LIVING THE HYPHEN

East Palo Alto author celebrates her Tongan and American roots in new novel

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Special report: City takes heat over solar permitting

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Celebrating Our Physicians for Exceptional Patient Satisfaction

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Palo Alto backs away from service cuts

Bulls edge out bears as City Council splits over budgeting strategies
By Gennady Sheyner

Just two weeks ago, Palo Alto’s financial picture was looking grim and the City Council was staring at the prospect of a second consecutive year of budget cuts and service reductions.

On Monday night, however, council members sounded a more optimistic note as they moved to overturn most of budget cuts that City Manager Ed Shikada included in his proposed budget for fiscal year 2022 — a list that included the closure of three neighborhood libraries, elimination of five police officer positions and reduced support for popular community institutions such as the Palo Alto Art Center and the Children’s Theatre. Instead, the council took a decidedly bullish approach Monday as it voted to not only reverse the proposed budget cuts but to also increase funding for nonprofits that provide social services and to boost a project that has been stuck in limbo for over a decade: the restoration of the Roth Building at 300 Homer Ave.

The council agreed to spend more and cut less following a wide-ranging debate that featured a series of 4-3 votes. To avert the cuts, the four members in the council majority opted to use about 60% of the city’s $13.7 million allocation from the American Rescue Plan Act in fiscal year 2022, leaving the remainder for 2023. By the same vote, the council agreed to tap into fees from the Stanford University Medical Center development agreement and impact fees to refurbish the Roth Building, which has long been envisioned as the future home of the

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Fighting COVID’s second wave

Palo Alto couple is battling on behalf of family and colleagues in India

At the peak of India’s second COVID-19 wave in the beginning of May, the country set a world record by reporting more than 400,000 daily new cases, while experts cautioned that, even then, cases were going severely underreported. The number of daily deaths exploded from 91 on March 1, when it seemed like the country had a hold on the virus, to 4,329 on May 17.

Neighboring countries have since had to brace for the reverberations of India’s health crisis — some banning travel to the country while others that depended on Indian-manufactured vaccines are turning elsewhere. Kanika and Rohit Mediratta were 8,000 miles away in Palo Alto when they heard about the unfolding crisis that was severely burdening India’s health care infrastructure around mid-April. Rohit’s brother, who is a neurosurgeon at a prominent hospital in Delhi, one of the epicenters of India’s second wave, was telling the Medirattas that all admissions had stopped and his hospital could only conduct life-saving emergency surgeries. All the beds were taken, and no oxygen was available, he told them.

“That got us worried about what was happening there and we wanted to do something and make a difference if we could,” Kanika said.

The Medirattas sprang into action. On April 21, the Palo Alto couple began a fundraising campaign through GoFundMe and their own website at covidreliefindia.com. The goal: raise as much money as they can to buy as many oxygen concentrators for COVID-19 patients in India.

As the Medirattas learned in the first week of the campaign, however, doing so as full-time employees with two kids and coordinating with India’s time zone, which is 12½ hours ahead of Pacific time, wasn’t an easy endeavor.

“A lot of our work starts around 9 o’clock at night, when people in India come online, and we’ll work until 2 or 3 in the morning,” Kanika said. “Then we get up around 6:30 a.m.

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Santa Clara County upgrades to yellow tier
COVID-19 cases are dropping dramatically
By Sue Dremann

Santa Clara County moved to the state’s yellow tier on Wednesday, the least-restrictive level for reopening during the pandemic. The county also rescinded its October Risk Reduction Order, which put additional limits on businesses to protect employees.

“We have a clear path out of this pandemic,” county Health Officer Dr. Sara Cody said during a press conference in San Jose on Tuesday. “For the first time, I feel optimistic. For a while, it seemed uncertain whether we could get the vaccines or the variants would win. And now it looks like ‘Team Vaccine’ will come out on top,” she said.

The county’s graduation to the yellow tier comes after a long-fought battle to get as many people vaccinated as possible. As of Tuesday, 75% of residents ages 16 and older have received at least one shot; 65% are fully vaccinated, she said.

The county’s average daily COVID-19 case rate on May 15 was two per 100,000 persons, a drop from eight per 100,000 persons a month ago.

The yellow tier in the state’s Blueprint for a Safer Economy allows expanded indoor capacity at restaurants, gyms, movie theaters, businesses and many other operations. Bars that don’t serve food can reopen indoors with a maximum capacity of 25% or 100 people, whichever is fewer.

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Retiring teachers reflect on decades of change in their profession

About 30 longtime educators set to retire after one of the most challenging years of their career

By Lloyd Lee

T he first math class Arne Lim taught at Palo Alto High School was in 1985, with about 35 students in the tower building—a campus relic that no longer can be used for its classroom spaces since there’s no elevator. He used hot and clunky overhead projectors to illuminate the day’s lesson at the front of the class, and the pencil and paper—not the laptop—were so crucial, teachers would track how much paper was being used because at times they had to pay for it themselves.

Thirty-five years later, approaching the final days of his career, the retiring math teacher can’t imagine how he would have taught his class the old-fashioned way during the past year of remote instruction.

“If we didn’t have computers, then the default would just be pencil and paper,” Lim said. “There’s no way we could have done that this year.”

Lim is one of about 30 Palo Alto Unified School District teachers—all of whom have taught at the district between 20 to 50 years—closing a chapter in their lives after what some have deemed the most challenging year ever.

It’s not just the technological challenges, which have been ongoing since the advent of personal computers and smartphones, that have made it hard. Teachers and those who stay in the field for so long, perhaps unsurprisingly, love to teach due to the worldly experience and have aced the challenges, which have been on-going, for decades. "I know how to explain the subject," Lim feels have shortening for themselves.

“Young ninth-grade algebra teacher—and I really just made him talk to the way he talked and the way the presentations are going to change,” Dufek said. “So I decided that’s what I wanted to do.”

In some cases, teachers flourish only after stepping into a position and district they initially couldn’t predict for themselves.

For Jim Shelby, a Gunn High School teacher who will be retiring after 38 years, becoming a beloved theater teacher was pure serendipity. He received the city’s coveted Tall Tree Award in the Outstanding Professional/Business Person category in 2017.

Shelby got his teaching credentials, also from STEP, in English and social studies. At the time, Palo Alto Unified wasn’t hiring in those fields. But after a more-than-cordial informational interview with the district’s head of personnel, Shelby shared his resume, which listed his fairly extensive theater experience. Coincidentally, Gunn High School’s theater teacher, G. Robert Stockmann, was just about to leave after 17 years.

“I had no idea that a (theater) position even existed,” Shelby said. “Man, was I lucky.”

Denise Dauler, a teacher at Palo Alto Unified for 36 years, was drawn to teaching when she was interning at Hidden Villa and led K-5 students through its overnight programs. She was hooked and started her career at Jackson Hearing Center at JLS as a deaf education teacher.

“That was my initiation into teaching for the rest of my life,” said Dauler, who went on to teach kindergarten for three decades. “I loved it.”

Dauler applied to work at Palo Alto Unified, but like Shelby, she saw that the district was barely hiring any teachers. The year she was hired, the district only took in 13 people.

“It was a long shot,” she said, feeling lucky that she snagged a job in the city where she and her husband lived.

Dauler started by teaching fourth-grade and then first-grade students and said she loved both experiences. But kindergarten? At first, she refused.

“I used to watch them in different assembly rooms and they just looked too little,” she laughed. “They were doing weird stuff.”

But Jody Harrier, a kindergartener teacher at Nixon Elementary School who had been Dauler’s best friend since seventh grade at Wilbur Junior High (now JLS), changed her mind. Dauler’s 32 years of teaching kindergarten at El Carmelo began.

The learning curve

The retiring Palo Alto teachers describe their work as an evolutionary process, especially due to the technological advances that morphed the tools of the trade and the needs of the students.

“As a teacher you’ve got to continually reinvent yourself because the kids are going to be changing,” Lim said. “And the reason the kids are going to be changing is because the times are going to be changing.

The document camera replaced the overhead projector, which got rid of the need for acetate sheets and a special marker used to write on them—welcome “game changers” for teaching his subject, Lim said. But along with that and the Excel spreadsheet software came smartphones and on-demand media, which are some of the factors Lim feels have shortened students’ attention spans.

As a result, he’s changed the delivery of his teaching to maintain a grasp on students’ attention, while working with longer class periods and a reduced number of classes each week, Lim said. He compares it to watching a sitcom episode that takes up a half-hour block but is really 22 minutes long with commercial breaks in between.

“The brain can only retain as much as the butt can withstand,” he said.

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Arne Lim, a Palo Alto math teacher since 1985, plans to explore theology after accepting a retirement package from the school district.

Dauler has seen similar changes among her kindergarteners.

“Kids are coming in so differently—they didn’t have such a worldly experience and have access to so much technology,” she said. “The curriculum had to change to meet their needs.”

