City’s vision for Ventura remains hazy

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With no consensus, vision for Ventura gets murky

After disagreement and disappointment, City Council is set to choose an alternative for north Ventura area

By Gennady Sheyner

When Palo Alto began work two years ago on its most ambitious planning project — the reimagining of the Ventura neighborhood — city leaders saw the area as a land of opportunity: centrally located, close to transit, eager for affordable housing and starving for community amenities such as parks and retail.

But as the City Council is preparing to review on Monday a menu of development options for the neighborhood, it is confronting a stark reality: The only way its housing goals can be achieved is if the city also allows property owners in the 60-acre area to add more than 80,000 square feet of office space, according to an analysis by city staff and its consultants.

Only then, the analysis suggests, would the area generate adequate revenue for developers to create an incentive for them to build more affordable housing, open space and other community benefits.

The report’s conclusions create a quandary for the council, which will consider a set of alternatives that range from highly contentious to largely infeasible, with little middle ground. When the council launched the process in 2017, its stated goals were to create housing, improve bike connections and add community amenities to the centrally located neighborhood bounded by El Camino Real, Lambert Avenue, Page Mill Road and the Caltrain tracks.

There was little talk back then of new commercial development in the area — with the notable exception of neighborhood-serving retail — and city leaders generally agreed that the site at 340 Portage Ave., which until recently housed Fry’s Electronics, would play a major role in meeting the city’s housing goals. (The city’s Housing Element document envisions 221 residences at the site.)

But as the council gets ready to

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Palo Alto plans for water shortage

Challenges caused by droughts, restrictions in Bay-Delta Plan

By Gennady Sheyner

When the Palo Alto City Council publicly backed the Bay-Delta Plan in 2018, it was swimming against the political tide.

The plan, formally known as the San Francisco Bay/Sacramento-San Joaquin Delta Estuary Plan, sets limits on how much water agencies can siphon from the three tributaries of the San Joaquin River. While it aims to protect salmon, steelhead and other river species, it has also attracted intense opposition and litigation from water districts that claim that the new restrictions, approved by the state in 2018, will undermine the reliability of their water supply.

The council’s decision to endorse the plan was lauded by local environmentalists, even as it runs counter to the recommendations of Utilities Department staff and against the warnings of its own water supplier, the San Francisco Public Utilities Commission (SFPUC). By the commission’s projection, the combination of the Bay-Delta Plan and a drought would require the agencies it supplies to reduce their water by 50%.

This extreme scenario is among those contemplated in Palo Alto’s new Urban Water Management Plan, which the

(continued on page 14)

What changes — and what doesn’t — on June 15?

Gov. Gavin Newsom promised a return to business as usual, but there could be exceptions

By Ben Christopher

California’s grand reopening day is almost here, but it comes with a few asterisks.

If all goes as expected and promised, on June 15 our 15-month-long ordeal of public health restrictions, mandates, bans and color-coded tiers to stem the COVID-19 pandemic will finally come to an end. As Gov. Gavin Newsom said in April and reaffirmed in May, next Tuesday is when “we can start to open up... business as usual.”

But as that much-touted date approaches, the governor’s promise of a sudden milestone is colliding with the loophole-ridden gradualism of California labor law, local control and the imperatives of fighting a diminishing — but not defeated — virus that has killed 62,500 Californians and counting.

Some mixed messages along the way have added to the confusion. So what will — and won’t — actually happen on Tuesday? Many of your questions, answered.

Will I be able to sit inside a bar, work out at a gym or go to the movies?

Probably. The average Californian can expect things to look fairly back-to-normal in most of the ways that matter.

Moving “beyond the blueprint,” to use the state’s branding, and instead using federal health guidance for public places means that most businesses can dispense with social distancing requirements, capacity limits and forced closures.

But there’s a difference between “can” and “must.” Counties will still be free to impose their own public health restrictions if they choose to — but

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**New contract would expand police auditor’s reach**

City set to restore OIR Group’s power to review internal disputes, use of force by officers

By Gennady Sheyner

S ix months before the national outcry over racial justice pushed Palo Alto’s elected leaders to talk about police accountability, the City Council made a decision that it would soon regret.

Prompted by city staff, council members in December 2019 voted to narrow the scope of the independent police auditor, OIR Group, so that the firm would no longer consider complaints filed by Police Department employees against their colleagues. The abrupt move also had the practical effect of derailing OIR Group’s review of a complaint involving a former Palo Alto officer, who is Black, and a white department supervisor who allegedly used a racial slur in 2014.

Now, as part of its broader effort to address racial equity, the council is preparing to reverse the 2019 action and restore the auditor’s oversight of employee complaints of discrimination, harassment or retaliation against an uniformed officer. The council is scheduled to approve this Monday, June 14, a new contract that enhances the auditor’s ability to investigate use-of-force complaints and deletes the sentence that the council inserted into the contract in 2019, which specifies: “Complaints and investigations of internal personnel or human resource matters are not part of these Independent Police Auditor Services.”

The council’s move to revive the auditor’s contract comes at a time when police are facing increasing scrutiny following three high-profile incidents involving local officers engaging in violent behavior. This involves the violent arrest of Gustavo Alvarez at his home in the Buena Vista Mobile Home Park, which led to a $572,500 settlement, and of Julio Arevalo at Happy Donuts, which also led to a lawsuit against the city. The city is also facing a complaint from Joel Alex, who was mistaken for a kidnapping suspect and repeatedly bitten by a police canine in a Mountain View shed in June 2020.

Today, the auditor’s oversight of police use of force is limited to Taser deployments and incidents that involve citizen complaints. The new contract would expand the scope to also include incidents in which an officer uses a baton, pepper spray, or a less-lethal projectile, a canine, a firearm or “any other force, resulting in an injury requiring treatment beyond minor medical care in the field.”

The auditor would also now have oversight over “inquiry reports” — relatively minor complaints that get quickly resolved through an internal review — and complaints of discrimination, harassment or retaliation against a uniformed officer. Led by Michael Gennaco, OIR Group has been performing police audits for Palo Alto since 2006. It has traditionally released two audits per year, each covering a six-month period, though its once-consistent schedule has become irregular in recent years, with numerous audits delayed by months because of the extensive review process for each report at City Hall before it is released to the public. Even though reports never name officers, city staff and the Palo Alto Police Officers’ Association have expressed concerns about the implications of such delays on reports on officers’ privacy.

On April 13, as the council’s Policy and Services Committee considered changing the auditor’s contract, City Attorney Molly Stump said that in a relatively small department like Palo Alto, which typically handles between 200 to 300 complaints per year performed by just a few employees, the information in the audits can “lead to sort of putting the pieces together to create a concern that there is an ability to identify.”

“That has been something that officers have raised through their unions” in the past in a strong way,” Stump said.

City Manager Ed Shikada and Stump had also highlighted in an April report some of the downsides of disclosing internal complaints involving employees.

“If allegations, facts of the investigation and findings were to be publicly disclosed, individuals’ lives and careers could be impacted, and the effectiveness of the city’s complaint resolution system could be negatively impacted,” a report from Shikada and Stump states. “The prospect of public reporting could discourage complainants from coming forward or witnesses from cooperating fully with investigators when their concerns about the implications of such delays on reports on officers’ privacy.

“We know that — but never from the IPA (Independent Police Auditor),” Dellenbach said at the April 13 meeting. “Contrast that with human resources, with its hidden dark cave process, which is a total blackout, with no information or accountability to the City Council or the public.”

The committee concurred. Stone, a former member of the Santa Clara County Human Rights Commission, said we are at a point in the nation’s history “where public mistrust of law enforcement is at a high point.” He also suggested that the men and women who enter the law enforcement profession embrace the scrutiny that comes with the position.

“When that trust is broken between the police and the people they were sworn to protect, the system fails,” Stone said. “And moving toward greater transparency and oversight benefits us all.”

**Email Staff Writer Gennady Sheyner at gsheyner@paweekly.com.**
Q&A: Reopening
(continued from page 5)

only if they're stricter than what the state is requiring. So far, no counties have said that they'll part ways with the state's rules, though a few, like San Francisco, say they're still mulling over their options.

Can I go to a concert? 
Depends. Are we talking open mic at the local bar or Beyoncé at an arena?

The state has said it will impose additional restrictions on "mega events." That's defined as anything that draws more than 5,000 people indoors or 10,000 outside.

According to the most recent state guidance, concerts, conventions and other indoor mega events will only be open to people who can prove they've either been vaccinated (by showing a vaccination card, a photo of the card, or documentation from a doctor) or that they tested negative for the coronavirus in the last 72 hours.

That kind of proof won't necessarily be required at outdoor events such as baseball games, but the state is recommending that stadiums either impose such a rule or require masking.

Once I'm inside the bar, gym or movie theater, can I finally take this mask off?
Yes, if you're vaccinated.

California’s public health officials confirmed Wednesday that along with relaxed social distancing, the state will also drop its mask mandate on June 15 and instead adopt the recommendations of the federal Centers for Disease Control and Prevention.

That means vaccinated adults should feel free to go maskless in most public spaces. There are still exceptions for venues where the potential for many vulnerable people congregating in a confined place is high: hospitals and other health care settings, school classrooms, prisons and jails, public transit and nursing homes.

If you're unvaccinated, you'll still be required to wear a mask indoors in most public places, though it's not entirely clear if or how that will be enforced. On Wednesday, Health and Human Services Secretary Mark Ghaly said that businesses can require masks of all customers, implement a vaccination verification system or simply go with the honor system.

“We are not requiring businesses to, for example, have somebody at the door checking for vaccine status as a way to comply with this,” he said.

What about when I'm at work?
For anyone who has a job, doesn't work from home and spends their work hours with other human beings, this Q&A just got a lot more complicated.

Since last November, the state's workplace safety regulator has been requiring most employees across the state to mask up and maintain 6 feet of distance from one another when possible. They've also required stores, restaurants and other employers to provide personal protective equipment to their staff, offer testing when necessary and, in some cases, set up pathogen-blocking furnishings such as plexiglass shields.

Those requirements seem to be on the way out, but not on June 15. Wednesday night, the state’s Occupational Safety and Health board agreed to take the new state public health mask guidance into account and vote on new workplace rules on June 17. If affirmed, they wouldn't go into effect until June 28.

The board unanimously voted to revoke a vote last week to adopt new workplace rules that would let workers go maskless, but only as long as they and all their colleagues are vaccinated. Employers would also be required to provide N95 masks to staff.

That idea did not go over well with the state’s business interests. How, they asked, is an employer supposed to find out which workers are vaccinated or not? What if vaccinated employees, chatting at their masks, begin harassing their unvaccinated colleagues? How expensive are all these masks going to be?

“We can’t be the mask police,” said Rachel Michelin, president of the California Retailers Association. “This totally contradicts the messaging that came out of the governor’s office, which was June 15, we’re opening up the economy.”

California’s business interests lobbied the governor directly, asking him to do an end run around the state’s workplace safety regulators and issue an executive order to "align" workplace guidelines with guidance from the state public health department and federal CDC. They renewed that request after the Cal/OSHA decision Wednesday night, urging Newsom to provide all employers with “consistency and certainty.”

Newsom declined on June 4 to say whether he would act on that request. On Wednesday, Ghaly said the administration was “in no way predisposing or pushing for one outcome over the other” but for now was simply leaving it up to the workplace safety board.

Ben Christopher reports for CalMatters, a nonprofit, nonprofit journalism venture committed to explaining how California’s state Capitol works and why it matters.
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Alternative 2 would take development up a notch with more residential and commercial growth, in part by demolishing and rebuilding a significant portion of the Fry’s building and adding apartments to 340 Portage Ave. According to the plan, this alternative would yield about 1,170 residences and 33,300 square feet of additional commercial space. It includes the reconfiguration of the commercial site at 395 Page Mill Road, which is occupied by Cloudera, to create space for a mid-rise residential building.

The main flaw with these two alternatives, from staff’s perspective, is that neither is likely to actually happen. That was the conclusion of Strategic Economics, the consultant that considered the alternatives and deemed both of them financially infeasible. According to its report, the value of existing office space is about $1,400 per square foot. In a market-rate rental apartment building, the estimated value is about $1,125 per square foot. Affordable housing, meanwhile, would be even less lucrative.

