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Plan to close Churchill near tracks faces backlash

City Council defers decision on rail crossing after dozens express concerns about impact on traffic

By Gennady Sheyner

Southgate neighborhood residents see some irony in the City Council’s decision to call its campaign to redesign its rail crossings “Connecting Palo Alto.”

The effort, which has been slowly advancing for more than five years, includes three options for the Churchill Avenue crossing, which is just north of Southgate and serves as the neighborhood’s main conduit for crossing the tracks and heading east.

Two of these — a viaduct and what’s known as a “partial under-crossing” — feature large concrete structures along the tracks. But it’s the third option — the closure of Churchill to traffic near the tracks — that many see as the most divisive of the lot.

With a price tag of between $50 million and $65 million, the closure option is the cheapest of the three and it would take the least time to implement — about two years according to an analysis by the city’s consulting firm, Aecom.

It would usher in a suite of traffic improvements, including a reconfiguration of the clunky interchange of Alma Street and Embarcadero Road, and it would feature an underpass on Churchill for pedestrians and bicycles looking to get across the tracks.

The closure alternative has also won the endorsement of the Expanded Community Advisory Panel (XCAP), a specially appointed citizen committee that voted 6-3 after 18 months of deliberation to support this option.

But for resident Susan Newman, who lives in Southgate, the closure option — more so than other two — epitomizes division. Like dozens of her neighbors, she believes that it would direct cars to other

(continued on page 9)

Parents put off by Cubberley plan

Campus to accommodate two schools

By Zoe Morgan

Plans to move Palo Verde and Hoover elementary schools to Cubberley Community Center and the adjacent Greendell site while their campuses are under construction moved ahead at Tuesday’s meeting of the Palo Alto Unified School District’s Board of Education, though some parents expressed strong concerns about the idea.

Palo Verde parents spoke out at the meeting against temporarily relocating their school — and some board members said they wished there had been more time for community input — even as the board unanimously signed off on beginning to design the temporary campus.

At Tuesday’s meeting, the board also approved new long-term site goals for Cubberley, which include setting aside at least 20 acres for a theoretical future school, as well as approving the start of the design process for Hoover’s new campus.

The board also heard an update on infrastructure repairs that are planned for Cubberley, although no formal vote was taken on that item.

Cubberley is a rundown 35-acre campus on Middlefield Road in south Palo Alto that was once a high school. The district owns 27 acres of the site, with the city of Palo Alto owning the remainder.

(continued on page 12)
The district is falling apart.

—Jon Goldman, co-president of Premier Properties, about rising vacancies on California Avenue. See story on page 5.

OFF TO GLASGOW ... All eyes are on the 26th United Nations Climate Change Conference (COP26) now underway in Glasgow, Scotland, and the Peninsula’s very own Sen. Josh Becker is part of the 22-member California delegation at the international meeting. It’s quite fitting that the state is sending Becker, D-Menlo Park, who is a venture capitalist for green businesses. He also chairs the Senate Subcommittee on the Clean Energy Future and serves as vice chair of the Joint Legislative Committee on Climate Change Policies. In an interview Monday with ABC7 News, he discussed his goals for the two-week event where world leaders discuss what actions they can take to fight climate change. “I’m there to show California’s commitment, to show how we’ve done it, how we’ve led in electricity, how we’ve led in transportation...”

VAX VIDS FOR CASH ... For several months now, health leaders have spread the message of getting vaccinated against COVID-19 through press conferences, public service announcements and government websites. Just to give a few examples, Santa Clara County is passing the mic to local youth who are encouraged to join its VaxUp Video Contest, where they can produce short videos that inform their peers about COVID-19 vaccination. The competition is open to students in grades 6 through 12 and is divided into two categories: middle school and high school. The contest is designed to help increase youth vaccination, an area that is behind in inoculation compared to other age groups in the county, despite previous efforts to stand up becoming eligible for doses this past spring. “Our kids and teens have shown us many times over how this pandemic has affected them on a personal level,” Dr. Monika Roy, the county’s assistant health officer, said in a press release. “This contest gives them a creative outlet to show the world that they are a part of the solution.”

SMOOTH RIDE ... When it comes to maintaining local roads, Palo Alto knows how to give them the attention they deserve, as seen through new data made public this week by the Metropolitan Transportation Commission. On Wednesday, the agency issued its 2020 Pavement Condition of Bay Area Jurisdictions report, which gave the city a Pavement Condition Index score of 84 based on a total of 4 miles of road. Palo Alto is among 10 jurisdictions that saw their three-year PCI scores fall under the “very good” range, which connotes “slight or moderate distress.” The city has maintained a score of 84 for the past three years. The new report shows Palo Alto was one point behind Cupertino, which topped the regional list, and tied with Dublin. Overall, the Bay Area’s nearly 44,000 lanes-miles of streets and roads scored 67 out of 100 points, which is “computed on a three-year moving average basis,” according to a Nov. 3 press release. “Some of the pavement work scheduled for last year was delayed by the COVID-19 pandemic,” MTC Chair Alfredo Pedroza said in the release. “But the new scores illustrate how big a challenge it is to bring our roads ... to a state of good repair.”
PUBLIC HEALTH

A momentous milestone: COVID-19 vaccine eligibility opens up to kids ages 5-11

By Sue Dremann and Angela Swartz

COVID-19 vaccines for children ages 5 to 11 are now available in Santa Clara and San Mateo counties, health officials announced on Wednesday. The announcement comes after the Centers for Disease Control and Prevention (CDC) approved emergency use authorization of the Pfizer-BioNTech vaccine for this age group, long considered a critical component of protecting the community and returning society to normalcy after the nearly two-year pandemic.

The CDC and the U.S. Food and Drug Administration authorized the vaccines for younger school-aged children after extensive review. California also required a review by the independent Western States Scientific Safety Review Workgroup, which conducts its own review and approval of the safety and efficacy of the vaccine.

Pediatric COVID-19 vaccine doses are one-third the amount of adult doses and are specially formulated for the younger age group, health officials in both counties noted. Two doses given 21 days apart are needed to produce maximum immunity.

The Pfizer vaccine is the only one currently available for younger children, while the Moderna and Janssen/Johnson & Johnson vaccines, along with Pfizer, are plentiful and available for anyone ages 12 and older, including as booster shots for adults ages 65 and up and to anyone over 12 years old who has a medical condition or work situation that makes them vulnerable for serious illness from the virus.

Santa Clara County got started on vaccinating 5- to 11-year-olds on Wednesday, said Dr. Jennifer Tong, associate chief medical officer for Santa Clara Valley Medical Center.

“We feel very confident that we can vaccinate over 20,000 kids this week,” she said.

There are 167,000 children in the age group in Santa Clara County, according to the Public Health Department. Tong said six vaccination sites opened Wednesday and others are expected as needed. Because of expected high demand, the clinics require an appointment; drop-ins may be allowed at a later date. Residents can sign up at SCCfreevax.org and also find updates on the website.

The county is using its mobile vaccination clinic to provide shots on site at 80 schools in higher-risk ZIP codes throughout the county, she said.

Tong said that while the number of hospitalizations from COVID-19 have gone down, there are children in the 5 to 11 age group, mostly those with underlying health conditions, who have been hospitalized. She urged parents to vaccinate their children.

“We don’t yet know the long-term effects of infection,” she said, noting the “long COVID-19” syndrome. Getting this age group vaccinated will also go a long way toward lifting the indoor mask mandate, county officials have said.

The Santa Clara County Office of Education on Wednesday also released a statement promoting the importance of youth vaccinations in keeping schools open for full-time, in-person instruction.

“Vaccines are safe and effective,” said Dr. Mary Ann Dewan, Santa Clara County’s superintendent of schools. “Promoting vaccine access to all eligible children in Santa Clara County is one of the leading public health priorities for preventing illness and continuity of in-person schooling.”

Children will receive a white COVID-19 vaccine record card in addition to a child’s yellow immunization card, if they have one. Both cards will be updated so parents or guardians are encouraged to bring the yellow card to their child’s appointment, the Office of Education said.

Families are encouraged to reach out to their child’s doctor or health care specialist to ask any questions they may have about their child’s vaccination and to see if they are offering vaccine appointments for children.

Palo Alto Unified School District plans to hold vaccination clinics for children in the 5-to-11 age group. The district is working on details with a new provider, Covid Clinic, or would work again with Safeway as the district previously has done to provide students who are 12 and older with the vaccines, Rose Dowell, health services coordinator, said.

The CDC and the U.S. Food and Drug Administration authorized the vaccines at 25 pediatric clinics throughout the Bay Area. Information and scheduling links are available at stanfordchildrens.org/en/land ing/covid-vaccine, while Sutter Health/Palo Alto Medical Foundation has a page scheduled, according to its website.