But teaching out of a state-managed manual, with less opportunity for individualization, was a huge adjustment for Dauler. She said she’s learned to add her own creative flair to the lesson plan—one that emphasizes hands-on projects, group work as well as outdoor activities such as hula hoop, hopscotch and jump rope over constantly turning to an iPad or a Smart Board (an interactive whiteboard).

Still, working with computers and online software is unavoidable even in kindergarten. By third grade, children will have to be technologically competent because most of their tests are conducted electronically, Dauler said.

“I wouldn’t say it’s worse; I would just say the times have changed so much and what’s needed for children to be well-educated has really changed,” she said.

Looking back at how she delivered curriculum over the years

Class is now in session

Lim remembers how nervous he was when he started teaching at Paly. Twenty-two years old, fresh out of Stanford University’s Teacher Education Program (STEP), he wondered whether he could challenge the students enough and get more out of them academically and socially since he had gone through the same education system and district only a few years earlier.

“That’s one of the things I hope the younger teachers understand,” Lim said. “They should take advantage of their youth and get to know their kids better and say, ‘It’s OK. I was there not too long ago, too, and I get it.’”

Math had a gravitational pull on Lim, but he didn’t think to teach it until he was at University of California, Berkeley, tutoring his peers. When he did decide to pursue a teaching career, he knew he wanted to go back to his hometown of Palo Alto.

“I really had a great time coming through the Palo Alto district,” he said. “And I really enjoyed my childhood.”

Sue Dufek, who is retiring after being a district teacher for 37 years, most of them spent at JLS Middle School, knew earlier on that she wanted to be an educator.

Though she’s currently teaching math, Dufek struggled in the subject when she was in junior high. That changed once she went to high school and took an algebra class with an instructor who really knew how to explain the subject.

“My ninth-grade algebra teacher—he just really struck me with the way he talked and the way he presented the material. I got everything right when he taught,” Dufek said.

“So I decided that’s what I wanted to do.”

Sue Duffek, who is retiring after 30 years of teaching math, said her decades of service taught her the critical importance of patience.

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Stanford removes 11 sports from chopping block

After a controversial move to cut nearly a third of its varsity sports teams last year, Stanford University has walked back its decision. On Tuesday, the university announced in a press release that it will not be cutting 11 sports programs, citing improved financial footing and more fundraising opportunities to support the athletics department.

The university didn’t disclose the specifics of its improved financial outlook, but said in the release that Stanford officials have been talking with groups of alumni, including the advocacy group 36 Sports Strong, which has been trying to raise private funds to prevent the elimination of the university’s athletic teams.

The teams that will be restored are men’s and women’s fencing, field hockey, lightweight rowing, men’s rowing, co-ed and women’s sailing, squash, synchronized swimming, men’s volleyball and wrestling.

The decision comes just a week after Stanford athletes filed two lawsuits against the university in an effort to keep the 11 sports. One suit filed by eight athletes alleges the university was in breach of contract for misleading them into the sports program as recruits without disclosing plans to make the cuts. Another lawsuit filed by athletes on five of the women’s teams alleges that the cuts violate federal antidiscrimination law Title IX.

The university noted in Tuesday’s statement that the decision to reinstate the teams were “independent” of the two lawsuits and that discussions with 36 Sports Strong and others were already “far along.”

— Lloyd Lee

Palo Alto to appeal regional housing mandate

Palo Alto’s elected leaders embarked this week on a quest that they acknowledged has little chance of succeeding: to formally challenge a regional mandate that requires the city to plan for more than 6,000 new residences between 2023 and 2031.

The City Council on Tuesday directed planning staff to appeal the Regional Housing Needs Assessment methodology that was used to come up with housing targets. The council voted 5-2, with council members Alison Cormack and Greg Tanaka dissenting, to file the appeal with the Association of Bay Area Governments, the regional agency that oversees allocations in the nine Bay Area counties.

ABAG’s Executive Committee, which is made up of elected leaders, was scheduled to formally adopt the methodology for its Regional Housing Needs Allocation process and approve the housing targets on May 20.

Council members also acknowledged that failure may come at a price. ABAG had initially considered scenarios in which Palo Alto would be assigned about 10,000 new residences between 2023 and 2031 — a number that the city pushed back against. The regional agency then further modified its methodology and redirected some of the projected growth from Palo Alto to the largest cities in the region, lowering Palo Alto’s obligation to the current level of 6,086 housing units.

“We are really looking at advancing affordable housing,” Mayor Tom DuBois said during the meeting. “At the same time, we have a responsibility to the city to protect ourselves from state override, using all the means we can. I think we are being assigned aspirational numbers.”

— Gennady Sheyner

Palo Alto Unified offering Pfizer vaccine

The Palo Alto Unified School District is now inoculating eligible students with the Pfizer COVID-19 vaccine, which became available to children ages 12 and up in Santa Clara County this month. Through a partnership with Safeway Pharmacy, the district is hosting daylong clinics on campus to administer shots of the Pfizer-BioNTech vaccine. Parents will be able to schedule a time slot for their children online ahead of time, with up to 1,000 shots of the vaccine available during each clinic. The first one was held last Sunday at Palo Alto High School’s Peery Family Center gym. More clinics will be held every seven or eight days, said Lana Conaway, assistant superintendent of equity and student affairs, who is credited for spearheading the partnership program.

Each clinic will be staffed by Safeway Pharmacy’s nurses to administer the vaccine. School nurses will help with the pre- and post-vaccination process, which includes age verification and monitoring students for 15 minutes after the shot.

Locations may change in the future, and Conaway added that the district will try to make accommodations for students who want to get vaccinated but can’t make the commute.

While the district is providing opportunities to get staff and students vaccinated, it will not require students to be vaccinated in order to come back to campus nor will it ask students about their vaccination status, Conaway said.

— Lloyd Lee

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Palo Alto Weekly nets high honors in California journalism competition

The Palo Alto Weekly and Palo Alto Online garnered 25 awards in the annual California Journalism Awards competition, including second place for general excellence among the state’s largest weekly newspapers, it was announced on Tuesday. It was the Weekly’s sixth time in the past nine years to be ranked either first or second in general excellence by the out-of-state judges.

The contest considered work that had been published in 2020. First-place recognition went to reporter Gennady Sheyner for his coverage of the 2020 election; reporter Sue Dremann for her feature story on the Palo Alto couple who got lost in the wilderness for nine days and also for an article on families grappling with separation during the pandemic; former reporter Elena Kadvany for her coverage of local education; and Associate Editor Linda Taaffe and Design Manager Kristin Brown for their special publication, Info Palo Alto.

The Weekly’s coverage of the public health issues of the pandemic and also COVID-19’s impact on businesses both earned second place finishes, as did Arts & Entertainment coverage by A&E Editor Karla Kane, a portrait of Animal Control Officer William Warrior by Chief Visual Journalist Magali Gauthier, and a feature story on the underground food movement by Kadvany. Third through fifth place honors were given across several other additional categories.

“These awards are a tremendous affirmation of the quality of our reporting, photography, editing and design,” said Bill Johnson, publisher of the Weekly. “But most importantly, they celebrate the work of all journalists in California who have overcome many personal and professional obstacles and made so many sacrifices this unprecedented last year to bring the news to our communities.”

The Weekly’s sister publications also earned significant recognition, including third-place general excellence for the Mountain View Voice, fifth place in the same category for the Almanac, and fourth place general excellence for PleasantonWeekly.com, among numerous other categories. The Six Fifty, a lifestyle website geared for millennial readers, garnered three awards.

Overall, this year’s journalism contest received more than 3,000 entries from print, digital and campus publications, an increase over the prior year’s total. The Weekly’s work competed against other weekly publications across the state with circulations of more than 25,000.

—Palo Alto Weekly staff

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Attorney for alleged serial killer seeks to toss murder case over DNA privacy rights

High court’s ruling could break new ground on police use of DNA from discarded materials

By Sue Dremann

A potentially groundbreaking legal case regarding whether an alleged serial killer’s DNA is protected by privacy under the Fourth Amendment has been submitted by his defense attorneys to the California Supreme Court.

Attorneys for John Arthur Getreu, 75, who is accused of killing two young women on Stanford University land in the 1970s, filed the request for the hearing on April 6. The case seeks to toss out DNA evidence collected from a discarded coffee cup that allegedly links Getreu to the crimes because police didn’t obtain a warrant for the DNA evidence.

Under current law upheld in multiple court cases, police have the ability to collect evidence that a suspect throws into the trash or discards in a public place without a warrant — known as the abandonment doctrine. But new DNA technologies require the courts to revisit how the Fourth Amendment’s right to privacy applies, defense attorney John Halley, who is representing Getreu in San Mateo County, said Tuesday.

DNA evidence obtained by law enforcement can contain thousands of bits of personal information that are either not relevant to the case or that could be held and used in other circumstances — information that the person who tossed the item never intended to have made public, he said.

