Sticking to the pointe

L’Ecole de Danse celebrates 20 years of pirouettes, pliés

Page 11
Jackie Seki has a smile that lights up a room. But things weren’t always so bright for the little girl. By three months of age, Jackie was suffering from end-stage intestinal failure and her liver soon began to fail. Her only option: a combined small intestine and liver transplant.

Jackie joined the Lucile Packard Children’s Hospital Transplant Program and became one of the few patients to receive the groundbreaking procedure. Ten years ago, an operation like this was experimental at best. Today, with the commitment and pioneering spirit of the doctors, nurses and researchers at Packard Children’s, patients like Jackie are thriving after such surgeries.

It’s this kind of innovative thinking, as well as sensitive, nurturing care, that makes Packard Children’s a world-class hospital. And these days, Jackie is a world-class doll, enchanting everyone she meets—people and animals alike. Visit www.lpch.org for more information.
Regulation addressing loiterers could cover Lytton to Homer avenues downtown
by Becky Trout

A year ago, Whole Food Market’s Phil Lonardo realized that he didn’t have much power to move the panhandlers that gather in front of his store along Homer Avenue.

Panhandling is a constitutionally protected form of speech.

“We have one of the major problems in front of our store — panhandlers from 6 or 7 a.m. until 10 p.m. . . . all day and all night,” said Lonardo, the market’s associate team leader.

A city ordinance that limits sitting or lying on the sidewalk would help, he thinks, but currently it only covers several blocks of University Avenue. But if the Palo Alto City Council were to pass an extension of the “sit-lie” ban — which is scheduled for discussion Monday — Lonardo would be able to call officers to encourage panhandlers to move.

“I am very excited, but I don’t want to get my hopes up,” Lonardo said. “Palo Alto is very concerned about the homeless.”

Lonardo said he loses money because some potential shoppers go elsewhere to avoid the panhandlers.

“They don’t want to cross that line,” Lonardo said.

The city’s existing sit-lie ordinance was passed in 1997 following months of heated debate and bans anyone from sitting or lying on the sidewalk between 11 a.m. and 11 p.m. It covers University Avenue sidewalks from High to Cowper streets.

The violation is categorized as an infraction, punishable by a warning and then fines beginning at $100 for the second offense.

Capt. Dennis Burns said they’ve had “less than a handful” of citations since the ban was passed. Nonetheless, many business leaders believe it was effective and are campaigning to expand the territory covered by the ban.

The sit-lie ordinance before the council Monday would keep the same rules and penalties but extend coverage across most of the area covered by the Business Improvement District, from Lytton to Homer avenues. Although the district extends further south, the ordinance would stop at Homer Avenue because the other sidewalks are not crowded enough to uphold the ban, Assistant City Attorney Don Larkin said.

The ban must be directed toward sidewalk accessibility, not panhandling, Larkin said. Therefore, it can only be enforced in areas within

Morning walk
Two Canada Geese and their goslings cross Embarcadero Road on their way back to the duck pond on Wednesday morning.

Years of pollution citations listed in State Department Toxic Substances Control in shut-down
by Don Kazak and Sue Dremann

Everyone from the East Palo Alto mayor to a group of young anti-pollution protesters are applauding the state’s order Wednesday that Romic Environmental Technologies Corp., immediately begin shutting down its bulk-chemical recycling operation in the city.

“I was very pleased to hear the news,” Mayor David Woods said. “People are concerned for health reasons.”

The group Youth United for Community Action (YUCA) also said they are excited about the state’s order.

“It’s one of those things that you have been waiting for 16 years. We were expecting a permit decision, and then we heard it was an order,” YUCA spokesperson Charisse Domingo said. We are still pushing for the final 30-percent closure of the facility.

In a release Thursday morning, the group said Romic has operated its plant “with, arguably, reckless abandon.” It said the company’s “constant violations have put the lives of East Palo Alto residents at risk.”

On Wednesday the State Department of Toxic Substances Control ordered Romic to cease nearly all of its operations in East Palo Alto and Redwood City because of repeated violations.

The enforcement order from the state agency prohibits Romic from “handling, treating and storing hazardous bulk liquid waste in containers greater than 85 gallons.” The company is also prohibited from storing such waste in tanks on its property.

Romic has 30 days to comply.

The company plans to appeal the order, Romic President Namki Yi told the Weekly in an e-mail late Thursday morning. It has 20 days to request a hearing through the state’s administrative process.

“Romic’s safety record continues to improve each quarter, and Romic now performs considerably better than industry average,” Yi said.

“While we always strive for better performance, Romic is proud to have enhanced our comprehensive training program, Romic places employee and community safety as a priority, and we look forward to working with DTSC during the appeals process,” he said.

Romic recycles bulk industrial hazardous wastes. The state agency’s enforcement order came after a June 2006 release of hazardous wastes into the baylands, a serious injury to a Romic employee in March 2006, and a violation of a state order in April 2005 about its operations.

The City of East Palo Alto voted unanimously last year to recommend to the state that Romic’s operation (continued on page 9)

SCHOOLS
School board to vote, again, on Mandarin immersion
Charter-school law viewed as having ‘loophole’ by some opponents
by Susan Hong

A rancorous debate over whether to launch a Mandarin-language immersion program at Ohlone Elementary School in Palo Alto could come to an end Tuesday.

That’s when the Palo Alto school board is expected to make its final decision — five years after a group of parents began their efforts to start a Mandarin-immersion program in the district.

The board’s upcoming vote has caused consternation among opponents of Mandarin immersion, however, and raised questions about state law regarding charter schools.

Opponents say the board, which initially rejected the Mandarin-choice program in January, is reconsidering due to what they have called a “threat” by Mandarin-immersion proponents to pursue their goal by petitioning to start a costlier charter school. Opponents contend that community support for Mandarin immersion is negligible and that the board should stand by its earlier decision.

Even school-board members Mandy Lowell and Dana Tom, who held a town-hall meeting Thursday to discuss Mandarin immersion, have expressed they felt “forced” into changing their minds to stop proponents from submitting a charter petition.

Supporters of Mandarin immersion (continued on page 8)
Before we build anything...
ELECTION ’07

Dykwel and Burt first into council race

Lack of women a concern to some insiders
by Becky Trout

Palo Alto’s political insiders are hard at work trying to persuade local leaders with potential to consider a bid for one of the four City Council seats up for grabs in November.

“I’ve been making some phone calls,” Mayor Yoriko Ishimoto admitted Wednesday.

And the lack of women candidates is troubling to some, including Councilwoman LaDoris Cordell and Gary Fazzino, himself a potential candidate.

“I would be sad to be the only woman on the City Council, but there’s still plenty of time for good candidates to emerge,” Ishimoto said.

After two stints each, council members Dena Mossawa, Shelley Kleinberg and Bern Beecham will be term-limited out of office. Cordell has opted not to run again.

Only two candidates have committed so far — Planning Commissioner Pat Burt and marketing consultant Dan Dykwel.

Hewlett-Packard’s Sid Espinosa and Planning Commissioner Arthur Keller are also expected to join the race.

Espinosa could not be reached for comment, and Keller said he has not yet decided to run, although City Clerk Donna Rogers said he has formed a preliminary committee.

“I’m trying to clarify some issues in my work schedule in the next couple of months,” said Keller, a tech and sustainability consultant with Minerva Consulting.

Several people rumored to be running either are still on the fence or have declined to enter the race.

Longtime former councilman Fazzino said he hasn’t decided whether he will run this year or not.

His wife expects to give birth to twins on Friday.

“I need to experience dealing with the first diaper before I properly determine whether or not (to run),” Fazzino said.

Midtown resident Debbie Mytels said she is still considering running, but “it is looking less and less like it.”

Mytels, an associate director of programs with the environmental nonprofit Acterra, said she is very involved with the group’s Green@Home program.

Dykwel said he’d also like to see improved communication between the city and school district. He supports “sustainable growth” and said he was pleased with the final Alma Plaza project approved by the council.

Fazzino said he hasn’t decided whether he will run this year or not.

He is also president of the Palo Alto PTA Council.

A 12-year Palo Alto resident, Dykwel and his wife, Sunny, live in Midtown. Dykwel said he would emphasize business development if he were elected.

“I think we need to do a greater effort at reaching out to new businesses and also trying to improve the situation for existing businesses,” Dykwel said.

Dykwel said he’d also like to see improvements in communication between the city and school district.

He supports “sustainable growth” and said he was pleased with the final Alma Plaza project approved by the council.

“Dykwel said he expects to draw on the business and school communities for support, although “you’re going to see not necessarily all the usual names on my committee.”

Burt, the first to declare his candidacy, said he plans to begin fundraising with a private event Tuesday.

Burt said he has the land use and business expertise to lead and, if elected, he would try to improve methods — such as task forces — for involving volunteers in community issues.

“We ought to take a hard look at how we can make those more effective,” Burt said.

The period to file for candidacy extends from July 16 through Aug. 10, according to Rogers.

Staff Writer Becky Trout can be e-mailed at btrout@pawweekly.com.

The Public Agenda

PALO ALTO CITY COUNCIL . . . The council will hold a study session to hear VTAs proposed changes to local routes. During the main meeting, the council will hear a report from the Palo Alto Airport Working Group; discuss an amendment to the Sit/Lie Ordinance; and give direction for moving forward with a broadband business plan. The study session will begin at 6 p.m. and the main meeting at 7 p.m. on Monday, June 4 in the Council Chambers at City Hall (250 Hamilton Ave.).

PALO ALTO UTILITIES ADVISORY COMMISSION . . . The commission will discuss an overview of the Brown Act; the utilities quarterly report on water, gas, electric, fiber and financial updates; an update on underground electric utilities; an update on issues related to the El Camino Real advisory board; and the proposed discussion for a joint commission and City Council meeting. The meeting will take place at 7 p.m. on Wednesday, June 6 in the Council Chambers at City Hall (250 Hamilton Ave.).

PALO ALTO ARCHITECTURAL REVIEW BOARD . . . The board will review a request for six new condominium units at 382 to 384 Curtner; a new, three-story office building at 450 Cambridge Ave.; and a facade renovation for a new restaurant at 335 to 339 University Ave. The meeting will take place at 8:30 a.m. on Thursday, June 7 in the Council Chambers at City Hall (250 Hamilton Ave.).

MEMORIAL SERVICES

Kenneth Allen, a longtime resident of Palo Alto, died May 3. A memorial service will be held Saturday, June 2, at 11 a.m. at Trinity Lutheran Church, 1295 Middlefield Road, Palo Alto.

Henry Chan, a longtime resident of Atherton, died May 26. A memorial service will be held Friday, June 1, at 10 a.m. at Spangler Mortuary in Los Altos followed by burial service at Alta Mesa cemetery in Palo Alto.

Janet Lee, a longtime resident of Menlo Park and Atherton, died May 6. A memorial service will be held Friday, June 1, at 1:30 p.m. at Holy Trinity Episco- pal Church, 330 Ravenswood Ave., Menlo Park.

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SoMa Estate Auction
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San Francisco

Preview
June 9-9, 10am to 5pm
June 10, 10am to 12pm, Jewelry, books and manuscripts until 5pm

Inquiries
Christine Larson +1 (415) 503 3479
christine.larson@bonhams.com

The June SoMa Estate Auction will feature property from several important estates and private consignors, as well as a selection of furniture from the McGuire Furniture Company including chairs, tables, lamps, bedroom furniture, etc. The sale will also include American and European paintings and prints, furniture in all periods and styles, decorative arts including porcelain and glass, rugs and carpets and silver, jewelry, books and manuscripts will be offered on the second day of sale.

Pictured:
A set of six parcel gilt, parcel ebonized and tiger cradled finished “Rattan,” target dining chairs with custom upholstery, comprising two armchairs and four side chairs, McGuire Furniture Company Estimate: $500 - $800

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Palo Alto Weekly • Friday, June 1, 2007 • Page 5
LaVerne Brewer

LaVerne loved her family. She coaxed God into giving her 9 lives and showed her gratitude by living each one of them to the fullest. She cherished life’s simple pleasures: “Skippo” and Scrabble games with her grandchildren, the “penny slots”, winning “best costume” contests at Halloween, the wonders of Christmas, weekends at Lake Geneva with her beloved Joe.

In her 50’s she decided to earn her G.E.D. and went on to graduate with honors from NorthEastern Illinois University. In her 70’s she constructed a greenhouse for growing flowers, and showed her gratitude by living each life’s simple pleasure: “Skippo” and Scrabble games with her grandchildren.

LaVerne is survived by her children, Janet Brewer of Mountain View CA, and her son, James Brewer of San Jose CA; her grandchildren, Casandra Recio (Robert) and Christopher Brewer both of Poway CA; her loving companion, Joseph Wolf of Chicago IL; her son-in-law Richard Woolley of Mtn View CA; her former daughter-in-law Marjorie Hutton Brewer Oza of Poway CA; her uncle William Richert of Sun City West AZ; her aunt Thelma Richert of Onalaska WI; and numerous nieces, nephews, cousins, and friends. She was preceded in death by her sister Alice Krueger, her brothers, Kenneth and Paul Jr., and her former husband, Robert Brewer.

The family wishes to thank LaVerne’s physicians, Susan Sonnens and Andrew Newman, profusely. Their compassionate care, together with her own tenacious zest for life, allowed her to shower us with her love for several more years.

She will be interred at Ridgewood Cemetery, Des Plaines IL, next to her parents, Frieda (nee Arndt) and Paul Richert, and her brother, Paul Jr. of Chicago IL; her former husband, Robert Brewer.

The family wishes to thank LaVerne’s physicians, Susan Sonnens and Andrew Newman, profusely. Their compassionate care, together with her own tenacious zest for life, allowed her to shower us with her love for several more years.

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News Digest

Race lawsuit, resignations rock Menlo Park police

Four Menlo Park police officers have resigned over the past several weeks, and two are suing a Menlo Park police sergeant and the city for racial discrimination.

Former Menlo Park officers Keith Butler and Joe Hinkston, both of whom are black, claim they were harassed and discriminated against on the job by Sgt. Ron Prickett, a 27-year veteran of the department, according to a lawsuit filed with San Mateo County Superior Court.

Ken Claytono, a third black officer who quit the Menlo Park force in September 2005, is also a plaintiff in the $2 million suit.

An attorney representing Sgt. Prickett and the city stated in a court document that they are being “erroneously sued.” Cynthia O’Neill, a lawyer with the San Francisco-based firm, Liebert, Cassidy & Whitmore, stated in a response to the plaintiff’s complaint that the claims are “frivolous, unreasonable and groundless.”

In the lawsuit, the officers allege that Sgt. Prickett “created an intimidating, hostile, abusive, and offensive working environment” through a number of actions, including placing white-supremacist images in the workplace.

All three of the suing officers started working for the city in 2001 and reported directly to Sgt. Prickett when he was promoted from detective to patrol sergeant in July 2005.

The officers claim they were subjected to “severe and pervasive harassment and discrimination on the basis of their race.” A jury trial is set for Sept. 10.

The three officers say former police chief Chris Boyd and former commander Mark Boettger “had knowledge of (Sgt. Prickett’s) racist behavior prior to becoming a sergeant” but promoted him anyway.

According to the plaintiffs’ complaint filed with San Mateo County Superior Court, the city conducted an internal investigation of the discrimination allegations, but not until after the three officers filed their initial complaint with the county last October.

In 1991, Prickett was subject to a department investigation when he was accused by a fellow officer of using excessive force when making an arrest in the Belle Haven neighborhood.

Officers Butler and Hinkston are two of four officers to resign within the past several weeks, and the identities of the other officers have not been disclosed by the city.

The four officers are the latest added to a growing list of officers to leave the department in recent years.

In 2005, eight officers — most of whom were veteran officers — left the force under Chief Boyd, raising questions about management, officer morale and declining experience within the department.

At a May 23 community meeting, some residents of the Willows neighborhood asked Police Chief Bruce Goitia for enhanced police presence in their community, but he said the department is already stretched thin due to a reduced staff.

A spokesperson for the law firm representing the defendants declined to comment for this story, as did Wendy Bemis of San Francisco-based Bemis and Associates, which is representing the plaintiffs, and Chief Goitia, who said he “can’t comment on pending litigation.”

Two Stanford professors win science medals

Gordon Bower, a psychology professor emeritus, and Bradley Efron, a statistic professor, both of Stanford University, have been selected to receive the 2005 National Medal of Science, the White House has announced.

The two professors will receive the nation’s highest science honor later this summer. They are receiving the 2005 medals because the White House has been two years late in making the annual awards.

Stanford and Hoover Institution scientists have won 34 National Medals of Science.

Bower has specialized in studies of human memory, language comprehension, emotion and behavior modification. Efron is being honored for his work in theoretical and applied statistics, including his work on statistical estimates now used in public opinion polls.

Clinton’s Palo Alto visit a Hillaryfest

Before it even began, a high-stakes fundraiser for Sen. Hillary Clinton’s presidential bid had 800 people crowding the Crowne Plaza Cabana hotel for the 250-seat event Thursday afternoon. At 1:20 p.m., the presidential candidate hadn’t yet shown her face to the crowd, but that did little to quell the excitement.

Eating from plastic box-lunches, the heavily left-leaning crowd was abuzz with political talk: mostly having to do with disappointment over how the Republican presidential candidates — three of whom say they don’t believe in evolution — seem to be lining up behind the Iraq war campaign.