The Office of Education, the county Public Health Department and Stanford Health Care will host a virtual town hall at 6 p.m. on Monday, Nov. 8, to answer questions and provide additional information to families regarding the COVID-19 vaccine. To attend the town hall, visit scoceo.org/YouthVaxTH.

A momentous milestone in reaching the end of this pandemic.”

Ann Waterman Roy, strategic pandemic recovery consultant for the school district, said the district is working to get its health care partners to set up clinics at its three elementary schools.

While some parents are already eager to have their children vaccinated, the district expects that others will benefit from planned information sessions at the schools with local doctors who can answer questions, she said.

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Parents may also find updates on the website.
A long COVID-19 infection can last months, particularly younger adults

By Sue Dremann

Committee on Oct. 26. Many COVID-19 long-haulers can’t work or attend school. How younger populations, including children, will fare over the long term or whether they will develop learning abilities and health issues with societal impacts remains unclear.

To treat those afflicted with the illness, local and national governments will need to develop polices and multidisciplinary teams of physicians to address the physical, cognitive and psychological challenges posed by long COVID-19. The recommendation to treat the health and hospitals committee.

What is long COVID?

Long COVID-19 can be many things. Just exactly where the dividing line lies between COVID-19’s persistent symptoms and long COVID-19 syndrome is not easily definable.

It’s not unusual for COVID-19 patients to have symptoms for two weeks to two months after an acute infection, said Dr. Brian Block, assistant professor at University of California, San Francisco, School of Medicine Division of Pulmonary, Allergy, Critical Care and Sleep Medicine and the associate director of the medical ICU.

But “long COVID-19,” he said, “is a syndrome of persistent symptoms lasting at least two or three months after the initial infection. Typically, people we’re definitely heading there.”

During construction, parts of the popular city attraction were housed at Cubberley Community Center. A majority of the $23-million expansion project — about $25 million — was funded by donations to the nonprofit Friends of the Palo Alto Junior Museum and Zoo. The Peery Foundation has provided $15 million for the project. About $10 million came from other local donors, along with an $8 million contribution from the city, according to a press release.

The hefty investment allowed the JMZ to remain at its original site at Rinconada Park.

“In talking about sites and where we were going to rebuild, we decided to rebuild on our site in Palo Alto, which kept us constrained,” Aikin said. The Palo Alto Weekly. “It meant that we had to stay small because we’re in a residential neighborhood. But the relationship that this institution has with its community was well worth that trade-off.”

The JMZ was in the final stages of completion during the recent media tour. Some animals, such as the lemurs, had yet to arrive at the facility due to travel restrictions. (According to Aikin, lemurs are able to be infected with COVID-19 just like humans and consequently are unable to travel on commercial airlines for now.)

The facility will be run by 20 half-time staff members and eight full-time employees, Aikin said. Each staff member is in the process of being trained to know how to interact and be mindful of patients with children who may be on the autism spectrum.

“We now have kits to train staff and consultants that come in so that everybody understands how you can help a mom whose got an overstimulated kid on the spectrum, and be respectful to her and everybody around them, so that we make the process as inclusive, painless and accommodating as possible,” Aikin said.

The zoo is set to open to the public on Nov. 12. Visitors can purchase tickets in advance by going to cityofpaloalto.org and searching for “Junior Museum and Zoo.”

Email Editorial Assistant
Lloyd Lee llee@pawweekly.com.

COMMUNITY SERVICES

It’s back! Expanded Junior Museum and Zoo to reopen on Nov. 12

Upgraded facility provides sensory experience for people of all abilities

By Lloyd Lee

Palo Alto’s newly renovated Junior Museum and Zoo, sprawling fake tree roots have been meticulously sculpted to blend into the natural elements of the facility.

The zoo’s executive director, John Aikin, grabbed onto one of the artificial roots as he squatted down during a media preview of the facility on Oct. 28 to demonstrate how someone in a wheelchair might access the crawl space. The roots were not arranged like that by accident but by careful design to assist visitors with special needs, Aikin explained.

The Junior Museum and Zoo on Middlegate Road, which is set to reopen on Nov. 12, was designed with a focus on accessibility for visitors of all mental and physical abilities, he said.

“Our exhibits all have multiple ways of approaching them,” said Aikin, who was hired to lead the Palo Alto Junior Museum and Zoo staff in 2008. “They engage people of different ages, knowledge bases, and they include people of different abilities.”

After two years of construction, the Junior Museum and Zoo (JMZ) now boasts about 34,000 square feet, nearly double the square footage of the old 19,000-square-foot facility. The facility includes larger classrooms and a deck that will host educational programs.

But the centerpiece is an 18,000-square-foot outdoor zoo, which houses more than 50 animal species and features a two-story, wheelchair-accessible treehouse that parents and children can climb to get an overview of the zoo’s landscape.

The outdoor zoo area is called Loose-in-the-Zoo and attempts to immerse people into the context of natural wildlife habitats, Aikin said. The area features various plant life, boulders and water structures.

There, visitors have an opportunity to feed American flamingos, bear the screech of Manusela, a Moluccan cockatoo named after the Manusela National Park, and visit Edward, a 21-year-old rescued Moluccan cockatoo now residing in the JMZ’s outdoor area.

Aikin credits much of the facility’s success to the archipelago, a scrub fowl, a popular attraction at the JMZ.

In front of each exhibit are signs written in two languages, Spanish and English, with “highly readable text” and some Braille, according to Aikin. There are also QR codes to provide visitors with aids for reading or seeing, he said.

In addition to the more subtle accessibility features are two large, calming nooks (one inside and outside) with “bubble walls” to provide a safe, quiet place for over-stimulated children or nursing mothers. There also are restroom stalls that include adult-sized changing tables.

Brent McClure, a principal at CAV Architects, helped design the city’s new facility with Stadion Hanso Roberts, a design firm that specializes in zoos and aquariums.

Aikin credits much of the facility’s focus on accessibility to Tina Keegan, an exhibits director at JMZ.

“Tina Keegan took on the initiative to make the most accessible museum in the country,” Aikin said during the tour. “And I think we’re definitely heading there.”

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PUBLIC HEALTH

Long-term COVID-19 could affect millions, particularly younger adults

Local health experts examine plan for impacts of syndrome that can last for months

By Sue Dremann

Long COVID-19 long-haulers can’t work or attend school. How younger populations, including children, will fare over the long term or whether they will develop learning abilities and health issues with societal impacts remains unclear.

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Online This Week

These and other news stories were posted on Palo Alto Online throughout the week. For longer versions, go to www.PaloAltoOnline.com/news.

Palo Alto revisits tenant protections

Palo Alto City Council will consider on Monday new restrictions on evictions as well as a cap on rent increases as part of a menu of options to provide relief to local renters at a time of astronomical housing costs. (Posted Nov. 4, 9:27 a.m.)

Firefighters ‘burned out’

Budget cuts and position reductions have taken their toll on the Palo Alto Fire Department, where fewer people are now responding to more medical calls and personnel are increasingly reporting feeling burned out, according to Fire Chief Geo Blackshire. (Posted Nov. 4, 9:29 a.m.)

All residents eligible for COVID tests

The Palo Alto Unified School District last began offering free COVID-19 tests to any Palo Alto resident, regardless of their connection to the school district, starting Monday, Nov. 1. (Posted Nov. 1, 9:29 a.m.)

Ravenswood school district seeks lease bids

The Ravenswood School District’s governing board voted 5-0 to begin soliciting bids for long-term leases at its district office and a shuttered school, potentially for housing and office space, during its Thursday night meeting on Oct. 28. (Posted Nov. 1, 1:03 a.m.)

Vacancies

(continued from page 5)

tography industry morphed and customers increasingly turned to online shopping. That, along with a scarcity of parking and increasing development in the California Avenue area, made the closure necessary, owner Terry Shuchat said at the time. Portions of the large corner building still remain vacant and available for lease.

Last year, Antonio’s Nut House, a popular local dive bar, shut down after 49 years due to pandemic-related restrictions on bars and a looming expiration date on the lease that was held by the late Tony Montooth, the original owner of the bar. The building is currently being gutted and a lease sign is in the window.

“We’re losing a lot of money. It’s just too difficult to conform to all the regulations and maintain our pricing,” Jess Montooth, son of Tony, previously told the Weekly.

In addition, 440 S. California Ave., the former location of Country Sun Natural Foods, was listed for sale for $6 million on LoopNet in October.

A person connected to the grocery market, who spoke on the condition of anonymity, emphasized that anything in that sale remains tentative.

“Country Sun is not moving,” the person said. “We have no idea if the property is going to be sold or not. If it is sold, (the store) won’t move.”