“There is no financial incentive for private developers to demolish and convert the existing office space in the 340 Portage building and convert to multifamily residential, especially if there is also a significant parkland dedication,” Strategic Economics concluded.

The only option that the consultant deemed to be feasible was Alternative 3, which envisions converting the 340 Portage building and converting to multifamily residential, especially if there is also a significant parkland dedication,” Strategic Economics concluded.

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To give developers incentive, the city would allow offices in other areas of Ventura, adding a net 83,800 square feet of commercial space. The plan includes 50-foot-tall buildings along Portage and Lambert avenues and higher density buildings, with retail and residences and heights of up to 70 feet, along El Camino Real.

In March, the planning commission voted 4-2, with Doria Summa and Ed Launig dissenting, to recommend Alternative 3 with two modifications: addition of a park space and a requirement that 20% of the new housing units be designated for affordable housing (up from 15% in the original Alternative 3). This modified alternative, now known as Alternative 3B, is what staff now recommends for council adoption.

**Disagreement and disappointment**

Some residents agree with this recommendation. Gail Price, a member of the Working Group and board president of the nonprofit group Palo Alto Forward, concurred with Strategic Economica’s conclusions about the need for the city to modify its development standards if it wants to see significant change in Ventura. The area, she wrote to the council in March, “is uniquely positioned as a great site for new and varied housing.”

“It is close to services, shopping, transit, and jobs, which would set new families and low-income residents up for success,” Price wrote. “In order to ensure this happens, we must adjust our height limits, parking policies, fees and FAR (floor area ratio) to accommodate more homes and make it economically feasible to build.”

“Unless Palo Alto is willing to create incentives that enable appropriate development, the property owners will not be inclined to create bolder and imaginative solutions and will largely retreat to what is feasible under the current development standards.”

A new staff report describes Alternative 3 as the only economically feasible option that generates additional below-market rate units, open space and other community benefits.

But it promises to be a tough sell politically.

Working Group members and many Ventura residents have largely opposed this option, with only Price voting to support the alternative during the group’s October meeting. Working Group member Angela Dellaporta was one of several speakers who urged city leaders to consider other options that would create a mix of housing and park space without turning up the dial on office space.

“There are cities all over the Bay Area and indeed the country that have successfully created developments that embody the values of inclusivity, natural beauty, environmental balance, and community connection that are Palo Alto hallmarks,” Dellaporta said at the March 10 meeting of the Planning and Transportation Commission. “I find it really difficult to believe that in this city where unparalleled wealth has been created by unparalleled innovation, we could not figure out how to use that wealth and that spirit of innovation and creativity to craft a feasible development that lives up to these essential Palo Alto values.”

Other group members pitched another option, known as Alternative M, which calls for the city to buy the 12-acre Fry's site at 340 Portage Ave. and convert it to low-market-rate housing. The plan also calls for converting an existing office building at 3201 Ash St. into a community center with a small eatery. The project would be financed through a municipal bond, according to Working Group members Keith Reckdahl and Terry Holzemer and Ventura Neighborhood Association Moderator Becky Sanders, who developed Alternative M.

Jeff Levinsky, a land-use watchdog affiliated with Palo Alto Neighborhoods is among the supporters of Alternative M. He asked the planning commission in its March review not to spend any more time crafting “megadollar developer giveaways that relegate new residents to living in dense office complexes on overcrowded, underparked streets.”

“Instead focus on what the community is asking for, mainly traffic reduction, housing for those with the greatest economic need, community centers, parkland, and to raise north Ventura up to the level that other neighborhoods in our city enjoy,” Levinsky said.

The commission, for its part, concurred that none of the options presented by staff are ideal. Summa concluded that Alternative 3 has “too much office,” that it doesn’t improve Park Boulevard and that it assumes that the Fry’s building can be torn down — an assumption that has been undermined both by Sobrato’s unwillingness to redevelop the site and by the “historically significant” status of the building, which was built by Thomas Foon Chew in 1918 and that in 1920 was the third largest cannery in the world.

“If it isn’t something that anyone is excited about, I don’t know why we’re doing it, and I think we can do better,” Summa said at the March meeting, just before the vote.

Even those who supported Alternative 3 had some reservations about the new Ventura plan. Commissioner Michael Alcheck said it would be a waste of the city’s resources to pursue alternatives that are both deemed infeasible by the city’s consultants and unappealing by the property owners.

“This is literally the worst possible result — that the working group couldn’t come up with an alternative that was endorsed by the various commercial parcel owners, representing a real compromise among all the relevant stakeholders,” Alcheck said. “This is the worst... It’s a terrible, disappointing and unfortunate failure.”

Email Staff Writer Gennady Sheyner at gsheyner@paweekly.com.

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Michelle Inserra, MD is an otologist with the Earlens Hearing Center. She holds a medical degree from Stanford University and completed a fellowship in Neurotology at the California Ear Institute.
Group steals $100K worth of handbags

A group of 11 people took 36 handbags from the Louis Vuitton store at Stanford Shopping Center on Monday afternoon before fleeing in five awaiting vehicles, according to Palo Alto police.

Police estimated that the handbags grabbed in the coordinated heist are valued at more than $100,000, according to a news release from the Palo Alto Police Department. The suspects, who wore face coverings, didn’t use any weapons or cause any injuries during the shoplift. They remain at large.

Officers learned about the heist through police dispatch, which received a call from a witness at about 5:30 p.m. on Monday, reporting that a large group had just shoplifted from the store. By the time officers arrived, the suspects had left in the vehicles, which were described as a Lexus sedan, a gray Infinity SUV, a white Audi sedan, a black four-door Hyundai sedan and a red two-door Honda sedan.

Palo Alto police are working with regional partners to see if the same group of suspects may be connected to any similar shoplifting incidents in other cities, according to the news release.

Anyone with information about Monday’s theft is asked to call the department’s 24-hour dispatch center at 650-329-2413. Anonymous tips can be emailed to paloalto@tipnow.org or sent by text message or voicemail to 650-383-8984.

City: No medical offices at Town & Country

After flirting with the idea of allowing medical businesses at Town & Country Village, the Palo Alto City Council abruptly dropped the idea on Monday night.

The idea was prompted by a request from the shopping center, which pointed to its growing vacancies and a persistent threat from e-commerce that is threatening some of its traditional retailers, particularly those in the apparel and furniture businesses. While the council was somewhat skeptical of the idea, members agreed in March to allow the city's Planning and Transportation Commission to further explore it and refine exactly what types of businesses would fit into the newly established category of "retail health."

On Monday, however, the council majority proved reluctant to change the retail rules, even as Town & Country owners maintained that they are still facing a long-term threat from online shopping.

Council member Greer Stone said he regularly comes to the shopping center, which is across the street from Palo Alto High School where he serves as student activities director, and often sees crowds there at all hours of the day.

"Other shopping centers are finding a way to thrive in our city," Stone said. "I believe Town & Country can too."

The council voted 5-2, with council members Alison Cormack and Greg Tanaka dissenting, to halt the city’s monthslong exploration of the new "retail health" category.

Palo Alto Unified changes bullying policies

The Palo Alto school board adopted a policy on Tuesday that attempts to treat all bullying complaints through a single procedure, removing the district’s two-tiered process that specified different courses of action for discriminatory harassment, which could be aimed at someone’s race, religion or disability, and all other types of bullying.

But the effect of this revision is unclear as the policy outlines practices specific only to discriminatory bullying, which involve cases against legally protected classes such as gender.

Previously, only complaints involving protected classes were directed to a separate district-level process known as the Uniform Complaint Procedure (UCP). With the approval from the school board on Tuesday evening, all types of bullying are now required to go through the UCP as outlined in district policy 1312.3 AR, which was last revised in August 2018.

Based on recommendations from the California School Board Association, the updated policy strikes language that directs only discriminatory bullying to the Uniform Complaint Procedure to “ensure consistent implementation” by district and school staff.

When the district first adopted the dual processes for discriminatory and nondiscriminatory incidents, it was criticized as being unnecessarily confusing, so theoretically, Tuesday’s revision should streamline the process if every type of bullying is given the same set of timelines and procedures toward resolution.

But as of Tuesday, existing administrative regulation 1312.3 doesn’t address steps for resolving bullying incidents outside of unlawful discrimination or other violations of state and federal laws.

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JUNE 12TH AND JUNE 13TH, 1:00PM - 5:00PM

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www.766LaParaAvenue.com
Water

(continued from page 5)

“Demand projections are almost always inflated,” Drekmeyer said.

He requested that Palo Alto submit a letter to the SFPUC asking it to consider an alternative with a shorter design drought. The council agreed to the proposal by a 5-2 vote, with council members Alison Cormack and Tanaka dissenting.

The plan notes that given the city’s forecasted water demand and the SFPUC’s projections of water supply availability, the city “anticipates the need to implement water use reductions of nearly 50% in the first dry year post Bay-Delta Plan implementation.” At the same time, the existing agreement between the SFPUC and its wholesale partners requires the commission to discuss additional strategies for reducing water use before it implements water reductions exceeding 20%.

Nicole Sandkulla, CEO of the Bay Area Water Supply and Conservation Agency, which represents Palo Alto and 25 other agencies in purchasing water from the SFPUC, suggested that if the Bay-Delta Plan takes effect, there may be a period of time during a significant drought in which the

Meanwhile, some council members noted that the city is required by state law to update every five years, a list of alternative supply sources as well as measures that the city would take to reduce water usage — from water audits and the distribution of low-flow showerheads to drought surcharges, a prohibition on sprinklers and a ban on car washing outside a car wash that uses recycled water.

The city already has some experience with droughts, having reduced its water usage by about 31% in 2015 through various measures, including a limit on landscape irrigation to twice a week. But council member Greg Tanaka noted that some of the most extreme proposals in the new water plan go “above and beyond what we’ve ever done before.”

“I think members of the public would be very surprised to see this kind of a dramatic cutback needed,” Tanaka said.

In presenting the plan, Karla Dailey, senior resource planner in the Utilities Department, noted that the document does not commit the city to any particular restriction and that the council will have the option of adding additional methods for conserving water if needed.

“We take water demand management very seriously here in Palo Alto, and given the dryness of the state that we’re all witnessing firsthand, you will see an increase in outreach and education for the utility around demand management and the programs that we offer;” Dailey said.

Some believe the scenario requiring 50% water reduction is highly unlikely. Peter Drekmeier, policy director at Tuolumne River Trust and former Palo Alto mayor, noted that the SFPUC’s projection is based on an extremely conservative scenario known as a “design drought” — a hypothetical dry-spell stretching for eight-and-a-half years that the commission is using for planning purposes. Drekmeier noted in a letter that this scenario “shifts some of the rationing that would be required in the later years into the earlier years, making rationing appear much more severe than it needs to be.”

He told the council Monday that the SFPUC’s projections have been off by an average of 22% over the last 20 years.

“Demand projections are almost always inflated,” Drekmeyer said.

He requested that Palo Alto submit a letter to the SFPUC asking it to consider an alternative with a shorter design drought. The council agreed to the proposal by a 5-2 vote, with council members Alison Cormack and Tanaka dissenting.

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agencies may be subject to the severe restrictions while they’re working to find alternative solutions.

“That’s a significant impact to our water supply and our water supply reliability,” Sandkulla said of the Bay-Delta Plan.

Palo Alto, for its part, has a few other options to turn to if the SFPUC tightens the spigot. In 2019, the city entered into an agreement with the Valley Water, Santa Clara County’s main water supplier, for construction of a water treatment facility for nonpotable water at the city’s Regional Water Quality Control Plant. The deal includes a provision that gives Palo Alto the option of buying potable or nonpotable water from the water district.

Other options that the city can tap during an extreme drought are its five wells — which are currently in “standby” mode — and groundwater, which the city has not pumped since 1991, according to the plan. While it is “not a planned future water supply source, groundwater is an available alternative that is evaluated and reviewed on a regular basis.”