Prior to event, the senator from New York was upstairs, making herself available for private, $1,000-a-pop photo sessions with supporters.

Upfront
Homeless (continued from page 3)

crowded sidewalks and only during limited hours, he said.
“We don’t want to criminalize homelessness,” Larkin said. “People who don’t have anywhere else to go to
sleep, we’re not going to punish them for lying down. During times that sidewalks are in heavy use, we
want to make sure they’re available for pedestrians.”

The expansion of the ban has the support of Mayor Yoriko Kishimoto, who said it has worked well in
the original area. At least one other city has copied Palo Alto’s ordinance, she said.

The ban is one component of a multi-pronged approach developed by the Loitering Task Force — a
joint effort by the Downtown Streets Team, City of Palo Alto and the downtown’s Business Improvement
District — which began when Lo-
ardo learned other business people shared his concerns.

Another component, the Care Not
Cash program, will launch Saturday,
June 9, when city leaders and police
officers will stand alongside panhan-
dlers on University Avenue, Bryant
Street and Homer Avenue, asking for
donations for local nonprofits, ac-
cording to Eileen Richardson, execu-
tive director of the Downtown Streets
Team, a nonprofit that provides
homeless people with work cleaning
the community, in exchange for food
and housing.

“This event is really an education-
al event for the community, so they
understand there are alternatives,”
Richardson said. “We really do have
a great continuum of care. If people
really want food, shelter, they can
find it.”

Giving money to panhandlers is
harmful not only to businesses but
also to some panhandlers themselves, Richardson said.

“We actually lost three of our
crowdlesspeople to alcohol-related
disease over the holiday season,” she
said.

Following the June 9 event, which
runs from 4 to 9 p.m., donation cans
will be placed in local shops to col-
clect money for homeless services
provided by InnVision, the Streets
Team, Catholic Charities, the Palo
Alto Housing Corporation and the
Team, Catholic Charities, the Palo
Alto Housing Corporation and the
Alliance for Community Care, Rich-
ardson said.

In addition, the police — work-
ing with mental health and sub-
stance abuse programs, the Santa
Clara County Public Defender’s and
District Attorney’s offices and lo-
cal nonprofits — plan to focus on
chronically homeless individuals to
break the cycle of homelessness and
incarceration, an effort that is call-
“restorative policing.”

Burns said he thinks Palo Alto has about 20 problematic homeless
people.

In addition, Palo Alto’s police de-
partment and the City Attorney’s of-
fice plan to work with alcohol ven-
dors to prevent them from selling
alcohol to out-of-control alcoholics,
Burns said.

If the sit-lie expansion is suc-
cessful, Lonardo said the Loitering Task
Force is considering extending the
ban to other crowded areas in the city,
such as California Avenue.

Although the ban is not on panhan-
dling, per se, Burns said police offi-
cers could choose to ask panhandlers
in front of Whole Foods on Homer
Avenue to move, while not approach-
ing coffee drinkers from Peet’s Co-
fee and Tea, who also sit on Homer
Avenue sidewalks.

Lonardo said he is “very pleasant”
with the panhandlers who frequent
the sidewalks in front of his store.

“They’re not horrible people. The
ones in front of my store are not too
aggressive,” he said.

Late Wednesday afternoon only
one woman sat on the corner of Hom-
er Avenue and Emerson Street with a
cardboard sign and a small cup.

She wouldn’t give her name or
age, but said she believed that other
people should worry about their own
problems rather than regulate panhan-
dling, adding that there will still be
plenty of places to panhandle if the
ban is enacted.

She then began talking about O.J.
Simpson.

The City Council meeting begins
at 7 p.m., on Monday, June 4, at 250
Hamilton Ave. in the Council Cham-
bers. ■

Staff Writer Becky Trout can be
e-mailed at btrot@pawweekly.com.

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Mandarin

School Board Association said. The bill passed both the house and senate but Gov. Arnold Schwarzenegger vetoed it on Sept. 28, 2006.

“[I] cannot condone allowing them (school boards) to deny parents and students their rights to petition for the establishment of a charter school. In essence, this bill would grant school districts the authority to punish charter petitioners because of cause problems created by their own own fiscal management issues or their unwillingness to make tough decisions, or both,” he stated.

On Feb. 23, Assemblyman Mark Leno (D-San Francisco) introduced another bill that would allow the “negative educational impact on a school district’s ability to maintain programs for its pupils not attend- ing the charter school” as a reason to deny a charter.

He abandoned the effort on April 17, however.

Disputes over charter schools have extended beyond Palo Alto. For Bullis Charter School in Los Altos Hills, the school district continues to spend on-going legal fees for fights over facilities, according to Ed Sklar, consulting attorney for the district.

In Los Angeles, a coalition of charter schools on May 17 announced they sued the Los Angeles Unified School District for failure to provide facilities.

On the other hand, districts such as the Ravenswood City School District in East Palo Alto have welcomed charters.

California has 619 active charter schools serving 220,000 students, according to state officials.

Of those, 20 are language-immersion schools, the majority of which are in Spanish. Oakland recently had a Swahili-immersion charter, which closed.

If the Palo Alto school board were to approve a Mandarin-immersion choice program, it would not be the first in the state.

San Francisco’s Starr King Elementary School started a Mandarin-immersion program last fall.

With 26 kindergarteners, the class consists of white, Chinese, mixed white-Asian, black and Latino students. About 50 percent are white-

Asian, Principal Chris Rosenberg said.

“That’s who’s really excited about this program,” he said.

“Grandma speaks Chinese on one side, Grandpa speaks English on the other. They want kids who can speak to both of them.”

English speakers typically are the ones who are signing up in droves for Spanish-immersion programs. That is the same for the Mandarin-immersion program,” he said.

The Starr King program was started by a group of community parents who lobbied the San Francisco school board.

Rosenberg is not aware of any dispute surrounding its launch.

Rosenberg has 33 additional kindergarteners signed up for next year.

“It’s been nothing but excite-

ment,” he said.

Staff Writer Susan Hong can be e-mailed at shong@pawekly.com.

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Stanford Shopping Center

Mandarin

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Staff Writer Susan Hong can be e-mailed at shong@pawekly.com.
Romic (continued from page 3)

Woods said the city has been trying to redevelop the industrial area at the end of Bay Road near the Romic site, but some companies have shied away because of Romic’s presence.

Although stopping short of calling the shut-down order of major operations at Romic an end to the company’s presence in East Palo Alto, DTSC Deputy Director of External Affairs Susie Wong said the department hopes Romic’s “prompt compliance will lead to expedited remediation and redevelopment to the 10-acre piece of property.”

Pressed on the subject of closure of the Romic plant, Wong said the enforcement order is cutting back on a significant part of Romic’s operation.

“We have stopped operations at Romic that posed the greatest risk. They are continuing only those that have minimal risk,” she said.

Within 30 days of its closures, Romic must submit plans to close its rail terminal facility on Seaport Boulevard in Redwood City. That facility is where Rodrigo Cruz, a Romic employee, was badly injured in a 1995 accident while cleaning toxic sludge from a tank.

The Palo Alto City Council last month rejected a contract from Romic to transport hazardous ash from its sewage-treatment plant after several council members cited concern for their neighbors in East Palo Alto.

The contract was later given to another company.

“I was pleased that Palo Alto was concerned with our well-being,” Woods said.

Much of the credit for getting Romic’s activities shut down should go to grass-roots organizers, said Bradley Angel, executive director of GreenAction, a San Francisco environmental group that has worked with YUCA and Ujima Security Council in East Palo Alto. It is through the persistence of the community that government agencies took action after decades of repeated violations, he said.

Although he appreciates what DTSC has done in East Palo Alto, the state and federal agencies should have taken action years ago, he said. In the end, arrogance is what shut Romic down, Angel believes.

“How many times are you going to violate an order? At a certain point, the state had no choice,” he said.

“The kids will see the tangible results of their actions,” former Mayor Sharifa Wilson said Thursday. “That’s what gets people engaged in their community. It’s like democracy in action.”

Romic is also currently going through a similar permit decision at its Chandler, Ariz., facility. The plant is located at the Gila River Indian Community, where the tribal council is reconsidering its lease agreement. Tribal members have been pushing for the U.S. Environmental Protection Agency (EPA) not to renew Romic’s permit. Romic has a history of more than 100 violations at Gila River dating as far back as 1988, according to EPA documents.

“I hope the DTSC decision will help inform the decision to shut down this out-of-control polluter,” Angel said, referring to the Gila River site.

The latest incident there occurred on April 5, 2007, when an incompatible waste reaction in a tank resulted in a flash and a smoke release from a tank vent. Romic had a similar violation at the facility in June 2005.

Wong said DTSC is aware of the Gila River incident but could not comment due to continuing investigations.

Senior Staff Writer Don Kazak can be e-mailed at dkazak@paweekly.com. Staff Writer Sue Dremann can be e-mailed at sdremann@paweekly.com.
July 3rd Celebration

**WITH BIG BAD VOODOO DADDY & FIREWORKS!**

Tuesday, July 3, 2007, at 7:30 pm
Frost Amphitheater, Stanford University
Gates open at 5:30 pm

In what has become a much anticipated summertime tradition, Stanford Lively Arts presents its annual Pre-Independence Day concert and fireworks in beautiful Frost Amphitheater, featuring the zizzling sounds of Big Bad Voodoo Daddy. The Grammy-nominated swing band delights with high-energy performances, and powerful horn playing. The evening culminates in a spectacular fireworks display! Bring the family and come early to picnic.

Tickets: $44 >> ADULTS
$22 >> YOUTH (15 & Under)
(The concert will be performed; rain or shine; fireworks dependent upon weather conditions.)

Sponsor: Palo Alto Lively Arts
Media Sponsors: Stanford Lively Arts

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**Palo Alto Online**

**Best of Palo Alto 2007**

It’s 2007 and this year’s Best of Palo Alto is a salute to Double O-Seven. This year’s balloting will be entirely online at www.paloaltonline.com, making it easier for you to vote and for us to tabulate. So park that Aston Martin, spy this year’s ballot and help us choose 2007’s best!

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**Relay For Life of Mountain View**

**June 2 - 3, 2007**
Cuesta Park (615 Cuesta Drive)
www.acsevents.org/relay/ca/mountainview
Call: 408.688.0117

1,800.ACS.2345
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This space donated as a Community Service by the Palo Alto Weekly.

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**Relay For Life of Mountain View**

Sunday, June 3rd, 2007,
on California Avenue
(Cross street: El Camino Real)
9AM - 1PM
Details at www.UrbanVillageOnline.com

This space donated as a Community Service by the Palo Alto Weekly.

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California Avenue introduces a Year-Round Farmer’s Market!
Sunday, June 3rd, 2007,
on California Avenue
(Cross street: El Camino Real)
9AM - 1PM
Details at www.UrbanVillageOnline.com

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Join Relay For Life and... have a great time you’ll never forget:
- Honor loved ones, purchase a luminaria
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- Walk, run, camp out, eat, cheer, dance, make friends and have fun!

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**Take a break. Start a conversation in TownSquare.**

Palo Alto Online Gathering Place
Discuss common issues, announce an event.
Report a sports score and more. Ask for advice. Rate a movie.
Review a restaurant. Be a citizen journalist.
When Christine Montessuit-Morgan was a child, she made tutus for her dolls. She waited in breathless anticipation to turn 6, when she'd be old enough to start studying ballet.

Now her own dance school, L'Ecole de Danse in Palo Alto, is about to turn 20. She's artistic director, teacher and costume designer, stitching every silky skirt for every dancer. When someone asks her why her school is important to her, Montessuit-Morgan's eyes fill with happy tears.

"It's a big family; that's the way I want to see it. I want each student to hear her name in each class," she says. Although some of her pupils have become professional dancers, that's not the point. Montessuit-Morgan says her goal for the school is simple: "When you have knowledge, you have to give it to people."

No need to ask this woman if she has job satisfaction.

L'Ecole de Danse celebrates 20 years of pirouettes, pliés and performances.

(continued on next page)
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**L’Ecole de Danse**

(continued from previous page)

Today, in the dance studio at the Cubberley Community Center where the school holds its classes, there’s an extra spark in the air despite the day’s indolent heat. L’Ecole de Danse puts on a formal all-school performance every other year, and the coming performance — also a 20th anniversary celebration — is just around the corner, on June 2 and 3.

**‘We get to talk about Mozart, and they’re 6 years old.’**

- Christine Montessuit-Morgan, on her young ballet students

The program includes pieces set to Vivaldi’s “Four Seasons” and Glazunov’s “Paquita,” as well as a presentation of all the school’s students — about 40 — in white tutus to Pachelbel’s “Canon.”

For the 14- to 18-year-old girls now clustering in the studio, class will double as a performance rehearsal. The circular fabric carrying cases on the floor will reveal costumes in a luxurious bright pink with pale tutus, for them to try on and dance in. Montessuit-Morgan has also sewn matching hair ornaments and puffy pieces to adorn dancers’ graceful arms.

For now, the students start by warming up in black leotards, tights and toe shoes with school choreographer Florean Sagellari presiding. The girls’ practiced moves make it clear that the school takes its standards of classical ballet seriously. But the atmosphere feels comfortably relaxed, and the teachers’ corrections never sound strict.

In fact, Montessuit-Morgan says she takes care not to be authoritarian.

“I’m teaching more than ballet,” she said. “When you teach, you can be like a parent — firm, but tender.” It’s a balanced approach that sits well with Elise Mullen, who has studied at L’Ecole de Danse for six-and-a-half years. The posied Palo Alto High School senior, who may become a professional dancer, says she finds a way to fold ballet into their lives. Take Mathilde Pignol, 26, who comes to class five times a week but still calls dance “just a hobby,” secondary to her high-tech work.

“When I was a kid, my parents asked me if I wanted to be a dancer. I said no; it’s not intellectual enough,” she recalled. “I said, ‘What about math?’”

Still, here she is, and has been for the last two-and-a-half years. Pignol originally studied dance as a child in Paris but gave it up after moving to the United States in 14, because she couldn’t find a teacher she liked. That changed when she met Montessuit-Morgan.

“It’s her dedication to teaching, the potential that she sees in people,” Pignol said. “In every student she’ll see not where they are right now, but where they can be.”

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**About the cover:**

**A dancer makes a turn during rehearsal at L’Ecole de Danse. Photograph by Marjan Sadooshi.**

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**L’Ecole de Danse 20th anniversary performances,**

with dances including a piece set to Vivaldi’s “Four Seasons” and a pas de deux set to Rachmaninoff.

**Where:** Cubberley Center Theater, 4000 Middlefield Road, Palo Alto.

**When:** 7 p.m. Saturday, June 2; and 1 p.m. Sunday, June 3.

**Cost:** Tickets are $15.

**Info:** Go to www.lecolededanse.net.

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For more sights and sounds of a class at L’Ecole de Danse, check out the Weekly’s newest audio slide show. Go to www.paloaltoonline.com.
**Arts & Entertainment**

“*The Merry Widow*” boasts strong voices and solid music direction and staging.

### A merry good time

**West Bay Opera’s ‘Merry Widow’ liltingly delivers lovely music and laughs**

by Jeanie Forte

**Opera Review**

Opera fans are in for a treat. West Bay Opera may be an “amateur” company, but there’s nothing amateurish about its latest offering, a sparkling rendition of Franz Lehár’s popular operetta “The Merry Widow.”

Graced with fabulous voices, solid music direction and staging, makes a grand gesture to rescue another woman from scandal, which further complicates her relationship with Danilo.

The final act relocates to Maxi- m’s, the well-known restaurant and nightclub, where “grisettes” dance the can-can and the emcee dresses in drag — and where all the plot intrigues finally come to a head in delightful, romantic comedy fashion.

The score includes some well-known pieces, such as “Vilia,” the signature “Merry Widow Waltz” and “I’m Off to Maxi- m’s.” Also of note are the humorous septet of Act Two, Camille and Valencienne’s duet, and the can-can at Maxim’s.

Most of the principal roles are double-cast. The performance I saw featured the talented Courtney Ross as Hanna. Her execution of “Vilia” was flawless, light and cool. Every time she sang, the audience relaxed into blissful appreciation.

She’s an accomplished actress of nuance of expression.

All the voices were excellent. Amy Bouchard as Valencienne soared with a sweet, pure sound; Adam Flowers in the tenor role of de Rosillon was the genuine article, hitting the high money notes with bravado; and Ross Halper, in the comic role of the ambassador, showed solid vocal chops and a flair for jesting.

The only disappointment in the evening was the half-full house. One would expect a cultured audience to turn out in droves to enjoy these fine performances.

What: “*The Merry Widow*,” an operetta by Franz Lehár in English translation by Sheldon Habik & Lotti Lanssouir, presented by West Bay Opera

Where: The Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto

When: Through June 3, at 8 p.m. shows Friday and Saturday and a 2 p.m. matinee on Sunday

Cost: Tickets are $25, with discounts available for groups.

Info: Call 650-424-9999 or go to www.wbopera.org.

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The performance I saw also demonstrated the professionalism of the company, when Eugene Chan, playing Count Danilo, lost his voice due to illness. While Chan played his role on stage, others sang and spoke for him: Baritone Baker Peeperes, resident music director for Lamplighters Music Theatre, stepped in to sing the role concert-style from the side of the orchestra pit, while WBO Director Jose Luis Moscovich read the dialogue. It was a device the audience quickly accepted, in part because Peeperes has such a terrific voice, but also because of Chan’s superb acting capabilities.

