TIME & PLACE
PLEASE NOTE TIMES: 5K walk 7:30pm, 10K run 8:15pm, 5K run 8:45pm. Run night registration 6:30 to 8:00pm at City of Palo Alto Baylands Athletic Center, Embarcadero & Geng Roads (just east of the Embarcadero Exit of Highway 101). Parking — go to PaloAltoOnline.com to check for specific parking locations.

COURSE
5K and 10K loop courses over Palo Alto Baylands levee, through the marsh lands by the light of the Harvest Moon! Course is flat, USAT&F certified (10k run only) on levee and paved roads. Arrowhead Water at all stops. (Course map available at www.PaloAltoOnline.com)

REGISTRATIONS & ENTRY FEE
Late/run night registration is $25 and includes a shirt only while supplies last. A scantron card must be filled out at race night registration.

Family package: Children under 12 run free with a registered adult. A completed entry form for each child must be submitted with Adult registration. A limited number of adult small t-shirts may be available for $10 through preregistration process. Please indicate on form and include $10. Refunds will not be issued for no-show registrations (and t-shirts will not be held).

YOUTH: 18 & Under
Minors MUST bring signed parental/waiver form on race night to participate. In addition scantron card must be completely filled out at race night registration.

DIVISIONS
Age divisions of 12 and under; 13-19; 20-29; 30-39; 40-49; 50-59; 60-69, and 70 & over with separate divisions for male and female runners in each age group. Race timing provided for 5K and 10K runs.

COMPUTERIZED RESULTS by A Change of Pace
Race results will be posted on the Internet at www.PaloAltoOnline.com 10am on 10/17. Registration forms must be filled out completely and correctly for results to be accurate. Neither Change of Pace nor Palo Alto Weekly are responsible for incorrect results caused by incomplete or incorrect registration forms.

AWARDS/PRIZES/ENTERTAINMENT
Top three finishers in each division. Prize giveaways and refreshments. DJ, Efren Ayala.

BENEFICIARY
Palo Alto Weekly Holiday Fund. A holiday-giving fund to benefit Palo Alto area non-profits and charitable organizations. In April 2005, 36 organizations received a total of $240,000.

MORE INFORMATION
Call (650) 463-4920, (650) 326-8210, email MoonlightRun@paweekly.com. or go to www.PaloAltoOnline.com.

For safety reasons, no dogs allowed on course for the 5K and 10K runs. They are welcome on the 5K walk only. No retractable leashes! Please bring your own clean-up bag. Jogging strollers welcome in the 5K walk or at the back of either run.

First aid service and chiropractic evaluations provided by K. Skinner, R.N., D.C. Sports and Spinal Injury Specialist

Race night registration starts at 6:30 p.m.
Police headquarters in Heritage Park?

Six proposals, including two in parks, submitted by developers interested in rebuilding Palo Alto’s police headquarters

by Bill D’Agostino

It took residents in Palo Alto’s University South Neighborhood years to lobby the city for their own park.

Now Amoroso Construction wants to build Palo Alto’s next police headquarters in Heritage Park, which the city opened on Homer Avenue last year amidst much fanfare.

That proposal is one of six from four developers and construction companies submitted to the city last week.

In August, the city asked companies to submit applications to construct a new 60,000-square-foot police headquarters; the deadline was Oct. 4.

Two of the applicants offered multiple proposals, but one — from Turner Construction — did not identify any specific sites. The costs of the six proposals range from $36.1 million to $59.3 million, although most appear to have major stumbling blocks.

Two of the three proposals from Amoroso Construction, for instance, would place the building in a Palo Alto park. The company’s preferred proposal would tear up part of El Camino Park, next to the Red Cross headquarters, and would cost $55.3 million.

Although city officials say they’ve only begun analyzing the proposals, they readily admit submissions using residential densities are probably nonstarters.

Lalo Perez, the assistant director of administrative services, pointed out that any piece of Palo Alto parkland requires a vote of the electorate to alter.

“George Leonoff, a vice president with Amoroso Construction, defended his company’s proposal for El Camino Park, noting the project wouldn’t remove any fields actively in use,” one of the applications.

“This proposal utilizes previously underutilized land primarily occupied by street people,” the application

LAND USE

The end of ‘housing everywhere’

To preserve industrial space, City Council bans residential development in parts of town

by Jocelyn Dong

Diving headlong into the issue of how to keep housing from taking over commercial land in Palo Alto, the City Council unexpectedly banned residential development from certain areas of the city Tuesday night.

The 5-4 vote left some council members shocked at their colleagues and revealed a clash of approaches to moderating the current housing boom.

The decision prohibits housing in general manufacturing zones east of El Camino Real, which lie along Fabian Way in south Palo Alto, Page Mill Road around Agilent Technologies, and East Bayshore Road near the East Palo Alto border. Those areas are zoned for light manufacturing and warehousing purposes.

The only type of residential development allowed would be residential care homes.

Palo Alto has rarely not welcomed housing, permitting it in just about every area of town. Recent conversations between community members and city officials, however, acknowledged the need to address market shifts that favor housing growth some years and commercial growth during others. If not, the city could find itself without vital revenue, or facing unanticipated negative impacts.

Council member Yoriko Kishimoto proposed the housing ban.

“My purpose was two-fold: One was to make it clear that we did need to protect some of our commercial land for light manufacturing and warehouse business,” she said. “As we have found out over the past few years, the housing market is beginning to drive out those uses.”

The other reason, she said, was her desire to limit traffic in those areas until a future zone could be put in place that would not create traffic congestion. Transit-oriented development — a type of zone the city’s planning department has been working on — could allow high-density

SCHOOLS

Attendance boundary committee formed

District’s examination of school capacities has people on edge of seats

by Alexandria Rocha

A study of the district’s attendance boundaries and severely unbalanced school capacities was approved earlier this week by the Palo Alto school board.

However, creating a 46-member citizens’ committee to aid the study has already created tension. Some board members want the board involved in convening the committee and others said the group should stay out of it.

Changes, if any, to the district’s attendance areas would not happen until the 2007-2008 school year, but because reviews — such as the one approved Tuesday night — have traditionally led to school closures, board and community members are on the edge.

“Every person that comes up to me is saying this is a can of worms,” said board member Camille Townsend.

Superintendent Mary Frances Callan is proceeding cautiously. To make sure the community has plenty of opportunities to share opinions and address concerns, the review has been slated for a full year and she is not opposed to extending the process if necessary.

The unanimously approved plan is to convene a committee of 45 community members, including one parent and an alternate from each school; two high school students; three principals; one former board member; one person each from the teachers’ and classified employees’ unions; one person from the Community Advisory Committee for Special Education; one member of

(continued on page 7)
Meet Jeffers and Hunt in Palo Alto

Patrick Hunt, a local poet, is sharing his book of poetry about Robinson Jeffers and monuments and artifacts, some large, some small.

Taelen Thomas

Experience a stirring dramatic reading of Robinson Jeffers.

Ms. Gigante rewrites standard history to uncover the constitutive struggle for equality and justice in India.

Join us as Mr. Hunt shares his book of poetry about Robinson Jeffers and monuments and artifacts, some large, some small.

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Six Police Headquarters Proposals

<table>
<thead>
<tr>
<th>Site:</th>
<th>Cost:</th>
<th>Applicant:</th>
</tr>
</thead>
<tbody>
<tr>
<td>El Camino Park</td>
<td>$55.3 million</td>
<td>Amoroso Construction</td>
</tr>
<tr>
<td>Hampton Avenue and Waverley Street, (across from post office)</td>
<td>$59.3 million</td>
<td>Amoroso Construction</td>
</tr>
<tr>
<td>Heritage Park</td>
<td>$44.6 million</td>
<td>Amoroso Construction</td>
</tr>
<tr>
<td>270 and 231 Grant Ave., (near California Avenue)</td>
<td>$41.8 million</td>
<td>Barry Swenson Builder</td>
</tr>
<tr>
<td>2585 and 2595 East Bayshore Road</td>
<td>$36.1 million</td>
<td>Barry Swenson Builder</td>
</tr>
<tr>
<td>620 Bryant Ave.</td>
<td>$47.8 million</td>
<td>Keenan Land Company</td>
</tr>
</tbody>
</table>

Note: Turner Construction also submitted an application, but did not pick a site or a price.

Police

(continued from page 3)

noted. Stanford University owns the land and leases it to the city.
Leonoff also complained that the city had, midway through the process, shortened the timeframe for submitting applications from two months to one month.

The City Council is scheduled to review the applications on Nov. 21.

City officials say the current police headquarters is too small, among other shortcomings. Last year, the building received numerous poor grades in a report from the Santa Clara County Civil Grand Jury.

Amoroso Construction submitted a third proposal that would combine various properties on Hamilton Avenue and Waverley Street, across from the downtown post office. That would use both a city parking lot and five private parcels. Those spots include the current homes of the Pro- lific Oven and Palo Alto Sport and Toy World. The latter has a beloved Greg Brown mural on it, also making it an unlikely spot. Amoroso Construction does not own any of the private parcels and would have to purchase them.

In its application to the city, Amoroso Construction, perhaps unaware that its proposal is a public record, asked for the location to remain secret.

“If the city elects to proceed with this location, it is imperative that this Project remain in strictest confidence in order that negotiations for the land at reasonable costs can be conduct- ed,” Amoroso requested.

Since the location of the property is now public, the price of the prop- erties will probably be blown “out of proportion,” Leonoff admitted. The company offered the project for $59.3 million.

The proposal with the best chance is probably the one that began the whole process, from local real estate developer Chop Keenan. He’s

offered to build the headquarters on a combination of properties owned by himself and by the city, across from City Hall on Bryant Street.

In his formal application, Keenan offered to build the headquarters for $47.8 million. Jim Baer, who’s con- sulting for Keenan, said the final cost would depend on the eventual size of the building and the exact services housed within, both of which could be altered at the city’s request.

“It’s a complex submittal,” Baer said.

For years, the city had been work- ing to rebuild the police headquarters at its current site, behind City Hall. But in May, Keenan unexpectedly of- fered a proposal to build the head- quarters on Bryant Street, for $5 million to $10 million less than the city’s $50 million estimate.

Part of the savings would come be- cause the city would not need to spend money on a temporary location during the construction. The city currently has no funding set aside for the proj- ect, but officials are considering a range of options, including bonds and new tax measures.

Barry Swenson Builder is the fourth applicant. Its proposal cited two spots away from downtown, even though the city warned it was “preferable” for the site to be downtown. Barry Swenson Builder proposed building on properties that were neither owned by the city nor by the developer, also hurting its chances.

Its first choice is to build the head- quarters at 270 and 231 Grant Ave., currently parking garages, located near California Avenue and owned by Santa Clara County.

“It is our belief that due to the cur- rent ownership, a land swap between the City and County is optimal for this project,” Barry Swenson Builder wrote in its application. The company offered the project for $41.8 million.

