Palo Alto Festival of the Arts
August 27-28, 2022 • University Avenue • 10 am – 6 pm

art lover patron – stanford university
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“W’e’re back!”, says the director of the Palo Alto Festival of the Arts. After a two-year hiatus, this celebrated fine art festival returns to tree-lined University Avenue, August 27 & 28 from 10am-6pm. A stunning showcase of art spanning all mediums will be on display throughout the nine-block festival. Participating artists will be coming from all over.... from studios located on the Peninsula & throughout the Bay Area to as far away as Georgia. Many will be offering unique and one-of-a-kind art pieces perfect for that empty wall space or entryway table to wearable art you cannot resist.

Festival attendees will have two full days to become immersed in some exceptional artistry—both visual and performance—while the human senses are bombarded from all sides. Tasso Street will provide again the “canvas” for the Italian Street Painting Expo, where 100-square-foot and larger chalk pastel “paintings” will be created right before your eyes — on the asphalt.

Wide variety of entertainment, with ongoing performances - two stages, street corner concerts, and a “Play Me” piano-under the Chopin & Chandeliers tent-sponsored by Stanford Medicine are all part of the weekend experience. The Kids’ Art Studio, always a popular destination for accompanying tiny artists, will again offer free “make and take” art activities.

And, what’s a festival without plenty of tasty food and beverages within easy walking distance. For the wine connoisseur, enjoy a variety of wines each showcased at one of three wine booths, or maybe a morning mimosa to start the day. And for craft-beer

Continued on next page
Palo Alto Chamber of Commerce & Visitor Center Welcomes You to the 39th Palo Alto Festival of the Arts!

Palo Alto, the Birthplace of Silicon Valley, is one of the nation’s most desirable and exciting places to live and work. With its proximity to Stanford University, deep ties to technology firms, highly rated schools, beautiful public parks, libraries, open space and community centers, Palo Alto serves as a hub for innovation and entrepreneurship, while preserving traditional values of family and neighborhood life.

For over 100 years, the Palo Alto Chamber has been an important connection to this exceptional community for visitors and residents alike. Today our members span the spectrum of 21st century businesses in the mid-Silicon Valley region, from local-serving retailers to global industries.

Our members take pride in their civic contributions and sponsorship of community-building events, like this festival, to ensure the vitality of the community as a whole.

Special thanks to our Art Lover Patron, Stanford University. Enjoy!

– Charlie Weidanz, CEO
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10 ◆ Palo Alto Festival of the Arts ◆ 2022
Good energy—Good vibes

Enjoy continuous lively music throughout while strolling University Avenue. Every other block will offer melodious sounds from street corner concerts to stage performances spanning from high energy to mellow acoustical stylings at the Waverley and Webster Stages.

Jolt awake Sunday morning—Waverley Stage—11:30 am—with Coffee Zombie Collective. This band’s high-energy stage performances will whip audiences into a sing-along dance frenzy. The repeated on-stage mantra is “If you know the words, sing along. If you don’t know the words, sing louder!”.

Then stick around for all-time favorite—Tom Rigney. Rigney has become one of the premier blues and roots music violinists in the world, and continues to be a prolific composer of powerfully compelling music for the violin, music whose influences come from an extremely wide range of musical styles within the broad boundaries of American Roots Music.

The festival’s second stage at Webster will again be showcasing the talented performing artists from the California Coast Music Camp. Ten-Cent Teacakes will offer a unique vintage sound whose repertoire includes lots of swing tunes from the 1930s, with some occasional twang thrown in.

And, don’t miss this one-time opportunity to wipe the cobwebs off your ukulele and join in a pop-up Uke Jam! Webster Stage—Sunday, 3 pm.

ENTERTAINMENT LINE-UP

Saturday, August 27
Waverley Stage
presented by LensCrafters
11:30 a.m. Michael Gaither Duo
2:00 p.m. Mike Anuzzi Trio
4:30 p.m. Hootenanny

Sunday, August 28
Waverley Stage
presented by LensCrafters
11:30 a.m. Coffee Zombie Collective
2:00 p.m. Tom Rigney Duo
4:30 p.m. Cook & Fenny

Saturday, August 27
Webster Stage
presented by California Coast Music Camp
10:30 a.m. Mike Simpson
12:00 p.m. Janet Lenore & Jeff Davis
1:30 p.m. Bay Station
3:00 p.m. Ten Cent Teacakes
4:30 p.m. Sara Glaser & Friends

Sunday, August 28
Webster Stage
presented by California Coast Music Camp
10:30 a.m. Safer
12:00 p.m. Nancy Cassidy
1:30 p.m. Sweetgrass
3:00 p.m. Uke Jam
4:30 p.m. Steve Kritzer

Street Corner Concerts
Stephen Dreyfuss: saxophone, University © Cowper
Bob Culbertson: chapman stick, University © Bryant
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When Madonnari creates ... art explodes!

