Learn how to keep your heart healthy at stanfordhealthcare.org/foodforheart

Food for Heart

Celebrate Heart Month with small changes at mealtime that make a big impact on your heart health.

According to the American Heart Association, nearly half of American adults have some type of cardiovascular disease. However, with simple, smart food choices and guidance from the leading doctors and dietitians at Stanford Medicine, working towards a healthier heart can be as easy as sitting down for a delicious meal.
BEAUTIFUL MID-CENTURY MODERN HOME IN SOUGHT AFTER MONTA LOMA NEIGHBORHOOD.

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This beautiful Mackay home sits on a quiet street in the coveted Monta Loma neighborhood of Mountain View. Delightful open floor plan in a sunlit setting. Extensive dual-pane windows throughout allow for the welcoming indoor-outdoor feeling. Updated kitchen with granite counters & stainless steel appliances.

Enjoy separate heating & air conditioning units in each bedroom & main living area for perfect climate control. Two updated bathrooms. Spacious primary bedroom with built-in desk and cabinets. Patio outside the living room is covered with a pergola allowing for dappled sunlight in the outdoor sitting area to relax.

- Pristine finished 1-car garage for parking or flexible space.
- Convenient location to parks, schools, commute access, shopping and dining.
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As Cubberley plan crumbles, city ponders land swap

City Council abandons joint redevelopment with school district
By Gennady Sheyner

After watching its plan to rebuild Cubberley Community Center in a partnership with the school district go off the rails, the Palo Alto City Council on Monday agreed to pursue a new strategy for the dilapidated campus: going it alone.

By a unanimous vote, the council abandoned the vision that it help forge two years ago for the sprawling, 35-acre center at 4000 Middlefield Road. That concept, which was jointly funded by the city and Palo Alto Unified School District, envisioned Cubberley as a modern community center with a new theater, wellness center, classrooms, athletic fields and other amenities shared by the two bodies.

Now, the city is thinking smaller. Last October the school district decided to preserve 20 of its 27 acres at Cubberley for a future high school, a move that effectively killed the joint vision for the entire community center. Council members conceded as much on Monday and instead pivoted to what the city can do with the roughly 8 acres of Cubberley that it owns.

With that practical goal, the council agreed to develop a plan for the city’s portion of Cubberley and to explore acquiring additional land at the community center from the school district. This could be done either by purchasing Cubberley land from the school district or through a land swap.

Cubberley has sat in limbo for decades, with generations of council members talking about the need to fix up the former high school but consistently failing to do so. The 2019 joint plan, which

(continued on page 12)

ANIMAL SERVICES

City, Pets In Need vow to continue partnership
Both sides express interest in a new agreement after rupture last year
By Gennady Sheyner

Seeking to preserve their relationship after a rancorous split, Palo Alto and its animal services provider, Pets In Need, vowed on Monday to work together on a new deal that would keep the operator in the city beyond this year.

In their first public discussion since the death of seven puppies in Pets In Need’s custody last August, members of the City Council and the nonprofit’s interim Executive Director Valerie McCarthy began to sketch out the contours of the arrangement, which would likely require additional investment by the city to replace the aged kennels at the East Bayshore Road shelter. McCarthy had also indicated that her organization would likely support extending the current contract to give both sides time to work out the details.

The negotiations followed Pets In Need’s notification last November that it planned to terminate its deal with the city. The announcement came after the city’s investigation into the death of seven puppies from what is believed to be the heat stroke as they were being transported, an incident that led to the arrest of three staff members on charges of animal cruelty. The city indicated that its negotiations would likely support extending the current contract to give both sides time to work out the details.

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(continued on page 10)

TRANSPORTATION

Confused by the new lane signage on 101? Here’s what you need to know
Express lanes are the latest way that transportation agencies are trying to manage traffic congestion
By Jocelyn Dong

The highway toll lanes that have been popping up in other parts of the Bay Area, notably Interstate Highway 880, debuted on the Peninsula on Feb. 11 after years of construction.

Now, drivers are faced with a dizzying array of signs and lane markings on U.S. Highway 101 between state Route 237 in Mountain View and Whipple Avenue in Redwood City. Part of the Bay Area Express Lanes program, the newly designated toll lanes are the latest way that transportation agencies are trying to manage traffic congestion.

From 5 a.m. to 8 p.m. on weekdays, these lanes can be used for free by carpoolers of three persons or more, vanpools, motorcyclists and buses. Vehicles with two passengers, who used to take advantage of carpool lanes, won’t get a free ride anymore — and neither will clean-air vehicle drivers. Those two groups will have to pay half of the toll price to use an express lane.

Solo drivers can use the express lanes, but they’ll pay the full toll amount.

One big change from the former carpool lanes: Anyone using an express lane must have a FasTrak toll tag with them, even those who don’t need to pay a toll, or they’ll be fined.

By charging tolls on segments of the local highways, transportation leaders expect to be able to manage the volume of vehicles in express lanes, keeping it low enough for drivers to achieve a minimum speed of 45 mph, according to the Santa Clara Valley Transportation Authority (VTA).

Those toll prices will change as traffic congestion changes, rising with increased traffic to discourage some budget-conscious drivers from using the lanes, and then decreasing with less traffic to incentivize more drivers to jump in.

The express lanes in north

(continued on page 11)
The Embarcadero Media editorial assistant wears three main hats: fluency in such programs as G Suite (Google Apps), Microsoft Word and weekly responsibilities with a high degree of quality. You enjoy a self-starter who enjoys working as a key member of a news team. Internship Coordinator is able to accomplish a wide variety of daily tasks. Applicants to this position should be fluent in English, highly organized, detail-oriented and capable of managing their time efficiently and effectively. You should also be skilled at managing multiple tasks, and possess excellent interpersonal and written communication skills. Prefer experience with Microsoft Office applications. You will be responsible for managing daily operations of the editorial department, including scheduling and overseeing the work of the editorial team. You will also be responsible for ensuring that deadlines are met and that the quality of the publication is maintained. If you are interested in this position, please submit your resume to circulation@paweekly.com.

Answers to this week’s puzzles, which can be found on page 31.

To apply, please email your resume, cover letter and three news references to ruben@paweekly.com. You can also submit your application by visiting www.paweekly.com/jobs. Please indicate the position for which you are applying in the subject line of your email. No phone calls, please.
When Palo Alto created the “planned home” zoning designation in 2020, city leaders saw it as a promising tool for addressing the utter lack of housing applications and helping the city meet its goal of producing 300 dwellings per year. Under “planned home” zoning, residential developers can exceed development standards such as height limits, density restrictions and setback requirements in exchange for that range of commodities: new housing.

In that sense, it functioned much like the city’s old “planned community” designation which allowed developers to haggle with the City Council over public benefits and zoning exemptions. The main differences were that the new planned home zone application specifically to residential projects and that the public benefit would be clearly defined as housing.

Since then, the city has received pitches from developers for a variety of zone-busting housing projects in different parts of town. The projects have ranged in size from 24 apartments in a single-family zone in College Terrace to a 290-apartment complex in an industrial area on Fabian Way. When combined, these projects carried the potential to add nearly 700 dwellings to the city’s housing stock, according to data from the Department of Planning and Community Environment.

The potential, however, has not been realized. To date, not a single developer who proposed a “planned home” project has actually filed a formal application. Planning Director Jonathan Lait said earlier this month. As a result, the city only approved 95 new dwellings in 2021, of which 89 are accessory dwellings units, Lait told the council during its annual retreat on Feb. 5.

“I think at this point, we don’t have confidence that any of them are moving forward at this time,” Lait said.

The developers’ reasons for not proceeding with applications vary. In some cases, the decision to abandon the projects was based on negative feedback. The process is inherently a negotiation and in several cases the City Council decided that the proposal represented a bad deal for the city. In other cases, developers cited economic factors or complications with putting together an “Alphabet” project.

The proposal from Cato Investment for a 24-unit apartment complex at 2239 Wellesley Ave. falls squarely in the former camp. Even though the proposal was the smallest of those received in terms of the number of units, its location in a single-family neighborhood made it a tough sell politically. Without neighbors rallying against the project, the City Council made a point of clarifying last April that the planned-home zone would not be allowed in single-family zones, effectively killing the Cato project.

After the council took that action, Cato representative Cynthia Gildea accused the city in a letter of “changing the rules in the middle of the game.”

“While the City Council continues to pay lip service to the housing crisis, this action sends the message to housing developers that Palo Alto is not a place to build,” Gildea wrote.

At other times, the council deemed the location for a planned-home project suitable but concluded that the project was either too large or did not offer enough apartments at below-market rate.

When Jeff Farrar proposed a 62-foot-tall building with 290 apartments at a commercial site on 3997 Fabian Way, council members pointed to both factors to explain their opposition. Tom DuBois spoke for most of his council colleagues when he called the project “significant” and suggested that it “pushes too far,” Pat Bart said he would support a “significant project” at the Fabian Way site but called it excessive.

“I’m not closed-minded to a significant project here, but I think it needs to be not breaking the bank,” Bart said.