The city, earlier this year, consid- ered placing the police headquarters near California Avenue, also by re- placing parking lots. But that plan was

abandoned after the area’s businesses opposed it, due to the loss of parking.

The second application from Barry Swenson Builder is to build the police headquarters at 2585 and 2595 East Bayshore Road, near Oregon Ex- pressway and Highway 101. There are currently office buildings there.

“We are currently in oral and writ- ten discussions with the property owners for the purchase of the prop- erties,” the applicant wrote.

This proposal is the cheapest, of- fered for $36.1 million. However, the site is in a liquefaction zone, meaning it’s particularly at risk dur- ing a large magnitude earthquake.

Representatives with Barry Swen- son Builder and Turner Construction did not return calls for comment about their proposals by the Week- ly’s deadline.

Both of those company’s applica- tions were submitted a few minutes after the 3 p.m. deadline last Thurs- day. As a result, the City Council will vote on Monday night whether it can consider those tardy applica- tions. It’s expected the council will give the OK.

The two other proposals — from Keenan and Amoroso Construction — were submitted on time, and will be considered regardless of the coun- cil’s action Monday night.

Even Baer said the council should consider all four proposals: “Don’t penalize somebody because they couldn’t find the mezzanine in City Hall.”

Staff Writer Bill D’Agostino can be e-mailed at bdagostino@paweekly.com.

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www.ezran2005.com

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THE SCHOOL DISTRICT

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• Fiscal conservatism and greater financial self-sufficiency

As a member of the Steering Committee for Measure A, I worked hard to pass the school parcel tax. We cannot, however, assume that all taxpayers will always agree to finance the district. We should plan for greater self-suffi- ciency in the long run. If future property tax revenues exceed the current spending rate adjusted for inflation, I will require that we increase the district’s financial reserves in anticipation of rainy days, instead of just spending more.

• One unified community

We need to improve communications with parents and the community. We should explore potential synergies with the City of Palo Alto regarding libraries, transportation, and environmental issues. We also need to provide greater help to children from minority families in closing the achievement gap.

To share your ideas, for more information on Claude Ezran’s program, to endorse him or request a lawn sign:

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Boundaries
(continued from page 3)
the Palo Alto Community Child Care; and someone from the Palo Alto Council of PTAs.
Each school’s PTA will nominate its site’s two representatives. This worried Townsend, who said the nominees may not ethnically represent the district or include too many women. If that’s the case, Townsend inquired whether the board should step in to fill the nominations.
“I don’t want to micro-manage the process. I would really hate to see this board get into that,” said board member Cathy Kroynan.
Townsend shook her head. “It’s not micro-managing. I respect your opinion, but I believe it strongly needs to be representative,” she added.
The board decided to stick with the plan and address the problem of mis-representation on the committee — if it happens — by inviting members of various community groups, such as the high schools’ lesbian/gay clubs and black student unions, to give presentations about how attendance boundary shifts would affect them at the city-wide open forums to be scheduled.
Board member Gail Price said any effort should be made to involve parents of children in the Voluntary Transfer Program, a court-ordered initiative that allows a certain number of students from East Palo Alto to attend schools here each year.
In terms of too many women on the committee, Callan said the meetings and open forums will be held at night so men who work can participate.
Once Callan officially appoints the committee in November, members will be in charge of reviewing a plethora of data throughout the year. One of the most major areas the committee will analyze will be school capacities.
A report in 2000 set the ideal student populations for each school based on facilities and programs, however, because some of the sites are inching near or already exceeding the targets, officials decided to give them a second look.
The desired population range for elementary schools was set at 300 to 450, middle schools at 600 to 900, and for the high schools, a cap of 1,800.
This year, Gunn and Palo Alto high schools’ enrollments are at 1,743 and 1,709, respectively. Jane Lathrop Stanford Middle School is at 876 and Jordan Middle School is at 882. At the primary level, Duveneck, Escondido and Walter Hays elementary schools have gone above 450 students. Barron Park and Juana Briones elementary schools are below 300.
There is more to school capacity than space. It’s the number of computer users in the library, lockers in the gym, among other elements. The committee will review such areas, as well as traffic safety, play and field space, and diversity.
While most of the situation is up in the air, one thing has already been decided, said Callan: If changes are made, current students will be allowed to stay at their current sites and their incoming younger siblings will be able to start school at that site.
The committee will meet for the first time in January.

Earthquake relief
Lenore Cymes of Palo Alto is collecting donations in her carport to aid victims of the recent south Asian earthquake. “The world is falling apart, and my life is basically untouched,” she said. “It was the best I could do.” She is accepting donations of blankets, camping gear, warm outer wear, long Johns, towels and stuffed animals at her 714 Wildwood Lane home through Sunday. A Milpitas group, the Hidaya Foundation, will send the goods to Asia.

Housing
(continued from page 3)
But also offer incentives for those residents to use mass transit.
Her proposal gained support from Council members LaDoris Cordell, Hillary Freeman, Jack Morton and Vic Ojakian.
Council members Bern Beecham and Dena Mossar had harsh words for the decision.
Speaking of the Park Boulevard area, which has been eyed for high-density housing because of its proximity to the train station, Beecham said, “For those in the community who apparently appear to support transit, it seems at odds to reduce the density in a transit area.... I think it may put us on a path in Palo Alto of not being willing to do what’s necessary for transit — even as we beat our chest that we’re doing what’s necessary for transit in Palo Alto.”
Beecham called general and limited manufacturing “in some senses, obsolete,” because land and labor costs are too high for those kinds of companies to locate in Palo Alto.
Beecham favored making housing a “conditional use” in general manufacturing areas, meaning that plans for housing would need the city’s approval.
That approach, Beecham said, would have allowed the city to review the impacts of the development and make sure it fit in the area.
Mossar took exception to the way the proposal was made and accepted — without public input or city review, she said.
“My biggest concern is, where was the data that was made on the decision?... It seems to me to be an outcome with great finality and very little detail,” she said.
Mossar agreed that some industrial areas ought to be preserved, but called it “premature” to exclude manufacturing areas in peril, in five years might be totally different,” she said.
One community member unhappy with the decision was Bruce Knoblock, who works for Essex Property Trust, a company that has been planning to build 27 townhouses on Park Boulevard. The council’s action puts his project in limbo.
“I’m upset to say the least. I was shocked. That truly came out of left field,” said Knoblock, who attended the council meeting. “They threw the baby out with the bathwater.”
The decision was “not even in my worst case scenario. I didn’t know it could go there,” he said. Though he spoke briefly in front of the council Tuesday, “there were a lot of things I would have said,” he added.
He had known council members could consider a ban.
The council voted to let another property owner on Park Boulevard, Harold Holbach, proceed with his plans for a residential/commercial development, since his application has already been submitted to the city.
Other community members found the decision reasonable, however.
Developer Jim Baer said he felt there were “well-considered reasons” for preserving some areas of town for specific functions.
“It’s a fair outcome with a process that could have been handled better,” Baer said. He didn’t feel the decision would create a wave of prohibitions on housing in other zones.
The city’s next step should be to figure out how to attract those types of businesses for which land has been preserved, he said.
The council also made a second, and more moderate, decision Tuesday night, which was to make housing a conditional use in other zones in the city, including medical, office, research and other limited manufacturing zones.

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Rev. Dr. Sandy Hulse Preaching
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10:30 AM - Worship Service
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Pastor John Kerr

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The Rev. Scotty McLennan
Dean for Religious Life
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Music featuring University Organist, Robert How Morgan
and the Memorial Church Choir, under the direction of Gregory Wait
Christian Ecumenical Service with Eucharist
Sunday Evening Compline, 9:00 p.m.
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There are 900 blades of grass on the floor in Harriete Estel Berman’s living room. If you nudge the blades, they tinkle softly. Crouch closer, and you see that each is unique. They have stripes or flowers, elfin doll faces or Japanese characters. But all the curling blades have one thing in common: they were snipped from tin cans and other metal containers before being “planted” into metal panels.

For Berman, art is recycling. It’s also a statement. Her patches of metal grass, which are on display at the Anita Seipp Gallery at Castilleja School in Palo Alto through Nov. 29, criticize the artificially green swaths of lawn blanketing suburbia.

It’s a large-scale critique: the turf panels cover a total of 9 square feet and contain 32,400 blades of grass. Berman isn’t exactly soft-pedaling her belief that lawns waste water and create dangerous runoff from fertilizers and herbicides.

“The idea of this pastoral landscape really came from England, but most areas of (continued on next page)
Heavy metal
(continued from previous page)
the U.S. don’t have climates that sup-
port a green, lush lawn,” she said in
her living room, hair twisted up and
long lines of metal dangling from her
earlobes. “We spend time and mon-
ey fostering this idea of a green lawn.
Putting in plants and shrubs is much
healthier for the environment.”

Recycling and political statements have
long gone hand in hand for many
artists. For a creative type with a
green bent, there’s something irre-
sistible about saving a tin can or a
pop-top from a landfill — and then
thumbing your nose at the corporate
world by using the item for some-
thing foreign to its original, com-
mmercial purpose.

A recent peck on eco-artware.com,
yields a 13-foot Absolut vodka bot-
tle built by Australian artist John
Dahlson out of fiberglass and steel
and discarded rubber flip-flop san-
dals. Then there’s American artist
Jeffrey O. Clapp, who fashions bells
does from oxygen canisters discarded by
military bases.

For Berman, her desire to meld
recycling with art stretches back 20
years, when she was living in Palo
Alto. She had been using brass, cop-
er, wire and sheet metal to make a series of fanciful domestic appli-
cances as part of a statement on
women’s roles in society. Inspired by
Palo Alto’s eco-friendly environ-
ment, she became an avid recycler
and started giving old materials new
life in her work.

“They were ahead of the curve in
recycling,” she recalled. “You had to
take your own materials to recycling
centers, but at least they had centers.”

Nowadays, Berman lives and
works in a hilltop home in San Ma-
teo, where vintage metal dollhouses
swinging from the rafters in the garage
used to be “Mr. Fix-er” and “American Tool
ates,” she said. “They were playing her crafted appliances in
shows far and wide, including dis-
plays at the Anita Seipp Gallery, a
women’s art exhibition at Castilleja.
“With a great installation at a
girls’ school: a woman artist working
in a nontraditional medium for
women,” she said.

“We’d be able to use her as a re-
source in exposing girls to installa-
tion art, which in general people
don’t necessarily see first-hand. They
will see watercolor or oil.”

Trilling was also impressed by
Berman’s resume. Berman has had
displays and exhibitions at the Anita
Seipp Gallery at Castilleja School.

“The Anita Seipp Gallery at Castilleja School, 1311 Emerson St., Palo Alto
Where: Through Nov. 29, with a
reception for the artist from 7 to
9 p.m. on Nov. 2. Gallery
hours are Monday through Fri-
day from 10 a.m. to 5 p.m. by
appointment.

Cost: Free

Info: Call (650) 328-3160.

