JUST ANOTHER REMARKABLE DAY IN THE NEIGHBORHOOD.

For many athletes, the greatest victory lies in surpassing your own limitations. For Katie, an avid golfer, tennis player and dancer, every day is that kind of victory.

Diagnosed at age 12 with a rare and rapidly growing tumor in her lower leg, Katie came to Lucile Packard Children's Hospital for life-saving care. But it wouldn’t be easy. The only treatment that could beat Katie’s cancer was chemotherapy and amputation. The oncology team at Packard Children’s got to know Katie well and provided specialized care on par with her spirit. This focused, multidisciplinary support helped Katie achieve a clean bill of health and get back to the active lifestyle she loves.

During her stay at Packard Children’s, Katie made new friends and set her sights on a future profession as an oncology nurse. And from what we’ve seen, she’s got the drive to achieve anything she puts her mind to. Visit www.lpch.org for more information.
Upfront
Local news, information and analysis

Thefts of Children’s Theatre equipment detailed

Police struggle to unravel complex puzzle of thefts totaling ‘tens of thousands’ of dollars

by Jay Thorwaldson and Becky Trout

On a weekend in mid-June 2007, someone used a small knife or pointed tool to pick open an improperly installed main-door lock on the Palo Alto Children’s Theatre, leaving with pay of four key staff members. The investigation is continuing with no estimated date for completion, Police Chief Lynne Johnson has said. After that June weekend, theater staff members continued discovering additional missing items days, weeks and months after the incident, according to reports made to the police by theater staff and observations of other theater volunteers. And the scale of the thefts grew. Four multi-media projectors with a combined worth of about $17,000 were discovered missing in July; their empty boxes had been carefully placed back where they were supposed to be, according to reports made to police. They had last been used in late May and only discovered when Technical Director Michael Miranda went to get one on Oct. 4 but found only four empty boxes. Police detectives have kept the investigation under tight wraps, funneling all queries to Johnson. Police abruptly closed the theater (continued on page 7)

Alma Plaza plans reheat debate

All Palo Altans should be able to use community room, neighbors say

by Becky Trout

A proposed 1,300-square-foot community room has emerged as the latest bone of contention in the decade-long debate about Alma Plaza, a boarded-up former shopping center along Alma Street north of East Meadow Drive. Nonprofits, neighborhood groups and others would only be able to use the room three times a month, property owner and developer John McNellis has proposed in a letter to the City of Palo Alto. He said the room would primarily be reserved for residents of the project’s 14 below-market-rate apartments and its use would be controlled by the Palo Alto Housing Corporation, which is managing the apartments. McNellis wrote. But McNellis’ proposal counters the meeting room’s purpose, which is to benefit the community, offers Sheri Furman, a Midtown neighborhood leader and member of the Friends of Alma Plaza — formed to advocate increased retail space in the plaza’s next incarnation. “It was one of the public benefits (McNellis) was offering,” Furman said. “That’s what the council agreed to. To come back now and say the room is primarily for the benefit of the residents, that was never the intention of that amenity.” In April 2007, the City Council reached an agreement with McNellis. In exchange for the “public benefits” of a 10,000-square-foot grocery store, a half-acre park, 14 below-market-rate apartments and the community room, McNellis could construct 38 houses. The project will include a total 25,863 square feet of retail space. Councilman Pat Burt, a former (continued on page 5)

Palo Alto utility rates may jump 10 percent in July

Utilities Advisory Commission unanimously approves increases at sparsely attended meeting

by Becky Trout

In June, rates for water, natural gas and electricity are expected to jump an average of nearly 10 percent due to an “unpredictable marketplace.” The increases need the approval of the City Council and could be warded off if a majority of utility customers write letters of protest. But the increases are necessary, and, in the case of electricity, perhaps even a bit low, Utilities Department staff members said Wednesday at a sparsely attended meeting of the Utilities Advisory Commission. In past years, it’s when the new rates take effect that protesting voices are heard. “We’ve done what we can to manage supply costs in an unpredictable marketplace and reduce operating costs to keep the rate proposals as low as possible,” Jane Ratchye, the city’s assistant utilities director for resource management, said in a statement issued earlier Wednesday.

The commission, minus an absent Marilyn Keller, unanimously approved raising electric rates by 14 percent, gas rates by 7.1 percent and water rates by 8 percent. Commissioner Dexter Dawes said he is concerned the city’s water rates are now above those of neighboring communities. “It’s a trend that’s very worrisome,” Dawes said. Some of the increases stem from the city’s need to transfer money each year from the utility funds to the city’s General Fund, Dawes and Chairman Dick Rosenbaum said. Transfers totaled more than (continued on page 4)

Palo Alto Weekly • Friday, March 7, 2008 • Page 3
Palo Alto City Council
Civic Center Court, 250 Hamilton Avenue
Broadcast Live on KZSU, FM 90.1
Cablecast Live on Government Access Channel 26

COUNCIL AGENDA HOTLINE 329-2477
(TENTATIVE AGENDA) - SPECIAL MEETING - COUNCIL CHAMBERS
March 10, 2008 -- 6:00pm

CLOSE SESSION

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He added.

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all the allegations and facts have been ruled upon. ... All care and treatment was OK, said Geagan.

Families are dying in their hospital rooms, and from his belongings, to an end-of-life unit at the hospital. The family was not notified of the transfer and were not told of Allen’s subsequent death for many hours, they allege. The hospital also displaced Allen’s remains for a time, releasing his body without the family’s consent to a mortuary not of the family’s choosing, the suit alleges.

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Weekly to build, occupy new office building

Three-story project will be Palo Alto’s first “silver” LEED building, reflecting extensive use of green building practices

by Palo Alto Weekly staff

The Palo Alto Weekly will begin construction on a new three-story LEED “silver”-certified office building in the California Avenue business district within the next two months.

The Weekly headquarters will conserve significant amounts of energy, according to Johnson. “While it adds considerable complexity and cost, we wanted to use this project as an opportunity to demonstrate our commitment to these environmental principles and to create a building that will be healthy and comfortable for our employees, as well as a model for future developers,” Johnson said.

The building design was approved by the city’s Architectural Review Board last June. The facility will cost approximately $5 million to construct, according to Johnson, and house about 50 employees.

The project is being managed by local developer Jim Baer, who jointly purchased the land with the Weekly in 2006 and who introduced and proposed seeking the LEED certification to the company. Baer’s interest will be bought out when construction is complete, Johnson said.

The architect is the Hagman Group in San Jose, and the general contractor is Cody-Brock Inc. Financing has been provided by Mid-Peninsula Bank, a part of Wells Fargo Bank.

Founded in 1979, the Palo Alto Weekly is part of the Embarcadero Publishing Company chain, which includes six Bay Area newspapers and their associated Web sites, including PaloAltoOnline.com. The company is owned by mostly local shareholders. The Weekly publishes twice a week, with a circulation of 37,000.

Alma

(continued from page 3)

planning commissioner, said the room is intended to be available for the “broad community.”

It’s in McNellis’ economic interest to restrict the room’s use to ensure plenty of parking is available for the stores, Burt said. Yet, a semi-public room isn’t what the city and developers of the residential community were “looking for an opportunity to purchase or build our own headquarters for several years, and this project has enabled us to design a building around our unique needs.”

It will be the first office project in Palo Alto to be certified LEED “silver” — a designation given when a building incorporates numerous environmentally sensitive features. LEED stands for Leadership in Energy and Environmental Design and was developed by the U.S. Green Building Council, a nationally recognized nonprofit committed to expanding the use of sustainable building practices.

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—Sheri Furman, a Midtown neighborhood leader and member of the Friends of Alma Plaza

“I don’t think it should be managed by the (housing corporation),” Furman said. “They seem to believe it belongs to the residents of the (apartments).” The room is most likely to be available to all if it is managed by the city, the Friends wrote.

McNellis should also provide basic furnishings for the room, she said. A bathroom for the meeting room is already planned, Senior Planner Elena Lee said.

McNellis referred questions about the room to his representative, Jim Baer. But Baer is traveling internationally, a Premier Properties spokeswoman said Monday.

Housing corporation Executive Director Marlene Prendergast said the idea for some kind of room for residents was a Housing Corporation suggestion initially when talks began about the corporation managing the below-market-rate units. During the approval process its use seemed to grow beyond the initial idea for a “common room” with a television and seating areas. She said there have been no recent discussions with McNellis or Baer.

Lee said the city’s Architectural Review Board and Planning and Transportation Commission need to review the final layout of the project before it goes to the City Council.

The council will determine the use of the room, which does not fall under the jurisdiction of the board or commission, Lee said. The final vote on Alma Plaza could be this summer, she said.

A community room at Alma Plaza was proposed by developers as early as 1999. At that time it was intended to offset the effects of a much larger 37,500-square-foot grocery store.
News Digest

Defense gets more time in Walgreen’s arson case

Donald Ray Williams, the East Palo Alto man accused of setting the fire last July 1 that burned down the Walgreen’s building in downtown Palo Alto, appeared in federal court Wednesday and had his hearing continued until April 9.

Between now and then, his defense attorney will hire his own arson investigator to analyze the prosecution’s case against Williams.

“We have to do our own investigation,” Manuel Araujo, a federal public defender, said. “Five weeks (until April 9) is not a lot of time to get ready.”

Williams, who is being held without bail, has been charged with one count of arson under federal law. If convicted, he could be sentenced to 20 years in prison.

An affidavit filed in federal court last October details the case against Williams, including how he was interviewed by a Palo Alto detective and a federal Alcohol, Tobacco & Firearms (ATF) agent after he had been tentatively identified by a witness who saw him near the scene of the fire before it broke out.

A T-shirt discarded by a man caught on a security video climbing onto the roof of the Walgreen’s building shortly before the fire broke out was recovered by the ATF agent, Gabrielle Solleder, and Palo Alto Sgt. Sandra Brown. The shirt was tested for DNA, which was later found to be a match to Williams’ DNA, the affidavit states.

Williams, 45, is also under investigation for allegedly setting four grass fires along Alpine Road in Portola Valley last August. Cigarette butts recovered at the scene are being tested for DNA evidence.

Google to expand child care in baylands

Architects for Google presented plans for a day care facility for 250 children alongside Palo Alto’s baylands to the Architectural Review Board Thursday.

The site at 1129 San Antonio Ave. lies just across the street from another Google day care facility for 80 children under construction at 3801 E. Bayshore Road. Google offices are also nearby.

The board’s preliminary review required no vote, but members said they liked the plans despite concerns about parking.

The proposal calls for tearing down three existing office buildings susceptible to flooding because they lie below a federally required eight-foot mark and replacing them with a one-story row of classrooms and play spaces.

The buildings, bordered by salt marshes and a utility yard, would measure about 46,500 square feet, project manager David Blitz of the Staubach Company said.

Different colors and roof lines would break up monotony of the long, low shape, architect Chris Dorman said.

EPA Council delays decision on lawsuait appeal

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Instead, the council called another closed session for Thursday night to continue its discussion.

Page Mill Properties sued East Palo Alto in January after the city imposed a moratorium on all rent increases greater than 3.2 percent, the maximum currently allowed by the city’s Rent Stabilization Board.

Page Mill, which owns 1,600 apartment units in the city, had issued rent increases averaging 9 percent.