The implications of law enforcement gathering and preserving DNA evidence could have vast implications for the public, he said. Although police labs take only a small amount of the collected DNA that is considered “junk” DNA to identify a suspect, they retain the entirety of an individual’s genetic material in perpetuity, he said. Halley is asking the state’s high court to consider whether police should obtain a warrant for the DNA and show probable cause; any warrant should spell out what police can and can’t use from the voluminous genetic information, he said.

His motion for a writ of mandate to toss the DNA evidence in Getreu’s case has the support of the American Civil Liberties Union, which has sent the court an amicus letter. The national Legal Aid Society Criminal Defense also filed an amicus letter during the state’s First Appellate District Court hearing on the case in May 2020.

After the case was rejected by both the appellate court and San Mateo County Superior Court, it’s now in the state Supreme Court’s hands to decide whether it will hear the motion.

Getreu, a Hayward resident, is charged with killing Leslie Marie Perlov and Janet Ann Taylor, both 21, in Santa Clara and San Mateo counties while he lived in Palo Alto. Perlov’s body was found under an oak tree in the area now known as the Stanford Dish in February 1973, and Taylor was found in a ditch off of Sand Hill Road and Manzanita Way in March 1974. Both women had been strangled.

The cases remained unsolved for more than four decades until 2018, when law enforcement announced they’d identified Getreu as the alleged murderer. Using new DNA technology and databases, such as those used to convict the notorious Golden State Killer, Santa Clara County sheriff’s investigators accessed a commercial familial DNA database and obtained a DNA hit off evidence from the crime scene.

Detectives surveilling Getreu followed him into a Kaiser Permanente pharmacy and watched him pick up a prescription, according to court filings. He discarded a coffee cup in the trash in the waiting area. Investigators collected the cup after he left the pharmacy. Laboratory staff extracted his DNA profile but used only a small segment that contained his identification information. It matched evidence found under Perlov’s fingernails. Investigators obtained warrants to arrest Getreu for Perlov’s murder and to collect a DNA cheek swab, also known as a buccal sample. He was charged with her murder in November 2018 in Santa Clara County. San Mateo County investigators also used the buccal sample to match Getreu to DNA found on Taylor’s clothing. He was charged with her murder in May 2019. He awaits trial in both counties.

Jury selection in the San Mateo
The pandemic has shown us the true power, precision, and innovation of Stanford Medicine in researching and fighting COVID-19. It has also proved that Stanford Medicine—made up of Stanford Children’s Health, Stanford School of Medicine, and Stanford Health Care— is at its strongest when backed by a community committed to keeping everyone safe.

Thank you, Bay Area, for fighting alongside Stanford Medicine. For meeting this challenge, and all those to come, together.

Today. Tomorrow. Always.

We are here for you.
PUBLIC HEALTH

Businesses greet loosened CDC mask rule with elation, consternation

State won’t follow new CDC guidance until June 15

By Palo Alto Weekly staff

“We’re following the instructions of our president,” Pashalidis said. “Our decision for our staff not to wear masks was extremely well-received by them.”

Pashalidis was ready to hear concerns from diners, but there were none, he said. Instead, vaccinated patrons happily removed their own masks.

But the CDC’s announcement, while welcomed by those who are exhausted by wearing masks, also immediately created confusion for others.

Praveen Madan, CEO of Kepler’s Books & News Park, was critical of the new announcement, sending a staff-wide email with the article from the New York Times, which interviewed hundreds of epidemiologists who said in an informal survey they expected Americans to keep wearing masks for at least another year.

“So here’s a group of scientists saying one thing and the CDC coming out saying it’s different,” Madan said. “Frankly, it doesn’t make any sense whatsoever.”

Confusion also arose from conflicting state guidelines in California, where residents regardless of vaccination status have been allowed to go without a mask or other face covering outdoors since May 3, as long as they can maintain proper distance between themselves and others. In a May 12 memo, the California Department of Public Health specified that vaccinated persons can “spend time with other fully vaccinated people, including indoors, without wearing masks or physical distancing (outside a workplace setting).”

They also can “spend time with unvaccinated people from a single household who are at low risk for severe COVID-19 disease indoors without wearing masks or physical distancing.”

On Monday, the California Department of Public Health specified that vaccinated persons can “spend time with other fully vaccinated people, including indoors, without wearing masks or physical distancing (outside a workplace setting).”

The approved COVID-19 vaccines have “steadfastly and consistently demonstrated” efficacy, the board noted.

The board also discussed a proposed employee policy for Foothills Nature Preserve.

PLANNING AND TRANSPORTATION COMMISSION ... The commission plans to discuss changes to the zoning code pertaining to accessory dwelling units and the new commissioner handbook.

COVID-19 (continued from page 5)

The yellow tier guidelines also allow expanded outdoor gatherings to 100 people or fewer; indoor gatherings, which are strongly discouraged, are permitted with modifications and at a maximum of 50% capacity; and private events can host up to 200 people outdoors. If all guests have a negative COVID-19 test result or show proof of vaccination, the capacity rises to 400 people.

Indoors gatherings of up to 200 people are allowed if all guests test negative or are fully vaccinated. Sports and live performances may have as much as 67% of capacity. Only California residents are allowed at these events and at amusement parks.

In addition, the new county health order eliminates the need for businesses to maximize the number of staff who are teleworking. Businesses and schools must continue to report positive COVID-19 cases to the county Public Health Department and quarantine workers who have the virus.

Within 14 days of employees who test positive must determine which staff are fully vaccinated and which are not. Employees who are fully vaccinated don’t need to quarantine, even if they have close contact with COVID-19, Cody said.

She said the changes are based on new scientific evidence that found fully vaccinated people don’t transmit the coronavirus. The approved COVID-19 vaccines also “offer extraordinary protection against illness and transmission,” she said.

“We support the state’s decision to align its policies with the CDC’s (Centers for Disease Control and Prevention) recommendations on June 15, giving more people time to get vaccinated and giving businesses more time to prepare for that change. If you are eligible and haven’t already been vaccinated, now is the time.”

The California Division of Occupational Safety and Health Administration is crafting new rules for businesses to follow based on whether an employee is vaccinated or not vaccinated. For example, a proposed rule would be that if all staff members are fully vaccinated, they wouldn’t need to wear face coverings and physical distancing would be relaxed, county Counsel James Williams said.

Businesses would determine whether to require vaccinations of their employees, but the county’s order doesn’t mandate it, he added.

“Today is a huge milestone on our county’s path out of this pandemic,” Cody said. “Because so many members of our community are now fully vaccinated, COVID-19 case rates are at some of the lowest levels we’ve seen since the start of the pandemic. We are now confident that vaccination not only prevents people from getting sick, it also prevents people from spreading COVID-19.”

With the recent approval of the Pfizer-BioNTech vaccine for 12- to 15-year-olds, the county has made it available to that age group at all of its vaccination sites and is also working with pediatricians to ensure they can offer the vaccinations.

A complete list of what’s allowed under the yellow tier can be found at cdph.ca.gov/programs.

Email Staff Writer Sue Dremann at sdremann@paweekly.com.
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Chalmers Smith

February 25, 1929 – May 11, 2021

Chalmers Smith passed away peacefully, holding his daughter’s hand, at Channing House in Palo Alto on May 11, 2021. He was 92.

Walter Chalmers Smith was born on February 25, 1929 in Whiting, Indiana. His parents were Walter Henry Smith, a local attorney, and Jessie Curtis Smith, a pianist and church organist. He had one sibling, Curtis Smith, who was eight years older. His grandparents were instrumental in the founding of Whiting; one created the plans for the Standard Oil refinery there, and the other served as Mayor. His father had a wonderfully dry sense of humor, and his mother set high standards for manners. Chalmers absorbed both of these traits.

Chalmers enjoyed an idyllic childhood, surrounded by music. He attended George Rogers Clark School from kindergarten through 12th grade, where he was both student body president and concertmaster of the orchestra. He had a close group of friends who called themselves the Wespark Gang, named after the street Chalmers lived on. Chalmers said the worst thing they ever did was use his mother’s ball gown as a rope ladder. These boys all grew up to become accomplished professionals and remained lifelong friends.

Chalmers started piano lessons at age 5, switched to violin at age 7, and dutifully practiced every day. Curtis, a cellist, completed a family trio. His father, a tenor, once sang in a chorus on stage with Enrico Caruso. Later, Chalmers performed as a supernumerary in a Chicago Lyric Opera production of Aida. Because he was tall, he played a spear-carrying soldier in the Egyptian army. He remembered standing sentry on stage and looking down in horror to see he’d forgotten to remove his wristwatch.

Chalmers had many illnesses growing up, including empyema, which landed him in a Chicago hospital for five months. When a clever nurse found a leftover dose of precious penicillin – reserved for WWII soldiers – Chalmers was cured in two weeks. Each summer Chalmers went away to the Boy Family Farm Camp in Michigan, where he endured homesickness, picking cherries alongside Italian prisoners of war, and eating trout. In high school, he thrived spending summers at Interlochen, where violinists had to spend one week in the viola section. He took to the viola like a fish to water.