About the cover:
Harriete Berman created 200 tea
cups from recycled tins as part of her
“Consuming Conversations” collection that will be on display at the Anita Seipp Gallery at
Castilleja School from Oct. 10 to
Nov. 29. Photograph by Nicholas
Wright.

Ride away on your
white Almond Joy labels are above
garish red Slim-Fast logos and the
op-art of Penguin Caffeinated Pepp-
ermint tins.

On the tops of the cups are mes-
ages spelled out in cut-out letters,
looking like ransom notes but poking
fun at ads and consumer culture, such as “Fill your expectations to
overflowing” and “Polish your self-
estem.”

The cups are cheerful, even im-
portant, but one suspects there’s a deep-
er message here. There is. Berman
is pointing out that so much of modern-
day life is cluttered up in what we buy and
how we consequently think of
ourselves.

“So you buy a Hershey bar or a
Symphony bar? They cost the
same, but are you a plain brown or
a gold wrapper?” she said.

Berman chose the humble teacup
as a symbol of how conversation
— true, valuable human interaction
— is on the decline, she said.

“If Grandma comes to town, in-
stead of sitting at home with a cup
of tea, you go to the mall and
shop,” she said, shaking her head.

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What: An exhibit of towering
sculptures and huge panels of
grass, all created from recy-
cled metal materials by artist
Harriete Estel Berman.

Where: The Anita Seipp
Gallery at Castilleja School,
1311 Emerson St., Palo Alto
When: Through Nov. 29, with
a reception for the artist from
7 to 9 p.m. on Nov. 2. Gallery
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Page 10 • Friday, October 14, 2005 • Palo Alto Weekly
Searching for harmony
Osvaldo Golijov blends Christian, Jewish and Muslim cultures in the rich music of ‘Ayre’
by Rebecca Wallace

A

midst the pain of the present day, they often collide. But Christianity, Judaism and Islam mingle comfortably in the world of “Ayre.”

In his 2004 composition, a spicy mélange of songs with roots in 15th-century Spanish folk music, composer Osvaldo Golijov harks back to a time when Christians, Jews and Muslims lived together peacefully.

“It’s the possibility of harmony,” he said. “Today there’s so much division. One wants to think that the world makes progress, but sometimes we go backwards.”

“Ayre,” which will be performed at Stanford Lively Arts on Oct. 23, also blends languages. Lyrics are in ancient Aramaic, Hebrew, Arabic, Sardinian, Spanish and Ladino, the traditional language of Sephardic Jews. The word “Ayre” itself means “air” or “melody” in medieval Spanish.

Combining cultures is far from foreign to Golijov, who was born into a Russian-Romanian Jewish family in Argentina in 1960. And his hope for harmony leads to what some might see as unlikely bedfellows.

At one point, for example, Golijov juxtaposes a poem by contemporary Palestinian poet Mahmoud Darwish called “Kun li-guitari wataran ayyuha al-maa’” (“Be a string, water, to my guitar”) with a 12th-century Sephardic call to prayer.

The composer was also struck by the universal nature of Darwish’s words, which he said can resonate with any conquered people:

“Be a string, water, to my guitar; Conquerors come, conquerors go... It’s getting hard to remember my face in the mirrors. Be memory for me So I can see what I’ve lost.”

At times, listening to “Ayre” is akin to a midnight hike on the moon: there’s an ever-present sense of adventure, and you’re never sure what sort of terrain your foot will fall on next.

Besides mixing cultures, the songs of “Ayre” span various musical styles. Some have a whirling, frenetic tempo, while others are sweet and slow. Noted soprano Dawn Upshaw, a veteran of opera, sacred music and more contemporary works, is also called upon to push the edges of her vocal range.

“A few singers can really get under the skin of so many styles,” said Golijov, who wrote “Ayre” expressly for Upshaw. It seemed a perfect fit, he said, considering it includes emotions high and low, as well as howls, wails and moans.

“It’s like 11 different singers,” Golijov said. “It’s a marathon for her.”

The other musicians at the Stanford show will be the contempo-

rary ensemble eighth blackbird and South American composer and guitarist Gustavo Santaollalla. Besides the 45-minute “Ayre,” the Stanford performance will also include duets by Upshaw and Santaollalla. In addition, eighth blackbird will play “Ted Shiffrin,” a 2004 composition by Derek Bermel.

The performance will include flute, clarinet, percussion, piano and strings. But Golijov isn’t content with these more conventional instruments.

He’s written the sound of jingling door keys into “Ariadna en su laberinto” (“Ariadne in her labyrinth”), a traditional Sephardic romance, to give it an extra percussion kick.

And the driving rhythm of “Wa Habibi” (“My Love”), a traditional Christian Arab Easter song, is fueled by the chuck-chuck beat of a rhythm track created on a laptop computer.

A computer seems fitting for folk songs, the music of the people, Golijov said: “The laptop in the hands of young people today has become an (musical) instrument.”

For one of his next endeavors, the composer is also taking on a modern medium: the movie. He’s working with film producer and director Francis Ford Coppola to write the soundtrack for the forthcoming “Youth Without Youth, which is based on a novella by Romanian author Mircea Eliade.

“It’s a very artsy film,” Golijov said. “The soundtrack will be intimate and haunting.”

Search for harmony
Osvaldo Golijov blends Christian, Jewish and Muslim cultures in the rich music of ‘Ayre’
by Rebecca Wallace

Osvaldo Golijov makes a plea for harmony in his latest work.

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DOWNTOWN PALO ALTO
COMMUNITY BLOOD DRIVE
Tuesday, October 25, 2005
9:00 AM – 3:00 PM
PALO ALTO CITY HALL
250 Hamilton Avenue
Council Chambers, 1st Floor

What: The Northern California premiere of Osvaldo Golijov’s “Ayre,” performed by Dawn Upshaw, eighth blackbird and Gustavo Santaollalla
Where: Memorial Auditorium, Stanford University
When: 2:30 p.m. Sunday, Oct. 23
Cost: $42/$42/$30 for adults, with $40 tickets for premier seating. Student discounts and half-price tickets for those ages 15 and under are available.
Info: Call (650) 725-ARTS or go to livelyarts.stanford.edu.

Palo Alto Weekly • Friday, October 14, 2005 • Page 11
When Jasmina Bojic founded the United Nations Association Film Festival back in 1998, she was driven by one principal aim: to shed light on global issues in order to help “inspire change and battle ignorance,” she said.

Since then, she’s maintained that mission by providing an annual platform for filmmakers from all around the globe and a place to screen documentaries rarely available to the public.

This year’s event, “A Statement of Hope and Courage,” will be held at Stanford University Oct. 19 through Oct. 23.

Each year, about 30 films are selected from more than 300 entries. This time around, the movies come from countries including Haiti, Germany, Afghanistan, Russia and the United States.

Bojic, a Stanford University lecturer in continuing studies, chooses topics running the gamut from topical headlines — such as the war in Iraq — to ongoing struggles including the AIDS epidemic in Africa.

Kicking things off, the festival’s opening night will feature a diverse sample of works, including “Bride Kidnapping in Kyrgyzstan” by filmmaker Peter Lom and “Aristide and the Endless Revolution” by Nicolas Rossier.

The festival’s focus then narrows down to a particular theme each night thereafter. On Oct. 20, the topic is “The Threat to Human Rights of Women,” with films including “Sex and the Holy City,” which deals with reproductive health and women’s rights among Catholics.

Many of the films are delivered with disarming honesty and disturbing revelations, said Palo Alto film producer and composer William Susman, who wrote the musical scores for two of the festival’s films. But he said the films aren’t designed just to generate dropped jaws.

“It’d be ideal if people could take away the feeling that there is hope and that things can change,” he said. “This festival is not just about shocking people, but about showing people that there is a solution to the world’s problems.”

Susman, who graduated in music from Stanford, first cut his...
teeth more than two decades ago by performing to silent movies during the Stanford Film Series. This film festival marks not only a homecoming for the veteran musician, but also what he says is an ideal podium for his team’s films, “Oil on Ice” and “Native New Yorker.”

A silent documentary directed by Steve Bilich, “Native New Yorker” follows a man tracing the Native American history of Manhattan. “Oil on Ice,” made by Dale Djerassi and Bo Boudart, deals with taking oil from the Arctic National Wildlife Refuge.

“We wanted to draw attention to human rights in a way that would have an impact,” Susman said. “It’s important to have a festival with the right philosophy in order to do that.”

For Bojic, seeing the festival evolve has been gratifying. Starting out as an experimental exposition of documentary films, the festival has blossomed into a diverse showcase of quality talent, with participants ranging from first-time filmmakers to Academy Award-nominated veterans.

“It’s getting a lot more difficult to select films,” Bojic said. “The submissions are getting better since more and more people are looking to become part of this event.”

Films are selected by a jury of filmmakers, students and general members of the community.

This year’s festival will also include a new addition: an awards ceremony. Prizes for best cinematography and best editing, and a Grand Jury Award, will be handed out opening night.

Bojic said the biggest reward comes when the films spark emotional thought amongst their audience members.

“We are continuously reminded about the world and how fragile it is,” Bojic said. “Because of that, we need to address the issues that concern us. If we don’t, we won’t have the opportunity for change.”

For a complimentary, private consultation, please call 650.330.5804 for an appointment. www.pamf.org/cosmeticsurgery

The Palo Alto Art Center and the Bay Area Glass Institute present

The 10th Anniversary Great Glass Pumpkin Patch
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For more information call 650-329-2366
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Worth a Look

Books

Book Arts Jam
For the fourth year, Bay Area Book Artists present the Book Arts Jam, an event including bookmaking demonstrations, panel discussions and exhibitions.

The fair, which takes place from 10 a.m. to 4 p.m. this Saturday at Foothill College, will include demonstrations of papermaking, letterpress printing and binding. A panel discussion will explore such topics as partnerships between writers and artists.

The college is at 12345 El Monte Road in Los Altos Hills.

Theater

‘Cloud 9’
Issues of gender, race and family fill the 1970s play “Cloud 9” — and each actor gets to play parts of both sex.

The Caryl Churchill play runs through Oct. 30 at the Pear Avenue Theatre at 1220 Pear Ave., Unit K, in Mountain View, presented by Amati-Camperi. The itinerant Dragon Productions is also working on setting up a performance space on Alma Street in downtown Palo Alto for later plays.

Show times are 8 p.m. Thursday through Saturday and 2 p.m. on Sundays. Call (650) 493-2006 or go to www.dragonproductions.net.

Art

Painting and sculpture
Two very different artistic techniques — batik paintings on silk and sculptures in clay and glass — will get the spotlight from Oct. 18 through Nov. 12 at Gallery House, 320 California Ave. in Palo Alto.

India-born artist Krishna Kopell has been working in batik since coming to California in the 1960s. The displayed paintings focus on people taken from photographs and memory. And sculptor Lidija Tkalcevic, a native of Croatia, seeks to capture “funny and sad moments of everyday life” in her work.