A San Mateo County Superior Court judge ruled in favor of Page Mill late last month, throwing out the city’s rent moratorium.

Ravenswood may charter East Palo Alto high school

In a deal that could put more teachers in East Palo Alto schools, the Ravenswood City School District may agree to charter a high school currently allowed by the city’s Rent Stabilization Board.

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Ravenswood could use the money to hire more credentialed math and science teachers at middle schools, he said.

Middle-school students from Ravenswood eventually end up in Sequoia’s high schools, making improved teaching mutually beneficial, he said.

Last month Sequoia board members vowed to support the petition from Aspire Public Schools if Ravenswood doesn’t. But supporting the charter would cost $1 million annually, because Sequoia is a basic-aid district that doesn’t receive additional state money per extra pupil, Sequoia Board President Lorraine Rumsley said.

ON THE WEB: The latest local news headlines at www.PaloAltoOnline.com

Upfront

Califronia Writers Club ♦ SF/ Peninsula Branch

FREELANCE
WRITING
WORKSHOP

Saturday, March 15, 2008 ♦ 10:00 AM to 3:00 PM
Belmont Library, 1110 Alameda de las Pulgas, Belmont, CA
• Learn the business & craft of freelance writing
• Learn to pitch a story, where to sell & how to sell it
$35 for CWC members / $40 non-members
Lunch included / Pre-registration required
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WORKSHOP

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10:00 AM to 3:00 PM

THE OFF-BROADWAY HIT

Southern Comforts

By Kathleen Clark
Directed by Joy Carlin

In a sprawling New Jersey Victorian, a taciturn Yankee widower and a vivacious grandmother from Tennessee find what they least expected—a second chance at love. Told with warmth and perceptive humor, this off-Broadway success is an affecting, late-life journey of compromise and rejuvenation, of personal risk and the rewards of change.

Stars KAREN GRASSE of television’s Little House on the Prairie and Bay Area stage veteran EDWARD SARAFIAN.

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ON THE WEB: The latest local news headlines at www.PaloAltoOnline.com
I n two incidents last summer, traveler’s checks stolen from the Palo Alto Children’s Theatre were discovered in connection with one or more U-Haul trucks rented from an East Palo Alto market. But police haven’t questioned the market’s owner or requested rental records from U-Haul’s corporate office, according to the owner and a U-Haul spokeswoman.

Investigators working on the case were unavailable for confirmation by the Weekly’s Thursday deadline and Chief Lynne Johnson is out of town this week, police Sgt. Sandra Brown said.

The first traveler’s-check incident occurred last June 23, less than a week after the end of the theater — thefts that initiated an investigation that resulted in the theater’s Jan. 24 closure, the place ment of two-thirds of its small staff on administrative leave and community outrage over the handling of the investigation.

According to a report, U-Haul told officers to lock the truck and someone would come pick it up. Although the report only says the truck was rented in East Palo Alto, Amigo Market owner and former U-Haul dealer Ghaliyounf said the Weekly Wednesday he recalled having to pick up a vehicle that had been left in San Mateo or San Carl o last summer.

Amigo Market also figured in the second incident last summer in which Children’s Theatre traveler’s checks were reportedly discovered. On Aug. 4, a man who rented a U-Haul truck from Amigo Market reported finding about $2,200 of traveler’s checks from the theater in Redwood City but aroused the suspicions of a Walgreens clerk at another drug store, Walgreens. Walgreens’ corporate office in Chicago and closed in mid-February. Younef said he was never contacted by police in relation to either the June or August incidents.

The sequence of the discovery of the checks, however.

Younef said he was never contact ed by police in relation to either the June or August incidents.

Younef’s attorney, Assistant San Mateo County District Attorney Karen Guidotti said.

The projectors reportedly had been taken in the mid-June break in. The neatness of the replaced boxes also prompted theater staff members to believe that the culprit was responsible “knew the theater operation quite well,” possibly indicating someone who had been involved with the theater.

In November, Detective Sgt. Theodore Miranda reported discovering that four multi-media projectors were missing from their boxes. The projectors reportedly had been used to project a slide show by the Friends of the Children’s Theatre. They were last used in late May, suggesting that they may have been taken in the mid-June break in.

One of the theater’s checks — last June, police closed the theater; Benest suspended the four top staff members. Police searched the homes of three of the four and recovered things missing from the theater; Benest suspended the four top staff members. Police searched the homes of three of the four and searched seven storage units tied to the theater.

On Feb. 13, Chief Johnson is suspending four or five officers. The investigation in which she noted that “tens of thousands of dollars” were involved in the probe. She has been unable to provide an estimate of when the investigation might conclude. Release of the statement was delayed a day pending approval by the city manager’s office.

Johnson is out of town this week and could not be reached for comments.

Utility rates (continued from page 3)

$137 million in 2005-06. Perhaps the transfer policies should be re-examined, the report said.

“Too frakt, it’s not my call,” Utilities Director Val Fong responded. If rate increases are not approved, the transfers would continue to go to the maintenance projects would be scaled back, Fong said.

Gas-rate increases appear to be leveling off, however, the commission acknowledged.

Gas rates jumped 20 percent in 2006 and 9.5 percent last year. "My thought is we’ve gotten used to such large rate increases, 7 percent (seems so small,” Rosen said.

The rate increases next go before Finance Committee before they are considered by the City Council, probably in June. ■

Staff Writer Becky Trout can be e-mailed at btrout@paweekly.com. Additional reporting by Staff Writer Sue Drennan and Editor Jay Thowaldson.
Illness is a universal human experience, yet it seldom figures in dance. Artistic connections are not frequently made between a patient undergoing a CT scan and a pirouette en dedans.

Yet artists are always looking for new challenges, and Stanford-trained choreographer and dancer Hope Mohr has taken on an unusual one in “Under the Skin,” a dance performance that exposes the inner turmoil of patients undergoing processes that aim to be curative — but are often experienced as threatening.

Medical imaging is a crucial part of diagnosis and treatment of illness — especially cancer. But the ghostly films produced by ultrasound, MRIs and CT scans bear no relation to the private, internal experience of being put through that beneficial but often disturbing ordeal.

“Under the Skin” takes both performers and audience members through the inner world of evolving emotions in response to images that represent evidence of disease. It touches on fear, resistance, isolation, empathy, hope, resignation, support, abandonment and letting go.

Commissioned last year by Stanford University’s Dance Division and first performed there in May 2007, “Under the Skin” is one of four pieces that will be presented in San Francisco later this month as part of the debut of the newly formed company Hope Mohr Dance, in collaboration with video artist Douglas Rosenberg.

What makes this piece unique is the participation of (continued on page 12)
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Jim Kassis, a percussion teacher at the Community School for Music and Arts in Mountain View, sees the world as one giant instrument. Kassis said his musical medium is unique, because any object can become a drum, as long as somebody has the mind to start banging on it. “To be able to take anything — like leaves, rocks — and make a piece out of that...it’s kind of cool,” he said.

To illustrate his point, Kassis talked about one of his musical projects, which he could describe only as a “water-percussion concerto.” “We’re playing instruments in the water — putting gongs in the water and changing the pitch,” he explained.

Born in Idaho, the percussionist moved to California to study music at San Jose State University and began teaching at CSMA in 1992. There he met Daniel Wood, founder of the chamber-music French horn quartet Quadre.

Wood said he knew he needed to team with Kassis after hearing the drummer play in a jazz combo at the school. Thus, the concept for the forthcoming concert “Feel the Beat” was hatched. Kassis will play with the Mountain View-based Quadre at 8 p.m. this Saturday at the Mountain View Center for the Performing Arts.

Quadre musicians Wood, Nathan Pawelek, Mathew Croft and Lydia Van Dreel will perform original compositions with Kassis backing the group on percussion. Kassis will also perform solo pieces. (Jessica Valeri is also a member of Quadre, but will not play at this concert.)

In addition, amateur performers from Jordan Middle School in Palo Alto will show their chops on the stage.

Wood, who also teaches at CSMA, said that giving young performers a venue to display their talent is a rewarding enterprise. He and Kassis share a passion for teaching, and think about their efforts as more than simply vocational. For them, music instruction is a form of community service.

“Through music you develop relationships with people that can last your whole life,” Kassis said.

Wood sees music as an important force in Palo Alto. He noted that there is a very strong music program in Palo Alto public schools and added that the proximity of Stanford and a variety of local music ensembles makes for a healthy community.

“Music and the arts kind of help us discover our common humanity,” Wood said. “Every one of us learned how to play this instrument — that has become our life passion — through the public schools. It’s just a matter of giving back, really.”

Recently, Kassis joked with Wood in a rehearsal room at CSMA, as the two prepared to give an impromptu and improvisational sneak peek at the type of music one might expect to hear at “Feel the Beat.” “I haven’t heard the piece yet,” Kassis ribbed Wood, who acknowledged with a grin that he has yet to finish one of the compositions to be performed. As a result, Kassis said he could not accurately foresee all the instruments he will play on March 15, but mentioned among his likely choices the timpani, marimba and world drums such as tabla (a pair of Indian drums, which can produce a multitude of pitches ranging from deep bass to high clicks).

Despite the two musicians’ self-proclaimed lack of practice together, their brief performance suggested just the opposite. Even without the aid of the three other Quadre members, Kassis and Wood demonstrated a knack for their craft, producing a very fleshed-out sound.
Kassis took up four mallets — two for each hand — and Wood put his horn to his lips, playing what Kassis identified as a sloppy version of “All Blues” by Miles Davis. Kassis swept the mallets up and down the marimba dexterously, as if they were an extension of his own fingers. At one point Wood produced a harmony with his horn, which he explained was able to do by singing a note while simultaneously playing another.

“Nice!” Kassis exclaimed.

It was the most emotion Kassis displayed throughout the interview. Mostly subdued, he was quick to assert that what he does with percussion is not particularly extraodinary. He views himself simply as a musician who happened to pick the drums.

“I don’t think (I’m) a lot different from a horn player, really. I mean, you can play melodies on the drum set,” Kassis said. He walked across the room and repeatedly struck a drum with one hand while using his other hand to stretch the skin of the instrument, bending the pitch higher and then letting it drop back down again.

Kassis’ flair for the unconventional makes him a perfect candidate to partner with Quadre, a group that seeks to dispel the notion that all classical music is stiff and regimentary. He views himself simply as a musician who happened to pick the drums.

“Lots of chamber music is string quartets and piano trios,” Wood said. “We’re doing chamber music... with four French horns. And there’s only, like, a handful of groups like that in the world.”

Wood, who formed Quadre in 1998, said that when he graduated from UCLA with a bachelor’s degree in music, his most ostensible career option — playing in symphonies under the direction of a conductor — did not appeal to him. In Quadre, the musicians all get to have input on the music they play, some of which they write themselves.

The quartet can produce a very full sound due to the four-octave range of the French horn, Wood said. The range lets the four play higher and mid-range chords, and still have a solo on top of it all.

Though the group is unconventional in some ways, Wood said that symphony orchestras have traditionally had four French horns and so there have always been arrangements written for a group like his.