The three sets by Jean-Francois Revon were elaborate enough to convey ornate and rich surroundings. Chad Bonaker’s lighting design added a great deal to the settings, providing atmosphere and a gorgeous lit backdrop.

Richard Battle’s decorative costumes aptly captured the era and the affluence. His use of flesh color fabric on some of the evening gowns puzzled me somewhat, especially when Ross’ costume for Act 3 further complicates her relationship with Danilo, lost his voice due to illness. While Chan played his role on stage, others sang and spoke for him: Baritone Baker Peeperes, resident music director for Lamplighters Music Theatre, stepped in to sing the role concert-style from the side of the orchestra pit, while WBO Director Jose Luis Moscovich read the dialogue. It was a device the audience quickly accepted, in part because Peeperes has such a terrific voice, but also because of Chan’s superb acting capabilities.

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As a job coach who helps people with developmental disabilities hone their independent-living skills, Andrea Throndson knows many inspiring stories. But she has only one client who’s sold his own artwork.

Palo Alto resident Nicholas Golick, 24, is a prolific watercolor painter who’s sold eight paintings in recent months. Inspired by the chilies, cacti and painted desert of the Southwest, he paints free-flowing scenes, with a few self-portraits thrown in.

Much of the time, he’s thinking of his grandfather, who was a watercolor painter and opera singer. “I follow in his footsteps,” Golick says proudly, seated at a large table with his paintings fanning out around him.

This unassuming conference-style room at Community Association for Rehabilitation (C.A.R.) in Palo Alto regularly turns into an art studio under Throndson’s guidance. Besides being a job coach, she teaches art classes and started working with Golick about a year ago.

Visions of the Southwest
Watercolor painter inspires with his free-flowing scenes
by Rebecca Wallace

Nicholas Golick has sold eight paintings in recent months.

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Golick, who has Down’s Syndrome, is a longtime C.A.R. client, dating back to his days in the infant-development program. These days, Thordson says he’s very successful working as a courtesy clerk at the downtown Menlo Park Safeway. But she’s also struck by his artistic skills.

“I like the spontaneity of his work. — It just flourishes in him,” she says, sitting with Golick at the table. She adds, “He perceives people’s expressions and picks up the nuances in scenery.”

Golick flips through his paintings, showing off straightforward, bold brush strokes and the strong “athletic” colors he favors. He can finish a painting in an hour. There’s a self-portrait he painted from a mirror, using Oakland Raiders blacks and silvers; chili peppers that seem to wriggle with energy; and a pensive landscape of chestnut-colored trees and open skies of blue.

His eyes linger on the sky. “It’s all freedom,” he says.

Besides studying with Thordson, Golick has also been taking private art lessons at the Community School of Music and Arts in Mountain View. Despite a shy streak, he’s ambitious and persistent about his work. “He really wanted to show his art,” said Wendy Kuehnl, C.A.R.’s marketing director.

In January, Golick got his wish, exhibiting paintings along with other C.A.R. clients in a show called “Discover the art of love” at Alle- gro Framing and Fine Art in Portola Valley. He sold two paintings there for a total of $350, Kuehnl said.

Then the show led to an invitation to speak about his art at an April exhibit at a San Jose conference and open gardens. “I like the spontaneity of his work,” she says, sitting with Golick at the lens. It is therefore preferable to use non allergenic products and substitute creams for powder, which have airborne particles that can float into the eyes. If you must use powdered makeup, keep your eyes closed during application.

Wearing contact lenses is different from wearing glasses because contact lenses are worn directly on your eyes. It is therefore important to adhere to prescribed handling and wearing guidelines. If you wear makeup, you need to take the precautions noted in the week’s column. AMENDATORY II: We carry a wide selection of contact lenses and provide wearing, cleaning, and distribution guidelines to ensure that you enjoy clear vision and healthy eyes. Call us at 322 3900, or visit us at 116 University Drive, or the center of Oak Grove Avenue and University Drive.

25. If you wear contact lenses, apply eyeliner above the upper lashes and below the lower lashes. Use a twist rather than the push on the margin between the lashes and the conjunctiva. Mark Schmidt is an American Board of Ophthalmic and National Contact Lens Examiners Certified Optician licensed by the Medical Board of California. He can be reached at Menlo Optical, 108 University Drive, Menlo Park, 430 322-9980.

The City of Palo Alto Arts & Sciences Division and the Palo Alto Weekly present
TWILIGHT CONCERT SERIES
Tuesday evenings
6:30 – 8 pm
June 19 – August 14
In various parks throughout Palo Alto
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With generous support from City of Palo Alto Utilities
and the “Palo Alto Green” program

6/19 NATIVE ELEMENTS
Reggae at its finest!
Mitchell Park Bowl, 660 East Meadow Dr.

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The Doors revisited
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7/3 NO CONCERT

7/10 LUCE
Melodic flair, warm vocal tunes and big grooves!
California Avenue Street Concert between Ash and Birch Streets (bring low chairs for seating)

7/17 LYDIA PENSE AND COLD BLOOD
Yep, the real thing!
Hot vocals and horns
Mitchell Park Bowl, 660 East Meadow Dr.

7/24 SILA AND THE AFROFUNK EXPERIENCE
High energy funk with remarkable musicianship!
Mitchell Park Bowl 660 East Meadow Dr.

7/31 LOS PINQUOS
A Latin smorgasbord of salsa, flamenco, samba, reggae & rock!
Eleanor parole Park, 851 Center Dr.

8/7 VIENNA TENG
Bay area raised singer/songwriter and pianist performing folk and pop originals
Warm up with music by AUSTIN WILLACY at 5 pm
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8/14 ALAN IGLESIAS AND CROSSFIRE
A loving tribute to blues guitarist Stevie Ray Vaughn and Double Trouble
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Photography, theater, indie films and the other arts also find a home online. Go to arts editor Rebecca Wallace’s blog to keep reading: Head for www.PaloAltoOnline.com and scroll down to Ad Libs.
Music

Jazz at Stanford Shopping Center

It’s a rare opportunity to be able to walk away satisfied from Stanford Shopping Center without having spent a dime.

But this summer, Summerfest, presented by the San Francisco Jazz Festival, will make that possible. A variety of jazz bands will perform free concerts each Thursday from June 7 to Aug. 9 from 6 p.m. to 7:30 p.m. at the center’s Clock Tower Plaza.

Many of Summerfest’s artists are from the Bay Area, such as Berkeley High graduate Dayna Stevens, who is scheduled to open Summerfest on June 7 with his quintet. The group also includes Menlo Park native and Grammy-nominated pianist Taylor Eigsti.

The rest of the lineup is: Steve Lucky & the Rhumba Bums on June 14, Jamie Davis on June 21, the Terrence Brewer Quintet on June 28, Le Jazz Hot Quartet on July 5, Louie Romero y su Grupo Mazacote on July 12, the Marc Cary Trio on July 19, the Chuck Mackinnon Maciet on July 26, Pamela Rose on Aug. 2 and Mitch Woods and his Rocket 88’s on Aug. 9.

Go to www.sfjazz.org or call 415-788-7353 for more information.

New media

Talk on media trends

For viewers of network television who have apathetically wondered “what next,” a June 6 discussion about the changing nature of media might be of interest. Peter Leyden, managing editor of the original Wired magazine, is scheduled to give a talk called “What Next? Our Historic Technological and Media Transformation: The Demise of Old Media, the Rise of New Media, and the Massive Ramifications of America, Businesses, Non-profits and You.”

The Media Center in Palo Alto will host Leyden to discuss the implications of the current transformation of technology and media in the United States. Leyden gives a larger context to newsworthy technological happenings, aiming to prepare individuals, organizations and businesses to adapt to their increasingly Internet-savvy surroundings.

This event will take place at the Media Center, 900 San Antonio Road, from 7:30 to 9:30 p.m. An optional $10 donation is requested. Call 650-494-8686, ext. 36, or go to www.communitymediacenter.net for more information.

Art

‘Plein Air and Beyond’

The latest exhibit at Avalon Art and Yoga Center focusing on outdoor art might evoke nostalgia for the sidewalk painting adventures of Mary Poppins and company.

After years on chalkling up sidewalks at street-painting festivals, Palo Alto artist Erin Tajime Castelan seals her chalked drawings on canvas with a water-based varnish, creating the effect of an oil painting. The exhibit also includes oil paintings that Castelan has made en plein air (outdoors).

The opening reception for the exhibit “Plein Air and Beyond,” which runs through July 7, will take place on June 2 from 7 to 9 p.m. at 370 California Ave. in Palo Alto. For more information go to www.avalon-yoga.com or call 650-324-2517.

Theater

Mid-Peninsula Shakespeare Festival

Menlo Players Guild might not have a home theater anymore, but its Festival Theater Ensemble continues to give free Shakespearean performances at Mid-Peninsula High School. This year’s summer festival begins with William Shakespeare’s “The Tragedy of Julius Caesar,” which tells of the dangers that ambitions can pose. It opens this Saturday evening, with additional performances on Sunday and June 10 and 22.

Shakespeare’s “Pericles, Prince of Tyre,” to be performed on June 15, 16 and 24, relates one man’s dramatic odyssey of love and loss. On June 8, 9, 17 and 18, the Festival Theater Ensemble will also perform Moliere’s comedy “Tarfuffe,” which satirizes blind hypocrisy, religious piety and blatant deceit.

Performances begin at 8 p.m. at Mid-Peninsula High School, located at 1340 Willow Road in Menlo Park. Audiences are advised to dress for a chilly evening outdoors. Refer to 650-322-3261 or www.menlopayersguild.org for further information.

A & E digest

SPRINGS ATTACHED... Thanks to a recently received $141,750 grant, Stanford Lively Arts plans to bring the South Africa-based Handspring Puppet Company to campus. Lively Arts was awarded the grant by the Association of Performing Arts Presenters “for strengthening the arts on campus,” Lively Arts officials said.

Handspring Puppet Company is scheduled to come to Stanford in the winter quarter of 2009 to work with Stanford students on developing a new puppet play based on South African myth. The company is then set to return to Stanford during the 2009-10 season to give the world premiere performance of the new piece.

In total, eight grants were given to arts groups at colleges and universities in various states.
KGO’s Len Tillem & Michael Gilfix

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Palo Alto Unified School District

Notice is hereby Given that proposals will be received by the Palo Alto Unified School District for bid package:

**Contract No. 1-55-6 — Gunn High School AD1 & AD2 Buildings Modernization Project**

There will be a job walk at 10:00 a.m. on May 31, 2007 at Gunn High School located at 780 Arastradero Road, Palo Alto, California 94306.

Proposals must be received at Facilities Department, 25 Churchill Building D, Palo Alto, California 94306, by 2:00 p.m. on June 14, 2007.

**PREVAILING WAGE LAWS:** The successful Bidder must comply with all prevailing wage laws applicable to the Project, and related requirements contained in the Contract Documents.

Palo Alto Unified School District will maintain a Labor Compliance Program (LCP) for the duration of this project. In bidding this project, the contractor warrants he/she is aware and will follow the Public Works Chapter of the California Labor Code comprised of labor code sections 1720 – 1861. A copy of the Districts LCP is available for review at 25 Churchill Avenue, Building D, Palo Alto, CA 94306.

1. A pre-job conference shall be conducted with the contractor or subcontractors to discuss federal and state labor law requirements applicable to the contract.
2. Project contractors and subcontracts shall maintain and furnish to the District, at a designated time, a certified copy of each payroll with a statement of compliance signed under penalty of perjury.
3. The District shall review and, if appropriate, audit payroll records to verify compliance with the Public Works Chapter of the Labor Code.
4. The District shall withhold contract payments if payroll records are delinquent or inadequate.
5. The District shall withhold contract payments as described in the LCP, including applicable penalties when the District and Labor Commissioner establish that underpayment of other violations has occurred.

Bidders may examine Bidding Documents at Facilities Department, Building “D”. Bidders may purchase copies of Plans and Specifications at Peninsula Digital Imaging, 599 Fairchild Drive, Mountain View, CA 94043.

All questions can be addressed to:
Palo Alto Unified School District, 25 Churchill Avenue, Building D, Palo Alto, CA 94306-1099
Attn: Ron Smith
Phone: (650) 329-3952 Fax: (650) 327-3588

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Eating Out

RESTAURANT REVIEW

More than coffee and the morning paper

Café Sophia offers a slate of tempting American and Afghan dishes

by Dale F. Benton

There's a lot going on at Café Sophia over in Midtown. The coffee roaster is cranking out 40 varieties of fragrant roasted beans, the kitchen is busy baking Afghan bread and pastries, students are plugged into the free Wi-Fi, business meetings are taking place, and retirees are reading the morning paper and working crossword puzzles. Patrons are enjoying the international atmosphere, the slice of eclectic society and the nourishing food.

Sophia Omar is the chief orchestrator, head chef and proprietor of this busy enclave on Middlefield Road, just a couple of blocks off Oregon Expressway. The original Café Sophia was lodged in the Charleston Shopping Center from 1990 until 2005; Peet's Coffee now occupies her former space.

Omar and her family emigrated from Afghanistan in 1980. Her father, a career diplomat, had once brought a coffee roaster from Afghanistan in 1980. Her husband, their son and his fiancée were over in Midtown. The new eatery opened just over a year ago.

“Never considered opening anywhere but Palo Alto,” she said. It is a family affair with her husband, their son and his fiancée manning the pleasant space seven days per week.

“My kitchen is spotless. There is a window for anyone in the café to look in and see what we are doing,” she said.

The decor is suggestive of the Middle East, with bright Afghan-woven rugs on the floor, comfortable upholstered cushions over iron chairs, marble and wood tables, native costumes stretched on the walls and bits and pieces of Afghan artifacts that add a splash of authenticity. It’s a relaxed atmosphere, the kind of neighborhood coffee station where patrons are never rushed.

Like many Middle Eastern regions, Afghanistan has been both a crossroads and a focal point of cultures, trade and migration for centuries. Hence, the cuisine shares elements with Indian, Turkish, Greek and Persian fare.

Omar’s recipes are traditional with contemporary twists. She says she has vastly reduced the amount of butter and oil, does no deep frying, substitutes yogurt for sour cream, and grinds her own beef because she says commercial beef is too fatty.

The menu at Café Sophia is lengthy. There are egg, meat and vegetable combinations along with a variety of baked goods for breakfast. The lunch and dinner menu kicks in at 11 a.m. with nearly two dozen soups, salads, burgers and sandwiches available with a myriad of options: beef, turkey, vegetarian, condiments, breads and cheeses. In addition, there are dozens of Afghan specialties.

On a recent visit, lunch and dinner started with a basket of house-made Afghan bread (naan), the warm breath of the oven still on the slices. This potato-fried bread is akin to focaccia than flat bread. A dipping sauce (chatni) of olive oil, sesame and sumac accompanied.

Afghan specialties include the bolani ($7.50), a grilled turnover stuffed with potatoes, chopped green onions and spices and topped with house-made yogurt. It was filling but not overpowering.

The mantu ($8.50) was a steamed dumpling filled with ground beef and sautéed onions, topped with yellow peas, carrots, spices and yogurt. The steamed dumpling struck me as a cross between the wrap on Chinese potstickers and Italian lasagna. It was a tasty dish although the vegetables were overdone.

The beef tikka kabob ($8.50) featured tender chunks of charbroiled beef that had been marinated in grated herbs and fine spices. As with many of the dishes, the tikka kabobs came with a green salad and brown and white rice. The white basmati rice is long-grained and fragrant with a delicate flavor. Omar soaks the rice overnight, then rinses it to reduce the starch before preparation.

The Chef’s Favorite ($8.50) was a platter of the mantu, bolani and sambosa. The sambosa, also served as an appetizer ($3.50), was described as Afghan “egg rolls” of spinach and feta cheese fried and served under a blanket of tangy yogurt. An Afghan green salad accompanied.

My favorite was the kofta chalal ($8.50). Tender beef meatballs studded with herbs and spices were served with sliced potatoes and topped with an herbaceous brown gravy.

There are other ethnic dishes as well: chicken, lamb and vegetarian platters. There is a Meat Lover’s Platter ($15.95) with hunks of marinated beef and chicken charbroiled on skewers, all served with mounds of rice.

For dessert, the heavenly baklava ($3.95) was an unusual rendition. Omar used no sugar in preparation, only honey. Paper-thin layers of phyllo encircled semi-sweet nuts at the core. The pastry was topped with ground green pistachios. Gooey and crumbly, it could be addictive. I took two home.

The ferni ($3.95) was a rice-based sweet custard made with milk, sugar, sliced toasted almonds and topped with ground green pistachios. There was a splash of rosewater, a traditional Afghan ingredient that made the custard seem like a perfume as a dessert.

Café Sophia might be considered just another friendly neighborhood coffee stop but has vastly more to offer than house-roasted coffee beans and the morning newspaper. The food, ethnic or not, is wholesome and nutritious; the relaxed atmosphere encourages both conversation and lingering; and the baklava is worth a considerable effort to enjoy.

If she has time, Omar might also help you with your crossword.

Karen and Ruth Robertson join the friendly scene with lunch at Café Sophia.

NOW SERVING

Following are condensed versions, in alphabetical order, of longer restaurant reviews published in the Weekly over the past several years. This week’s reviews begin where the list ended one week ago.