The gallery is open from 11 a.m. to 5 p.m. on Tuesdays and 11 a.m. to 9 p.m. Wednesday through Saturday. A reception is set for Oct. 21 from 6 to 8 p.m.

Opera

‘Norma’ lecture
With the San Francisco Opera’s production of Vincenzo Bellini’s “Norma” scheduled to open Oct. 23, the South Peninsula Opera Guild is planning a preview lecture on Oct. 18.

The regular lectures seek to give opera lovers a deeper understanding of the productions, dealing with such topics as plot complexities and historical background. Alexandra Amati-Camperi will speak on Oct. 18.

The lectures are at 7:30 p.m. at Little House at 800 Middle Ave. in Menlo Park. Guild members pay $8 and non-members pay $10. Call (650) 329-1374.

Music

‘Brahms, Blues and the Tango’
Tango music on flute and strings, a Brahms piano quartet, and a trio for flute, viola and cello will be among the tuneful offerings this Saturday at 7:30 p.m. during a benefit concert.

The performance by TOPAZ chamber ensemble happens at All Saints’ Episcopal Church at 555 Waverley St. in Palo Alto, and benefits the outreach programs at the church.

A reception with the musicians follows the performance, and there are student discounts and half-price tickets for those under 15. Call (650) 725-ARTS or go to www.trustineducation.org.

The Palo Alto Art Center Foundation presents

Candlelight Cocktails in the
Great Glass Pumpkin Patch

Friday, October 14, 6 – 8 pm
Palo Alto Art Center

- First chance to purchase ‘best in show’ glass pumpkins featuring works by more than 30 artists
- Enjoy spectacular patch design by Turner Martin Design
- Outstanding cuisine by Evvia Restaurant
- Patron members’ only event
- For additional information call 617.3143

This space donated as a community service by the Palo Alto Weekly.
Movies

Movie reviews by Jeanne Aufmuth, Tyler Hanley and Susan Tavernetti

Openings

The War Within ★★★★½
(Aquarius) It’s uncomfortable getting up close and personal with terrorism in this relevant and divisive drama.

Success bombers are in vogue this season, from the Toronto Film Festival’s controversial “Paradise Now” (opening mid-November) to this searing observation of religious fervor and commitment.

Hassan (Aydal Akhtar), a Pakistani immigrant-cum-practising Muslim and terrorist, born of a rage incurred by relentless beatings at the hands of radical Pakistanis operating an Islamic terrorist cell. Torture and brainwashing are part and parcel of Hassan’s bruised psyche as evidenced by persistent nightmares.

En route to his meeting with destiny, Hassan meets with an unforgiven deadline. He takes refuge in the suburban American home of his oldest childhood friend, Sayeed (Firdous Bamji), and Sayeed’s family, who are none the wiser to Hassan’s extracurricular activities.

While safely ensconced in his friend’s household, Hassan feels familiar stirrings for Sayeed’s attractive sister Duri (Nandana Sen) and is forced to defend his beliefs while confronting deep fears of loyalty and commitment.

Director Joseph Castello and writer/star Akhtar have crafted a grim and voyeuristic tale of the man behind the terrorist. Hassan is a complex character whose soulful eyes belie his tattered and feathered soul, a startling juxtaposition.

The essence of black vs. white and/or good vs. evil is an intriguing concept. Why does Hassan choose his violent path? A loaded political question with fascinating psychological import almost, but not entirely, resolved.

Fortunately the script doesn’t force the viewer to conspire with the terrorist. Though Hassan’s story is jarring quick cuts to incoherent slow-motion waves.

It’s a shame that Scott couldn’t keep his admirable accomplishments, which include “True Romance” and “Crimson Tide,” must have enticed the cavalcade of skilled supporting actors. Mena Suvari (“American Beauty”), Delroy Lindo (“Get Shorty”) and Lucy Liu (“Kill Bill: Vol. 1”) all lend their considerable talents. The cast members perform with guts and gusto, as if they were expecting a better film. Knightley, Rourke and Ramirez especially shine and enjoy the picture’s most dynamic roles.

It’s a shame that Scott couldn’t keep his creativity under control. His overuse of lighting filters offer the plot an air of darkness but hinders the performers in a gloss of night-marish haze. Erratic camerawork — from jarring quick cuts to incoherent slow-mo shots — eliminates any semblance of fluidity.

Sitting in the dark, one feels as if the room is spinning, a light-headed, queasy reaction intensified by the abundance of shouting and gunfire. Despite the efforts of an excellent cast, “Domino” falls flat.

Rated: R for violence, persuasive language, sexual content/nudity and drug use. 2 hours.

— Tyler Hanley

Elizabethtown ★★½
(Century 16, Century 12) You have to admire Scott’s frenzied approach are partly calmed.

The hangover symptoms brought on by Scott’s frenzied approach are partly calmed thanks to a charismatic cast and decent screenwriting. But even Keira Knightley’s allure can’t fully dilute two hours of moviemaking madness.

“Domino” centers on a trio of hardened bounty hunters. Domino Harvey (Knightley) is a vivacious beauty with a knack for nunchucks. Tired of her Beverly Hills upbringing, Domino sets her sights on joining a pair of scarred and serious bounty hunters. Ed Moseby (Rourke) is the confident leader while Choco (Venezuelan actor Edgar Ramirez) supplies strong-arm support.

Initially skeptical of allowing a woman into their ranks, Ed and Choco soon open their tattooed arms, giving birth to a close-knit — if not dysfunctional — family of sorts. The three experience a slew of dangerous hunts, eventually catching the interest of reality-TV producer Mark Hess (Christopher Walken). When a botched manhunt puts Ed’s crew at the mercy of gamblers and gangsters, brutality takes over the airwaves.

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— Tyler Hanley
A MESMERIZING LOOK
EMILY WATSON
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A misogynistic
A HISTORY OF VIOLENCE (R)
Century 12: 1:05, 1:55, 2:50, 5:45 & 9:35 p.m.
Domino
(R) ★★
Century 12: 11:45 a.m. & 9:40 p.m.
Dreamer: Inspired by a True Story (PG)
Century 11: 12:10, 2:35, 4:55, 7:10 & 9:50 p.m.
Everything Is Illuminated (PG-13) ★★
Aquarius: 12:10, 2:15, 4:15, 7:10 & 9:30 p.m.
Flightplan (PG-13) ★★★
Century 12: 12:10, 2:30, 4:30, 7:05 & 9:25 p.m.
The Fog (PG-13) (Not Reviewed)
Century 12: 1:15, 4:15, 7:15 & 9:15 p.m.
The Greatest Game Ever Played (PG)
Century 12: 1:30, 4:25, 5:15, 7:45 & 10:15 p.m.
In Her Shoes (PG-13) ★★★
Century 12: 1:40, 4:35, 7:20 & 10:05 p.m.
Just Like Heaven (PG-13)
Century 11: 12:10, 2:35, 4:55 & 7:35 p.m.
March of the Penguins (G)
Aquarius: 11:30 a.m.; 2:25, 5:10, 7:45 & 10:10 p.m.
Proof (PG-13) ★★★
CinéArts at Palo Alto Square: 2:15, 4:45, 7:10 & 9:40 p.m.; Sat. & Sun. at 11:45 a.m.
Serenity (PG-13) (Not Reviewed)
Century 12: 1:40, 4:35, 7:20 & 10:05 p.m.
Star Trek II: The Wrath of Khan (PG)
(R) ★★★★
Two for the Money (PG-13) (Not Reviewed)
Century 11: 12:30, 2:40, 4:30, 7:00 & 9:40 p.m.
Waiting... (R) (Not Reviewed)
Century 12: 1:30, 4:20, 6:40, 7:40 & 9:40 p.m.
Wallace & Gromit: The Curse of the Were-Rabbit (G)
Century 12: 11:30 a.m.; 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
The War Within (Not Rated) ★★
Aquarius: 7 & 9:25 p.m.; Fri.-Sun. also at 12:30, 2:40 & 4:50 p.m.
★ Skip it ★★ Some redeeming qualities ★★★ A good bet ★★★★ Outstanding
Aquarius: 430 Emerson St., Palo Alto (266-9260)
Century Cinema 16: 1500 N. Shoreline Blvd., Mountain View (860-0970)
Century Park 12: 557 E. Bayshore Blvd., Redwood City (385-9000)
Guild: 949 El Camino Real, Merlo Park (266-9260)
CinéArts at Palo Alto Square: 3000 El Camino Real, Palo Alto (493-3456)
Spangenberg: 780 Anastradero Rd., Palo Alto (654-8220)
Stanford: 221 University Ave., Palo Alto (324-3700)
Internet address: For show times, plot synopses trailers and more information about films screening, visit Palo Alto Online at http://www.PaloAltoOnline.com/

The Greatest Game Ever Played ***
(Century 16) Teen charmer Shia LaBeouf glues a winning performance in this wholesome family film with loads of mainstream appeal. Early 20th-century Massachusetts is a place where the rich are getting richer and the poor know their place. Young Francis Ouimet (LaBeouf) catches a local demonstration by British golf champion Harry Vardon (Stephen Dillane) and takes an unanticipated shine to the game, much to his father's dismay. Golf is a wealthy man's sport and Francis' proud but struggling family can't afford to spend time or money on fruitless pursuits. Francis' fantasies come to fruition on the greens of the 1913 U.S. Open. “Gama” is fun and feel-good family fare. Rated: PG for intense situations, 1 hour, 55 minutes. — J.A. (Reviewed Sept. 30, 2005)

In Her Shoes ***
(Century 16, Century 12) Stylish rivalry is living in the Folder family, where Rose ( Toni Collette) is a do-gooding, over-achieving at- ter of opposites-attract, a core of affection and out of her life, presumably forever. After a run of particularly bad luck Maggie moves in with her Type A sis who is uncharacteristically unscrupled in a new Ring and treasuring the edges of the dole vita. Unfortunately for rose, her lover has a wandering eye and it lands on Maggie. The sisters fight bitterly and Rose throws Maggie out of her apartment and out of her life, presumably forever. With nowhere to turn Maggie finds herself on a bus to Florida to seek out a grandmother (Shirley MacLaine) who until now was nothing more than a return address on a handful of violent birthday cards. Smart, pithy dialogue — and the occasional tired zinger of childhood birthday cards. — J.A. (Continued on next page)

Capote ****
(Cinerama) The Best Actor Oscar race promises to be neck-and-neck hot, courtesy of Philip Seymour Hoffman’s delicious turn as the shell and failur Truman Capote. “Capote” focuses its lens on 1955, when the author happens upon New York Times article about the brutal murders of the simple, unassuming Clutter family of Holcomb, Kansas. This is just the opening Capote needs to prove his unchallenged theory that in gifted hands nonfiction can be as riveting as fiction. With the support of “researcher and background expert” Kerrie Uls (the superb Catherine Keener as the “To Kill a Mockingbird” author) and the blessing of his editor, Capote sets out for Kansas and an obsession that will ultimately consume his intimate life. Debut director (!) Bennett Miller crafts a marvelously rich and absorbing biopic of an unsung hero. The pair’s unlikely union finds them stationed in Nimitz where, Justice riots for the British High Commission. There is a matter of opposites-attract, a core of affective knowledge, the family and the unassuming mate. But Tessa’s fervor over the inequities in her adopted homeland causes a rift in the marriage that only their unborn child might heal.

