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Economic recovery will remain a key priority in Palo Alto in 2022, city leaders agreed on Saturday, though they had different ideas about what that means.

Housing and climate change will also remain on the city’s official priority list that was approved by City Council members.

These three priorities, holdovers from 2021, will be joined by a new one: community safety and health. A broad and somewhat vague category, it includes among its components the issues of crime, mental health, air quality, noise and sense of belonging. As such, it responds to and reflects the written and oral comments that the city had received before and during Saturday’s annual retreat.

While the vote was unanimous, members offered different ideas about what they want the city’s focus to be in 2022. The council ultimately agreed to rename the priority “economic recovery and transition” as members debated which of these terms should carry more currency.

Council member Tom DuBois emphasized transition and suggested exploring ways to streamline city operations and reevaluating whether the traditional mix of businesses and service-delivery models in commercial districts still makes sense, given the changes to working habits and the economic trends that had occurred during the pandemic.

“What can be streamlined? How can we use technology? How can we shift delivery models?” DuBois said. “And I think that can have one of the largest impacts on our city.”

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**Rare sighting of Oriental turtle-dove wows birders**

*Asian bird, previously seen in California only twice, makes appearance in Palo Alto*

By Sue Dremann

A bird sighted last week only for the third time in California has hundreds of birders flocking to Palo Alto’s Midtown neighborhood.

The Oriental turtle-dove, also known as the rufous turtle-dove, has been hanging out near Greer Road and Maddux Avenue since Feb. 2. The bird was first spotted by wildlife biologist Andrew Bradshaw, who saw it feeding with local mourning doves under his bird feeder, he said by phone on Wednesday. Since then, the dove has attracted avid aficionados from all over the country.

Armed with birding scopes, binoculars and cameras, flocks of birders can be seen training their equipment toward the trees. Sometimes, the bird appears in a tall, thin redwood surrounded by its equipment toward the trees. Sometimes, the bird appears in a tall, thin redwood or green oak, as seen in a high tree on Colorado Avenue at Higgins Place.

The lone Oriental turtle-dove presides far above its human admirers. A sheen of rusty-golden-edged wing and back feathers and black-and-white feathers on the sides of its neck tipped in silver distinguish it from other local doves.

“It’s a little like a Tiffany lamp,” neighborhood resident and birder Ed Hillard said, gazing upward on Monday morning.

Matthew Dodder, executive director of the Santa Clara Valley Audubon Society, said he arrived one day and got to see it for 18 seconds before it flew off its perch.

“The Oriental turtle-dove is exceedingly rare. This is only the third time it has been seen in California. It is considered a ‘mega-rarity’ with only a handful of reports from anywhere in North America,” he said on Wednesday.

“The discovery of this bird was extremely exciting to birders. For most people, it was what they wanted the city’s focus to be in 2022. The council ultimately agreed to rename the priority “economic recovery and transition” as members debated which of these terms should carry more currency.”

**Santa Clara County bucks de-masking trend**

Health officials could lift the requirement in weeks

By Sue Dremann

Santa Clara County’s indoor mask mandate will stay in place when the state lifts its indoor masking requirement next week, county public health officials announced on Wednesday.

Local health officials expect they will be able to lift indoor masking in a matter of weeks, as COVID-19 case rates continue to decline, they said.

County officials are basing their decisions on the risks posed by COVID-19, using defined metrics related to vaccination, hospitalizations and COVID-19 case rates, they said. The county isn’t alone in its decision. Los Angeles County has also announced it will not immediately lift its local masking requirement. Most Bay Area counties, including Alameda, Contra Costa, Marin, Monterey, Napa, San Francisco, San Mateo, Santa Cruz, Solano, Sonoma, and the city of Berkeley, plan to follow the state’s mask-lifting plan starting Feb. 16.

“We must continue to base our decisions on the risks COVID-19 presents to our community, and we look forward to lifting the indoor mask requirement as soon as we can do so without putting vulnerable people at undue risk,” county Health Officer Dr. Sara Cody said.

“Universal indoor masking is critical to protect our community, (continued on page 16)
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Answers to this week’s puzzles, which can be found on page 27.

These things aren’t just annoying... they’re true health risks.

— Greer Stone, Palo Alto City Council member, about the city’s new health and safety priority. See story on page 5.
摧枯拉朽之地

Caltrans is spending $1 million annually to clean up the trash

By Sue Dremann

.Unsupported Image

REPORTED CASES

Hundreds of mounds of leaves, dirt, tree stumps and construction debris are being illegally dumped on Caltrans property in San Mateo and Santa Clara counties. The problem, which has grown considerable statewide, cost the state transportation agency approximately $1 million to clean up in 2021 alone.

In San Mateo County, piles of debris litter the grassy areas adjacent to freeway exits and entrances along Interstate 280. At Sand Hill Road off the southbound side of 280, dozens of mounds of chipped wood, dirt piles and other landscaping detritus form hills. Along the entrance and exit to 280 at Alpine Road, it’s much the same, with the addition of several large piles of gnarled tree stumps.

The problem increased dramatically more than a year ago when Caltrans was repairing the guardrails along 280 and repaving some of the exit ramps, some residents have reported. The sites most affected locally include the stretch along 280 from Woodside to Los Altos, spanning the two counties.

Other hot spots include Interstate 680 at Montague Expressway, U.S. Highway 101 at Montague; California State Route 237 at the “Golf Course” exit, Highway 101 at State Route 85, Highway 101 at Coyote Creek, Highway 237 at the “Golf Course” exit, and 101 at State Route 25 in Gilroy, according to Alejandro Lopez, spokesman for Caltrans District 4, which oversees the nine Bay Area counties.

“We do see illegal dumping as a prevalent issue throughout the district,” Lopez said.

At Alpine Road and 280, he said, the district estimated there are 75 piles, equaling approximately 150 tons, or roughly 210 cubic yards.

Caltrans is seeking the public’s help to report the problem.

“If the illegal dumping creates hazardous lane conditions or impedes sight-distance requirements, Caltrans responds immediately to clean up the site. But sometimes it’s too large an area to have to clean up in its entirety,” Lopez said, the district estimated there are 75 piles, equaling approximately 150 tons, or roughly 210 cubic yards.

Caltrans is seeking the public’s help to report the problem.

If the illegal dumping creates hazardous lane conditions or impedes sight-distance requirements, Caltrans responds immediately to clean up the site. But sometimes it’s too large an area to have to clean up in its entirety. The crew that oversees the Sand Hill/Alpine area maintains roughly 1,100 lane miles including roadside vegetation, vista points and a Park & Ride. We have directed our crew to focus on this area and will request a heightened CHP presence when possible,” Lopez said.