“We’re doing chamber music... for each hand — and Wood put his horn to his lips, playing what Kassis identified as a sloppy version of “All Blues” by Miles Davis. Kassis swept the mallets up and down the marimba dexterously, as if they were an extension of his own fingers. At one point Wood produced a harmony with his horn, which he explained was able to do by singing a note while simultaneously playing another.”
‘Under the Skin’
(continued from page 8)
three community performers who have recently experienced breast cancer. Though they are not practiced in the art of dance, their expressive gestures are taken up and expanded by the five younger, trained dancers (two from the Stanford Dance program) in duets and trios that riff on the themes and carry them into realms of pure abstract movement. Though the cancer survivors’ roles are more static, it is their presence that anchors the performance and gives it the sharp sting of reality.

From the outset, as the ensemble gazed out at the audience with gestures that seem to express reluctance to see what is ahead, it is clear that the production also functions as a deep exploration for the performers themselves. The dance has been forged out of the fire of pain, fear and loss, and while entrancing to watch, it is not primarily entertainment.

“The strength of the piece is not in the steps but in what you bring to them, to the extent that you can connect with your own story,” Mohr said to the cast during a recent rehearsal in the Zohar Dance Studio at Palo Alto’s Cubberley Community Center.

Later, she said, “The ultimate performance is only one part of a multi-layered process that allows participants to have a genuine exploration of their medical history.”

The passivity of the body beneath medical technology was the initial inspiration for the production. But although the dance expresses angst, helplessness and dehumanization, it also speaks of kindness, courage and irrepressible vitality. In notes on the production, Mohr wrote, “It’s asserting the voice of the dancing body, the body from the inside out.”

Projected onto a screen behind the performers are fragments of the evidence of these entirely disparate inner realities. Interspersed with the diffuse white of tumors under X-ray, tissue and bone are words wrung from women who have undergone treatment. The words are quotations from poems and observations from patients, and from doctors, nurses and medical students. The graphic-screen presentation was created by Douglas Rosenberg, an Emmy-nominated video artist who initially came up with the idea to explore the medical imagery of the body through dance. Having worked with many distinguished choreographers, he suggested the idea to the Stanford Dance Division, whose faculty sponsors Janice Ross and Diane Frank approached Mohr to do the choreography.

The soundscape, consisting of music, words and the mysterious noises of medical machinery (the rhythmic thud of the MRI, for example), was woven together by Andrea Williams. Some of the dialogue was recorded by women who have had cancer treatments. These women include the three who take part on stage — Susie Brain, Kathleen Magnner and Carol Shultz — and other participants in the Palo Alto Community Breast Health Project (recently renamed Breast Cancer Connections).

“It was important to us to work with a population that was intergenerational,” Mohr said, “and to have community involvement — and not just on a token level.”

“This aspect of the dance was vital to Mohr, who developed the idea while she was teaching creative movement at the breast health project. She added, “A lot of people who came to class and ... to our dialogues aren’t performers, but they contributed to the text, and their voices are heard.” The collaboration between generations gives “Under the Skin” its special power, as young dancers seem to gather the raw experience from the older women, creating a moving expression of shared pain, shared hope and the continuum of life. All the dancers have experienced health challenges or injuries, either themselves or through family members, that have given them a particular insight into the bewildering world of medical technologies.

Learning to convey such complex realities was a slow, introspective process, the dancers said. “The focus was on getting here, not the end result,” said Cori Marquis, a Stanford senior who will graduate this year with a degree in psychology and dance. “This piece took that to a far extreme. We dove into the subject matter at hand. It didn’t resemble the final piece until months into the process.”

Her duet with Magnner is accompanied by Magnner’s poem “Beating Drum”:

“Tight skin loosening with movements — freedom — stretching — pulling. ... Letting go of image. ... Scar, this is NOT me. ... I am the strength and soul behind the tight skin.”

Marquis added that the women from the breast health project “bring a genuine and grounding presence to the process.”

It has helped those women come to terms with the reality of their diagnosis, too.

“It’s very empowering — but you’ve got to be really in touch with your feelings,” Susie Brain said. “It could bring out some demons. Before, I would never have done any of this, but once you’ve faced a diagnosis, you’re more open. What have you got to lose?”

For Kathleen Magnner, too, the process was deeply rewarding, albeit a challenge.

“I didn’t have a clue what I was getting into,” Magnner said. “What was so remarkable was ... being asked to interact and emotionally engage with the subject matter far more than any other work I’ve done. I may have had a mastectomy, but they didn’t cut into my soul. We’re still vibrant human beings; we have a lot to offer. Maybe looking at us could bring out some demons. Before, I would never have done any of this, but once you’ve faced a diagnosis, you’re more open. What have you got to lose?”

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Celestial canvases
Painter-scientist exhibits vivid works at Stanford's astrophysics department
by Rebecca Wallace

Besides summoning up new worlds with the flick of a brush, many painters also envision their own first solo exhibits. Karolyn Zeng never dreamed of gallery openings or museum halls. She wanted to show her paintings at Stanford University's astrophysics department.

That explains her look of gratified satisfaction on a recent Friday morning. With a dancer's posture, Zeng stands in the corridor of the W.W. Hansen Experimental Physics Laboratory, a bangle dangling from one slim wrist. Scientists walk by, some familiar faces among them, but the real attractions for Zeng are some familiar faces among them, one slim wrist. Scientists walk by, some familiar faces among them, but the real attractions for Zeng are some familiar faces among them.

Although Zeng has been seriously painting for about five years, her scientific experience stretches back much longer. After coming to the United States, she earned a master's degree at the University of Nebraska and then came to Stanford as a Ph.D. student, working as a research associate in immunology. She left the program to work in biotech and is not sure whether she'll finish her Ph.D. studies. At the moment, she's focusing on art and writing a nonfiction book about human evolution.

Zeng has no artistic training, and her painting began in a casual way in 2003. She and a friend were walking in Palo Alto and paused in front of the now-closed Voshan Gallery, she recalled. The friend was enraptured by a triptych priced at thousands of dollars, and Zeng joked that she could paint him one for only $500. He said he'd buy the art supplies.

So soon afterward, Zeng went to the University Art store. A clerk suggested starting with a box of student oil paints and a simple brush, and told her to practice painting on cardboard first.

That wasn't enough for Zeng, who returned the next day and bought a canvas, professional oils and a paint knife. She went home and painted all day, and says it has come so naturally to her that she's finished every painting she's ever started, discarding nothing.

"I already had that skill in me for thousands of years waiting to come out. That's what it felt like," she says. "I have been very lucky!"

The current exhibit came about when Nancy Christiansen, managing director of the physics laboratory, was looking to fill the bare walls of the main corridor, she said. She knew Zeng through a mutual friend and thought her art's generous scale and vivid colors would be a fine match with the large hall.

And Zeng's friend should be pleased that the show includes a triptych. "Humankind: Change the only Constant" is a commanding presence, with each panel measuring 72 by 54 inches. In it, Zeng aimed to tell the story of humanity.
The left panel represents the past, with ancient bones and hunter-gatherers; and the present-day second panel shows two dancers. Velvety black paint, with the thick texture Zeng prizes so much in oils, makes up part of the background.
The first two panels are linked by a silver-and-gold DNA strand, but the strand stops before reaching the third: the future and worlds yet to be discovered. That panel contains a clock and a mysterious figure, representing the concepts of time and space.

"The future is unknown. We don't know if other planets use the same DNA," Zeng says, gazing up at her painting. "But time and space will always be there."

What: "Celestial Journeys: In the Language of Art," a show of 19 oil paintings by Karolyn Zeng
Where: W.W. Hansen Experimental Physics Laboratory (HEPL), 452 Loleta Mall, Stanford University
When: Through March 31, open weekdays from 8 a.m. to 5 p.m. A reception is planned from 5 to 6:30 p.m.
Cost: Free
Info: Go to hepl.stanford.edu or www.karolynzeng.com.

Zeng says she wants her art to bring people from different disciplines together. Political science professor Richard Baum, who teaches in UCLA's Center for Chinese Studies, says her work does just that.

"Zeng's work brilliantly transcends conventional boundaries between the two worlds of science and art, bringing an aesthetic unity to our cognition of the universe we live in," he is quoted in the exhibit brochure.

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Karolyn Zeng, pictured with her triptych "Humankind: Change the only Constant," enjoys finding parallels across various scientific disciplines in her art.

Zeng, a Palo Alto resident and former Stanford researcher who came to this country from China in 1989, also includes elements from ancient Chinese calligraphy and the I Ching in her work. Her paintings can be complex tapestries of symbols.

In "Grand Unified Field," for example, the digits of pi trail out in a curving line, passing two dancing figures and threading through a DNA double helix. Hovering nearby are the sun and the nine planets. (When Zeng completed the painting in 2004, humble Pluto was still deemed a planet.)

Above the double helix is a circle featuring the digits of pi trailing off. "I Ching, an ancient text and system of divination. Inside the circle are letters representing the four chemical components of DNA. In theory there are 64 ways to combine the letters into three-letter groups (codons), which specify the building blocks of proteins."

"So the 64 represents the basic 64 cal components of DNA. In theory there are 64 ways to combine the letters into three-letter groups (codons), which specify the building blocks of proteins."

"The first two panels are linked by a silver-and-gold DNA strand, but the strand stops before reaching the third: the future and worlds yet to be discovered. That panel contains a clock and a mysterious figure, representing the concepts of time and space.

"The future is unknown. We don't know if other planets use the same DNA," Zeng says, gazing up at her painting. "But time and space will always be there."
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Imagine...

Palo Alto High School’s theater department is taking on the powerful, thought-provoking play “The Laramie Project.”

Theater

“The Laramie Project”

After 21-year-old college student Matthew Shepard died after being beaten and left on a freezing Wyoming fence, members of the Denver-based Tectonic Theater Project — led by Moisés Kaufman — tried to make sense of the tragedy. They conducted some 200 interviews with the people of Laramie, Wyoming, while visiting the town after the beating and during the trial that followed. And they turned what they found into “The Laramie Project,” what the New York Times called a “deeply moving work of theatrical journalism.”

The death of Shepard, who was gay, was seen as a hate crime, and “The Laramie Project” is often used as a teaching tool for understanding what the New York-based dance company is making its Bay Area debut next Friday at Stanford University.

Presented by Stanford Lively Arts, the program includes: “Pig and Fishes,” a 1982 piece commissioned by Alvin Ailey for his dance troupe and featuring music by Glenn Branca; “Run to the Rock,” set to Nina Simone’s version of “Sinnerman”; and “Volkmann Suite,” with music by Michael Nyman. The dance company has been praised for its energetically athletic style.

The performance starts at 8 p.m. on March 14 in Memorial Auditorium. Tickets range from $8 to $40 (discounts are available for students, groups and young people ages 15 and under). Go to livelyarts.stanford.edu or call 650-725-ARTS.

Next Friday, the Elisa Monte Dance Company makes its Bay Area debut, performing at Stanford University.

Dance

Elisa Monte Dance Company

Dancer Elisa Monte made her professional New York debut at the age of 11, in City Center’s revival of “Carousel.” Now her New York-based dance company is making its Bay Area debut next Friday at Stanford University.

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For more information, go to www.keplers.com or call 650-324-4321.

A & E digest

A SOLO FOR STELLA...Menlo-Atherton High School graduate Heidi Tokheim is performing a solo jazz comedy show “Stella By Starlight” next Friday, March 14, in Sunnyvale.
The fictional story follows an aspiring pianist who can’t swing – but one night meets jazz pianist and composer Herbie Hancock, who helps her turn everything around.
Tokheim plays all the music and all the roles.
The show is at 8 p.m. at the Sunnyvale Community Center Theatre at 550 E. Remington Drive. Tickets are $30 general and $20 for students and seniors; go to www.brownpapertickets.com or call 1-800-838-3006.