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Distributed by Buena Vista Pictures Distribution ©Disney Enterprises, Inc.
sweat, shark-handling girlfriend Sam (Jessica Alba) find the cocaine-filled aircraft while free diving with another couple (Scott Caan and Ashley Scott). The foursome also uncovers a legendary clipper ship — “the mother lode of foolishness.” Thus begins the quixotic journey of the mighty emperor penguin. They live alone on the darkest, coldest continent and move their parade to their breeding grounds with unusual elegance.

March of the Penguins ★★★★★ (Century 16)
This is a story about love, and like all love stories it begins with an act or two of foolishness. Thus begins the quixotic journey of the mighty emperor penguin. They live alone on the darkest, coldest continent and move their parade to their breeding grounds with unusual elegance. Once there, the penguins participate in an ancient and complicated mating ritual. Narrated by Morgan Free-
man, "March" is an enthralling documentary of charm and splendor. Rated: G for great for all ages. 1 hour, 20 minutes. — J.A. (Reviewed July 8, 2005)

Proof ✭✭✭ 1/2
(CineArts) Drama doesn’t get much smarter than this crisp and elegant adaptation of the stage play. Beautiful, smart, about-to-crack Catherine (Gwyneth Paltrow) has abandoned a promising career as a mathematician to take care of her ailing dad (Anthony Hopkins), a genius equationist in his own right. She fears losing his mercurial love and dreads she may inherit the mental illness that is ravaging his revolutionary mind. For the most part, the players, who also include Jake Gyllenhaal as dad’s protégé and Hope Davis as Catherine’s picture-perfect sister, are spot-on. Rated: PG-13 for some sexual situations and language. 1 hour, 40 minutes. — J.A. (Reviewed Sept. 23, 2005)

Tim Burton’s Corpse Bride ✭✭✭✭
(Century 16, Century 12) Tim Burton brings his Gothic sleight-of-hand to the big screen with a love story-cum-morality tale. Skittish bridegroom Victor Van Dort (voice of Johnny Depp) is betrothed to a maiden of good stock and little wealth, but accidentally proposes to a corpse (voice of Helena Bonham Carter). Thus begins a whimsical journey that unfolds almost entirely below ground, where a daily diet of dark deeds is the modus operandi. Burton’s gloomy vision translates to screen with its quirky nature fully intact. Stop-motion animation is an admirable art, and “Bride” shines as a genuine labor of love. Rated: PG for intense black humor. 1 hour, 19 minutes. — J.A. (Reviewed Sept. 23, 2005)

Wallace & Gromit: The Curse of the Were-Rabbit ✭✭✭✭
(Century 16, Century 12) Wallace (voiced by mainstay Peter Sallis) & Gromit live in a neighborhood obsessed with veggies, and no event excites the masses more than the Giant Vegetable Competition. The town’s love of earth-bound greens has enabled the duo to flourish as “Anti-Pesto,” a humane extermination team that takes care of pesky rabbit problems. When a giant hare — dubbed the “Were-Rabbit” — begins devouring Anti-Pesto-guarded gardens, Wallace & Gromit face the public’s wrath and must solve the bizarre mystery before the popular competition is ruined. Fans of the Oscar-winning short films from innovative animator Nick Park have waited 16 years to see Wallace and his silent pal Gromit go feature-length on the big screen. The scores of admirers will find the delay well worth its weight in clay. Rated: G. 1 hour, 34 minutes. — T.H. (Reviewed Oct. 7, 2005)

Movies

“Elizabethtown” is the best place to find yourself and critics across America agree! “A potent blend of rock ‘n’ roll and classic romantic comedy. ‘Elizabethtown’ is a tribute to the American heartland.” — Michael Wilmington, CHICAGO TRIBUNE

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Palo Alto Weekly • Friday, October 14, 2005 • Page 19
KGO’s Len Tillem &
Michael Gilfix

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Special Events

A Cultural Exchange As part of the cultural exchange, Beijing University art professor, Dr. Li Guo Liang and two students will display art. Oct.-Nov. ART21 Gallery & Framing, 539 Alma, Palo Alto. Call 656-3381, www.art21.us.


Passage to India Rachel (Lesley Fera, left) takes notes on the history of the Baby Taj as Abhi (Sam Younis) holds the princess (Kavita Matani) in Theatre-Works’ production of “The Taj.” Review on page 11. Mountain View Center for the Performing Arts, 500 Castro St. in Mountain View. For tickets and information, (650) 903-6000 or visit www.theatworks.org.

On Stage


“MagicFlute” at Bay West Opera per- formance in German with English titles. Oct. 14, 15, 21 and 22, 8 p.m. Oct. 16 and 22, 2 p.m. Oct. 14, 975; all other per- formances, $50; youth half off general price. Lucie Stern Theatre, 1305 Middle- field Road, Palo Alto. Call 424-9999. www.woeopera.org.

Auditions

Exhibits


Going on
(following page)

Passage to India
(following page)
MACULAR DEGENERATION:
What your Ophthalmologist is not telling you

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land Band. Limited open seating. Tickets available one hour prior to concert. Com- munity School of Music and Arts (CSMA) at Finn Center, 230 San Antonio Circle, Mountain View. Call 917-9800, ext 335. www.arts4all.org.

“How to Eat Fried Worms” Peninsula Youth Theatre will present Stories on Stage dramatization of the Thomas Rockwell sto- ry. Oct. 21, 9:30 and 11 a.m.; Oct. 22, 11:30 a.m. and 1:30 p.m. $2-$7. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Call 903-6000. www.pymt.org.

Parents of Babies and Preschoolers Group “Small Saints” and their parents. Fridays, 3-5 p.m. Moms and dads visit and share ideas while little ones play together. Free. Saint John’s Episcopal Church, 555 Waverly St., Palo Alto. Call 321-3842, asainachts.org.

Performing Arts for Children and Youth Through Dec. 18, Sundays, 11:30 a.m. - 12:30 p.m. Includes songs, movement, and drama. Elementary and Middle School students will develop vocal and dramatic performance skills using scripted songs, theatre games, skits and plays with Chris- tian themes. First Baptist Church, 305 N. California Ave., Palo Alto. Call 327-0561. www.firstbaptistpaloalt.org.


Round the Pond Sat., Oct. 15, 3-5 p.m. Withnoop Lucy Prouk on a hike around Alpine Grove and bring something to sit on. Reservations are required. Skyline Ridge Open Space Preserve, Meet at Russian Ridge Open Space Preserve parking lot, Palo Alto. Call 691-1200, www.openspace.org.


Yoga for Little and Big Ones Yoga for chil- dren ages 6-12 and those they love. Poses, breathing techniques, relaxation for in- ner peace and Indian stories taught by An- drew Lencz. Every other Friday beginning Through Dec. 1, 5-6 p.m. Unity Church, 3391 Middlefield Road, Palo Alto. Call 857-0919.


PaliCare Foot Care Second Wednesdays and Third Fridays, by appointment $20. Avenidas, 450 Bryant St., Palo Alto. Call 289-5423.

Relax Session Wednesdays, 9 a.m.-noon, by appointment. $15. Avenidas, 450 Bryant St., Palo Alto. Call 289-5423.

Therapeutic Massage Sessions include range of motion assessment, massage and exercise recommendations. Tuesdays, Thursdays and Fridays, by appointment. $20. $25. Avenidas, 450 Bryant St., Palo Alto. Call 289-5423.


Classes/Workshops Art classes “Jewelry Workshop,” Tues- days, 10 a.m.-12:30 p.m. $10 members/$10 nonmembers; “Lapidary Work- shop,” 10 a.m.-2 p.m. $28 members/$33 nonmembers. Little House Activity Center.
Goings On

Pharmaceuticals

Weekly announcements for events in Palo Alto, Menlo Park and Mountain View.

For full calendar, visit www.paloaltoonline.org.

Saturday, October 22
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The Sierra Club Hike Hosted by the Black Sierra Club Sat., Oct. 15, noon-2:30 p.m. with docents Ed Haytay and Becky Nguyen. Moderately-paced, 7-mile hike will include long climbs and steep sections. Monte Bello Open Space Preserve, Mountain View. Call 691-1200, www.openspace.org.

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(continues from previous page)


Meditation and Self Development


The Ninth Annual Stanford Convocation

Wed., Oct. 19, 7:30 p.m. For members and friends of The Church of Jesus Christ of Latter-day Saints and the Stanford Community. Featured address by Richard Bushman, Emeritus Professor at Columbia University; music by members of the Stanford community. Free. Stanford University Memorial Church, Stanford Campus, Stanford University.

Support Groups

Attention-Deficit/Hyperactivity Disorder


Breast Cancer: Couples Support Group

Explore the special challenges involved in coping with breast cancer. Spouses or partners of breast cancer patients are welcome to come alone. Facilitated by Deborah Rose Rosenberg. Every 2nd and 4th Tuesday of the month, 6:30-8:30 p.m. Free admission. Community Breast Heath Project, 545 Bryant St., Palo Alto. Call 326-6686. www.cbp.org

Breast Cancer Support Group

For anyone who has completed treatment for breast cancer and is now focusing on continued physical, emotional and spiritual well-being. 2nd and 4th Mondays of the month, 6:30-8:30 p.m. Free. Stanford Cancer Center, 875 Blake Wilbur Drive, Stanford. Call 326-6686. www.cbp.org

Metastatic Breast Cancer Support Group


Ongoing Breast Cancer Support Group

For anyone who has completed treatment for breast cancer and is now focusing on continued physical, emotional and spiritual well-being. 2nd and 4th Mondays through Oct., 5-6:30 p.m. Free. Stanford Cancer Center, 875 Blake Wilbur Drive, Stanford. Call 326-6686. www.cbp.org

Community Events

South Palo City Council Candidates Forum

10 South Palo Alto neighborhoods sponsor a forum and discussion with candidates running for City Council. Oct. 22, doors open 6:30 p.m.; forum starts 7 p.m. Mitchell Park Community Center, 3800 Midfield Road, Palo Alto. Call 321-1280. www.midtownresidents.org

Dance

Ballroom Dancing Country Two Step taught Fri., Oct. 14, 8 p.m. Lesson, beginning and intermediate levels, no experience necessary, no partner necessary. General dance party 9 p.m., midnight. Free refreshments. $7, Cubberley Community Center Pavilion, 4000 Midfield Road, Palo Alto. Call 856-9930. www.geocities.com/fridaynightdance

Beginner Square Dance Classes Walking pace dance/exercise to varied music, suitable for all ages. Casual clothes; no partner required. Sundays, 7-9 p.m. $5/week or $35/quarter. Fairmeadow Elementary School, 500 East Meadow Drive, Palo Alto. Call 321-1280. www.cbhp.org

Congolese African Dance Class Taught by Regine N’dounda, drumming by Másengo Constant. Ongoing Sundays, 3 p.m. $12 drop-in at Cubberley Community Center, 4000 Midfield Road, Palo Alto. Call 326-9930. www.stanfordquads.org

Modern Dance Class For intermediate/advanced dancers. With Helena Mondays, 7-9 p.m., $40 per class; drop-ins welcome. DanceVisions at Cubberley Community Center, 4000 Midfield Road, Palo Alto. Call 326-3744.