New China Delight, 360 Castro St., Mountain View (650) 961-6635

Co-owner Cherry Xu says her goal with New China Delight is to introduce Americans to lesser-known Chinese cooking.

Diners will find an extensive menu of sumptuous dishes, such as diced rabbit in Sichuan oil, calamari with stir-fried rice, and fish soup with pickled vegetables. Open Sunday through Saturday 11 a.m.-3 p.m. and 5 p.m.-midnight (Reviewed Jan. 14, 2005)

New Mas, 2477 Plymouth St., Mountain View (650) 960-0268

This is your basic Chinese restaurant specializing in homemade noodles, chicken and beef dishes. Take-out, delivery and sit-down. Lunch 11 a.m.-3 p.m., Dinner daily 4:30-9:30 p.m.

New Oriental Restaurant, 2105 Old Middlefield Way, Mountain View (650) 965-1888

Although this small Chinese restaurant does have a few tables for a sit-down meal, it mainly covers to-go orders and catering. Specializes in office parties, private parties, etc Mon.-Sat. 11 a.m.-3 p.m., 5-9 p.m.

New Sweet Home Church and Outreach Ministry, 2170 Capitol Ave., East Palo Alto

Located in the parking lot of the New Sweet Home Church, this small barbecue joint serves up ribs and other slow-cooked meats from a small kitchen, with adjacent smoker rig. Fri.-Sat. 7 a.m.-7 p.m.

New Tung Kee Noodle House, 520 Showers Dr., Mountain View (415) 761-2012

New Tung Kee Noodle House, part of a chain of restaurants in San Jose, has a simple menu featuring noodle dishes and a variety of soups. Mon.-Sat. 9 a.m.-9 p.m.

New York Pizza, 325 Hamilton Ave., Palo Alto (650) 328-6800

Mini-pizzas, plus the slice and full-sized pizzas. 25 available toppings to create your own pizza. Takeout and sit down. No credit cards. Mon.-Fri. 10 a.m.-10 p.m.

(continued on page 21)
## AMERICAN

### Armadillo Willy's
- **Location:** 1031 N. San Antonio Rd., Los Altos
- **Range:** $5.00-10.00
- **Phone:** 650-321-6464

### Hobee's
- **Address:** 4224 El Camino Real, Palo Alto
- **Food:** Award-winning food. Catering/To Go
- **Phone:** 650-856-6124

### New Tung Kee Noodle House
- **Address:** 1031 N. San Antonio Rd., Los Altos
- **Phone:** 650-948-2696

### Prices start at $3.75

### See Coupon

## BURMESE

### Green Elephant Gourmet
- **Address:** 3950 Middlefield Rd., Palo Alto
- **Phone:** 650-948-7391

### Range: $5.00-13.00

## CHINESE

### Chef Chu's
- **Address:** 1067 N. San Antonio Road
- **Phone:** (650) 325-3188

### Chef Tj
- **Address:** 2310 El Camino Real, Palo Alto
- **Phone:** 323-7490

### Darbar Indian Cuisine
- **Address:** 129 Lytton Ave., Downtown Palo Alto
- **Phone:** 462-5903

### Cafe Bombay
- **Address:** 4546 El Camino, Los Altos
- **Phone:** 67-8888

### Darbar Indian Cuisine
- **Address:** 129 Lytton, Downtown Palo Alto
- **Phone:** 67-8888

### Oregano’s
- **Address:** 4546 El Camino, Los Altos
- **Phone:** 947-8888

### Peking Duck
- **Phone:** 856-3338

### Pei Wei
- **Address:** 4115 El Camino Real, Palo Alto
- **Phone:** 328-2778

### Janta Indian Restaurant
- **Address:** 369 Lytton Ave., Downtown Palo Alto
- **Phone:** 462-5903

### Trattoria Buon Gusto
- **Address:** 129 Lytton, Downtown Palo Alto
- **Phone:** 462-5903

### Lunch Buffet M-F; Open 7 days

## EUROPEAN

### Chez Zucca
- **Address:** 541 Bryant St., Palo Alto
- **Phone:** 327-0132

### Chez TJ
- **Address:** 930 Villa St., Mountain View
- **Phone:** 322-9483

### Janta Indian Restaurant
- **Address:** 369 Lytton Ave., Downtown Palo Alto
- **Phone:** 462-5903

### Darbar Indian Cuisine
- **Address:** 129 Lytton, Downtown Palo Alto
- **Phone:** 67-8888

### Janta Indian Restaurant
- **Address:** 369 Lytton Ave., Downtown Palo Alto
- **Phone:** 462-5903

### Lunch Buffet M-F; Open 7 days

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- **Address:** 930 Villa St., Mountain View
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### “Outrageously good” New French-American fare

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### Cafe Bombay
- **Address:** 4546 El Camino, Los Altos
- **Phone:** 67-8888

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- **Address:** 129 Lytton, Downtown Palo Alto
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### Janta Indian Restaurant
- **Address:** 369 Lytton Ave., Downtown Palo Alto
- **Phone:** 462-5903

### Lunch Buffet M-F; Open 7 days

## ITALIAN

### Oregano’s
- **Address:** 4546 El Camino, Los Altos
- **Phone:** 947-8888

### Spatii Ristorante
- **Address:** 417 California Ave, Palo Alto
- **Phone:** 327-0900

### Trottoria Buon Gusto
- **Address:** 328-2778

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## JAPANESE & SUSHI

### Fuji Sushi
- **Address:** 4115 El Camino Real, Palo Alto
- **Phone:** 327-0883

## LEBANESE

### Illusions
- **Address:** 280 S. California Ave, Palo Alto
- **Phone:** 650-321-6484

### Lunch: Tue-Fri, Dinner: Tue-Sun

## MEXICAN

### Fiesta Del Mar
- **Address:** 1006 N. Shoreline Blvd., Mountain View
- **Phone:** 650-753-9554

### Fiesta Del Mar Too
- **Address:** 735 Villa Street, Mountain View
- **Phone:** 650-753-9554

### Palo Alto Sushi
- **Address:** 323-8540

## PIZZA

### Fandango Pizza
- **Address:** 3163 Middlefield Rd., Palo Alto
- **Phone:** 650-849-9800

### Pizza My Heart
- **Address:** 947-8888

### Pizza Chicago
- **Address:** 4115 El Camino Real, Palo Alto
- **Phone:** 650-948-2690

## POLYNESIAN

### Trader Vic’s
- **Address:** 849-9800

### Thaiphoon Restaurant
- **Address:** 751 El Camino Real, Menlo Park
- **Phone:** 327-9400

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#### www.hobees.com
This Mediterranean eatery on Stanford

Olives Cafe, 450 Serra Mall, Stanford p.m. Thu. 11 a.m.-10 p.m.; Fri.-Sat. 11 a.m.-11 p.m. soup and salad. Children’s menu. Sun.-

Chain restaurant serving northern and Olive Garden, 2515 El Camino Real, Palo Alto (650) 326-1446 Olive Garden, has branches in Northern and Southern Nearby cities. Mon.-Fri. 6 a.m.-5 p.m.; Sat. 7 a.m.-5 p.m.; Sun. 7 a.m.-4 p.m. (Reviewed July 25, 2003)

Nordstrom Cafe, 550 Stanford Shopping Center, Palo Alto (650) 322-5131 Shockingly good prices, an array of enjoyable salads, attentive service and a pleasant, portable environment shine at this cafe located on the second floor of Nordstrom’s. Mon.-Sat. 10 a.m.-7 p.m.; Sun. 11 a.m.-5 p.m. (Reviewed March 22, 2003)

Oak City Bar and Grill, 1029 El Camino Real, Menlo Park (650) 321-6882 Oak City serves up a wonderful variety of freshly made American foods, from macaroni and cheese to top quality steaks. Be sure to sample an organic fresh fruit-infused vodka martini from the captivating bar. Lunch: Mon.-Fri. 11:30 a.m.-2 p.m.; Dinner: Mon.-Fri. 5:30 p.m.-10:30 p.m.; Sat. 5:30 p.m.-10:30 p.m. (Reviewed June 4, 2004)

Oasis, The, 241 El Camino Real, Menlo Park (650) 326-8896 Peanut shells coat the floor and Stanford memorabilia covers the walls at this restaurant and sports bar. Menu consists of your favorites, pizza, chicken sandwiches, etc. Daily 11 a.m.-1 a.m. (Reviewed Aug. 8, 2003)

Ohana Hawaiian BBQ, 146 Castro St., Mountain View (650) 314-0088 Plenty of protein-heavy options, including Volcano Chicken, Kalua Pork with Garlic, grilled or fried spam, fried shrimp and Spam Loco Moco. Salads, burgers, Super Bowls (boasting a pound of meat, rice and vegetables in each bowl), and tropical smoothies as well. This chain has branches in Northern and Southern California. Mon.-Thurs. 11 a.m.-10 p.m.; Fri.-Sat. 11 a.m.-midnight; Sun. 11 a.m.-10 p.m.

Old Pro Sports Grill, 2865 El Camino Real, Palo Alto (650) 325-2070 Palo Alto’s oldest bar-restaurant combination, the Old Pro offers 20 television screens that broadcast every sporting event you can imagine. Add to that sushi, grub, and jillions of sports memorabilia items and what you have is a local landmark. A second location is at 541 Univer-

Palermo, 1010 El Camino Real, Menlo Park (650) 322-2157 Palermo Menlo Park excels in contemporary Italian fare in a fashionable atmosphere. Particularly good are the spaghetti alla Romana, fried peppers and calamari, homemade stuffed pastas, veal dishes and fish. Desserts are stellar. Lengthy appetizer menu. Box, half bar, solid wine list. Daily 11 a.m.-10 p.m.; Dinner menu starts at 4 p.m. (Reviewed Jan. 27, 2005)

Paolo Alto Cafe, 2675 Middlefield Road, Palo Alto (650) 322-8644 This coffee house offers your basic coffee, pastries, sandwiches and smoothies, as well as free wireless Internet. No credit cards. Mon.-Sat. 6:30 a.m.-9 p.m.; Sun. 7 a.m.-8 p.m.

Paolo Alto Cafe, 2675 Middlefield Road, Palo Alto (650) 322-8644 This coffee house offers your basic coffee, pastries, sandwiches and smoothies, as well as free wireless Internet. No credit cards. Mon.-Sat. 6:30 a.m.-9 p.m.; Sun. 7 a.m.-8 p.m.

Palermo Creamery, 2566 Emerson St., Palo Alto (650) 323-3133 Omelets, pancakes, sandwiches, burgers, meatloaf, chicken pot pie, famous milkshakes, beer and wine. “Happy Days” atmosphere with roomy booths. Sun.-Wed. 8 a.m.-10 p.m.; Thurs. 7 a.m.-11 p.m.; Fri. 7 a.m.-midnight; Sat. 7 a.m.-midnight. (Reviewed Oct. 10, 2003)

Palermo Creamery, #24, Stanford Shopping Center, 180 El Camino Real, Palo Alto (650) 327-3145 This satellite outpost of the venerable Creamery keeps the ‘70s atmosphere and other comfort food alive. Mon.-Sat. 8 a.m.-10 p.m.; Sun. 8 a.m.-9 p.m.

Palato Alto, 408 California Ave., Palo Alto (650) 328-8840 A colorful restaurant specializing in the authentic flavors of Puebla. Though you can order familiar food, such as burritos, it’s more fun to venture further into the heart of Mexico with Palo Alto 80’s exotic dishes.

University’s campus serves grab-'n-go salads, gourmet sandwiches, snacks and desserts. There’s also a cafeteria-style food offering pizzettas, soups and grilled combo platters. Mon-Fri. 8 a.m. 2:30 p.m. Closed during the summer. (Reviewed Nov. 8, 2004)

Oregano’s Wood-fired Pizza, 4546 El Camino Real, Los Altos (650) 941-8600 A family-owned business has to be doing something right to survive 10 years in Silicon Valley. Oregano’s has honestly friendly service, efficiency and value, as well as satisfying food (don’t miss the lovely hot pizza bread). Pizzas have a thin crust and a puffy rim you can get a grip on, and calzones, salads and pastas also beckon. Mon. 11 a.m.-10 p.m.; Sun. 4-9:30 p.m. (Reviewed Nov. 10, 2006)

Original Pancake House, 420 South San Antonio, Los Altos (650) 559-9197 Get breakfast all day – at least until 9 p.m. later afternoon. Pancakes and omelettes are the highlights here; fresh fruit waffles excel too. Family-friendly and crowded on weekend evenings. Mon.-Fri. 6:30 a.m.-2 p.m.; Sat. and Sun. 7 a.m.-3 p.m. (Reviewed Jan. 5, 2000)

Osteria, 247 Hamilton Ave., Palo Alto (650) 323-5107 Osteria’s reputation was built on house-made pasta, but the restaurant offers well-prepared chicken, veal and fish, as well as daily specials. The pasta-dolce Osteria, speckled ravioli and gnocchi are noteworthy. Desserts are delicious. Decor is simple yet efficient and prices are fair. Reservations are a must. Lunch: Mon.-Fri. 11:30 a.m.-2 p.m.; Dinner: Mon.-Sat. 5-10 p.m. (Reviewed April 23, 2004)

Palome, 1010 El Camino Real, Menlo Park (650) 322-2157 Palome Menlo Park excels in contemporary Italian fare in a fashionable atmosphere. Particularly good are the spaghetti alla Romana, fried peppers and calamari, homemade stuffed pastas, veal dishes and fish. Desserts are stellar. Lengthy appetizer menu. Box, half bar, solid wine list. Daily 11 a.m.-10 p.m.; Dinner menu starts at 4 p.m. (Reviewed Jan. 27, 2005)

A Noah’s shop is a slick combination of schmaltz and kitsch. A variety of steamed bagels and other goodies, such as muffins and kishkes. There are also branches in Mountain View, Redwood City, and other nearby cities. Mon.-Fri. 6 a.m.-5 p.m.; Sat. 7 a.m.-5 p.m.; Sun. 7 a.m.-4 p.m. (Reviewed July 25, 2003)

This cafe in the redwoods is a great place to order familiar food, such as burritos, it’s more fun to venture further into the heart of Mexico with Palo Alto 80’s exotic dishes.

To order the mole sauce, which originated in Puebla. Mon.-Fri. 11 a.m. to 2 p.m.; Thurs. 5-9 p.m.; Fri-Sat. 5-9:30 p.m. (Reviewed May 27, 2005)

Paradise, 1350 Grant Road #15B, Mountain View (650) 968-5949 A slate, no-frills storefront, Paradise is festooned with Persian carpets and outfitted with crisp white linens. The menu offers a good introduction to Afghan food. Lunch: Mon.-Fri. 11:30 a.m.-2 p.m.; Dinner: Mon.-Fri. 5:30 p.m.-10 p.m. Sat. 5-10 p.m. (Reviewed July 11, 2003)

Parkside Grille, 884 Portola Road, Portola Valley (650) 529-9007 This cafe in the redwoods is a great place to go when you’re in the mood for something simple, elegant and without the fuss. The menu defies easy classification, but includes fresh seasonal produce and excellent seafood. Tues.-Fri. 11:30 a.m.-2:30 p.m.; Sun-Thurs. 5:30 p.m.-Fri. 5:30 p.m. (continued on next page)
**Eating Out**

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Poached egg, butter, Canadian bacon, muffin, Hollandaise sauce, paprika, truffled poached eggs and chives.
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**Mimosa** (Sparkling Wine & Orange Juice)

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Pizza’s, 482 University Ave., Palo Alto (650) 853-1556
Pizza’s provides “fresh food for a hungry universe” — cafeteria-style food, wholesome veggie dishes and carved meats. The settings are generous. Space-age decor. Mon-Thurs. 11:00 a.m.-10:00 p.m., Fri. 11 a.m.-11:00 p.m., Sat. 11:00 a.m.-10:00 p.m. (Reviewed May 2, 1997)

Pompadore Dell, Cafe and Rotiserrie, 3163 Middlefield Road, Palo Alto (650) 857-9339
A deli worth recommending: order a sandwich to go and you will most likely be pleased. As a cafe, however, it has some flaws. Also offers Sunday brunch. Mon. Fri. 8:00 a.m.-8:30 p.m.; Sat. 9:00 a.m.-7:00 p.m.; Sun. 9:00 a.m.-5:00 p.m. (Reviewed Dec. 22, 2002)

Portola Cafe Deli, 3 Portola Road, Portola Valley (650) 851-5467
Small menu featuring deli sandwiches, hamburgers and a large variety of pizzas. Mon.-Fri. 8:00 a.m.-7:30 p.m., Sat. 8:00 a.m.-7:00 p.m.

Posh Bagel, 444 Castro St., Suite 120
(650) 968-5308
Bagels, bagel sandwiches and bagel sandwiches, this chain also offers smoothies and salads. Mon.-Fri. 6:30 a.m.-5:00 p.m.

Printers Cafe, 320 South California Avenue, Palo Alto (650) 323-3347
A full array of coffee drinks featuring Connoisseur Coffee plus homemade soups, salads, sandwiches, lasagne, enchiladas, Jose’s empanadas and fine desserts. Beer, wine and other beverages available. Cafe features an art gallery. Mon.-Fri. 7:00 a.m.-9:00 p.m., Sat. 8:00 a.m.-9:00 p.m., Sun. 9:00 a.m.-2:30 p.m.

