, theater addresses, trailers and more information about films playing, go to Palo Alto Online at [http://www.paloaltonline.com](http://www.paloaltonline.com)

**MOVIE TIMES**

**Note:** Screenings are for Friday through Tuesday only.

**Baby Mama (PG-13)***
Century 12: 5:50, 4:40, 7:15 & 9:50 p.m.

**Before the Rains (PG-13)***
Guild: 4:15, 4:30 & 7:50 p.m.
(Not Reviewed)

**The Children of Huang Shi (R)**
Guild: 1:15, 4, 7 & 9:45 p.m.
(Not Reviewed)

**The Chronicles of Narnia: Prince Caspian (PG)**
Century 20: 11:40 a.m.; noon, 1:15, 3:15, 5:30, 7:25, 9:15 & 11:05 p.m.

**The Counterfeiters (R)***
Century 20: 11:30 a.m.; noon, 12:30, 1:30, 2:30, 3:20, 4:25, 5:20, 6:15, 7:20, 8 & 10:25 p.m.
(Not Reviewed)

**Dr. Seuss' Horton Hears a Who! (G)**
Century 20: 7:30 & 10:25 p.m.
(Not Reviewed)

**The Fall (R)**
Aquanet: 2:30, 7:10 & 9:20 p.m.

**The Forbidden Kingdom (PG-13)***
Century 20: 11:45 a.m.; 2:10, 3 & 5:40, 7 & 9:20 p.m.
(Not Reviewed)

**Forgotten Sarah Marshall (R)**
Century 20: 12:05, 3:05, 7:05 & 10:05 p.m.
(Not Reviewed)

**Harold and Kumar Escape from Guantanamo Bay (R)**
Century 20: 12:05, 3:10, 5:20, 7:20 & 10:20 p.m.
(Not Reviewed)

**Here (PG-13)***
Century 12: Sat. at 10 p.m.
(Not Reviewed)

**Indiana Jones and the Kingdom of the Crystal Skull (PG-13)***
Century 16: 11:45 a.m.; noon, 12:30, 1:15, 2:45, 3:30, 4:15, 5:45, 6:30, 7:15, 7:50, 8:25, 9, 9:45 & 10:15 p.m.
(Not Reviewed)

**Iron Man (PG-13)***
Century 16: 11, 4:15, 7:15 & 10:10 p.m.
(Not Reviewed)

**Juno (PG)**
Century 12: 12:40, 2:40, 4:40, 6:40, 8:40 & 10:40 p.m.
(Not Reviewed)

**Kung Fu Panda (PG)***
Century 12: 11, 4 & 7:45, 10:20 p.m.
(Not Reviewed)

**Made of Honor (PG-13)***
Century 16: 11:40 a.m.; 2 & 4:20, 7 & 9:20 p.m.
(Not Reviewed)

**Nim's Island (PG)**
Century 12: 10:30, 11, 3:30, 6:30, 7:30 & 10:30 p.m.
(Not Reviewed)

**The Rocky Horror Picture Show**
Century 20: 12:15, 2:15, 4:15, 6:15, 8:15 & 10:15 p.m.
(Not Reviewed)

**Roman De Gare (R)**
Century 16: 11, 3:45 & 6:45 p.m.
(Not Reviewed)

**Sex and the City (R)***
Century 16: 11:15 a.m.; noon, 12:30, 12:30, 2:30, 3:15, 4:15, 4:45, 5:45, 6:30, 7:20, 7:35, 8, 9 & 10:35 p.m.
(Not Reviewed)

**The Strangers (R)**
Century 12: 12, 2:05 & 7:25 p.m.
(Not Reviewed)

**The Visitor (PG)**
Century 12: 11, 3:30, 7, 9 & 11:35 p.m.
(Not Reviewed)

**What Happens in Vegas (PG-13)**
Century 16: 11:45 a.m.; 2:30, 4:35, 7:35 & 10:25 p.m.
(Not Reviewed)

**You Don't Mess With the Zohan (PG-13)**
Century 12: 12, 2:05 & 7:25 p.m.
(Not Reviewed)

**Young at Heart (PG-13)***
Century 20: 2:15 & 7:25 p.m.
(Not Reviewed)

**Skip it ★★★ Some redeeming qualities ★★★ A good bet ★★★ Outstanding Internet address:**
For show times, plot synopses, theater addresses, trailers and more information about films playing, go to Palo Alto Online at [http://www.PaloAltoOnline.com](http://www.paloaltonline.com)

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**STANFORD THEATRE**

The Stanford Theatre is at 221 University Ave. in Palo Alto. Go to www.stanfordtheatre.org.

**Satan Met a Lady (1936)**
The second film version of “The Maltese Falcon” follows the story with a few changes. Fri. at 7:30 p.m.

**The Golden Arrow (1936)**
A reporter and heiress enter into a marriage of convenience. Fri. at 6:10 and 8:55 p.m.

**The Letter (1940)**
The wife of the owner of a rubber plantation kills a man and becomes involved in blackmail. Sat. & Sun. at 3:35 and 7:30 p.m.

**Now, Voyager (1942)**
The awkward daughter of a Boston society matron eventually finds happiness. Sat. & Sun. at 5:20 and 9:15 p.m.
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“Figures and Interpretation,” a 3D exhibit by Palo Alto artist Maria Kuretu, is on display. The exhibit features 24 pieces of sculpture and bas relief in bronze, cast stone and patina stone/marble. Through June 28, Tue.-Sat., 11 a.m.-5 p.m.; Sun./11 a.m.-4 p.m. Gallery 9, 143 Main St., Los Altos. www.gallery9losaltos.com

“Small” An exhibition of small-scale work produced by local and national photographers utilizing a wide variety of photographic process, including platinum, ambrotype, daguerotype, and encaustic wax. June 6-July 30, 11 a.m.-9 p.m. Free. ModemLab Gallery, 494 University Ave., Palo Alto. Call 650-327-6325. www.modemlab.com

**CALENDAR LISTINGS**

**CALENDAR.** Information for Weekly and Master Community Calendar listings must now be submitted online. Please go to www.PaloAltoOnline.com, click on “Master Community Calendar,” and then click on “Submit a Listing.” Listings are published in the papers on a space-available basis.

**NEWS.** The online form is for Calendar listings only. To submit information for possible use elsewhere in the paper, send it the usual way.

**QUESTIONS?** If you have questions, call the reception desk at the Palo Alto Weekly between 8:30 a.m. and 5:30 p.m. weekdays, (650) 326-8210. After hours, you may press zero and leave a message in the Executive Office.

For complete Calendar listings, go to www.PaloAltoOnline.com and click on “Master Community Calendar.”