In 1947, taking his doctor’s advice to attend college in a warmer climate, Chalmers headed to Pomona College and was “never sick a day.” He was asked to stand in as a film double for the violinist Jascha Caruso. Chalmers performed as a supernumerary in a Chicago Lyric Opera production of Aida. Because he was tall, he played a spear-carrying soldier in the Egyptian army. He remembered standing sentry on stage and looking down in horror to see he’d forgotten to remove his wristwatch.

Chalmers had an inimitable way of recounting his family’s history: “My family was from Pennsylvania; my great-grandfather was a soldier in the Civil War, and eating trout. In high school, he thrived spending summers at Interlochen, where violinists had to spend one week in the viola section. He took to the viola like a fish to water.

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POLICE CALLS
Palo Alto
May 13-May 19
Violence related
Embarcadero Road, 5/7, 2:22 a.m.; child abuse/physical.
High Street, 5/11, 12:29 a.m.; arson/structure.
Webster Street, 5/12, 10:12 p.m.; sexual assault.
Alma Street, 5/12, 9:16 p.m.; sex crime.
Webster Street, 5/13, 8:47 p.m.; domestic violence/battery.
Amariillo Avenue, 5/16, 3:20 p.m.; domestic violence/battery.
Theft related
Fraud 1
Grand theft 1
Petty theft 4
Residential burglaries 1
Shoplifting 1
Vehicle related
Auto recovery 3
Auto theft 4
Bicycle theft 5
Driving w/ suspended license 2
Hit and run 2
Miss. traffic 1
Stolen catalytic converter 1
Theft from auto 6
Vehicle accident/mike injury 2
Vehicle accident/nolo injury 2
Vehicle accident/prop damage 2
Vehicle theft 2
Alcohol or drug related
Dining under influence 4
Drunk in public 2
Possession of drugs 1
Miscellaneous
Found property 4
Loated missing person 1
Lost property 1
Misd. penal code violation 3
Missing person 1
Outside investigation 1
Psychiatric subject 4
Suspicious circumstances 7
Trespassing 1
Vandalism 3
Warrant/other agency 5
Menlo Park
May 12-May 18
Violence related
300 block Arden Road, 5/14, 8:46 p.m.; robbery.
Willow Road/Cleman Avenue, 5/18, 10:23 p.m.; robbery.
Theft related
Grand theft 2
Petty theft 4
Residential burglaries 1
Vehicle related
Auto recovery 2
Auto theft 1
Bicycle theft 1
Hit and run 1
Parking/driving violation 1
Theft from auto 2
Vehicle accident/mike injury 1

David Gary Cole
May 14, 1948 – May 6, 2021
David Gary Cole passed away peacefully on May 6, 2021 in Mountain View, California. David was born in Grand Rapids, Michigan on May 14, 1948 and his family moved to Santa Clara, California when he was 5 years old. He attended Wilcox High School and graduated from San Jose State University with a degree in English Literature. While on track to obtain his teaching credential, David took ownership of Sterling Custom Upholstery, which he ran continuously and successfully for 50 years. He will be sorely missed by the Sterling family and extensive customer base throughout Silicon Valley.

David was an avid storyteller and known jokester, entertaining his fellow Rotarians at the Mountain View Rotary Club where he was active for nearly 40 years. He selflessly volunteered in his spare time for a variety of community causes and never met a stranger he couldn’t have a chat with. David thrived on spinning hilarious, yet potentially inappropriate, yarns to whoever would lend an ear. His “Sunday Funnies” social media posts were quite the hit, building up a devoted following among family and friends. He was a larger-than-life character and cherished time spent with a cocktail in hand, golfing, and traveling the world with his lovely wife by his side.

David is survived by his wife of 33 years, Cindy Goldmann Cole, as well as three children: Garrett Cole, Jennifer Akers, Jamie Cole; five grandchildren: Kayden, Fiona, Taylor, Justin, and Cooper; and one great granddaughter, Kennedy. He was preceded in death by his son James Cole in 2011, as well as his parents and two brothers Richard and Michael. He also leaves behind his brother Patrick Cole, plus numerous nieces and nephews.

David’s Celebration of Life will be held Saturday, May 22nd at 11:00 a.m. at Spangler Mortuary, 174 North Sunnyside Ave., Sunnyvale, CA.

In lieu of flowers the family suggests donations to the Mountain View Rotary Club. Donations may be made by check, credit card or Paypal. Please make checks payable to: “Rotary Club of Mountain View LEF” and mail to the following address: Rotary Club of Mountain View, PO Box 390280, Mountain View, CA 94030. To donate via Paypal or credit card, please visit the following link: https://www.paypal.com/donate?hosted_button_id=6jVPR2MFDh88EA.
645 DISTEL DRIVE, LOS ALTOS

A paver pathway winds through a serene garden entrance to this spacious, inviting home in coveted North Los Altos. Situated on nearly one-quarter acre at the end of a peaceful cul-de-sac, this 4-bedroom, 2.5-bathroom home enjoys expansive gathering areas, stylish appointments including hardwood floors and crown molding, and over 1,900 square feet of living space. Highlights include the living room with a centerpiece fireplace, the remodeled kitchen with appliances from Bosch, Thermador, and Sub-Zero, and the family room with an eye-catching brick fireplace as well as a built-in entertainment center. Sizable bedrooms provide comfortable accommodations for friends and family alike, including the master suite with a large walk-in closet. Sanctuary awaits in the backyard that greets you with peaceful privacy and a flourishing setting, as well as ample patio space, a built-in brick grill, and towering shade trees. Just moments to The Village at San Antonio Center, this home is also a short drive to the excitement of Castro Street in downtown Mountain View, and is within approximately 1 mile of top-ranked schools Almond Elementary, Egan Junior High, and Los Altos High.

OPEN HOUSE: Saturday & Sunday 1:00 pm - 5:00 pm

www.645Distel.com
Offered at $3,288,000

Listed by Michael Repka of the DeLeon Team, the #1 Team in Santa Clara County

Data from BrokerMetrics® based on MLS sales from January 1, 2020, to December 31, 2020, in Santa Clara County, residential properties, with no off-MLS sales included in the rankings.

2.5% Commission Paid to Buyer’s Agent • Waived if DeLeon Buyer’s Agent

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27827 Via Feliz, Los Altos Hills

Modern Masterpiece on 2.26 Acres

This spectacular Los Altos Hills estate presents the epitome of modern luxury and sophistication set on 2.26 peaceful acres. Completely renovated in 2020, this home enjoys 3,550 square feet of living space with contemporary European design elements, bespoke fixtures and finishes, and a floorplan conceived for the Silicon Valley lifestyle of today, while still emanating a warm, inviting ambiance. Truly no expense was spared in crafting this estate that boasts top-of-the-line materials and furnishings from brands and designers including Porcelanosa, Hansgrohe, Sonos, Eurofase, and Tom Raffield. Rich walnut floors extend throughout expansive spaces that are both scaled for entertaining and fit for everyday living, including the living room centered by a remarkable fireplace with an Ann Sacks tile surround, the family room with a custom walnut mini bar and desk, and the gourmet kitchen with a suite of Thermador appliances. The brilliant, self-contained master suite highlights the home's four bedrooms and includes a study area, two-way fireplace, an outdoor balcony, and a spa-like bathroom with a rounded tub and rainfall shower. Enjoy quintessential California indoor/outdoor living as multiple rooms open completely to the magnificent grounds with a pool, two ipe wood decks, and patio space. Plus, this home enjoys amenities including heated bathroom floors, embedded speakers, smart features including WiFi-enabled pool heating and irrigation, and full-power generator backup. Though you will feel far removed from the hustle and bustle of Silicon Valley, you will only be a short drive to the Los Altos Village, downtown Palo Alto, Stanford University, and Sand Hill Road, while also enjoying access to acclaimed Palo Alto schools (buyer to verify eligibility).

OPEN HOUSE: Saturday & Sunday 1:00 pm - 5:00 pm
www.27827ViaFeliz.com
Offered at $5,988,000

Listed by Michael Repka of the DeLeon Team, the #1 Team in Los Altos Hills
Data from RedfinMerits: based on MLS sales from January 1, 2020, to December 31, 2020, in Los Altos Hills, residential properties, with no ref-MLS sales included in the rankings.

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www.PaloAltoOnline.com • Palo Alto Weekly • May 21, 2021 • Page 19
In response to ‘This prosecutor is on a mission to help the Asian Pacific Islander community fight race-based crime’

Posted May 16 at 8:56 a.m. by Jefferson Daniels, a resident of Barron Park:

“There were many rallies over the weekend addressing this troubling issue and the Asian community is finally having their voices heard.”

Safely, prejudice and racism is a venerable aspect of the American social landscape and various animosities between certain ethnicities may never fully subside or disappear altogether.