Illegal dumping has been prevalent for many years but has increased dramatically over the last two to three years, Lopez said. Caltrans doesn’t know who is doing the dumping but the items are construction, demolition and landscape debris, he noted.

“The price tag for properly disposing of these materials can be high, which likely explains the proliferation of dumping. The South Bay Recycling Center charges $49 per cubic yard for construction debris; $50 per cubic yard for yard trimmings; $19 per ton for dirt and concrete; $131 per ton for asphalt roofing and $50 per load for green waste and lumber, according to its online free schedule.

The 210 cubic yards dumped at Alpine Road at minimum would cost upwards of $5,100 at the recycling center, if depositing just yard trimmings. Dumping the

.Unsupported Image

BUSINESS

Will Cal. Ave. become a permanent promenade?

While most residents support keeping cars off the street, some retailers say road closure hurts business

By Gennady Sheyner

When Palo Alto closed a portion of California Avenue to cars in the early stage of the pandemic, visitors, restaurant owners and retailers in the city’s “second downtown” instantly felt a profound, if uneven, shift.

For Zareen Khan, who opened her Pakistani/Indian restaurant Zareen’s in 2016, the closure has been a welcome boom, increasing pedestrian traffic and boosting business during a precarious time when many restaurants are failing.

“The closure has just helped encourage outdoor dining,” Khan said Monday. “It has given new identity to California Avenue.”

For Joseph Roth, who runs a family business, The Cobblesby, is across the street from Zareen’s, the experience has been markedly different. The shut down deeply derailed her business, Roth said. The signs and barriers that populate the street are unattractive, and while visitors come to California Avenue in the evening and for the Sunday farmers market, the number of people diminishes greatly during other times.

“Our street is in trouble,” Roth said. “We have more vacancies than ever. … Cal Ave doesn’t function like a proper downtown, nor does it look like a proper downtown.”

Khan and Roth offered their contrasting views on Monday night, as the City Council was considering its options for California Avenue’s future. With the meeting running late, the council opted to defer its own discussion until a future meeting, which was similarly closed to the public.

“Your vision and vision of local restaurant owners and the community,” Burke said.

Alfred Pace agreed. Pace, whose office is located west of California Avenue’s commercial strip, said he has frequented the area for years and has been struck by the large number of businesses that were closing even before the pandemic.

“The decision to close the street to cars in 2020 was a silver lining that greatly enhanced the street, he said.

“Your vision and vision of local restaurant owners in the last two years has brought a most welcome change to California Avenue,” Pace told the council. “Closure of the street has permitted Cal. Ave. to take on a new and much more positive identity, a vibrancy it hasn’t seen in decades.”

While some businesses, particularly retailers, have not seen the kind of upturn in business that Zareen’s and other eateries have reported, planning staff note in

 Unsupported Image

Diners eat lunch on California Avenue in Palo Alto on Nov. 11, 2020. In one recent notable case, the Santa Mateo County District Attorney’s Office Consumer and Environmental Unit on Feb. 2 announced it obtained a judgment in a civil law enforcement action against a Livermore-based commercial contracting company, On-Site Commercial Services Inc.

The dumping occurred up slope from Bear Creek, a habitat for steelhead trout, a federally threatened species of the California coast species. A representative of Stanford University’s Jasper Ridge Biological Preserve, adjacent to where it occurred, spotted the dumped materials and notified authorities. Investigators collected mud
LAW ENFORCEMENT

Review finds flaws in officer’s actions after 2020 police dog attack

Report from independent auditor takes issue with victim interview after incident

By Gennady Sheyner

When a Palo Alto police officer directed his dog to repeatedly bite Joel Alejo as he slept in a backyard shed in June 2020, the incident triggered anger from police watchdogs, a claim against the city by Alejo and, ultimately, a $135,000 settlement.

But for Officer Nick Enberg, the dog handler, the repercussions appear to have been mild. The Palo Alto Police Department’s internal investigation identified that Enberg’s conduct was “consistent with current training and policy.” This despite the fact that neither Enberg nor any of the other officers at the scene had identified themselves before they entered the shed to apprehend Alejo. Or the fact that Enberg commanded the dog to bite about 35 times in roughly 40 seconds. Or the fact that well after the biting, when Enberg and the other Palo Alto and Mountain View officers confirmed that Alejo was not the man they were looking for, Enberg continued to question Alejo in a way that the city’s investigators characterized as an attempt to “shift blame.”

The department’s response to the Alejo arrest as well as other incidents involving police use of force are summarized in a new report from the city’s independent police auditor, OIR Group.

Even though the Police Department internal investigation identified some areas of concern, it concluded that Enberg’s conduct did not, strictly speaking, break the rules.

According to OIR Group, which does not name any officers or victims in its reports, Palo Alto investigators concluded that Enberg’s repeated commands for the dog to bite were permitted because he “perceived that the man’s attempts to fend off the dog was violent resistance,” making the commands appropriate under the circumstances.

Notwithstanding, Enberg apparently violated department policy for failing to identify himself before entering the shed. The agency’s guidelines at the time stated: “Unless it would increase the risk of injury or escape, a clearly audible warning announcing that a canine will be used if the suspect does not surrender should be made prior to releasing a canine.” But in this case, the dog handler told investigators that by waiting to make the announcements, the officers avoided getting “ambushed” or having the suspect escape.

The Police Department reviewer also confirmed Enberg’s assertion that this approach to deploying a K-9 unit without identification has been “regularly approved and trained as a technique by PAPD’s K-9 program.”

“The internal investigator recognized that this tactic is problematic if the person sought is within a few feet of the entry point, as in this case, and could lend itself to the unfortunate result that occurred here,” states the OIR Group report by auditors Michael Gennaco and Stephen Connolly. “However, based on the plain language of the policy and the training provided at the time of the incident, he found that the handler’s actions were consistent with policy.”

Despite siding with Enberg, department supervisors adopted the reviewer’s recommendation to revise the policy so that officers could not use such tactics themselves “only when specific and articulable facts exist to indicate that making the announcement would increase the risk of injury to officers or the public,” according to OIR Group. The department also eliminated language that excused the absence of an announcement when there is an increased risk of escape, according to the report.

But while the Police Department’s reviewer took issue with Enberg’s conduct was his interview with Alejo after the incident. He reportedly asked Alejo why he didn’t come out, why he didn’t show his hands, why he “choke the dog” and why he “tried to run,” despite body camera footage clearly showing Alejo on the floor, moaning in pain and trying to wiggle out of the dog’s bite. Alejo responded that he “did not know what was happening to him and was trying to get the dog off of him,” according to the OIR Group report.