**DeVries Place Senior Apartments**

163 N. Main Street, Milpitas, CA 95035

New senior rental housing now available for qualified applicants:

**Rents:** Studio $552 / 1 BR $646 / 2 BR $955-982

**Sec. 8 vouchers accepted**

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Preference will be given in the following order:

1. People who live in Milpitas (except Milpitas residents currently living in affordable housing units)
2. People who work in Milpitas
3. All other applicants

Applications may be downloaded at www.midgee-housing.org and should be returned by mail to 163 N. Main St., Milpitas, CA 95035

All application questions must be directed to Mid-Peninsula Housing: (408) 436-8947 / 700 (408) 363-2862

Managed by Mid-Peninsula Housing Management Corporation

“it is the mission of Mid-Peninsula Housing Coalition to create and maintain affordable and safe affordable shelter of high quality to those in need, to establish stability and opportunity in the lives of residents, and to foster communities that allow citizens from all ethnic, social, and economic backgrounds to live in dignity, harmony, and mutual respect.”

**OF NOTE**

**Fiery fiddling**

Chicago violinist Rachel Barton Pine — a young classical violinist who also lists Black Sabbath and Metallica among her favorite artists — performs tonight at 8 p.m., with the New Century Chamber Orchestra at St. Mark’s Episcopal Church, 600 Colorado Ave., Palo Alto. Barton Pine will be featured in Saint-Georges’ Violin Concerto in A Major; the program also holds works by George Walker, Coleridge-Taylor Perkinson and Brahms. Tickets are $42/$28. Go to www.ncco.org or call 415-357-1111.

**New Affordable Housing in Milpitas!**

NOW ACCEPTING APPLICATIONS ON AN ONGOING BASIS!!!

**Managed by Mid-Peninsula Housing Management Corporation**

“it is the mission of Mid-Peninsula Housing Coalition to create and maintain affordable and safe affordable shelter of high quality to those in need, to establish stability and opportunity in the lives of residents, and to foster communities that allow citizens from all ethnic, social, and economic backgrounds to live in dignity, harmony, and mutual respect.”

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Building Relationships

**Palo Alto Weekly** • Friday, June 6, 2008 • Page 21

Intelligent Circuits: Introductory course covering the history, development and uses of integrated circuits. Students will discover what ICs are made of, how they work and how they are designed and manufactured in Silicon Valley. Learn to read schematics and build a radio to take home. Ages 10 and up. Saturdays, June 7, 14, 21, and 28, 10 a.m.-noon. Members $50 nonmembers $65. Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 650-321-1004, www.moa.org.

Living Well with Chronic Conditions: Classes offered through Stanford Hospital Aging Adult Services. Topics include exercise, managing stress, and pain. Healthy eating and other topics. Classes will be held weekly on Fridays, June 6 through July 18, 12:30 p.m. per person, including supplies. Parents Place, 200 Channing Ave., Palo Alto. Call 650-323-3663, www.anandapaloalto.org.

Parenting as a Team: For couples. Explore ways to strengthen the couple relationship, manage conflict and develop discipline strategies that are effective for the whole family. Pre-registration required. Thursdays, June 6, 13, 20, and 27, 7-9:15 p.m. $65. Palo Alto Demonstration Garden, Palo Alto. Call 650-688-3040, hafer@mastergardener.org.

Sustainable Gardening Practices in Action: Gardening practices that conserve resources and improve the environment will be presented in the topics which will include composting, pest management, soil management, and recycled materials. Sat., June 7, 10-11 a.m. Free. Palo Alto Demonstration Garden, Palo Alto. Call 408-282-3105, hafer@mastergardener.org.

Terrific Twos Summer Camp (2-3 years): This parent-child workshop will offer discussion for parents on development and discipline. There will be a separate program for children. Led by Karen Friedland-Brown, MA. Pre-registration required. Wednesdays, June 18 through August 6, 10-11 a.m. $80 for parents, $50 for children for Parents Place. 200 Channing Ave., Palo Alto. Call 650-688-3040, hafer@mastergardener.org.

Traveling With Children (all ages): In this parent-child workshop with Frame, Linn University, MA, design and create your own custom travel kit. Discussion about travel essentials tools of Chinese brushwork painting - flexible but firm brushes, rice paper, inkstone and ink. She will also discuss colors made from natural sources. Wed., June 11, 7-8:30 p.m. $35 per person, including supplies. Parents Place, 200 Channing Ave., Palo Alto. Call 650-323-3663, www.anandapaloalto.org.

Clubs/Meetings

Blackberry REACT (Blackberry REACT, Incorporated is a local team of volunteers providing radio communication for public service in San Mateo and Santa Clara Counties. Refreshments provided. Group meets Wednesdays, 7:30-9 p.m. Free. Menlo Park Fire District Tran- sit Center, 1467 Willow Ave., Menlo Park. Call 650-691-9051, blackberryreact.org.

Chinese Brush Painting Demonstration: The Menlo Art League will host a Chinese brush painting demonstration with Liang Min Wu. Ms. Wu will demonstrate the four essentials tools of Chinese brushwork painting - flexible but firm brushes, rice paper, inkstone and ink. She will also discuss colors made from natural sources. Wed., June 11, 7:30-9:30 p.m. Free. Menlo Park Recreation Center, 710 Alameda St., Menlo Park. Call 650-854-4656.


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**Goings On**

Los Altos Methodist, 655 Magdalena Ave., Los Altos. www.lamc.org

Jon Nakamatsu and The Stanford Woodwind Quintet Pianist Jon Nakamatsu joins The Stanford Woodwind Quintet to celebrate the quintet’s 70th anniversary with a program including Mozart’s “Quintet in Eb Flat Major,” Beethoven’s “In G Major” and Jongen’s “Repassé” for piano and woodwind quintet.

Sat., June 7, 8-11 p.m. $20 general, $10 students. Dinkelspiel Auditorium, Stanford University, Stanford.

Call 650-723-0208. www.stanford.edu/group/Music/Events/index.html

New Century Chamber Orchestra

Program includes works by: Saint-Georges, George Walker, Coleman/Careyallows/Tamir, and Brahms.

Fri., June 6, 6-8 p.m. $42 and $28. St. Mark’s Episcopal Church, 600 Colorado Ave., Palo Alto. www.ncco.org

PACO’s Sinfonia Season Final Concert

Concert features the winners of PACO’s concerto competition. The final concert features a program of baroque, classical and romantic music.

Sun., June 8, 3-5 p.m. $10/general admission, $5/senior and student. Dinkelspiel Auditorium, Stanford University, Stanford.