Portola Cafe Deli, 3 Portola Road, Palo Alto (650) 326-8485
A new menu features nine sandwiches and six salads. The best of the sandwiches is the Alpino, ham and Swiss cheese on a fresh-baked croissant. Of the salads, the Chicken Gorgonzola (66.95) is a winner, while the tuna salad is also good. Pacific Cafe excels at baked goods, turning out some of the finest cookies, pastries and pies around. Highlights are the carrot cake, oatmeal raisin cookie and chocolate walnut cookie. Mon. 7:00 a.m.-7:00 p.m.; Tues.-Thurs. 7:00 a.m.-10:00 p.m., Fri.-Sat. 7:00 a.m.-11:00 p.m.; Sun. 8:00 a.m.-7:00 p.m. (Reviewed Feb. 18, 2005)

Quattro at the Four Seasons, 3163 Middlefield Road, Palo Alto (650) 323-8226
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### List of Participating Garage Sales

**SECTION** | **NUMBER** | **STREET** | **CROSS STREET** | **SALE ITEMS**
--- | --- | --- | --- | ---
A | 357 | Fulton St | | Lytton Ave | C, F, AP, Computer, Rug, Bike, Shoes
A | 1087 | Fifth Ave | | Lincoln Ave | C,F,AP,Old Stream Trunk
A | 336 | Byron St | | C,FAP,Computer/Office SUP
A | 160 | Palo Alto Av | | Alma St | C,F,B,T,Household items, Kids books & clothes
A | 468 | Channing Av | | C,F,Music CDs
A | 1480 | Middlefield Rd | | Embarcadero Rd | C,F,TAP,Music CDs
A | 559 | Everett Av | | C,F,B,T, Baby thru PreSchool clothing boys/girls
A | 2317 | St Francis Dr | | Embarcadero Rd | C,F,B,T,AP
A | 86 | Embarkdl Ct | | Walter Hays Dr | C,F,AP,Hummers, Juggling Sticks, Electronics
A | 842 | Forest Av | | Middlefield Rd | C,F,Books, Household Items
A | 734 | Waverly St | | Forest Ave | C,F,T,Appliances, Sporting Goods, Skateboards
A | 451 | Ruthven Av | | Waverly St | C,F,TAP
A | 1637 | Mariposa Av | | Churchill Ave | C,F,T,Internal Household Items
A | 657 | Green Rd | | Channing Av | C,F,B, T, Childrens Clothes, Kitchen Items
A | 1345 | Cowper St | | Embarcadero Rd | C,F,B,T
A | 1200 | Harriett Ave | | Parkitin Ave | C,F,TAP
A | 861 | Channing Av | | Guinda St | C,F
A | 585 | Jackson Dr | | Hamilton Ave | C,F,B,J,Adult Clothes, High Chair, Housewares
A | 520 | Templeton Av | | Guinda St | C,F,B,T,Appliances, Misc. Items
A | 1482 | Keen Ln | | Newell Rd | C,F
A | 1955 | Bryant St | | Sealy Ave | C,F,T,Appliances, Kitchen Utensils/Equipment
A | 212 | Santa Rita Av | | Embarcadero St | C,F,TAP,Collection, Garden Equip, 10 Speed Bikes
A | 754 | Palo Alto Av | | Sealy Ave | C,F,T,Spool Bike, Dog Cages, Fireplace Screen
A | 1591 | Dana Ave | | Alumite Ave | C,F,B,TAP,DVDS, Test Traffic, Island Foods
A | 1326 | Byron St | | Melville Ave | C,F,A,B,Childrens Books, Stained Glass, Purse, Miscellaneous
A | 1155 | Waverly St | | Kingry Ave | C,F,TAP,Computer,Appliances, Household Items
A | 1805 | Cowper St | | Tenney Av | C,F,TAP,Computer, Appliances
A | 750 | University Ave | | Guinda St | C,F,TAP,Garage area 750-788 University
A | 1514 | Channing Av | | Newell Rd | C,F,TAP
A | 166 | Linn Ln | | Waverly Dr | C,F,T,Instruments,Videos,CD/DVDs, Plants, Misc Items
A | 555 | Jefferson Dr | | Hamilton Ave | C,F,Darden Pots, Tools & Plumbing, Office Supplies
A | 1300 | Cowper St | | Melville Ave | C,F,B,J,Books
A | 184 | Walter Hays Dr | | Stanley Way | C,F,TAP,Tools
A | 1901 | Newell Rd | | Embarcadero Rd | C,F,B,T,Appliances, Misc. Items
A | 2255 | Ramona St | | N California Ave | C,F,T,Appliances, Dolls, Antique Items
A | 1880 | Mark Twain Av | | Embarcadero Rd | C,F,TAP,Collection, Handbags
A | 2240 | Webster St | | N California Ave | C,F,B,T,Household/Kitchen Items
A | 539 | Sante Av | | Middletown Ave | C,F,TAP,Appliances
A | 236 | Middletown Rd | | Hawthorne Ave | C,F,TAP
A | 855 | Newell Pl | | N Buhl Rd | C,F,TAP,Childrens Clothes, Kitchen Items
A | 538 | Addison Av | | Channing Ave | C,F,B,T
A | 504 | Jefferson Dr | | Hamilton Ave | C,F,B,T,Appliances
A | 649 | Fulton St | | Hamilton Ave | C,F,B,T,Baby thru Preschool clothing boys/girls
A | 961 | Eisenhower Dr | | Green Rd | C,F,B,T, Tools, Housewares
A | 631 | Mettalic Av | | Middletown Ave | C,F,TAP
A | 1360 | Dana Av | | Center Dr | C,F,B,T,European Kids Clothes, Home Decor Items
A | 1737 | University Ave | | Lincoln Ave | C,F,T,Painters, Paint/UT, Painting, 10 Speed Bikes
A | 1250 | Lincoln Ave | | University Ave | C,F,B,T,Appliances, Bar Stool, Samsonite
A | 733 | Napierton Rd | | Portal St | C,F,B,T,Kids Items
A | 2139 | Belknap St | | N California Ave | C,F,T,Appliances, Collectibles, 1930s Bottles
A | 355 | Kipling Av | | Lytton Av | C,F,B,T,Contemporary Oil Paintings
A | 765 | Garland Dr | | Middletown Ave | C,F,B,TAP, Baby Items
A | 2101 | Edgewood Dr | | Middletown Ave | C,F,T,Appliances, Weight-lifting Equipment

**Key to abbreviations**
- **C** = Clothing
- **F** = Furniture
- **T** = Toys
- **B** = Books
- **AP** = Appliances
- **J** = Jewelry
- **F** = Furniture
- **C** = Clothing
- **T** = Toys
- **B** = Books
- **AP** = Appliances
- **J** = Jewelry

Don't have time to hold a garage sale of your own? Check the Recycling Encyclopedia at [www.cityofpaloalto.org/recycle/recyclopedia](http://www.cityofpaloalto.org/recycle/recyclopedia) or call the Recycling Program at 496-5910 to find organizations that will reuse or recycle your items.
<table>
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<tr>
<th>SECTION NUMBER</th>
<th>STREET NUMBER</th>
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List of Participating Garage Sales (continued)
### Eating Out

### Ristorante Don Giovanni, 235 Castro St., Mountain View (650) 325-8146

Located in the heart of downtown Mountain View, Ristorante Don Giovanni offers a delightful experience for Italian lovers. The menu includes traditional Italian dishes with a modern twist, ensuring every taste is satisfied. From appetizers like antipasti to main courses like homemade pasta, every plate is a journey through culinary excellence. The restaurant's atmosphere is warm and inviting, making it a perfect spot for a dinner with friends or a romantic night out.

### Red Rock Coffee Co., 201 Castro St., Mountain View (650) 493-6553

Red Rock Coffee Co. is not just a place to grab a cup of coffee; it's an experience. The café's menu offers a variety of coffee options, including specialty drinks, along with a selection of pastries and light snacks. With its cozy and inviting atmosphere, Red Rock is the perfect spot for a quick breakfast or a place to relax and catch up on work or reading.

### Queen House, 273 Castro St., Mountain View (650) 960-0580

Queen House is a family-owned restaurant that serves nouvelle American cuisine. The menu features a mix of classic and contemporary dishes, all made with fresh, locally sourced ingredients. The atmosphere is warm and welcoming, making it a great choice for a special occasion or a casual dinner out.

### Rudy’s Pub, 117 University Ave., Palo Alto (650) 325-0922

Rudy’s Pub is a casual bar with a great selection of beers on tap and a variety of food options. With its friendly staff and lively atmosphere, it’s a popular spot for locals and students alike. The pub is known for its burgers and a wide selection of beers, making it a perfect spot for a casual night out with friends.
from soy milk, French toast and cream puffs. Other sweets are the sophisticated green-tea roll, the feather-light strawberry shortcake and the chestnut-filled Mont Blanc cake. A wedding cake specialist is on hand to design edible showpieces.

Sun.-Thurs. 10 a.m.-10 p.m. Fri.-Sat. 10 a.m.-11 p.m. Also at 200 Main St. in Los Altos -- (650) 948-3300, open Mon.-Sun., 8 a.m.-9 p.m. Scott’s Seafood Grill and Bar, #1 Town and Country Village, Palo Alto (650) 323-1555

Excellent fresh fish entrees and seafood appetizers. Salmon, halibut, tuna, sea bass and Potbelly sole excel. Portions are generous, but prices are on the high side. Wine list is first-rate, albeit pricey. Decor is nondescript but benign. Service can feel rushed. Breakfast Mon.-Fri. 7 a.m.-11 a.m.; Lunch-Mon.-Fri. 11 a.m.-2 p.m.; Dinner Sun. and Mon. 5-9 p.m.; Tue.-Sat. 5-9:30 p.m.; Brunch Sat.-Sun. 9 a.m.-9 p.m. (Reviewed May 21, 2004)

Second Cup Cafe, 235 University Ave., Palo Alto (650) 566-8860

This cafe-slash-hookah shop serves sandwiches, salads, appetizers and desserts, along with coffees and teas. Cafe hours: Sun.-Thurs. 7 a.m.-11 p.m.; Fri.-Sat. 7 a.m.-midnight. Hookah shop hours: 7 p.m.-1 a.m. nightly.

Shabuway, 180 Castro St., 180 Castro St (650) 961-8880

This Japanese shabu-shabu restaurant offers a variety of meats and vegetables that diners can cook themselves in a pot of boiling broth. The menu boasts Kobe beef, in addition to other options. There is also a take-out menu with Japanese favorites including bento boxes and donburi. Mon-Sat 11:30 a.m.-2 p.m., 5:30-10 p.m. (Reviewed May 12, 2006)

Shanghai Restaurant, 108 N. Rengstorff Ave., Mountain View (650) 967-7334

This small and simple Chinese restaurant serves Shanghai-style cuisine including fish and shrimp dishes, Shanghai dumplings, etc. Take-out and sit-down menus. Daily 11:30 a.m.-9:30 p.m.

Shiva's Indian Restaurant and Bar, 800 California St, Mountain View (650) 960-3802

Expect many surprises at Shiva's, where curious diners can sample original plates that represent the best of northern Indian cuisine. The focus is on more subtle and savory flavors, with dishes accented with such spices as cardamom, saffron, cinnamon and cloves. The staff is helpful in describing and recommending menu items. Setting is comfortable and classy. Lunch buffet Mon-Fri 11:30 a.m.-2 p.m.; Sat-Sun, noon-2:30 p.m.; Dinner Sun-Thu. 5:30-9:30 p.m.; Fri-Sat. 5:30-10 p.m. (Reviewed Nov. 19, 2004)

Shiva’s Indian Restaurant and Bar, 800 California St, Mountain View (650) 960-3802

Expect many surprises at Shiva’s, where curious diners can sample original plates that represent the best of northern Indian cuisine. The focus is on more subtle and savory flavors, with dishes accented with such spices as cardamom, saffron, cinnamon and cloves. The staff is helpful in describing and recommending menu items. Setting is comfortable and classy. Lunch buffet Mon-Fri 11:30 a.m.-2 p.m.; Sat-Sun, noon-2:30 p.m.; Dinner Sun-Thu. 5:30-9:30 p.m.; Fri-Sat. 5:30-10 p.m. (Reviewed Nov. 19, 2004)

Siam Garden, 2143 Crane St., Menlo Park (650) 334-5143

Sumpitrous lemon grass soups, Thai curry, Thai noodles. The shrimp salad is to die for. Although there are good lunch specials, pass on them and order off the full menu. A good place for groups to share many dishes. Spiciness is mild to barely medium, so even the most timid palate can feel comfortable here. Mon-Fri. Lunch 11:30 a.m.-2:30 p.m.; Dinner 5-10 p.m.; Sat. 5-10 p.m.; Sun. 5-9 p.m. (Reviewed June 6, 2002)
**Mr. Brooks ★★★**
*(Century 12, Century 16)* Welcome back, Costner. The hit-or-miss actor who earned an Oscar for “Dances with Wolves” but a Razzie for “The Postman” shatters expectations with his best performance in more than a decade. Empowered by the always brilliant William Hurt as his methodical alter ego, Kevin Costner’s Earl Brooks is an engaging amalgam of good and evil. Brooks is one part caretaker, one part killer — and Costner plays it perfectly. A wealthy philanthropist and family man, Mr. Brooks harbors a dark secret. The spectacled and seemingly harmless entrepreneur spends his days alongside the devious Marshall (Hurt), whom only Brooks can see and hear (think “Fight Club” or “A Beautiful Mind”). And Marshall’s motivations are purely vicarious pleasure as he slyly encourages Brooks to commit murder, turning the upstanding citizen into the Thumbprint Killer.

Detective Tracy Atwood (Demi Moore) has been hunting the Thumbprint Killer for years. And the headstrong investigator has her own problems, including the legal morass of an ugly divorce from her greedy and adulterous ex-husband. The killing of a sex-craved couple puts Atwood back on the Thumbprint Killer’s trail and provides a good distraction from her frustrating personal issues. The normally fastidious Brooks makes a horrible mistake when he kills the aforementioned couple while the blinds are open, revealing himself to a voyeuristic neighbor (funnyman Dane Cook as Mr. Smith). And Smith’s blackmail is a strange request: He wants to accompany Brooks on his next stab at the Thumbprint Killer. Carly Schroeder (right) enlivens the clichéd “Gracie.”

Kevin Costner gives a star performance in “Mr. Brooks.”

Cook, though, does his best to shed the comedian persona but ends up with an overstated performance. The film has a bit of a TV-movie-of-the-week feel to it (a pair of semi-washed-up actors, a comedian trying to play against type, etc.). But several appealing twists and turns will keep the audience on edge. And locals will grin at references to Palo Alto and Menlo Park, despite the fact that scenes occuring in the Bay Area were obviously not filmed here. Moody and suspenseful, “Mr. Brooks” is well worth taking a stab at.

**Gracie ★★★1/2**
*(Century 16, Century 20)* The millions of girls who play soccer in America today will be inspired, and perhaps surprised, by Oscar winner Davis Guggenheim’s (“An Inconvenient Truth”) heartfelt drama. Rarely does a film so truthfully capture the feelings and frustrations of being female — the seething anger and fierce determination felt from being told that girls just aren’t good enough. Grace Bowen wants to play high school soccer at a time when only boys are perceived as having the athletic talent and toughness required for the sport. The not-so-long-ago year? 1978.

Carly Schroeder (“Firewall” and “Mean Creek”) plays the 15-year-old title character with fire in her eyes and passion in her heart. Every day, Gracie’s soccer-obsessed father ( Dermot Mulroney) comes home from work to run his three sons through drills in their South Orange, New Jersey, backyard. When the oldest sibling and varsity soccer team star (Jesse Lee Soffer) dies in a tragic accident, Gracie announces that she intends to try out for the boys’ team. Despite flaws, though, this stirring independent production is remarkable for its honest portrayal of a family grappling with grief and a female taking the penalty kick to score points for gender equity.

**Once ★★★★1/2**
*(Aquarius)* Unforgettable melody is the foundation of this heartfelt Irish romance that puts a twist on the movie musical. A passionate street troubadour with a mending heart (Irish band The Frames’ Glen Hansard) lays bare his soul through poignant tunes and big dreams. He imagines rekindling the spark with his lost love and aspires to a big record deal that’s just out of reach.

The script by Lisa Marie Petersen (television’s “Law & Order: Special Victims Unit”) and Karen Janszen (“Duma”) revisits every cliché in the underdog-makes-good game plan. Gracie’s father tells her outright that he won’t help her train. Her mother (Elisabeth Shue) offers no support, and her younger brothers taunt her with such statements as “Girls lose their brains when their boobs grow.” But the teen grows more determined with every setback, eventually challenging the school board to allow her to try out for the boys’ team under Title IX of the Education Amendments of 1972.

An after-school-special quality compromises the drama. Besides the formulaic script — based on the real-life experiences of the Shue family — the heavy-handed symbolism of Gracie setting a caged bird free restates the obvious in too familiar terms. Although the 1970s soundtrack appropriately rocks with songs from Blondie to Bruce Springsteen, Mark Isham’s original score overly amplifies emotional moments that need no musical cue. Despite flaws, though, this stirring independent production is remarkable for its honest portrayal of a family grappling with grief and a female taking the penalty kick to score points for gender equity.