Books

Norbert Ehrenfreund

How were the Nuremberg trials of the major Nazi war criminals still resonating today? Author Norbert Ehrenfreund argues that they have had effects on not only race relations and human rights, but also big business and Germany’s post-war development. And how will the legacy of the trials affect the modern war on terror?

Ehrenfreund will speak about these questions and about his book “The Nuremberg Legacy: How the Nazi War Crimes Trials Changed the Course of History” starting at 7:30 p.m. next Tuesday, March 11, at Kepler’s Books. The free event is at 1010 El Camino Real in Menlo Park.
For more information, go to www.keplers.com or call 650-324-4321.

Film

Banff Film Festival

On Friday night, “King Lines” follows professional rock climber Chris Sharma skyrocketward in France, Venezuela, Spain and other lands. The next day, “Searching for the Coast Wolves” goes on a quest for the enigmatic coast wolves of British Columbia.

These are the main feature films to be shown this weekend when the Banff Mountain Film Festival World Tour treks into Los Altos. Plenty of short films will be screened both nights as well, about skiing, mountainmeering, kayaking and other outdoor pursuits. The movies were originally shown at the Banff, Alberta, festival in November 2007.

Screenings start at 7 p.m. on Friday and Saturday night at the Eagle Theatre at Los Altos High School, 201 Almond Ave. Tickets are $15/$18. Go to www.snowlands.org or call 650-969-1938.

Worth a Look

Next Friday, the Elisa Monte Dance Company makes its Bay Area debut, performing at Stanford University.

Dance

Elisa Monte Dance Company

Dancer Elisa Monte made her professional New York debut at the age of 11, in City Center’s revival of “Carousel.” Now her New York-based dance company is making its Bay Area debut next Friday at Stanford University.

Presented by Stanford Lively Arts, the program includes: “Pig and Fishes,” a 1982 piece commissioned by Alvin Ailey for his dance troupe and featuring music by Glenn Branca; “Run to the Rock,” set to Nina Simone’s version of “Sinnerman”; and “Volkmann Suite,” with music by Michael Nyman. The dance company has been praised for its energetically athletic style.

The performance starts at 8 p.m. on March 14 in Memorial Auditorium. Tickets range from $8 to $40 (discounts are available for students, groups and young people ages 15 and under). Go to livelyarts.stanford.edu or call 650-725-ARTS.

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This friendly neighborhood cafe offers a slate of tempting American and Afghan dishes, as well as an international atmosphere. Breakfast includes egg, meat and vegetable combinations and baked goods, with a full lunch and dinner menu offering soups, salads, burgers, sandwiches and Afghan specialties such as bolani (grilled, stuffed turnover and mantu/filled steamed dumpling). The house-made naan bread is warm from the oven, Mon. 8 a.m.-3 p.m. Tues.-Thurs. 8 a.m.-9 p.m. Fri.-Sat. 8 a.m.-10 p.m. Sun. 9 a.m.-9 p.m. (Reviewed June 1, 2007)

Cafe Yulong, 743 Dana St., Mountain View (650) 966-8124

The top treasures at Roadhouse are the burgers and steaks, but the Southern pecan-crusted rainbow trout also satisfies. Friendly, fast service. Open seven days a week, 11 a.m.-10 p.m. (Reviewed June 7, 2005)

Cantonese Fish, 420 Castro St., Mountain View (650) 687-0412

The Wine Room is at 520 Ramona St., Palo Alto, reachable at 650-662-1968 (there is currently no Web site).

Now serving versions, in alphabetical order, of longer restaurant reviews published in the Weekly over the past several years. This week’s reviews begin where the list ended one week ago.

Cafe Silan, 867 Santa Cruz Ave., Menlo Park (650) 326-5404

The top treasures at Roadhouse are the burgers and steaks, but the Southern pecan-crusted rainbow trout also satisfies. Friendly, fast service. Open seven days a week, 11 a.m.-10 p.m. (Reviewed June 7, 2005)

Cantonese Fish, 420 Castro St., Mountain View (650) 687-0412

The Cantankerous Fish nearly doubled in size during a 2007 renovation, and its menu is still excellent, with fresh ingredients and an ample wine list. Served atop a hash of fresh ingredients and garnished with red peppers, the Southwestern snap-pear was a recent stand-out. The satisfying range of dishes also includes a soupy an-douille sausage and shrimp petta pasta, and a tasty spinach-salad topped with mild, warm goat cheese. Mon. 11 a.m.-10 p.m. Tues.-Wed. 11 a.m.-11 p.m. Thurs.-Sat. 11:30 a.m.-midnight, Sun. 4:30-10 p.m. (Reviewed Feb. 1, 2008)

Carpeca, 1710 Crano St., Menlo Park (650) 322-1211

Veal, pasta, pizza, chicken and fresh fish served in a warm, hospitable trattoria. Full bar. Reservations suggested. Lunch Mon.-Fri. 11:30 a.m.-2 p.m., Late Lunch 2-5 p.m. Dinner Mon.-Thu. 5-10 p.m., Fri. and Sat. 5-10 p.m., Sun. 5-9 p.m. (Reviewed May 23, 2006)

Casa Isabel, 4243 Park Blvd., Palo Alto (650) 328-3102

Casa Isabel serves simple, straightforward, delicious Mexican fare in a friendly, relaxed atmosphere.
### AMERICAN

- **Armadillo Willy’s** 941-2922
  1031 N. San Antonio Rd., Los Altos
  Range: $5.00-13.00
- **Hobee’s** 856-6124
  4224 El Camino Real, Palo Alto
  Also at Town & Country Village, Palo Alto 327-4111

### BURMESE

- **Green Elephant Gourmet** (650) 494-7391
  Burmese & Chinese Cuisine
  3950 Middlefield Rd., Palo Alto
  (Charleston Shopping Center)
  Dine-In, Take-Out, Local Delivery-Catering

### CHINESE

- **Chef Chu’s** (650) 948-2696
  1067 N. San Antonio Road on the corner of El Camino, Los Altos
- **Jing Jing** 328-6885
  443 Emerson St., Palo Alto
  Authentic Szechwan, Hunan Food To Go, Delivery
  www.jingjinggourmet.com
- **Ming’s** 856-7700
  1700 Embarcadero East, Palo Alto
  www.mings.com
- **New Tung Kee Noodle House**
  520 Showers Dr., Menlo Park
  Voted MV Voice Best ’01, ’02, ’03 & ’04
  Prices start at $3.75 See Coupon 947-8888
- **Peking Duck** 856-3338
  2310 El Camino Real, Palo Alto
  We also deliver.
- **Su Hong** — Menlo Park
  Dining Phone: 323-8862
  To Go: 322-4631
  Winner, Palo Alto Weekly “Best Of” 8 years in a row!

### INDIAN

- **Darbar Indian Cuisine** 321-6688
  129 Lytton, Downtown Palo Alto
  Lunch Buffet M-F; Open 7 days
- **Janta Indian Restaurant** 482-5903
  369 Lytton Ave., Downtown Palo Alto
  Lunch Buffet M-F; Organic Veggies

### ITALIAN

- **Spalti Ristorante** 327-9390
  417 California Ave, Palo Alto
  Exquisite Food • Outdoor Dining

### JAPANESE & SUSHI

- **Fuki Sushi** 494-9383
  4119 El Camino Real, Palo Alto
  Open 7 days a Week

### MEXICAN

- **Celia’s Mexican Restaurant** 3740 El Camino Real, Palo Alto
  843-0643
  Lunch: Mon-Fri 11:30 am-2:00pm
  Dinner: Mon-Thu 5:00-10:00pm
  Fri-Sat 5:00-10:30pm, Sun 5:00-9:00pm
  www.celiasrestaurants.com

### POLYNESIAN

- **Trader Vic’s** 849-9800
  4269 El Camino Real, Palo Alto
  Dinner Mon-Thurs 5-10pm; Fri-Sat 5-11pm;
  Sun 4:30 - 9:30pm
  Available for private luncheons
  Lounge open nightly
  Happy Hour Mon-Fri 4-6 pm

### SEAFOOD

- **Cook’s Seafood** 326-0604
  751 El Camino Real, Menlo Park
  Seafood Dinners from $5.95 to $9.95

### THAI

- **Thaiphoon Restaurant** 323-7700
  543 Emerson St., Palo Alto
  Full Bar, Outdoor Seating
  www.thaiphoonrestaurant.com
  2006 Best Thai Restaurant in Palo Alto
- **Indochine** 853-1238
  Thai & Vietnamese Cuisine
  www.indochinethai.com
  2710 Middlefield Rd, Palo Alto
  Midtown Shopping Center

### STEAKHOUSE

- **Sundance the Steakhouse** 321-6978
  1921 El Camino Real, Palo Alto
  Lunch: Mon-Fri 11:30 am-2:00pm
  Dinner: Mon-Thu 5:00-10:00pm
  Fri-Sat 5:00-10:30pm, Sun 5:00-9:00pm
  www.sundancethesteakhouse.com

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**Search a complete listing of local restaurant reviews by location or type of food on PaloAltoOnline.com**
Eating Out

[continued from page 15]

homey atmosphere. Especially good are the chiles con carne, the tostadas sucré, and the verde burrito. Burritos is an unusual and delicious dessert. Margaritas are first rate. Tequila, sangrías, and beer are also available. Lunch Mon.-Fri. 11:30 a.m.-2 p.m.; Dinner Tue.-Sat. 5:30-9 p.m. (Reviewed March 2, 2007)

Casa Lupe, 450 Castro St., Mountain View (650) 966-2844
This family-owned and operated restaurant has been serving Northern Californian cuisine since 1974. Mon.-Sat. 11:30 a.m.-2:30 p.m., 5-10 p.m.; Sun. 5-9 p.m. (Reviewed Oct. 19, 2007)

Casual, 400 Castro St., Mountain View (650) 940-9500
Cascali’s “pan-Latin cuisine” features Spanish and South American dishes. Excellent tapas – small dishes meant to be shared -- include lamb meatballs, veal tagine and calaminet in red wine sauce. The interior, reminiscent of a Disneyland version of Morocco, exudes casual warmth, with warm colors, deeply hued fabrics, beautiful wood floors, and faux Moorish archways and pillars. The restaurant excels with service, ambience and pizazz. Lunch Mon.-Sun. 11:30 a.m.-2:30 p.m.; Dinner Sun.-Thu. 5-10 p.m.; Fri.-Sat. 5-11 p.m. (Reviewed Feb. 6, 2004)

Celia’s, 3740 El Camino Real, Palo Alto (650) 843-0643. Also at 1850 El Camino Real, Menlo Park (650) 321-0330
Traditional Mexican food with a full page of house specialties. Longtime family-owned establishment. Portions are generous and everything is made from scratch. Mon.-Thu. 11 a.m.-10:30 p.m.; Fri.-Sat. 11 a.m.-11 p.m., Sun. 11 a.m.-10 p.m. (Reviewed Aug. 1, 2003)

Chaat Paradise, 165 E. El Camino Real, Mountain View (650) 965-9111
A South Indian vegetarian cafe specializing in affordable snack foods. Mini-lunches are anything but mini, with ample portions and offerings including communal roti pancakes dipped in creamed spinach and nuts (yogurt flecked with carrots and cucumbers). Another good choice is the bangan bhartha, a spread of smoky eggplant, onions, tomatoes and garlic. Lassi (cold yogurt drinks) are excellent. Often noisy and crowded with children, even wait into the evening. Daily 11:30 a.m.-10 p.m. (Reviewed Aug. 4, 2008)

Chapala Mexican Restaurant, 570 N. Shoreline Blvd., Mountain View (650) 965-8019
Traditional Mexican dishes are served, along with a selection of beers and wines. There is a private room for small parties. Mon.-Sat. 11 a.m.-9 p.m.