Call 650-856-3848. http://www.pacomusic.org

South Bay Brass NACUSA’s presents the South Bay Brass in a concert of new music. Composers represented are A. Baldwin, J. Beeman, S. Clark, J. Dunn, S. Ettinger, H. Gellis, H. Ho, R. Peterson, K. Schmitt, D. Victoria, Sat., June 7, 8-10 p.m. $10, adults $10 students and seniors Palo Alto Art Center, Newell Road, Palo Alto. Call 408-269-2301. www.nacusa.org

Turangalila Symphony

Redwood Symphony and Music Director Eric Kujawsky perform Messiaen’s “Turangalila Symphony” and student. Dinkelspiel Auditorium, Stanford University, Stanford.

Call 650-856-6872. www.redwoodsymphony.org

“With a Song in My Heart” A blend of jazz-age standards. Concerts also feature “A Little Jazz Mass” by Bob Chilcott.

Sun., June 7, 8-9:30 p.m. $24/$20 and $20 children. San Mateo County History Museum, 2200 Broadway, Redwood City. Call 650-299-1014 ext. 24. www.historysmc.org

“Great Estates of the Peninsula” The exhibit will feature furniture and other mansion memorabilia from the historical association’s collection and from private collections. This exhibit will run until Nov. 9, 10 a.m.-4 p.m. $4 adults, $2 seniors, student. Free to members. San Mateo County History Museum, 2200 Broadway, Redwood City. Call 650-299-1014 ext. 24. www.historysmc.org


Gabriel Moulin’s Photos Moulin’s career spanned four decades and his photographic legacy ranges from the 1906 San Francisco Earthquake and Fire to the construction of the Golden Gate Bridge. Through Nov. 9, 10 a.m.-4 p.m. $4 adults, $2 students/senior. Free for members. San Mateo County History Museum, 2200 Broadway, Redwood City. Call 650-299-1014 ext. 24. www.historysmc.org

George Walker, Coleridge-Taylor Percussion includes works by: Saint-Georges, George Walker, Coleman/Careyallows/Tamir, and Brahms.

Fri., June 6, 8-11 p.m. $8 general, $4 student, under 12 free. San Mateo County History Museum, 2200 Broadway, Redwood City. Call 650-299-1014 ext. 24. www.historysmc.org

PACO’s Sinfonia Season Final Concert

Concert features the winners of PACO’s concerto competition. The final concert features a program of baroque, classical and romantic music. Sun., June 8, 3-5 p.m. $25, $15, $10. Canada College, 6550 Kennedy. Call 650-366-6872. www.redwoodsymphony.org

You are Invited

**Dance**

Ballroom Dancing Rumba and bolero will be taught Fri., June 6, 8 p.m. Lessons for beginning and intermediate levels, no experience and no partner necessary. General dance party 9 p.m.-midnight. Singles and couples welcome. Free refreshments. Dressy casual attire. $8.

Cubicley Community Center Pavilion, 4000 Middlefield Road, Palo Alto. Call 650-856-9930. www.readybyte.com/fridaysnightdance

Live Balkan Music w/ Bill Cope Bill Cope is the co-artistic director of AAMA, UCLA’s Balkan dance performance ensemble. Fri., June 6, 8-11 p.m. $8 general, $4 student, under 12 free. Free it Aerobics, 425 W. Evelyn Ave., Mountain View. Call 408-733-5529. http://dance.blobh.com

**Environment**


**Exhibits**

“African Americans in San Mateo County” This exhibit will showcase the outstanding African Americans in the community and their impact upon San Mateo County. Through photos and memorabilia, this exhibit will educate African Americans in San Mateo County about the determination, perseverance and creativity in areas such as business, medicine and politics. Through Oct. 5, 10 a.m.-4 p.m. $2 student/seniors; $4 adults. San Mateo County History Museum, 2200 Broadway, Redwood City. Call 650-299-1014 ext. 24. www.historysmc.org

**“Great Estates of the Peninsula”** The exhibit will feature furniture and other mansion memorabilia from the historical association’s collection and from private collections. This exhibit will run until Nov. 9, 10 a.m.-4 p.m. $4 adults, $2 seniors, student. Free to members. San Mateo County History Museum, 2200 Broadway, Redwood City. Call 650-299-1014 ext. 24. www.historysmc.org


Gabriel Moulin’s Photos Moulin’s career spanned four decades and his photographic legacy ranges from the 1906 San Francisco Earthquake and Fire to the construction of the Golden Gate Bridge. Through Nov. 9, 10 a.m.-4 p.m. $4 adults, $2 students/senior. Free for members. San Mateo County History Museum, 2200 Broadway, Redwood City. Call 650-299-1014 ext. 24. www.historysmc.org

George Walker, Coleridge-Taylor Percussion includes works by: Saint-Georges, George Walker, Coleman/Careyallows/Tamir, and Brahms.

Fri., June 6, 8-11 p.m. $8 general, $4 student, under 12 free. San Mateo County History Museum, 2200 Broadway, Redwood City. Call 650-299-1014 ext. 24. www.historysmc.org

PACO’s Sinfonia Season Final Concert

Concert features the winners of PACO’s concerto competition. The final concert features a program of baroque, classical and romantic music. Sun., June 8, 3-5 p.m. $25, $15, $10. Canada College, 6550 Kennedy. Call 650-366-6872. www.redwoodsymphony.org

You are Invited

**Dance**

Ballroom Dancing Rumba and bolero will be taught Fri., June 6, 8 p.m. Lessons for beginning and intermediate levels, no experience and no partner necessary. General dance party 9 p.m.-midnight. Singles and couples welcome. Free refreshments. Dressy casual attire. $8.

Cubicley Community Center Pavilion, 4000 Middlefield Road, Palo Alto. Call 650-856-9930. www.readybyte.com/fridaysnightdance

Live Balkan Music w/ Bill Cope Bill Cope is the co-artistic director of AAMA, UCLA’s Balkan dance performance ensemble. Fri., June 6, 8-11 p.m. $8 general, $4 student, under 12 free. Free it Aerobics, 425 W. Evelyn Ave., Mountain View. Call 408-733-5529. http://dance.blobh.com

**Environment**


**Exhibits**

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**Goings On**

video interviews with Packard associates, business and personal artifacts, interactive children’s area, talks by Je- le Packard, early HP executives, Lucile Packard panel, and more. Through June 22, noon-4 p.m. Free. Los Altos History Museum, 51 S. San Antonio Road, Los Altos. Call 650 948-9247 ext. 10. www. losaltoshistory.org/packard.htm


**Photography Exhibit** Christopher J. Schilge presents his photography “From the Mountain to the Mushroom” The exhibit contains 21 works with various perspectives on nature and the effects of nature. Through June 6, 9-5 p.m. Free. Institute of Transpersonal Psychology, 1069 E. Meadow Circle, Palo Alto. Call 650-493-4430 ext. 254. www.itp.edu

SCVWS members exhibit “Interpreta- tions” A multi-faceted group of original paintings inspired by favorite literary facts, photos and aircraft models; tours of museum and view of the exterior of Hangar One. 10 a.m.-2 p.m. Wed.-Sat. Admission fee charged. Moffett Field Historical Society Museum, Building 126, Moffett Federal Airfield, off Highway 101, Mountain View.