The department investigator reviewing the case concluded that “the victim had no intention of harming the dog but was merely defending himself from an unprovoked attack.”

“The investigator concluded that the K-9 handler’s attempt to shift blame to the victim was not appropriate,” the OIR Group report states. “As the investigator aptly summed up: We should not try to blame the innocent person, or their response, because of very unfortunate circumstances that fell upon them.”

The OIR Group found some faults with Palo Alto’s internal investigation, including the failure of investigators to interview Alejo. The reason for that, the auditor’s found, was because Alejo had hired an attorney and filed a claim with the city. The auditor did not buy that justification.

“In such situations a police agency should still make all reasonable efforts to obtain an account of the event from the victim of a K-9 deployment. While an attorney may decide that it is in the best interests of his client not to sit for an administrative interview, we also have experience to the contrary.”

The Police Department has changed numerous policies since the incident, the report notes, including a stricter policy on issuing warnings before deploying a police dog.

The auditors also took issue with the fact that none of the

(continued on page 10)
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Report: Dispatcher’s ‘freelance’ question to 911 caller slowed medical help

Police auditor’s review of a 2019 medical emergency criticizes missing body camera but calls officers’ other decisions ‘reasonable’

By Sue Dremann

A new analysis by Palo Alto’s independent police auditor, Office of Independent Review (OIR) Group, of an investigation into how a 911 call in June 2019 was handled has found that first responders made mistakes but that their decisions were for the most part “reasonable” for the situation.

The Palo Alto woman who was the subject of the 911 call, however — whom police kept from receiving urgently needed medical attention for 14 minutes — is calling the findings a “whitewash.”

The analysis was one of 17 in a larger auditor’s report on complaint investigations that were completed between July 2020 and November 2021. OIR, a contractor of the city, provides second-level investigations of police operations and personnel.

In this case, the OIR reviewed the findings of a contracted investigator who had been hired by the Palo Alto Police Department. The outside investigator was called in due to the number of entities involved in the case, the report noted.

While OIR agreed overall with the investigator’s conclusions that the officers involved had been “reasonable” in their decisions and actions, the OIR report disagreed with some of the findings, including that there was “insufficient evidence” to establish that an officer violated policy by not wearing her body camera. The report also stated that the department should consider a more detailed policy when it comes to officers sharing with their spouses the details of a person’s medical condition.

The incident caused policy changes that seek to make the response to medical events more timely, the report noted.

Errors at the dispatch level

The OIR report agreed that three officers who entered the shed to arrest Alejo had identified themselves as police officers. The investigators concluded that because the officers believed they were apprehending a suspect who knew that he was the subject of a police response, they “would not have the mindset to advise him that they were police.”

The auditors felt otherwise and recommended counseling for officers on the importance of identification.

“The potential discrepancy between what the video shows and the arguably varying accounts from the involved supervisor and the police officer described the incident. While they claimed that the man was neither motions ‘wildly’ nor taking an aggressive stance, as officers maintained. Rather, he appeared to have been back away when the Taser deployed without warning. The potential discrepancy between what the video shows and the arguably varying accounts from the involved supervisor and witness officer suggests that this matter should have been elevated to a formal internal affairs investigation,” the auditors wrote. “That process provides for formal interviews of witness officers and the involved supervisor who deployed the Taser. A more formal investigation would provide an opportunity to fully flesh out any discrepancies from PAPD personnel and potential variances from what the video appears to portray.”

Email Staff Writer Gennady Sheyner at gsheyner@paweekly.com.

Palo Alto Unified School District

Notice is hereby Given that proposals will be received by the Palo Alto Unified School District for bid package:

Contract Name: ADDISON ELEMENTARY SCHOOL FIRE ALARM UPGRADE PROJECT

Contract No. AFA-22

DESCRIPTION OF THE WORK: The work includes, but is not limited to: Remove and replace existing campus alarm systems and devices and replace with new Gamewell FCI system, including conduit and pathway repairs, misc. access panels. Bidding documents contain the full description of the work.

There will be a MANDATORY pre-bid conference and site visit at 10:00 a.m. on Wednesday, March 2, 2022 at Addison Elementary School, 650 Addison Ave., Palo Alto, California 94301.

Bid Submission: Proposals must be e-mailed to VMELERO@PAUSD.ORG of the District Facilities Office, by 10:00 a.m. on March 15, 2022.

To bid on this Project, the Bidder is required to possess one or more of the following State of California contractors’ licensees: B, C-7, C-16, C16; The Bidder must be pre-qualified with PAUSD (https://www.qualifybidders.com/bids) and is required to be registered as a public works contractor with the Department of Industrial Relations pursuant to the Labor Code. A current list of the PAUSD Pre-qualified contractors is available at: https://s3.amazonaws.com/cnetwork-product-rpports/Palo%20Alto%20Unified%20School%20District-Approved%20Contractors.pdf

Bonding required for this project is as follows: Bid Bond 10% of the total bid.

PREVAILING WAGE LAWS: The successful Bidder and all subcontractors shall pay all workers for all Work performed pursuant to this Contract not less than the general prevailing rate of per diem wages and the general prevailing rate for holiday and overtime work as determined by the Director of the Department of Industrial Relations, State of California, for the type of work performed and the locality in which the work is to be performed within the boundaries of the District, pursuant to section 1771 et seq. of the California Labor Code.

Prevailing wage rates are also available on the Internet at: <http://www.dir.ca.gov>. This Project is subject to labor compliance monitoring and enforcement by the Department of Industrial Relations pursuant to the Labor Code section 1771.4 and subject to the requirements of Title 8 of the California Code of Regulations.

The Contractor and all Subcontractors under the Contractor shall furnish electronic certified payroll records directly to the Labor Commissioner weekly and within ten (10) days of any request by the District or the Labor Commissioner. The successful Bidder shall comply with all requirements of Division 2, Part 7, Chapter 1, Articles 1-5 of the Labor Code.

Bidders may examine and download the Bidding Documents online at: https://drive.google.com/drive/folders/1UL7zDQ669T1z9xDeDiwvmmwC9x4IbgL?usp=sharing

Bidders may also purchase copies of the plans and specifications at ARC Document Solutions 829 Cherry Lane San Carlos, CA 94070, Phone Number (650) 631-2310

The Department shall award the Contract, if it awards it at all, to the lowest responsive responsible bidder based on the base bid amount only.

The Board reserves the right to reject any and all bids and/or waive any irregularity in any bid received. If the District awards the Contract, the security of unsuccessful bidder(s) shall be returned within sixty (60) days from the time the award is made. Unless otherwise required by law, no bidder may withdraw its bid for ninety (90) days after the date of the bid opening.