Other developers pointed to economic factors as central to their decision not to proceed. Architect Heather Young received generally positive feedback from the council last May after she pitched a mixed-use project with 36 studios and 6,000 square feet of office space at 955 Alma St. Though some council members argued that the project should have a larger affordable-housing component, they generally agreed that the building’s location near downtown and Town & Country Village made it well-suited for the type of project that Young had proposed on behalf of property owner John Tarlton. Council members also said they would support height increases to make the project feasible.

Despite this feedback, Tarlton opted not to move ahead with the project at this time, Young said in an email.

“At this point it’s economically infeasible to build, but we’re cautiously optimistic that with the new and upcoming State and Assembly Bills there will be a path forward for the property as a mixed-use development,” Young said.

Acclaim Companies also received plaudits from the city for its proposal to build 113 apartments in the Ventura neighborhood as part of a mixed-use development that consolidates three parcels at El Camino Real and Olive Avenue. The Menlo Park-based developer revised and slightly scaled down its proposal after getting a mixed reaction in October 2020. The project it presented in January 2021 consisted of 24 studios, 65 one-bedroom apartments and 24 two-bedroom apartments and would offer 23 dwellings at below market rate.

“I think this is the kind of proposal we asked for when we talked about this planned housing zone,” DuBois said during the council’s review of the project in January 2021.

Since then, however, the project has run into complications. Gary Johnson, vice president at Acclaim Companies, told this publication that the company has not been able to pursue its plan to combine the parcels because a property owner who was initially onboard did not follow through. At the same time, the company has been dealing with escalating construction costs and constraints in the supply chain.

“There have been a few times in my life where I’ve been really excited about a project and that has...with a variety of online classes from Avenidas.

(continued on page 8)
Housing
(continued from page 7)
been one of them,” Johnson said in an interview. “It’s heartbreaking that the project has not been able to go ahead.”

He said the company continues to hold out hope that the project will come together in the future. And while he expressed some concern about Palo Alto’s recent move to increase affordable-housing impact fees for residential developers, he said he looks forward to working with the City Council on future housing projects.

“There are so many great opportunities that are ahead of us in the city of Palo Alto,” Johnson said.

While the city saw an early wave of planned-home proposals just after the zoning designation was created, Lait said that the city is currently not processing any applications from developers looking to utilize the city’s new zoning tool.

“I think it’s probably a combination of the economy and COVD-ID has put a little bit of a wildcard into some of these applications. Others were maybe looking for a little more incentive than the program was anticipated to provide,” Lait said.

“I’ve had a conversation with a couple of property owners. We may get a couple of more that may be forthcoming, but as of now we’re not actively working on any of them and I don’t have a sense that any of them will be going forward.”

Email Staff Writer Gennady Sheyner at gsheyner@paweekly.com.

Correction
The City View in the Feb. 11 edition listed Barton Hechtman’s name twice in recapping the Planning and Transportation Commission’s vote on 885 Channing Ave. Hechtman voted no on the motion to reject the applicant’s request.
When Portola Valley resident and equestrian coach Michael Traurig was recently arrested for allegedly sexually abusing a minor, the story was too familiar to Woodside resident Carrie Kehring. Her own daughter had come forward saying she had been groomed and abused by a different instructor, an Olympic athlete of high standing, Kehring said. A survey by the U.S. Center for SafeSport, a nonprofit sports community that seeks to address the problem of sexual abuse among amateur athletes, found that 9% of respondents said they experienced inappropriate sexual conduct during their sports involvement.

Half of the respondents who said they’d been sexually abuse said it occurred while they were under the age of 18. Yet, 93% of them didn’t make a formal complaint. Of those who did, more than 18% said they experienced retaliation. In July 2021, in response to her own growing awareness and family experiences, Kehring formed We Ride Together, an educational, support and advocacy organization, to help the riding community understand and fight against sexual abuse.

Seven months since its inception, Kehring’s effort to support her daughter and other equestrian survivors of sexual abuse and harassment has gone from homegrown and self-funded to a budding nonprofit organization seeking funding to expand its outreach and resources to all sports.

“It hits a variety of sports, a variety of people and a variety of neighborhoods and communities every day,” she said. “People just don’t talk about the subject. It’s taboo. We want people to talk about it and not feel bullied.”

Court records show that equestrian trainer Richard Fellers, 62, who competed in the 2012 Summer Olympics, was indicted in Oregon City, Oregon in 2021 on four second-degree sexual abuse felony charges related to Kehring’s daughter and is under a lifetime coaching ban by the U.S. Center for SafeSport.

“We wanted to make sure that others don’t suffer the way my family had,” she said.

We Ride Together offers online educational tools and resources so people can get help, report abuse or learn how to communicate with someone about being abused. There are tips for federations, training schools and coaches on keeping the barn or clubhouse safe and what to say to a survivor. It offers resources to coaches on keeping the barn or

Call for Nominations

EL CAMINO HOSPITAL BOARD OF DIRECTORS is seeking individual(s) interested in serving as a member of its COMPLIANCE AND AUDIT COMMITTEE. The Corporate Compliance/Privacy and Audit Committee is to advise and assist the El Camino Hospital Board of Directors in its exercise of oversight by monitoring the compliance policies, controls and processes of the organization and its affiliated entities and the engagement, independence and performance of the internal auditor and external auditor. Members will have experience in one of the four noted areas compliance, audit, privacy or enterprise risk management.

Qualified candidates who are women and/or members of underrepresented communities are encouraged to apply.

To inquire about the open position or to nominate someone you know, please email nominations@elcaminohealth.org.

Submissions due by March 4, 2022

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Sr. Software Engineer, Core Services
Sr. Software Engineer, Core Services with Rivian, LLC in Palo Alto, CA. Develop and review software architecture—be hands on & involved with every stage of the product development life cycle. REQMTS: Bach deg or forgn equiv in Comp Sci, Engg, or a clisy retld 6 & 5 yrs of exp w/Cloud native architecture, dvlpmnt, & deployment practices. Exp must incl: bldg drstribd systms; navigating trade-offs to bring the right data structure and algorithms to the problem; refining unit testing, integration testing and coverage; & dvlpmnt APIs– REST/ Open API/ Swagger. Multiple positions open. Email resume to Rivian, LLC, Attn: Mobility, Job Ref #: SEID1TDJ, hrmobility@rivian.com

Software Engineer II
Software Engineer II with Rivian Automotive, LLC in Palo Alto, CA. Architect, design & develop web applications used by employees and suppliers. REQMTS: Mast deg or forgn equiv in Comp Sci, Engg, or a clisy retld 6 & 2 yrs of [or a Bach deg or forgn equiv as stated above & 5 yrs of] database exp, incl wrking w/ SQL &/or NoSQL models. Exp must incl wrking w/ web services / RESTful APIs; Sr. Engg’s Amazon’s AWS ecosystem; Exp using Python &/or JavaScript; and exp w/softwr dvlpmnt technologies, processes, and tools (i.e., Agile softwr dvlpmnt).

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Manager, Service Engineering
Manager, Service Engineering with Rivian, LLC in Palo Alto. Responsible for all aspects of service & remanufacture for adv driver assistance, high voltage battery, high voltage dvlpmnt, external charging products, low voltage electrical, softwr, & propulsion systems. Telecommuting permitted. Supervise a team of 9. REQMTS: Bach deg or forgn equiv in Mech Engg or a clisy retld 6 & 5 yrs of exp managing Service, Aftersales &/or Engg Launch on a vehicle program. Exp must incl: Driving dsgn rqmts in a complex environment; Releasing service parts at an efficient assembly level; Identifying and dvlpmnt service tools (hardware & softwr); Dvlpmnt diagnostics & prfmng root cause investigations; Investigating, prioritizing, escalating, & tracking issues through to resolution; Applying knowledge across multiple engg disciplines; & Wrkng in a cross functional environment. Domestic travel reqd 10% of the time. Multiple positions open. Email resume to Rivian, LLC, Attn: Mobility, Job Ref #: SEID1TDJ, hrmobility@rivian.com

HIL Engineer, Self-Driving
HIL Engineer, Self-Driving with Rivian Automotive, LLC in Palo Alto, CA. Operate, setup ADAS HIL system & virtual testing validation. Must possess Bach deg or forgn equiv in Electronics Engg, Comp Sci, Mech Engg, or a clisy retld 6 & 5 yrs of exp w/Hardware in the loop dvlpmnt in dSPACE or NI verstand. Exp must incl wrking w/test automation tool selection & execution such as ECU-Test, or AutomationDesk; Test dvlpmnt w/Python, test scripts, & Mathworks tools Simulink, Matlab, Stateflow; and automotive communication networks (CAN, CANFD and/or ETH). Requires exp managing vehicle controls testing, particularly self-driving control, electronic brake assist, electronic steering, torque mgmt control, ride dynamics; & w/ Self Driving Sensors modeling (Radar, Lidar, US, GNSS). Email resume to Rivian Automotive, LLC, Attn: Mobility, Job Ref #: HILESD21DW, hrmobility@rivian.com

To place an ad or get a quote, contact Kevin Legarda at 650.223.6597 or email digitalads@paweekly.com.
Ride (continued from page 9)

to understand the different forms abuse takes. Most of all, it pro-
vides her with comfort, including the anonymous stories of those who have been abused and public service announcement (PSA) vid-
eos by those who have come for-
ward. People just like Kehring’s
daughter.