Despite the state’s dry spell, Vice Mayor Pat Burt saw some signs of encouragement in the city’s record of conservation: namely, its ability to use less water even as the population continues to grow. According to the new report, Palo Alto’s water sales decreased by 11% between 2010 and 2015, dropping from 11.357 acre feet per year to 10.177 acre feet (though usage did go up by 5% in the next five years, as the state emerged from the drought).

“In our community, there’s often a misconception that we don’t have adequate water allocation for population growth and that our water usage just keeps going up in proportion of population growth,” Burt said. “The reverse has happened over a 30-year period pretty steadily.”

Email Staff Writer Gennady Sheyner at gsheyner@paweekly.com.

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Public Agenda

A preview of Palo Alto government meetings next week

CITY COUNCIL ... The council plans to amend the contract of the city’s independent police auditor, OIR Group; consider a zoning interpretation for the use of land at 1709 Portage Ave.; and discuss the alternatives presented in the North Ventura Coordinated Area Plan. The virtual meeting will begin at 5 p.m. on Monday, June 14. Those wishing to participate by Zoom can do so by dialing 669-900-6833 and using Meeting ID: 982 067 238.

COUNCIL FINANCE COMMITTEE ... The committee plans to consider a lease agreement with BioScience Properties for work space at the Regional Water Quality Control Plant at 1900 Embarcadero Road; and discuss a local ballot measure pertaining to a business tax. The virtual meeting will begin at 6 p.m. on Tuesday, June 15. Those wishing to participate by Zoom can do so by dialing 669-900-6833 and using Meeting ID: 922 7310 7255.

ARCHITECTURAL REVIEW BOARD ... The board plans to discuss 160 Waverley St., a proposal to demolish and replace three residences; and 3241 Park Boulevard, a proposal to demolish a 4,501-square-foot building and construct a 7,861-square-foot office building. The virtual meeting will begin at 8:30 p.m. on Thursday, June 17. Those wishing to participate by Zoom can do so by dialing 669-900-6833 and using Meeting ID: 965 6189 1431.

CITY/SCHOOL LIAISON COMMITTEE ... The committee is scheduled to hear updates on recent council and school board meetings; discuss student emotional and mental health support services; and consider collaborations between the city and schools. The virtual meeting will begin at 8:30 a.m. on Thursday, June 17. Those wishing to participate by Zoom can do so by dialing 669-900-6833 and using Meeting ID: 793 622 598.

PUBLIC ART COMMISSION ... The commission plans to discuss the Highway 101 bike bridge artwork and head an update on CodeART2. The meeting will begin at 7 p.m. on Thursday, June 17. Those wishing to participate by Zoom can do so by dialing 669-900-6833 and using Meeting ID: 973 8041 3033.

LET’S DISCUSS: Read the latest local news headlines and talk about the issues at Town Square at PaloAltoOnline.com/square
4 bedrooms, 2 bathrooms:
- private master suite
- Large eat-in kitchen with stainless steel appliances and granite countertops
- Spacious living room featuring:
  - hardwood floors
  - large windows yielding abundant natural light

Bonus workshop space
- Situated near the end of a tree lined cul-de-sac
- Ideally located near parks, schools, shopping, transportation & more
- Ready to move in and enjoy with loads of upside opportunity
- Home Size: 1,504 square feet (approx.)
- Lot Size: 6,240 square feet (approx.)

Light filled home on a tree lined cul-de-sac

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Open Saturday and Sunday. 2 PM to 4 PM
5 bedrooms | 7 full bathrooms | 2 powder rooms
Main residence - 10,604 sf | Guest house - 575 sf | Garage - 484 sf

- Exquisite formal entertaining - 22’ high Foyer, grand Living Room with bar, inviting Dining Room and wood-paneled Library
- Complemented by casual entertaining - Great Room Kitchen, Home Theater Room, Recreation Room with pool table and bar, Gym and Wine Cellar
- Outdoor enjoyment found on approximately .92 acre private property featuring a sparkling pool, pool house, built-in BBQ island and extensive patio area, putting green, rose gardens, vegetable and fruit gardens supported by well for irrigation
- Two security gates, 2-car garage and expansive circular drive for sports and guest parking
- Newer construction completed in 2014

Listed at $16,800,000
www.35Ralston.com

35 Ralston Road, Atherton

Marybeth Dorst
650.245.8890
Marybeth.dorst@compass.com
MarybethDorst.com
DRE# 0134542

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2800 South Court, Palo Alto
Fabulous Home in the Heart of Midtown!

Large Lot with Mature Landscaping

- 3 bedrooms, 2 bathrooms:
  - Flexible floor plan, can easily be configured as a four bedroom
- Spacious living room with custom built-in cabinetry
- Separate family room
- Dining area right of kitchen with access to private sunroom
- Large, remodeled and light filled eat-in kitchen with stainless steel appliances

List Price $3,150,000

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- Lot Size: 8,070 square feet (approx.)

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Cell: 650.387.5078
tim@midtownpaloalto.com

Listing Agent: Sung Hee Clemenson
CalBRE# 01749474
Cell: 650.804.0863
sunghee@midtownpaloalto.com

Open Saturday and Sunday. 2 PM to 4 PM
Palo Alto Unified School District

Notice is hereby Given that proposals will be received by the Palo Alto Unified School District for bid package:

Contract Name: EL CARMELO ELEMENTARY SCHOOL – MODERNIZATION AND NEW CONSTRUCTION

Contract No: EC-21:

Description of work: The work includes, but is not limited to:

See Contract Documents for full project description.

To bid on this Project, the Bidder is required to possess one or more of the following State of California contractors’ licenses: B, or as appropriate for this scope of work.

The Bidder’s license(s) must remain active and in good standing throughout the term of the Contract.

Contract Documents will be available on or after June 14, 2021, for review online – copy and paste the following link into your browser: https://drive.google.com/ drive/folders/1wi3kwYeQFQq1hv5Set6UXoalDZCOJAT7?usp=sharing

In addition, Contract Documents are available at various builders’ exchanges – ask for plan houses at the District’s Facilities Office.

Hard copy Contract Document Sets are also available for purchase for Five Hundred Fifty dollars ($500) at ARC Document Solutions 829 Cherry Lane San Carlos, CA 94070, (650) 631-2310. This fee is refundable if the Contract Documents are returned in clean condition back to the District’s Facilities Office no later than ten (10) calendar days after the date of the bid opening.

The District will only receive bids submitted electronically. Bids will be received until Tuesday, July 20, 2021. Contractors shall submit the following email addresses: menderes@paloalto.org and tomh@paloalto.org at least one hour prior to the time that the bids will be opened and tabulated for Public viewing. Any bid that is submitted after this time shall be non-responsive and returned to the bidder. Each Bidder is solely responsible for timely submission of its bid; the District is not responsible for any technical issues in a bidder’s ability to timely submit its bid or portion thereof. Any Bidder is free of error in its bid must be made in compliance with §11000 et seq. of the Public Contract Code. Prior to publicly posting bids on the District website, the District reserves the right to verify the genuineness of any bidder bid.

Pursuant to Public Contract Code §20111.6 AND California Assembly Bill (AB) 1565 (effective January 1, 2014), ALL General Contractors and ME/FP Subcontractors must be prequalified, if the project is valued at $1 million or more, and funded whole or in part with State Facility Bond funds. Any bid submitted by a bidder who is not prequalified shall be non-responsive and returned unopened to the bidder. Moreover, any bid listing subcontractors holding C-7, C-10, C-16, C-20, C-36, or C-43 licenses, if used, who have not been prequalified, shall be deemed non-responsive and considered Pre-qualification instructions: See Spec Section 00 21 13 – Instructions to Bidders

All bids shall be on the form provided by the District. Each bid must conform and be responsive to all pertinent Contract Documents, including, but not limited to, the Instructions to Bidders.

A legible photocopy of b) bid bond by an admitted surety insurer on the form provided by the District (i) a cashier’s check or (ii) certified check, drawn to the order of the Palo Alto Unified School District, in the amount of ten percent (10%) of the total bid price, shall accompany the Bid Form and Proposal, as a guarantee that the Bidder will, within seven (7) calendar days after the date of the Notice of Award, enter into a contract with the District for the performance of the services as stipulated in the bid. Bidder must deposit the original of the bid bond, cashier’s check, or certified check in the mail on the same day as the bid opening. Bids without necessary bid security will be deemed nonresponsive and will be rejected.

A MANDATORY PRE-BID conference and site visit was held on Wednesday, June 30, 2021 – 10AM, at the El Carmelo Elementary School Campus located at 3024 Bryant St, Palo Alto, CA 94306. All attendees are required to wear a face mask. To attend or tardiness will render bidder ineligible.

The successful Bidder shall be required to furnish a 100% Performance Bond and a 100% Payment Bond if it is awarded the Contract for the Work.

The successful Bidder may substitute securities for any monies withheld by the District to ensure performance under the Contract, in accordance with the provisions of §22930 of the Public Contract Code.

The successful bidder will be required to certify that it either meets the Disabled Veteran Business Enterprise (“DBVE”) goal of three percent (3%) participation or made a good faith effort to solicit DBVE participation in this Contract if it is awarded the Contract for the Work.

The Contractor and all Subcontractors under the Contractor shall pay all workers on all Work performed pursuant to this Contract not less than the general prevailing rate of per diem wages and the general prevailing rate for holiday and overtime work as determined by the Director of the Department of Industrial Relations, State of California, for the type of work performed and the locality in which the work is to be performed within the boundaries of the District, pursuant to §1770 et seq., of the California Labor Code. Prevailing wage rates are also available from the District or on the Internet at: <http://www.dir.ca.gov>.

This Project is subject to labor compliance monitoring and enforcement by the Department of Industrial Relations pursuant to Labor Code §1771.4 and subject to the requirements of Title 8 of the California Code of Regulations. The successful Bidder shall comply with all requirements of Division 2, Part 7, Chapter 1, Articles 1-5 of the Labor Code.

The District shall award the Contract, if it awards it at all, to the lowest responsive responsible bidder based on the sum of the base bid and all alternates.

The Board reserves the right to reject any and all bids and/or waive any irregularity in any bid received.

If the District awards the Contract, the security of unsuccessful bidder(s) shall be returned within sixty (60) days from the time the award is made. Unless otherwise required by law, no bidder may withdraw its bid for ninety (90) days after the date of the bid opening.

All questions can be addressed to: Palo Alto Unified School District 25 Churchill Avenue, Building D Palo Alto, CA 94306-1699
Attn: Tom Hodges Phone: (650) 329-3927 Fax: (650) 327-3588 Email: tomh@fish.com

Menlo Park
June 3-June 8
Violence related 200 block Independence Drive, 6/3, 3:07 a.m.; robbery.

Theft related
- Grand theft .......................... 3
- Residential burglaries .............. 1

Vehicle related
- Abandoned auto ................. 2
- Bicycle theft ..................... 3
- Driving w/ suspended license 1
- Lost/ stolen plates ............... 1
- Parking/driver violation ........ 2
- Theft from auto ................. 3
- Vehicle accident/no injury ...... 4

Alcohol or drug related
- Driving under influence ........ 1
- Drunk in public .................. 1
- Possession of drugs ............. 4

Miscellaneous
- Found property .................. 1
- Lost property .................... 3
- Missing person .................. 1
- Psychiatric subject ............... 1
- Suspicious circumstances ...... 3
- Trespassing ....................... 1
- Vandalism ......................... 1
- Warrant arrest ................... 6

Warrant other agency ........... 2

A weekly compendium of vital statistics

PULSE

POLICE CALLS

Palo Alto June 3–June 9

Violence related
- Embacadero Road, 5/7, 12 p.m.; sexual assault / other
- El Camino Real, 6/2, 5:32 p.m.; strong arm robbery
- Bryant Street, 6/5, 11:03 a.m.; arson.