All questions can be addressed to:
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joedasilva@paloalto UnifiedSchoolDistrict.com

OIR

(continued from page 8)

three officers who entered the shed to arrest Alejo had identified themselves as police officers. The investigators concluded that because the officers believed they were apprehending a suspect who knew that he was the subject of a police response, they “would not have the mindset to advise him that they were police.” The auditors felt otherwise and recommended counseling for officers on the importance of identification.

“In the 911 transcript released by police, Elmore had asked, “Do you think it’s a medical issue or is she having some type of psychological issue?”

Taken aback, the boy, said, “I don’t — it seems psychological to me, but I am not the one to make a decision on that.”

The woman was repeatedly asking for medical assistance and saying that she was going to die, he noted.

At Elmore’s prompting, he confirmed that the woman was not behaving as she normally did. He also said the woman had no weapons, nor did she give any indication she was about to harm herself or others.

Elmore failed to return to the standardized checklist of questions she was supposed to ask, which might have better clarified the situation, the OIR report found.

A second police dispatcher initiated the lowest possible non-emergency police response, stating that it “sounds like it’s going to be more 5150 than medical,” giving the code for a psychiatric problem.

Elmore’s decision to “stage” the medical response team at a distance until police arrived to assess the scene’s safety was based on A
an ambiguous response from the 14-year-old regarding the woman’s mental health. It led to a slowdown in the medical response, the OIR report noted.

“At the same time, the choice to involve the police and initially ‘stage’ the Fire Department for safety reasons was found to be reasonable based on the dispatcher’s developing sense of the call — even though the foundation for that sense was at least partially flawed,” the OIR wrote.

**Mixed findings regarding officers’ actions**

The actions of Officer Yolanda Franco-Clausen and Sgt. Adrienne Moore were largely found to have been “reasonable” and not in violation of department policies, the OIR report concluded, with caveats.

Franco-Clausen stopped three blocks away from the address and waited five minutes before meeting up with and proceeding to the scene with Moore. That was in keeping with Moore’s direction, which is based on standard officer safety protocols within certain contexts, the report noted.

Body camera footage from Franco-Clausen, upon arrival at the address, showed the woman was unarmed, sitting on the ground and had her neighbor sitting beside her. His two boys stood nearby.

Although it was clear she wasn’t a danger, Franco-Clausen and Moore kept the paramedics away for another five minutes while they peppered the woman with questions to try to determine what she needed. The woman, who exhibited symptoms of aphasia, a neurological condition in which a person uses partial and nonsensical words, could only respond that she needed help. The city’s own protocols describe aphasia as an indication of a possible stroke.

The woman pleaded with the officers to take her to the hospital. Instead, Franco-Clausen continued a line of questioning about whether the woman felt like hurting herself, if she needed a psychiatrist or if she had been drinking.

The OIR agreed with the city’s contracted investigator that Franco-Clausen’s interactions with the woman seemed well-intentioned, appropriate to the circumstances, and of limited duration.

Franco-Clausen also acted reasonably when she searched part of the woman’s home and her belongings without a warrant, the investigator and the OIR concluded.

“Similarly, her search of the woman’s home (which was recorded in full on the officer’s body-worn camera and which was authorized on a phone call with the woman’s husband) seems to have been undertaken in a good faith effort to gain insight into the woman’s condition,” the report said.

“Overall, these outcomes seemed reasonable from our assessment of the investigation,” they wrote.

**OIR disagrees with some of the investigator’s conclusions**

The OIR report, however, strongly disagreed with the investigator’s conclusions about Moore’s failure to wear and activate her body-worn camera. Moore had “inadvertently” left her body-worn camera in its charging cradle within the police car, according to the report. By the time she realized her error, she thought it was a higher priority to get to the woman than returning to her car for the camera, she told the investigator.

Because Franco-Clausen was wearing and had activated her camera, the contracted investigator determined that key events of the incident were being recorded and that Moore’s return to the car to retrieve her camera would not have been “reasonable.”

Palo Alto police policy requires officers to make all “reasonable” efforts to activate their camera system when responding to calls for service, the investigator stated.

“This is perhaps the least convincing of the investigator’s conclusions,” the OIR report noted. “The supervisor’s mistake in forgetting the camera initially may have been an innocent one, and the decision to forego retrieval of it made sense as well. But it was a mistake, and it compromised the totality of the available evidence in a call that became the subject of some controversy.”

“Moreover, (Moore’s) identity as a supervisor raises expectations and makes accountability even more appropriate. In our view, a better approach would have been to acknowledge the lapse as a violation and consider mitigating factors as needed with regard to any consequence.”

Moore retired from the department after 24 years as a dispatcher and an officer in October 2021.

Weighing in on another controversial aspect of the case, OIR also looked at the department’s policy about personnel sharing a patient’s medical information.

Franco-Clausen acknowledged talking about the service call with her wife — “specifically and limited to the identity of the woman and the fact she had been transported to the hospital,” the investigation found.

The Police Department’s contracted investigator found that these details were not of a type or nature that Palo Alto police confidentiality restrictions forbid, but the OIR report didn’t entirely agree with the investigator’s conclusions.

“Though the investigator’s analysis makes sense in the context of the case and existing policy, the situation and its aftermath raise the question of whether further consideration (or guidance) regarding disclosure of sensitive information is warranted,” the OIR report noted.

**Criticisms of the OIR report**

The woman, who was eventually taken to the hospital and found to have a brain tumor, has sharp words about the OIR report. She said that OIR never contacted her, her husband or other witnesses for any interviews before reaching its conclusions, which largely absolved the officers of wrongdoing.

In an email this week, she said she and her husband had spoken with Michael Gennaco, head of the OIR, in the weeks after the incident. She wasn’t made aware of the investigation and had not been contacted regarding its findings. She only learned of its contents after receiving a copy from a reporter.

After reading the report, she offered the following statement: “I was subjected to a shocking lack of professional care by our police and fire departments and could easily have died as a result. I didn’t even know about this investigation and was not interviewed, nor were other witnesses. The result is a whitewash.”

“Moore has been held accountable for what happened to her husband or other witnesses for the OIR, in the weeks after the incident. She wasn’t made aware of the investigation and had not been contacted regarding its findings. She only learned of its contents after receiving a copy from a reporter.”

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we refer to as a ‘lier,’ meaning we have never seen it before, anywhere. For others who had seen the bird in its normal range, it was an ‘ABA Area life bird’ — American Birding Association refers to North America including Canada, Alaska and Hawaii.”