In fact, when her daughter went
public with her story in a PSA, We
Ride Together received hundreds
of phone calls, Kehring said.

One of the hardest things for
adults to grasp is the relationship
between the coach and the victim,
leading to a misunderstanding
and lack of support for the young
survivors, she said.

Pets In Need (continued from page 5)

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A Q&A about the new express lanes

Santa Clara County were created by reconfiguring existing carpool lanes on Highway 87 between Routes 237 and 85 and on Route 85 from Grant Road to the Highway 101 interchange. New signage, monitoring technology and barriers were also added.

The existing double carpool lanes on Highway 101 from the Route 85 interchange to the San Mateo County line in Palo Alto were both converted to express lanes.

Local express-lanes project broke ground in March 2019, two years after Senate Bill 1 was signed into law. SB 1 is investing $54 billion over a decade to fix roads, freeways and bridges across California. Of that state funding, $220 million is going to San Mateo County’s current express lanes segment, and $33 million is helping to fund VTA’s latest segments.

The integration of managed express lanes will reduce congestion all along the U.S. 101 corridor. It will encourage carpooling and transit ridership as well as the use of technology to help manage traffic.”

Toll lanes (continued from page 5)

How are penalties assessed if I’m in an express lane without a FasTrak tag?

A violation-enforcement system camera will capture a license plate image if a vehicle is in an express lane without a FasTrak tag. FasTrak will send the registered vehicle owner a violation notice for the toll amount and a $25 penalty.

Q: I drive a vehicle with a disabled tag issued by the Department of Motor Vehicles. Can I use the express lane for free?

Yes, you will qualify for a 50% discount on tolls. But you’ll need to have a FasTrak Flex toll tag in your vehicle to get that discount or you’ll be penalized.

How are the tolls charged?

For an overview of the Bay Area Express Lanes project and how to use express lanes, you can watch Caltrans’ explanatory video at bit.ly/3oWC8jf.

Email Editor Jocelyn Dong at jdong@paweekly.com.

Toll lanes were also added. New signage, monitoring technology and barriers were also added.

So can electric vehicles still use the express lanes for free?

No. Customers driving clean-air vehicles, such as cars that run on fuel cells, battery or plug-in hybrids that have a valid clean-air vehicle decal from the Department of Motor Vehicles, will qualify for a 50% discount on tolls. But you’ll need to have a FasTrak CAV toll tag in your car to get that discount or you’ll be penalized.

OK, so anyone can use the express lane, but most will have to pay. How much does it cost to take an express lane?

That depends on how far you’re going. The toll could be 30 cents or several dollars. You’ll see the toll for traveling through a zone listed on the overhead electronic sign when you hop into an express lane. For example, if you get into the express lane on Oregon Expressway in Palo Alto going south to Route 85, you will pay one price, and if you continue on Highway 101 to Route 237, you’ll pay more.

In addition, toll prices change based on how much traffic is on the road. How many people have to be in my car for me to use the express lanes for free?

Three or more, unless you ride a motorcycle, in which case you can use the lanes without paying a toll. But again, you’ve got to have a FasTrak Flex tag on your vehicle, otherwise the overhead cameras will photograph your license plate and send you a bill, which will be the toll plus a penalty fee.

And what about a two-person carpool? Can I use an express lane?

Yes, you will qualify for a 50% discount on tolls. But you’ll need to have a FasTrak Flex toll tag in your vehicle to get that discount or you’ll be penalized. Before you start driving, make sure your FasTrak Flex tag is set to position “2.”

I drive a vehicle with a disabled tag issued by the Department of Motor Vehicles. Can I use the express lane for free?

Yes, you will qualify for a 50% discount on tolls. But you’ll need to have a FasTrak Flex toll tag in your vehicle to get that discount or you’ll be penalized.

How are penalties assessed if I’m in an express lane without a FasTrak tag?

A violation-enforcement system camera will capture a license plate image if a vehicle is in an express lane without a FasTrak tag. FasTrak will send the registered vehicle owner a violation notice for the toll amount and a $25 penalty.

I don’t get this whole FasTrak tag thing. Which FasTrak tag do I need? How do I get one?

Go to the FasTrak website at 511.org/driving/express-lanes/fastrak for information, including how to order a tag.

Which segments on Highway 101 still have non-toll carpool (HOV) lanes?

South of Route 237 in Mountain View and north of Whipple Avenue in Redwood City. I’m still confused. Who can answer my questions?

For an overview of the Bay Area Express Lanes project and how to use express lanes, you can watch Caltrans’ explanatory video at bit.ly/3oWC8jf.

Email Editor Jocelyn Dong at jdong@paweekly.com.
Marilynn Judy Rose
1943 – January 15, 2022

Marilynn Judy Rose, daughter of the late Willard L. Rose and Margaret Wolffarth Rose, died January 15, 2022, at the age of 78 in her home in Palo Alto, CA. Marilynn was born in New York City and grew up in College Point, Long Island. She graduated from Hunter College High School in 1961. She earned a Bachelor’s degree from Harper College, now known as SUNY Binghamton, NY. Marilynn was honored with a Woodrow Wilson Fellowship and went on to receive a Master’s from Stanford University. She also completed coursework at Stanford University for a Doctorate in German literature, passed her oral examination but did not submit her dissertation. Interestingly enough she completed work at the German National Archives, translating a major piece of work into English, and was then hired to teach at Yale University for two years.

An independent soul, she moved to California in her late 20s and never looked back. Marilynn trusted in God’s steadfast faith, and she believed in God’s promises and took comfort in prayer while enduring a series of health challenges, including breast cancer. She often listened to Christian music at home, particularly choral works and organ performances.

A woman of steadfast faith, Marilynn trusted in God’s promises and took comfort in prayer while enduring a series of health challenges, including breast cancer. She often listened to Christian music at home, particularly choral works and organ performances.

She leaves to cherish her memory her brother and his wife, Willard and Betty Rose of Boca Raton, FL; their children Wayne Rose of College Point, NY; Linda Obedzinski and her husband, David J. Obedzinski, of Glastonbury, CT; and Ken Rose of Boca Raton, FL. She is also lovingly remembered by grand-nieces and a grand-nephew: Katherine Rose Obedzinski of Glastonbury, CT; Christopher Rose of Boca Raton, FL; and Christine Rose of College Point, NY.

Burial was at Alta Mesa Memorial Park in Palo Alto, CA, on January 26, 2022.
Pulse
A weekly compendium of vital statistics

POLICE CALLS
Palo Alto
Feb. 10–Feb.16
Violence related
1570 block West Bayshore Road, 1:20 p.m.; ct
4000 block El Camino Real, 2:01, 8:10 p.m.; theft
Encina Avenue, 7:13, 9:23 p.m.; domestic violence
90 block University Avenue, 2:14, 6:19 p.m.; assault
Bryant Street/University Avenue, 2:15, 10:35 a.m.; threat with intent to terrorize

Threat related
Burglary . 2
Credit card forgery . 1
Grand theft . 2
Identity theft . 1
Organized retail theft/intent to sell . 2
Pety theft . 3
Shoplifting . 3
Threat undefined . 1

Vehicle related
Auto theft . 4
Driving w/ suspended license . 3
Hit and run . 1
Stolen vehicle/recovered . 1
Theft from auto
Vehicle accident/witnessed by bicyclist . 1
Vehicle accident/injury . 4
Vehicle accident/no injury . 1
Vehicle stored . 3
Vehicle tampering . 1
Vehicle tow . 1

Alcohol or drug related
Disorderly conduct/intox. . . . . . . . 2
Possession of paraphernalia . . . . . . 1

Miscellaneous
Found property . 1
Hit and run/nolo . 1
Lost property . 1
Mental health evaluation . 4
Misc. service . 1
Outside assistance . 1
Outside warrant arrest . 5
Suspicious circumstances . 4
Trespassing . 1
Warrant arrest . 2

Menlo Park
Feb. 9-Feb.15
Violence related
1300 block Willow Road, 2:12, 6:36 p.m.; robbery
200 block Van Buren Road, 2:12, 11:47 p.m.; battery
300 block Arbor Road, 2:13, 7:33 p.m.; threats

Threat related
Fraud . 1
Grand theft . 2
Pety theft . 2
Receive stolen property . 1

OBITUARIES
A list of local residents who died recently:
Rosemarie Marasciulo Giamalis, 86, passed away surrounded by her loved ones, after a short battle with leukemia.

Rosemarie was born on February 18, 1935 in the small town of Girardville, Pennsylvania. When Rose was very young, her family moved to Philadelphia where Rose grew up surrounded by her large extended Italian family. Rose graduated from Germantown High School in 1953 and shortly after got her first job as a secretary. After some time out as a young mother, and in order to allow her husband to make a midlife career change, Rose went back to work outside the home at various companies until her retirement from the City of Palo Alto in 1995.