Theft related
- Commercial burglaries ........ 2
- Fraud .............................. 1
- Grand theft ..................... 1
- Identity theft .................... 3
- Petty theft ....................... 5
- Procteur ........................ 1
- Residential burglaries ......... 5
- Shoplifting ...................... 5

Vehicle related
- Auto recovery .................. 1
- Bicycle theft ................... 4
- Driving w/ suspended license 1
- Hit and run ....................... 2
- Stolen catalytic converter ....... 1
- Thief from auto .................. 6
- Vehicle accident/prop damage 4

Alcohol or drug related
- Drunk in public .................. 1
- Possession of paraphernalia ... 3

Miscellaneous
- Found property .................. 1
- Lost property .................... 3
- Missing person .................. 1
- Psychiatric subject ............... 1
- Suspicious circumstances ...... 3
- Trespassing ....................... 1
- Vandalism ......................... 1
- Warrant arrest ................... 1
- Warrant other agency ......... 2

OBITUARIES

A list of local residents who died recently:

Richard Arthur Greene, a pediatrician at the Palo Alto Medical Foundation for 48 years, died on May 21. De los “Dee” Circle, 82, a Palo Alto/Los Altos Hills resident, died on May 21.

To read full obituaries, leave remembrances and post photos, go to Lasting Memorials at PaloAltoOnline.com/obituaries.
Orchard Park  Palo Alto’s Newest Neighborhood

Live, work and learn from a beautiful new home with space for the whole family at Orchard Park. A community of 16 new luxury homes each with 5+ bedrooms, garage, covered porch, patio and light-filled, finished basements complete with lounge, wet bar and space for a gym and a home theater.

Open House Sunday, June 13th from 2 - 4pm

* Rendering may vary slightly from actual home or its surroundings.

**Orchard Park**

**4131 Orchard Court**
5 Beds | 4 Baths | 1 Half Bath | 3,994 Square Feet
Lot: 6,010 Square Feet
OFFERED AT: $4,593,100

**4135 Orchard Court**
5 Beds | 5 Baths | 2 Half Baths | 4,291 Square Feet
Lot: 6,000 Square Feet
OFFERED AT: $4,934,650

More at OrchardParkPaloAlto.com
Custom built in 2008 on one of the finest streets bordering Atherton, this impressive Mediterranean style home offers an amazing amount of space, comfort and function for today's homeowner. Freshly painted interiors in a crisp custom designer palette of color, soaring ceilings, classic millwork and beautiful wood flooring.

**Offered at $3,988,000**

**At A Glance**
- Custom built in 2008
- 5 bedrooms / 4 en-suite bathrooms + 1 powder room
- Approx. sq. ft. 3,700 +/- of living space + 400 sq. ft. bonus room
- Approx. sq. ft. 9,113 +/- lot
- Hardwood floors throughout main floor
- Soaring ceilings

**www.579Beresford.com**

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**Tom Correia**  
DRE 01352555  
650.823.5441  tomcorreia.com
Let them fight for limited parking and relocate here so we can leave. They can even buy our homes. neighborhood better, I would again with the impacts of this long term. wisely suggested, we have to live happy to inconvenience others, just how they like it. People are always all this construction is going on — to come live in our homes while tion was temporary. I invite them your concerns because construc- tion it was rude and tone deaf I received that sums up the issue: “I want to share an excerpt of an email board member for the homeown-ership plan’. I am a small, single-story building sepa-rod to a condominium complex with just a way to access (despite parking and traffic issues already).”

In response to ‘City finds allies in battle against airplane noise’
Posted June 6 at 9:05 a.m. by Cassandra Edwards, a resident of Greenmeadow:
“It has nothing to do with supporting airport noise. ... It is about adapting. When you alter an environment in accordance with modern times, it will be very difficult to go back to a more quiet and rustic habitat. Add population growth into the equation, and there is no going back.”

In response to ‘New plan would reopen University Avenue to traffic in July’
Posted June 4 at 10:13 a.m. by Allen Akin, a resident of Professorship: “The way I read the staff report, it seems likely park- lets will remain in some form, but there are still prob- lems to be solved — contention for space, need for utili- ties maintenance access and so on. The street closures are another matter. Not only is there the issue of the city picking winners and losers, there’s the problem of where to reroute the traffic once it returns to pre-pandemic levels. (California is lagging be- hind, but nationwide, traffic has already done so.) There are legal issues about giving away public property for private benefit, so even if closures continue, some kind of fee structure would have to be established, and it’s unclear whether the businesses would be able to afford that. Dealing with sanitation and public safety issues presents more challenges. None of these problems seem unsolvable to me, but that doesn’t mean people would be willing to accept the costs involved, especially if those costs aren’t distributed equitably. I don’t envy the city manager on this.”

In response to ‘Palo Alto breaks ground on new public safety building’
Posted June 3 at 1:41 p.m. by Edward Jones, a resi- dent of Stanford: “Concerned Palo Altans could consider creating a ci- vilian patrol where residents on bikes, on foot and in cars, circle their respective neighborhoods and then re- port any suspicious activities. Stay-at-home residents could also take regular peaks out their front and side window as well. Smartphone cameras and their call/text options could easily be used to alert the PAPD in the event officers were out patrolling other areas or on a coffee/pastry break. The new public safety building represents an ongo- ing commitment on the part of the city of Palo Alto to symbolically ensure the personal safety and well-being of its residents and guests.”

Letters

Grant Avenue development
Editor,
I live in the Palo Alto Central condominium complex with just a small, single-story building separ- ing me from the proposed devel- opment at Grant and Park avenues. Fupment offers: I am a board member for the homeowner- ers association, but I am writing on behalf of myself only.
There have been many ongoing discussions among our residents. I want to share an excerpt of an email that sums up the issue: “I thought it was rude and tone deaf that one person disregarded my concerns because construc- tion was temporary. I invite them to come live in our homes while all this construction is going on — probably for the next few years. See how they like it. People are always happy to inconvenience others, just as long as they are not inconve- nienced themselves. Also, as you wisely suggested, we have to live with the impacts of this long term. If they think this will make our neighborhood better, I would again invite them to live here after it’s done. They can even buy our homes and relocate here so we can leave. Let them fight for limited parking space. Let them fight with the added traffic congestion in some of the most degraded intersections on the Peninsula. Let them deal with cars pulling out into cyclists on the Park Avenue bicycle lane, or with vehi- cles speeding off Oregon Express- way and smashing into cars leav- ing or entering the development’s Birch Street exit. Let them deal with all those new households and zero green space or other amenities. I’ll bet they wouldn’t be so thrilled about it then! We are turning into a neighborhood with all the hard- ships of big city life with none of the culture or other benefits. I loved Palo Alto when I first moved here. But I am becoming increasingly disgusted with it.”
Congratulations on a well- designed and needed apartment complex. It is crucial that the city council keep faith with the pres- ent neighbors as well as the future ones.
Judith Fields
Park Boulevard, Palo Alto

Trace our waste
Editor,
In response to your article in the May 28 edition, I find it surpris- ing that Palo Alto, a city in Sil- con Valley — one of the world’s tech centers — can’t trace where its waste goes. The city should re- quire GreenWaste Recovery to sign up with one of the companies using blockchain technology to trace the supply chain for recyclables. The same technology used for such socially questionable purposes as selling digital art from Internet stars also is used by tech firms to track the providence of their com- ponents, and can be used to track where recyclables end up. The more difficult problem to solve is ensuring the waste is properly handled when gets there.
James Kennof
Foxborough Drive, Mountain View

Palo Alto alfresco style
Editor,
What a surprising and wonder- ful change has come at last to University Avenue! On Sunday afternoon, people were enjoying the closed-to-traffic street life — strolling, talking, playing, eating, laughing, and I was enjoying the downtown for the first time in more than a decade. No fences! No traffic! A spirit of openness! I have been longing for Palo Alto to adopt a European-type human-centered downtown, and paradoxically, the pandemic provided this hopefully enduring benefit of restaurant seat- ing in the street and walkable ar- eas without cars. We have needed this for so long. Thanks to all who made this happen! Bravo!
Cheryl Lilienstein
Manzana Lane, Palo Alto

WHAT DO YOU THINK?

The Palo Alto Weekly encourages comments on our coverage or on issues of local interest.

Should Palo Alto allow more commercial development in north Ventura?

Submit letters to the editor of up to 300 words to letters@paweekly.com. Submit guest opinions of 750 to 950 words to editorial@paweekly.com. Include your name, address and daytime phone number so we can reach you.
We reserve the right to edit contributions for length, objectionable content, libel and factual errors known to us. Anonymous letters will generally not be accepted. Submitting a letter to the editor or guest opinion constitutes a granting of permission to the Palo Alto Weekly and Embarcadero Media to also publish it online, including in our online archives and as a post on Town Square.
For more information, contact Editorial Assistant Lloyd Lee at lleel@paweekly.com or 650-223-6526 or Editor Jocelyn Dong at editor@paweekly.com.
A fresh, inviting ambiance greets you from the moment you step inside this 2-bedroom, 1.5-bathroom condo in the heart of Palo Alto's "second downtown," California Avenue. The open floorplan boasts nearly 1,300 square feet of modern living space and features the expansive living room with a fireplace, and the remodeled kitchen with brand-new appliances from JennAir and Bosch. Plus, the living room opens to a balcony perfect for al fresco enjoyment, and the kitchen flows into the dining room for easy entertaining. Two comfortable bedrooms are located upstairs, one of which features its own private entrance from the complex. And, this home enjoys top-of-the-line upgrades including new engineered hardwood floors and remodeled bathrooms with marble vanities, as well as conveniences such as in-unit laundry with a new washer and dryer, a community pool, underground parking, and a location with no neighbors above. The incredible shops and restaurants of California Avenue are right outside your door, Caltrain is just around the corner, and University Avenue, Stanford University, and the Stanford Shopping Center are just short drives away.

**OPEN HOUSE: SATURDAY & SUNDAY 1:30 PM - 4:30 PM**

[www.155SCaliforniaG204.com](http://www.155SCaliforniaG204.com)

Offered at $988,000

Listed by Michael Repka and Alex Wilbur of the DeLeon Team, the #1 Team in Palo Alto

Data from BrokerMetrics® based on MLS sales from January 1, 2020, to December 31, 2020, in Palo Alto, residential properties, with no off-MLS sales included in the rankings.

2.5% Commission Paid to Buyer’s Agent • Waived if DeLeon Buyer’s Agent

For more information contact: Alexandra Wilbur, DRE #01926475 | 650.459.3888 | alex@deleonrealty.com
Managing Broker: Michael Repka, DRE #01854880 | www.deleonrealty.com | DeLeon Realty, Inc. | DRE #01903224
1780 Morton Avenue, Los Altos

Stunning Custom Craftsman Masterpiece

This spectacular example of California Craftsman architecture presents an incredible level of detail along with outstanding build quality. Encircled by towering trees, this home on almost 80 acres takes many cues from the natural beauty of its surroundings. A paver driveway that leads to a backyard path introduces the property, and inside, this home welcomes you with soaring ceilings, tremendous natural light, and exquisite Craftsman details at every turn. Brazilian cherry wood floors extend throughout almost 5,000 square feet of living space scaled for entertaining, highlighted by the grand living room, the gourmet kitchen with high-end appliances from Viking and Sub-Zero, and the family room featuring a magnificent fireplace with a floor-to-ceiling stone surround and African mahogany mantelpiece. Movie lovers are sure to be drawn to the media room furnished with 5 theater-quality leather recliners, while the nearby game room offers endless fun with a custom Olhausen billiards table. Work from home in style in the handsomely appointed office, then select your favorite vintage at the end of the day from the temperature-controlled wine cellar. Four bedrooms include the palatial master suite with a remodeled, spa-like bathroom, as well as convenient guest suite. And the extraordinary backyard offers an outdoor oasis, with a solar-heated waterfall pool, builtin grill, and supreme privacy. Just moments to downtown Los Altos, beautiful parks, and top Silicon Valley tech companies, this home is also served by the acclaimed Cupertino Union school district.

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In a year like no other marked by a surging pandemic, wildfires and heightened awareness of racial and social injustice, many of the photographs taken after March 2020 in this year’s Peninsula Photo Contest have given voice to everyday moments during these not-so-usual times.

These images share stories of isolation, joy and inspiration: from the teen immersed in his phone as the sole connection to his social life while alone in his room during the pandemic to a boy’s overwhelming joy of being outside surfing to surreal-looking waves of fog enveloping tree tops on a hazy, smoke-filled day during last summer’s wildfires.