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Stephen Schwartz. TheatreWorks found- ing Artists Director Robert Kelley directs this musical “album,” June 18–July 13, Tue.-Wed. at 7:30 p.m., Thu. at 8 p.m. Sun. at 2 and 7 p.m. $21-44. Thea- treWorks at the Mountain View Center for the Performing Arts, 520 Castro St., Mountain View. theatreworks.org

“The Adding Machine” The Foothill Col- lege Theatre Arts Department presents “The Adding Machine,” a comic play by Elmer Rice, through June 15 in the new Lohman Theatre at Foothill College. Eve- ning performances are June 5-7, 12-14 at 7 p.m. Matinees are June 8 and 15 at 2 p.m. Tickets are $16, general admission; $12, students, 10 and up, $8. Foothill students with OvCard. Foothill College Lohman Theatre, 12345 El Monte Road, Los Altos Hills. Call 650-949-7360. http://www.foothill.edu/la

Outdoors
Docent-Led Hike on Michael’s Summit Loop This five-mile loop is in the San Lorenzo River Redwoods. Hidden deep inside Castle Rock State Park. Docents point out the biodiversity of flora. Res- ervation required. Go online or call to sign up. Sat., June 14, 9:30 a.m.-1:30 p.m. Free. Sempervirens Fund, Drawer BE, Los Altos. Call 650-968-4509. www. sempervirens.org

Docent-Led Hike to Eagle Rock/Little Basin Take a docent-led tour of Little Basin, soon to be the newest addition to Big Basin Redwoods State Park. Then hike to the top of Eagle Rock for vistas of the entire central coast. Hike is six miles with 1200’ gain. Reservations required. Sun., June 8, 10 a.m.-3 p.m. $6 parking fee. Sempervirens Fund, Drawer BE, Los Altos. Call 650-968-4509. www.semperv- irens.org

Listening to Nature - Walk in the Red- wood Forest Walk in the forest of the San Lorenzo River Redwoods of Castle Rock State Park. Reservations are required. Sat., June 7, 9:30 a.m. Call 650-949-2423, enjoyonline.cityofpaloalto.org


Twilight Hike Leisurely hike led by a Palo Alto ranger and a naturalist from preserve steward Acterra. Ages 8 and up. Second Thursdays, through June 13, 7:30-9 p.m. Free. Pearson-Arrastadero Preserve, 1530 Arrastadero Road, Palo Alto. Call 650-949-2423, enjoyonline.cityofpaloalto.org

Religion/Spirituality

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NOTICE OF VACANCY ON THE LIBRARY ADVISORY COMMISSION FOR ONE, THREE-YEAR TERMS ENDING JANUARY 31, 2011
(Unexpired Term of Dreyfus)

NOTICE IS HEREBY GIVEN that the City Council is seeking applications for the Library Advisory Commission from persons interested in a term ending January 31, 2011.

Eligibility Requirements: Composed of seven members who shall be appointed by and shall serve at the pleasure of the City Council, but shall not be Council Members, officers or employees of the City of Palo Alto. Each member of the commission shall have a demonstrated interest in public library matters. All members of the commission shall at all times be residents of the City of Palo Alto. Regular meetings will be held at 7 p.m. on the fourth Thursday of each month.

Purpose and Duties: The purpose of the Library Advisory Commission shall be to advise the City Council on matters relating to the Palo Alto City Library, excluding daily administrative operations. The commission shall have the following duties:

1. Advise the City Council on planning and policy matters pertaining to: a) the goals of and the services provided by the Palo Alto City Library; b) the future delivery of the services by the Palo Alto City Library; c) the City Manager’s recommendations pertaining to the disposition of major gifts of money, personal property and real property to the City to be used for library purposes; d) the construction and renovation of capital facilities of the Palo Alto City Library; and e) joint action projects with other public or private information entities, including libraries.

2. Review state legislative proposals that may affect the operation of the Palo Alto City Library.

3. Review the City Manager’s proposed budget for capital improvements and operations relating to the Palo Alto City Library, and thereafter forward any comments to one or more of the applicable committees of the Coun- cil.

4. Provide advice upon such other matters as the City Council may from time to time assign.

5. Receive community input concerning the Palo Alto City Library.

6. Review and comment on fund-raising efforts on behalf of the Palo Alto City Library.

The Library Advisory Commission shall not have the power or authority to cause the expenditure of City funds or to bind the City to any written or implied contract.

Application forms and appointment information are available in the City Clerk’s Office, 250 Hamilton Avenue, Palo Alto - (650) 329-2571 or may be obtained on the website at http://www.cityofpaloalto.org

Deadline for receipt of applications in the City Clerk’s Office is 3:00 p.m., Thursday, June 12, 2008.

DONNA J. GRIDER
City Clerk

Palo Alto PALO ALTO RESIDENCY IS A REQUIREMENT

- He’s tied up at the moment
Alex Hero of Palo Alto is part of the cast of “The Adding Machine,” a comic expressionist play now being presented at Foothill College.

“The 292 play by Elmer Rice “directly addresses the question of advancing technology at what cost to personal human,” said Tom Gough, the play’s director and a Foothill theatre arts instructor. Performances are in the new Lohman Theatre at 12345 El Monte Road in Los Altos Hills, on June 6, 7, 12, 13, and 14 at 8 p.m. and June 8 and 15 at 2 p.m. Tickets are $8-$16. Go to www.foothill.edu or call 650-949-7360.


Lick the Sugar Habit How to break free from sugar dependency. Sat., June 14, 10-11 a.m. Free. Integrative Nutrition and Wellness Center, 277 Castro St., Moun- tain View. Call 650-962-1036.


Reiki Open House Every Monday is open for introductory sessions with one or more Reiki practitioners. 7-8:45 p.m. Free/donation based. Camelot Center, 1000 Fremont Ave., Los Altos. Call 650-949-3332. www.camelotcenter.net

Stress and Fatigue The secrets about how to increase energy and get rid of stress. Sat., June 7, 10-11 a.m. Free. Integ- nitive Nutrition and Wellness Center, 277 Castro St., Mountain View. Call 650-962-1036.