Art Galleries

Between Waters Gallery Featuring work by painter Nancie Crowley, jewelry designer Sally Schaps, and Steve Finch, creator of alabaster and soapstone vessels, and treasures from around the world. Sat., Oct. 15, 10 a.m.-5 p.m. Allied Arts Guild, 75 Arbor Rd., Menlo Park. www.betweenwatersgallery.com
A step above

Cafe Baklava blends Turkish, Greek cuisine to perfection, impressing even a fervent falafel fan

by Mandy Erickson

The lunch of choice during my college years was falafel, usually purchased from a street cart and eaten on the way to class. I thought those fried chickpea balls were pretty tasty, with their crispy crust and chewy interior. Never a fan of pita bread, I used to extract the falafel from their nest of lettuce and pickles and eat them with my fingers, licking off the tahini.

But when I tucked into the falafel on Cafe Baklava’s mixed appetizer plate ($8.95 for two), I realized I didn’t know the dish at all. This mezze, or appetizer, fresh out of the fryer, was managed to be nutty, crunchy, dense and light all at the same time. A slightly tart yogurt sauce drizzled over them added a welcoming dimension.

And this, for the most part, was what I encountered at Cafe Baklava: classic Middle Eastern dishes, excellently prepared. I even liked the pita that arrived with dinner.

The restaurant, which opened on Castro Street in Mountain View in February, serves food from Turkey, the homeland of owner and chef Ilkya Yukel, and Greece. The two countries, though separated by religion and assigned to different continents, share a common language when it comes to cuisine.

Our mixed appetizer plate, for example, featured dolmas, which are usually associated with Greece but are prevalent throughout the Middle East. And both Greeks and Turks favor kebabs, pilaf, yogurt and baklava.

Besides the dolmas and falafel, the plate also featured the usual suspects, all wonderfully good: hummus, sharp with a pleasant consistency; baba ganoush, smoky and full of eggplant flavor; tabouleh, lemony and toothsome.

One character on the plate, cevizli peynir, I had never encountered before. This was a thick diet of ground walnuts and sharp goat cheese. The walnuts had clearly been toasted, improving and elevating their flavor, and the cheese leant a terrific tang.

The only disappointment, and it was a mild one, was the dolmas. We ate the appetizers with pita, which arrives on every table along with a small plate of pureed avocados. Yukel’s nod to the restaurant’s California location. The pita was nothing special at lunch, but at dinner it arrived warm and tasting almost sweet. Yukel sometimes makes his own pita; other times he buys it.

Cafe Baklava’s spanakopita ($6.95) made its appearance on my friend’s plate as a triangular, doughy turnover rather than the phyllis pasty-encrusted square. Looking a bit like grocery-freezer appetizers, it had me worried at first. But it needed time: Rich with a buttery dough, it would turn crispy and golden, sweet spinach and a mild feta.

Another ubiquitous dish, the Greek salad ($6.95), was the best I’ve had. A mix of chopped romaine, sweet onions, tomato, cucumber, kalamata olives and a mild, grated feta in a perfectly balanced dressing, it added a bright, crisp flavor to our meal. My sister and I couldn’t stop picking up just one more forkful.

Though not a deli item, kebabs are a mainstay of Middle Eastern restaurants. These are generally well done, but at Cafe Baklava, once again, they were a step above. My combo kebab dinner ($15.95) featured tender chunks of chicken breast; a spicy, salty hamburger patty; and juicy lamb sausage. Orange pepper, zucchini, shish and cilantro flower — all blanketed yet without any bitterness — accompanied the meat. These were served on a bed of Turkish rice, which is similar to the narrow, fragrant Basmati rice.

The one special we tried, lamb kavurma ($15.95), consisted of skewered chunks of lamb swimming in yogurt that had been swirled with a tomato sauce. The lamb was tender, the yogurt — house-made with whole milk — was sweet. With the tomatoes adding a richness, it made a superb combination.

Cafe Baklava took the place of a sandwich shop, and it’s easy to see how the long, narrow restaurant functioned as a deli counter. Though it’s small, it’s clean, and you can feel with its vast windows, some of which look onto an alley. The counter, which runs nearly the length of the restaurant, is stacked with bottles of wine and wine glasses. Accordingly, Cafe Baklava has an extensive wine list, featuring many varieties from Turkey and Greece as well as California.

Photo montages of Turkey punctuate a faux brick shop, and it’s easy to see how the long, narrow restaurant functioned as a deli counter. Though it’s small, it’s clean, and you can feel with its vast windows, some of which look onto an alley. The counter, which runs nearly the length of the restaurant, is stacked with bottles of wine and wine glasses. Accordingly, Cafe Baklava has an extensive wine list, featuring many varieties from Turkey and Greece as well as California.

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**Good Places to Eat**

### AFGHAN & PERSIAN CUISINE

- **Paradise**
  - (650) 968-9494
  - 1350 Grant Rd., Mt. View
  - Now serving Halal meat, charcoal grilled kabobs and daily vegetarian specials

### AMERICAN

- **Armadillo Willy's** 941-2922
  - 1001 N. San Antonio Rd., Los Altos
  - Range: $5.00-13.00

- **The Duck Club** 322-1224
  - 100 El Camino Real in the Stanford Park Hotel, Menlo Park, American Regional cuisine

- **Hobee's** 856-6124
  - 4224 El Camino Real, Palo Alto
  - Also at Town & Country Village, Palo Alto 327-4111

### BURMESE/CHINESE

- **Rangoon** 325-8146
  - 565 Bryant Street, Palo Alto
  - Wonderfully exotic & inexpensive 11:30-2 Mon-Sat, 5-9:30 Mon-Thurs 5-10 Fri & Sat

### CAFES

- **Crepes Cafe** 473-0506
  - 1196 Merri St., Menlo Park
  - Corner Oak Grove Ave.
  - Mon-Sat 8am-9pm
  - Sunday 8am-4pm
  - www.crepescafe.com

### CHINESE (continued)

- **Hunan Garden** 565-8868
  - 3345 El Camino Real, Palo Alto
  - Incredible Seafood, Vegetables • 7 days

- **Ming's** 856-7700
  - 1700 Embarcadero East, Palo Alto
  - www.mings.com

- **New Tung Kee Noodle House**
  - 520 Showers Dr., MV in San Antonio Ctr.
  - Voted MV Voice Best '01, '02, '03 & '04 Prices start at $3.75 See Coupon 947-8888

- **Peking Duck** 856-3338
  - 2310 El Camino Real, Palo Alto
  - We also deliver.

- **Su Hong** — Menlo Park
  - Dining Phone: 322-4631
  - To Go: 322-4631
  - Winner, Palo Alto Weekly “Best Of” 8 years in a row!

- **Windy's** (Chinese) 325-3188
  - 168 University Ave., Palo Alto
  - Award-winning food. Catering/To Go

### FRENCH

- **Chez TJ** 964-7466
  - 938 Villa St., Mountain View
  - Tue-Sat Dinner only 5:30-9:00pm
  - “Outrageously good” New French-American fare — Zagat 2003

### INDIAN

- **Cafe Bombay** 948-9463
  - 4546 El Camino Real, Los Altos
  - Lunch, Dinner, Buffets every day

- **Darbar Indian Cuisine** 321-6688
  - 129 Lytton, Downtown Palo Alto
  - Lunch Buffet M-F, Open 7 days

- **Janta Indian Restaurant** 462-5903
  - 369 Lytton Ave., Downtown Palo Alto
  - Lunch Buffet M-F, Organic Veggies

### ITALIAN

- **Oregano's** 941-3600
  - 4546 El Camino, Los Altos
  - Gourmet Pasta, Pizza, Banquet Rooms

- **Spalti Ristorante** 327-3990
  - 417 California Ave, Palo Alto
  - Exquisite Food • Outdoor Dining

- **Trattoria Buon Gusto** 328-2778
  - 651 Malmory Lane, Menlo Park
  - Italian Menu • Family owned

### JAPANESE & SUSHI

- **Fuki Sushi** 494-9383
  - 4119 El Camino Real, Palo Alto
  - Open 7 days a Week

### MEXICAN

- **Fiesta Del Mar** 965-9354
  - 1006 N. Shoreline Blvd., Mountain View
  - Mexican Cuisine & Cantina

- **Fiesta Del Mar Too** 967-3525
  - 735 Villa Street, Mountain View
  - Weeknights to 11pm, Weekends to 12pm

### PIZZA

- **Fandango Pizza** 494-3928
  - 3401 Alma, Palo Alto
  - Live Bluegrass Music
  - www.fandangopizza.com

- **Pizza My Heart** 327-6940
  - 220 University Ave., Palo Alto
  - Range: $1.50-16.50

- **Pizza Chicago** 424-9400
  - 4115 El Camino Real, Palo Alto
  - This is the best pizza in town

### SEAFOOD

- **Cook’s Seafood** 325-0604
  - 751 El Camino Real, Menlo Park
  - Seafood Dinners from $5.95 to $9.95

### VEGEATARIAN

- **Garden Fresh Asian Cuisine** 961-7795
  - 1245 W. El Camino, Mountain View
  - Open Daily • Lunch • Dinner • To Go

### THAI

- **Krung Siam** 323-5900
  - 423 University Ave., Palo Alto
  - King of Krung Siam 960-7077
  - 194 Castro St., Mtn. View

- **Thai Phoon** 323-7700
  - 543 Emerson Ave., Palo Alto
  - Thai Phoon
  - Great taste of Thai & Asian cuisine
  - Outside patio seating
  - www.thaiphoonrestaurant.com

*Search a complete listing of local restaurant reviews by location or type of food on PaloAltoOnline.com*
Eating Out

soups, sandwiches and pastas available at lunch. Take-out available. Mon.-Fri. 11 a.m.-2 p.m.; Mon.-Sat. 5-10 p.m.; Sun. 5-9 p.m. $$ (Reviewed September 1, 2000)

Applewood Pizza 2 Go, 989 El Camino Real, Menlo Park (650) 328-1556 Applewood Inn’s creative gourmet pizzas (top-pings include sun-dried tomatoes, caviar, exotic cheeses) to go. Daily 9:30 p.m.; Fri.-Sat. 11 a.m.-10 p.m. $$(Reviewed October 1, 2002)