For more than two decades, the Palo Alto Weekly and Palo Alto Art Center have teamed up to bring exposure to images taken by budding and professional photographers of all ages through the annual photo contest, which includes entries from anyone who works, lives or attends school in the 650 area code, from Daly City to Sunnyvale.

During this year’s competition, the judges reviewed 995-plus images — more entries than any other year — submitted by 169 adult and youth photographers in six categories: Abstract, Landscapes, Moments, Portraits, Travel and Wildlife.

Each of this year’s 12 winning images, which were taken between January 2016 and 2021, uniquely capture slices of life as they unfolded at home, outdoors and abroad. Some photos share subtle observations, such as the colorful spiral created by a pet chameleon’s long tail that’s curled up while it sleeps, others memorialize fleeting moments like a dancer’s veil in motion around her body as she performs, and one documents transformation over time through self-portraits taken six months apart.

The winning photographs will be on display, along with 20 honorable-mention images selected for exhibition, at the Palo Alto Art Center, 1313 Newell Road from June 12 to Aug. 14.

Read on to learn more about the photographers and the ideas and feelings they hoped to convey through their work.

— Palo Alto Weekly Staff

### Abstract

**Adult winner:**

‘Cylinder #1’

**Brandon Stauffer**

“I am drawn to abstracts because I am fascinated by the intangible elements of beautiful form and composition. Images like ‘Cylinder #1’ arise from the interplay between serendipity and deliberate acts taken by the photographer.”

**Youth winner:**

‘Curled Up’

**Tyler Wong**

“My pet chameleon loves to curl up his long tail at night when the lights go out. His tail created an interesting spiral for me to snap a picture of.”

**Judge’s comments**

“Cylinder #1” is a pleasingly graphic image reminiscent of Ernst Haas or Minor White’s work. The colors are beautiful and subtle, and the shapes flow well compositionally. One’s eye moves around the image on what feels like air currents or ocean waves.

“Curled Up” is an arresting detail of what appears to be a reptile of some kind with its tail forming a classic spiral. According to Vladimir Nabokov, “The spiral is a spiritualized circle. In the spiral form, the circle, uncoiled, has ceased to be vicious; it has been set free.” The colors and shapes are accentuated by the close-up nature of this photo, fulfilling one of the purposes of photography, which is to bring our attention to things we might otherwise overlook.

— Pat Tehan
Landscapes

Adult winner: ‘Fog Waves’
Chris Stevens-Yu

“I made this image during my first trip to Mount Tamalpais. I was hoping to capture the standard sunset fog colors, however, the wildfire smoke prevented much of that. I was able to land a few intimate shots using my 100–400 lens and a 10-stop ND (filter) to achieve a 30 second exposure. This particular image had that perfect flow that felt like water moving across the trees, reminding me that fog is made of water.”

Youth winner: ‘Jellyfish Mushrooms’
Sarah Simon

“I found some very cute mushrooms when I went on a hike in the forest. They didn’t look like any mushroom I had ever seen and so it inspired me to take a picture.”

Moments

Adult winner: ‘Jumping for Joy’
Chrissie Kremer

“We were walking along the promenade in Pleasure Point at sunset when we passed this boy doing some post-surf jumps off a rock into the water. He was filled with such joy each time he got out and ran to jump again. When he threw his arms out it seems to embody that joy he was radiating, which is just what we all needed to feel in the fall of 2020.”

Youth winner: ‘Isolation’
Jessica Wang

“This candid moment came from July 2020, the summer after the pandemic hit. Standing in the doorway, I captured my brother sitting on a bed, immersed in his phone as the sole connection to his social life. The symmetry of his reflection at an angle conveys irregularity and serves as a portal to millions of other isolated teenagers dealing with the same situation worldwide.”

Judge’s comments

“Fog Waves” is a striking image that captures the fog moving across Mt. Tamalpais at sunset. The judges loved the ephemeral quality of the photograph rendered by the unique, deep shades of blues and whites, the sense of flow created by the fog moving across the landscape and the silhouetted details of the trees. The combination of movement and color makes for a balanced, well-composed and poetic image.

“Jellyfish Mushroom” is a nicely composed photograph capturing mushrooms in the undergrowth of the woods of the Santa Cruz Mountains. The image is well framed: By keeping the woods out of focus in the background and capturing the mushroom from below, the photographer makes the mushroom stand out and tower over the surrounding vegetation with its white, translucent presence, almost mimicking the trees in the background. Looking at the image, we can feel immersed in the majesty of the woods, observing its complex and beautiful ecosystem.

— Federica Armstrong

Judge’s comments

The exuberance of the joy of being enveloped by the fleeting carefree moments of our lives is overwhelmingly evident in “Jumping for Joy.” Though not a full adult, and not necessarily a small child, the subject understands the underlying risk-to-happiness ratio, and in taking the literal plunge, challenges us all to find the joy in the simplest of acts. From a technical standpoint, the saturation and color grading, though not as natural to the scene itself, accentuates the feeling of the joys of playing in the water, and the space around the subject acts as a frame to magnify the technical, as well as the emotional proficiencies of the author and subject at once.

The timeliness of “Isolation” forces us to confront the challenges of the last 18 months. This image magnifies the reality of the consequences of sheltering in place, physical distancing and virtual interactions on some of our most influenced and vulnerable members of the community — our youth — and expands to allude to the larger issues of mental health, opening a dialogue of a disease that affects so many, and creating a pathway to healing.

— Don Feria
Judge's comments

“Dance of the Veils” is a lovely moment captured at just the right instant with the dancer’s veils flowing in an ethereal way. The colors are beautiful and warm and the blurring adds a bit of mystery to the image. The gorgeous light makes it evocative of a renaissance painting.

— Pat Tehan

Youth winner | Best in Show: ‘Six Months’
Emma Sloan

“Six Months is composed of two self-portraits taken in my bedroom, six months apart. It reflects the transformations I have undergone this past year and reminds me of those to come.”

— Magali Gauthier

Youth winner: ‘Into the Unknown’
Junyan Zhao

“My father and I were hiking on a foggy day. ... He was walking in front of me. I saw his silhouette and it felt like an adventurer going into the fog, heading toward the uncharted land.”

— Don Feria
Adult winner: ‘Love at First Sight’
Melissa Brookmire

“These are American pikas, which live in boulder fields in mountainous areas of the Western United States. I found these two as I was driving slowly on a forest road near Snoqualmie Pass in Washington State and heard the telltale squeak they make — I usually only hear this sound and rarely see them. I parked my car, which served as a ‘blind’, and watched and waited for them to show their faces. I was using my 70-300 mm telephoto lens, so I was able to get (visually) close, without getting (physically) close. I was very lucky to catch this interaction between them.”

Honorable mentions
Portraits: ‘The Stars,’ Aliona Kuznetsova
Travel: ‘She is ready for her close up,’ by John MacMorris
Travel: ‘Kissing Canoes,’ by Tom Watson
Landslapes: ‘Rise Up,’ by Jim Colton
Abstract: ‘Grid,’ by Brandon Stauffer
Abstract: ‘Discordia Concors,’ by Electra Field
Wildlife: ‘Thirsty Bee,’ by Ken Fowkes
Wildlife: ‘Able,’ by Ken Fowkes
Landscape: ‘The Milky Way over the Lone Cypress,’ by Bob Henderson
Wildlife: ‘Ant on a Flower,’ by Sarah Simon
Moments: ‘Crashing Through,’ by Tyler Wong
Moments: ‘Awe,’ by Audrey Lemoine
Landscape: ‘Dawn,’ by Brandon Stauffer
Abstract: ‘Soft Coral,’ by Joel Simon

Youth winner: ‘Moxie Foxie’
Maximilian Rabbitt-Tomita

“After finding these foxes around sunset, I laid down on the ground as the female red fox slowly approached me, curious of my presence, and I waited until I could get the perfect photo with the golden haze of the sun behind it. This photo is important to me because I made sure not to use any bait or other unethical approaches to photographing the fox like many other photographers do, and I am very proud of that.”

Judge’s comments
The image “Moxie Fox,” is a lovely capture of a red fox in the woods. The posture of the fox is quite striking. The animal seems to be posing for the photographer, slowly crossing the field and giving a gentle, curious look. The golden halo framing the fox adds a magical feel to the image, giving us a wonderful glimpse into the remarkable wildlife around us.

— Federica Armstrong

“Love at First Sight” brought a smile to the judge’s faces when we first saw it. We are typically only shown images of animals alone, so this image stood out among all the contenders in this category because it showed an interaction between two animals. To the viewer it almost appears like these American pikas are greeting each other with a sweet smile. It makes the wonderful moment feel relatable.

— Magali Gauthier
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3519 MURDOCH DRIVE, PALO ALTO

Spacious, Inviting Home Close to Top Schools

This bright, inviting home offers comfortable living and an unbeatable location that puts you just moments to the best that Palo Alto has to offer. Beautifully manicured hedges encircle the front garden and provide outstanding curb appeal, while inside, gorgeous refinished parquet floors extend through over 1,600 square feet of interior space filled with natural light thanks to numerous floor-to-ceiling windows. Highlights of this 3-bedroom, 2-bathroom home include the spacious living room with a fireplace flanked by built-ins, the dining room with outdoor access, and the eat-in kitchen brightened by a skylight. Find comfort in the expansive master suite that features a vast walk-in closet as well as a glass door opening to the peaceful front courtyard. And for outdoor enjoyment, the backyard stands ready with ample patio space, colorful plantings, and a synthetic lawn. Just moments to Mitchell Park, this home is also just a short drive to downtown Palo Alto, The Village at San Antonio Center, and US 101. Plus, acclaimed schools Fairmeadow Elementary and JLS Middle are both within approximately one-half mile.

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460 SHERWOOD WAY, MENLO PARK

Stylish and Modern with a Great Location

Just blocks to beautiful Burgess Park, moments to both downtown Menlo Park and Palo Alto, and convenient to Stanford University, this bright, inviting home enjoys an ultra-convenient location along with a floorplan tailor-made for a contemporary lifestyle. A brick-lined pathway leads past a vibrant garden to the covered front door, and inside, over 1,500 square feet of living space awaits with richly hued hardwood floors and tremendous natural light. Glide through open spaces that include the living room with a centerpiece fireplace, the sizable dining area, and the chef’s kitchen with a suite of KitchenAid appliances. Three bedrooms are highlighted by the comfortable master suite with a marble-appointed bathroom, and all of the home’s bedrooms enjoy stylish plantation shutters. For outdoor enjoyment, the backyard offers a peaceful, private retreat, with a sizable patio perfect for entertaining guests. Plus, this home enjoys access to top-ranked schools including Encinal Elementary, Hillview Middle, and Menlo-Atherton High (buyer to verify eligibility).

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23475 Camino Hermoso Drive, Los Altos Hills

Luxury and Privacy in a Peaceful Setting

The all-encompassing privacy that only Los Altos Hills affords takes center stage in this luxurious Tudor home set on 1.25 acres. A gated, extended driveway leads past colorful plantings and a full-size tennis court to a stone pathway that guides you through an impeccably manicured garden entrance. Once inside, high-end finishes including parquet floors and elegant millwork provide a stylish setting, while high ceilings create a feeling of openness, and excellent use of glass fills the home with natural light. The traditional floorplan of over 5,330 square feet features the living room with a centerpiece fireplace, the granite-appointed kitchen with appliances from Sub-Zero and Bosch, the inviting family room, and the game/entertainment room catered from a spectacular wet bar. The home’s 5 bedrooms include a convenient guest suite, plus the incredible master suite with an en suite bathroom that evokes the feel of a spa retreat. Plus, this home includes studio space perfect for use as an office. Outdoors, the countryside ambiance of Los Altos Hills provides the perfect backdrop for this home’s peaceful grounds, with patio space, a lush lawn, and a hand-set stone deck with clear-day views that stretch for miles. Close to numerous nature preserves and trailheads, this home is also just a short drive to the Los Altos Village, convenient to Interstate 280 for Bay Area commuting, and is served by the acclaimed Los Altos Elementary School District (buyer to verify eligibility).