Cheesecake Factory, 375 University Ave., Palo Alto (650) 473-9622
The Cheesecake Factory offers more than 200 items that incorporate a variety of ethnic cuisines. Portions are uniformly bland and gigantic. Seafood and appetizers are the best dishes. Desserts are huge and savory having exaggerated flavors. Portions are generously priced. Lunch Mon.-Fri. 11 a.m.-2:30 p.m., 4:30-9 p.m.; Dinner daily 11:30 a.m.-3:30 p.m., 4:30-10 p.m. (Reviewed March 10, 2006)

Chef Chu’s, 1067 N. San Antonio Road, Mountain View (650) 948-2096
The manicotti two-story restaurant has a menu ranging from the warhorses of chicken with marinara to fried prawns to more up-to-date choices. Silver anchovies and almonds make for a surprisingly tasty appetizer, and Lover’s Pavlova is the perfect couple. Mon.-Fri. 11:30 a.m.-9:30 p.m.; Sat.-Sun. noon-10 p.m. (Jan. 20, 2006)

Chevy’s, 2116 W. El Camino Real, Mountain View (650) 962-9955
Chevy’s “Fresh Mix” comes through with the best Mexican food on the Midtown-insula. Favorites include fajitas, tacos, seafood platters. Huge chain restaurant with a phone-ahead waiting list. Children’s menu. Sun.-Thu. 11 a.m.-10 p.m.; Fri.-Sat. 11 a.m.-11 p.m. (Continued from page 15)

Chez TJ, 938 Villa St., Mountain View (650) 964-7466
This isn’t the kind of food you get other places. Some dishes soar, a few flop, but you’ll always end up talking about them. Recent highlights were bay scallops and sweet shrimp, impossibly tender beef served over a soup of poil balsam and mushrooms, and warm chocolate soups. Tue.-Sat. 5:30-9 p.m. (Reviewed March 10, 2006)

Chili’s Grill and Bar, 700 El Camino Real, Menlo Park (650) 322-0330
Chain restaurant serving burgers, sandwiches, soups, salads and lots of bar snacks. Mon.-Thu. 11 a.m.-11 p.m.; Fri. 11 a.m.-12:30 p.m.; Sat. 11 a.m.-10 p.m.; Sun. 11 a.m.-10 p.m.

China Best, 1123 Hamilton Ave., Menlo Park (650) 222-4999
Lots of favorite dishes: potstickers, mu shu, chow fun, and a variety of other meat and vegetable dishes. The appetizers also include cheese wontons. Mon.-Fri. 11 a.m.-3 p.m., Sat.-Sun. 11 a.m.-3 p.m. Dinner served daily from 4 to 9 p.m.

China Cafe, 1760 Miramonte Ave., Mountain View (650) 968-2298
Cozy and quiet Chinese restaurant with attentive service. Sit-down, delivery and catering menus available. Daily 11:30 a.m.-2:30 p.m., 4:30-9 p.m.
**THE #1 MOVIE IN AMERICA IS THE COMEDY CHOICE THIS WEEKEND!**

**SEM PRO**

"Will Ferrellicious! You'll laugh so hard you'll dribble."

Mark S. Allen, CBS-TV

"Hilarious!"

Kerrie Shapero, ABC-TV

"Insanely funny! Will Ferrell delivers another winner."

Shawn Edwards, FOX-TV

"The #1 Movie in America. The #1 Movie in America is the comedy choice this weekend!"

Starts Friday, March 7 - Check directories for listings.

**Karl Markovics, left, and David Striesow in “The Counterfeiters.”**

**The Counterfeiters ★★★½**

(Guild) Oscar's Best Foreign Film winner plays the concentration-camp drama to dynamic effect.

Salomon Sorowitsch (Karl Markovics, a counterfeiter extraordinnaire, a Russian Jew who’s the best in the business. False passports and documents are all in a day’s work until Sorowitsch’s confidence gets the better of him and the Nazis come calling, sentencing him to the Sachsenhausen labor camp in Berlin.

The Germans amass a large crew of Europe’s most skilled laborers at Sachsenhausen — graphic artists, printers, copper engravers, etc. — with the concept of forging their own English pounds and American dollars and destabilizing those economies by flooding their markets with bogus bucks.

The prisoners are stuck between a rock and a hard place as Operation Bernhard unfolds. Supporting the Nazi war effort is conceivable but cooperation, and surviving, is the inmates’ psychological trump card.

An ethical tug of war is the crux of the camp’s infrastructure as the prisoners battle one another for moral high ground while struggling with harsh conditions and the day-to-day reality of exhaustion and malnutrition. Sorowitsch plays to win, pitting him against his idealistic colleagues but placing him firmly in favor with the powers that be.

There’s not a lot of fresh ground to cover, but what there is is crafted with exacting detail and fervor. The incessant indignities are rough going and the German hypocrisy a bitter pill to swallow, in particular that of sinister Sturmbannführer Friedrich Herzog (Devid Striesow), who befriends Sorowitsch yet can’t separate his own “good” deeds from the atrocities he rains down on his captives.

Markovics is a gem: The conviction of his staunch refusal to allow the Germans to crush him is the impetus behind this compelling import.

Rated: R for violence, profanity and nudity. 1 hour, 44 minutes. In Russian and German with English subtitles.

— Jeanne Aufmuth

**Miss Pettigrew Lives for a Day ★★★**

(Century 16, Century 20) What a difference a day makes in this cheeky comedy of manners.

Gus Vantornet Pettigrew (Frances McDormand) is a full-blown failure. Her producer Phil (Tom Payne) and past accompanist Michael (Lee Pace). As Delysia flutters through things Cinderella-style, Pettigrew deftly cuts a swath through her jumbled social clutter. This includes a high-end fashion show where Pettigrew meets designer du jour Edythe Dubarry and fiancé Joe (Shirley Henderson and Ciaran Hinds), squabbling talents who have a profound impact on Pettigrew’s tumultuous day. Pettigrew also endures an unexpected makeover while skilfully choreographing the hazards of Delysia’s romantic roundelay in a manner both madcap and merry.

London circa 1939 is not all a bed of roses. War is imminent and those of a certain age are brought sharply back to memories of the last big skirmish; it’s a slim narrative notion that serves as a sobering contrast to its bone-dry English humor.

The farce frays a bit at the edges as it telegraphs unmistakable idealisms, a lily-dyed-to-boy-meets-girl and girl-reserves-the-right-to-equivocate. McDormand is spot-on as the titular heroine whose witty observations on the subterfuge of love are the film’s most engaging counterpoint. Adams is Adams, bemused and beguiling.

A spare little trifle, clean and sweet.

Rated: PG-13 for some nudity, language and mature themes. 1 hour, 32 minutes.

— Jeanne Aufmuth

**OPENINGS**

**Frances McDormand as “Miss Pettigrew.”**

**Think Globally, Post Locally.**

**fogster.com**

**To view the trailers for “The Counterfeiters” and “Miss Pettigrew Lives for a Day” go to PaloAltoOnline at http://www.PaloAltoOnline.com/"
### NOW PLAYING

The following is a sampling of movies recently reviewed in the Weekly:

#### The Band’s Visit

**Synopsis:** A retired burglar is suspected of a series of copycat thefts. Directed by Alfred Hitchcock. Fri.-Mon. at 7:30 p.m. Sat. & Sun. also at 3:40 p.m.

#### Dial “M” for Murder

A man plots against his wealthy wife. Directed by Alfred Hitchcock. Fri.-Mon. at 5:35 & 9:25 p.m.

### THE NEW COMEDY FROM THE DIRECTOR OF "KUNG FU HUSTLE" AND "SHAO LIN SOCCER"

**STEPHEN CHOW**

**Synopsis:** This martial arts comedy is written and directed by Stephen Chow, who is also the star. It’s a wild ride through Asia’s kung fu film culture.

**Plot:** A retired burglar is suspected of a series of copycat thefts. Directed by Alfred Hitchcock. Fri.-Mon. at 7:30 p.m. Sat. & Sun. also at 3:40 p.m.

**Directed by:** Stephen Chow

**Starring:** Stephen Chow

**Rating:**★★★★

**Running Time:** 103 minutes

**Producers:** Stephen Chow, Patrick Wang

**Distributor:** Sony Classics

**Web Address:** [www.SonyClassics.com](http://www.SonyClassics.com)

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**Producers:** Stephen Chow, Patrick Wang

**Distributor:** Sony Classics

**Web Address:** [www.SonyClassics.com](http://www.SonyClassics.com)
to discover that no one can hear him. He can’t speak. He can’t move — except to blink his left eye. Bauby (Mathieu Amalric of “Munch”), called Jean-Dos, has a rare condition known as locked-in syndrome. His shock gives way to amusement, musings, memory and flights of fancy. Latter by letter, Bauby’s angelic therapists (Marie-Josée Croze, Anne Consigny and Dzial Lopez Garin) teach him to communicate by moving that eyelid to indicate “yes” or “no.” He writes his memoirs through this tedious procedure. He struggles to make his thoughts known to the mother of his children (Elisabetta Scannavino). Painter-turned-filmmaker Julian Schnabel has transformed a seemingly unflinching subject into an original ode to imagination and life. Rated: PG-13 for nudity, sexual content and some language. In English and French with English subtitles. 1 hour. 52 minutes. — S.T. (Reviewed Feb. 1, 2008)

The Other Boleyn Girl Chronicles**

(Century 16, Century 25) Natalie Portman plays Anne Boleyn, who lost her head over England’s King Henry VIII after being married to him for 1,000 days. Scarlett Johansson slips into the role of the other Boleyn girl — the one who lost only her heart to the Tudor monarch. Anne is the high-spirited, “special” sister. Her father (Mark Rylance) denies run-off-the-mill requests for her hand in marriage, as he has higher hopes. Mary? She’s sweet, quiet and genuine — and simply hopes her husband will love her. Papa Boleyn can’t arrange a marriage fast enough for her. The plot turns when the ambitious Duke of Norfolk (David Morrissey), uncle to the Boleyn girls, arranges for a royal visit so that Anne can catch the king’s roving eye. A hunting accident puts the now-married Mary into the position of nursing King Henry VIII (Eric Bana) back to health. A historical drama without much political intrigue. “The Other Boleyn Girl” pays lip service to the king who wielded tremendous power and ushered in the English Reformation. See this if you only prefer histronics to historical accuracy. Rated: PG-13 for mature thematic elements, sexual content and some violent images. 1 hour 55 minutes. — S.T. (Reviewed Feb. 29, 2008)