The yellow whistles are both practical and symbolic BUT what if there is no one there fully acknowledging them as a cry for a humanistic and proactive change in social attitudes?

Perhaps it is just human nature for some people to perpetually despise one another’s existence as history has shown us.”

In response to ‘Retiring teachers reflect on decades of change in their profession’

Posted May 15 at 2:44 a.m. by Jeremy Erman, a resident of Midtown:

“I saw Mr. Shelby’s name on the list of retiring teachers several months ago and was somewhat heartbroken. I took one of his theater classes and was in several plays when I was at Gunn High School. His directing is so good that his shows usually feel like professional productions. He’s done so much for theater in Palo Alto for so long, he deserves a big send-off with a huge cast in a sold-out auditorium. He’s also kept in touch with alumni, and years ago instituted an annual Theatre Alumni Reunion potluck during winter break (which was of course canceled this year due to COVID-19).

I’m glad to hear that Kristin Lo will succeed him. I was in the gloriously silly “Orb O’ The Great” with her at the Children’s Theatre, and the show was so much fun that for years, I could only imagine her as her character in the play.”

In response to ‘Survey shows Palo Alto falls short on diversity’

Posted May 14 at 14:14 p.m. by Eric Fiseth, a resident of Downtown North:

“Some past city councils have worried that Palo Alto might become a “white retirement community,” but Palo Alto’s white population has been falling continuously since the 1970s in both absolute numbers and percentage. I think it’s much more likely that Palo Alto’s demographics are driven by professional families from the Silicon Valley moving north, attracted by our public schools, services and general suburban vibe; and that as Palo Alto’s (and indeed the Peninsula’s) older population continues to age out, it will be replaced by this newer Silicon Valley one. If that notion is right, and the trend data somewhat suggests it, then you’d expect Palo Alto’s population to look more and more like Santa Clara County’s over time.”

In response to ‘Opinion: Do we really need a municipal broadband system?’

Posted May 14 at 11:34 a.m. by Vibha Mittal, a resident of Barron Park:

“It would be nice to have more than one option (sometimes there isn’t even a single good option) for the internet. The article frames internet connectivity as a ‘nice to have’ rather than a ‘must have’ but for many of us the internet is our connection to the rest of the world, including our jobs. For something that critical, it makes sense for the city to ensure quality and availability.

The question regarding whether wireless connectivity might be enough (e.g. 5G or satellite) is very relevant. But if we want to have multi-gig networks (Provo, Utah has 10G connectivity options, for instance) fiber is likely the only way. In that case, having the city treat it as a critical utility makes sense.”

In response to ‘Palo Alto prepares to tap into federal funds, reserves to avoid budget cuts’

Posted May 13 at 11:23 a.m. by Eric Nee, a resident of University South:

“Thank you Pat Burt for helping lead the efforts to tap more of the federal money and reserves this year. As you point out, that is exactly what the money’s for: to help out now. Not to hold back for the next year or two.”

Letters

Museum tickets overpriced

Editor,

A first impression is hard to change, and the new Palo Alto Junior Museum and Zoo will be misbranded if the proposed ticket price becomes the real one. Is the museum unfriendly to families like a private, for-profit museum? Exclusive? Well-designed but overpriced? A price of $18 per person will define it to families like a private, for-profit ticket price becomes the real impression.

“Perhaps it is just human nature for some people to perpetually despise one another’s existence as history has shown us.”

American dream somewhere else

Editor,

Last month, the City Council avoided one of its worst nightmares: accidentally doing something to facilitate affordable housing development. Following an effort by a developer to build apartments in an area with some single-family houses, the City Council swooped in to make clear that affordable housing should be illegal in single-family neighborhoods across the city.

Here’s the good news: Palo Alto has a plan for affordable housing. It doesn’t require the city to spend a dime incentivizing construction for the teachers, service workers and lower-income families who’d benefit from affordable housing. No bureaucracy or long planning meetings are required to jump-start this program, which long has been in use in Palo Alto. It’s tried and true.

Here’s the plan: if you can’t afford a home here, live somewhere else! It’s easy. You may work here, have family here, want to send your kids to school here or enjoy all that Palo Alto has to offer — and the City Council hears you. They really do. They know that Palo Alto is a bastion of opportunity and natural beauty. And here’s their advice: Scram! That may seem unfair to you. But here’s what you have to remember: finders keepers, losers weepers. They were here first! You can’t seriously expect them to want a low-income person to be able to work hard, send their kids to a good school here, watch them go off and get an education and build wealth for their family. Of course, they believe in the American dream — just not here.

Kudos to the City Council for finding this creative affordable housing solution. I’m sure state housing law will have nothing to say about our failure to build affordable housing here. And if it does, we’ll just pursue our time-honored tradition of ignoring that too!

Josh Kirmse
Leland Avenue, Palo Alto

WHAT DO YOU THINK?

The Palo Alto Weekly encourages comments on our coverage or on issues of local interest.

What do you think about the City Council’s budget decisions?

Submit letters to the editor of up to 300 words to letters@paweekly.com. Submit guest opinions of 750 to 950 words to editor@paweekly.com. Include your name, address and daytime phone number so we can reach you.

We reserve the right to edit contributions for length, objectionable content, libel and factual errors known to us. Anonymous letters will generally not be accepted. Submitting a letter to the editor or guest opinion constitutes a granting of permission to the Palo Alto Weekly and Embarcadero Media to also publish it online, including in our online archives and as a post on Town Square. For more information, contact Editorial Assistant Lloyd Lee at lle@paweekly.com or 650-223-6526 or Editor Jocelyn Dong at editor@paweekly.com.
3555 Murdoch Drive
Palo Alto

3 BD  |  2 BA  |  1,546 SF  |  6,330 SF LOT

Move right into this stunning, remodeled home in desirable Midtown. This light-filled mid-century modern, Stern and Price home is ideally located near top rated schools, Magical Bridge Playground, Mitchell Park Community Center, and Silicon Valley’s major tech companies. Living room has walls of windows and glass door that opens to the verdant backyard. Chef’s kitchen has custom wood cabinets, quartz countertops, breakfast bar, stainless steel appliances, recessed lighting and abundant storage. Spacious master bedroom suite with skylights and large closet. Bonus family room or WFH office. Professionally landscaped yards with drought-tolerant plants. Quality features include: hardwood floors, dual-pane windows, solar panels, tankless water heater; new sewer line & electric car charger. Floor plan shows living sq. footage as 1,845 SF which includes the family room and utility room in converted garage.

Offered at $2,798,000  3555MurdochDr.com

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DRE 01085354

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Mediterranean Masterpiece with an Outstanding Location

A beautifully landscaped garden highlighted by a tranquil pond welcomes you to this superb Mediterranean jewel in the heart of Palo Alto. Completely remodeled in 2012, this well-appointed home unfolds with over 2,800 square feet of refined living space perfectly designed to meet the demands of a contemporary lifestyle. Rich engineered wood floors extend throughout expansive gathering areas including the living room with a showpiece fireplace, the bright dining room, and the sizable family room that opens to a slate patio for indoor/outdoor living. Inspire your inner Top Chef with a suite of Viking appliances in the marble-appointed gourmet kitchen, and find ideal space for remote learning or working from home in the study. Five spacious bedrooms include the spectacular master suite with a marble bathroom and two walk-in closets, and the guest suite that provides comfortable accommodations for friends and family alike. Unwind with ease in the peaceful, private backyard that features a lush lawn, vibrant plantings, and an inviting fire pit. Plus, this home also features an attached garage with a paver driveway to provide plenty of parking. Just moments to University Avenue, the Midtown Shopping Center, and Stanford University, this home is also convenient to beautiful public spaces such as Gamble Garden and Rinconada Park. And, top-ranked schools Walter Hays Elementary, Greene Middle, and Palo Alto High are all within approximately 1 mile of the home.

OPEN HOUSE: Saturday & Sunday 1:00 pm - 5:00 pm
www.2101Middlefield.com
Offered at $3,988,000

Listed by Michael Repka of the DeLeon Team, the #1 Team in Palo Alto
Data from RealestMetrics • based on MLS sales from January 1, 2020, to December 31, 2020, in Palo Alto, residential properties, with no off-MLS sales included in the rankings.