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Pace makes space for painter Damian Loeb’s cosmic landscapes

By Sheryl Nonnenberg

The current exhibition at Pace Gallery, “Damian Loeb: Wishful Thinking,” is an elegant, austere installation of just eight paintings. As with previous shows, the art is presented without labels, artist statements or curator essays (checklists are available upon request and helpful staff is always on hand). This allows the viewer to really focus on the art, without worrying about the artist’s biography or backstory. In the case of Loeb’s meticulously painted, otherworldly landscapes, however, a bit of background can definitely enhance the experience.

The New York-based Loeb, who just joined the Pace Gallery roster, is a self-taught painter whose work is informed by photography, cinematography and the appropriation of images found in such far-flung places as aerial photographs and the Hubble Space Telescope.

“Pace Palo Alto is thrilled to show Damian’s inaugural exhibition with the gallery,” Pace President Elizabeth Sullivan said. “The moment I saw his paintings in his studio I knew it would be amazing to show them in our space.”

Loeb devoted his pandemic isolation to creating these paintings which, at first glance, are impressively photorealistic depictions of the galaxy, planets and surfaces of the moon. Read the press release for the show, however, and we learn that these works “extend the genre of landscape painting to encompass new realms, translating the 19th-century Romantic ideals of the sublime into contemporary images of the universe.”

Said Sullivan, “There is a beautiful rawness in his work that really comes through in this new series.” And so an interesting dichotomy is set up: the spacy, sci-fi-looking paintings (made even more cutting-edge by their completely smooth and glossy surfaces) have reference points to the Baroque age. If it has been a while since your last art-history survey course, Baroque refers to art of the 17th and 18th centuries that is hallmarked by dramatic intensity, Loeb calls attention to the distant and unknowable. In “Consequences of War (After Rubens),” a planet (perhaps Earth) holds center stage against a black background of infinity but only half of the orb is in light. Has the dark side been obliterated? In “Romulus and Remus (After Rubens),” two planets abut one another so closely we wonder if they peacefully coexist or are on a path of collision and destruction. The dramatic rendition of the martyrdom of St. Paul by Tintoretto is the inspiration for a painting of the same name that consists of a whirling vortex, illuminated on the outer edge but dark and foreboding in the center.

In a way, both Loeb and the Baroque painters have a similar mission: to inspire humanity to a higher spiritual vision. In “Pygmalion and Galatea (After Jean-Léon Gérôme),” a large orb floats in the universe, dwarfing a smaller planet in the lower right. Both exist in complete and utter blackness. The reference is to the Greek myth (popularized in contemporary drama by “My Fair Lady”) that tells the tale of the sculptor Pygmalion, who kisses his statue Galatea, whereupon she is transformed into flesh. This also references back to the “Wishful Thinking” title of the overall exhibition — the “desire of a certain reality rather than what exists,” as the press release puts it.

In the rear room of the gallery, visitors will discover a triptych consisting of a whirling vortex, illuminated from the pandemic year with new work that reflects a deeper introspection around what is truly important and of value. The opportunity to ponder one’s place in the infinite — as well as see Loeb’s deft handling of the medium of painting (not unlike the old masters he references) — is worth the visit to Pace. It’s a chance to see museum-quality, cutting-edge art by a notable artist without leaving our own small universe. “Damian Loeb: Wishful Thinking” is on view until July 2. Pace Gallery is located at 229 Hamilton Ave. in Palo Alto. Advance appointments are required and can be reserved online (for up to two people per visit). More information is available at pacegallery.com.

Contributing Writer Sheryl Nonnenberg at nonnenberg@aol.com.

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Live jazz, classical, comedy and more will come to Frost Amphitheater this summer

Stanford Live welcomes back in-person arts events in July and August

By Karla Kane

After a successful spring of screening films al fresco at Frost Amphitheater, Stanford Live is ready to take the next step in a return to performing-arts normalcy. In-person shows in a variety of genres will come to Frost July 1 through Aug. 7.

Many of the performances will be presented in collaboration with other arts organizations.

“The big thing is, we recognized early on we were one of the few noncommercial spaces in the Bay Area that could start planning to have larger-capacity events,” Stanford Live Executive Director Chris Lorway said. “We wanted to make sure it wasn’t only us that benefited.”

So, Stanford Live reached out to SFJAZZ and San Francisco Symphony to co-present multiple shows during the six-week run.

“Thursday nights became our jazz nights,” Lorway said, with bookings in partnership with SFJAZZ including Gregory Porter, Fantastic Negrito, Robert Glasper and Terrace Martin, and Lavay Smith and Her Red Hot Skillet Lickers.

But the series will kick off with acts especially near and dear to the local Stanford Live community. Stanford Jazz Workshop is presenting the first evening: a collaboration between saxophonist Joshua Redman and table player Zakir Hussain (the subject of a Stanford Live film last year) on Thursday, July 1.

“We thought it was important to start more with a Stanford Live feel,” Lorway said. That vibe continues throughout the first weekend, with a live performance of Comedy Central’s “The New Negroes” on Friday, July 2, (rescheduled from a canceled 2020 date) and a Saturday night concert by the Kronos Quartet, Meklit and Bay Area spoken-word artists in a live reunion of the cast of “Testimony.”

“Testimony” was a film released by Stanford Live last November, described as a musical reflection on civil rights. While many artists collaborated at a distance to create the work, Lorway noted that this will be the first time they will be able to be together in person.

Keeping up connections to the projects and relationships that were developed digitally during the pandemic and giving them a new venue, Lorway said, showcases “not only the legacy of what we lost during COVID but what we gained during that time.”

Starting July 10, Saturdays will be San Francisco Symphony nights, with concerts including two conducted by composer and San Francisco Symphony Music Director Esa-Pekka Salonen (July 10 and 17). July 24’s performance will be conducted by Michael Morgan, while Lina González-Granados leads the program July 31 and Xian Zhang takes over on Aug. 7.

Los Angeles roots fusion band Las Cafeteras are booked for Friday, July 9, and Sundays are reserved for acts with a community feel and a kid-friendly early start time.

On July 18, Graciela Beltrán, Lupita Infante and Mariachi Nueva Generación will perform; “My Bollywood Jukebox” offers a journey through Bollywood-hits history on July 25; and Bay Area family music favorites Alphabet Rockers take the stage Aug. 1, with their brand of empowering, inspiring hip-hop.

Lorway said he hopes these Sunday shows will “bring families out to have an intergenerational arts experience.”

The spring film screenings at Frost have allowed Stanford Live to iron out practices for security, social distancing, restroom use, and food and beverage rules before flipping back into a fully live venue.

“We’ve been cooking away in the background trying to figure out the best possible strategies for reopening,” Lorway said, including adherence to state, county and Stanford University safety protocols. While attendance is currently capped at 500, over the course of the summer that will gradually increase, from 1,200-1,600 up to 3,000-4,000, “and finally we might be back up to full capacity (around 8,000) in late summer or early fall,” Lorway said.

As capacity increases, social distancing space, naturally, decreases. Starting with the July shows, therefore, patrons will need to present either a negative COVID test from within 72 hours of the show, or proof that they were fully vaccinated at least 14 days prior to the event.

“We’re eyeing what the industry standard is for large groups,” Lorway said. “At this moment in time at least, people entering spaces are required to have proof of vaccination or a negative COVID test, so it’s better to go out with a more conservative approach.”

Last year, Stanford Live pivoted to a digital season, creating numerous films available to members.

Lorway is hopeful that digital content will remain part of the organization going forward. “We’ve built a really great local team of filmmakers and artists. It would be silly of us to abandon this,” he said. “It’s been a great learning experience for all of us.”

He’s also optimistic about the future of Frost, which saw its grand reopening hampered by the pandemic year but has since proven invaluable as a flexible outdoor show space.

“It’s such a great place, we now know, to see a movie, and for all different scopes of artists,” he said. “I could definitely see that certainly being a resource we’ll continue to utilize — and hopefully amplify — over the coming years.”

Tickets for July shows go on sale June 11; tickets for August shows go on sale in July. A complete schedule, as well as health and safety information, is available at live.stanford.edu. Email Arts & Entertainment Editor Karla Kane at kkane@pawweekly.com.
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When I left Philadelphia six years ago, my first order of business on the Peninsula was to find proxies for each of the dining establishments I knew I would miss the most from the city I had called home. One by one, I found, I would travel far and wide, and even the closest thing I could find to a 24-hour East Coast diner.

But as a new Peninsula resident, my most intense craving was also the hardest to satisfy: a good Philly cheesesteak. Luckily for me (and other homesick East Coast transplants) a red-eye flight to Philadelphia International Airport is not entirely necessary when you crave the warm embrace of beef and cheese, because it turns out the Peninsula has plenty of great local cheesesteak options.

A brief history of the Philly cheesesteak

In 1930, in South Philadelphia, just outside the Italian Market, a street vendor with a hot dog stand grew bored of his regular menu and made himself a sandwich for lunch. As the story goes, a taxi driver and frequent customer saw the creation and ordered one for his ride. The peanuts he remembered eating with his sandwiches and the vendor realized that the new creation and asked for one that he had not before. He made the best ones: any Italian cheesesteak. But are they the restaurants pledge authenticity to the title of Philadelphia's original cheesesteak? But beyond the sublime smoked,

For the Cheez Whiz lover: East Coast at St. John's Bar & Grill

St. John's in Sunnyvale is best known for their barbecue, which you'll likely to smokewell on the grill as you walk up to the entrance, but the restaurant does not disappoint when it comes to their barbecue.

For the sophisticated palate: Wiz wit at The Refuge

When The Refuge opened in San Carlos eight years ago, it was meant to be an outpost for the type of great pastrami you could usually only find at delis on the East Coast. But beyond the sublime smoked meat, co-owner Matt Levin also wanted to serve the cheesesteaks remembered ever since while living just outside of Philadelphia.

The Refuge uses ribeye for its cheesesteaks, which is cut into cubes and mixed before forming it into slabs to be sliced and cooked on a flat-top griddle. Levin says that cubing and shaping the beef before slicing lends the best texture once the beef is cooked. “When it hits the flat top, it falls apart all by itself,” he said, adding that, “you’re not going to get any chewy pieces, and you shouldn’t get any gristle.”

Unsatisfied with the rolls sold by local distributors, Levin turned to Liscio’s Bakery in New Jersey to supply The Refuge. The Italian rolls are shipped par-baked, and finished fresh daily at the restaurant.

The Refuge’s cheesiest option is the “Wiz Wit,” which is Philadelphia shorthand for a cheesesteak with grilled onions and Cheez Whiz. But at The Refuge, the sandwich’s velvety cheese is closer to a Mornay sauce than Whiz, made with a base of béchamel and “gang loads” of cheddar, according to Levin.

Above, The Wiz Wit is the cheesiest option at The Refuge in San Carlos. Top, St. John’s Bar & Grill in Sunnyvale offers a classic Philly cheesesteak called The East Coaster, which features thinly sliced ribeye, grilled onions and Cheez Whiz.
sandwiches. Even the preparation of the beef embraces a degree of Cuban influence, with sirloin steak marinated and then seasoned with a “proprietary” blend of spices before cooking, according to the restaurant. The sandwich is served with Cuban Kitchen’s Guanatamano sauce, a mayo-basil aioli.

Cuban Kitchen: 3799 S. El Camino Real, San Mateo; 650-627-4636.

For the antagonist: The Gem at Hidden Spot

The aptly named Hidden Spot, tucked away in the Hometown Heroes sports bar in South San Francisco, is offering up what is definitely the most gourmet take on a cheesesteak, the beef, mushrooms and cheese. According to the restaurant, The Gem features Angus steak, chopped on a flat-top with mushrooms, grilled onions and both provolone and Muenster cheeses. The restaurant offers optional toppings of pimentos of lettuce, tomatoes, pickles, banana peppers, red onions and jalapeños, though the sandwich is rich and deeply flavorful without all of those things, featuring plenty of umami from the well-integrated beef, mushrooms and cheese.