Penelope (Century 16, Century 12) The daughter of noble parents (Catherine O’Hara and Robert E. Grant), Penelope Wilhern (Christina Ricci) suffers from a curse that has haunted the Wilhern family for generations. She was born with a pig snout and ears, which send any prospective suitor screaming in horror. Her parents keep Penelope locked up in a private wing of their home, meticulously seek out a blue-blooded husband to whom she will soon be married (Peter Dinklage) an ambitious tabloid reporter, is convinced Penelope is alive and becomes desperate to get a photograph of the unique girl. Etern Max (James McAvoy), a gambler in need of an easy payday, Lemon (David Thewlis) convinces Max to act the part of interested suitor and snap a photo of Penelope. But when Penelope reveals herself to Max following heartfelt conversations through a two-way mirror, his started reaction convinces her to run away. Viewers must be patient as the curse concept and Penelope’s strange features strain believability. Once they’ve past the initial knee-jerk reaction, however, it becomes easy to appreciate the heartfelt, romantic and uplifting core that shines through. Rated PG for thematic elements, some nudity and language. 1 hour. 29 minutes. — J.H. (Reviewed Feb. 29, 2008)

There Will Be Blood ****

(Saul) Paul Thomas Anderson plays true to form in this raw, original work loosely based on Upton Sinclair’s sprawling 1927 novel “Oil.” Daniel Day-Lewis, and only Day-Lewis, possesses the essential gravitas to pull off what is sure to be an award-winning turn as Daniel Plainview, a wily, wily and profane oilman in the turn-of-the-century west. As a crude oil hustler, Plainview travels from town to town plundering the land for the rich black pitch that will ultimately make him a millionaire. Plainview pins big hopes on Sunday Ranch, a parcel of parched land that can be had for $6 an acre by virtue of a cunning snow job on the Sundays themselves, not to mention an entire community of skeptics and the Sundays’ own son, Eli (Paul Dano). The townfolk ultimately rally round the plot, Plainview on the hunt for a giant strike that will save them rolling in dough. But raping the land reaps its own kind of hell. Visceral, volatile and epic. Rating: R for extreme violence and language. 2 hours. 38 minutes. — J.A. (Reviewed Jan. 4, 2008)
Community Events

“American Blackout! "American Blackout!” assembles evidence showing that African-Americans – traditionally more likely to vote Democratic – are being deliberately and systematically excluded from the political process. Tue., March 11, 7:30 p.m., $5 to $10 suggested donation. Fellowship Hall, Palo Alto First Baptist Church, 305 North California Ave., Palo Alto. Call 650-326-8837.

peaceandjustice.org

Canopy Tree Walk. Take a walk and take a look at some trees with Canopy and arboreturist Heather Booty. She will point out trees and offer information. Sat., March 8, 10 a.m.-noon. Free. The College Terrace Library, 2300 Wellesley Ave., Palo Alto. Call 650-964-6110.

Emerson School Open House Emerson School in Palo Alto is holding a parent information meeting. Thu., March 13, 5-6 p.m. Free. Emerson School, 2830 W. Bayshore Road, Palo Alto. Call 650-424-1267. www.headsup.org

Frank Portman "King Dork" is coming out in paperback. To celebrate, Dr. Frank will be present for a punk-rock jam session, pizza, reading and a sneak-preview of his next book. Ten percent of the day’s sales will benefit the Palo Alto High Library. Fri., March 7, 7-9 p.m. Books Inc Palo Alto, 805 El Camino Real #74, Palo Alto. Call 650-321-0600.

Kudos for Trees Celebrate trees on Arbor Day with Canopy. There will be tree activities, acorn planting and tree stories to share. Designed for grade K-5. Sat., March 8, 1-4 p.m. Free. The Children’s Library, 1276 Hartz St., Palo Alto. Call 650-984-6110. www.canopy.org

Nine Lives Foundation The Bay Area’s only no-kill cat shelter, veterinary clinic and adoption center is hosting its grand opening celebration on Fri., March 7, 5-9 p.m. Free. Nine Lives Foundation, 3016 Holston Road, Redwood City. Call 650-368-1365. www.ninelivesfoundation.org

PA High School Flea Market Music Boosters Flea Market and Craft Fair is held on the second Saturday of each month. All proceeds go to the Palo Alto High School Music Department. Sat., March 8, 9 a.m.-3 p.m. Free. Palo Alto High School, 50 Embudo Road, Palo Alto. Portola Valley Town Broom Pull Volunteers, help Conservation Committee pull invasive broom plants along Portola Valley roads. Equipment and refreshments will be provided. Sat., March 8, 9 a.m.-noon. Portola Valley Town Center, 765 Portola (continued on next page)
FOOTHILL COLLEGE
Invites you to join us at our guest location at
Stanford Linear Accelerator Center (SLAC)
2575 Sand Hill Rd., Menlo Park (408) 864-8817
(Just Minutes from either Foothill Expwy or 280)

A SIX-WEEK INVESTMENT AND FINANCIAL PLANNING CLASS

Wednesday evenings from 7:00 - 9:00 PM. It is better to register now, but you may also register the first evening of class on Mar. 19th. (Class #255). The cost is $49. No prior financial knowledge is required. To register call (408) 864-8817, or go online, www.shortcours es.fhda.edu (in the Financial Planning section).

“Outstanding Course!”

“I don’t want to exaggerate, but I truly believe this course has improved my life and my financial well-being. The instructors had an outstanding command of the material and presented it thoughtfully and with great humor & insight.”

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- $ THREE STRATEGIES FOR SUCCESSFULLY BUILDING A STOCK PORTFOLIO
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- $ ECONOMIC HEDGING & ASSET ALLOCATION
- $ INCREASING INCOME: WHICH CDs OR T-BILLS ARE SUPERIOR
- $ AND MUCH, MUCH MORE INCLUDING ROLLOVERS

(continued from previous page)

Sojourning to the Past Reception East Palo Alto Academy High School students who attended Sojourning to the Past, a 10-day visit to the South that retraces the Civil Rights movement, will present portfolios about their experiences at a public reception, Fri., March 7, 6-8 p.m. Free. Lewis and Joan Platt East Palo Alto YMCA, 550 El Estl, East Palo Alto. Call 650-736-7908.

St. Patrick’s Day Celebration St. Patrick’s Day is celebrated with a white elephant sale, Irish corned beef and cabbage lunch, the Laurel School Singers, Mon., March 17, 9 a.m.-2 p.m. Free, except for lunch. PV Inc Little House, 80 Middle Ave., Menlo Park. Call 650-324-2025.


Concerts

Organ Mass Classics Congregational Oratorio Society and Orchestra, con- ducted by Gregory Wait, will perform Haydn “Great Organ Mass” and the Moz- art “Organ Mass”. The performance will feature Robert Hew Morgan on the Leinweber organ. Sun., March 9, 4-6 p.m. $15 general/$10 student and senior. First Congregational Church of Palo Alto, 1985 Louis Road (at Embry Road), Palo Alto. Call 650-856-6602.

http://coo.ca/mass.htm

Palo Alto Chamber Orchestra’s “Sinfonica” The concert features guest conduc- tor Daren Hansen, a violinist and teacher, who performs with the San Francisco Opera Orchestra and the New Century Chamber Orchestra, and local bassoonist virtuoso Amy Duxbury. Sat., March 8, 8 p.m. $20 general admission, $15 senior and student. Cubberley Theatre, 4000 El Camino Real, Palo Alto. Call 650-856-3848.

http://pacomusic.org

Environment

Water in the West Speakers: David Freyberg, associate professor, civil & en- vironmental engineering, Stanford University; David Kennedy, professor of his- tory, Stanford University. Tue., March 11, 6:30-8 p.m. Free. Palo Alto Art Center, 1313 Newell Rd., Palo Alto. Call 650-924-5545.

www.foothill.edu/esterectures/index.php

Family and Friends


www.keplers.com

Arbor Day Celebration Activities for kids at the Arbor Day celebration organized by Dyman and the Children’s Library. Tree-themed activities include tree sto- ries, hands-on learning activities and a tree walk. Sat., March 8, 1-4 p.m. Free. Children’s Library of Palo Alto, 1276 Har- nel St. Call 650-946-6110. www.canopy.org


Film

Banff Mountain Film Festival World Tour of the year, the festival comes to Los Altos with two different shows. Features a collection of mountain, environmental and adventure films. March 13-14, 7-10 p.m. $15 advance and $16 door. Eagle Theatre at Los Altos High School, 201 Almond Ave., Los Altos. Call 925-455-5816. http://www.snowlands.org/activities/banff.html

On Stage

“Footloose” The Woodside High School Drama Department presents “Footloose,” the Broadway-musical version of the 1984 movie, March 7 and 8 at 8 p.m.; Adults $20, seniors (60+) $15, students $10. Woodside High School Performing Arts Center, 199 Churchill Ave., Wood- side. Call 650-367-9750 ext. 4853.

“My Fair Lady” Foothill Theatre Music unveils the new Lohman Theatre with an interpretation of “My Fair Lady.” Wednesday through Saturday, 7:30 p.m.; $10-14. Lohman Theatre at Christmas Hill College, 12345 El Monte Road, Los Altos Hills. foothilltheatrical.com

“The Magician’s Nephew” In this C.S. Lewis tale, two friends set forth on magi- cal adventures through mythical lands where they encounter the great lion Aslan and the evil Queen Jadis. Performed by JLS students at the Palo Alto Children’s Theatre, Thursday, March 13, at 7:30 p.m.; Fri., March 14, at 4:30 and 7:30 p.m.; Sat., March 15, at 3:30 p.m.; $8 adult, $4 child. Palo Alto Children’s Theatre Dormouse Stage, 1305 Middlefield Road, Palo Alto. Call 650-463-4530.

http://www.cityofpaloalto.org/depts/csd/activities_and_recreation/attractions/chil- drens_theatre.asp

Page 22 • Friday, March 7, 2008 • Palo Alto Weekly
ON THE AIR . . . The sixth annual Al Julian Track and Field Invitational will be held at Cesar Chavez School in East Palo Alto on April 19. The pre-registration deadline is March 15. Boys and girls ages 9-14 are eligible to compete and can sign up at their local schools or through the East Palo Alto Community Services Department at 2277 University Avenue in East Palo Alto. The registration fee is $5. Athletes also can register the day of the meet at Cesar Chavez School, 2425 Fairview Ave. The meet will run from 9:30 a.m. to 3 p.m. and is sponsored by the Bayshore Kiwanis Club, City of East Palo Alto, EPA Greyhounds, Kiwanis International Division 34, the Palo Alto Kiwanis Club and the Ravenswood City School District.

COACHING CORNER . . . Sacred Heart Prep is seeking a girls’ varsity volleyball coach for the 2008 fall season. Interested applicants should contact Frank Rodriguez at 473-6031 or frodriguez@shscolos.org.

ON THE AIR . . . Former Stanford wrestler and current volunteer assistant coach Matt Gentry earned a spot at the 2008 Olympic Games in Beijing by taking third in the 74 kg class at the Pan Am Championships in Colorado Springs over the weekend. Gentry, an NCAA champion while on The Farm, qualified for the Canadian Olympic Team in December. Gentry, a dual citizen of the U.S. and Canada, won a 7-0, 5-0 decision over Felipe Arangure of Mexico in his opening match and pinned Panama’s Leonardo Gonzalez 27 seconds into his second match. Gentry lost a close decision to the wrestler from Cuba, and bested Columbia’s Wilson Medina, 5-0, 10-3, in the bronze medal match. In the wrestle-off for the Olympics, he pinned Puerto Rican Jaime Espinal in 1:45.