The Oriental turtle-dove is similar in shape to the Eurasian collared-dove but with a rusty scalled pattern on its back and wings. It is immediately distinguishable from any other doves in the area, he said. The bird is closer in size to a pigeon than to the local mourning doves.

The bird’s native distribution ranges mainly across Asia to Japan, where it isn’t rare. A migratory species, it has six subspecies ranging from eastern and central Asia to the Himalayas and from central Siberia to Japan. It winters in India and as far south as Sri Lanka.

It also occupies an incredibly diverse habitat. According to the Cornell Laboratory’s Birds of the World website, the Oriental turtle-dove occupies habitats ranging from northern coniferous to tropical forests and from forest edges and mountainous regions of Japan, where it can thrive in subalpine habitats. It can occur in sparse woodland, scrub and wooded farmland bordering cultivated fields and it appears to be increasingly breeding in Japan in areas with tree-lined streets.

In Kashmir, it breeds in pine forests mixed with birch, aspen, poplar and willow groves, but it is also found in foothill oak, mixed deciduous and bamboo forests. It has been found as high as nearly 8,000 feet on Mt. Fuji and more than 13,000 feet in Nepal.

“So how did it get here?” Dodder said that it might have traveled north from its breeding range instead of south as expected.

“It would have had to come across the Bering Strait to reach North America and may have then ‘mirrored’ its movement south. This is a common phenomenon or below, based on Centers for Disease Control and Prevention’s “moderate” criteria before lifting the masking requirement. The updated metrics would lift indoor masking when the county’s seven-day average of new cases is 550 or below for at least a week.

Santa Clara County has already met one of the three metrics for lifting the indoor masking requirement: 80% of all county residents are fully vaccinated. The local indoor masking requirement will be lifted when the remaining two metrics are met: COVID-19 hospitalizations in the county are low and stable, in the judgment of the health officer; and the seven-day average of new cases per day is at or below 550 for at least a week.

“While overall case rates have declined significantly since their January peak, COVID-19 continues to circulate widely, and case rates are still higher than at any other time in the pandemic prior to the January omicron peak,” the county stated in its announcement.

“The county’s current seven-day average case count is 1,922 cases per day, which is in the Centers for Disease Control and Prevention’s highest level of community transmission. Hospitalization rates likewise remain high and are not yet falling.”

The state plans to lift its universal indoor masking requirement on Feb. 16. State health orders will continue to require universal indoor masking in many settings, however, including all K-12 schools, child care facilities, public transit, health care facilities, shelters, jails and long-term care facilities.

Public Agenda

A preview of Palo Alto government meetings next week

CITY COUNCIL ... The council plans to discuss the city’s plans for Cubberley Community Center, including the possibility of acquiring additional land at Cubberley, and get an update about the city’s contract with Pets In Need, including potential capital improvements at the animal shelter. The virtual meeting will begin at 5 p.m. on Monday, Feb. 14. Those wishing to participate by Zoom can do so by dialing 669-900-6633 and using Meeting ID: 362 027 238.

ARCHITECTURAL REVIEW BOARD ... The board plans to discuss 625 East Charleston Road, a development with 50 below-market-rate housing. The virtual meeting will begin at 8:30 a.m. on Thursday, Feb. 17. Those wishing to participate by Zoom can do so by dialing 669-900-6633 and using Meeting ID: 855 6189 1491.

PUBLIC ART COMMISSION ... The commission plans to discuss its annual work plan. The virtual meeting will begin at 7 p.m. on Thursday, Feb. 17. Those wishing to participate by Zoom can do so by dialing 669-900-6633 and using Meeting ID: 892 4258 6592.
long-term impacts on our city and it really warrants some seri-
ous consideration.”

Mayor Pat Burt argued that re-
covery will remain the primary goal, which includes restoring services, and that if the city is ever to recover, it must avoid the cuts that the city made over the course of the pandemic. This includes hiring more firefighters and police officers. “We historically had 11 investiga-
gators and we have three today,” Burt said of the Police Depart-
ment. “I was hearing from a friend who had a car stolen and we don’t have the capacity to send an in-
vesterigator for an automobile theft. Not a bicycle theft — a car theft! That’s how thin our police are.”

Council member Greer Stone said the new priority will both demonstrate the council’s com-
promitment to both protecting the mental health of its community and nuisances like gas-powered leaf blowers and airplane noise. “These things aren’t just annoy-
ing. ... They’re true health risks,” Stone said.

Email Staff Writer Genny Shyner at gshyner@paweekly.com.

The difference between the at-
mosphere she observed on Lyon-
 Avenue, a street that is open to cars, and the one on Ramona is significant, she said. Most people prefer the latter.

“Everyone who does come to the cafe loves being outdoors,” Coupal said. “Being out on the streets with no cars, no smoke, no noise, no contaminants!”

Email Staff Writer Genny Shyner at gshyner@paweekly.com.

City Council (Feb. 5)

Priorities: The council adopted four priorities for 2022: economic recovery and transi-
tion; climate change protection and adaptation; housing for social and eco-
nomic balance; and community health and safety. Yes: Unanimous

City Council (Feb. 7)

Budget: The council approved a budget amendment authorizing 11 new full-
time-equivalent positions. Yes: Burt, Cormack, Filseth, Kou, Stone; No: Tanaka

Streets: The council heard public comment about options for keeping California Avenue and a block of Ramona Street closed to traffic. Action: None

Board of Education (Feb. 8)

Construction: The board voted to award Cal-Pacific Construction an $8.64 million contract to construct a multipurpose building at El Carmelo Elementary School. The board also signed off on increasing the total budget for the El Carmelo project by $1.16 million to $12.26 million. Action: None

Settlement: The board voted in closed session to approve a $140,000 agreement in relation to an anticipated claim on behalf of a special education student. Yes: Unanimous

Council Policy and Services Committee (Feb. 8)

Race Equity: The committee heard an update about the city’s Race and Equity initiative and recommended that council members take microaggression training; that the Human Relations Commission research invited experience of Asian American residents in Palo Alto; and that the council discuss alternatives to encryption for police radio communications. Yes: Unanimous

Utilities Advisory Commission (Feb. 8)

Fiber: The commission discussed the city’s planned community engagement efforts relating to Palo Alto Fiber. Action: None

Planning and Transportation Commission (Feb. 9)

935 Channing Ave. The commission denied a request to remove a height restriction from a parcel map at 985 Channing Ave. request by Feb. 23. Yes: Chang, Hechtman, Reisdahl, Summa No: Hechtman, Rochapravat, Templeton

Housing: The commission discussed the housing sites proposed for the 2023-
31 Housing Element and continued its discussion of Feb. 23. Yes: Unanimous

Correction

The City View in the Feb. 4 edition reported that the Utilities Advisory Commission discussed the community engagement plan relating to Palo Alto Fiber on Feb. 3. The commission had deferred that discussion to Feb. 8.