Hidden Spot also offers a choice of bread, with diners able to choose between a French, sourdough or Dutch crunch roll. Though the French roll may be closest to the Italian rolls used in Philadelphia, the jeggy and crispy veneer of the Dutch crunch roll’s exterior is a worthy textural contender to the soft and succulent beef and cheese mixture.

Hidden Spot: 303 Grand Ave., South San Francisco; 650-872-4484.

It’s not a cheesesteak, but ... : Cheesesteak spring rolls at Town

Although this list began as a transplant’s search for an authentic Philadelphia experience, sandwiches on this list like the Gem and the Philly Bistec have taught me to keep an open mind. In trying to fanatically preserve the rigid definitions of our favorite foods, it’s easy to miss out on some startling (and delicious) innovation — like the Philly cheesesteak spring rolls at Town.

Although almost always consumed as an entrée, the Philly cheesesteak has all the hallmarks of a great appetizer: cheesy, salty and juicy enough to stand up to a deep fryer. At Town in San Carlos, they take little bites of steak, American cheese, provolone and onions encased in a spring roll wrapper and deep fry them until perfectly crunchy. Served with horseradish sauce and a spicy ketchup on the side, the spring rolls are just as good eaten plain, preferably piping hot, while the cheese is still gooey and runny.

Town: 716 Laurel St., San Carlos; 650-595-3003.

Email Freelance Writer Zack Fernandes at hello@zackfernandes.com.
1975 Webster Street, Palo Alto
Offered at $20,000,000
Gloria Young - 650.380.9918
Lic. #01895672
John Young - 650.762.2122
Lic. #02036387

4249 Manuela Court, Palo Alto
Offered at $7,280,000 (Coming Soon)
Ella (Yan) Liang - 408.656.9816
Lic. #01933960

4135 Orchard Court, Palo Alto
Offered at $4,934,650
Michael Dreyfus - 650.485.3476
Lic. #01121795
Noelle Queen - 650.427.9211
Lic. #01917593

4121 Orchard Court, Palo Alto
Offered at $4,663,250
Michael Dreyfus - 650.485.3476
Lic. #01121795
Noelle Queen - 650.427.9211
Lic. #01917593

4131 Orchard Ct, Palo Alto
Offered at $4,593,100
Michael Dreyfus - 650.485.3476
Lic. #01121795
Noelle Queen - 650.427.9211
Lic. #01917593

4101 Clemo Avenue, Palo Alto
Offered at $4,530,900
Michael Dreyfus - 650.485.3476
Lic. #01121795
Noelle Queen - 650.427.9211
Lic. #01917593

555 Byron Street #301, Palo Alto
Offered at $1,785,000
Lucy Berman - 650.208.8824
Lic. #01413627

1333 Laurel Street, Menlo Park
Offered at $2,938,000
Annette Smith - 650.766.9429
Lic. #01180954

3 Redberry Ridge, Portola Valley
Offered at $15,995,000
The Campi Group - 650.917.2433
Lic #00600311

30 Firethorn Way, Portola Valley
Offered at $6,495,000
Michael Dreyfus - 650.485.3476
Lic. #01121795
Noelle Queen - 650.427.9211
Lic. #01917593

28 Los Altos Avenue, Los Altos
Offered at $5,385,000
The Campi Group - 650.917.2433
Lic #00600311

1189 S. Springer Road, Los Altos
Offered at $2,895,000
The Campi Group - 650.917.2433
Lic #00600311

682 N. San Antonio Road, Los Altos
Offered at $2,398,000
Omar Kinaan - 650.776.2828
Lic. #01723115

3316 Woodside Road, Woodside
Offered at $3,450,000
Kim Hansen - 415.806.8230
Lic. #01927728

451 Coast Road, Santa Cruz
Offered at $30,000,000
Michael Dreyfus - 650.485.3476
Lic. #01121795
Noelle Queen - 650.427.9211
Lic. #01917593

350 G Street, Redwood City
Offered at $1,495,000
Brian Ayer - 650.242.2473
Lic. #01870281

More Listings at GoldenGateSIR.com • Each office is independently owned and operated
1100 SHARON PARK DRIVE #9, MENLO PARK

Stylish, Private Condo in Sharon Heights

With the rolling hills of the Sharon Heights Golf and Country Club serving as the backdrop, this stylish 2-bedroom, 2-bathroom, end-unit condo offers luxury, privacy, and an unbeatable location in one of Menlo Park’s most sought-after neighborhoods. Beautiful wood floors extend throughout expansive gathering areas, while floor-to-ceiling windows and sliding glass doors in every room fill the home with natural light and bring the outside in. Entertain guests in the large living room, craft delicious meals in the kitchen with stainless-steel appliances, and enjoy al fresco dining on the covered patio. This serene location offers an inviting retreat, yet you will still be just a short trip to downtown Menlo Park, downtown Palo Alto, and Stanford University, while Sharon Park is less than one mile away. Adding the finishing touch, this home is served by top-ranked Las Lomitas schools.

OPEN HOUSE: SATURDAY & SUNDAY 1:30 PM - 4:30 PM

www.1100SharonParkDr.com
Offered at $1,148,000

Listed by Michael Repka of the DeLeon Team, the #1 Team in Menlo Park

Data from BrokerMetrics® based on MLS sales from January 1, 2020, to December 31, 2020, in Menlo Park, residential properties, with no off-MLS sales included in the rankings.

2.5% Commission Paid to Buyer’s Agent • Waived if DeLeon Buyer’s Agent

Michael Repka, DRE #01854880 | 650.900.7000 | michael@deleonrealty.com

中文請聯繫Audrey Sun, DRE #01933274 | 電話: 650.785.5822 | www.deleonrealty.com | DeLeon Realty, Inc. | DRE #01903224
632 PALOMAR DRIVE, REDWOOD CITY

High in the verdant, peaceful hills of Redwood City rests this bright and inviting home on an expansive lot of over three-quarters of an acre. Offering nearly 3,000 square feet of living space, this home takes many cues from the natural beauty of its surroundings, with numerous windows filling the home with natural light and showcasing jaw-dropping views that stretch to the San Francisco Bay. The traditional floorplan features the sizable living room with a centerpiece stone fireplace, as well as the kitchen with appliances from Bosh and JennAir, and the large office with plenty of space to work from home in style. Accessed from multiple points throughout the home, including all three bedrooms, the multi-level deck provides the perfect venue for enjoying the scenery and experiencing true California indoor/outdoor living. Plus, this home includes an attached 2-car garage, as well as a work room for all of your D.I.Y. projects. Just moments to numerous nature preserves, Big Canyon Park, and the Eaton Park Trailhead, this home will leave you feeling far removed from the pace of Silicon Valley, yet you will still be just a short drive to downtown Redwood City and enjoy easy access to Interstate 280.

OPEN HOUSE: Saturday & Sunday 1:30 pm - 4:30 pm

www.632Palomar.com
Offered at $1,988,000

Listed by Audrey Sun of the DeLeon Team, the #1 Team in San Mateo County

Data from BrownBlauke & based on MLS sales from January 1, 2020, to December 31, 2020, in San Mateo County, residential properties, with no off-MLS sales included in the rankings.

2.5% Commission Paid to Buyer’s Agent • Waived if DeLeon Buyer’s Agent

For more information contact: Audrey Sun, DRE #01933274 電話: 650.785.5822 我們精通國語和粵語
Managing Broker: Michael Repka, DRE #01854880 | www.deleonrealty.com | DeLeon Realty, Inc. | DRE #01903224
In-person classes are back in time for summer

As COVID-19 health restrictions loosen, many in-person classes are back in session. Children once again can see their friends at summer camp, and dance classes don’t have to be taken in seclusion at home. Students — young and old — can now come back to training in martial arts for children and offering cardio kickboxing classes and Studio Kicks is a family fitness center.

As COVID-19 health restrictions loosen, many in-person classes are back in session. Children once again can see their friends at summer camp, and dance classes don’t have to be taken in seclusion at home. Students — young and old — can now come back to training in martial arts for children and offering cardio kickboxing classes and Studio Kicks is a family fitness center.

DANCE

Dance Connection
4000 Middlefield Road, L-5, Palo Alto 650-322-7032 / info@dancelongterm/paloalto.com / dancelongterm/paloalto.com
Dance Connection offers a preschool combination class for preschool-age children (beginning at age 3), graded classes for youth and adults and other programs to meet dancers’ needs. Ballet, jazz, tap, hip-hop, lyrical, Pilates and other instruction is available for students at various levels of ability. Registration for summer programs now open online.

Zohar School of Dance & Company
4000 Middlefield Road, L-4, Palo Alto 650-494-8221 / zohardance@gmail.com / zohardance@gmail.com
With roots going back to 1979, Zohar School of Dance holds a range of adult dance classes in jazz, contemporary, modern, ballet, musical theater and tap. In-person and livestream classes via Zoom are available. Reserve ahead of time.

SPORTS & OUTDOORS

Baylands Golf Links
2673 Embarcadero Road, Palo Alto 650-855-0881 / baylands@olfinks.com
Private lessons teaching golf techniques, rules and etiquette are available at any level of experience. Registration for summer classes is open.

Kim Grant Tennis Academy
3905 Middlefield Road, Palo Alto 650-752-1061 / admin@kimgranttennis.com / kimgranttennis.com
The Kim Grant Tennis Academy organizes an array of tennis classes and programs for adults and children, including those with special needs. Registration for summer camp is open.

HEALTH & FITNESS

Studio Kicks
796 San Antonio Road A, Palo Alto 650-855-0948 / info@studioskickspaloalton.com / studioskickspaloalton.com
Studio Kicks is a family fitness center offering cardio kickboxing classes and training in martial arts for children and adults. Remote and in-person classes are available. Go online or call for registration.

Taijiquan Tutelage of Palo Alto
4000 Middlefield Road, M-4, Palo Alto 650-327-9350 / mjchan@topa.com / topa.com
At Taijiquan Tutelage of Palo Alto, established in 1973, students learn the classical Yang Style Taijiquan Slow Form style of tai chi. Outdoor classes are available. Call or email for more information.

Avenidas
4000 Middlefield Road I-2, Palo Alto 650-289-5400 / avenidas.org
Avenidas offers many classes, as well as lectures and workshops, for Midpeninsula seniors focusing on topics such as general health, physical fitness, languages, humanities, computing, music and writing. Classes are held online via Zoom. Registration opens June 7 for members and June 17 for nonmembers.

SPECIAL NEEDS

Athena Academy
525 San Antonio Ave., Palo Alto 650-525-4560 / info@athenaacademy.org / athenaacademy.org
Athena Academy is offering in-person summer academic camps for dyslexic and twice-exceptional students, grades 1-8. Enrollment is open.

Bay Area Friendship Circle
3921 Fabian Way, Suite 6033, Palo Alto 650-855-6990 / bayareafc.org / office@bayareafc.org
The Bay Area Friendship Circle offers programs for children, teens and young adults with special needs ages 2 to 22 year-round as well as a summer camp program. Trained teen volunteers provide one-on-one friendship and support. Summer camp this year will be in small groups. Registration is open.

LANGUAGE COURSES

Berlitz Palo Alto
Language Center
3000 El Camino Real Building 4, Suite 200, Palo Alto 650-294-4362 / berlitz.com/languagecenters/paloalto
Berlitz provides adult and youth language instruction in Spanish, German, French, English and other languages. Private lessons, tutoring, testing services and cultural agility training for businesses are available online and in-person.

German-American School of Palo Alto
GAIS Campus, 475 Pope St., Menlo Park 650-520-3646 contact@gaspa-ca.org / gaspa-ca.org
German-American School of Palo Alto is a Saturday school that teaches immersive German language classes, which also cover culture and traditions. Sessions are available for all skill levels and for children, teens and adults. No prior knowledge of German is required. Summer classes are currently only online.