What’s the healthiest sweetener? Which natural sweetener is the best choice? Discussion of stevia, agave, honey, real maple syrup, molasses, barley malt, brown rice syrup and others. Tue., June 17, 7:30-8:30 p.m. Free. Elephant Pharr Los Altos. 4470 El Camino Real (near San An- nioji), Los Altos. www.elephantpharr.com/los-altos/info/classes-and-events

Live Music

Music and Wine Tasting Mike’s Cafe is having Saturday afternoon live music and wine tasting, featuring “Rock’n Rose,” an all female band, and local wines presented by Alexia Moore Wine Marketing Company. Sat., June 7, 3-5 p.m. Free. Mike’s Cafe, 3130 Alpine Rd, Portola Valley. Call 650-801-6453.

Redwood Symphony orchestra Redwood Symphony and music director Eric Ku- jawinsky perform Messian’s “Turangalia Symphony” with Daniel Glover, piano and Mark Goldstein, synthesizer. Sun., June 8, 3-6 p.m. $25, $15, $10. Stanford Col- lege Main Theatre, 4200 Farm Hill Blvd, Redwood City. Call 650-366-6782. www. redwoodsymphony.org

Summer Jazz Series International and local jazz legends will perform styles from swing to straight-ahead jazz. The 10-week series of free concerts will take place in the gardens of Stanford Shopp- ing Center’s Clock Tower Plaza. June 5-Aug, 7, 6-7:30 p.m. Free. Stanford Shopping Center, Stanford. http://www.stanford.com/Event_Details.aspx?D=d41401452D=763479andfmt=2

On Stage
“High School Musical” Woodside School’s 8th-grade class will stage Dis- ney’s “High School Musical” on June 6 and 5 at 3:30 p.m. and June 6 and 7 at 7 p.m. Every member of the 8th-grade class plays a part. Tickets available at school office. $10 students; $12 adults. Woodside School’s Sellman Auditorium, 3195 Woodside Road, Woodside. Call 650-851-9571.

“Snapshots” West Coast Premiere of “Snapshots,” the latest musical from Broadway and Hollywood composer

Wednesday Night Meditation: Different guided meditations including mindfulness, insight and stress reduction. Beginner and experienced meditators welcome. Wednesdays through June 26, 7-7:30 p.m. Offering accepted. Unity Palo Alto, 3391 Middledale Road, Palo Alto. Call 650-484-7222. www.palalto.unity.org

Seniors
Life Planning and the Wednesday June Forums address "Leaving My Dream House?" Hosted by Steve and Julie Quattrone. Readers: Jul. 11, "How can I Stay In This Area?" Refreshments will be served. 11 a.m.-noon. Free. PV Inc Little House, 800 Middle Ave., Menlo Park. Call 650-326-3205.

...see for Yourself: Living with Low Vision Dr. Keswiss and Yee discuss common eye problems of older adults, current treatments, and present low vision devices that help valuable respect vision. Sat., June 7, 11 a.m.-noon. Free. Menlo Park Library, 800 Alma St., Menlo Park. Call 650-330-2512. www.menlopark.org

Special Events
16th Annual Flag Day Run: This event benefits the American Legion, Join a short ceremony (open to the public) at Golden Gate National Cemetery. 200 Portola Road, San Bruno. 8 a.m.-9:30 a.m. Register online at runmust.com. 650-545-8447.


Sunset Magazine will host its 11th annual sidewalk sale. A group of costume, plants, and eco-fashion show. June 7-8, 10 a.m.-5 p.m. $12 general admission, $10 seniors; $3 for parking. 37th Annual Chamber of Commerce Yard Sale, 3070 N. Shoreline, Mountain View. Call 650-968-8378. chambermv.org

Technology and Society Committee Luncheon Forum Ran Wimmer, Chair of an event to discuss Task Force and opponent of the aerial pesticide spraying for the Light Garden Apple Moth, summarizes the issues and provides her perspective on a better approach to this issue. Tue., June 11, 11:45 a.m.-1 p.m. Lunch included. 1700 Hamilton St., Redwood City, Szechuan Restaurant, 134 St. Carlos, Redwood City. Call 650-968-8378. http://tasc.berkeley.edu/TASC.html


37th Annual Mountain View Art and Wine Festival: Volunteers needed for this year's 37th Annual Mountain View Art and Wine Festival. Sun., June 1, 10 a.m.-5 p.m. FREE. Mountain View Art and Wine Festival. Call 650-968-8378. chambermv.org

Interpretive Tour Leaders: Develop and maintain knowledge and skills in nature interpretation and practice to deliver programs to the public. Meet June 7, 9-12 p.m. Free. Redwood City Public Library, 401 S. San Mateo, Redwood City. Call 650-363-4420 ext. 119. www.savesfbay.org

Native Plant Nursery Workshop: Days in early spring, planting native plants into the ground. Sat., June 14, 9-12 a.m. 315 members, $35, non-members. Redwood City. Call 510-452-9262/87/67. www.co.marin.ca.us

Paddle and Restoration at Bair Island: Learn about habitat restoration with Simple & Save for a canoes, kayak or SUP on Bair Island. Once on these remote islands you are guided to help us understand the islands' native vegetation by removing non-native plants, collecting native seed plants, or working the early spring, planting native plants into the ground. Sat., June 14, 9 a.m.-3 p.m. 315 members, $35, non-members. Redwood City. Call 510-452-9262/87/67. www.savesfbay.org/BayVentures

Volunteer guide opportunity: Volunteers needed to introduce children to nature, an organic garden and farm animals. No experience needed. Training is provided. Opportunities ongoing. Hidden Villa, 26801 Moody St., Morgan Hill. Call 650-965-6565. www.hiddenvilla.org

Volunteers needed. Volunteers are needed to assist the 37th Annual Chamber of Commerce Yard Sale, 3070 N. Shoreline, Mountain View. View seeks volunteer leaders to engage the public and assist visitors at the 750- acre park. Volunteers needed at the Stevens Creek Trail. Flexible scheduling available. Position: Volunteers are needed for projects at our main positions. City of Mountain View, 3070 N. Shoreline, Mountain View. Call 650-963-6073. http://www.co.marin.ca.us


Meet W. Hodding Carter: "In the last 40 years when I was reading to follow this. The last meet- ing event for US vaulters vying for the chance "Ariodante" opera preview/lecture with the opportunity to compete at the World Vaulting Championships. Sun., June 8, 8 a.m.-5 p.m. Free. Kepler's, 1010 El Camino Real, Menlo Park. Call 650-326-4321. www.keplers.com