Street closure — a mixed blessing

The city has taken measures to support local businesses in the commercial district during the pandemic. Most notably, it temporarily closed California Avenue to traffic to allow restaurants to offer street dining while health mandates limited indoor dining.

In September, the council voted to extend the popular street dining program until at least next June.

“All the city has worked to help promote retail and retail-like uses on California Avenue,” Meghan Horvigan-Taylor, the city’s chief communication officer, wrote in an email.

The City Council is scheduled to discuss longer-term closures on Nov. 15, she added.

But some retailers say the benefits of the program are not shared among all businesses on a street dominated by restaurants.

As a retail store that relies on impulse walk-ins, Roth believes that the street dining program negatively impact her business.

“Retail is a very funny thing where sometimes you don’t know that you want something until you see it,” she said. “And walking up the middle of the street, you’re not going to see my retail.”

Businesses move in, despite tough conditions

As someone who has sounded the alarm bell for several years to the city about California Avenue, Goldman said businesses are not clambering to grab the vacant locations in the commercial district.

But the avenue will welcome a few newcomers soon.

Recently, Goldman’s Premier Properties currently lists five retail locations on California Avenue available for lease on its website, helped secure a retail space for Nob Hill Hardware at 251 California Ave., next to FedExOffice.

While it’s an exciting opportunity to add a retail use to the street, Goldman said the level of permitting and inspection that the business had to undergo for a 3,144-square-foot space has been “brutal.”

“It’s a construction that has been going on for more than one and a half years … and they’re not building anything,” he said.

In addition, bobap shop Ume Tea is preparing to move into the former Subway space at 421 S. California Ave. And Local Kitchens, which describes itself as a “digital food hall” focused on food delivery service, is set to take over the former location of The Counter in November.

Customers can order from a variety of restaurants and pick up their food at the location.

“We couldn’t be more thrilled to bring our micro food hall to California Avenue, which will feature a mix of incredible Bay Area restaurants including Seifor Sisig, Wise Sons Deli and The Melt,” Jon Goldsmith, CEO of Local Kitchens, wrote in an email. “The reaction from guests has been tremendous since our inaugural store launch last year, and we are excited to serve Palo Altans with convenient and diverse food options.”

Other than these new retailers, however, businesses that consider moving to the avenue are facing tough conditions — some of which predate the pandemic, retailers said.

Property managers and business owners who spoke to the Weekly said they’re used to what they considered questionable policy decisions the city made over past years that have only made it more difficult to operate a business and attract willing newcomers.

Roth at the Cobblery, for example, highlighted one ordinance that she ironically once supported by gathering petition signatures for its implementation: the “formula retail” policy adopted in 2015, which restrictions chains with more than 10 locations from setting up shop on California Avenue.

The law made exceptions for Benjamin Moore Paints, the Counter, FedEx, Starbucks and Subway, which already operated on the street at the time.

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“That’s one of the things that
parts of the city, most notably the University South neighborhood, while taking away Southgate’s main route east across the tracks.

“Closure doesn’t even begin to meet one of grade separation’s primary objectives, to increase east–west connectivity to all modes of traffic,” Newman, who spoke for a group of residents, told the council during a Monday night public hearing on the Churchill Avenue grade crossing. “It doesn’t even begin to live up to the dream of connecting Palo Alto.”

She was hardly alone. Inder Monga, who lives close to Embarcadero, emphasized the heavy use that Embarcadero already gets from visitors to Stanford University, Town & Country Village and Palo Alto High School.

“Given its role, it’s impossible for me to believe that shutting down an intersection nearby and redirecting cars going to Paly to Embarcadero will be resolved by mitigation. ... This will not only increase traffic on Embarcadero and gridlock but in neighborhoods adjacent to Embarcadero to unreasonable and unsustainable levels,” said Monga, who also spoke for a group of residents.

The Monday hearing did not bring the council any closer to its objective of choosing a preferred option for the Churchill rail crossing. With public testimony stretching well past 11 p.m., the council unanimously agreed to defer its own discussion of “grade separation”—an effort to redesign rail crossings so that roads and tracks no longer intersect—until Nov. 15.

The hearing clearly demonstrated, however, that whatever option the city chooses will have to overcome significant opposition. Both the viaduct and the partial underpass have been criticized by XCAP for their visual impact and have been soundly rejected by residents who live next to the tracks. The group’s final report, which was issued in March, notes that residents who own houses with their backyard adjacent to the train tracks “will experience a structure with a train running on it over 40 feet in the air.”

“Because of the width of the rail corridor near Churchill, the viaduct would be constructed only a few feet from property lines, increasing the impact on the nearby properties,” the report states.

The group’s six-member majority also concluded that the partial underpass, which would depress Churchill west of the rail tracks and allow drivers to turn left or right onto Alma, is “an expensive alternative that is unlikely to be improved with additional design iteration.” The report notes that the underpass would create a “concrete structure whose roadways are more complicated than a simple underpass, due to a design that preserves some of its turns and not others.”

The closure of Churchill was the only alternative that mustered majority support of XCAP, which failed to reach consensus on any of the design options for the two other rail crossings it was charged with evaluating: Meadow Drive and Charleston Road.

Gregory Brail, a member of XCAP who voted in favor of Churchill, said, “I think the alternative ‘an excellent option that would be an exemplary experience for those people who cross those tracks.’

Several residents agreed and lobbied the council to support XCAP’s recommendation. Churchill Avenue resident Jason Stinson alluded to reports from the city’s traffic consultant, which suggested that the various road modifications and traffic signals that are proposed as part of the closure would mitigate its traffic impacts.

“We continue to hear from many people in the community about increased traffic congestion, but that’s mostly based on considerations of imagination and anecdotes,” Jason Stinson said. “The actual data doesn’t support that.”

Email Staff Writer Gennady Sheyner gsheyner@pawweekly.com

### Cubberley

Both the city and school district operate programs on the site, with the city leasing land from the district to run a community center on the property. Adjacent to Cubberley is Greendell, which the district owns.

The future of Cubberley, whose buildings have fallen into disrepair, has long been a source of public debate and disagreement. The city has expressed interest in developing the property to include a new community center, potential school and even housing, while the district has said it wants to retain enough land so that eventually constructing a new school on the site remains feasible.

#### Temporary campus at Cubberley ranksle parents

In the short term, Palo Alto Unified plans to use parts of Cubberley and Greendell as a temporary campus while Palo Verde and Hoover are renovated. The plan is for Palo Verde to move to the site next school year, with Hoover there for the following two years.

The timeline will require the district to move quickly and some parents have objected to the board not notifying them before going ahead with the project.

“Obviously, I’m deeply concerned by the way this rushed decision was made unilaterally by the board with very little if any community involvement, aside from the procedural mechanisms,” parent Niels Melius said at Tuesday’s meeting.

He added that the board’s initial discussion about relocating Palo Verde was functionally a “minor footnote” on the agenda for the Oct. 19 meeting, when the board considered various facility plans as part of a single agenda item.

“Making this move and voting on it by the board before you had received any community feedback in any forum that was open to the Palo Verde community is absurd,” parent Tamara Gracan said. “All of the parents at the school are livid, quite honestly.”

Of particular concern to parents was the idea of having students take their classes in a parking lot. The current layout would involve putting portable buildings in a parking lot on the site for fourth and fifth graders to use. Kindergartners through third graders would have their classes in existing portable and traditional classroom rooms at Greendell.

To make room for the temporary school site, the district’s adult education program would move from Greendell to buildings at Cubberley, and other district programs that are currently at Greendell, such as the transitional kindergarten program, would be consolidated into fewer rooms.

Board members acknowledged that moving Palo Verde and Hoover to Cubberley during campus construction would cause disruptions for families, but nonetheless voted 5-0 to approve designing the temporary school site, which is expected to cost $350,000, paid for with the district’s 2018 Measure Z bond. The total cost of the temporary campus project is expected to be $2.3 million, although that could change once the design is finalized.

Board member Jesse Ladomirak said that families were correct to say the decision to relocate Palo Verde was made “quickly and without community input,” and said that she believes Palo Verde families should be involved in discussions about how to mitigate the impacts of the move.

“The time constraints meant that this decision was made with insufficient work and research knew it was being considered,” Ladomirak said. “I get it. I understand why people feel blindsided.”

At the same time, she said the decision to move Palo Verde needed to be made by experts, adding that the district’s team has the experience and granular knowledge of the project to weigh why it’s the right decision.

At the Oct. 19 board meeting, Director of Facilities and Construction Eric Holm told the board that by moving students off of Palo Verde’s campus during construction, the project would take one school year, rather than two and a half.

Board member Todd Collins expressed displeasure at the Nov. 2 meeting with the way that the plans to use Cubberley as a temporary campus have transpired.