The Weekly regrets the error.

To reach staff writer, Sue Chang, by email: schang@paweekly.com. www.PaloAltoOnline.com • Palo Alto Weekly • February 11, 2022 • Page 17
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Bliss Carnochan, December 20, 1930 – January 24, 2022

Bliss Carnochan, Richard W. Lyman Professor Emeritus of the Humanities at Stanford University, died of congestive heart failure on January 24th, 2022 at his home in Portola Valley, CA.

Bliss grew up in Manhattan, where he went to Buckley School and then entered St. Paul's school in Concord, NH. He lived for the summers, which he spent at his grandparents' farm in New Hampshire. He also loved to roam the property, climb its many trees, and help to bring in the hay—as well as read books.

He went on to Harvard, as his grandfather, father, and brother had done. There he earned his BA, MA, and PhD degrees. After his PhD, he passed an idle at New College, Oxford, where I spent much of my time rowing on the college crew, not because I had a special aptitude but because a 6’2” American had an initial advantage that reality never quite dissipated.

He was a young man from the East Coast with roots deep in American history: His family traced its life in America to colonial times, and it included Governor Morris, who had written the preamble to the U.S. Constitution. Bliss wrote that his family had prospered in the 19th century and had managed to keep some "though by no means all" of its wealth in the Great Depression. He counted the deaths of his father and older brother in WWII as "an unlucky beginning," but noted that it was followed by "a run of good luck" during a lifetime he said he "wasn't good enough and hard to believe that "good luck" certainly included his move in 1960 to Stanford as an assistant professor, in his first time west of Pittsburgh. As an academic, he focused his teaching and writing on the literature of the British eighteenth century, with the work of Jonathan Swift at its center. Not very fond of giving-and-take of a lively discussion. He also served as Chairman of the English Department; Dean of Graduate Studies and Vice-Provost of the university.

He considered 1986-1991 as the most personal rewarding years of his academic career, when he served as the second Director of the Stanford Humanities Center—having helped to conceive the idea of the Center itself. There, he modestly noted that he was present: every graduation, as his deep, rich, contagious laughter. His children remember he was a lover of Bob Marley's music, which once led him to sweep up the entire family for a trip to San Diego to hear Marley in concert. For about 20 years from the early 80s Bliss and Brighton spent much of their summers in Martha's Vineyard, where they built a house, made friends, and enjoyed their children and grandchildren on the Vineyard's beautiful South Beach.

Essential to his character and personality was Bliss' sense that moving to California proved to be a "liberation" of sorts. Nearly one to trade on lineage, his view of his distinguished ancestry was one of slight bemusement. Governor Morris was a family name preserved through the generations—but one which Bliss also bestowed on his first pet and beloved companion, a white cocker spaniel. His children remember he was a lover of Bob Marley's music, which once led him to sweep up the entire family for a trip to San Diego to hear Marley in concert. For about 20 years from the early 80s Bliss and Brighton spent much of their summers in Martha's Vineyard, where they built a house, made friends, and enjoyed their children and grandchildren on the Vineyard's beautiful South Beach.

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Letters

Financial motivation needed to reach climate goals

Editor,

Thank you to Sherry Listgarten for her excellent grid research and reporting in her blog “A Snapshot of Grid Mixes Across the U.S.” that appeared on Palo Alto Online on Jan. 30. As an electric vehicle driver, I appreciate the reminder to plug in midday rather than at peak demand hours to maximize renewable energy consumption.

Her second point about having a long way to go to transition away from coal and gas as a state, and more urgently as a country, is also right on point. While California leads the way and has made impressive strides toward its climate goals by shifting significantly to solar, wind and geothermal, the U.S. cannot meet climate goals without the Midwest and southern states getting on board.

As Ms. Listgarten points out, solar energy is everywhere, and it needs more financial motivation is needed if we are to get Pennsylvania off gas and Virginia off coal. Carbon fee and dividend policy offers an immediate, effective and equitable means of driving economic incentives needed to force this shift.

Christi Opitz, Grant Road, Mountain View

It comes down to either public safety or exclusive housing

Editor,

Last week, I passed a gardener using a gas-powered blower on a street where there was a police car parked two blocks down. I called dispatch and asked if the officer — when he was done with his call — could ticket the gardener. The officer returned to his car minutes later and drove down the street at a leisurely pace right past the gardener and his blowing. I called dispatch and asked to speak to a watch commander. Sgt. Figueroa replied to my request. He explained that Palo Alto Police Department is so badly understaffed, they are only responding to felony crimes and, it seems, having trouble doing even that.

Because of all the negative national press, there has been a big drop in the number of people training to be officers. That makes for fierce competition in hiring and competition that Palo Alto is always on the losing end of because nobody who is not fabulously wealthy can afford to move here. Yet, at the same time, one of our council members sees fit to spend her weekends trying to convince shoppers at the farmers market to support overturning or obstructing Senate Bills 9 and 10, which are intended to help alleviate the affordable-housing crisis.

Dear people of Palo Alto, you can have public safety or you can have expensive, exclusive housing. In today’s world, you can not have both.

The city of Mountain View is busy buying up blocks of apartment buildings for low- and moderate-income housing. Our city council and commissions? They just seem to want to hear themselves talk a lot.

Deborah Goldeen, Birch Street, Palo Alto
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FOLLOW OUR STRIDE AT SERENO.COM
By Heather Zimmerman

On the surface, “Men on Boats,” which opened last week at the Palo Alto Players, provides nothing that the title advertises. Onstage, there are neither boats nor men to be found, both of which seem to be essential in a play about a 10-man voyage to chart a river.

But it’s not so much about what’s missing from the title as it is about who’s often missing or overlooked in our understanding of the past. Performed by a female and nonbinary cast, some of whom are also actors of color, the show looks at the question of who shapes history.

“Men on Boats,” written by Jaclyn Backhaus, chronicles an 1869 expedition of the Colorado River led by Civil War veteran and geologist John Wesley Powell. Though clearly a contemporary take on history, the script melds modern language with historical sources.

“(Backhaus) wrote it in the vernacular of today, but also incorporated some of John Wesley Powell’s actual journal entries into the script. And there’s a little bit of iambic pentameter thrown in just to keep it interesting,” said Director Lee Ann Payne.

Though Backhaus drew on Powell’s journal and other historical sources to write “Men on Boats,” the amount of information available about each character (besides Powell) varies, said cast member Melissa Jones.