In 1957, she met Peter Giamalis. They were married in 1958 and went on to have three daughters. In 1962, the family relocated from Pennsylvania to Palo Alto. As a young mother, Rose enjoyed spending time with her family—going on camping trips, being a Girl Scout leader, baking and craft projects. During this time, she was also very involved with the League of Women Voters and other local political organizations, and made many friends there.

Rose was a woman of many interests and was always trying new things, such as Greek folk dancing, becoming fluent in Italian and taking up soccer in her 40s. She enjoyed the symphony, the opera and museums; cooking for her family and friends; supplying many correct answers in Jeopardy!; needlecrafts; and socializing with her many friends. She was a voracious reader, an avid Warriors and Giants fan and a valued volunteer at the Palo Alto Library, died on Feb. 7 after a short battle with leukemia.

To read full obituaries, leave memorances and post photos, go to Obituaries at PaloAltoOnline.com.

Visit Memories
An online directory of obituaries and remembrances.
Search obituaries, submit a memorial, share a photo.
Go to: PaloAltoOnline.com/obituaries

Rosemarie Marasciulo Giamalis
February 18, 1935 – February 7, 2022

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To read full obituaries, leave memorances and post photos, go to Obituaries at PaloAltoOnline.com.

J udith S. Kays
August 21, 1935 – September 2, 2021

Art historian and educator Judith Kays, longtime resident of Palo Alto and Stanford, has died at the age of 86. Born on August 21, 1936 in Los Angeles, she passed away peacefully on September 2, 2021 with her sons by her side. Her departure from this life, in the fashion that was so typical of her, was elegant and graceful.

Judith led a rich and fulfilling life, with aesthetics, relationships, and a highly developed sense of style at the core. She made a lifelong career of artistic endeavors: as an educator, art consultant, curator, scholar, and as an artist focused on figure drawing. She earned BA and MA degrees in Art History and Education from Stanford University, and an MFA in Museum Studies from John F. Kennedy University. She was an acknowledged expert/scholar on the work of artist Mark Tobey, and contributed to numerous exhibition catalogs and publications. She curated an exhibit of Tobey’s work at Stanford’s Cantor Art Center and served as an advisor for international Tobey exhibitions, including at the Museum of Contemporary Art in Los Angeles, and the Museo Nacional Central de Arte Reina Sofia in Madrid. She was a docent and educator at the Palo Alto Cultural Center, where she was known for her highly successful lecture series, “Learning To See.”

Judith was The New Yorker personified—she was a woman of sophisticated taste, enjoying the best in music (particularly THE BLUES!), food and wine, writing, social and cultural analysis, dance, humor and satire, architecture, and design of all types. She was an avid believer that things could be made better, and pursued ongoing improvement in all aspects of her life, including her own self-development, with humility and rigor.

Family and friends provided the greatest joy in Judith’s life. She was a dedicated mother, passionate about introducing her children and grandchildren to the richness of a cultural life, and instilling in them strong values and morals. She and her husband William Kays loved their travels together, and with family and friends, absorbing the beauty of peaceful places and historic cities. She was a diligent correspondent, maintaining connection with myriad friends at home and abroad. And she was a matriarch in the truest sense of the word, bringing family together in celebration through the years. Judith was an elegant and gifted hostess, she loved a good party, and most of all she loved to dance. Right up to the end, she was an energetic and joyous sight on the dance floor.

Judith was an avid supporter of the arts, and of a wide range of progressive humanitarian causes. She donated generously and enthusiastically to myriad organizations working to improve the future, including support of global population control, women’s rights, equity and social justice, the arts, education, and the environment. She was dedicated to Stanford University as an institution and a community, where she supported the arts, sports and academic programs, and was a long-standing member of Cap and Gown.

Judith is survived by her brother Stephen Scholz, her sons Dan and Rob Adams, her stepdaughters Leslie Hunger, Meg Faye, and Elizabeth Rowan-Mitchell, and their respective families. She was predeceased by her husband William M. Kays and stepdaughter Nancy Kays. A memorial in Judith’s honor is being planned for the springtime.

In place of flowers, donations in Judith’s honor may be made to the Stanford Jazz Workshop to support the Judith Kays Memorial Blues Fund. Donations can be made online at https://stanfordjazz.org/support/ or by check (written to Stanford Jazz Workshop, with a note directing it to the Judith Kays Memorial Blues Fund) and mailed to the SJW:
Stanford Jazz Workshop
PO Box 20454
Stanford, CA 94309

www.PaloAltoOnline.com • Palo Alto Weekly • February 18, 2022 • Page 13
Express lanes will cost drivers masses of money

By Diana Diamond

“The integration of managed express lanes will reduce congestion all along the U.S. 101 corridor. It will encourage carpooling and transit ridership as well as the use of technology to help manage traffic.”

—Toks Omishakin, Caltrans director

The traffic wizards and geniuses in our state have been at it again — this time in a big way that will affect highway motorists for years to come.

Govern is the concept that our roads are for all, day and night. On its way out is the notion that major highways should be freeways — because it seems the mental maneuvering of Caltrans is to create toll roads and get us to use public transportation.

But will it “reduce congestion all along U.S. 101 corridor,” as Caltrans claims? We’ll see.

Their new Caltrans express system for U.S. Highway 101 and other major state routes was created, officials say, to better manage traffic congestion. What used to be HOV (High Occupancy Vehicle) lanes are now “express lanes,” and they charge a fee for usage for most of us (except carpools of three or more and a few other exceptions). No longer is use limited to commute hours: Now the express lanes are in effect from 5 a.m. to 8 p.m. weekdays — 15 hours a day.

Surely, I don’t have to point out that in addition to the toll roads, there will have to dole out to use the roads, plus the $25 initial FasTrak deposit we need to buy to use these lanes. Caltrans seems considerably. We will be filling their coffers for years to come.

Caltrans officials calculate they will reduce traffic by charging us to use our roads, with the hope that the additional cost will reduce more people to use public transportation. C’mon. They and we all know how inadequate public transit is in this area, so much so that people are using it less and less, for good reasons.

What this new express lane concept really is a complex computer-based system that can quickly charge higher fees for roads that are being used. That has not happened here before.

The way the new lane configuration will be working on U.S. 101 is to take one or two of the left lanes on a four- or five-lane portion of the highway and turn them into express lanes. The rest will remain regular lanes.

Drivers will be charged based on the amount of traffic. A given segment (say Oregon Expressway in Palo Alto to Redwood City) will constantly fluctuate. The more traffic, the higher fees. Sometimes it might cost 50 cents to ride this stretch of highway; other times $5 or $6.

There will be signs above announcing the express lane(s) are ahead, but no formal entry or exit lanes to and from these lanes, as happens elsewhere in the country. If you are driving in the highway’s left lanes, you may not realize you are now using the toll lane.

I worry about all those out-of-town drivers who suddenly confront our express lanes. Once they are on them, they unknowingly may ride for miles incurring higher tolls. Without a FasTrak card, drivers will be charged the full toll amount, plus a $25 penalty, for segments of U.S. 101. There will be no toll booths, but there will be cameras that will record all drivers’ license numbers. Bills will be sent to the users. The rates are announced at the entry point (say Oregon Expressway) and the rates may vary from area to area (also posted on the screen).

The problems I see are:

• The user fees for the express lanes are really a regressive tax. The fees will put a big financial burden on the poorer people who use U.S. 101 to go to and from work. Can they afford paying several dollars daily for this commute?

• Electric cars or plug-in hybrids will no longer be able to use express lanes for free, nor will those with disabled tags. Three or more in a car will not be charged for express lane usage, but two can use them at a fee, with 50% reduction if they use their FasTrak transponder, which they will have to purchase.

• Express lane charges will be passed on to taxi users and airport express vans, which we will pay.

• Fines will be severe — $491 or so — for those single-occupancy drivers who pretend to be a carpool (setting their FasTrak switch to “2” or “3+”) and take the express lane.

• Organizers say this system will result in less traffic, which I don’t quite get. If the regular lanes become jam-packed, are they suggesting we will instead use public transportation? Guess they are.

• If people don’t use the toll lane because of cost, we will see a lot more traffic on the remaining regular lanes. I predict a lot of people will be angry. And if they get stuck in a traffic jam, road rage may erupt.

I drove north on U.S. 101 Monday at 11 a.m., and the rates were 50 cents to Marsh Road and $1 to Ralston Avenue on the express lanes. Traffic was light. Returning south minutes later, the charge was 75 cents from Woodside Road to the Embarcadero/Oregon off-ramp. Many of us use U.S. 101 not for commuting but for getting from hither to yon, and if we are late for an appointment, we will use the express lanes.

I went online and bought my FasTrak card for $25, a 15-minute procedure. My logic: I will be using U.S. 101, so I better have a FasTrak card in my car.

I wish we had all been consulted in some fashion about this dramatic change on our highway system.

Nevertheless, I will try to be positive about Caltrans’ pay-to-play approach to our roads. Maybe the wizards and geniuses will get out their wands, and after hearing from the public, make this system work. They will need a bit of wizardry.