“The rushed process and the lack of community input was disappointing,” Collins said. “It’s not typical of the way we’ve made decisions in the past.”

### Other board decisions about Cubberley

Board members on Nov. 2 also voted unanimously to approve designing Hoover’s new permanent campus. The district intends to demolish the existing buildings at Hoover and then reconfigure and redesign the campus. The total project is expected to cost $73 million and to be completed during the 2022-2023 and 2023-2024 school years.

As part of the same vote to move ahead with Hoover’s rebuild, the board also approved revising its long-term goals for Cubberley. The board is now explicitly prioritizing retention of at least 20 acres of the district’s properties adjacent to Embarcadero to avoid the potential for future school site and removing previous goals that called for moving the district office to Cubberley, building staff housing on the land.

The board did not discuss the Hoover redesign and Cubberley site goals at Tuesday’s meeting, except to take the formal vote.

The discussion took place at the prior Oct. 19 meeting, at which board members supported both projects.

Although the district wants to retain at least 20 acres for a future school, any actual plans about what to build there are still likely decades away, board and administrators have said. The remaining land that the district owns could potentially be transferred to the city for use as a future community center, although no formal plans have been announced.

The board also heard plans Tuesday to spend roughly $200,000 in Measure A funds to do infrastructure repairs to Cubberley’s existing buildings. These include fixing power issues and repaving a courtyard that has been disrupted by tree roots. The board is expected to take a formal vote on the work at a future meeting.

Email Staff Writer Zoe Morgan zmorgan@pawweekly.com
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Long-term COVID
(continued from page 8)

have breathing problems and cognitive dysfunction, but organs are often also affected, Block said. Physicians should first rule out other diseases with similar symptoms, such as cancer or hypothyroidism, before making a long COVID-19 diagnosis, he added.

Long COVID-19 mainly affects those who have been hospitalized with COVID-19, patients who had five or more symptoms during their initial infection have a higher risk of developing long COVID-19, said Dr. Hector Fabricio, a higher risk of developing long COVID-19 Syndrome. But long COVID-19 can affect people who experienced mild COVID-19, said Dr. Hector Fabio, a high risk of developing long COVID-19, he said.

The researchers said they are particularly concerned about younger populations, including children, who develop long COVID-19. Whether it will affect their learning abilities through life and capacity to hold down jobs remains unknown. It will take five years to even start seeing how it affects young people in high school and college and the next generation of workers, Bonilla said.

Currently, about 20% of patients have long COVID-19. “They’re struggling to go back to work, to school and to complete tasks in the home,” said Emily Hough, a Harkness fellow in health care policy and practice at the Commonwealth Fund. Policy-makers and the medical profession will need to figure out how to make a support system for those people on a local and national level, she said.

With 125 million people in the U.S. having been infected with COVID-19, the number of people who could potentially be coping with long COVID-19 in the country is staggering: 15 million to 25 million people, Block said.

“Tens of millions of people are at risk for this. We don’t have the multidisciplinary teams that can be needed,” he added. Santa Clara County Executive Jeff Smith, a physician, said the county is looking at developing a clinic to specifically address long COVID-19.

The medical profession also needs to develop criteria to help physicians identify long COVID-19 cases and how they can be treated, Bonilla and Block said.

Some patients are having their symptoms dismissed, and many physicians don’t yet understand the syndrome.

A survey of Santa Clara Valley Medical Center physicians found that only 10% of respondents had referrals for suspected long COVID-19, and most of those were for pulmonary issues, said Dr. Angela Suarez, medical director of primary care.

Because long COVID-19 can affect multiple parts of the body, multidisciplinary teams will be necessary to address the physical and other symptoms, such as a patient’s cognition, mood and well-being. It’s important for patients to see clinicians they trust and with whom they have a relationship. Having a therapist work with doctors can help address symptoms, Block added.

The medical profession has not yet developed criteria for diagnosing long COVID-19. Its complexity has made it difficult to understand. Santa Clara Valley Medical Center has only recently added a diagnostic code for long-term COVID, said Dr. Supriya Narasimhan, chief of the infectious diseases division.

Early treatments with steroids, monoclonal antibodies and, if it is federally approved, the Merck oral medication, can reduce the inflammatory response that causes severe COVID-19 and the risks of long COVID-19, Narasimhan said.

The best strategy for preventing long COVID-19 is to not get COVID-19 at all, she said. The best way to prevent COVID-19 infection is to get vaccinated. Getting vaccinated can prevent 50% of COVID-19 cases, she said.

Mary Budrow Granholm
March 13, 1924 – September 30, 2021

Mary Budrow Granholm passed away peacefully on September 30, 2021, in Los Altos, California after a long struggle with Alzheimer’s disease. Born in 1924 in Easton, Maine to Raymond and Maude Watson Budrow, Mary was their last surviving child, preceded in death by siblings Charles Budrow, Joseph Budrow, George Budrow, Gladys Langstaff, and Thelma Dionne. Mary enjoyed 53 wonderful years of marriage with her husband, Donald Granholm, who passed away in 2013.

Mary grew up in Skowhegan, Maine, graduating from Skowhegan High School in 1942 and from the University of Maine, Orono, where she earned her bachelor's degree in education in 1946. She began her career as an elementary teacher in the Northeast, but after the tragic early death of her first husband, Floyd Rowe, she moved to sunny California. She loved her work there, teaching 4th and 5th graders at Garfield Elementary School in Redwood City, California, for most of her 40-year career.

For almost 60 years, the First Baptist Church of Palo Alto was the center of Mary and Don’s life, where they formed a vital part of the community until the church sadly closed its doors in 2019. They met in the church and were married there in 1960. Among many other roles, Mary was known as “Banquet CEO” as she efficiently organized and carried out, with an able team of church friends, the serving of fellowship meals on countless occasions.

Mary and Don embodied a shared passion for family and friends. They enjoyed opening their home to international guests, and by extensive travels focusing on education and person-to-person contacts. After a year hosting Ethiopian student Eabisa Guteta in the 1960s, they provided transitional housing to incoming international Stanford University students for many years, forming many long-lasting global friendships. Their travels touched all continents but Asia and hundreds of individual lives.

Mary actively supported the United Nations Association, Midpeninsula chapter, earning acclaim in its 1991 and 1997 awards. She lent a hand to the UNA Gift Shop and UNA Film Festival and directly assisted student groups in international ventures promoting harmony through dance.

Mary was active in the American Association of University Women and co-founded the Ecumenical Hunger Program in East Palo Alto, California.

Mary and Don’s home was always lively, the table full of family and friends from near and far enjoying Mary’s wonderful cuisine, their hospitality, and their love of open discussion, as in the Great Decisions forums they often led.

Among Don’s family, Mary is survived by sons Stephen Granholm (Holly McCulloch) of Albany, California and Dean Granholm (Evela Penelope Rux) of Conroe, Texas; grandchildren Lisa Doornik (Jason), Cory Granholm (Megan), Joel Granholm, and Julia Granholm Chapman (Seth); and six great-grandchildren. Among the Budrow and Rowe families, she is survived by generations of nieces and nephews. All are invited to share memorial stories and photos of Mary at Mary Budrow Granholm, (1924 – 2021) – ForeverMissed.com Online Memorials.

Mary and Don’s legacy in Mary’s name are welcome at the United Nations Association Gift Shop (https://www.gofundme.com/f/una-gift-shop) and the Ecumenical Hunger Program (https://www.echcares.org).

Oscar (Oz) Robert Pieper
October 13, 1935 – October 21, 2021

Resident of Portola Valley

Oz Pieper passed away after a long 12 year battle with Alzheimer’s disease on Thursday morning October 21st. He was surrounded by family. Oz was born in Milwaukee, Wisconsin. His parents were Ruth Fehr and Robert O. and late sister Ruth Thwaite and brother Fred. Oz met his wife, Janice, at the University of Colorado in 1955. He was a member of Phi Delta Theta fraternity.

When Oz graduated from the University of Colorado his first employment was with the Bank of America’s training program in San Francisco. He then moved into technology working for RCA computers. Oz sold a computer to Cooper and Lybrands, a well-known consulting firm. They were so impressed with Oz’s knowledge they hired him to be a consultant. After his consulting career he founded Identicorporation leading in fingerprint technology. Oz opened offices in Los Angeles, Washington D.C. and St. Petersburg, Russia. In 1998 Oz sold Identicator and begin consulting once again and joined Menlo Country Club and took up the game of golf and spent countless hours in his garden. He also enjoyed traveling and cherished family get togethers.

Most of all Oz’s family meant everything in the world to him. He is survived by his wife Janice of 66 years, his son Susan (Grant) with Chris (Elana), and five incredible grandchildren, Lauren (Marc), Kamyen (Aaron), Scott, Gwendolyn and Reed. ‘Papa’ is famous for his games of dominos, cards, paddle tennis and pancakes.