Talks/Authors
"Sisters: A Novel" by Meg Waite Clayton. A strong story of five women who, in their own ways, defied the rules and redefined what it means to be family. Thu., June 19, 7 p.m. Free. Redwood City Public Library, 1044 Middlefield Road, Redwood City. Call 650-623-9430 ext. 2100. redwoodlibrary.org

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Sports Shorts

NEW COACH . . . Olympic Sean Nolan, a Palo Alto High and University of California graduate, is the new head coach of the Menlo School girls’ water polo team. Nolan replaces Jenny Booth, who led the six-time Central Coast Section champion Knights to the section playoffs in both of her years as coach, including a CCS title in her first season. Nolan was a member of the USA Olympic team in 2000. He played four years of water polo at Cal, during which time he won two national titles. Nolan was a three-time All-American and a member of the U.S. National Team in water polo in the 1990’s. Nolan coached the Menlo boys’ freshman water polo team in 2003 and ‘04. He returned to Cal three years ago to help coach the men’s water polo to a pair of NCAA titles. “We are very fortunate to get individual of such high caliber,” said Menlo Athletic Director Craig Schoon.

SUMMER CAMPS . . . The Gunn High boys’ and girls’ basketball coaches will be holding summer camps beginning this month.

Chris Redfield will host the Titan Boys Basketball Camp at Gunn on June 16-19 and June 23-36. The camp is for boys entering the fourth through 10th grades, with morning and afternoon sessions. More information at creditfield@pacbell.net or visiting www.gunnathletics.com. Gun girls’ coach Sarah Stapp will host her camp for girls from June 23-26 from 9 a.m. to 1 p.m. The camp is open to girls between 8th and 9th grades.

For more information, visit stapp@pausd.org or (916) 549-3798.

THE MAZE CUP . . . Some of the best boys’ and girls’ tennis players, ages 18 and 16, will converge on the Alpine Hills Tennis and Swim Club in Portola Valley this weekend for the 35th annual Maze Cup. The tournament brings together the top age-group players in Northern California for a two-day competition. Menlo School’s Daniel Hoffman and Jamin Ball will compete for the NorCal boys’ 18s in singles and doubles. They’ll be on the court Saturday at approximately 11:30 a.m. The boys’ and girls’ 18s will start the tourney Saturday at 10 a.m. Action gets under way Sunday at 9 a.m. Admission is free.

ON THE AIR

Friday
NCAA baseball: Stanford at Cal State Fullerton, 7:30 p.m., ESPN2, KZSU (90.1 FM)

Saturday
NCAA baseball: Stanford at Cal State Fullerton, 4:30 p.m., ESPN, KZSU (90.1 FM)

Sunday
NCAA baseball: Stanford at Cal State Fullerton (if necessary), 4 p.m., ESPN2, KZSU (90.1 FM)

SPORTS ONLINE

For expanded daily coverage of college and prep sports, please see our new site at www.PawSportsOnline.com

Bank of the West Classic fills its talented field

by Rick Eymer

With 21 of the top 50 women’s tennis players committed to play, the Bank of the West Classic shapes up as one of the top Tier II events of the season and certainly a terrific way to open the U.S. Open series.

The Bank of the West begins on July 14 at Stanford University’s Taube Tennis Center with defending champion Anna Chakvetadze and five-time Bank of the West winner Lindsay Davenport among those entered. The current field of 21 features a combined 142 career titles, 55 of them belonging to Davenport and another 51 to Serena Williams, who has been forced to withdraw twice from the Classic. If she plays, it will be her first appearance at Stanford.

There are five current members among the top 10, led by Williams’ No. 5, although both Williams and Davenport are former No. 1’s and three others, Patty Schnyder, Nadia Petrova and Ai Sugiyama, who have been in the top 10.

Victoria Azarenka (No. 17), Olga Govortsova (37), Tsvetana (43) and Aleksandrovad (50) have achieved their highest rankings to date.

It’s also the first time in six years the Bank of the West field has five players among the top 10. After Williams are Chakvetadze (6), Elena Dementieva (8), Marion Bartoli (9) and Daniela Hantuchova (10).

Williams won 23 of her first 25 matches this season, Chakvetadze followed her Bank of the West title with an appearance in the semifinals of the U.S. Open, Dementieva has reached the semifinals of the Open twice (2000, 2005), Bartoli was a finalist at Wimbledon last year and Hantuchova reached the semifinals of the Australian Open earlier this season.

Schnyder was a finalist at Stanford two years ago and won her 10th career title in Cincinnati three years ago.

Petrova missed April with a hip injury and a right quad strain but has come back strong and recently reached her first quarterfinal of the year.
**Grand Opening Sale**

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Eco Smart Fire Places • Dimension One Hot Tubs • Swim Spas

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www.TerraTeakandGarden.com

WALNUT CREEK  2042 Mt. Diablo Blvd. • Ext 24 fee @ 690 interchange

MILL VALLEY  258 Redwood Hwy. • At Sausal Beach exit next to Sea Planes

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**Stanford freshmen Clayton, Barte sweep top Pac-10 awards in tennis this season**

by Rick Eymer

Stanford's Alex Clayton, who reached the semi-finals of the NCAA men's singles tennis tournament in Tulsa, may need to find some space to store all the hardware he's been receiving lately.

Clayton's latest collection includes Pac-10 Player of the Year and Pac-10 Freshman of the Year, awards announced by the conference on Wednesday.

Clayton, a 30-match winner (in 38 overall matches), was also the ITA West Region and National Rookie of the Year honorees.

The eighth-ranked Clayton lost to the eventual champion, top-ranked Somdev Devvarman of Virginia.

Clayton was one of three Stanford players to earn all-Pac-10 honors, along with Richard Wire and Matt Bruch.

Bruch spent most of his time as the Cardinal's No. 2 singles player, compiling a 10-10 mark, four opponents ranked higher. Wire was 24-10 playing mostly at No. 3 singles. He also pitched in at No. 2 and No. 4 singles when needed.

In women's tennis, Stanford's top player Hilary Barte earned Pac-10 Freshman of the Year honors it was announced on Wednesday.

Barte became the first Stanford player to win the award since Amber Liu in 2003. She was joined on the all-conference team by No. 2 singles player Jessica Nguyen and senior Celia Durkin.

The fourth-ranked Barte, also the National Rookie of the Year, won 30 of her 38 matches, including 22-4 in dual meets. She became the first freshman in school history to win at least 30 overall matches and 20 duals since 2004 when Theresa Logar posted a 38-4 overall mark and was 27-0 in dual match action.