**Once ★★★★1/2**
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Enter an ardent young Czech (singer-songwriter Markéta Irglová) for whom music is an escape from the daily realities of new country, single motherhood and struggling to make ends meet. He mentions his work in a Hoover repair shop; she drags (continued on page 31)
Mothers Day (PG-13) ** 5/19 11:30 a.m.; 2, 4:40, 7:20 & 10 p.m. Century 20: 11:30 a.m.; noon, 12:25, 1, 1:30, 1:50, 2:25, 2:55, 3:25, 3:55, 4:20, 4:50, 5:25, 5:55, 6:25, 6:55, 7:25, 7:50, 8, 8:30, 9, 9:30 & 10:15 p.m.; Fri. & Sat. also at 11:45 a.m.; noon, 12:30, 1, 2, 3, 3:30, 4, 5, 5:30, 6, 7:30, 8, 8:30, 9, 9:30 & 10:30 p.m.; Sat. at midnight.

Shrek the Third (PG) ** 5/19 11:10 & 11:50 a.m.; 12:25, 1, 2, 3, 3:25, 4, 5, 5:30, 6, 7, 7:30, 8, 9, 9:30 & 10:30 p.m.; Fri. & Sat. also at 10:45 a.m.; Century 12: 11:45 a.m.; 1:15, 4, 4:30, 7, 7:45, 9:45 10:35 p.m. — S.T. (Reviewed May 11, 2007)

The Valet (PG-13) ** 5/19 11:20 a.m.; 2, 4:40, 7:25 & 10 p.m.; CinéArts at Palo Alto Square: 11:30, 1:45 & 7 p.m.; Fri. & Sat. also at 9:55 a.m.

* Skip it *** Some redeeming qualities **** A good bet ***** Outstanding 

Aquarius: 430 Emerson St., Palo Alto (266-9260) 
Century Cinema 16: 1500 N. Shoreline Blvd., Mountain View (960-0970) 
Century Park 12: 557 E. Bayshore Blvd., Redwood City (365-9000) 
Century 20 Downtown: 825 Middlefield Road, Redwood City (369-3458)

ON THE WEB: The most up-to-date movie listings are available at www.PaloAltoOnline.com
that are alternately gripping and ridiculous- ly amusing. A tough watch and summer's first top ten release. A traumatic car crash leaves 17-year-old Kale (Shia LaBeouf) a distraught mess. One morning, Kale lashes out at his Spanish teacher, assaulting the educat- or and landing Kale in juvenile court. But the judge takes pity and sentences him to three summer months of house arrest, where an ankle bracelet will alert police if he steps outside a stringent 100-foot perimeter. Extreme boredom soon sets in and Kale turns to a pair of binoculars and his neighbors’ varied habits for en- tertainment. Alongside pal Ronnie (Aaron Yoo) and gregarious new neighbor Ashley (Sarah Roemer), Kale begins to spy on the newlyweds embrace each other and to her grandmother Georgia (Jane Fonda) who lives a God-fearing life in Hull, Idaho, a peaka to dylic small-town living. Cour- tesey the clunky dialogue this side of the Mississippi, dark secrets are revealed. Lohan overplays her heart, not that the role demands subtlety. “Georgia” never finds its groove, vacillating widely between pathetically pathetic pathos, emotional blackmail and stabs — only stabs — at gentle humor. Skip it. Rated: R for language and sexual situations. 1 hour, 43 minutes. — J.A. (Re- viewed April 13, 2007)

Fracture ★★★ ★★★

(Continued from previous page) your ailing vacuum out for a look. He plays guitar; she tickles the ivories. Her emotional armor is slowly deconstructed by the spy enthusiasm of this buvayant creature for whom life’s lemons are an indomitable excuse to make lemonade.

A friendship is born of mutual attraction and details are revealed of an unhappy marriage, ailing parents and fantasies of bigger and better things.

The music is surprising: tuneful, lilting and haunting. Dublin’s side- walks are the perfect venue for the tight, subtly expressive style, which is consistently raw and distinctively handheld.

“Shrek the Third” reunites the world’s colorfully characters for a witty, delightful outing.
**MOBILE USERS:** For Showtimes - Text KNOCKED with your ZIP CODE to 43KIX (43549)! **EXCLUSIVE ENGAGEMENT STARTS FRIDAY JUNE 1 NOW PLAYING!**

**THE LIVES OF OTHERS**
-Written and directed by Florian Henckel von Donnersmarck-

"AN IRRESISTIBLE HELPING OF DELICIOUS FUN!"

USA Today

**“A LITTLE SLICE OF HEAVEN” that will leave you with a spring in your step and a smile on your face."**

The Wall Street Journal

"A DELICIOUS COMEDY that is CLOSE TO PERFECTION."

Chicago Sun-Times

"AN IRRESISTIBLE HELPING OF DELICIOUS FUN!"

San Francisco Chronicle

"AN IRRESISTIBLE HELPING OF DELICIOUS FUN!"

**WAITRESS**

"AN IRRESISTIBLE HELPING OF DELICIOUS FUN!"

San Francisco Chronicle

"AN IRRESISTIBLE HELPING OF DELICIOUS FUN!"

**KNOCKED UP**

"AN IRRESISTIBLE HELPING OF DELICIOUS FUN!"

San Francisco Chronicle

"AN IRRESISTIBLE HELPING OF DELICIOUS FUN!"

**AMERICA IS FALLING IN LOVE WITH “WAITRESS”!**

USA Today

"AN IRRESISTIBLE HELPING OF DELICIOUS FUN!"

San Francisco Chronicle

"AN IRRESISTIBLE HELPING OF DELICIOUS FUN!"

**THE LIVES OF OTHERS**
"Still, the third time’s a charm that ushers "Waitress" to a delicious finish yet leaves you hungry for more."

SF Chronicle

"AN IRRESISTIBLE HELPING OF DELICIOUS FUN!"

San Francisco Chronicle

"AN IRRESISTIBLE HELPING OF DELICIOUS FUN!"

**KNOCKED UP**

"AN IRRESISTIBLE HELPING OF DELICIOUS FUN!"

San Francisco Chronicle

"AN IRRESISTIBLE HELPING OF DELICIOUS FUN!"

**WAITRESS**

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**WAITRESS**

"AN IRRESISTIBLE HELPING OF DELICIOUS FUN!"

San Francisco Chronicle

"AN IRRESISTIBLE HELPING OF DELICIOUS FUN!"

**KNOCKED UP**
Art Galleries


MFA Thesis Exhibition Second-year MFA students Binta Ayofemi, Chris Bell, Julie Chung, Kamau Patton and Heathcote Sparks will display artwork created. Through June 17. Reception June 16, 7-9 p.m. Free. Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Free. Thomas Welton Stanford Art Gallery, 419 Lasuen Mall. Stanford. Call 723-3404. art@stanford.edu

Misplaced REALITIES/Bleurred Perceptions Paintings by Sheldon Greenberg, explore moments and memories recollected and reinterpreted. Tuesday-Sunday, through June 9, 11-6 p.m. Free. Spur Projects, 888 Portola Road, Portola Valley. Call 529-2040. www.spurprojects.com

Simultaneous Shows "Invincible Summer," mixed media by Carla Pires De Castro and cast acrylic monotypes by Nature Hikes Covers approximately 3 miles of trails and takes about two and a half hours to complete. On Saturday, June 2, 8-10 a.m.; Sunday, June 3, 8-10 a.m. Registrants must provide proof of vaccination. Call 723-6080. www.wildharbor.org

Artists Access to the gardens after hours. Registration limited to artists who work with watercolor, pen, pencil, charcoal, pastels and photography. No oils or acrylics. Pre-registration recommended. Third Thursdays, through Oct., 3:30-6:30 p.m. $20 members, $25 non-member per day. Folli, 86 Canada Road, Woodside. www.folli.org

Deepen Your Relationship with God Learn how to hear and respond to the call of your soul wisdom. June 2, 10 a.m.-1 p.m. $30. Anaconda, 2171 El Camino Real, Palo Alto. Call 322-3363. www.ananda-paloalto.org

ECYS Summer Workshops The El Camino Youth Symphony announces three music workshops July 16-27. The workshops are open to Bay Area student musicians ages 14-16 of all instruments. Registration due: June 1. Instructors: Dr. Michael Geffrion and Debra Weinberg. First Presbyterian Church, 1440 Cooper St., Palo Alto. www.ecys.org

Exercise Your Brain and Have Fun Learn how to improve memory, concentration, focus and eye-hand coordination for your years later from Brain Fitness Coach Susan A. Diamond. June 9, 8 a.m.-noon $15 plus materials fee. Little House, 900 Middle Ave., Menlo Park. Call 326-2025. www.littlehouse.org

Green Interior Design Learn how to make your home beautiful and healthy. Find out what chemicals to avoid in cleaning products, what questions to ask when choosing furnishings and discover energy efficient upgrades that anyone can install. June 10, 1-2 p.m. Free. Elephant Pharm, 4470 El Camino Real, Los Altos. Call 472-6800. www.elephantpharmacy.com

GO-GREEN: Summer SeriesEvent Hosted by Calif. Caring, this summer series features guest speakers. Call 326-8210. After hours, you may press zero and leave a message in the general mailbox.

GOINGS

Monday, June 4. The show, held at the Mohr Gallery in the Community School of Music and Arts, will also include the work of school faculty members Jean Bradshaw, Steve Carl and Bob Currie. A reception is planned from 6 to 8 p.m. on June 7. Call 330-5781. The Community School of Music and Arts, 3300 College Drive, Palo Alto. Call 452-0215. www.communityschoolofmusic.com


Nature Hikes Covers approximately 3 miles of trails and takes about two and a half hours to complete. On Saturday, June 2, 8-10 a.m.; Sunday, June 3, 8-10 a.m. Registrants must provide proof of vaccination. Call 723-6080. www.wildharbor.org

Office Feng Shui Creating a harmonious workspace helps us actualize our potential and intentions. Learn how such spaces may improve your work, your creativity, and productivity. Explore feng shui tips to improve your office, cubicle, or home office. June 7, 7:30-8:30 p.m. Elephant Pharm, 4470 El Camino Real, Los Altos. Call 472-6800. www.elephantpharmacy.com

Plants for Waterwise Gardening Tour the water garden at the MUSEUM OF ART, SCIENCE, AND HISTORY and learn about water-thrifty ornamental plants that do well in San Mateo County. A master gardeners will share tips. Informal open garden follows workshop. June 2, 10:15 a.m. Free. Mountain View City Park, 853 Center Dr., Palo Alto. www.mountainviewcenter.org

ROB’S LAND Confusing the basic techniques of spotting, stamping, painting and de-coupage as create unique containers. June 2, 9:30-12:30 p.m. $25 members/$40 non-members. Folli, 86 Canada Road, Woodside. Call 326-9300. www.folli.org

Spanish Interpretation Program Open House The Spanish/English Interpretation Program at Cañada College will help Cañadans the opportunity to develop the skills to be interpreters in both the public and private sectors. June 7, 6-8 p.m. Free. Cañada College University Center, 4200 Farm Hill Blvd., Redwood City. Call 650-384-3414. www.canadacollege.edu/university/

Rob’s Pottery Lesson Learn the basic techniques of spotting, stamping, painting and de-coupage as create unique containers. June 2, 9:30-12:30 p.m. $25 members/$40 non-members. Folli, 86 Canada Road, Woodside. Call 326-9300. www.folli.org

Spa Day and Spanish Interpretation Program Open House The Spanish/English Interpretation Program at Cañada College will help Cañadans the opportunity to develop the skills to be interpreters in both the public and private sectors. June 7, 6-8 p.m. Free. Cañada College University Center, 4200 Farm Hill Blvd., Redwood City. Call 650-384-3414. www.canadacollege.edu/university/

GOINGS (continued on next page)
Goings On

*No reasonable offer refused*

**Never undersold!**

$1,000,000 offer refused

Dance

Dance Connection “Let’s Dance” featuring jazz, hip hop, tap, and lyrical dance in an informal student concert. June 8-9, 7:30 p.m. Tickets available in advance online at www.danceconnectionpaloalto.com or Call 322-7032. www.danceconnectionpaloalto.com

High Release Dance in Concert This is the sixth full-length program by High Release Dance, a collaborative modern dance company based in Silicon Valley. June 15, 8 p.m.; 9-11:30 p.m., Cubberley Theater, 4000 Middlefield Road, Palo Alto. Call 885-2620. www.cubberleytheatre.com

L’Ecole de Danse Ballet 20th Anniversary Performance Artist-dancer Chrissie Taiwan brings the students of the school in “Paquita,” “Napoli,” and more. June 2, 7-9 p.m.; June 3, 1 p.m. Tickets available 30 minutes prior to the performance. Call 885-2620. $15, Cubby’s Community Center Theater, 4000 Middlefield Road, Palo Alto. Call 885-2620. www.lecoledeダンス.net/performance2007.html

The Space Cowboys’ Ball FEEPS presents a science fiction-themed costume ball Sat., June 2, 6:45-12:15 a.m. Bangers and Mash plays an evening of vintage ballroom dance music. Science fiction or 19th-century costume or modern evening dress adored/not required. Buffet and no-host bar. $15 advance/$20 at the door. Sat., 10 a.m.-4 p.m., Calhoun Park. Call 326-2083. www.fodhf.org

Film

“Hogs and Battleships” Shohei Imamura’s 1970 film following the corrupting effects of the US-Japanese relationship by focusing on the gangsters and prostitutes who cater to Japanese US sailors stationed in Yokosuka. June 1, 7-9:30 p.m. Free. Call 324-4321. www.peninsulapops.org

“Playboy of the Western World” Suzan-Lori Parks’ 2011 play about the life and times of the playwright’s great-grandfather, Charles Lane, as he navigates the life and times of the family who built and occupied the home.检修 includes examinations life from 1907 to the 1930s. Through June 3. Fri.-Sun., 11 a.m.-4 p.m. Free. Museum of American History, 351 Homer Ave., Palo Alto. Call 321-1034. www.moaoh.org


Order Run 5K and Fun Run This is a family fun run so bring the kids. Run one loop or 2 loops. Register www.run4fun.org. Fri., June 1, 8-10 a.m. Early reg. $20/adult/$10/child. Late reg. $25/adult, $15/child. 1895 Oak Knoll Lane, Menlo Park. Call 650-322-6203.


Toddler Storytime For children ages 18 months-3 years. Mondays, 10 a.m. Mitchell Park Library, 3700 Middlefield Road, Palo Alto. Call 322-2144. www.cityofpaloalto.org/library/kids-teens

Toddler Storytime For children ages 18 months-3 years. Mondays, 10 a.m. Main Library, 1213 Newell Road, Palo Alto. Call 322-2144. www.cityofpaloalto.org/library/kids-teens

Health


Live Music

Family Concert Adam Miller, autotune virtuoso, folk singer and storyteller, will perform for members, their families and their friends. June 2, 3-3:30 p.m. $15 adults/$7.50 children. Little House, 800 Middle Ave., Menlo Park. Call 322-2025. www.peninsulavolunteers.org


On Stage

“Playboy of the Western World” This wild, Irish play has its 100th anniversary. Synergy wraps blistering truths about families and society in lilting language and outrageous humor. Thu.-Sun., through June 9. $20, $15 for members, $10 for students. The Pear Avenue Theatre, 1220 Pear Ave., unit K, Mountain View. Call 254-0454. www.pearave.org

“GREAT MUSIC: An updated version of the Hi music.” Jason and the band play rock ’n’ roll. June 1-2, 10 p.m. $5. Kresge Auditorium, Stanford University, Stanford.

Lunchtime Concerts 365 Days / 365 Plays Stanford takes part in Pulitzer Prize-winning playwright Suzan-Lori Parks’ ambitious national play-a-day project by performing 7 plays. Lasting under an hour, the production uses a travelling theatre...
“Talking with Henrietta”: Judicial officials and ex-convicts discuss why they believe the U.S. prison system is broken and offer suggestions as to how it may be fixed. — June 2 at 1 p.m., June 3 at 5 p.m. and June 7 at 8 p.m. (Channel 27)

“Spirit Talk” Richard Salva, author of the book, “Soul Journey — From Lincoln to Lindberg,” explains the deeper spiritual meanings of yoga and why some believe that U.S. president Abraham Lincoln was a reincarnated yogi. — June 3 at 10 p.m. and June 7 at 8 p.m. (Channel 30)

“Senior New Ways” Gerontologist Susan Harlan talks about the classes she teaches on finding meaning in life and journaling for life discernment. — June 1 at 7 p.m., June 5 at 6:30 p.m. and June 6 at 10:30 a.m. (Channel 30)

“3rd Eye” “Black Men on Blue Waters” introduces black veterans as they recall their service aboard ship in the U.S. Navy during World War II. — June 6 at 11:30 p.m. (Channel 30)

“Neal’s Place” International blues man Kenny Neal welcomes the legendary Fillmore Slim for an evening of blues performances. — June 5 at 9:30 p.m., June 7 at 9 p.m. (Channel 27)

“Killed Report” Michael Killen welcomes Fred Holle, a retired art professor, who talks about his paintings; and Khris Brown, head of a voice-over agency. — June 3 at 10 a.m., June 4 at 5 p.m. and June 6 at 9 p.m. (Channel 30)

For complete program listings, or the watch the Media Center channels over the Internet, visit www.communitymediacenternet. Schedule subject to change. Create your own program at the Media Center. 