The family requests in lieu of flowers please make a donation to Oz’s name to either Part the Cloud with the Alzheimer’s Association (research), The Women’s Alzheimer’s Movement (research and education) or HFC (education and caregiver support).

There will be a Celebration of Oz’s Life in the near future.

Thank you to all of you who have supported us through these challenging years.
A list of local residents who died recently.

**Carole Lucille Kraiss**

Carole Lucille (Nordstrom) Kraiss, born November 28, 1947, 73, passed away surrounded by her loved ones on June 14, 2021. Born in Denver, Colorado, Carole grew up camping in the Rockies with her siblings, Dale, Debbie, and Bruce. Her parents, Thora and Dale Sr. instilled a lifelong appreciation of nature which she would later pass along to her children.

After graduating from Colorado State University, majoring in Education, Carole ventured to Chicago, where her passion for child development blossomed into a career as an elementary school teacher. Chicago is also where she met the love of her life, Bob, who was instantly attracted to her wit, sense of humor, beauty, and stunning blue eyes. Bob and Carole shared 47 years of marriage filled with love and adventure. Together, they moved to Palo Alto, CA, in 1977 and raised their three children, Nicole, Michelle, and John. Carole believed in the importance of family and loved her children with her whole being. Carole was excited to gain another daughter to love through John’s wife Mary. Carole had a special connection with each of them and a gift for writing cute notes as well as long letters. She made each holiday special with thoughtful gifting, decorating, and creating family traditions, including showing off her Scottish heritage every Christmas meal.

While raising her children, Carole was an early childhood educator at the First Congregational Nursery School for over 25 years and affectionately known as Teacher Carole. She effortlessly connected with young children and their families. She proved to be a great role model for the children, parents and other teachers. Carole admired Fred Rogers and many times created, “You’ve made this day a special day, just by being you. There’s no person in the whole world like you, and I like you just the way you are.”

Carole also volunteered within her community and was active in her children’s extracurricular activities. She helped to save the Winter Lodge ice skating rink from closure, supported city council campaigns, served as PTA president, volunteered as treasurer for sports teams, and taught Sunday school.

Carole’s final adventure was being the world’s best grandma (Gammie) to her three grandchildren, Ellie, Emma, and Royce. She created opportunities for them with Little Bear, fairy gardens, Legos, building projects, and rock collections. Carole formed many lifelong friendships and was loved by her extended family, her children’s friends, her students, her book group, and everyone who met her. She was creative, an amazing nurturer, genuine, selfless, a natural optimist, a joyful presence, and at parties, danced like no one was watching. Carole had many talents, but her greatest talent was making the world more beautiful just by being in it.

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**Frances Halstenrud Ragno**

Frances Rose Halstenrud Ragno died peacefully on October 13, 2021, in Stanford, CA, surrounded by family. The eldest of three children born to Frances M. Bouska and Carl J. Halstenrud, Fran grew up in Albany, CA where her father worked nearby for Standard Oil. Her parents, of Bohemian and Norwegian descent, met in Long Beach, and moved together to Northern California. Fran’s lifelong love of travel may have been sparked by childhood trips back to Kansas and Minnesota to visit extended family in the Midwest communities where her parents grew up.

Fran attended Albany public schools, U.C. Berkeley, and graduated from U.C.L.A. with a degree in political science, where she was a member of Delta Gamma sorority and made cherished, lifelong friends. At U.C.L.A. she met her future husband, Donald Ragno. Upon graduation, they married and moved to Palo Alto, where they raised five boys.

A devoted mother, skilled cook, talented homemaker and hostess, and loyal friend, Fran was also a dedicated volunteer at Allied Arts (Children’s Hospital at Stanford), and a teaching docent for the Committee for Art at Stanford, giving countless presentations in local public schools, leading sculpture walks on campus, and spending many hours through the years preparing for and working at Treasure Market. After her children were grown, she worked for multiple years for a friend’s estate sale business, Heirloom Estate Sales, as well as at Nature’s Octagon in Sharon Heights, as a co-owner and enthusiastic floral designer.

A disciplined artist beginning in the 1960’s with abstract watercolors, Fran studied and painted landscapes and still lifes in watercolors, oils, and acrylics, and exhibited her work locally. Photography was another love, particularly flowers and doors. An inveterate traveller, Fran enjoyed many trips abroad with Don, her husband, and a sister, Dorothy. The family would travel together to Northern California.

In addition to her beloved sons, Fran welcomed the addition of grandchildren and daughters-in-law to the family, along with the arrival of great-grandchildren and great-grandchildren. Fran and Don’s lovely home was always a welcoming, special place for friends and family and she extended hospitality and warmth unstintingly to all who crossed its threshold. In recent years, Fran was a resident of the Vi in Palo Alto. Fran was survived by her brother, Gerald Halstenrud (Virginia), her sons, Brock, Matt, John, Marty (Joan), and Donald Jr. (Jennifer), her grandchildren Kirsten Poole (Dave), Jason, Ashley Hall (Andrew), Casey, Julia, Robert (Lizzy), and Meredith Ragno Arora (Eshaan), and six great-grandchildren. She was preceded in death by her parents, Donald, and a sister, Dorothy. The family would also like to thank Fran’s remarkable and loving team of caregivers through the years including Lupe Fakalelu, Rhea Lazarte, Lily Zhou, and Kenza Bensouda.

A memorial service will be held on Friday, November 5th, at 1 p.m. at The Vi, University Room, in Palo Alto.
EPACENTER opens after decade of work by young activists in East Palo Alto

By Heather Zimmerman | Photos courtesy Christopher Bagley/EPACENTER

In the earthquake-prone Bay Area, an epicenter is usually not the place to be when things start shaking, but the opposite is true of EPACENTER, a new youth arts center in East Palo Alto. The name may share its pronunciation with “epicenter,” but the new facility offers a rock-solid foundation in arts and leadership for local young people — created by the community, for the community.

The center brings together visual and performing arts, technology and makerspaces, and youth resources in a 25,000-square-foot building with state-of-the-art facilities at 1950 Bay Road. Construction started shaking, but the opposite is true. The center is already featuring virtual classes.

The culmination of the vision of local youth to create a center for the arts in East Palo Alto, EPACENTER offers free classes in a wide variety of artistic disciplines for youth ages 3 to 25.

The arts center represents over a decade of work by the Youth Action Team, and other groups of dedicated East Palo Alto youth activists, such as Live in Peace and Youth United for Community Action, said EPACENTER Executive Director Nadine Rambeau.

The efforts of these groups to support arts programs in East Palo Alto began around 2010, with youth and adult allies organizing art programs and projects in the city and surveying the community to find out how an arts center would best serve residents.

And from the center’s name, to the choice of renowned architect Kulapat Yantrasast to design the building, to planning the facility’s diverse course offerings, the process to make EPACENTER a reality was driven by local youth and their families.

“Not everyone has the opportunity to see what they envision come alive. That’s what this building is, it’s a symbol of the fact that youth in this community had a vision for what they needed and it is now coming alive and it’s going to benefit other kids way into the future,” Rambeau said.

EPACENTER features a variety of spaces for learning, creation, performance and exhibition: studios for dance, recording, art, and music; with adjoining practice rooms; a black box theater; art gallery; makerspace; technology lab and design studio; cafe and indoor gathering area; and an amphitheater. The building is also environmentally sustainable, earning a LEED Platinum certification.

The center was created as a unique place to bring high-quality arts education to East Palo Alto, a community often left out of the big paydays of Silicon Valley, but greatly affected by its powerful economic forces, Rambeau said.

“We’re committed to making sure that everyone in Silicon Valley — in this wonderful place where there’s a lot of innovation and talents — that everyone has access to become that person who makes the next thing that the whole world will be able to benefit from. So at a place like EPACENTER, that’s what we want to have happen, where students can become that person.”

The purchase of the land where EPACENTER sits, and the building’s design and construction were funded by the John & Marcia Goldman Foundation, which focuses on grants in the areas of youth, health and the arts. John Goldman said that the community’s youth led the project, and it represents their vision.

“We were not the ones that were telling them what we wanted; they were telling us what they needed. And we were there to make it happen,” Goldman said.

A council of youth advisors shaped the design of EPACENTER and its programming, ensuring that both the facilities and programming would truly reflect the needs of the community they were created for.

Students on the advisory council represented various artistic disciplines, from music and dance to digital media, said sisters Elizabeth and Keitlan Wallace, who currently serve on the advisory council and both study dance.

Keitlan Wallace, 20, who’s been
Students practice playing music in the black box theater at EPACENTER.

active with the center for about four years, said that in the planning process, some priorities for her and Elizabeth, 14, were ensuring there was a sizable dance practice room.