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The Pièce de Résistance of Crescent Park

Nestled on over one-half acre within the chic enclave of Crescent Park lies this impeccable Italianate estate designed by Palo Alto’s most revered architect, Birge Clark. Extensively renovated over a 3-year period, this home has been designed to provide for a modern Silicon Valley lifestyle while still offering an abundance of nearly century-old Palo Alto beauty, charm, and grace. Offering 5 bedrooms, 5 bathrooms, and 3 powder rooms, including a beautiful guest house, this estate boasts a total of over 7,200 square feet of living space, with expansive interiors brimming with elegant appointments and providing incredible venues for both entertaining and everyday living. Highlights of the estate include 7 fireplaces, including one outdoors, sizable formal rooms, the flawless chef’s kitchen with a La Cornue range, and the magnificent library with a secret passageway to the adjacent dining room. The self-contained master suite is a retreat in and of itself, with a spa-like bathroom, exercise room, laundry, and sauna. The crown jewels of the estate are the brilliant grounds cultivated with assistance from renowned landscape designer Ken Schoppeet, showcasing vibrant, distinctive plantings as you enter the property with seating areas to relax and unwind. The resort-like rear grounds are reminiscent of the French Riviera, accentuated by the remarkable pool that draws inspiration from Hearst Castle and features hand-set Murano glass tiles in a deep, striking shade of blue. For added convenience, this estate also offers a 3-car garage, porte-cochère, and a motor-court with ample parking. And though this Crescent Park location affords outstanding privacy, you will still be mere moments to University Avenue, Stanford University, top tech companies, and US 101.

For virtual open houses & more photos, please visit:
www.51Crescent.com
Offered at $15,900,000

Listed by Michael Repka of the DeLeon Team, the #1 Team in Palo Alto

2.5% Commission Paid to Buyer’s Agent • Waived if DeLeon Buyer’s Agent

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791 Gailen Avenue, Palo Alto

Sleek Mid-Century Eichler located in the desirable Meadow Park neighborhood!

Enjoy indoor-outdoor living in this Eichler gem. This 4-bedroom, 2-bath masterpiece has been completely refreshed with new paint inside and out, updated bathrooms, and new plank flooring.

Floor-to-ceiling windows offer views to the newly landscaped backyard with its mature citrus trees and new lawn. Highlights include open-beam ceilings, rich mahogany paneled walls, skylights, and radiant heating.

The updated kitchen boasts brand-new stainless-steel appliances, Corian countertops, custom cabinets and a family-friendly breakfast bar with patio views. The formal living/dining room features a wood-burning fireplace and expansive views of the backyard.

1-car garage, plus carport. Situated on a quiet tree-lined street with easy access to 101 for your daily commute or for quick jaunts to SFO, San Francisco, or San Jose. Convenient to Mitchell Park Library, Charleston Shopping Center, Ramos Park, YMCA, Eichler Swim & Tennis Club and the JCC. Major tech companies and Stanford University are minutes away by car or bicycle.

Top rated Palo Alto Schools. Lovingly cared for by the same family for more than fifty years. Move right in and make it yours!

List Price: $2,798,000

Desiree Docktor Presents

### Highlights:
- 4 bedroom/ 2 bath
- +/- 1,717 SF (per Realist)
- +/- 7,536 SF (per Realist)
- Flexible Floor plan, skylights and fireplace
- Updated Kitchen with New Stainless steel appliances, Corian countertops and custom cabinets
- Updated Bathrooms
- Quality details: Mahogany paneled walls, open-beam ceilings, radiant heating
- New Plank Floors
- Freshly painted interior and exterior
- Landscaped yard with new lawn and mature citrus trees, drought tolerant plants
- Newly installed automatic sprinkler system
- Carport
- 1-Car Garage

Desiree Docktor
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DRE #01808874
Barry Cinnamon is a true believer when it comes to solar power. For the past 20 years, his Campbell-based company, Cinnamon Energy Systems, has been installing solar panels and energy storage systems all over the Peninsula — with one notable exception. About 10 years ago, he decided to stop working in Palo Alto — stifled by the high costs and city’s chronic permitting delays.

“Palo Alto is so bad with solar permitting that every single reputable solar company has basically abandoned and refused to do solar and solar storage work in Palo Alto,” Cinnamon told the Weekly in a recent interview. “It’s so expensive, time consuming and so high costs and city’s chronic permitting delays.

As contractors opt out of working in Palo Alto, city looks to tame its unruly permitting process

By Gennady Sheyner

Palo Alto’s solar struggles

Ramiro Martinez and Moises Gonzalez of Cinnamon Energy Systems install a solar panel on the roof of a house in Hillsborough on May 18. Photo by Daniela Beltran B.
Solar

(continued from page 25)

one of several contractors who singled out inspector Rhonda Parkhurst, a national expert in electric systems whose passion for imposing requirements that don’t exist anywhere else has helped drive contractors out of the city. Some inspectors, Coale said, won’t leave a job unless they find something wrong and make you fix it. Parkhurst, he said, seems to go out of her way to make things difficult for solar installers. (Several other contractors echoed that assessment.)

“The torque test that they do on mechanical and electrical systems — no other jurisdiction does that. And if you have Rhonda as an inspector, she’ll point at the most difficult panel to reach 100% of the time,” Coale said.

The city declined to make Parkhurst available for an interview for this article. Planning Director Jonathan Lait said he is unable to speak across personnel issues involving individual employees, though he noted that the city has recently made moves to reform and improve its inspection process.

Under one recently adopted procedure, building inspectors now work in pairs — an approach that allows them to leverage each other and that aims to “reinforce a common approach to customer service.”

The city has also taken steps to improve coordination between inspectors from different departments. For smaller projects, a building inspector can now perform inspections that previously required separate visits from Development Services, Fire and Utilities. For larger projects and major ones, the departments are coordinating their visits to avoid having to perform inspections at different times of the day — a move that he said will save customers time.

“We want to perform this work with a focus on customer service that is consistent, respectful and professional and respectful of our time and their experience,” Lait said.

Lait also rejected any insinuation that the city’s status as a seller of electricity creates an incentive for its inspectors to slow down solar panel installations. Delaying installations, he said, would run completely against the city’s values and its focus on sustainability, he said.

“Rolling out solar energy in the city is a council priority. It’s a priority shared by Utilities and the Planning and Development Services department, and we’re committed to serving these efforts.”

But environmental activists like Coale, who is working with the city to help reform its permitting process, say the city has historically made it hard to even broach the subject of existing some of the existing requirements.

“When you start, they immediately go to, ‘You want us to make it more unsafe?’ That’s the type of conversation they hold. At one meeting I was called an arsonist — like I wanted to burn houses down,” Coale said.

That conversation, however, is starting to evolve. Last month, city staff and the Utilities Advisory Commission acknowledged that Palo Alto’s requirements for solar installations are indeed tougher than they are elsewhere and that the city needs to reform — and speed up — its permitting process.

There’s little doubt, however, that the city’s ownership of its utilities contributes to the permitting snags that customers often experience. Permit approvals in Palo Alto require coordination between the Development Services, Fire and Utilities departments, which until recently often entailed multiple inspections by representatives from the different departments.

In addition to the building permit application, Palo Alto customers are required to submit an interconnection agreement with detailed information about the photovoltaic system for review by the Utilities Department. This is due at the time of the connection by Utilities that the system meets a long list of requirements, including the ability to shut off the power in each battery or powerwall and a dedicated disconnect system for the photovoltaic system — requirements that do not exist in neighboring jurisdictions.

Don Jackson, who concluded his term on the Utilities Advisory Commission last week, compared the experience of installing a solar installation in Palo Alto and meeting all the interconnection requirements to refinancing a mortgage. At the April 9 discussion, Jackson urged the city to take a close look at these requirements and revise them so as to “optimize the cost of complexity of electrification projects.”

“We’re really trying to push the envelope on electrification,” Jackson said. “We have aggressive goals. We’re trying to be a leader to the region, to the rest of the state, to the rest of the country, and our interconnection requirements and code have to support that. … We’re really shooting ourselves and our residents in the feet here.”

For Jackson, the issue hits particularly close to home. In a recent interview, he recalled his own experience in looking for a contractor to install an electric storage system at his home.

“When I went to bid, I had who I would consider to be a very qualified contractor in the area say, ‘I’m not going to bid your job in Palo Alto because we don’t serve Palo Alto,’” said Jackson, who was speaking as an individual and not as a representative of the commission. “They don’t go into a lot of reasons why, but when you put that experience with what you’ve heard, it’s easy to see why they’re saying that. There are easier places for them to do business and they prefer to do business in those areas.”

To be sure, customer experience isn’t always bad. Permits for installing small photovoltaic systems — up to 10 kilowatts — can be obtained quickly through a streamlined, express or “regular” process, contractors reported. And installing an electric HVAC unit and an electric water heater — things became more opaque and difficult when he began to plan out his solar project, which includes panels and a storage system.

“Much of the difficulty, he said, stems from the fact that both solar panels and electric storage systems are relatively new technologies. The building code is “outmoded” and does not keep up with the latest advances, he suggested.

“Rapidly evolving space is not something that building codes are optimized around,” Jackson said in an interview.

PALO ALTO VERSUS THE WORLD

The report from TRC, which surveyed 13 county jurisdictions, largely supports the prevalent view that Palo Alto’s permitting process is longer, more complex and more difficult than it is elsewhere. It includes a “pre-application” phase, which other cities lack, and a host of requirements that go “above and beyond neighboring jurisdictions,” the report states.

These include a dedicated AC disconnect for photovoltaic systems; separate shutoffs for photovoltaics and energy storage systems in projects that include both components; and a requirement that utility applications be submitted during the building permit process, even though key details of the new system — including size and specification — may not yet be finalized.