Goings On

CABLE TV HIGHLIGHTS

SEE ALL THE DETAILS AT www.AthertonLacrosse.com

Special Events

City Garage Sale Over 330 Palo Alto residents will be holding garage sales. Maps of sale locations and merchandise can be downloaded from www.cityofpaloalto.org/garagesale Printed versions will also be available in the June 1 editions of the Palo Alto Weekly. June 2, 8 a.m.-1 p.m. Palo Alto.

Designer Showcase House Tour The Jewel in the Hills Showcase Tour, held to benefit the senior pet adoption program at the Humane Society Silicon Valley. Tue.-Sat., through July 6, 11 a.m.-7 p.m. $30/$20 students and seniors. Canada College lot # 3, 4200 Farm Hill Blvd., Redwood City. Call 995-7141. www.seniorpetadoption.com


Portola Valley Picnic The annual picnic begins with a 1.6 mile race. June 8, registration 11 a.m.-11 a.m. Lunch events include carnival games, a vintage car show, live music, skits, and a teen dance. Corta Madera School, 4575 Alpine Road, Portola Valley. Call 303-7220.

Sports

CYSU Soccer U9 Fall Tryouts MVLA Pythons under-9 boys is searching for players. Tryouts Sat., June 9, 9 a.m. Boys born August 1, 1998–July 31, 1999 are invited to try out. Grant Park, Holt Ave. at Watkins Ave., Atherton. Call 322-3742. avenidas.org/site.php?page=lacomida

Support Groups

Alzheimer’s Caregiver Support Group Provides a supportive environment in which the members can share some of the many issues involved in care giving. First Tuesdays, through Dec., 1:30-3 p.m.
CLEARANCE EVENT

We’re redecorating our store, so take advantage of special savings

Save 20%–75%

Sat., June 2, 11am-5:30pm
Sun., June 3, noon-5:30pm

AT THE MOUNTAIN VIEW DESIGN CENTER ONLY

861 E. El Camino Real
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When we set out to change the community, we started by changing ourselves.

The counties of San Mateo and Santa Clara have always stood for imagination and innovation. So when it came to dreaming up ways to better serve the region, we imagined a new way forward for ourselves. The new Silicon Valley Community Foundation opened its doors in January, following the merger of Peninsula Community Foundation and Community Foundation Silicon Valley. The new foundation combines more than $1.7 billion in assets with a priceless portfolio of expertise and experience—in turn creating a catalyst for change greater than the sum of its parts. Imagine that.

**INTRODUCING THE NEW SILICON VALLEY COMMUNITY FOUNDATION**

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Jackie Schoelerman
www.schoelerman.com
650-855-9700

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**REAL ESTATE MATTERS**

**THE UNINVITED PEST**

When you prepare an offer to purchase a home, be sure that unin- vested guests don’t appear at the closing. The guests I’m talking about are termites. Although termite inspections are not always required, you’ll find that most lenders will not approve a loan without one.

A report prepared by a licensed pest control company will show if there is any presence of termite damage or wood destroying insects. It isn’t a guarantee that there aren’t any termites present - it only reports visual damage.

Who pays for the inspection? That comes down to local customs. When buyers pay, it’s easy to avoid any conflict of interest by being sure to use a pest control company that is different from the one currently servicing the home. This ultimately protects the sellers, too, because if problems show up later, it can be shown that the buyers conducted an independent and objec-

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**CONCERTS**

**Basie & Beyond**

Jamee Davis, vocals; Fred Berry, conductor; and friends. Sunday, July 1, 2:30 p.m. $28 general, $26 senior, $25 student, $23 youth. Ingelspiel Auditorium, 471 Lagunita Drive, Stanford. Call 650-736-0324. www.stanfordjazz.org.

**Early Bird: An Intro to Jazz for Kids**

Akira Tana, percussion; Jeff Sanford, clarinet/ flute; Stefan Cohen, tenor saxophone; Jim Nadel, alto saxophone; David Bringham, trumpet; Wayne Wallace, trombone; Rob Kohler, strings; Dee Spencer, piano; Aliegra Bandy, vocals. Tuesday, June 30, 12-1 p.m. $15 for children, $20 for adults.

**Concerts**

**Concerts**

**Voices Lifted**

The Aurora Singers perform a benefit concert tonight of show tunes, spirituals and what they describe as “old cowboy favorites.” The 8 p.m. performance takes place at the Unitarian Universalist Church of Palo Alto at 305 E. Charleston Road and benefits the church. The program planned by the 60-voice choir includes songs arranged by composer Dawn Reyen, such as a medley of love songs and the spiritual “All Night, All Day.” A sing-along and reception are part of the evening, and suggested donations are $9 for adults and $7 for students, seniors and youth. Call 650-210-9210 or go to www.aurorasingers.net.
REQUEST FOR PROPOSALS
LEASE FOR ARTIST STUDIO SPACE
CUBBERLEY COMMUNITY CENTER

The City of Palo Alto is soliciting proposals for the lease of artist studio space at Cubberly, 4000 Middlefield Rd, Palo Alto. Space is available for lease at $0.64 per sq ft per mo. for Palo Alto residents and $0.69 per sq ft per mo. for non-residents. Call Darlene Katsanes, Division of Arts and Culture 650/329-2227 or visit website: http://www.cityofpaloalto.org/community-services/acult-studio-index.html

Proposal due July 6, 2007 by 3:00 pm.

AGUST 20

Independence Day - Green Transportation
Wednesday, July 4, 11:30 a.m. – 2:30 p.m. Burgess Park

What Can We Do? – Global Warming Essential Guide
Wednesday, July 11, 8:00 p.m. – Kepler’s

Youth in Nature
Wednesday, July 18, 4-7pm – Arrastadero Preserve

Organic Food
Thursday, July 26, 8:00 p.m. – Kepler’s Child’s Go-Green Story Time
Thursday, July 27, 11:30 a.m. – Kepler’s

JUNE 20

Wednesday, June 20, 8:00 p.m. – Kepler’s

THE GREEN MOVEMENT – the Coalition of Social Justice and Environmental Organizations
Paul Hawken, Author
Blessed Unrest: How the Largest Movement in the World Came into Being and Why No One Saw It Coming

JULY

Independence from Oil – Green Transportation
Wednesday, July 4, 11:30 a.m. – 2:30 p.m. Burgess Park

What Can I Do? – Global Warming Essential Guide
Wednesday, July 11, 8:00 p.m. – Kepler’s

Youth in Nature
Wednesday, July 18, 4-7pm – Arrastadero Preserve

Organic Food
Thursday, July 26, 8:00 p.m. – Kepler’s

Children’s Go-Green Story Time
Saturday, July 29, 11:30 a.m. – Kepler’s

Miles Bikes
3001 El Camino Real in Palo Alto
www.mikesbikes.com

Participating Organizations:

San Carlos Pacific Gas and Electric Company
Central California Solar
SOLARCity

Central California

GO-GREEN SERIES KICK-OFF
Hosted by Clark Kepler and Menlo Park Mayor Kelly Fergusson
Sunday, June 10, 4:00 - 7:00 p.m. – Kepler’s Books and Menlo Park City Hall

GO-GREEN SUMMER SERIES

JUNE 20

Wednesday, June 20, 8:00 p.m. – Kepler’s

THE GREEN MOVEMENT – the Coalition of Social Justice and Environmental Organizations
Paul Hawken, Author
Blessed Unrest: How the Largest Movement in the World Came into Being and Why No One Saw It Coming

JUNE 27

Wednesday, June 27, 8:00 p.m. – Kepler’s

ENVIRONMENTAL EDUCATION FOR OUR FUTURE, presented by Hidden Villa
Laurel and Encinal School representatives will present their “zero waste lunch” program.
Award winning solar schools program and other educational and community environmental initiatives will be presented by PG&E

AUGUST

Eco-Train
Sunday, August 1, 8:00 p.m. – Kepler’s
Building Green
Wednesday, August 8, 8:00 p.m. – Kepler’s
Sunset on the Bay – The Importance of Open Space
Saturday, August 11, 6:00 – 8:30 p.m. – Bayfair Park

GO GREEN Summer Series Closing Event: Changing the World, One Person at a Time
Sunday, August 19, 4:00 – 7:00 p.m. – Kepler’s
1010 El Camino Real, Menlo Park, CA 94025
(650) 324-4321
www.keplers.com

Exhibits
9th Annual Botanical Art Exhibition
A collection of plant portraits by artists hailed from the United States and abroad on display. Reception: Thursday, June 21, 10 a.m.-3:30 p.m. Free with paid admission to Filoli. Filoli, 86 Canada Road, Woodside. www.filoli.org

Family and Kids
Father’s Day Story Time
Dads get crowned “King for a Day” at Kepler’s Father’s Day Story Time. Youngsters will make special crowns to place on Dad’s head during the Daddy Coronation Ceremony and listen to tales of the world’s greatest dads, Sunday, June 17, 11:30 a.m. Free, Kepler’s Books, 1010 El Camino Real, Menlo Park, Call 650-324-4321. www.keplers.com

Magic Show with Gerald Joseph
Gerald Joseph is a master at sleight-of-hand and illusion. He has performed all over the United States, as well as in Canada and Europe. For ages 4 and up. Sponsored by the Friends of the Library. Monday, June 25, 4-6:30 p.m. Free, Atherton Library, 2 Dirkstemple Station Lane, Atherton. 650-328-2422. www.amil.org

Live Music
The Jack Conway Trio Vocalist Juanita Harris sings classic jazz with Jack Conway, guitar, Roger Dahlberg, bass, and Reno Biani, drums. Saturday, June 16, 8-10 p.m. Free. Dana Street Roasting Company, 744 Dana St., Mountain View. Call 408-828-6705. www.jackconwaytrio.com

On Stage
“Year with Frog and Toad” Arnold Lobel’s well-loved characters hop from the page to the stage in Robert and Wil lie Reale’s musical “Year with Frog and Toad.” Thursday, June 21, 8-10 p.m. $25, children $15. Bay Street Theater, 322 Bus Barn Theater, 97 Hilyer Ave., Los Altos. Call 650-941-0531. www.bustheaters.com

Outdoors
Wildlife Tracking & Nature Mapping
Be a wildlife biologist for a day. Join Acterra and the Rekses Center for a hike on preserve trails looking for any signs of wildlife, including tracks, live animals and scat. Learn about wildlife and how to create a wildlife map with a hand-held GPS unit. Lunch provided. All ages. Sunday, June 3, 10 a.m.-2 p.m. $10 per person. Free for ages 5 and under. Space limited to 30 people. Pearson-Arstradero Preserves, Arrastadero Road, Palo Alto. Call 650-962-9876. www.acterra.org

Special Events

Run for the Future Sunday, June 17, 7:30 p.m. “Run for the Future” is a community event offering music, food, raffle prizes and more. Palo Alto Baylands, 1900 Geng Road, Palo Alto. www.runyourbrain.org

Talks/Authors
Paul Hawken
One of the world’s most influential environmentalists reveals a worldwide grassroots movement of hope and humanity. Wednesday, June 20, 7:30 p.m. Free. Kepler’s Books, 1010 El Camino Real, Menlo Park. Call 650-324-4321.
Stanford golfers remain in NCAA title hunt

When Stanford tees off in the third round of the NCAA Men’s Golf Championships on Friday, the Cardinal will be in great position to challenge for a national title.

Stanford shot a second-round score of 2-under-par 278 for a two-day total of 553 entering the third round on the par-70 Golden Horseshoe Gold Course in Williamsburg, Va.

The Cardinal held a five-stroke lead over Coastal Carolina (558) at the time, but Minnesota was still on the course and in position to challenge for the lead.

Stanford, which shot a 5-under-par 275 in Wednesday’s first round, will either be leading or no worse than a stroke or two out of the lead heading into the third round. The fourth round in the 72-hole tournament will be Saturday.

Stanford’s Rob Grube, meanwhile, who followed his 6-under-par 64 with a 1-under-par 71 on Thursday, finished his session in a three-way tie for the individual lead.

“It was a dream start,” Grube said. “I played really well. It was about the race and having fun.”

(continued on page 43)
Stanford roundups:
(continued from page 39)

a high note.
Stanford’s Zack Miller shot a 1-under 69 to go with his first-round score of 70, while Daniel Lim (69-72—141) and Matt Savage (72-70—142) are bunched right behind to keep Stanford in great shape for team honors.

On Wednesday, Grube recorded five birds in the first nine holes, and added another birdie on the 13th hole. He shot at par or better on every hole.
Lim had four birds in the first nine holes, including one on the par-3 seventh. Miller overcame a double bogey to finish at even par, recording three birdies before a bogey on the 15th.
Savage recorded a 1-under-par 34 on the back nine to help lift Stanford into first place.
Stanford was paired with Tennessee and Oklahoma State for the first two rounds of competition.
It’s not surprising to see all five golfers within 11 strokes of each other. Four Stanford golfers have under a 72 scoring average this season. All four — Savage, Bramlett, Grube and Miller — are among the top eight in school history. Only Joel Kribel and Tiger Woods have better season averages.

Stanford last won the NCAA title in 1994 in McKimmey, Texas, with a team of William Yangisawa, Notah Begay III, Casey Martin, Steve Burdick and Brad Lanning. The Cardinal recorded a team score of 1,129, and Yangisawa finished tied for 11th. Savage tied for fifth at 8-under 280.

The NCAA Championship matches will be held July 23-29 at the Taube Family Tennis Stadium on the campus of Stanford University.
Ivanovic and Chakvetadze each won their first round matches at the French Open in Paris on Wednesday.
Highlighting the group of new commitments is Ivanovic, the seventh-ranked player in the world. The 19-year-old Serbian reached the quarterfinals or better in six of 10 events including a victory at the Tier I Berlin Open, defeating third-ranked Svetlana Kuznetsova in the tourney final.
“I’ve never experienced anything like it before,” Ivanovic said. “I was in so much pain with my ankle during the final set. It was really a battle to try and forget about it, just to focus on winning the match. I could not run like I wanted to and I was lucky that my timing was good; otherwise I would have had no chance to win.”
The ankle forced her out of Rome the following week but she’s entered this week.

The Bank of the West Classic, a 16-team doubles draw. The event is now in its 37th year and features a 28-player singles draw as well as a

PING All-Region team in the Pac-12 challenge. The Golf Coaches Association of America announced on Wednesday.
The team consists of the top 15 individuals in the Individual Rankings System.

General
Stanford maintained its lead in the first set of spring standings with 1,245 1/2 points in the race for the Directors’ Cup.
The Cardinal has won the previous 12 Directors’ Cup titles, dating to the 1994-95 school year, and has 106 all-time national championships.
This spring, the Stanford women’s golf team finished fifth, its highest finish since its second-place finish in 2000; Stanford reached the NCAA semifinals in women’s tennis and the Stanford women’s water polo squad was the NCAA runner-up, reaching the national championship match for the sixth time in program history.
A strong finish by the Stanford men’s golf team this weekend could help secure a 13th straight Cup.

Softball
Stanford freshman Alissa Haber earned a spot on the Louisville Slugger/NFCA All-American third team on Wednesday as announced by the National Fastpitch Coaches Association.
Haber is the 12th Stanford player to be named an All-American, and earned the 22nd overall honor for the program.
She led the team in nearly every offensive category with a .365 batting average, 65 hits, 40 runs, 15 doubles, two triples, a .539 slugging percentage and a .455 on-base per-

Young talent joins Bank of the West

Top international players commit to field that will include Serena Williams for annual tournament set for Stanford in July

by Rick Eymer
T he Bank of the West Classic player field gets a fresh look from some of the top young players in the world after receiving commitments from top 10 players Ana Ivanovic and Anna Chakvetadze recently.
Their commitments come on the heels of Australian Open Champion Serena Williams, who will be making her first ever appearance at the event. The tournament currently features five of the top 18 players in the world.
The Bank of the West Classic will be held July 23-29 at the Taube Family Tennis Stadium on the campus of Stanford University.
Ivanovic and Chakvetadze each won their first round matches at the French Open in Paris on Wednesday.
Highlighting the group of new commitments is Ivanovic, the seventh-ranked player in the world. The 19-year-old Serbian reached the quarterfinals or better in six of 10 events including a victory at the Tier I Berlin Open, defeating third-ranked Svetlana Kuznetsova in the tourney final.
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Stanford’s Zack Miller shot a 1-under-par 69 Thursday for a two-round total of 139, good for a tie for 16th.

Stanford’s Daniel Lim shot a second-round 72 and is at 1-over 141 after 36 holes of the NCAA Championships.

Stanford graduate Sam Warburg won his opener in the USTA Men’s Challenger in Carson on Wednesday.