“It was a major thing because we used to practice in a very small room. We really needed a big space — a private space — for us dancers to do choreography and performances.”

The theater was a big one for all of us,” she added.

Elizabeth and Keitlan Wallace also agreed on the importance of having a place to eat at the center, where students can both refuel and gather.

When considering the programming, the Wallaces said that one challenge was thinking about how to accommodate a wide range of ages and interests, but when it came to finalizing classes, there were more course offerings than originally expected.

“We were shocked to see that they had given the community a lot more options. They added some programs, like college admissions for high school students who are thinking about going to college,” Keitlan Wallace said.

Staci Edwards, 18, a music student who plays guitar and upright bass, is a current member of the center’s Youth Advisory Council and has been active in the center’s planning for about four years. She described her hopes for EPACENTER as a safe place where the youth of East Palo Alto can gather, connect with mentors and develop both their artistic talents and leadership skills.

Edwards said she was mindful of the need for “a way for the youth to safely express themselves, to have a space where they can be vulnerable and be creative.”

But in addition to arts education, she emphasized broader skills to help navigate the challenges brought by the Bay Area’s economy and the ever-increasing expense of living here.

“The center is also about ‘helping the youth be better leaders, and allow the youth to step through different opportunities and be able to stay here in Silicon Valley, without having to leave — so, finding a job here, knowing how to live here and not being forced to go,” Edwards said.

Students ages 14 and up can not only take art classes at EPACENTER, but also learn how to parlay creative skills into livelihoods, with internships and apprenticeships that provide real-world experience, as well as learn essential behind-the-scenes skills, such as marketing and business planning.

Since 2010, as the group of students involved in the project has slowly changed, with some “aging out” and other students getting involved, the vision for the center itself has continued to evolve, Rambeau said. The center plans to broaden programming beyond strictly an arts focus, at the request of the youth advisers and the community.

“They were thinking about how they would like to see us respond now, in the face of COVID and in the face of the murder of George Floyd and other individuals,” she said.

To help support local economic needs, EPACENTER will offer workforce development classes such as career skills and job training.

Rambeau said that youth also raised concerns about racial, economic and social status divisions in East Palo Alto, seeking a way to bring people together.

“To that end, the center is currently holding art therapy classes and has plans to offer music and drama therapy, to help find some healing in the midst of numerous stressors and crises like COVID. EPACENTER recently received a $500,000 “adaptation grant” from the William and Flora Hewlett Foundation to help address the challenges brought about by the pandemic. The funds will also help in planning and implementing programming longer term.

“This organization is becoming fluid and responsive to a cohort of students that is constantly going to be changing,” Rambeau said.

The pandemic has meant that the center has pivoted both in what programming is available, but also how it’s offered, with classes still online for the time being. EPACENTER is offering a variety of online courses this fall, including art, dance, design, film and music classes, with plans to begin holding in-person classes in January.

Although classes aren’t in person yet, the process of planning EPACENTER and seeing it realized has already made it an important presence in the community — one likely to make an impact for years to come, thanks to the vision of local youth leaders.

“I would like EPACENTER to be like a home for the community to be creative, to look at EPACENTER, and be motivated to make new things, to have the opportunity and the resources to express yourself.”

—Staci Edwards, Youth Advisory Council member
On exquisite grounds of nearly one-quarter acre in prime Palo Alto rests this stunning Mediterranean masterpiece that showcases warmth, elegance, and an incredible attention to detail. A marvel of architectural design, this home offers almost 3,400 square feet of living space filled with high-end appointments, top-of-the-line materials, and handcrafted finishes, with 5 en suite bedrooms providing comfortable accommodations. A grand fireplace anchors the inviting living room, the spectacular kitchen is sure to inspire chefs of all skill levels, and the wine room with tasting area stands ready for the discerning connoisseur. The primary suite enjoys a luxurious bathroom that opens to a private spa terrace, while a staircase leads to an upper level guest suite with its own living/dining room and kitchen. Experience true indoor/outdoor living as multiple points throughout the home open to the grounds that feature a gorgeous central courtyard with a fireplace, remarkable rear hardscape, and an outdoor kitchen, while an extended driveway and 2-car garage with carport provide ample parking. Just blocks to University Avenue, and convenient to Stanford University as well as commuter options, this home is also served by top-ranked schools Addison Elementary, Greene Middle, and Palo Alto High (buyer to verify eligibility).

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Chef Martin Yan talks
Wok hei and noodles
for longevity in a
climate crisis

Yan joins Bay Area food movers and shakers for Acterra Holiday reFresh event

By Sara Hayden

Martin Yan, an acclaimed chef, culinary consultant and TV personality, is highlighting plant-based dishes and induction cooktops for holiday tables at a Nov. 7 event sponsored by Palo Alto nonprofit Acterra. Photos courtesy Yan Can Cook.

I’m waiting on a feature-length biopic movie of legendary chef Martin Yan (filmmaker friends, take note!), but until that gets produced, I’m glued to a YouTube clip. Almost as impressive as Yan’s debut cooking a chicken in 18 seconds, this particular clip leaves me on the edge of my seat. It cuts just as Master Chef Yan starts to cook one of his favorite dishes in a wok, not over a volcanic gas-fueled flame, but on an induction cooktop. “You get all the responsiveness of cooking with gas, but it’s better for you and the environment,” Yan tells the camera. And I want to know — “How does this possibly work?”

That’s the point of this cliffhanger. I’m going to have to tune into an upcoming cooking demonstration to see what happens next. This teaser leads up to a Nov. 7 event that features Yan of Yan Can Cook and other acclaimed Bay Area food movers and shakers, including Crystal Wahpepah of Wahpepah’s Kitchen, Kenny Annis of Sky Cafe, Shruti Boddu of Shruti’s Kitchen and Alicia Casas of Jaguar Baker. They’ll all demo some of their favorite plant-based dishes during the Holiday reFresh event sponsored by Acterra, a Palo Alto nonprofit dedicated to cutting greenhouse gas emissions. A couple of steps to that include reducing meat production and consumption (eat more plants), as well as reducing fossil fuel use (use renewable resources).

Acterra’s Robbie Brown said in a statement: “Bringing people together around the table, especially over the holidays, opens up new conversations about how we fuel our bodies each day, and how small incremental changes add up to a much greater impact. We hope our virtual cooking event will show people how fun and creative plant-based cooking can be, with the benefits of better health and a cleaner environment.”

So I want to know, can you get that distinctive wok hei effect on an induction cooktop? As some local energy code changes took effect a year ago requiring use of all electric in new builds, is investing in an induction cooktop feasible and desirable for restaurateurs and home cooks, particularly those that have a tradition of using fuels like gas or wood? It’s a dream to have the opportunity to discuss these questions with Yan, a chef, culinary consultant, food scientist and TV personality.

In a more than 40-year career, Yan has connected with audiences across the world. With thousands of cooking show episodes, dozens of cookbooks, a list of honors (including James Beard awards and an Emmy Award) and influential restaurants, he’s played a pivotal role in shaping the contemporary culinary landscape. Yan also fulfills a critical role as a public educator. In addition to teaching at culinary institutions and consulting, Yan has been a mainstay in home cooks’ living rooms since 1978 with “Yan Can Cook.” It first aired in Canada, and then in the U.S. on PBS in 1982 as one of just three cooking programs, presenting one of the first Asian-led cooking shows.

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I spoke with Yan over the phone on Monday to talk about his case for the induction cooktop and what that means for traditional cooking practices. This interview was edited for length and clarity.

Peninsula Foodist: Your work has opened up the world of Chinese cooking for so many, including myself. And you shaped the conversation about the art of cooking overall. I’m thinking about the call, “If Yan can cook, so can you,” and that’s given me the confidence that I can indeed cook.

Martin Yan: You are too kind … In the past, we do it on the television screen. And then later on, the live events all over the world, filming. But that takes a lot of time. And then you have to do on-location scouting, just like a movie. To do a show like that, it takes a lot of money, it takes a lot of time, a lot of headaches, a lot of logistics.

In the past, I traveled all around the world to bring the best of food and culture and travel and heritage from different parts of the world to the U.S. audience. That was the same show that was broadcast to 60 countries around the world.

With these kinds of (virtual) events, once we’ve recorded, we can put it back in all kinds of social media platforms.

Now, I just sit and stand in the comfort of my own kitchen in the Bay Area (in San Mateo), and I can reach people around the world.

Foodist: And it sounds like the Acterra Holiday reFresh event is one of those. I’m particularly interested in the idea of using an induction cooktop.

Yan: For everybody, including this G-20 summit, one of the most important subject matter is global warming and climate change. The traditional cooking method is in the early days wood, and later on is charcoal and mesquite and coal. Later on, it was electricity. But all of these you need to use fossil fuel to generate the power.