Diana Diamond is a longtime Palo Alto journalist, editor and author of the blog “An Alternative View,” which can be found at PaloAltoOnline.com/blog. You can email her at DianaDiamond@gmail.com.

This week on Town Square

Town Square is an online discussion forum at PaloAltoOnline.com/square

In response to ‘Will Cal. Ave. remain a permanent promenade?’

posted Feb. 8 at 7 p.m. by Carol Scott, a resident of Evergreen Park:

‘Cal. Ave. right now ... looks like a trashy jumble of tents that vary in size and shape. Some restaurants have taken over the street all the way to the median with a translucent tent. How can you even see what else is on the street?

‘If thousands of residents love the idea of a “car-free” street (to which many of them drive their cars), then why are businesses still claiming they are suffering? Many have more space outside than they ever had inside — all for free. When I have gone to Cal. Ave. — near where I live, so I can easily walk — it is essentially dead except at dinner time. At dinner time when some people come to dine, the retailer shops are closed and thus do not benefit from any pedestrian traffic. Increasingly, there is very little space for pedestrians to actually walk.

‘Compare the current Cal. Ave. environment — and even the restaurants — with downtown Palo Alto, downtown Menlo Park, downtown Los Altos, Town & Country Village or even Stanford Shopping Center. Menlo Park looks quite charming — and it is always full of people.

‘I am a regular customer of the California Avenue Farmers’ Market on Sundays, and I have seen several vendors depart. There is less and less room for people to shop at the market. The farmers market draws perhaps the largest crowd of people for the street, and yet it is being choked to death.

‘The City has failed at promoting and implementing an attractive environment.

‘Either fix it, or open it up. I personally prefer to have the street open to cars, and let the restaurants operate out of parklets. This doesn’t make Cal. Ave. look so dead. I disagree with anyone who says this is just like the charming street malls of Europe.

‘Finally, Cal. Ave. is not a “no outlet” dead-end street. Residents use it to circulate through their neighborhoods and to get around. Commuters (used to) use it to get to the train station without going through the residential streets.

‘As of right now, the new public safety building is partially closed, so Sherman Avenue cannot be used to get to all areas of Cal. Ave. Along Cambridge Avenue, on the north side of Cal. Ave, there is a series of three to four buildings that are vacant and just waiting to be torn down for new office building construction. That will most likely close at least one lane of traffic.

‘Cambridge for a year or two — so, no way to circulate on it. That leaves what street for people to use to access the parking lots behind the stores and restaurants.

‘I think Cal. Ave. is dying, and the City is making it worse. I look around, and I don’t see any other adjacent city with a retail/restaurant street that looks this ugly.’

For more information, contact Editoral Assistant Lily Lee at lllee@paweekly.com or 650-223-6525 or Editor Jocelyn Dong at editor@paweekly.com.
Jan brings a wealth of real estate knowledge with her 35 years selling Silicon Valley properties. She has sold the same properties multiple times. She has a pulse on the current market conditions. She sells residential and commercial real estate, multi-units, land and is well versed in IRC 1031 Exchanges.

The Strohecker Palo Alto family ties date back to the 1930's as well as their Stanford University affiliation. She is indeed a welcomed addition to the prestigious Silicon Valley founded Intero real estate corporation.

“Quiet sales”, where privacy is needed is her forte as she has built an extensive network of local colleagues over the 35 years of doing local business.

Giving back to her community is one of her passions. She is an active member & supporter of the following organizations:

- First Congregational Church of Palo Alto
- Woman’s Club of Palo Alto
- Elizabeth Gamble Gardens
- Garden Club of Palo Alto
- Cantor/Anderson Art Museum
- Silicon Valley YMCA
- Stanford Sports including the Buck Cardinal Club
- PAHA (Palo Alto Historical Association)
- SHS (Stanford Historical Society)
- West Bay Opera
- Palo Alto Players

Her love of music appreciation is extensive ranging from Classical to the Blues. Other leisure activities include attending Stanford sporting events, playing tennis, reading, family, friends and travel.

If you are considering selling or buying in the near future, hire Jan. You will be her #1 priority.

Jan Strohecker
www.JanStrohecker.com
Janstrohecker@intero.com
(650) 906-6516
DRE#00620365
STUNNING BACKYARD, MODERN FLOORPLAN ON OVER ¼-ACRE

A spectacular backyard oasis highlights this bright, inviting home set on over one-quarter acre in Los Altos. Beautifully refinished hardwood floors extend throughout nearly 1,950 square feet of living space enhanced by tremendous natural light from skylights and walls of windows. The open, modern floorplan includes the expansive living room with a fireplace, the recently remodeled chef’s kitchen with appliances from Thermador, and the family room with a built-in entertainment center. The primary suite is a retreat in and of itself and enjoys a stunning wet room with a tub and shower. Plus, multiple points in the home open to the backyard, which features an expansive deck with excellent space to both entertain and unwind, plus a lush lawn, and towering shade trees. Find yourself within approximately 1 mile from Cuesta Park, a short drive to downtown Los Altos, and blocks away from the Foothill Expressway. Adding the finishing touch, children may attend acclaimed schools Covington Elementary, Blach Intermediate, and Los Altos High (buyer to verify eligibility).

OPEN HOUSE: SATURDAY & SUNDAY 1:30 PM - 4:30 PM

www.584Cuesta.com
Listed at $2,988,000

Listed by the DeLeon Team • 2.5% Commission Paid to Buyer’s Agent • Waived if DeLeon Buyer’s Agent

Michael Repka, DRE #01854880 | 650.900.7000 | michael@deleonrealty.com | Equal Housing Opportunity
Audrey Sun, DRE #01933274 電話: 650.785.5822 | deleonrealty.com | DeLeon Realty, Inc. | DRE #01903224
CONVENIENT LIVING WITH TOP-RANKED SCHOOLS

Comfort and convenience abound in this delightful 4-bedroom, 3-bathroom home with a location offering access to top-ranked Los Altos schools. Over 1,700 square feet of living space enjoys stylish appointments including oak floors, cherry cabinetry, and dual-pane windows that fill the home with natural light. The flexible floorplan provides great space for both entertaining and everyday living, including the sizable living room with backyard access, the kitchen with a cozy breakfast nook, and a seating area perfect for use as a reading room or play room. The primary suite includes an attached office that may also serve as a nursery, as well as private access to a tucked away backyard Jacuzzi patio, while the home's additional bedrooms include a guest suite. Plus, this great location is within walking distance of top-ranked Springer Elementary, a short trip to Cuesta Park, and it offers easy access to downtown Los Altos and Highway 85 (buyer to verify school eligibility).

OPEN HOUSE: SATURDAY & SUNDAY 1:30 PM - 4:30 PM

www.1807Walnut.com
Listed at $2,498,000

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Audrey Sun, DRE #01933274 電話: 650.785.5822 我們精通國語和粵語 | Equal Housing Opportunity
Managing Broker: Michael Repka, DRE #01854880 | www.deleonrealty.com | DeLeon Realty, Inc. | DRE #01903224
When you see the foothills, mountains and Baylands of the Peninsula, you may think about the hiking, biking or riding trails that wait to be explored. But behind much of the Peninsula’s access to nature is one predominant organization shaping that landscape: Midpen.

That’s the Midpeninsula Regional Open Space District, a publicly funded open space district tasked with protecting and managing public access to more than 65,000 acres of undeveloped land spread out across 26 preserves — all but two of which are publicly accessible — from Half Moon Bay and Redwood City in the north to Los Gatos and San Jose in the south.

Midpen turns 50 this year, and its leaders are using the milestone to celebrate the district’s achievements since it was officially created through a voter initiative on the November 1972 ballot. Measure R, an initiative called “Room to Breathe,” passed “overwhelmingly” by 67.7%.

“I think that it can be easy to perhaps take these public open spaces for granted, but they are here because of a lot of foresight and hard work,” said Leigh Ann Gessner, a district spokesperson.

A half-century of preservation

What would grow into Midpen first began in the late 1960s, when Nonette Hanko became involved with local government to raise concerns about how rapidly local open spaces were being developed. After an editorial in the Palo Alto Times by Jay Thorwaldson suggested adopting an approach the East Bay used to create a regional park district, Hanko began a grassroots campaign to pass the “Room to Breathe” initiative.

In 1973, the Midpen board of directors hired its first general manager, Herb Grench. The following year, the agency bought its first piece of land, 90 acres that became the Foothills Open Space Preserve. It later purchased 760 acres that would become the Monte Bello Open Space Preserve, and received its first land gift, 136 acres that would become part of the Saratoga Gap Open Space Preserve.

Then, in November 1976, voters agreed to annex the southern portion of San Mateo County — Atherton, Redwood City, Portola Valley, Menlo Park, Woodside, San Carlos and East Palo Alto — into the district. Around that time Grench proposed the creation of a separate nonprofit land trust to raise money and work with land owners to secure land purchases. That organization became the Peninsula Open Space Trust (POST), formed in 1977.