Jones portrays William Dunn, Powell’s second in command. In researching Dunn, Jones found information about him was “thin,” so she said she needed to rely more on the script for her characterization. The journey down the river was often perilous and Dunn was willing to challenge Powell, which can lead to seeing him as the antagonist, noted Jones, but “this is really a man versus nature instead of man versus man show.”

The bulk of the play’s action takes place in small boats on the Colorado River and it’s entirely up to the cast, through choreographed movements, to create the illusion of the river’s rough rapids and swells. Payne drew on her background as a choreographer to create scenes that conveyed the river’s tumultuous waters.

“There’s a huge amount of storytelling that happens on the river and there is some virtuosity in the actors handling the boats and handling the movement,” Payne said, noting that this production forgoes even most props.

“We decided pretty early on we were going to do as much as we could with as little as we could — there’s no ropes, even though the script says to throw ropes — we left a lot of it to be physicalized and I think that gave us more freedom. I think it gave us more urgency down the river as well,” she said.

“Men on Boats” is physically demanding for the cast in part because the movements are so tailored to each situation the characters encounter, Jones said.

The style of movement is different. There’s a lot of tension in the motion because you’re trying to portray going overboard or grabbing a rope to be pulled across the river so that you don’t go overboard,” she said.

But she said she enjoys the opportunity to do more physical theater and explained that it’s not always easy for female and nonbinary actors to find roles that are both fully realized and so physical.

“A lot of times female characters are foils for the male characters or their plot devices. It’s not as common that you get to fully embody a nuanced, layered, conflicted character, and particularly one that gets to explore a full range of motion like this,” Jones said.

For “Men on Boats,” Backhaus wrote the characters with women and nonbinary actors in mind, and as Jones points out, encouraged diverse playwrights putting specific casting notes in their work to say, “please cast diversely; body type, ethnicity, age, gender.” It’sheartening to see that happening.”

The casting not only serves as a reminder of who does or doesn’t make it into the history books, but hints at the history we might never know, Jones said.

“History is written by the victors and it’s written by the people who are in power, and so you have male explorers, and then male biographers and male newspaper writers. That’s the point of view that you get, and it really erases the visibility of women.”

“Women were not on this expedition, but that’s not to say that women were not pioneering different achievements and advancements during this time. And a lot of that just gets buried, and so by having women portray these roles, it inserts a level of visibility into the time period artistically,” Jones said.

As it is, Powell is hardly forgotten by history — among other things, he’s credited with giving the Grand Canyon its current name — but not all audiences may know about the expedition, which offers an exciting possibility, Payne said.

“If there’s a person in the audience who’s never heard of the Powell expedition, the first time they hear the story, they’re going to see it through the lens of female and nonbinary people telling the story,” Payne said. “It does give you a fresh perspective on strength, and on fortitude, and on hubris, and on all these things that we associate a lot of times with the male adventurer.”

Though the casting highlights history’s omissions, the show itself has some unsung players, Jones said. Especially with the pandemic bringing a greater level of uncertainty, the show’s under-studies have to be ready to take on one of up to five roles, knowing all the characters’ lines and precise choreography, she said.

“Men on Boats” will be performed in person through Feb. 20 at Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. The show will also be livestreamed Feb. 17-20. For more information, visit paplayers.org.

Email Arts & Entertainment Editor Heather Zimmerman at hzimmerman@paweekly.com.

With unconventional ‘Men on Boats,’ Palo Alto Players stage a historical tale from a different point of view

Arts & Entertainment
A weekly guide to music, theater, art, culture, books and more, edited by Heather Zimmerman

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Top: The cast of “Men on Boats” take in a view of the Grand Canyon. Above: William Dunn (Melissa Jones, left) drinks with the Howland brothers, O.G. (Jennifer C. Maggio) and Seneca (Nasomi Evans), while Hawkins (Katie O’Bryon Champlin) cooks. Courtesy Scott Lasky/Palo Alto Players.
Filoli catches the eye of Antiques Roadshow producer

Historic Woodside estate to host filming of popular TV show in June

**By Angela Swartz**

With a large outdoor space, pleasant weather and a history of filming on the property, Filoli checked all the boxes for a stop on the Antiques Roadshow, according to producers.

A few years ago, Allyson Izzo Smith, who works for the PBS series, stumbled upon the historic Woodside estate when she was scouting show locations, said Marsha Bemko, Antiques Roadshow’s executive producer. This summer, Filoli will be the fifth and final stop on the popular TV show’s 27th season.

“We’re always looking for distinctive historical locations that will fit us,” Bemko said. “When we called and asked, they said ‘yes, they’d love to have us.’”

The show stops at the 654-acre property on Wednesday, June 22.

“When we knock on doors, not everyone says ‘yes’,” she said. “Having a large group of people visit for the show can be overwhelming to some.

About 5,000 people are expected to descend on Filoli, which includes a 54,000-square-foot Georgian revival-style mansion and 16 acres of English Renaissance gardens, according to Bemko. Those interested in attending can enter to win two free tickets to the event, which runs from 7:30 a.m. to 4:30 p.m. There will also be about 120 volunteers from KQED helping run the event.

Ticket holders will be given specific time slots to attend. Each attendee can bring up to two items to be appraised by experts.

In each hour-long episode, auction house specialists and independent dealers offer free appraisals of antiques and collectibles, including family heirlooms and flea market finds, according to the show’s website.

Although not everyone who attends will end up on TV — producers edit down the 150 segments they film—there’s a “100% chance” you’ll have your items appraised, Bemko said.

“Most of us don’t understand everything we own,” Bemko said. “It’s a chance to learn about what you own from the country’s top auction house specialists and independent dealers.

Bemko noted that she feels like “I love learning with the audience,” she said. “I love it (that the items) takes us further into subjects.”

She said her favorite item from over the years with the show is a label for a 1918, World War I-era can of peaches and a letter from a soldier, worth about $550 to $600. Although not worth as much as diamond rings she’s coveted in the past, she likes the sentiment of the soldier writing home that “peaches are worth fighting for.”

**Past filming at Filoli**

Filoli is no stranger to film and TV productions. Most notably, parts of the soap opera “Dynasty” were filmed on the estate’s property in the 1980s.

The first movie to be filmed at Filoli was “Heaven Can Wait” in 1978, which starred Warren Beatty. During the 1990s, casts of “George of the Jungle” and “The Joy Luck Club” filmed scenes in Filoli’s mansion.

Filoli stood in as a possible wedding location in Napa in the 2001 movie “The Wedding Planner” with Jennifer Lopez and Matthew McConaughey.