Then induction on the other hand, it helps alleviate some of these problems, because you have zero emissions and very minimal waste of energy. Because an induction burner has a magnetic field, it only heats up where contact is, and around it is cool — so you don’t waste energy.

When you use wood fire, when you use gas, a lot of radiant heat, you use a lot of energy.

About eight to 10 years ago, I worked with an induction cooktop manufacturer. Nowadays, you go to all the cruise ships, you go to all the five-star hotels, they have induction. It’s nothing new, it’s been around a long, long time.

But the thing is, sometimes an induction burner is more expensive, so it was never really as popular. Nowadays, most housing (and building) projects, they are starting induction burners. It’s all induction cooking.

(continued on page 22)
The government is doing it, and the whole world is watching because of global warming and climate change.

Foodist: I remember about a year ago, hearing about this especially in San Gabriel Valley around Los Angeles. For restaurants, it sounded like there was some concern, both for getting wok hei and that really hot cooktop to get the texture and the taste, and also the cost to switch out, especially for smaller restaurants. How do you think about balancing all these concerns?

Yan: First of all, I think there’s a misconception. A lot of people are resistant. With a gas burner, you can see the flame. You can hear the noise when you cook. With an induction burner, you cannot hear, you cannot see. Mentally and psychologically, you might say, “Hey, it’s not heating.”

But theoretically, scientifically and technically, an induction burner is not only efficient and energy-saving, but it’s a lot more powerful than a lot of people think.

That’s why in Hong Kong and China, they’ve developed a wok induction unit that is round. In the old days, all the induction burners were flat for frying pans, but now they’ve developed a concave, bowl-shaped induction burner so you can put a wok on top of it. It heats up a lot faster than gas and electric. A lot of people don’t realize that.

The only thing is aluminum will not work on an induction burner, but nowadays pots and pans in the market are induction cooktop applicable.

Foodist: The first part of that question was actually from my mom, so thank you, she’ll be glad to hear this.

Yan: Of course. Tell your mom to try to heat up the same amount of water. Turn it up to high with an induction cooktop and a gas cooktop. She’ll be very impressed, because with induction burners, the heat is instant.

Foodist: For home cooks or restaurants considering making the switch, do you have tips on offsetting the cost? Is this an upfront investment?

Yan: In the short run, an induction cooktop is much more expensive. But in the long run, if you believe you’re running your business in the long haul, not one or two years, then you save a lot of energy. That means your gas bill, your electric bill, is a lot less. Not only that, but the heat of the kitchen, you don’t waste as much energy, because you don’t have to turn on a huge fan and air conditioning.

All in all, it’s a lot cleaner energy, and more controllable.

Foodist: But of course, the drawback is for smaller business the cost. It’s probably a bit of a burden for the initial investment. I know that is pretty true.

Yan: Are there ways that you have to adjust your cooking technique?

Foodist: You just have to get used to it. I’ll give you an example: In the old days, in the burner they used wood chips to heat it up, and you constantly have to add wood to balance it out. You keep adjusting, because it’s not consistent.

Foodist: And then (it was) gas. But gas, it’s a natural resource, so eventually that will be depleted, that will be gone.

So for future, that’s why you have renewable energy. An induction burner, all you need is electricity. That can be generated by wind, by solar. So that’s why I personally believe renewable energy is the future, and induction cooking is part of the equation.

Foodist: There still is a place for heritage practices like cooking with wood and meat? I think of the Chinese character for “home,” which has a pig at its center, and I think of that as being central to a lot of home life.

Yan: Part of the solution is cutting down consumption of meat. With the population explosion, there’s a loss of arable lands. You drive around (Highway) 101, you drive around (Interstate 5), you drive on 99 or 80 ... I went to UC Davis, I remember everything is farmland. Now you look around, there’s a lot of high rises, a lot of development, a lot of housing.

Eventually you have to find a way to do it. The world is changing, and we have to adapt to it.

Foodist: Talking about plant-based products — the Asians were practicing this a long, long time, because meat is very precious in many parts of the world.

Yan: Personally ... I eat a lot of vegetables. In the entire meal, meat is basically used as a flavoring component, to give texture and flavor to the dish.

Foodist: When I go to a steakhouse, me and my wife always order a small steak and we share. I never finish 12 ounces, yes?

Foodist: When my grandma first came from Guangdong area, she didn’t eat beef at all, until her neighbor in Wyoming said, “This is an American delicacy. You have to eat it.” So she’d get a steak for the whole family and then she’d cut it up and serve it with their vegetables over rice.

Yan: In Chinese cooking, you have celery, you have Napa cabbage, you have gai lan — all these are loaded with a lot of nutrients and trace minerals and fiber.

Foodist: When you go to a lot of restaurants, and the vegetable is the sidekick. They are not main players, they are supporting cast. You order a steak, and maybe you pick a side vegetable and it’s overcooked.

But in a good Chinese dish, in a good Asian dish, there are four elements: One is appearance. If you cook the vegetable to death, you lose the color, you lose the texture, you lose the nutrients. They look dead. The color (should be) vibrant. Second is aroma. Stir-fry uses a high temperature for a short time, very, very quick. They don’t destroy much nutrients. And then you get the aroma — the wok hei — the breath of the wok.

And then, the taste. When you cook vegetables along with meat, the umami flavor permeates and flavors the vegetables.

And then, texture contrast. When you bite into something, you gotta have texture. So it’s appearance, aroma, taste and texture contrast.

Foodist: You can get all that with an induction cooktop?

Yan: You can get all that with an induction cooktop. You can toss the way you toss on top of a gas burner or an electric burner. (On induction,) you lift it up and it’s disconnected, and so it’s energy efficient. But as soon as you put it back, BOOM — it’s hot and bubbling again. It brings the boil again.

Foodist: Can I ask what dish you’ll be preparing for the event?

Yan: I’m doing a vegetarian mushroom, assorted vegetable stir-fry with a stir-fry sauce over a noodle pancake.

I want to tell people it’s symbolic. Whenever you celebrate something, you always serve noodles. Noodles are long, so it’s a symbol of long life, longevity — so we want to promote the longevity of Earth. We want to promote the longevity of human, mankind — so we won’t be extinct, running out of natural resources.

And also it’s a celebration of life. That’s why noodles are always served for weddings and anniversaries and birthday parties. It’s a symbol of long life, longevity and long lasting.

Email Associate Digital Editor Sara Hayden at peninsulafoodist@almanacnews.com.

Dig into food news. Follow the Peninsula Foodist on Instagram @peninsulafoodist and subscribe to the newsletter at almanacnews.com/express/foodist to get insights on the latest openings and closings, learn what the Foodist is excited about eating, read exclusive interviews and keep up on the trends affecting local restaurants.
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Dr. James Joye  Dr. Ajanta De
Married 30 years and in their late 60s, Palo Alto residents Barb and Bernie Silver are retired insurance investigators who now run their own detective agency, Silver Investigations.

Accepting only cases in which “age is an edge,” their sleuthing has taken them from the top of Nob Hill to the jungles of Indonesia to a dank cell beneath Florence’s Uffizi Gallery, where they discovered a stash of excellent Mona Lisa fakes.

The intrepid — but fictional — Barb and Bernie are the creations of Palo Alto resident Ron Katz, who took up comedic mystery writing after retiring from a 45-year legal career.

Like many baby boomers, Barb and Bernie Silver are “struggling to find meaning in retirement,” and the same could be said of Katz.

After decades as a litigator and sports lawyer, Katz had planned to engage himself with kids, sports and academics when he retired, but he switched gears after studying mystery novel writing in a Stanford course during the summer of 2016.

Inspired by Dashiell Hammett’s characters Nick and Nora Charles in “The Thin Man,” Katz set his sights on writing stories featuring a mystery-solving couple who are baby boomers.

He completed the Stanford class with little more than a concept and a title, “The Mystery of the Missing Reading Glasses.” He found he usually got laughs whenever he

(continued on next page)
mentioned the prospective title to friends of a certain age — Katz himself owns about a dozen pairs of reading glasses.

The idea simmered while Katz wound down his law practice. In 2019, he drafted a 5,000-word short story based on that title. In the story, Barb and Bernie go undercover as new residents of an assisted living facility to investigate suspicious opioid deaths.

Subsequently, in “The Mystery of the Perfect Profiles,” the two bust an online scammer by posing as singles seeking love on the senior dating sites “The 70-Year Itch” and “Chardonnay at Sunset.”

Later, the Silvers travel to Moscow, Helsinki and Paris while investigating the underbellies of philanthropy, wealthy donors and the high-end art market.

Boomer humor ensues.