Over the years, the district continued to both purchase land and receive land as gifts. In 1980, Midpen bought the 537-acre Windy Hill property from POST, representing the first of many public-private partnerships developed between Midpen and POST.

By 1992, the agency had protected roughly 35,000 acres. It had added another 12,000 acres by 2002. It continued to expand its land holdings, creating the Bear Creek Redwoods Open Space Preserve in 1999.

In 2004, Midpen expanded its boundaries to the San Mateo County coast, and has since protected more than additional 11,000 acres of natural and agricultural lands.

Then, in 2014, voters approved Measure AA, providing a $300 million general obligation bond to the district to buy open space, expand access and improve existing preserves. Hanko retired in 2019 after serving on the district’s board for 46 years. Over the past several years, Midpen has also opened up the summit of Mount Umunhum and La Honda Creek Open Space Preserve, adopted a climate action plan and wildland fire resiliency program, and developed a program to protect watersheds and provide grants to support conservation, education and access.


(continued on page 20)
Cover Story

Clockwise from top: Open spaces that the Midpeninsula Regional Open Space District has preserved over the past 50 years are shown in dark green; Skyline Ridge Open Space Preserve offers expansive views; Midpen founder and former board member Nonette Hanko with Midpen’s first general manager Herb Grench at Midpen’s first purchase, Foothills Open Space Preserve in 1974; Midpen members celebrate reaching 10,000 acres preserved in 1981 at Monte Bello Open Space Preserve.
Room to roam

(continued from page 18)

Adapting to changing times

Over the past five decades, the district has not only acquired more lands, but invested more resources toward restoring the lands in its care, according to Gessner.

The district has three primary goals as part of its mission: to preserve land, restore it to its original function and promote its accessibility.

“It’s a big part of the work we do that isn’t as visible to the public as preserving the land and opening it up for public enjoyment,” Gessner said.

Nearly all of the land that Midpen has acquired over the years is not what’s considered “pristine wilderness,” she said. The lands have been used by different groups in different ways over the centuries — they have been logged, made into motorcycle parks or been subjected to unnatural fire suppression tactics.

“We have challenges that are different today than 50 years ago,” she said. “For example, climate change and wildfire were probably not as top of mind as they are for us today.”

This year, the district has a number of projects it’s working on.

Midpen is in the middle of a redistricting process to draw new election boundaries for its seven seats, each of which represents a geographic area called a “ward.” The district’s board has already selected a preferred map for the new boundaries and is expected to consider approving it at its March 23 meeting. The proposed shift pushes the boundary of Ward 6 northward, consolidates Wards 2 and 5 into shapes that are less intertwined and pushes the proposed Ward 3 boundaries farther south.

Go to is.gd/redistrictmidpen to see an interactive map showing the current boundaries compared to the proposed ones for more details, or to do an address-based search.

Midpen is also stepping up its approach to wildland fire management, and is working to manage vegetation at several preserves, developing fuel breaks — gaps in vegetation designed to slow the spread of a fire — at the Skyline and Monte Bello preserve parking areas. The agency is also working to reduce fuels in Thorne-wood Preserve in Woodside.

In addition, staff are working to remove dead, broken and diseased tree limbs and a few bay laurel trees around the area of the Deer Hollow Farmhouse at Rancho San Antonio in Cupertino. Midpen recently created a fuel break at Pulgas Ridge and Coal Creek preserves.

Midpen field staff are provided annual training as fire first responders, according to the district website.

The open space district is also in the middle of a pilot program to evaluate whether e-bikes should be allowed on trails where other bicycles are permitted at Rancho San Antonio Preserve and County Park and Ravenswood Preserve, and the results are expected to be reviewed by the district’s Planning and Natural Resources Committee on March 8.

Celebrating Midpen

To celebrate the district’s 50th year, district staff are planning a number of community programs, according to Gessner.

“We invite the public to join us in 2022 to celebrate how far we have come together as a community in realizing our vision, sharing stories from the last half-century of perseverance, and recognizing the contributions of people past, present and future,” Ana Maria Ruiz, general manager at Midpen, said in a press statement.

The planned activities include a family-friendly festival set for April 30 at the Ravenswood Open Space Preserve along the Bay in East Palo Alto and a Coastside community celebration at Johnston Ranch near Half Moon Bay in the fall. Throughout the year, Midpen will also offer hikes and other activities led by docent naturalists, including a hike series aimed at visiting all 26 preserves.

People can also participate in the celebration through online and social media programs. MidPen is offering participants in a program called “Open Hearts” a commemorative gift if they share their stories and talk about what they like most about their favorite open space preserves. People are also invited to post photos at Midpen preserves and tag their post with the tag @MidpenOpenSpace and hashtag #SpottedAtMidpen. Each month, a winner will be chosen to receive a prize. The district also plans to host pop-up events at open spaces throughout the year, visiting a different preserve each month.

“The Midpeninsula Regional Open Space District has long been an important part of the fabric of San Mateo and Santa Clara counties’ regional open space identities,” said San Mateo County Supervisor Don Horsley. “Congratulations on a half-century of success and I am sure Midpen will continue for centuries to come.”

Email Staff Writer Kate Bradshaw at kbradshaw@mv-voice.com.

Cover Story

Above: The vista point along the Wildcat Loop Trail in Midpen’s Rancho San Antonio Open Space Preserve offers a sweeping view of the valley. Below: Windy Hill, one of the open spaces operated by Midpen, is located in Portola Valley.

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About the cover: Views of the Santa Cruz Mountains can be seen from the Monte Bello Preserve. Photo by Veronica Weber. Design by Douglas Young.
Announcing
THE 36TH ANNUAL PALO ALTO WEEKLY

Short Story Contest

ALL STORIES MUST BE SUBMITTED ONLINE AT:
PaloAltoOnline.com/short_story/

Prizes for First, Second and Third place winners in each category: Adult, Young Adult and Teen

ONLINE ENTRY DEADLINE
April 4, 2022

ALL stories must be 2,500 words or less

Sponsored by:
By Heather Zimmerman

Every work that choreographer Amy Seiwert creates starts with a love match — at least musically speaking.

“I fall in love with music first, and my musical choices are very wide,” she said in an interview.

Two of her pieces returning to the stage this month offer pretty solid proof of her expansive musical taste: “Dear Miss Cline,” a honky-tonk romp set to the songs of country crooner Patsy Cline, and “Been Through Diamonds,” a tale of unrequited love inspired by a lyric from an ’80s rock song but danced to the music of Mozart.

The pieces will be featured in Smuin Contemporary Ballet’s February program, “Dance Series 1: Love, Smuin” Feb. 24-27 at the Mountain View Center for Performing Arts. The program also features the company premiere of Gina Patterson’s “You Are Here,” which explores themes of loss and perseverance. The piece is set to the music of pianist Ludovico Einaudi.

Seiwert, a former Smuin dancer who also served for about a decade as the company’s first choreographer-in-residence, said she has found musical inspiration for her pieces in everything from the works of 20th-century American classical composer Morton Feldman to 12th-century religious music by Hildegard von Bingen.

“To me, any musical choice, as long as it speaks to me and says, ‘hey, I want to be ballet,’ it’s valid. And ‘Dear Miss Cline’ was one of the first times I was starting to explore using more pop music,” she said.

Seiwert created “Dear Miss Cline” in 2011. She said that she knew at the time that audiences would be receptive to the unusual piece, as the company had already become known for founder Michael Smuin’s inventive ballets incorporating pop music — among them, “To the Beatles Revisited 2001” set to songs by the Beatles and “Come Dance Me a Song,” danced to the music of Sir Elton John.

“Dear Miss Cline” features 10 of Cline’s country songs, many so lovelorn that Seiwert recalled during a rehearsal, lighting designer Brian Jones asked her, “How many people left this woman?”

Jones might have been joking, but the question actually gets to the heart of how Seiwert said she approaches choreography and why music is such a big part of her process.

“When you’re making a ballet, for me that starts with stories: ‘Who is this character? What happened in this song? Why is this heartbreak there? What is her relationship to the people around her?’ So you’re following the stories of the songs and storytelling is just such a huge part of the game with dance,” she said.

“Dear Miss Cline” brings Cline’s songs to life on the stage with athletic leaps, playful pirouettes and acrobatics as dancers embrace, and in the next moment, push each other away. There are elements that recall classical ballet, but the choreography looks more down-to-earth, a visual interpretation of both the longing in the lyrics and the twang of the music.

“The movements are still based in the classical language, but they’re interpreted differently, like where the center of weight is. It’s much more grounded — a little bit lower through the dancers’ bodies. You’re not hiding the physicality, which you do often in classical ballet (where) you’re doing something excruciatingly hard, and you’re trying to make it look as easy as possible,” she said, pointing out that an emphasis on the athleticism and physical labor of dancing is more common in contemporary ballet.

Seiwert employs that physicality to tell a story with many romantic complications in “Been Through Diamonds” — a piece that came from a surprising source.