Armadillo Willy’s, 1031 N. San Antonio Road, Los Altos (650) 941-2922 This Texas-style restaurant serves up big plates of barbecue, ribs and steaks. Try any of the barbecue sandwiches or platters with a side of fries or the spicy peanut slaw. You won’t go home hungry. Sun.-Thu., 11 a.m.-9:30 p.m.; Fri.-Sat. 11 a.m.-10 p.m. $$ (Reviewed March 12, 2004)

Austin’s, 2161 West El Camino Real, Mountain View (650) 969-9191 Cowboy hats and boots decorate the otherwise plain decor, while smoky chicken, ribs and pulled pork make everyone feel a part of the Lone Star state. Sun. 9 a.m.-9 p.m.; Mon.-Thu. 11:30 a.m.-9:30 p.m.; Fri. 11:30 a.m.-11 p.m. with entertainment until 1 a.m. $$ (Reviewed September 8, 2002)

Babbo’s, 717 Stanford Shopping Center, Palo Alto (650) 321-1488 Serving pizzas and Mediterranean specialties, such as paella. The outdoor patio is one of the best things about Babbo’s; homemade desserts are the other. Mon.-Sun. 11 a.m.-2 p.m.; 5-10 p.m. $$$ (Reviewed November 2, 2001)

Baja Fresh, 3990 El Camino Real, Palo Alto (650) 424-8599 This is more than a hip, cool burrito and taco joint. You’ll get some of the freshest fast food you’ve ever had here. Cal-Mex dishes, such as Baja fish tacos and over-stuffed burritos are favorites. Mon.-Thu. 11 a.m.-9 p.m.; Fri.-Sat. 11 a.m.-10 p.m.; Sun. 11 a.m.-9 p.m. $$(Reviewed February 9, 2001)

Bangkok Bay, 825 El Camino Real, Redwood City (650) 365-5369 (continued from page 25)

(continued on next page)
The past week must have been interesting for Menlo women’s soccer player Molly Flanagan. The junior defender was named California Pacific Conference Player of the Week after helping the Oaks win twice in conference play. Then she assisted on Menlo’s only goal during Tuesday’s frustrating, double-overtime loss to visiting Notre Dame de Namur. She scored six goals and recorded her first multi-goal match of the season last week.

Katie Gravett scored on Flanagan’s assist to give Menlo a 1-0 in the 51st minute against the Argonauts. Notre Dame (1-12-2, 0-7-1 overall) overall travel to Bethany on Tuesday for a 1 p.m. match. Junior outside hitter Sano’i Eselu had a match-high 15 kills to go with 17 digs as the Menlo College women’s volleyball team defeated visiting UC Santa Cruz, 30-21, 31-29, 30-24, on Tuesday. The Oaks play at Pacific Union on Sunday.

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Real Estate Matters

The best you can do is to make your offer simple and solid with no contingencies. You don’t know what they consider a "perfect" offer, or why they will or won’t accept yours. To avoid disappointment, it is a good idea to prepare to make offers that should the current offer not prevail. Jackie Sookoianer is a Broker Associate with Alain Pinel Realtors. She has a degree in Architecture, with extensive experience in Real Estate, Architecture, and Construction. Call Jackie for real estate advice.

BOYS SOCCER
Private Schools Athletic League
SH Prep 2-0 - 3-0
Greenwich 0-0 - 0-0
Saint Rose 2-1 - 2-2
Records: SH Prep 6-1 - 6-1, Greenwich 6-1 - 6-1, Saint Rose 6-1 - 6-1. Doubles — Yotie-Khanna (PA) d. Wu-Ngai, 6-1, 6-2; Smajlo-Cakalo (PA) d. Kana-Leye, 6-1, 6-1; Le-Suabert (G) d. Ebert-Henrich, 6-4, 7-6 (7-5).
Records: SH Prep 4-9 - 7-10
At Menlo 6-0, Stanford 1-0
Records: SH Prep 6-0 - 6-0, Stanford 6-0 - 6-0.
team join the soccer team in the playoffs. And, should both squads happen to win league titles, Hatton’s two-sport status becomes even more unique.

“I think he’s an asset to both programs,” said Anthony Thomas, Sacred Heart’s athletic director. “We don’t pigeon-hole our athletes with one sport. We want them to do multiple sports. I just didn’t envision it happening in the same season.”

Thus, all Hatton has to worry about the remainder of the year is running to and from practices and squeezing in his homework. Just getting to this point, however, has taken a lot of work, too.

“It was a long weekend,” Hatton said. “The coaches were supportive. I know with the resistance I got,” Hatton added. “But I also put a lot of work, too. I’d been in a long time,” Hatton said. “Almost ended that first (football) game.”

When Thomas let football coach Pete Coffey out as a lark for Hatton, who’d show up at football practice (after soccer, of course) last year and hang out as a joke, but he (Coffey) got serious about it.”

Hatton returned for the Harker match on a Saturday. The Gators have two more home games - wins over Menlo and Mills - because of soccer match conflicts. In previous years, athletes have left soccer for football or vice versa. Sacred Heart Prep is still trying to move soccer to the winter, so that its athletes won’t have to choose.

“Athletes won’t have to choose. Thomas first believed there were too many potential negatives with Hatton playing two sports in the same season.

“It’s rare and we usually don’t allow it to happen,” he said. “There was a lot of talk in the department on how to handle it.”

Added SHP assistant AD Dawn Lavorato and soccer coach Juan Camahort discuss the situation and the two agreed on sharing Hatton.

“The experiment,” Thomas said, “almost ended that first (football) game.”

In Sacred Heart Prep’s season-opening victory over a good El Camino team, Hatton attempted to make a tackle on the second-half kickoff and suffered a dislocated left shoulder. He missed the next two football games - wins over Menlo and Mills - because of soccer matches. “Soccer is his No. 1 priority,” Thomas said.

Hatton returned for the Harker game, with one stipulation - he was no longer allowed to make tackles. “Coach Lavorato said if I needed to, I could run to the sidelines (after kicking off),” said Hatton, who seemed embarrassed by such a notion. To remove that scenario, Hatton simply boots his kickoffs into the end zone.

“That way I don’t have to worry about the ballcarrier getting through,” Hatton said. This whole kicking thing started out as a lark for Hatton, who’d show up at football practice (after soccer, of course) last year and hang out with his good friend and quarterback Pat Coffey, who doubled as the team’s kicker in 2004.

“When I came out to kick field goals after practice,” Hatton said. “It started out as a joke, but he (Coffey) got serious about it.”

Coffey saw potential in Hatton and the experiment was on. Hatton even run distances on the track team last spring in order to strengthen his legs. When fall arrived, Hatton became a unique two-sport athlete.

In previous years, athletes have left soccer for football or vice versa. Sacred Heart Prep is still trying to move soccer to the winter, so that its athletes won’t have to choose.

Until that happens, it’s either choose between sports or become another Cory Hatton.

“It’s definitely a more hectic senior season than I expected,” said Hatton, who has helped the soccer team fashion a first-place mark of 8-1-1 in the PSAL (10-4-1 overall) and been a factor in the Gators’ 3-3 football campaign, which continues Saturday with a Bay Football League game at California School for the Deaf.

The Gators have two more home football games, Oct. 29 and Nov. 12. After that, SHP’s season may continue in the NCS Class A playoffs.

Between now and then, Hatton has a few goals remaining. One of them is helping his soccer teammates win a seventh CCS title. The other is helping the football team win the inaugural BFL crown.

Most certainly, Cory Hatton will make time for both.
Matt Hudnall added four steals and junior goalie Mike Merlone had 10 saves.

In the West Catholic Athletic League, Sacred Heart Prep (3-1, 13-4) fell out of a first-place tie with Bellarmine following a 9-3 loss to the visiting Bells. The Gators will host their co-ed Gator Classic today and Saturday, featuring the Palo Alto and St. Francis boys and Palo Alto girls.

**Girls water polo**

Sacred Heart Prep and Palo Alto remained undefeated in their respective leagues while Menlo-Atherton and Menlo stayed on a 1-0 season course for their title showdown.

The Gators (4-0, 16-1) handed host Presentation an 11-7 loss in the annual National Invitational, best teams in the state this weekend. Girls tennis will host Paly on Oct. 26, likely for a 7 win over visiting Saratoga as Dianna Hills and the No. 1 doubles team of Brittany Brown and Michelle Bradshaw contributed three. Paly and SHP could play each other in the finals of the Gator Classic on Saturday at 5 p.m.

In the PAL Bay Division, Menlo (3-0, 12-3) and Menlo-Atherton (3-0, 12-5) each won twice this week. They'll likely decide the regular-season title in the Bears' pool on Oct. 26.

M-A seniors Kelly Eaton and Heidi Kacera combined for 18 goals in a 14-1 win over Carlmont and an 11-5 triumph over Castilleja. Menlo sophomore Brittany Westerman tallied seven goals in the Knights' 17-1 rout of San Mateo and 11-4 win over Burlingame.

Gunn (2-1, 8-7) kept its De Anza Division title hopes alive with a 16-7 win over visiting Saratoga as Di Eaton, Emily Viggiano and Natasha Walstra all scored three goals. Gunn will host Palo on Oct. 26, likely for the league title.

**Girls tennis**

Menlo will take on some of the best teams in the state this weekend in the annual National Invitational Tournament in Newport Beach.

“I would say it’s the closest thing to a state tournament,” said Menlo coach Bill Shine. “A bunch of teams from out of state dropped out at the last moment, so it’s looking like an all-California state tournament.”

Menlo (17-3) will open against Castilleja (15-10) at 11 a.m. on Saturday. Senior Anisha Bhalla won quickly at No. 2 singles over Kerry Zweig, 2-6, 6-3, 6-4; and the No. 1 doubles team of Madie Turner and Michelle Bradford rallied to topple Castilleja’s Emily Michaels and Brittany Brown, 4-6, 6-4, 6-2. Priory’s Tori Patton had a solid 6-1, 6-1 win at No. 3 singles and the No. 3 doubles team of Jasmine Madavi and Laura Christian provided Priory with a straight-set win there.

In the Private Schools Athletic League, Pinewood (6-0, 10-4) moved closer to defending its regular-season title with a 7-0 win over host Redwood Christian. Mithya Srinivasan, Lindsay Nickels, Courtney Buchanan and Sasha Chatmanek swept the singles for the Panthers.

**Football**

Former Menlo-Atherton football and wrestling coach Ben Parks will be honored before the Bears’ homecoming game against South San Francisco on Saturday. The school will dedicate the football surface as Coach Parks Field during a 1 p.m. ceremony. The PAL Bay Division football game will follow at 2 p.m.

Stanford football fanate an improved rushing attack to Arizona on Saturday for a winnable Pac-10 game

**by Rick Eymer**

I Stanford football coach Walt Harris had his way, he would have as many running backs as he could fit on the roster. The Cardinal just don’t have the depth at that position as most schools.