Yes! Italian Street Painters return to this year's festival for the fifteenth year. Each masterpiece will have been carefully choreographed—numerous hours of painstaking preparation; then slowly revealed over the two-day event. The anticipation alone brings festival-goers back a second day to watch these talented artists create 100 square-foot images or larger.

This year, the Italian Street Painting Expo will amaze the public with a variety of themes which will reflect each artists’ passion of this unique art form. Replicas of work from “old masters” to “anamorphic” styles, (artwork that appears three-dimensional from a distance or as seen through the camera lens) will cover one full block on Tasso starting at University.

This Italian tradition dates back to the 1500s where street painters became known as Madonnari for creating images of the Madonna on public streets. It has since flourished throughout Europe and the United States bringing many more innovative artists to the scene to try their hand at chalk painting or “pavement art” as it’s known in England.

The word “canvas”—as the public knows it—takes on a whole new meaning if you’re a street painter. In fact, this art form—using only chalk pastels—is traditionally very fleeting. Hours and hours are spent creating these works of art; only to have them washed away in a single hour, as if they had never been.

The Italian Street Painting Expo, presented by the Palo Alto Weekly, gives the opportunity for two local non-profits to raise much-needed funds to implement community service programs. Monies raised from the Kids Chalk-a-Lot area (toward the end of Tasso) will benefit Youth Community Service; and monies raised from sponsored artists’ street paintings will benefit Ada’s Cafe. Be sure to stop by and help support both worthy organizations.

This year’s Featured Artist: Ever Galvez is classically trained in painting, drawing, conceptual art, sculpture and traditional animation. Galvez, an award-winning chalk painter, is also a fine artist with more than 15-years’ experience.

Festival weekend, he will be bringing his talents from Southern California to create an enormous 200 square-foot 3D image at the corner of Tasso & University. His visual imagery, always a crowd-pleaser, will be sure to bring enjoyment & lasting memories to all observers.

Visit Ever Galvez Studio to learn more: evergalvez.com

Italian Street Painters


Thank you sponsors!

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Experience Chopin & Chandeliers

Vividly eye-catching whimsical chandeliers—a compilation of discarded plastic bottles—add to the fun-filled enjoyment of the interactive Chopin & Chandeliers’ Play Me piano located on the plaza at the corner of University and Tasso.

Presented by Stanford Medicine, festival attendees will be mesmerized by these up-cycled plastic bottles re-created into vibrantly-colored “Chihuly-like” hanging sculptures.

These fascinating free-form creations, entice festival-goers to sit down and let their fingers do the walking across the Play Me piano’s keyboard, creating their own beautiful, melodious music.

A chance to perform on the tree-shaded outdoor piano will be an unexpected and joyful experience. Who knows who will stop to listen? Who knows who will stop to admire? Who knows who will be standing in the enthralled crowd of festival attendees? Hopefully YOU!

FOOD COURT

BRYANT FOOD COURT

<table>
<thead>
<tr>
<th>Aroma Concessions</th>
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<tbody>
<tr>
<td>smoked turkey legs, barbequed sausages (Italian, polish, Cajun), tri-tip sandwiches, fresh-squeezed lemonade</td>
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<thead>
<tr>
<th>Tante’s</th>
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<tr>
<td>falafel wrap, chicken shwarma wrap, potato &amp; spinach knish, garlic fries, Jamaica, San Pellegrino</td>
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WAVERLEY FOOD COURT

<table>
<thead>
<tr>
<th>Aroma Concessions</th>
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<tbody>
<tr>
<td>fried artichoke hearts &amp; zucchini, barbequed oysters, fish &amp; chips, garlic fries, fresh-squeezed lemonade, bottled water</td>
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<tr>
<th>California Corn</th>
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<tbody>
<tr>
<td>roasted sweet corn on the cob or in a cup, bacon-wrapped hot dogs, lemonade, sodas, bottled water</td>
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<table>
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<tr>
<th>Lemoine Creperie</th>
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<tbody>
<tr>
<td>fruit, cheese &amp; meat crepes, lemonade, bottled water</td>
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<table>
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<tr>
<th>Sonoma Teriyaki</th>
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<tr>
<td>teriyaki chicken skewers with chow mein, teriyaki chicken with fried rice, teriyaki chicken with steamed vegetables, lemonade</td>
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<tr>
<th>Suitcase Ron’s Kettle Corn</th>
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<tr>
<td>kettle corn</td>
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Palo Alto Festival of the Arts 2022
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