**Information on the show**

The Antiques Roadshow will also make stops in Nashville, Tennessee; Santa Fe, New Mexico; Boise, Idaho; and Shelburne, Vermont.

The ticket drawing will be conducted in April. After the drawing, around April 11, ticket winners will be notified if they were chosen. All guests must be vaccinated against COVID-19.

Enter the drawing at pbs.org/wgbh/roadshow/tickets by March 21.

**Email Staff Writer Angela Swartz at aswartz@almanacnews.com**
STYLISHLY REMODELED WITH AN OUTSTANDING LOCATION

Stylishly remodeled in 2017, this bright and inviting home enjoys a great location just blocks from fantastic shopping and dining experiences along California Avenue. Fresh interiors begin with the living room graced by gleaming hardwood floors and centered by a fireplace resurfaced in granite. From there, the kitchen is sure to inspire your inner chef with granite countertops and stainless-steel appliances from top brands such as Fisher & Paykel. Enjoy the comfort and privacy provided by the home’s two en suite bedrooms, each of which features closet built-ins for added convenience. Outside, the backyard offers outstanding space to both relax and entertain with an expansive deck and sizable lawn, while a detached storage room is perfect for use as a home office and includes travertine tile floors and a built-in desktop. Find yourself within walking distance of beautiful Peers Park, as well as the California Avenue Caltrain station, and have access to top-ranked schools Escondido Elementary, Greene Middle, and Palo Alto High (buyer to verify eligibility).

OPEN HOUSE: SATURDAY & SUNDAY 1:30 PM - 4:30 PM

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Hungry for Sweet Maple’s trademarked Millionaire’s Bacon? Get in line

Walk down University Avenue and you might see a crowd forming in front of Palo Alto’s newest brunch spot, Sweet Maple. The restaurant’s original location opened in San Francisco in 2010, and images of their signature dishes still spread through social media. They hold a trademark on their most recognizable menu item: thick slabs of chocolate lollipops covered in green tea-flavored chocolate and enrobed with smooth mocha ganache.

Sweet Maple, 150 University Ave., Palo Alto, 650-521-0764; Instagram: @sweetmaplesf. Check their website for special Valentine’s Day hours and online orders at sweet55.com. ■ Email Associate Digital Editor Anthony Shu at peninsulafoodist@embarcaderopublishing.com.

By Anthony Shu

Cupertino and Mountain View. He even has a vision of opening locations across the country. Choi said that he picked University Avenue for this second location of Sweet Maple because “he’s always looking for the most premium locations.”

Just like the restaurant’s location, Sweet Maple’s menu items also attract attention: Matcha moффles (chewy mochi waffles) are covered in green tea-flavored “lava” that spills across the plate, and “Big Hip” deep-fried French toast is stacked with plenty of fresh fruit and powdered sugar. While many diners visit Sweet Maple for these creative dishes, Choi said that his primary goal is to create a neighborhood restaurant that patrons can visit multiple times a week. “Maybe because of the decorations, because we care about the plating and presentation, people might think (our food) is trendy, but that’s not what we’re after,” Choi said.

Alongside its Instagrammable creations, Sweet Maple serves breakfast classics like scrambles, eggs Benedict, and sandwiches. Choi hopes Bay Area residents can all find something familiar at his restaurants, and he credits his diverse staff for creating menu items that reflect many different cultures. Sweet Maple Palo Alto’s head chef, Nick Yoon, has worked in kitchens preparing European, Japanese, Chinese and Korean cuisines. Thanks to staff members like Yoon, Sweet Maple’s offerings include fried rice made with the iconic Korean instant ramen Shin Ramyun alongside a version of huevos rancheros that stacks a chicken breast on top of a poached egg, roasted salsa and corn tortillas.

Sweet Maple is now open for breakfast and brunch and hopes to start serving dinner next month.

Sweet Maple, 150 University Ave., Palo Alto, 650-521-0764; Instagram: @sweetmaplesf. Check their website for the latest operating hours.
Across
1. “Pee-wee’s Playhouse” genie
6. Wing measurement
10. Rack purchases, briefly
14. Burger topping
15. “Tom & Tony” streamer
16. Singletons
17. One of the “Friends: The Reunion” attendees
20. Boo-boo
21. March time
22. Filing target
23. Yang’s complement
25. Dept. of Justice agency
26. Setting the new mark, as in the Olympics
27. “La ___” (Debussy opus)
28. Felt badly
29. Book, in France
35. Prefix for body or gravity
36. Historical object
37. “Here Comes the Hotstepper” singer
39. Chunk of grass
40. Upcoming Paramount+ series based on a
42. Call center activity
43. “Winnie-the-Pooh” character
44. Absolutely not
45. 3-D screening
46. Give birth, informally
47. Vital spark
48. No Time to ___ (2021 Bond film)
49. Grad
51. Kiss, in British slang
52. “Clicker beware” letters
53. Not hidden
54. Song from “Tunardon”
55. Apple app
56. Singletons
57. Like some steaks
58. Relaxation spot
60. “A clue!”
62. Sultanate inhabitant
63. Gate part
64. Peel
66. Stated further

Down
1. Reduplicative name in a “Bizarre Adventure” manga
2. Over again
3. Relaxed
4. 100,000
5. “Here Comes the Hotstepper” singer
6. “___” (Debussy opus)
7. Art made of tiles
8. What a shame
9. Art made of tiles
10. Earth sci.
11. Art made of tiles
12. Sister or mother, maybe
13. Tax ID
14. Burger topping
15. Artifact
16. Lettuce
17. Airplane
18. Reduplicative name in a “Bizarre Adventure” manga
19. Asleep, usually
20. Actor Barinholtz
21. One of the “Friends: The Reunion” attendees
22. Actor Barinholtz
24. Banana
25. Worried (about)
26. Relaxed
27. Houston campus, for short
28. Relaxation spot
29. Gobbлина
30. Charitable person
31. Art made of tiles
33. Historical object
34. Aerial photography aid
35. Fruit peel
36. Historical object
37. Tax ID
38. Maggie’s donut
39. Audition tape
40. Give birth, formally
41. Auditor
42. Little-known
43. Art made of tiles
44. Felt badly
45. Certain swimwear
46. Do landscaping work
47. Art made of tiles
48. Call center activity
49. “___ Named Scooby-Doo” (cartoon spinoff of 1988)
50. Daily Planet reporter
51. “Transformers” actor LaBeouf
52. “Clicker beware” letters
53. Not hidden
54. Singletons
55. Art made of tiles
56. “Bus Stop” dramatist Williams
57. Like some steaks
58. Relaxation spot
59. Shifty
60. “I was here!”

Answers on page 6.
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