The 16th-ranked Nguyen completed her junior season with a 28-10 mark (17-5 in dual matches).

Durkin finished 19-9 (15-5) and was ranked No. 66 in the final ratings. She leaves with a career 85-27 record.

Men's team

The Stanford men's Varsity Eight team advanced to Friday's semi-finals of the IRA Regatta in Cherry Hill, N.J. with its second place finish during qualifying heats on Thursday on Cooper River.

Stanford is seeded eighth overall in the 24-team field. The Cardinal freshmen eights also advanced into the semi-finals, placing second in its heat.

The IRA Regatta concludes on Saturday with the Grand Final in the Men's Varsity Eight.

Men's golf

Stanford sophomore Jordan Cox qualified for the U.S. Open with a two-under-par score of 135 at Lake Merced Golf Club in Daly City in a sectional qualifier Monday.

Cox, who will play in his first U.S. Open, finished in a fourth-place tie, one stroke behind a group of three.

The Open will be held at Torrey Pines in San Diego, with the first round scheduled to begin on Thursday, June 12.

Stanford grad Zach Miller finished 17th at Lake Merced with his score of 145. Gunn senior Martin Trainer was slightly better, shooting an even-par-144.

Rob Grube fired a two-round score of 145, 16th overall, at the sectional qualifier on the course at Conway Farms Golf Club in Lake Forest, Ill.

Track and field

Stanford added five more athletes to its incoming class with the recent signings of Claire Collison, a distance runner from La Crescenta, Calif., Joy O'Hare, a sprinter from Colorado Springs, Colo., and Molly Kinsella, a thrower from Hinsdale, Ill. for the women's team and Riley Sullivan a distance runner from Rancho Santa Margarita, Calif. for the men's team.

Palo Alto senior Mia Lattanzi headed the list of 18 recruits who signed a national letter-of-intent with Stanford in February.

Lattanzi, who holds school records in both the 400 and 800, ran one of the fastest 500 times in the country (2:09.61) and placed second in the event at the CIF State Meet in 2008. She was second in the 2008 state finals, as well.

She will be joined at Stanford by hurdler and jumper Josephine Kivist, long distance runner Emily Amaro, distance runner Kristin Reese, middle distance specialist Sandi McCarthy, long distance Lau- rynne Chetelat, long distance runner Georgina Griffin, middle distance specialist Emma Miller-Bedell, long distance runner Tori Penning, multi-event athlete Jordan Merbach and pole vaulter Katie Stefanidi.

On the men's side, two-time All-American and Oklahoma Gatorade Male Athlete of the Year Geoffrey Taarovits is the recruit list. Ta- vor is a three-time Oklahoma state champion in the shot and discus with personal bests of 209-5 in the discus and 63-10 in the shot.

He will be joined by hurdler Amaechi Morton, long distance runner Chris Derrick, middle distance specialist Dylan Ferris, distance specialist Kevin Havel, long distance runner Ben Johnson and Miles Underreiner, the Gatorade Washington State Boys Cross Country Runner of the Year.

Collison placed second at last fall's Division I California State Cross Country Championships and third in the 1,600 at the recent CIF State Meet. O'Hare is an all-around sprinter and Kinsella is a shot put and discus thrower, who has qualified for the Illinois State Championships for the past three years.

Sullivan held the fifth-fastest 3,200 in the nation with a time of 8:56.09 from the Arcadia Invitational. He was at one time the third- fastest 1,600 runner in the nation with his 4:12.72 win at the Orange County Championships.

Kivist won the 400 hurdles, placed second in the 100 hurdles, won the 400 and won the long jump (18-7 1/2) at the Sacramento County Championships. Amaro was named the South Florida Sun-Sentinel Runner of the Year for an unprecedented fourth year in a row last fall.

The 15-7 tally of 1,000,1,000 at the Molloy Stanner Games in 2 minutes, 53.50 seconds, the second-fastest time in the United States this season.

McCurdy is a five-time national track champion, a 13-time AllAmerican, and a Service Honor So- ciety member. Her older sister, Mary Liz McCurdy, is currently a junior on the Stanford women's team.

Chetelat, a long-time soccer player, began her cross country as...
The Almanac is looking for an advertising assistant for our busy Real Estate & Display advertising department. The successful candidate will have strong communication skills dealing with clients in person, by phone and by email. This person will work within the department to coordinate advertising between ad buyers and the Production Department, putting together effective ads and accurate schedules. Computer literate / Ability to multi-task / Attention to detail a must! 5 days / 40 hours per week / Benefits.

To apply, fax or email resume to:
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Real Estate Matters

WHY ADVERTISING WON’T WORK
As you prepare to sell your home, you’ll probably consider the best way to advertise it. Surprisingly, advertising doesn’t work. But marketing does, and there is a big difference. An agent will more likely be marketing your home, and here’s why.

When ads focus on a product, marketing involves targeting consumers based on their lifestyle and the opportunities provided by what you are offering. Real estate professionals have a list of ready and willing buyers, and they understand the needs and qualifications of those buyers. CHances are that an agent can market your home to many of them without ever placing an ad or holding an open house.

Buyers want to purchase an image of their dream, not necessarily the bricks of their dream. Ask your agent about how they plan to market that dream to their buyers and other agents. You’ll be surprised how much more effective advertising can be than advertising.

Jackie Schoelerman is a Realtor with Alain Pinel Realtors and a Real Estate Specialist for Seniors. Call Jackie for real estate advice.

www.schoelerman.com
650-855-9700
2007-08 HIGH SCHOOL ATHLETES OF THE YEAR

CASTILLEJA
Senior Scholar-Athlete: Sonja Swenson (cross country, track & field)
Junior: Ericka von Kaeppler (water polo, basketball, swimming)
Sophomore: Eva Zellingr (cross country, basketball) and Sammy Albanese (softball)
Freshman: Natasha von Kaeppler (water polo, basketball, swimming)

GUNN
Senior boy: Nic Giaccia (wrestling)
Senior girl: Miranda Der (gymnastics)
Junior boy: Phil Park (wrestling, track & field)
Junior girl: Jasmine Evans (basketball)
Sophomore boy: Jonathan Rea (basketball, track & field)
Sophomore girl: Sunny Margerum (track & field)
Freshman boy: Josh Jackson (football, basketball, track & field)
Freshman girl: Jackie Evans (cross country, basketball, track & field)

PALO ALTO
Senior boy: Mike Scott (football, basketball, track & field)
Senior girl: Liv Jensen (swimming) and Teresa Noyola (soccer)
Junior boy: Max Glenn (basketball, tennis) and Jerry Rice Jr. (football, basketball)
Junior girl: Danny Miller (soccer, lacrosse) and Madi Slove (soccer, lacrosse)
Sophomore boy: Danny Dierkroger (football, baseball)
Sophomore girl: Maggie Brown (cross country, soccer, lacrosse)
Freshman boy: Tim Benton (football, basketball, baseball)
Freshman girl: Hya Vargas (golf, soccer, lacrosse)

PINEWOOD
Boy: Max Lippe (basketball, golf) So.
Girl: Mika Chan (volleyball, softball) Sr.