BEIJING BOUND . . . Former Stanford wrestler and current volunteer assistant coach Matt Gentry earned a spot at the 2008 Olympic Games in Beijing by taking third in the 74 kg class at the Pan Am Championships in Colorado Springs over the weekend. Gentry, an NCAA champion while on The Farm, qualified for the Canadian Olympic Team in December. Gentry, a dual citizen of the U.S. and Canada, won a 7-0, 5-0 decision over Felipe Arangure of Mexico in his opening match and pinned Panama’s Leonardo Gonzalez 27 seconds into his second match. Gentry lost a close decision to the wrestler from Cuba, and bested Columbia’s Wilson Medina, 5-0, 10-3, in the bronze medal match. In the wrestle-off for the Olympics, he pinned Puerto Rican Jaime Espinal in 1:45.

Woodside Priory grabbed our attention again this season with its tall, European-dotted lineup that featured 7-foot-2 Greg Somogyi of Hungary and 6-9 Dinko Marshavelski of Bulgaria, plus 6-3 bookends Andras Helmeczy of Hungary and Igzas Pavloumis of Lithuania. It’s doubtful any team in the state could boast such an international lineup.

Woodside Priory boys, Eastside Prep girls reach NorCal semifinals

I t has been quite a season for the Woodside Priory boys and Eastside Prep girls, no matter what happened on Thursday night in the CIF NorCal basketball playoffs. Whether the Panthers from Priory or East Palo Alto are still in the hunt for NorCal Division V titles is just whopped topping at this point. Both squads have put their tiny schools, whisked topping at this point. Both squads have put their tiny schools, until now. It’s the first time all season that Priory coach Al Klein, referring to last weekend’s 45-44 loss to Sacred Heart Prep in the Central Coast Section playoffs, it was evident that the Panthers would not be at their best against the best of the postseasone.

WOMEN’S BASKETBALL
Wiggins takes another player-of-year honor into Pac-10 tourney

W hile the Stanford women’s basketball program has been using the Pac-10 as its own playground over the history of the conference — 17 titles in its 22-year history — the Cardinal women also have acted proprietary regarding the Pac-10 tournament. Stanford (27-3) has participated in all six previous championship games, winning four of them, and claimed all-tournament picks, five of whom were named MVP.

The lowest the Cardinal has ever been seeded in the tournament is, well, No. 1. That’s what eight straight regular-season championships can provide. Stanford was seeded first even when it had to share the title a few times.

Expect more of the same this year as the Pac-10 tournament opens Friday with a pair of first-round contests.

Stanford’s first game is scheduled for Saturday at 5 p.m. against the winner of Oregon State (11-15) and Arizona (10-19) at San Jose’s HP Pavilion. Oregon (13-16) and Washington State (5-24) also meet Friday, with the winner advancing to Stanford’s game against California (24-5).

Arizona State (20-9) and Washington (13-17) also play in Saturday’s quarterfinals, with USC (17-12) and UCLA (15-14) playing the last game.

Stanford heads into the tournament with the 2008 Pac-10 Player of the Year, Candice Wiggins. She received her third such honor Thursday, becoming the first player in conference history to win the award three times.

Tara VanDerveer, meanwhile, (continued on page 24)

W omen’s basketball highly successful

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Stanford women
(continued from page 23)
was named Pac-10 Coach of the Year and Stanford’s Kayla Pedersen
was named Pac-10 Freshman of the Year. Additionally, Stanford players
earned 11 spots on the various all-
Pac-10 squads.
Wiggins and sophomore Jayne
Appel were named to the first team, while Pedersen was a third-team se-
lection. Junior forward Jillian Har-
mon and sophomore guard JJ Hones
received honorable mention nods.
Stanford will have to stow away
those honors for the weekend and
get focused on the competition. Af-
ter all, the Cardinal takes nothing
for granted when it comes to this
tournament or the season, for that
matter. Stanford expected to fin-
ish among the nation’s elite but it’s
never a given. There’s always some-
thing to show, something to prove.
It’s no different this time around.
Stanford knows Cal and Arizona
State would love another shot to
knock the Cardinal from its perch.
The top three teams are in the
NCAA tournament and USC has a
chance with at least one more win.
UCLA needs to win to qualify for
any kind of postseason eligibility.
Stanford, Cal and the Sun Devils
are playing for better seeding. The
Cardinal is all but a lock for a No.
2 seed, while Cal could conceivably
also earn a No. 2 seed, though it’s
more likely to be No. 3 or No. 4.
Arizona State should be among the
top eight seeds.
The ball always seems to bounce
back to Stanford though. With Wig-
gins playing her final games in a
collegiate uniform, there’s more of
a sense of urgency.
Wiggins enjoys the big games and
has stumped the Pac-10 tournament
cover sheets. She connected on
eight 3-pointers in a game last year,
and made 14 in all, both tournament
records. She’s a two-time tournament MVP
and three-time all-tournament pick.
Only Stanford grad Nicole Powell
has accomplished as much. Powell
won the first three MVP awards and
still holds nine tournament records,
including a 37-point performance in
the inaugural year of 2002 that re-
sults standing.
Azella Perryman and Kristin
Newlin are also listed among the
tournament recordholders, another
testament to the continued excel-
lence in Cardinal basketball.
Wiggins, of course, became the
Pac-10’s all-time leading scorer dur-
ing the final regular season game
against the Cougars. She snuck past
Lisa Leslie’s 13-year standard and
takes 2,424 career points into the
weekend.
Wiggins also has 270 career three-
pointers made, 15 shy of the Pac-10
record set by Arizona’s Lisa Griffith
(285 between 1997-00).
There is more than Wiggins, who
leads the Pac-10 in scoring (19.4)
and assist-to-turnover ratio (1.80).
Appel leads the conference in
blocked shots (2.23), defensive re-
bounds (5.93) and field goal per-
centage (.585).
Wiggins leads the Cardinal with
3.00 assists a game but Appel has
stepped it up, averaging nearly four
assists a game over her last 13 games.
Instead of trying to fight through a
double- or triple-team, she’s been
able to find the open player with a
better look at the basket.
Appel’s assist totals coincide with
Stanford’s increased penchant for
shooting the 3-pointer.
At one point in the season the Car-
dinal was shooting under 20 percent
from long range. After 17 games,
Stanford made 70 3-pointers. Since
then, while attempting approximately
the same number of 3-pointers, the
Cardinal nearly doubled their
percentage (.585).
Over the past eight games, the
Cardinal has hit on over 40 percent
of their long-range attempts. That
Appel has been able to get the ball
to the open shooter has effectively
given Stanford several ways to keep
defenses honest.
Either Arizona or Oregon State
will still have to choose to try and
shut down Wiggins (box-and-one
anyone?) or Appel. They can’t have
both.
The Arizona-Oregon State con-
test is an interesting matchup. Not
only is it a rematch from last year,
when they played earlier this season
in Corvallis, it turned into one of the
strangest games ever in Pac-10 his-
tory.
The Beavers won, 94-88, in dou-
ble overtime. Arizona had just six
players available to play and fin-
ished the game with just two players
on the court. The Wildcats forced
two overtimes with four players or
less.
T he Stanford women’s tennis program long ago established a tradition of excellence. Yet the Cardinal continues to pile up impressive numbers, both individually and team.

Even the most stoic of observers have to shake their heads at what the Cardinal’s eighth-year coach Lele Forood has accomplished.

Stanford beat visiting William & Mary, 5-2, in a nonconference match on Tuesday to give Forood her 200th career victory, against just eight losses. She’s averaging 26.7 wins a year.

The Cardinal (8-3) continues its home stand with a match against Arizona at 1:30 p.m. on Friday and No. 13 Arizona State on Saturday at noon. Stanford has won 124 straight dual-match victories at home on the line this weekend against Arizona and Arizona State.

Forood has accomplished.

Stanford women’s tennis team gives Forood her 200th win
Cardinal will put its streak of 124 straight dual-match victories at home on the line this weekend against Arizona and Arizona State

by Rick Eymer

The Cardinal will put its streak of 124 straight dual-match victories at home on the line this weekend against Arizona and Arizona State.

Freshman Hilary Barte, who reached the quarterfinals of the USTA Girls’ 18 national championships in Berkeley last August, again scored a big victory with her 1-6, 6-2, 7-5 decision over 11th-ranked Moulton-Levy, who lost for just the fifth time in 25 matches this season, at No. 1 singles. Moulton-Levy has been ranked as high as fifth while Barte is currently ranked 27th, her best ranking.

She was an assistant coach for five national title runs from 1989-1991 and in 1997 and 1999. She guided the Cardinal to a 30-0 mark in her first year, the seventh perfect season and first in over 10 years.

After replacing one of Stanford’s all-time great coaches in Frank Brennan, who retired in June 2000 after 21 years and 10 national championships, she merely continued the tradition.

Wrestling
Stanford finished second in the Pac-10 championships, collecting 106 1/2 points in the meet which was completed on Monday night in Eugene. It’s the highest finish yet in Pac-10 history for the Cardinal.

Senior Tanner Gardner, the school’s all-time win leader, captured his second consecutive Pac-10 title at 125 pounds and was named the tournament’s Most Outstanding Wrestler after pinning two opponents and defeating a top-20 wrestler in the championship bout.

Seven of the 10 Cardinal wrestlers won at least two bouts to help Stanford reach its historic milestone.

Softball
Rosey Neill, who was named this week’s Pac-10 Player of the Week, continues to accumulate impressive statistical numbers.

Neill led off the sixth inning with a home run, her ninth of the season and fourth in five games, as Stanford beat visiting Boston College, 5-1, in a nonconference game on Tuesday.

Neill extended her hitting streak to a team-best seven games, and has an extra base hit in each of her last six games. She’s hitting .409 with 26 RBIs.

Freshman Ashley Chinn won her seventh consecutive decision, tossing a two-hit complete game at the Cardinal to a 30-0 mark in her first year, the seventh perfect season and first in over 10 years.

After replacing one of Stanford’s all-time great coaches in Frank Brennan, who retired in June 2000 after 21 years and 10 national championships, she merely continued the tradition.

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Freshman Ashley Chinn won her seventh consecutive decision, tossing a two-hit complete game at the Eagles. She struck out 11 and was within a strike of her first career complete game shutout.

Alyssa Haber had two hits and drove in three runs for the Cardinal (21-2), which hosts the Stanford Classic that runs through the weekend.

Men’s golf
Dodge Kemmer shot a final round of 70 to finish in a third-place tie with teammate Sihwan Kim, both with three round scores of 220, in the USC Collegiate Invitational at the Ranch CC in Westlake Village on Tuesday.

Stanford finished third as a team, five strokes behind champion USC’s 885.

Baseball
Zach Jones’ three-run homer wasn’t enough as Stanford dropped an 8-3 nonconference decision to host California on Tuesday.

On Wednesday, Stanford and St. Mary’s played to a 7-7 tie after nine innings. The game was suspended because of darkness and will be resumed on April 23.