The 1980 song “Love Stinks” by the J. Geils Band may not sound like an obvious fit for ballet, but Seiwert used its opening lyrics, “You love her/But she loves him/And he loves somebody else/You just can’t win” as a jumping off point for the piece, which begins with a group of characters
Dear Miss Cline, a delightfully playful ballet by Amy Seiwert set to music by the incomparable Patsy Cline.

You Are Here, a stunning company premiere by the internationally acclaimed Gina Patterson.

Been Through Diamonds, an inventive look at relationships by Amy Seiwert.

Patsy Cline and more!

DANCE SERIES 1

Dealing with the challenges of unrequited love and passion, Seiwert's "Dear Miss Cline" and "Been Through Diamonds" offer a fresh perspective on relationships.

In "Dear Miss Cline," Patsy Cline's music sets the stage for a ballet that celebrates the ups and downs of love. The piece explores the themes of love, loss, and the search for meaning through the lens of Cline's iconic songs.

"Been Through Diamonds" delves deeper into the complexities of relationships, presenting a dynamic and thought-provoking exploration of the human heart. With its innovative choreography and infectious energy, this ballet is sure to captivate audiences.

Join Smuin Contemporary Ballet for "Love, Smuin," a series of dance performances that celebrate love in all its forms. With acts by Seiwert and Patterson, this series promises to be a testament to the power of dance and the enduring appeal of Patsy Cline's music.

Smuin dancers Cassidy Isaacson (top center) and the company appear in Amy Seiwert’s “Dear Miss Cline,” a tribute to country singer Patsy Cline, one of three ballets in Smuin’s “Dance Series 1: Love, Smuin.” Courtesy Chris Hardy/Smuin Contemporary Ballet.

303 AERTON AVENUE
ATHERTON

RENOVATED COLONIAL MASTERPIECE IN SOUGHT-AFTER ATHERTON

From the moment you step into the foyer of this American Colonial masterpiece, you will get a sense of the grandeur that is yet to come. Flawless interiors brimming with high-end appointments have been expertly renovated to provide for a modern Silicon Valley lifestyle, with 7 bedrooms, 8.5 bathrooms, and over 11,650 square feet of living space offering perfect venues for both entertaining and everyday living. Rich hardwood floors, impeccable marble finishes, detailed millwork, and soaring ceilings craft a luxurious ambiance throughout all 4 levels of the estate, with multiple rooms opening to the 1.14-acre grounds for true indoor/outdoor living. Highlights include 4 fireplaces, expansive and light-filled formal rooms, the gourmet kitchen with new top-end appliances, and the handsome office that can also double as a guest suite. Enjoy movie nights in the incredible theater with its own projection room, unwind in the fitness center with a relaxing sauna, and enjoy your favorite vintage from the wine cellar with space for over 1,300 bottles. Retire at the end of the day to the magnificent master suite with 2 spacious bathrooms, while multiple additional bedroom suites provide comfortable accommodations for friends and family. The newly landscaped grounds include a new pool, outdoor kitchen, and inviting fire pit, and for added convenience this estate offers a 5-car garage, plus a gated motor court with ample parking. Find yourself just moments to both downtown Menlo Park and Palo Alto, as well as Stanford University, the Menlo Circus Club, and Venture Capital centers along Sand Hill Road. Plus, acclaimed public and private schools are minutes away.

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Tucked away in complete privacy on gated grounds of over an acre, this spectacular estate offers luxurious living and a quintessential Atherton lifestyle. A stone pathway through a vibrant garden entrance leads to the front porch, and inside, high-end rustic charm evokes the feel of a mountainside retreat, with appointments that include gorgeous hardwood floors, fine millwork, and soaring beamed ceilings. Offering 5 bedrooms, 8 bathrooms, and over 8,500 square feet of space, including the guest home, this estate provides expansive spaces perfect for both entertaining and everyday living. Highlights include the living room centered by a stone fireplace, the gourmet kitchen with appliances from Viking, Thermador, and Bosch, the handsomely appointed office, and the family room with a delightful wood-burning stove. The expansive primary suite offers a spa-like bathroom, while additional bedrooms including a guest suite provide comfort and convenience for friends and family alike. Plus, the guest house features a full kitchen, bedroom suite, and an attached exercise/yoga room. And for true indoor/outdoor living, multiple points throughout the estate open to the immaculate grounds with a sprawling lawn, pool, outdoor kitchen, and fire pit, all shaded by towering trees along the perimeter.

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2022 PENCILS PHOTO CONTEST

presented by
Palo Alto Weekly & Palo Alto Art Center

DIVISIONS ADULT & YOUTH
CATEGORIES
Abstract
Lanscapes
Moments
Portraits
Travel
Wildlife

ENTRY DEADLINE
MARCH 21

INFORMATION & REGISTRATION:
peninsulaccontest2022.artcall.org
Authors of three New York Times bestselling cookbooks, Palo Alto husband-and-wife team Michelle Tam and Henry Fong have championed simple and comforting paleo recipes on the award-winning blog Nom Nom Paleo since 2010. Despite plenty of press showcasing Tam’s expertise on the paleo diet, which she defines as “an ancestral approach that prioritizes eating real, whole, nutrient-dense foods,” few outlets have covered a different driving force behind their work: growing up as omnivorous Asian Americans in the Bay Area.

With an approachable visual style that harnesses step-by-step photographs and graphic novel-inspired illustrations by Fong, the “Nom Nom Paleo” cookbooks stand out. However, some bookstores still relegate them to a diet cooking genre dominated by mainly white doctors who focus on health over creativity and taste. “For the longest time our books were always upstairs in the back in the wellness food, the diet food section. We were like, ‘That’s not where it belongs,’” Fong said about a prominent bookstore. Tam and Fong want to be recognized for spreading accessible, nutritious food that celebrates a variety of cultures, not for dispensing health advice.

Tam, who is the face of Nom Nom Paleo’s blog and writes all of their recipes, used to start her cookbook writing process by wondering what dishes her audience might want to cook. With millions of readers to appeal to, Tam feared certain recipes might be too unfamiliar for some of her followers. However, in the couple’s latest cookbook, “Nom Nom Paleo: Let’s Go!,” Tam shares the foods she loves most. This focus might seem like a cliché of cookbook writing, but it took the stress induced by the pandemic and recent attention around anti-Asian hate crimes for Tam and Fong to unapologetically present their comfort foods. These dishes originate from “polyglot diets” built on burritos, kebabs and dim sum. Their version of Bay Area cuisine incorporates ginger scallion sauce on one page and Oaxacan pipián verde that mixes ground pumpkin seeds with puercotomatillos and herbs on the next one.

We sat down with Tam and Fong to learn more about how dining out in the Bay Area and their Asian American heritage informed their latest cookbook. This conversation has been edited for clarity and brevity.

Peninsula Foodist: Tell me a little bit about eating together throughout the Bay Area; it seems like it is a big part of your relationship.

Michelle Tam: I think everything important in our lives has revolved around food. I grew up in Menlo Park, and then I did a little circle around the Bay Area. I met Henry in college. Our freshman year, we were in the same freshman dorm at Berkeley. We spent our student loan money all over the Bay Area, eating all sorts of stuff.

Henry Fong: We were originally going to follow a similar template to what we had done previously, which is: Try to figure out what Michelle’s audience wants to eat, and then kind of meet them there. When the pandemic happened, it really forced...
Dan tat (Hong Kong egg tarts) are among the items featured in “Nom Nom Paleo: Let’s Go!”

Michelle Tam: A perfect example of a recipe like this is our dan tat (Hong Kong egg tarts). I was like, “I don’t know that I want to attempt this.” A lot of people have never had one because they’ve never had Cantonese dim sum. But I was like, “This is something I missed, and I want to recreate it. There will be some people seeing it for the first time. But that’s okay.”

Foodist: It really seems like the pandemic has changed your work. And with the pandemic, there’s this topic of hate crimes against Asian Americans. Have you had any reflections on this idea of Asian American identity and how it affected your work over the last couple of years?

Michelle Tam: The last couple of years, I have really leaned into being proud of being Asian American. One thing I’ve noticed talking to Henry about this — we may be one of the few Asian American authors of three New York Times bestselling cookbooks but nobody ever...

Henry Fong: Nobody ever identifies them as Asian first. They identify them as paleo first. And it is remarkable, because we do consider ourselves to have a lot of Asian influence in what we put out there.

Dan tat (Hong Kong egg tarts) are among the items featured in “Nom Nom Paleo: Let’s Go!”

The anti-Asian hate, it’s something we’ve thought about a lot. I remember being up in Portland with my younger son and us saying, “Hmm, do we really want to go downtown? We are Asian.” I’m thinking, that is not the way I want my kids to feel living in the United States, living in progressive areas on the west coast. How awful is it that you grow up thinking, “I can’t walk down the street?”

Michelle Tam: Yeah. And so what I love now is that everybody is super proud of being Asian American, and that we are Americans. We aren’t others, which I think we’ve been categorized as forever.

Henry Fong: In the past, I don’t know that we would have been as mindful about explaining, “Where does this particular dish come from?” This is an Indian dish. It’s an egg masala that we got from a friend who’s Parsi. This is the heritage that it comes from, here’s the story behind it.