With last year’s leading rusher J.R. Lemon an unreliable because of injury, Harris had to dip into the receiving corps and pull out Anthony Kimble.

Kimble learned he would become a running back after spending all of spring at wide receiver. Not only has the Cardinal added a three-receiver set, he became the starter. He also helped Stanford’s rushing attack become an offensive weapon. The Cardinal (1-1, 2-2) averaged 134.2 yards a game this year. Stanford rushed for 81 yards a game a year ago.

Kimble was running back in high school back in Ench, Texas. „It was the worst it could be,” Kimble said as Stanford prepares to play at Arizona (0-2, 1-4) on Saturday at 4 p.m. in Tucson. “I’m starting to see a lot of things happen naturally.”

Even with Lemon ready to play this week, Kimble is likely to see his workload increase: he’s averaging just under 12 carries a game and 4.6 yards a carry. He leads the team with 310 rushing yards. Jason Evans is next with 139 yards.

Harris was asked if he liked his one-two punch in the backfield.

“A couple of people, I think we have a two, a three, a four, a five punch,” he replied. “As many punch- as we’ve got it love to have. I love depth. Our guys did a good job. We have a nice rotation, a nice flow, and it’s good to have J.R. back playing. He gives us a three-man rotation.”

Stanford’s victory on the road at Washington State last weekend was aided by the ability to run the ball. The Cardinal hope the same thing can happen this week on the road in Arizona. With Kimble, Evans and Lemon at full strength, and quarterback Trent Edwards’ ability to scramble, the passing game becomes more effective.

“We’ll try to capture what we did last week and bring it back on the road,” Harris said. “Arizona doesn’t give up hardly any big plays. They make you drive it. We’ll be tested.”

The Wildcats are at the bottom of the Pac-10 in rushing defense, giving up an average of 227.4 yards a game. Those yards have been rolled up, however, by rushers such as LeDale White and Reggie Bush at USC and Justin Forsett over at California.

To put it into perspective, Kimble can’t even break the top 10 rushers in the conference. White, Bush and Forsett are among the top 11 in the nation.

Stanford ranks seventh in Pac-10 rushing offense, with a conference low (with Arizona) three rushing touchdowns. The Wildcats are last in rushing offense.

**Men’s golf**

Stanford sophomore men’s golfer Rob Grube finished second at the Alister MacKenzie Invitational, which ended Wednesday, at the Meadow Club in Fairfax.

He shot a three-round total of 206 and Stanford finished sixth with an 853, nine strokes behind tournament winner California.

Grube had rounds of 66 and 67, and then shot a 73 on the final day to finish a stroke behind Fresno State’s Jon Rosa.

**Women’s golf**

The Stanford women’s golf team placed sixth in the Edean Invitational at Sahalee Country Club in Sammamish, Wash., which ended Wednesday.

Jennifer Tangtippaboonratan finished seventh for the Cardinal, shooting a three-round total of 224.

The Cardinal host the Pepsi Intercollegiate at the Stanford Golf Course beginning Oct. 21.

**Men’s soccer**

Stanford looks to get on track this weekend when Washington visits today at 7 p.m. and Pac-10 leader Oregon advances on Sunday for a 1 p.m. match.

Stanford (3-6-2, 0-2-1) has been competitive in every match to date but has had a difficult time putting the ball in the net. Stanford is tied for fourth in the Pac-10 in goals allowed, giving up nine scores on the season.

**Women’s soccer**

A chance to finish the weekend in sole possession of first place in the Pac-10 is up for grabs this weekend when 19th-ranked Stanford (8-3-1, 2-0-0) hosts No. 11 California (9-2-1, 2-0-0) at 1 p.m. on Saturday.

**Men’s water polo**

Fourth-ranked Stanford (8-2, 1-0) hosts Loyola Marymount today at 6 p.m. in a nonconference match, and then competes in the NorCal Tournament at Cal over the weekend.

Stanford plays 19th-ranked Air Force on Saturday at 10:20 a.m. at Miramar High School in Oceanside. The Cardinal will meet either No. 9 St. Francis College or No. 5 UC San Diego later.

**Field hockey**

Stanford (4-10, 2-2) hosts Longwood (4-8-0, 1-1) in NorPac Conference play on Saturday at 1 p.m.
**For Sale**

**Auto/Trucks**

- **Mercedes 2001 S600**
  2005 Clear Headlight and Taillight service. All records. All work performed by Mercedes. US $7900. 920-782-5662.

- **203 Bicycles**
  Bike, mens, size 52, $950. 920-878-1727.

- **Mint, never a nick, new tires and brakes**
  Volvo 960, 940, 945, S70, S60 (part out), S40, S80, V70, XC70, XC90. 940-878-1727.

- **BMW Motorcycle 2001 K1200 LT**
  940-878-1727.

- **BMW 325i 1995 CONVERTIBLE**
  Full leather, all power options, 218K miles. 940-878-1727.

- **No phone number in the ad:**
  Go to www.fogster.com for contact information.

**For Sale by Owner**

- **303 Child Care Offered**
  Child Care in Palo Alto
  Nanny available to work FT
  Estate Manager/Nanny
  Estate Manager/Nanny for Ft./Pt. available.
  Over 30 yrs exp. refs. 9 to 13, Wonderful lady.
  Trust licensed throughout agency. Good DRW rec.
  I enjoy my job. 650-836-1497.

- **340 Child Care Wanted**
  P/T nanny for two kids
  Seeking a nanny for our two kids 11 and 4.
  Full and part time. 650-255-0604.

**Marketplace**

- **THE PENINSULA’S FREE CLASSIFIEDS WEB SITE TO RESPOND TO ADS WITHOUT PHONE NUMBERS GO TO WWW.FOGSTER.COM**

**Kids’ Stuff**

- **330 Child Care Offered**
  Nanny available to work FT
  Nanny/Mothers Helper
  Nanny available to work FT
  Estate Manager/Nanny
  Estate Manager/Nanny for Ft./Pt. available.
  Over 30 yrs exp. refs. 9 to 13, Wonderful lady.
  Trust licensed throughout agency. Good DRW rec.
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  P/T nanny for two kids
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  NANNY DB
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  650-462-4580.

**201 Autos/Trucks/Parts**

- **BMW 325i 1995 CONVERTIBLE**
  All power options, 218K miles. 650-494-5701.

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NOTICE OF PUBLIC HEARING
of the Palo Alto Planning & Transportation Commission

Please be advised the Planning and Transportation Commission shall conduct a meeting at 7:00 PM Wednesday, October 26, 2005 in the Civic Center, Council Chambers, 1st Floor, 250 Hamilton Avenue, Palo Alto, California. Any interested persons may appear and be heard on these items.

All correspondence relating to any of the agenda items below or non-agenda items, which were not received by the 2:00 PM deadline for inclusion into Commission packets on the Friday preceding the meeting date, need to be received before 5:00 PM on the date of the meeting for distribution to staff and Commission members.

Interested persons may appear and be heard. Staff reports for agendized items are available via the City’s main website at www.cityofpaloalto.org, under Agendas/Minutes/Reports and also at the Planning Division Front Desk, 6th Floor, City Hall, after 2:00 PM on the Friday preceding the meeting date. Copies will be made available at the Development Center should City Hall be closed on the 9/30 Friday.

SPECIAL ORDERS OF THE DAY (7:00 – 7:30 PM)
A Presentation of Findings from the Palo Alto Residential Streets Traffic Sensitivity Research Project by Professor Katherine Cushing of San Jose State University, Ms. Niny Khor of Stanford University, and Chief Transportation Officer Joe Kott

UNFINISHED BUSINESS:
Public Hearings:

1. 870 N. California Avenue*: Request by Stratford School on behalf of the Palo Alto Unified School District for a Conditional Use Permit to allow a private educational use within an existing vacant school development (Garland School), Zone District: PF Public Facility; Environmental Assessment: Exempt from the California Environmental Quality Act per section 15301.

NEW BUSINESS:
Public Hearings:

2. Zoning Ordinance Update – Planning and Transportation Commission review and recommendation for an amendment to Chapter 18.65 of Title 18 (Zoning Ordinance) for the purpose of allowing the auto dealership overlay zone (Combining District) in the Limited Manufacturing Zoning (LM) districts as is currently provided in the Service Commercial District (CS), General Manufacturing (GM) and General Manufacturing Combining District (GM (B)) to provide auto dealerships as a permitted use and to allow for additional site and design standards for automobile dealerships selling new, pre-owned and used automobiles. Planning and Transportation Commission review and recommendation to provide for off site.

3. 1101 East Meadow Drive & 1010 East Meadow Circle [05-PLN-00289]**: Request by Trumark Companies on behalf of Batton Associates, LLC and HDP Associates for a Vesting Tentative Map for a proposed residential infill development. This map is required in order to merge two parcels (approx. 4.4 acres) and create 75 condominium units. Environmental Assessment: Negative Declaration per the California Environmental Quality Act. Zone District: LM.

*Quasi-Judicial Items Subject to Council’s Disclosure Policy

APPROVAL OF MINUTES: September 14, 2005

NEXT MEETING: November 9, 2005.

Questions. If interested parties have any questions regarding the above applications, please contact the Planning Division at (650) 329-2441. The files relating to these items are available for inspection weekdays between the hours of 8:00 AM to 5:00 PM. Audio tapes are available at 329-2440 and video tapes of meetings are available with the City’s Clerk at 329-2571. This public meeting is televised live on Government Access Channel 26.

ADA. Persons with disabilities who require auxiliary aids or services in using City facilities, services, or programs or who would like information on the City’s compliance with the Americans with Disabilities Act (ADA) of 1990, may contact (650) 329-2550 (voice) or (650) 328-1199 (TDD). Sign language interpreters will be provided upon request with 72 hours in advance notice.

Steve Emslie, Planning Director
Joseph Kott, Chief Planning Official

NOTICE OF PUBLIC HEARING
The Palo Alto Weekly
Planning & Transportation Commission

The Palo Alto Weekly is adjudicated to publish in the County of Santa Clara.

Our adjudication includes the Mid-Peninsula communities of Palo Alto, Stanford, Los Altos, and Mountain View.

The Palo Alto Weekly publishes every Wednesday and Friday.

Deadlines:
Wednesday Publication: Noon Thursday
Friday Publication: Noon Tuesday
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Page 40 • Friday, October 14, 2005 • Palo Alto Weekly

PUBLIC NOTICES

The Palo Alto Weekly publishes obituaries about people who lived in, or played a prominent role in, the community. Obituaries are written by staff writers, based on information provided by mortuaries and/or family members. Due to space limits and other reasons, we may not include all the information a family wishes. Some families choose to write their own memorial announcements, then purchase space to publish it.

The Classified Department handles funeral announcements for a small fee based on length of text. Photos may also be included.

For information call 326-8210, ext 239 (Blanca) or email byoc@pawekly.com

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