While not on assignment, Barb and Bernie enjoy sipping watermelon Bellinis in their Palo Alto home, schmoozing with Stanford professors, relaxing with Snowball, their white terrier mix, and going for hikes near their Lake Tahoe condominium.

The sleuthing pair, Katz said, “are composites of everyone I know. I’m interested in my demographic, and I know a lot of Barbs and Bernies. “They have a good relationship, they’re a good professional team — and they know each other’s foibles, of which there are many,” he said.

Katz so far has published 12 stories on his website, thesleuthingsilvers.com, as well as in the online publications Mysterial-E and Scarlet Leaf Review. Barb and Bernie have garnered 2,800 followers on their Facebook page and also operate a Twitter account. Katz recently worked with two professionals to develop a pilot he aims to submit to streaming platforms.

He checks frequently on reader feedback, particularly relishing comments such as: “I’m so happy to finally see people of my age as heroes.”

Advertising on Facebook, he said, has been remarkably effective in targeting and building the heavily female audience for his brand of “cozy mysteries” — typically set in a small city like Palo Alto, having a prominent female character and containing minimal graphic violence, sex or obscenity.

“It’s more than a mystery — it’s a comedy of manners and it’s about lifestyle,” Katz said.

“I’m interested in snappy dialog and moving things along; quick cuts from scene to scene. People started telling me, ‘This really looks like a TV show.’”

Whatever happens, Katz intends to keep generating new escapades for Barb and Bernie.

“This will last as long as I live — I’m absolutely having a ball,” he said.

Contributing writer Chris Kenrick can be emailed at ckenrick@paweekly.com.

Ron Katz’ detective series centers around Barb and Bernie Silver, two baby boomers who travel the world solving mysteries. Courtesy Ron Katz.


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Los Gatos, CA 95030

COMMUNITY MEETING
Wednesday, Nov. 10
10:00 a.m. & 2:00 p.m.
Aloft Hotel
840 E. El Camino Real
Mountain View, CA 94040

COMMUNITY MEETING
Thursday, Nov. 11
2:00 p.m.
Oshman Family JCC
3921 Fabian Way
Pavilion Room, Bldg. C, 1st Floor
Palo Alto, CA 94303

WEBINARS
Saturday, Nov. 6
10:00 a.m.
Wednesday, Nov. 10
2:00 p.m.
Friday, Nov. 12
10:00 a.m.

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Senior Focus

TUESDAY WALKS ... The senior services agency Avenidas is sponsoring weekly 2-mile walks on flat, mostly paved surfaces beginning Tuesday, Nov. 9. Extensions can be arranged for people who want to walk farther. Restrooms are available at all locations. The group will choose one location and meet there every Tuesday for the month. For Tuesdays in November, the meeting place is Palo Alto Baylands at San Antonio Road and Terminal Boulevard. Meet at 9:30 a.m., walk at 10 a.m. Questions? Call Patty at 650-397-5256.

LONGER HIKES ... Picchetti Ranch Open Space Preserve and Rancho San Antonio are among the November destinations for Avenidas Hikers, who meet for moderate hikes on Thursdays followed by lunch. Participants should be comfortable with hikes, on uneven surfaces, ranging from 3-8 miles with elevation gains between 300 and 1,000 feet. Space is limited. Online reregistration is required for the free walks. Trailhead information will be emailed to registered hikers the day prior to the hike. To register, go to Avenidas.org, click on “Register Online” and search for “hike.”

PONDERING A LEGACY ... The Palo Alto branch of Senior Planet, a tech-oriented group for seniors, will offer a new Legacy Podcast Discussion Group beginning Wednesday, Nov. 10 from 2-3 p.m. Each week the group will discuss episodes from the podcasts “A Life’s Story” and “Zestful Aging,” in which remarkable older adults share their life stories and latest projects. Discussions will focus on what makes life meaningful and satisfying in older age. To register, email rsvp@seniorplanetavenidas.org and mention the Legacy Podcast Discussion Group. Registrants will receive login information to join the discussion.

A PITCH FOR GERIATRICS ... Louise Aronson, a geriatrician at the University of California, San Francisco and a New York Times bestselling author told a Palo Alto audience that physicians should not just write off older patients’ problems as old age. “Old age increases the risk for disease, but is not in and of itself a disease,” Aronson said. Many chronic conditions are treatable, she said. Aronson is the author of the 2019 book “Elderhood: Redefining Aging, Transforming Medicine, Reimagining Life.” She spoke in a virtual presentation to Avenidas Village members on Oct. 22. To watch it, go to avenidasvillage.org.

END-OF-LIFE CONCERNS ... November programs offered by Mission Hospice & Home Care include “Holospice 101” and “Coping with the Holidays.” On Wednesday, Nov. 10, two registered nurses will explain what hospice is, why and when people might want it and how to request it. “Coping with the Holidays” is a free, nine-week virtual Monday evening support group to help grieving adults manage the holiday season. For more information on those and other programs, go to missionhospice.org and click on “events calendar.”

Items for Senior Focus may be emailed to Palo Alto Weekly Contributing Writer Chris Kenrick at ckenrick@paweekly.com.
ATHERTON
327 Stockbridge Avenue $12,988,000
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6 Knoll Vista $9,950,000
Sat/Sun 12:00-5:00 7BD/7.5BA
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11665 Dawson Drive $4,488,000
Sat 1:30-4:30 4BD/3BA
1360 Cloud Avenue $3,100,000
MENLO PARK
DeLeon Realty 650-459-3888
Sun 1:30-4:30 5BD/8BA
11665 Dawson Drive $4,488,000
Sat/Sun 12:00-5:00 7BD/7.5BA
6 Knoll Vista $9,950,000
Sat/Sun 12:00-5:00 7BD/7.5BA

68 Authority in a Twitch chat
67 Mountain ___ (some Taco Bell orders)
66 “Annie Get Your Gun” protagonist
65 Sushi fish
64 “___ Blue Moon” (Marie Osmond song)
61 20th U.S. president picking a side in the
60 Bert who sang “If I Only Had the Nerve”
57 Quechua speaker
56 FDR biographer Joseph
55 Prefix with decimal
54 “Cat-astrophe”
53 “Iadore” perfume
52 Wormwood liqueur

Palo Alto Realty & You
Silicon Valley REALTORS’ Congratulate 2021-2022 FAREPA SV Leadership

The Silicon Valley Association of REALTORS’ (SILVAR) and members of the real estate industry and public officials congratulated the Filipino American Real Estate Professional Association Silicon Valley (FAREPA SV) at the installation of the association’s 2021-2022 leadership team on Oct. 21 at the Sonesta San Jose Hotel in Milpitas. The installation was FAREPAS first live event since the pandemic.

SILVAR President Joanne Fraser administered the oath of office to 2021-2022 FAREPA SV President Mark Taylan and officers. Taylan is a mortgage advisor with Direct Mortgage Funding, joining Taylan are officers Frank Cancilla (exp Realty of California, Inc., president-elect; Anne Orozco-Ramirez (Realty World Dominion), vice president; LJ Grosswiler, (Patecko Credit Union), secretary, Dorotea Tuzon (State Farm Insurance), treasurer; and Cheryl (C) Javier (CRCBBC), immediate past president.

Doug Goss, president of the Santa Clara County Association of REALTORS® installed 2021-2022 board directors Anna Truong Lopez (Wells Fargo Bank), Dan Ramas (Keller Williams Silicon City), Dexter Lat (Realty World One Alliance), Divina Pareno (WFG National Title Insurance), Tigran Bakchagyan (Keller Williams Silicon City), and Robert Balina (Synergize Realty).

In his message to members and guests, Taylan, who was re-appointed president of FAREPA, said the pandemic was a challenge, but FAREPA SV was able to manage and even thrive due to the commitment of its leadership team. They were able to serve their membership with virtual meetings and events, like the first-time homebuyer workshop and webinars on reverse mortgage and investing in the Philippines. FAREPA SV has also started a cooking channel on YouTube, where members and guests cook favorite Filipino dishes.

“My hope is for our board to continue to be a unified voice through education, networking, partnership, and to leave a foundation for future boards to thrive,” said Taylan.

Congratulating Taylan and the leadership team, Fraser recalled her experience with members during the association’s 2019 trade mission to the Philippines. “It was a wonderful time and enjoyed being with the group. SILVAR and FAREPA SV have had a longtime friendship. We hope to continue our partnership with you for many years to come," said Fraser.

FAREPA was formed in 2002. The association’s mission is to promote the interests of Filipino American real estate professionals, to elevate the level of professionalism with the global community through education, networking and partnership and to create a united voice within the real estate industry.”

Information provided in this column is presented by the Silicon Valley Association of REALTORS’. Send questions to Rose Melly at rmelly@silvar.org.

FAREPA SV President Mark Taylan and officers.

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