The TRC report notes that the city’s inspection checklists are also “longer than (in other) jurisdictions” and include requirements for a placard diagramming where all the shutoffs are located.

The report concluded that while Palo Alto’s “over-the-counter” process is comparable to that in other jurisdictions, its timelines for both “express” and “regular” plans are generally longer by comparison.

Contractors who were interviewed by TRC “consistently reported that inspections for residential PV, EV charging, andESS were excessively detailed and onerous compared to other jurisdictions, including requirements such as torquing all connections,” the report states.

“Because of those detailed inspection procedures, contractors also reported that the electrical inspector often splits inspections for PV systems into two separate visits (not counting re-inspection for correcting errors), contrary to the state mandates requiring a single inspection for small residential PV systems,” the report states, alluding to Assembly Bill 2188, a 2014 law that requires a streamlined, over-the-counter process with a single inspection for solar installations with up to 10 kilowatts. (The law still provides for longer time-frames when larger systems are involved.)
The pandemic has only worsened the city’s permitting problems by forcing Development Services and other services to close its counters and shift its services online, according to city staff and TRC. Removing face-to-face counter hours, the report noted, “inevitably slows the review process for some permit types and limits opportunities for collaboration and problem solving with customers, within the department, and with other departments such as Utilities.”

Lait also suggested at the April 9 meeting that the pandemic has made the process more complicated.

“For the kind of work we would’ve done in office, we have to do three times as much remotely,” Lait said during the April 9 discussion.

Now, in response to complaints from customers — some of whom had been trapped in the permitting system for months or longer — and commissioners, the city is trying to avoid the pitfalls by encouraging more interactions between inspectors and contractors. Under a new procedure, the city now sched- ules virtual meetings with contractors whose applications require more than three days of submission, with the goal of resolving any snags early in the process.

“The ding comes to contractors or installers and homeowners. They have to pay the price — in time and money,” said David Coale, solar installer.

Lait said the city is also reviewing the plan-check procedures from all of the departments and will be “looking at disconnecting, with the goal of resolving any snags early in the process.”

The Utilities Advisory Commission overwhelmingly agreed that the Palo Alto permitting process needs an overhaul, with numerous commissioners recommending that the city bring its requirements for photovoltaic systems into align- ment with other cities’

Jackson suggested that the TRC report may have underplayed the city’s permitting problems.

“It’s not in the best interest of contractors to criticize the Palo Alto planning department on the record,” Jackson said. “The report, as decent and good as it is — it’s pretty seriously understimating the size of the issue here.”

Coale, who like Jackson concluded his commission tenure last week, recommended that the city “immediately suspend any requirements that aren’t enforced by neighboring jurisdictions.”

The city, he said, should have “a ‘high bar’ for reinstating those require- ments, or any new ones that aren’t in place anywhere else.

“We need a procedural way to counterbalance institutional ten- dencies to be extra cautious,” Danaher said.

Commissioner A.C. Johnston concurred and said the city should have a procedure for requiring the Utilities Department to “justify” any requirements that are not im- posed by other jurisdictions. Commissioner Lauren Smith made a similar point.

“If it’s OK in nearby jurisdic- tions, it should be OK in Palo Alto,” Smith said. “It’s just common sense to me. There’s no reason to think that safety is no more of a priori- ory in other local communities.”

Lait committed to returning to the commission in about four months with a report about the progress the city has made in improving its permitting process.

The Utilities Advisory Commission that the city “comply with state-mandated inspection procedures and reduce the burden of electric- al inspection by limiting the scope of the inspection to what is access- ible at the time of inspection.” It also urged the city to “eliminate requirements that exceed code or ordinance requirements” and that the city “improve communica- tions with customers and contractors by consolidating information documents in a more accessible location.”

Lait assured the commission that he is taking the report’s rec- ommendations and the contractors’ comments “very seriously.” He also said he’s working with the Fire Department to eliminate the delays that continue to plague the process. He also pledged to talk to other city departments about “what their re- sponsibilities and authorities are” and suggested that recently hired inspectors will help address the cultural issues cited by Coale and others.

While we acknowledge that issues still have to be resolved — part of our program for a number of years — we also have some new people who are engaged in this and are motivated to make some changes,” Lait said. “I’m a little bit more optimistic, but I understand why others might not be, about our ability to make some changes in this regard.

The Utilities Advisory Commis- sion overwhelmingly agreed that the Palo Alto permitting process needs an overhaul, with numerous commissioners recommending that the city bring its requirements for photovoltaic systems into align- ment with other cities’. Jackson suggested that the TRC report may have underplayed the city’s permitting problems.

“I think the idea of leveraging the city’s permitting system in 2016. Lait assured the commission that the city will address the commission’s direction to require that the TRC report may have underplayed the city’s permitting problems.

“We’re doing our best to keep up with technology to make sure we have safe energy systems,” Lait said.

Some problems, he noted, had al- ready been fixed. The TRC report cited Palo Alto’s peculiar practice of requiring contractors to follow stringent formatting requirements when submitting documents, which includes bookmarking and indexing.

Lait said that the city has already scuttled these requirements. Building officials are also looking at easing some zoning rules to encourage electrification, which may include relaxing set- back requirements from property lines to allow electrical storage sys- tems and heat pump water heaters in side yards, Lait said.

The city is also committing to getting things done faster, he said. Its newly adopted timelines call for completing small projects within two weeks and to get larger ones approved within 30 days. He encouraged contractors who face complications to email him (pds- director@cityofpaloalto.org). He also suggested that contractors who tried to apply during the pandemic and experienced massive delays try again. They will see that “it’s a dif- ferent story now.”

If it’s not, then I’ve got a bigger problem,” Lait added.

Coale, for his part, believes that the city must improve the culture within the Development Services department as part of the reform process. Even if the city follows the commission’s direction to require staff to “justify” Palo Alto’s only re- quirements, expert inspectors will always find ways to justify even the most useless requirements. To do otherwise, Coale said, would be to imply that employees had been wrong to impose those require- ments. That, he suggested, is un- likely to happen at City Hall.

“The city stands by their people no matter what, to the end,” Coale said. “There’s no downside to the city if they make it more difficult for contractors, no downside if a contractor charges extra $2,500 for permitting. They don’t get dinged in any way.

“The ding comes to contrac- tors or installers and homeowners. They have to pay the price — in time and money,” Lait added.

Email Staff Writer Danaher B. at gshyener@paweekly.com.

Ramiro Martinez and Moises Gonzalez install a solar panel on the roof of a house in Hillsborough on May 18.
632 PALOMAR DRIVE, REDWOOD CITY

Beautiful Views and a Peaceful Setting

High in the verdant, peaceful hills of Redwood City rests this bright and inviting home on an expansive lot of over three-quarters of an acre. Offering nearly 3,000 square feet of living space, this home takes many cues from the natural beauty of its surroundings, with numerous windows filling the home with natural light and showcasing jaw-dropping views that stretch to the San Francisco Bay. The traditional floorplan features the sizable living room with a centerpiece stone fireplace, as well as the kitchen with appliances from Bosch and JennAir, and the large office with plenty of space to work from home in style. Accessed from multiple points throughout the home, including all three bedrooms, the multi-level deck provides the perfect venue for enjoying the scenery and experiencing true California indoor/outdoor living. Plus, this home includes an attached 2-car garage, as well as a work room for all of your D.I.Y. projects. Just moments to numerous nature preserves, Big Canyon Park, and the Eaton Park Trailhead, this home will leave you feeling far removed from the pace of Silicon Valley, yet you will still be just a short drive to downtown Redwood City and enjoy easy access to Interstate 280.

OPEN HOUSE: Saturday & Sunday 1:00 pm - 5:00 pm
www.632Palomar.com
Offered at $2,488,000

Listed by Audrey Sun of the DeLeon Team, the #1 Team in San Mateo County

Data from BrokerMetrics® based on MLS sales from January 1, 2020, to December 31, 2020, in San Mateo County; residential properties, with no off-MLS sales included in the rankings.

2.5% Commission Paid to Buyer’s Agent • Waived if DeLeon Buyer’s Agent

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Managing Broker: Michael Repka, DRE #01854880 | www.deleonrealty.com | DeLeon Realty, Inc. | DRE #01903224
301 YALE ROAD, MENLO PARK

Spanish-Style Retreat in Allied Arts

Nestled within the vibrant neighborhood of Allied Arts lies this brilliant Spanish revival that wraps you in luxury and style from the moment you step inside. Preceded by a pathway through a flourishing garden entrance, the inviting front porch welcomes you with Spanish-style architectural details that continue throughout the home. Expansive gathering areas unfold with beautifully refinished hardwood floors and high-end appointments at every turn, including the living room with an enchanting Spanish-style fireplace, the family room with a built-in entertainment center, and the incredible kitchen with an oversized island and appliances from Miele, Sub-Zero, and Fisher-Paykel. Five spacious bedrooms include the incredible master with a walk-in closet and massage tub, plus two guest suites, the guest home, and a bedroom that easily converts into office space to work from home in style. The grounds offer outstanding space to both entertain and unwind, and include a covered outdoor kitchen with a grill and refrigerator, plus a delightful in-ground trampoline sure to entertain kids of all ages. A well-equipped guest home completes the grounds and includes a wine cellar, studio area, and full bathroom. Just moments to downtown Menlo Park, downtown Palo Alto, and Stanford University, and blocks to Nealon Park and Lyle Park, this home also enjoys access to the acclaimed Menlo Park City Elementary school district (buyer to verify eligibility).