Men’s basketball
Stanford sophomore center Brook Lopez might not pound his chest and yell when he hears that he was named Pac-10 Player of the Week, but it was the results which produced those screams that earned him the honors.

In two wins last week, Lopez averaged 23.0 points, 6.5 rebounds, and 4.0 blocks per game as the Cardinal completed the home season with a program-best 16-1 mark.

Men’s swimming
Stanford’s Jason Dunford was named Pac-10 Men’s Swimmer of the Month for February, it was announced on Wednesday.

Stanford continues in the Pac-10 Championships through Saturday at the Belmont Plaza Olympic in Long Beach.

The Cardinal looks to extend its streak of 26 consecutive Pac-10 Championships, a conference record in any sport.

Women’s water polo
Stanford’s Lauren Silver was named Mountain Pacific Sports Federation Co-Player of the Week on Monday after scoring five goals in a pair of conference wins over the weekend.

Silver recorded her sixth hat trick of the year in the Cardinal’s 12-9 victory over San Diego State on Saturday, and then came back with a multiple-goal game in Sunday’s 12-6 victory over Arizona State.

Women’s lacrosse
Stanford goalkeeper Laura Shane was named MPSF Player of the Week on Monday, a day after her 17-save performance that helped the Cardinal upset 11th-ranked Notre Dame.

Men’s gymnastics
Stanford freshman Ryan Lieberman was named the Mountain Pacific Sports Federation gymnast of the week for his effort in the top-ranked Cardinal’s 361.300 - 361.150 victory over No. 5 Michigan on Sunday.

Football
Lavone Toholo, one of the highest rated right ends/defensive ends in high school football, committed to play at Stanford on Monday for the 2009 season.

The 6-7, 234-pound from Helix High in La Mesa, participated in the Cardinal Junior Day and made his decision shortly thereafter.

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The Cornerstone of Estate Planning for People with Disabilities

- What is a Special Needs Trust?
- Why is it a “must do” if a child or other family member is disabled?
- How can a family member with disabilities have a trust and still keep public benefits?
- What can and cannot SNT funds be used for?

Thursday, March 13, 2008
2:00-4:00 pm
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Gilfix & La Poll Associates LLP
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To register call
650-493-8070
or
408-971-7292
Seating is limited!
Prep roundup (continued from page 23)

among his 15 field goals.
"He was fired up," Klein said. "He didn't get greedy . . . He was focused. I knew he could do that . . . Dunks are pretty reliable."

Forest Lake Christian also played into another Priory strength, which is getting up and down the floor quickly.

"It was a fun game," Klein said. "It was our most intense and focused game (this season) for 32 minutes. I was proud of the kids to go on the road and play that decisively."

Speaking of the Panthers, the Eastside Prep girls are putting the finishing touches on a season that may never be duplicated in school history. The Panthers are headed to the newly improved West Bay Athletic League next season and will face Castilleja, Menlo, Sacred Heart Prep and Pinewood on a regular basis. The competition will be fierce, making 30-win seasons by any of those teams very rare.

The Panthers also will have to add a player or two next season. They played with just seven this season, but will lose lone senior Samantha Bunch this season, just her presence in the lineup helped make a difference.

Head Royce, beaten by Eastside Prep last month, 55-24, in the Bentley Shootout, actually took the lead at 28-27 with 45 seconds left in the third quarter. The Panthers grabbed a one-point lead early in the fourth period before Bunch and freshman Ajhalee Harvey both picked up their fourth fouls with almost five minutes to play.

Despite her tempestuous foul situation, Bunch nonetheless stepped up. She broke a 33-33 deadlock by grabbing an offensive rebound and putting it back in, accomplishing that twice in quick fashion. She then made a steal and fired a pass to Anderson, who made her only basket of the game.

In just 52 seconds, the Panthers moved to a 39-33 lead and Head Royce never threatened after that.

Menlo’s Trevor Williams (17) congratulates Taylor Umphreys (4) on his two-run homer during a 13-5 win over Menlo-Atherton.

Harvey and freshman Ausrae Holl-and added 11 and 10 points, respectively.

The postseason ended for three other local teams on Tuesday.

In boys’ Division II, No. 7 seed Menlo-Atherton (21-11) saw its season end in a 65-60 loss to host No. 2 Rocklin.

In boys’ Division IV, No. 4 Menlo (23-8) saw its successful season come to a conclusion in a 53-36 setback to No. 5 Colfax (28-3) in Atherton.

“We had a great season, to see the guys develop and see the program change," said fourth-year Menlo coach Kris Weems. "We tell the players to write their own history. We won CCS and the whole experience of the playoffs was great."

In boys’ Division V, No. 3 Sacred Heart Prep (19-9) saw its season end suddenly with a 58-50 loss to No. 6 Lick-Wilmerding at St. Joseph’s Middle School in Atherton. SHP seniors Mike Nakamura and Bryan Harris each scored 15 points in their final prep games.

Baseball

Menlo took advantage of four errors by visiting Menlo-Atherton and used a solid complete-game six-hitter from Gabe Adelman to post a 13-5 victory Wednesday to open the PAL Bay Division season.

The Knights (1-0, 5-0) scored seven times in the second and got a two-run homer from Taylor Umphreys in a three-run fourth. Menlo will visit M-A (0-1, 3-3) on Friday at 3:15 p.m.

In the SCVAL De Anza Division, Palo Alto (1-0, 2-3) got a complete-game two-hitter from Steven Burk as the Vikings downed host Home-stead, 6-0. Wade Hauser had a pair of singles for Paly, which hosts the Mustangs on Friday at 3:30 p.m.

Gunn (0-1, 0-4) opened division play with a 6-3 loss to defending CCS Division II champion Los Altos on Wednesday. Kyle Einfalt had a pair of hits for the Titans, who visit Los Altos on Friday at 3:30 p.m.

In nonleague action, Eric Davila pitched a complete-game six-hitter, hit two home runs and had six RBI to spark Sacred Heart Prep to a 12-4 victory over visiting Burlingame on Wednesday.

Softball

Palo Alto sophomore Kelly Jenks pitched a complete-game no-hitter and struck out 10 to pace the Vikings (1-1) to a 9-1 victory over host Menlo-Atherton on Wednesday. Freshman Gracie Stafford had four hits for Paly and junior Allie Coleman added three.
Menlo finishes 23-8
Sacred Heart Prep finishes 1-0
Woodside Priory 25-5
Sacred Heart Prep 1-0 (1-0)
Gunn 0-1 (0-4)
Menlo-Atherton 0-1 (0-0)
Palo Alto 2-0 (5-1)
Sacred Heart Prep 1-0 (1-0)
Palo Alto 2-0 (2-0)
Menlo-Atherton 100 000 0 — 1 0 5
Palo Alto 310 030 2 — 9 12 2
Menlo-Atherton 070 303 x — 13 7 3
Sacred Heart Prep 032 052 x — 12 12 0
Homestead at Palo Alto, 4 p.m.
Other scores:
Los Gatos 6, Cupertino 0; Wilcox 17, Milpitas 1

BOYS BASKETBALL
CIF NorCal playoffs
Division II first round
Menlo-Atherton 100 224 0 — 8 10 2
Palo Alto 302 062 x — 1212 0

Sacred Heart Prep 1-0 (1-0)
Records:
Three-point goals: Iventosch (C); Cohen, M — Frye 3 3-6 9, Glenn 5 1-1 11, Tashman 2 0-0 4, Buono 3 3-4 9, K. Taylor 2 0-0 4. Totals: 23 9, Cohn 2 0-0 4, Ahn 7 1-3 15, Blackman 3 0-0 3, J. Rickett 2, Maynard (FLC).

BAY SHORE

Three-point goals: Manasala (LW); Nakamura 3, B. Taylor (SF-P).
Records: Sacred Heart Prep finished 19-9

GIRLS BASKETBALL
CIF NorCal playoffs
Division V first round

Records:
Three-point goals: Pavilonis 2, Carano, J. Rickett 2, Maynard (FLC).

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- Intro to Biotechnology and Drug Development
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Stanford Continuing Studies

Sports

HIGH SCHOOL SCOREBOARD

Palo Alto Weekly • Friday, March 7, 2008 • Page 27
LIMITED TICKETS AVAILABLE FOR THESE EXCLUSIVE EPICUREAN EVENTS!

THE LEXUS GRAND TASTING

Stroll through the Lexus Grand Tasting at Pebble Beach Food & Wine, a unique occasion to enjoy exquisite wines from 200 of the world’s most prestigious wineries. Interact with 16 celebrity chefs while they prepare delectable hors d’oeuvres for your enjoyment. There will also be book signings and photo sessions. You cannot miss this rare opportunity to sample some of the greatest food and wine available today. **Only $165.**

**WINE TASTINGS**

- The New Face of Spain with Jorge Ordoñez $100
- Oregon Terroir - Grand Crus of Oregon $100
- Women In Wine $100
- The Wines of Spring Mountain $100
- Pax: A Tour Through the World of Pax $100
- Penfolds - Four Decades of Penfolds Bin 389 Cabernet-Shiraz $100
- Jam Session: Top Rated Zinfandel $100
- Chateau St. Jean Cinq Cépages Blending Seminar $100
- Dr. Loosen and The Range of Riesling $100
- Silver Oak - Alexander Valley vs. Napa Valley $100
- Grand Crus of Monterey $100

**RESERVE TASTINGS**

- Tim Mondavi - A Legacy of Fine Wine $200
- The Chardonnays of Sir Peter Michael $200
- Château Margaux - A Tasting Spanning Five Decades of Seduction $500
- The Wines of Heidi Peterson Barrett $350
- PlumpJack - Cork vs. Screwcap $250
- Kosta Browne - Pinot Noir Visionaries $250
- Harlan Estate Retrospective $1000
- Shafer Vineyards - Hillside Select $250
- Dom Pérignon - A Retrospective Tasting $250

**LUNCHES & DINNERS**

- Coastal Cuisine - Stillwater Bar & Grill $165
- Chef Table Lunch - Lexus Grand Tasting Tent $165
- The Lexus Grand Tasting - Saturday $165
- The Lexus Grand Tasting - Sunday $165
- A Night of Stars Dinner - Spanish Bay $350
- The Lexus Rare Wine Auction & Dinner $1250
- Grand Finale Dinner - Spanish Bay $350

**COOKING DEMOS**

- Chef Mark Miller - Sizzling South West $100
- Chef Jacques Pépin - The Legend $100
- Chef Ming Tsai - Simply Ming $100
- Chef Tom Colicchio - Top Chef $100
- Chef Todd English - Cooking Olives Style $100
- Chef Gary Danko - A San Francisco Legend $100
- Chef Charlie Trotter - 5-Star Cooking $100
- Chef Ted Allen - Cooking Celebrity Style $100
- Chef Michel Richard - Citronelle’s Top Dog $100

**CHARITY CELEBRITY CHEF/WINEMAKER GOLF TOURNAMENT AT PEBBLE BEACH**

Go “tee to green” on Pebble Beach Golf Links with a few of the Celebrity Chefs, Wine Makers and Master Sommeliers here for the weekend. This is a rare opportunity to see these professionals out just having a good time. Can you drive further than Ming Tsai? Can you read a putt better than Thomas Keller? There is only one real way to find the answer. Bring your “A-Game” and have fun! **$1000.**

Call (866) 907-FOOD (3663) or visit www.PebbleBeachFoodandWine.com