SACRED HEART PREP
Senior boy: Alex Navarro (cross country)
Senior girl: Liz Daly (soccer, lacrosse)
Junior boy: Max Glenn (basketball, tennis) and Jerry Rice Jr. (football, basketball)
Junior girl: Danny Miller (soccer, lacrosse) and Madi Slove (soccer, lacrosse)
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Palo Alto senior Liv Jensen re-wrote the CCS swim record book in her final season.

Woodside Priory’s Greg Somogyi starred in basketball.

Woodside Priory’s Maddie Turner played three sports.

Sacred Heart Prep Senior boy: Adrian Rosenkranz (football, soccer, tennis) and Taylor Umphreys (football, soccer, baseball)
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Palo Alto senior Teresa Noyola won two national soccer awards this season.

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Jason Castro
(continued from page 27)

Castro is having the kind of season that was expected of him coming out of Castro Valley High. He leads the team with a .372 batting average, is second with 63 RBI and third with 12 home runs.

That's after a somber sophomore season in which he hit .167 with one home run and 14 RBI in 42 games while dealing with a preseason hand injury that required surgery before the 2007 season. He also shuffled between catcher and first base.

There was still a question mark on where Castro would play at the start of the season, though he effectively owned the catching job and coaxed a terrific season out of a young, jumbled pitching staff that featured four freshmen in significant roles.

"The thing that impresses me the most about Jason is the way he has handled our pitching staff," said Cardinal coach Mark Marquess. "We have a young staff, Jason did a great job. Not everyone is aware of the way Castro has handled the pitching staff."

First-year pitching coach Jeff Austin, the 1998 Collegiate Player of the Year as a Stanford hurler and MVP Conor Gillaspie, a third baseman with a .341 average to Cod Davis, Randy Molina, Cord Phelps, Sean Ratliff and Drew Storen were named All- Pac-10 this season, while Brent Milleville and Austin Yount were honorable mention when the all-conference honors were announced last week. Ratliff is the only returning all-leaguer.

Stanford and Cal State Fullerton, meanwhile, have an interesting history. While Stanford owns an overall 51-38 edge in the all-time series, the home team has won the past seven series, five of them sweeps. The Cardinal has lost eight of the past nine games it has played in Fullerton.

The teams have met every season since 1987, and have met in the postseason six times. Stanford owns an 8-3 mark against the Titans in NCAA tournament play.

Stanford swept Cal State Fullerton earlier this season.

"It was a little while ago with Fullerton, so teams can definitely change over the course of a year," Castro said. "It's good and bad because not only do we have scouting reports and things on them, and we know how to attack their hitters and what pitches they throw, but they also have that against us. They know how to attack us. So it's good and bad in that sense."

The Cardinal is traveling for a Super Regional for just the second time since the current format was put in place in 1999. Stanford went 10-2 in the first five Super Regionals, all at Sunken Diamond, and went 0-2 against host Oregon State two years.

Over its previous 27 postseason appearances, the Cardinal has won 124 of 185 contests and returned to campus with two national championship trophies.

Freshman pitcher Danny Sandbrink earned a spot on the all-region team over the weekend on the basis of a complete-game victory over Pepperdine that forced an extra championship game. Storen, also a freshman, earned two wins in relief during the regional. Sophomore Jeffrey Innan also won. Expect all three to play important roles against the Titans.

This winner of the Super Regionals advances to the College World Series, and will meet the survivor of the Wichita State at Florida State Super Regional.

NOTICE OF VACANCY ON THE PUBLIC ART COMMISSION FOR ONE, ONE-TERM ENDING APRIL 30, 2009

NOTICE IS HEREBY GIVEN that the City Council is seeking applications for the Public Art Commission Board from persons interested in a one-year term ending April 30, 2009.

Eligibility Requirements: The Public Art Commission is composed of seven members appointed by the City Council and who serve without pay. Members shall have demonstrated interest in or knowledge of history, architecture or historic preservation. One member shall be an owner/occupant of a category one or two historic structure, or of a structure in an historic district; three members shall be architects, landscape architects, building designers or other design professionals and at least one member shall possess academic education or practical experience in history or a related field.

Duties: The primary duties of the Public Art Commission include: a) Reviewing and making recommendations to the Architectural Review Board on proposals for changes of commercial and multiple-family buildings on the Historic Building Inventory; b) Reviewing and making recommendations on exterior changes of significant (Categories 1 and 2) single-family residences on the Historic Building Inventory; c) Researching and making recommendations to the City Council on proposed additions and on reclassifications of existing buildings on the Inventory; and d) Performing other functions as may be delegated from time to time to the Public Art Commission Board by the City Council.

Application forms and appointment information are available in the City Clerk’s Office, 250 Hamilton Avenue, Palo Alto - (650) 329-2571 or may be obtained on the website at http://www.CityofPaloAlto.org

Deadline for receipt of applications in the City Clerk’s Office is 5:00 p.m., Thursday, June 12, 2008.

DONNA J. GRIDER
City Clerk

PALO ALTO RESIDENCY IS NOT A REQUIREMENT

NOTICE OF VACANCY ON THE HISTORIC RESOURCES BOARD FOR FOUR, THREE-YEAR TERMS ENDING MAY 31, 2011

(Terms of Bernstein, Kohler, Makinen, and Murden)

Eligibility Requirements: The Historic Resources Board is composed of seven members appointed by the City Council and who serve without pay. Members shall have demonstrated interest in or knowledge of history, architecture or historic preservation. One member shall be an owner/occupant of a category one or two historic structure, or of a structure in an historic district; three members shall be architects, landscape architects, building designers or other design professionals and at least one member shall possess academic education or practical experience in history or a related field.

Duties: The primary duties of the Historic Resources Board include: a) Reviewing and making recommendations to the Architectural Review Board on proposed exterior changes of commercial and multiple-family buildings on the Historic Building Inventory; b) Reviewing and making recommendations on exterior changes of significant (Categories 1 and 2) single-family residences on the Historic Building Inventory; c) Researching and making recommendations to the City Council on proposed additions and on reclassifications of existing buildings on the Inventory; and d) Performing other functions as may be delegated from time to time to the Historic Resources Board by the City Council.

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