Summer 2021

Dance Camps
with Ms. Karen

MIDPEN MED’S SUMMER CAMPS

• DEVELOP CREATIVE CAREER SKILLS
• LEARN MEDIA-MAKING FOR AN ONLINE AUDIENCE
• EXPLORE DIFFERENT FORMS OF ARTISTIC DIGITAL MEDIA

9:30 AM - 3:30 PM JUNE & JULY

Summer 2021

Dance Camps
with Ms. Karen

MIDPEN MED’S SUMMER CAMPS

• DEVELOP CREATIVE CAREER SKILLS
• LEARN MEDIA-MAKING FOR AN ONLINE AUDIENCE
• EXPLORE DIFFERENT FORMS OF ARTISTIC DIGITAL MEDIA

9:30 AM - 3:30 PM JUNE & JULY

Ballet, Contemporary, Tap, Jazz Dance Magic School in Palo Alto
Summer dance camps begin June 21 and will be held in-person.

DANCE MAGIC specializes in enhancing a child’s creativity, coordination, balance, posture, musicality, rhythm, self-confidence, and nurture a great appreciation for the art of dance!

Days: Monday-Friday
Age: For children entering 1st grade in the Fall up to 8th grade.
Regular Camp Time: 9:30 a.m. to 3:30 p.m.

Cubberley Community Center
4000 Middlefield Rd J6, Palo Alto, CA 94303 (650) 308 - 4739
dancemagicpaloalto@gmail.com / www.dancemagic.org
New Mozart School of Music
2100 El Camino Real Suite C, Palo Alto / 650-324-2373
info@newmozartschool.com
newmozartschool.com

New Mozart School of Music offers music lessons year-round to students of all ages and abilities. Piano, violin, viola, cello, voice, guitar, flute and early childhood music classes are available. In-person and online lessons are available.

The Midpen Media Center
900 San Antonio Road, Palo Alto / 650-494-8566 / info@midpenmedia.org / midpenmedia.org/workshops

The center offers workshops for a range of media arts, including video production, photo enhancement, studio work and more. In-person summer camp programs are also available and open for registration.

Pacific Art League
668 Ramona St., Palo Alto / 650-321-3891 / info@pacificartleague.org / pacificartleague.org

The classes and workshops at the Pacific Art League are taught by qualified, experienced instructors for children and adults with varying experience. Instructors teach many mediums, including drawing, painting, watercolor, digital art and more. Online and in-person classes and camps are available.

Palo Alto Art Center
3135 Newell Road, Palo Alto / 650-329-2366 / citypaloalto.org / Departments/Community-Services/Arts-Sciences/PaloAlto-ArtCenter

Palo Alto Art Center classes and workshops — teaching children, teens and adults — cover such areas as ceramics, painting, drawing, jewelry, sculpture, Adobe Photoshop and more. Virtual and outdoor classes are available. Visit the website to see the class catalog.

Sur La Table Cooking School
Town & Country Village, 855 El Camino Real, 857, Palo Alto / 650-289-0609 / surtable.com

Sur La Table offers hands-on cooking classes, guiding students in making regional cuisines, themed meals or special foods like bread, croissants and baked goods. In-store and online classes are available.

SCHOOL DAYS
Amigos de Palo Alto
1611 Stanford Ave., Palo Alto / 650-493-4300 / info@ amigosdepalalto.com / amigosdepalalto.com

Amigos de Palo Alto is a Spanish-immersion preschool for children 2 1/2 and older. Students are a mix of native and new Spanish speakers, and the program combines reading, writing, art and play to develop a love of learning. Amigos also offers Spanish-immersion after-school programs for kindergartners with some Spanish experience. Visit the website for information on summer programs.

Silicon Valley International School
151 Laura Lane, Palo Alto / 650-251-8500 / school@svintl.org / svintl.org

Silicon Valley International School, formerly the International School of the Peninsula, offers bilingual immersion day school with two nursery-to-fifth-grade programs in French and Mandarin Chinese as well as an international middle school program. Some programs include media and technology, music, gastronomy and athletics classes. Check the website for the latest information.

Oshman Family JCC Leslie Family Preschool
3921 Fabian Way, Palo Alto / 650-223-8788 / earlychildhood@paloalto.org

Oshman Family JCC Leslie Family Preschool is an early childhood tutoring and care program that teaches local youth to speak Mandarin Chinese, in addition to emphasizing social development and excellence in mathematics, science, arts and music. Registration for in-person and online summer camp is open.

Peninsula School
920 Peninsula Way, Menlo Park / 650-325-3584 / info@peninsulaschool.org / peninsulaschool.org

Peninsula School is a progressive institution teaching students from nursery through eighth grade, with an emphasis on choice and experience. Classes cover core subjects as well as instruction in music, physical education, drama, ceramics, woodworking and more. In-person and online instruction options are available. Call or visit the website for admissions information.

Mustard Seed Learning Center
2585 E. Bayshore Road, Palo Alto / 650-494-7389 / info@mustardseed-learningcenter.org / mustardseed-learningcenter.org

The Mustard Seed Learning Center is an accredited tutoring and care program that teaches local youth to speak Mandarin Chinese, in addition to emphasizing social development and excellence in mathematics, science, arts and music. Registration for in-person and online summer camp is open.

Palo Alto High School
Palo Alto High School, Tower Building, 550 Church Street, Palo Alto / 650-329-3752 / adultschool@pausd.org / paadultschool.org

Palo Alto High School Adult School offers college-level classes in liberal arts and sciences, creative writing and professional and personal development. Summer quarter will be online only. Register for classes at the website.

Peninsula Continuing Studies
Stanford Continuing Studies
continuingstudies@stanford.edu / continuingstudies.stanford.edu

Stanford Continuing Studies organizes classes in liberal arts and sciences, creative writing and professional and personal development. Summer quarter will be online only. Register for classes at the website.

New Mozart School of Music
2100 El Camino Real Suite C, Palo Alto / 650-324-2373
info@newmozartschool.com
newmozartschool.com

New Mozart School of Music offers music lessons year-round to students of all ages and abilities. Piano, violin, viola, cello, voice, guitar, flute and early childhood music classes are available. In-person and online lessons are available.

Palo Alto Art Center
3135 Newell Road, Palo Alto / 650-329-2366 / citypaloalto.org / Departments/Community-Services/Arts-Sciences/PaloAlto-ArtCenter

Palo Alto Art Center classes and workshops — teaching children, teens and adults — cover such areas as ceramics, painting, drawing, jewelry, sculpture, Adobe Photoshop and more. Virtual and outdoor classes are available. Visit the website to see the class catalog.

Summer Class Guide
1487 COLLEGE AVENUE, PALO ALTO

This charming Victorian home, originally the model home for the College Terrace development at the turn of the 20th century, is proof that quality and good design are timeless. Gingerbread detailing on the exterior and high ceilings with crafted architectural details on the interior make this home one of a kind. A welcoming front porch greets you as you enter inside through a vestibule into the formal living and dining rooms. Off the formal dining room, the kitchen has vintage charm with modern amenities and appliances, including a separate pantry. Beyond the kitchen is a sunlit family room and full bath. On the Second level are 4 bedrooms (1 en-suite), a hall bath with vintage clawfoot tub, a separate office and laundry facilities. A third level boasts a unique media room, perfect for family movie nights or as additional office space. A rear deck and exterior grounds lend themselves to outdoor entertaining and gardening. Don’t miss your chance to own a piece of Palo Alto history.

Offered: $2,749,000

Erika Enos
650.704.0445
erika.enos@gmail.com
CalDRE #: 00706554

Across
1 File extensions?
6 Chipotle option, for short
10 Gifford’s TV successor
14 Neckwear for Fred in “Scooby-Doo”
15 “Take ___” (1985 hit)
16 “___ Rums Everything”
17 Nicknames of two legendary bebop musicians (and the title of their 1952 album)
19 “Swan Lake” movement
20 Oscar-winning role for Forest
21 ___ Maria (coffee liqueur)
22 They’re risky
24 Obligation
26 Way to look inward?
28 “The Matrix” role for Keanu
30 It depicts “the unit of counting or measurement,” per Wikipedia
31 Inflatable couch filler
32 SW1P, for Westminster Abbey, e.g.
33 Inert lamp gas
34 Wall St. fixture
35 “___ Your Enthusiasm” (Larry David show)
36 Unfooled by
37 Twisted tale
38 Item on a ring
39 Get together
40 Out-and-out battle
41 Syndicate bosses
43 U.S. hwy.
44 Soldier or solder material
45 Everybody Loves Raymond” surname
46 Caillou’s Daddy and Mommy, according to the official website (sorry, parents, I feel your pain)
50 Open ___ night
51 Spotted
52 State, to Sarkozy
55 Red, white, and blue frozen treat
59 Red, white, and blue frozen treat
61 MV divided by V
62 “What You’re Made Of, We’re Made For” insurance co.
63 The McKenzie brothers of SCTV’s “Great White North” sketches
66 “Le Freak” disco group
67 Character before Borat
68 Sierra ___ (California range)
69 Hit the bottom

BADM Company” — it works, initially. By Matt Jones

70 Supreme Court garb
71 “People tell me ___”

Down
1 Beyond zealous
2 Line that breaks the fourth wall
3 More illegible, like some signatures
4 “___ Save America” (show cohosted by Jon Favreau) (no, the other Jon Favreau)
5 Sports factoid that I’ll never understand
6 Lose luminosity
7 Sturm ___ Drang (German artistic movement)
8 In the center of
9 “The Card Players” painter Paul
10 2013 Eminem song that has a Guinness World Record

11 Without much movement
12 Twosome
13 Iowa State University location
18 “Three Men and a Baby” director Leonard
20 Homer Simpson’s neighbor
21 It’s slower than a gallop
22 Archipelago components
23 It depicts “the unit of counting or measurement,” per Wikipedia
24 Inert lamp gas
25 Wall St. fixture
26 ____ Your Enthusiasm” (Larry David show)
27 Inferior coffee fills
28 SW1P, for Westminster Abbey, e.g.
29 Sports factoid that I’ll never understand
30 Let磕磕 ___.
31 Current “SNL” cast member Yang
32 “The Matrix” role for Keanu
33 Wall St. fixture
34 Return remark
35 ___ Enthusiasm” (Larry David show)
36 Unfooled by
37 ___ Maria (coffee liqueur)
38 It’s slower than a gallop
39 It depicts “the unit of counting or measurement,” per Wikipedia
40 Inert lamp gas
41 “The Card Players” painter Paul
42 Indy 500 winner Luyendyk
43 Current “SNL” cast member Yang
44 Buffet that might have several salsas
45 Indy 500 winner Luyendyk
46 Buffet that might have several salsas
47 Return remark
50 Open ___ night
51 Spotted
52 State, to Sarkozy
53 Upset Honda
54 “Life of Pi” feline
55 Super Bowl XXXVII champs
56 Accident prevention org.
57 Principal
58 Ralph Lauren brand
59 Raise your hand, as in “ Raise your ___”
60 Cable that connects to a TV
61 Lobster shack wear
62 “Well, la-di-freakin’-___!”
63 The McKenzie brothers of SCTV’s “Great White North” sketches
64 “Le Freak” disco group
65 “The Card Players” painter Paul
66 “The Card Players” painter Paul
67 Character before Borat
68 Sierra ___ (California range)
69 Hit the bottom

This week’s SUDOKU

Answers on page 18.

© 2021 Matt Jones
Located blocks from vibrant downtown Mountain View, this recently constructed 1,735sf 3 Bed/2.5 Bath, single level, ground floor condo is located in the City’s only cohousing community. This corner unit is bathed in natural light with a commanding view of the gardens and greenbelt, and features one of the largest outdoor spaces in the community.

In addition, the amenities of the community are numerous. The “Common House” offers a well-appointed lounge, kitchen, and dining room. There is a fully equipped gym, state-of-the-art media room, expansive gardens and numerous fruit trees. Landels Elementary and Graham Middle Schools are conveniently located a short distance away. For more information, visit www.419Calderon.com

The Mountain View Cohousing Community was designed to promote a sense of neighborliness and individuality. There are 19 upscale, energy-efficient, privately-owned condominium homes with approximately 6,000+ sf of shared space, plus a Historic Farmhouse to accommodate guests. Homeowners actively participate in the operation of the community and enjoy all the benefits it offers. For more community information, visit www.MVCoHo.org

Derk Brill / 650.814.0478 / Derk@DerkBrill.com / DRE 01256035