Our editor asked us about dan tat, Cantonese, or Hong Kong egg tarts. And they were like, “We just call them Chinese egg tarts?” And we’re like, “No, because actually, they originated in Hong Kong. They’re the product of a fusion between the Portuguese in Macau, English and Chinese influences. It’s a very specific thing.” Being able to say that out loud, put it in a book and try to educate folks about the provenance of foods from a very diverse Asian community is actually something that I’m very proud of.

Email Associate Digital Editor Anthony Sha at peninsulafoodist@embarcaderopublishing.com.

Michelle Tam and Henry Fong’s new cookbook “Nom Nom Paleo Let’s Go!” features the comfort foods they love most.

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Eating Out

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Palo Alto Unified School District

Notice is hereby Given that proposals will be received by the Palo Alto Unified School District for bid package:

Contract Name: ADDISON ELEMENTARY SCHOOL FIRE ALARM UPGRADE PROJECT

Contract No. AFA-22

DESCRIPTION OF THE WORK: The work includes, but is not limited to: Remove and replace existing campus fire alarm systems and devices and replace with new Gamewell FCI system, including conduit and pathway repairs, misc. access panels. Bidding documents contain the full description of the work. There will be a MANDATORY pre-bid conference and site visit at 10:00 a.m. on Wednesday, March 2, 2022 at Addison Elementary School, 650 Addison Ave., Palo Alto, CA 94301.

Bid Submission: Proposals must be e-mailed to VMELEHONPAUSD.ORG of the District Facilities Office, by 10:00 a.m. on March 15, 2022

To bid on this Project, the Bidder is required to possess one or more of the following State of California contractors’ licenses: B, C-7, C-10, C-16; The Bidder must be pre-qualified with PAUSD (https://www.qualifyservices.com/bid) and is required to be registered as a public works contractor with the Department of Industrial Relations pursuant to the Labor Code. A current list of the PAUSD Pre-qualified contractors is available at: https://tds.amazonaws.com/cnetwork-prod-cl/reports/Palo%20A%20Unified%20School%20District-Approved%20Contractors.pdf

Bonding required for this project is as follows: Bid Bond 10% of the total bid.

PREVAILING WAGE LAWS: The successful Bidder and all subcontractors shall pay all workers for all work performed pursuant to this Contract not less than the general prevailing rate of per diem wages and the general prevailing rate for holiday and overtime work as determined by the Director of the Department of Industrial Relations, State of California, for the type of work performed and the locality in which the work is to be performed within the boundaries of the District, pursuant to section 1770 et seq., of the California Labor Code. Prevailing wage rates are also available on the Internet at: <http://www.dir.ca.gov>, This Project is subject to labor compliance monitoring and enforcement by the Department of Industrial Relations pursuant to Labor Code section 1771.4 and subject to the requirements of Title 8 of the California Code of Regulations. The Contractor and all Subcontractors under the Contractor shall furnish electronic certified payroll records directly to the Labor Commissioner weekly and within ten (10) days of any request by the District or the Labor Commissioner. The successful Bidder shall comply with all requirements of Division 2, Part 7, Chapter 1, Articles 1-5 of the Labor Code.

Bidders may examine and download the Bidding Documents online at: https://drive.google.com/drive/folders/1UL7xQQDrS7TL9oXnDwN6wYmCk24LuG3L?usp=sharing

Bidders may also purchase copies of the plans and specifications at ARC Document Solutions 829 Cherry Lane San Carlos, CA 94070, Phone Number (650) 631-2310

The District shall award the Contract, if it awards it at all, to the lowest responsive supplier determined based on the base bid amount only.

The Board reserves the right to reject any and all bids and/or waive any irregularity in any bid received. If the District awards the Contract, the security of unsuccessful bidder(s) shall be returned within sixty (60) days from the time the award is made. Unless otherwise required by law, no bidder may withdraw its bid for ninety (90) days after the date of the bid opening.

All questions can be addressed to:
Palo Alto Unified School District
25 Churchill Avenue, Building D
Palo Alto, CA 94306-1099
Attn: Joe DaSilva
Fax: (650) 327-3588
Phone: (650) 329-3700 x5024
joedasilva@paloaltonusd.org

Complimentary Press

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Michelle Tam and Henry Fong’s new cookbook “Nom Nom Paleo Let’s Go!” features the comfort foods they love most.
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* Courtesy of The Law Offices of Michael J. Repka

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Democracy and journalism go hand in hand.

“The community remains vibrant and socially aware due to the ongoing efforts of the Palo Alto Online publishing team and its visionary publisher. Life is change and though one can never return to yesteryear, Palo Alto Online continually strives to keep its readership informed of the pertinent changes and conflicts that impact Palo Alto everyday life. Kudos to Palo Alto Online and its commitment to journalistic integrity.”

— Aron M.

Public Notices

The location in California of the Chief Executive Office of the seller is: same as above

As listed by the seller, all other business names and addresses used by the seller within three years before the date such list was sent or delivered to the buyer are: none

The names and business address of the Buyer(s) is/are: Atam Sandhu

The assets to be sold are described in general as all stock in trade, furniture, fixtures, equipment and other property.

And are located at: 2378 Old Middlefield Way, Mountain View, CA 94043

The business name used by the Seller(s) at those locations is: “Touchless Unicorn Carwash, Inc.”

The anticipated date of the bulk sale is March 9, 2022

At the office of Old Republic Title Company @ 1000 Barnett Avenue, Suite 400, Concord, CA 94520

The bulk sale is subject to California Uniform Commercial Code Section 9.062.

If so, subject, the name and address of the person with whom claims may be filed is as follows:

Old Republic Title Company @ 1000 Barnett Avenue, Suite 400, Concord, CA 94520

The last day for filing claims shall be March 8, 2022 which is the business day before the sale date specified herein.

Dated: 2/18/22

CVS-3544764 PALO ALTO WEEKLY

Call Alicia Santillan at 650-223-6578 or email asantillan@paweekly.com for assistance with your legal advertising needs. The deadline is Tuesday at noon.
Across
1. Toning result
12. Celebrity gossip website
15. 1993 Mary J. Blige hit that reached #5 on the R&B Singles Chart
16. Elvi's long-term label
17. Bitter almond, as seen in French desserts
18. Acne wash maker
19. It’s posed for passersby
21. Radcliffe’s group
22. Dear one?
23. Violinist Menuhin
27. Throws out
30. Eldon von Trapp child in “The Sound of Music”
35. Pet Shop Boys’ longtime label
36. Locates
37. Comparable
39. Tomes of Spider-Man movies
40. Where Will Shortz is the “Puzzlemaster”
43. Dish with grapes, walnuts, and mayo
45. Bookstore category that features the town’s authors
53. Squishy purveyor on “The Simpsons”
54. Record the meeting, in a way
55. Blues guitarist Mahal
56. Place it’s hard to pass
57. “Hold On Tight” group
58. Words before “of smell,” “of self,” and “of right and wrong”

Down
1. Cat scratch sources
2. Friends, ’90s-style
3. Russian infant emperor of 1740–41 (too young to be the “terrible” one)
4. E-mail writer
5. ___, a positive note
6. Chain that merged with AMC Theatres
7. Boy’s name that means “God is my nation” in Hebrew (A MILE anag.)
8. “San ___ High School football rules!” (shouted line near the end of “Bill & Ted’s Excellent Adventure”)
9. Pearl Jam bassist Jeff
10. Actors Reed and Meredith Baxter (when she took a husband’s surname)
11. Pilots
12. Apparel that gets “dropped,” facetiously
13. Cl times XI
14. Former groupmate of Harry and Liam
20. Decoy vessel used as early as WWI
24. Actor Kier of “Dancer in the Dark”
25. Morse code component
26. Provisional terms
27. Old Prizm automaker
28. Australian coat of arms bird
29. Frank McCourt’s sequel to “Angela’s Ashes”
30. On the ___ (running)
31. Garten who had a 2022 moment responding to Reese Witherspoon
32. Canal zone?
33. CI times XI
34. Northern Silicon Valley city
35. Pet Shop Boys’ longtime label
36. Locates
37. Comparable
39. Tomei of Spider-Man movies
40. Where Will Shortz is the “Puzzlemaster”
41. Igneous rock that solidifies deep in the earth (like a god of the underworld)
42. ___ hen’s teeth
44. Scottish builder of stone walls (not Dutch, surprisingly)
45. Work alongside “El rey Lear,” “La tempestad,” and “Ricardo III”
46. Furnish a new crew
47. “Breaking Bad” businessman/drug lord Gus
48. Neurobiologist Joshua who developed the “brainbow” by mapping neurons with different colored proteins (and whose name uses letters from “synapse”)
49. “___ un Principio: From the Beginning” (1999 Marc Anthony greatest-hits album)
50. In the wee hours
51. Birthstone that shares a first letter with its month
52. “… a Saint Bernard in his prime, five years old, nearly two hundred pounds in weight …”

www.sudoku.name

Answers on page 6.
847 WEBSTER STREET, PALO ALTO

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Better Together.