Stanford graduate Alissa Haber earned a spot on the Louisville Slugger/NFCA All-American third team on Wednesday as announced by the National Fastpitch Coaches Association.
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She led the team in nearly every offensive category with a .365 batting average, 65 hits, 40 runs, 15 doubles, two triples, a .539 slugging percentage and a .455 on-base percentage (continued on page 42)
2007 GIRLS’ SPRING ALL-LEAGUE TEAMS

LACROSSE

ALL-PENINSULA ATHLETIC LEAGUE
First Team
Julia Daly (Menlo) Jr.; Tenley Breen (Menlo-Atherton) Sr.; Rosie Breen (Woodside) Sr.; Kayla Ushman (Menlo-Atherton) Sr.; Lauren Boyle (Sacred Heart Prep) Sr.; Paiga Lin (Sunn) Jr.; Micaela Hayden (Pioneer) Jr.; Marion Cohn (Castilleja) Sr.; Jenny Silver (Los Altos); Haly Axelrod (Los Altos) Sr.; Marie Maniscalco (Palo Alto); Candi Latini (Fremont); Elizabeth Rea (Gunn); Christie Cory (Palo Alto); Lisa Brenner (Saratoga); Jacqueline Gragnola (Saratoga); Celine Kealilnola (Saratoga); Elizabeth Foster (Wilcox); Lauren Schilling (Woodside Priory) Fr.; Christina Ma (Harker); Jeanette Chin (Harker); Donya Parra (Wilcox); Lisa Ruddy (Saratoga); Tieni Hernandez (Terra Nova) So.

Second Team

Honorable Mention
Nicole Greco (Woodside) Sr.; Justine Fortes (Woodside) Sr.; Jenna Thal (Sequoia) So.; Ashley Pincus (Sequoia) Jr.; Veronica Uzz (San Mateo) Sr.; Leslie Stueller-Green (Menlo) Fr.; Christin Ramirez (St. Francis) So.; Regina Dinapio (S. San Francisco) So.; Demi Battaglia (Menlo-Atherton) So.; Yvette Flores (Sequoia) Fr.; Christina Hernandez (Terra Nova) So.

ALL-WEST BAY ATHLETIC LEAGUE
Most Valuable: Petra Barton (ND-San Jose) So.

First Team
Allison Friesbie (Woodside Priory) Jr.; Consi Hiller (Woodside Priory) Sr.; Morgan Lee (King’s Academy) So.; Stephanie Luce (ND-San Jose) Jr., Mattie Wheeler (Castilleja) So.; Kat Booher (Castilleja) So.; Vivian Wong (Harker) Fr.; Staph Lim (Pinewood) So.

Second Team
Marisa Martinson (Woodside Priory) Fr.; Stacey Wong (King’s Academy) Jr.; Delia Doe (King’s Academy) Fr.; Mackenzie Look (King’s Academy) Fr.; Victoria O’Young (King’s Academy) Fr.; Jennifer Paillia (ND-San Jose) Sr.; Emily Chou (ND-San Jose) Jr.; McKenzie Hurst (ND-San Jose) Sr.; Tiffany Chang (Harker) Sr.; Laura Martinez (Castilleja) So.

ALL-SCVAL EL CAMINO DIVISION

MVP Offensive: Samantha Ellis (Fremont) Fr.

MVP Defense: Christin Montez (Wilcox) Fr.

MVP Pitcher: Alakai Lagier (Santa Clara) Fr.

First Team
Samantha Ellis (Fremont); Christine Montez (Wilcox); Alakai Lagier (Santa Clara) Fr.; Annie Widera (Palo Alto) Fr.; Lauren Ruddy (Saratoga); Elizabeth Foster (Wilcox); Lauren Maskal (Santa Clara); Celine Kaalohomo (Fremont); Samantha Jennings (Fremont); Jacqueline Gragnola (Saratoga); Jennifer Americano (Santa Clara); Samantha Parra (Wilcox); Lisa Brenner (Saratoga); Alexandra Chu (Woodside Priory) Fr.; Lauren Taylor (Los Altos) Fr.; Lauren Cole (Santa Clara) Fr.

Second Team
Robyn Ridpath (Wilcox) Fr.; Stephanie Lacak (Gunn) Fr.; Libby Cooper (Castilleja) Fr.; Tammy Castillo (ND-San Jose) Sr.; Elizabeth Nguyen (ND-San Jose) Sr.; Caitlin Burton (Woodside Priory) Jr.; Vera Kovacic (Mercy-SF) Jr.; Diana Rodden (Castilleja) Sr.; Lauren Allen (Woodside Priory) Sr.; Sonja Swanson (Castilleja) Jr.

Honorable Mention
Gianna DiSalvo (Mercy-Burlingame) So.; Colleen Burson-Ryan (ND-San Jose) Jr.; Elizabeth Nguyen (ND-San Jose) Sr.; Caitlin Burton (Woodside Priory) Fr.; Tiffany Kyi (Harker) Jr.; Emily Crothy (ND-San Jose) Jr.; Rica Santos (ND-San Jose) So.

SWIMMING
ALL-PAL BAY DIVISION
Swimmer of the Year: Emily Chen (Aragon) Sr.

First Team
Kim Krueger (Menlo) Sr.; Bethany Kwoka (San Mateo) Jr.; Olivia Plume (Burlingame) Jr.; Audrey Pratt (Burlingame) Fr.; Victoria Pratt (Burlingame) Jr.; Haley Read (Menlo) So.; Kylie Tana (Carlmont) Sr.; Grace Yeka (Westmoor) So.; Megan Thomas (Burlingame) So.; Monica Tsai (Half Moon Bay) Fr.; Sarah Winters (Menlo-Atherton) Fr.

Second Team

ALL-WEST BAY ATHLETIC LEAGUE
Most Valuable: Petra Barton (ND-San Jose) So.

First Team
Allison Friesbie (Woodside Priory) Jr.; Consi Hiller (Woodside Priory) Sr.; Morgan Lee (King’s Academy) So.; Stephanie Luce (ND-San Jose) Jr., Mattie Wheeler (Castilleja) So.; Kat Booher (Castilleja) So.; Vivian Wong (Harker) Fr.; Staph Lim (Pinewood) So.

Second Team
Marisa Martinson (Woodside Priory) Fr.; Stacey Wong (King’s Academy) Jr.; Delia Doe (King’s Academy) Fr.; Mackenzie Look (King’s Academy) Fr.; Victoria O’Young (King’s Academy) Fr.; Jennifer Paillia (ND-San Jose) Sr.; Emily Chou (ND-San Jose) Jr.; McKenzie Hurst (ND-San Jose) Sr.; Tiffany Chang (Harker) Sr.; Laura Martinez (Castilleja) So.

ALL-PRIVATE SCHOOLS ATHLETIC LEAGUE

Pinewood players only
First Team
Maddy Fordyce Jr.

Second Team
Allison Walden So.; Katie Andrichs Fr.

Honorable Mention
Emily Ottke Fr.; Misea Chan Fr.
Stanford roundup (continued from page 40)

Haber was also one of the top three players on the squad with four home runs, 23 RBI and four stolen bases. Her marks in batting average and doubles both ranked among the top-10 single-season marks in program history.

Women’s lacrosse

Stanford goalkeeper Laura Shane was named to the Intercollegiate Women’s Lacrosse Coaches Association (IWLCA) and US Lacrosse All-American second team on Wednesday.

Shane led the Cardinal to its third straight Mountain Pacific Sports Federation tournament title this season as she recorded 28 saves and had a 6.51 goals-against average over three tournament games en route to the championship.

The junior finished the year ranked seventh in the nation with a .531 save percentage and 18th in the country in goals against average at 9.7.

Women’s golf

Stanford sophomore Mari Chun and Cardinal senior Lauren Todd were named to the NGCA All-America team.

Chun was a second-team selection while Todd earned honorable mention.

In addition, the NGCA also announced its All-Region teams. Chun, along with teammates Jennifer Tangiopoulos and Catherine Wang were tabbed to the West team.

Women’s gymnastics

Fifth-ranked Stanford, which just completed its second-best season in school history, announced the addition of three outstanding student-athletes to its future roster.

Danielle Ikoma, a multi-time Junior Olympic National Champion and National Team member, committed to Stanford in the early signing period last November and will be joined by a group that has head coach Kristen Smyth very excited.

Given the fact that the Cardinal returns its entire 2007 roster, including six All Americans, this group promises to add significant fuel to Stanford’s national championship fire in 2008.

Shelley Alexander is a strong Level 10 gymnast from San Antonio, Texas, and trains at USA Aerials Gymnastics under Heather Schmelzer.

“Shelley Alexander is a diamond in the rough and is going to explode in college,” Smyth said. “Shelley has great potential, and is hungry to learn and improve. She is an excellent all-round performer but her signature events are vault and floor, where she is explosive and exciting to watch. She competes one of the most difficult vaults in the country and will be a strong contributor on that event for us this year. We feel so fortunate to have a student-athlete with her character and work ethic joining our program.”

Shelley graduates this week from Seguin High School (Seguin, Texas) as valedictorian.

Alyssa Brown is one of the top talents coming out of Canada.

She is an elite gymnast training at Gymnastics Mississauga under Alex Bard. In 2005 she competed at the Pan Am Games and in 2006 at the Pacific Alliance meet and the Commonwealth Games.

Alyssa was also a 2006 World Championship Team member, and is a strong contender for the Canadian Olympic Team in 2008.

“Alyssa brings a wealth of international experience and is a rising star in Canada,” Smyth said. “Alyssa is an extremely powerful and gifted floor performer. She is equally impressive and tough on balance beam and swings bars aggressively. I believe Alyssa is someone that will challenge for top all-around honors in college.

Brown, however, won’t enter Stanford until the fall of 2008 — following the Summer Olympics.

Gretchen O’Henry is a top local talent from Berkeley. She is a Level 10 gymnast. Smyth is very enthusiastic about O’Henry’s potential.

STANDING COMMITTEE MEETING

The Finance Committee Cancelled for June 5, 2007

COUNCIL, AGENDA HOTLINE 329-2477

(TENTATIVE) AGENDA – SPECIAL MEETING

COUNCIL CHAMBERS

JUNE 4, 2007 – 6:00 P.M.

1. Study Session with Santa Clara Valley Transportation Authority (VTA) representatives regarding transportation issues

2. Palo Alto Airport Working Group Report

3. Resolution Expressing Appreciation to Kathy Lee Upon Her Retirement

4. Vote and Appointment of Candidates to the Human Relations

5. Vote and Appointment of the Candidates to the Human Relations

6. 2nd Reading - Ordinance Authorizing the City Manager to Purchase a Portion of the City’s Electric Supply under Specific Terms and Conditions During Calendar Years 2007 Through 2022, Inclusive

7. Resolution Calling for a General Municipal Election of Four Council Members, Requesting the Services of the Registrar of Voters, and Requiring the Consolidation of Said Election

8. Transmittal of a Draft Revision of the Public/Private Partnership Policy from the Policy and Services Committee

9. Approval of a Contract With John T. Whitlinger in an Amount Not to Exceed $288,999 for Tennis Classes, Individual Lessons for Youth and Adults and for Youth Summer Camps for Youth

10. Request for Proposals to Sublease a Portion of the University Avenue Depot, 25 University Avenue, Palo Alto, for a Café Service

11. Approval of a Resolution Authorizing the Issuance and Sale of Not to Exceed $1,500,000 of Clean Renewable Energy Tax Credit Bonds and Related Actions to Finance Photovoltaic Solar Panel Project Costs

12. Request for Council Referral of PAAWG Report to the Finance Committee

13. 1st Reading – Adoption of an Ordinance Amending Palo Alto Municipal Code Section 9.48.25 Expanding the SRO Use

14. Colleagues Memo from Council Members XXXX and XXXX regarding Directing Staff to Initiate a Zone Change to Establish Amortization Periods for Non-Conforming Uses in SOFA 1

STANDING COMMITTEE MEETING

The Finance Committee Cancelled for June 5, 2007

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36TH SEASON

6.23 Nicholas Payton Quintet

6.24 Nancy King

6.29 Kurt Rosenwinkel Group

6.30 Early Bird with Jim Nadel and Friends

6.30 Lou Donaldson Quartet featuring Dr. Lonnie Smith

7.1 Basie and Beyond: Jamie Davis and the Fred Berry Jazz Orchestra

7.6 John Santos Quintet

7.7 Early Bird with Joe Craven

7.7 Bobby Hutcherson Quartet

7.8 Klezmer Meets Jazz!

7.13 Maria Marquez Quintet

7.14 Alan Broadbent Trio

7.15 Peter Apfelbaum Sextet

7.16 Patrick Wolf Trio

7.17 Jeb Patton Trio featuring Tootie Heath

7.18 (NEw) Standards Night with Peter Stoltzman

7.19 The Latin Side of the Great American Songbook with Peggy Stern

7.21 The Heath Brothers

7.22 Taylor Eigsti/Julian Lage

7.23 Sasha Dobson Trio

7.24 Wyckliffe Gordon Presents the Jazz Mentors

7.25 Kneebody

7.26 Ruth Davies’ Blues Night featuring Barbara Morrison

7.28 Wyckliffe Gordon Quartet featuring Matt Wilson

7.29 Kenny Barron/Tarell Stafford/Dayna Erain/Matt Wilson

7.30 Eddie Gomez Trio/Frank Weiss Quartet

7.31 Madeline Eastman/Dena DeRose

8.1 Jimmy Cobb Quartet featuring Kenny Barron

8.3 SJW All-Star Jam Session

8.4 Lee Konitz
State track (continued from page 39)
savy.

“Not fair at all. I wanna run a 9:11 on 18 miles a week!”

The responses on the message boards revolve around two things — MacQuitty’s time and the fact he was able to do it on relatively little mileage, which is close to 25 miles per week rather than 18.

“Has been incredibly consistent since February, and that’s about 14-15 weeks,” said Paly distance coach Jeff Billing, in his third season. “He’s not doing a lot of miles, just consistent mileage.”

The debate over how to train for distance running has raged for years. It was believed elite athletes needed 100-mile weeks (or higher) to reach that status. The fact MacQuitty is well below 30 miles a week and has produced national-class results has track followers dumbfounded.

Billing, 28, has seen both sides of the debate. His father was a marathoner and his uncle, Amby Burfoot, the longtime editor of Runner’s World magazine, has a 2:14 marathon to his credit as well as a victory at the Boston Marathon and was regarded as the father of long-distance running. Billing said Burfoot used 100-mile weeks (or higher) to reach 90-100 miles a week during his prep days.

“The high mileage works for some people,” Billing said. “It made him (Burfoot) famous. But, he would say ‘under train and talent will rise.’ That’s his philosophy.”

Billing pretty much has adopted that philosophy, as well, despite the message board posters who claim to know better how MacQuitty should be trained.

“I’m confident we’re doing the right thing with Philip,” Billing said. “He’s in good hands.

“I want him to have the historical perspective of the sport, where he can respect all the great runners. But, day to day, I want him to have fun and be a kid.”

Billing has known the MacQuitty family since arriving at Paly. He coached Philip’s older brother, Xander (now a freshman at Harvard), and knew of Philip’s talent at Jordan Middle School — where he attracted private coaches and private schools even then.

Philip and his parents, however, were convinced that Paly could provide the proper coaching.

Billing recalls Philip coming to a summer running camp and asking: “You’re not going to make me run 60 miles a week, are you?”

Not now and maybe not ever. Billing figures a gradual increase of perhaps five miles per season (cross country and track) may be enough to keep MacQuitty healthy and on track for bigger things in the future.

“My philosophy is gradual slow improvement,” Billing said. “I want him to go to college and improve. And, I would hope his college coach would want him to improve after college, as well.”

Billing said there were no specific time goals for MacQuitty this season and that workouts at Paly were geared at him getting aerobically fit.

“We train for lungs, not legs,” Billing said. “He’s really, really fast right now. His legs don’t want to go.”

Billing has been taken by surprise, however, by MacQuitty’s big time drop. In an e-mail to former Palo runner Scott Himmelberger earlier this season, Billing said: “If this season is perfect, I can see Philip breaking 9:20.”

Thus, MacQuitty has surpassed all expectations for the year.

“The state meet is icing on the cake,” Billing said.

MacQuitty, however, is taking aim at lowering his career best on Saturday, perhaps into the 9:05 range.

“If he breaks 9:10, that’s just ridiculous,” Billing said. “It’s so fast. If he runs 9:05, that’s serious historical stuff — maybe top five all-time (nationally) as a freshman.”

The fastest 3.200 by a freshman in state history is the 9:03.1 (converted from two miles) by Eric Hulst of Laguna Beach in 1973. Hulst still holds the state meet record of 8:44.97 set in 1975.

Saturday’s 3,200 field includes two runners with times faster than Hulst’s freshman mark — seniors John Sullivan (8:58.68) and Brendan Gregg (8:59.48), both headed for Stanford. The favorites, however, are Chad Hall (9:03.50) and two-time defending state champ Michael Cylbuski (9:09.99). Both are high on MacQuitty’s idol list.

“These amazing runners, I’ll stick with them Saturday and see if I can run a good time,” MacQuitty said. “But, there are 31 runners in this race. They all know the only way they’re going to win is stick with the top pack, and hope the top guys have a bad race.”

The top guys like Hall and Cylbuski, however, don’t want 29 runners on their heels and most likely will take it out quickly.

“The first mile definitely will be fast, probably 4:24 or 4:25,” MacQuitty said. “That’s only three seconds off my PR in the mile.”

And there’s still four laps left to go.

“Personally, I like people going out fast, so I know where I am,” MacQuitty said. “I get a thrill from racing. Every race has different opportunities and different paces . . . .

If the pace changes, I’ll go. It’s like riding a wave — just go with it.”

If the pace changes, I’ll go. It’s like riding a wave — just go with it.

Paly freshman Philip MacQuitty (1) overtook the field with 200 meters left to clock a lifetime best of 9:11.99 to win the 3,200 at the CCS finals.
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