OPEN HOUSE: Saturday & Sunday 1:00 pm - 5:00 pm
www.301Yale.com
Offered at $4,388,000

Listed by Michael Repka of the DeLeon Team, the #1 Team in Menlo Park

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1535 Cowper Street, Palo Alto

Nearly One-Quarter Acre in Old Palo Alto

An incredible square lot of nearly one-quarter acre in one of Palo Alto’s most sought-after neighborhoods, Old Palo Alto, provides the setting for this exceptionally bright and spacious 6-bedroom, 4-bathroom home of 2,750 square feet. Encircled by a linear fence, this home welcomes you with a brick pathway meandering through a beautifully manicured garden entrance. An inviting ambiance awaits inside, with refinished hardwood floors, fresh paint, high ceilings, and an exceptional use of glass providing ample natural light. Expansive gathering areas include the living room with a centerpiece fireplace, the kitchen with stainless-steel appliances, and the family room with French doors opening to the swimming pool patio. The home’s 6 bedrooms stand ready to meet the needs of a modern lifestyle, from multi-generational living, to providing plenty of office space as well as remote learning space. The grounds are perfect for relaxing and unwinding outside, and include a front patio area, and a courtyard accessed from multiple points inside the home. Adding the finishing touch is a convenient location close to Stanford University, moments to the exciting amenities of both University Avenue and California Avenue, and near Rinconada Park as well as Gamble Gardens. Plus, the home is just a short trip to both Caltrain and US 101, and is served by top-ranked schools all located within approximately one mile.

OPEN HOUSE: Saturday 1:30 pm - 4:30 pm

www.1535Cowper.com
Offered at $7,488,000

Listed by Michael Repka of the DeLeon Team, the #1 Team in Palo Alto

Data from BerkshireHéritage • based on MLS sales from January 1, 2020, to December 31, 2020, in Palo Alto, residential properties, with no off-MLS sales included in the rankings.

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French hornist Adam Unsworth has long nurtured two seemingly opposed musical loves: the French horn and jazz.

“I just happened to pick an instrument that’s not a common jazz instrument. French horns are not included in jazz ensembles very often,” Unsworth said in an interview with this publication.

And that’s why, as the newest member of Quadre, Unsworth may jazz things up a bit when it comes to the Mountain View-based horn ensemble’s repertoire. Unsworth is also a composer who primarily writes jazz works, though it’s a genre that typically doesn’t offer much for French horn.

He officially joined Quadre in February. The group’s three other members, Amy Jo Rhine, Lydia Van Dreel and Daniel Wood, invited him to join them last summer, following the retirement of longtime member Nathan Pawelek.

Local audiences will be able to hear the ensemble’s new lineup in person next month, during Quadre’s California tour. The group is planning a series of performances June 21-27 of its “What Is Home?” month, during Quadre’s California tour.

The group is planning a series of performances June 21-27 of its “What Is Home?” program, which “speaks to the incredibly uplifting work that is being done every day by organizations that serve the unhoused community,” according to the ensemble’s newsletter.

The group’s upcoming tour will include a June 26 concert outdoors at the Mountain View Center for the Performing Arts. For those hoping for a sneak peek, the group will also livestream a rehearsal next month, with details to come on Quadre’s Facebook page, facebook.com/quadre4horns.

A musical upbringing
Unsworth was raised around music. His father was on the faculty of the Crane School of Music in upstate New York, where, as a child, he was able to attend concerts and began studying the horn with a professor at the college.

“I definitely had advantages in that way. And I loved playing the horn, from the first day I took it home from school in fourth grade,” he said.

His family also helped instill a love of jazz. With his father playing jazz piano, and his older brother a jazz bassist, it was the music he grew up listening to.

From middle school through college, in addition to French horn, Unsworth played the electric bass, an instrument more at home in a jazz ensemble. In grad school at University of Wisconsin, Madison, he eventually sold his bass in order to have the money to start taking auditions.

“I started playing jazz on the horn in my master’s degree and then kept going,” he said.

Unsworth is now a professor of horn at the University of Michigan in Ann Arbor, where he lives with his family.

Working together from afar
With Quadre’s members based in different parts of the country, well before the pandemic the group was already doing a lot of work remotely. The group talks for a couple of hours each month, making decisions about repertoire and planning for future seasons, and then comes together throughout the year for performances.

The model seems well-suited for the work-from-home world, with one significant exception: Virtual rehearsals aren’t possible.

“There’s what they call latency, where there’s a delay. And so to actually play together is quite difficult,” Unsworth said.

Due to the pandemic, until recently, in-person performances have been limited. Since accepting the invitation to join the ensemble last summer, Unsworth has had a chance to play with Quadre only a couple of times, including during a trip to the Bay Area last fall, when the group had their first real chance to rehearse together. The ensemble also performed at several local food pantries during the visit.

Focusing on social justice
Quadre emphasizes social justice in its programming, with themes for each season that highlight key issues facing society. For its 2020-21 season, “Homelessness: Hope, Humanity and Heart,” Quadre is exploring the meaning of “home” in our community and has commissioned composers Nina Shekhar and Ben Shirley to create works on the theme.

As part of its June tour, Quadre is also partnering with South Bay organizations that support the unhoused community, such as the Bill Wilson Center, Martha’s Kitchen and WeHOPE, to present performances for those agencies’ clients.

The ensemble’s June 26 performance in Mountain View will feature multimedia artist Kristopher Grant; percussionist James Kassic; and new works by composers Shekhar, Shirley, Michael Kaulkin and Zachary McDonald and by artistic director and composer Wood.

Quadre features, from left, Adam Unsworth, Amy Jo Rhine, Lydia Van Dreel and Daniel Wood.

Kaulkin and McDonald were the first- and second-place winners, respectively, of Quadre’s 2020 International Composition Contest. “What Is Home?” will feature their winning works: Kaulkin’s “By Hook or By Crook” and McDonald’s “Locked Up.”

Quadre launched its 2021 composition contest last month and is seeking entries until June 1, with first place receiving a prize of $1,000 and second place receiving $500. The winning works will be performed in the 2021-22 season.

Leaving room to improvise
Unsworth is working on a piece for Quadre’s 2021-22 season, which will explore the theme of environmental issues and climate change. In writing this new work, he said, he’s trying to evoke a sense of clean air and clean water in the music.

With his compositions focusing on jazz, Unsworth said “composing for a horn quartet is something that will be different for me. (Jazz) is just a very different musical world where there’s a lot of improvisation.”

While he might leave a bit of space for improv in the piece, Unsworth said he’s also looking at bringing in a jazz influence in other ways, possibly through a collaboration with a percussionist, noting that the group often collaborates with other musicians.

In discussing the ensemble’s social justice mission, Unsworth pointed out that French horns, in the time long before phones, were used as “calling instruments” — a way to send signals across long distances, or more metaphorically in this case, sending a call to action.

While the idea of signaling by horn may have a particularly quaint appeal in this era of Zoom, Quadre is using its instruments to send some calls that its musicians hope listeners will want to answer.

For more information about Quadre’s upcoming performances, visit quadre.org.

A version of this story previously appeared on mv-voice.com.

Email Assistant Editor Heather Zimmerman at hzimmerman@paweekly.com.
PUBLIC ADMINISTRATOR OF THE COUNTY OF SAN CLARA be appointed as personal representative to administer the estate of the decedent.

The petition requests the decedent’s will and codicil, if any, be admitted to probate. The will and any codicil are available for examination in the file kept by the court. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on July 14, 2021 at 9:01 a.m. in Dept. 13 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA 95113.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE 154) of the filing of an inventory and appraisal of estate assets, or of any petition or account as provided in Probate Code section 1250. A copy of the Request for Special Notice form is available from the court clerk.

Attorney for Petitioner: Mark A. Gonzalez, Lead Deputy County Counsel 373 W. Julian Street, Suite 300, San Jose, CA 95151 (408) 728-7000 (PPW Mar 21, 28 June 2021)

Trustee Sale No. 1812 Loan No. PM- 001381 Title Order No. 271695 NOTICE OF TRUSTEE’S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 08/06/2020 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY IF MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU SHOULD CONTACT A LAWYER. On 6/1/2021 at 10:00AM, GOLDEN WEST FORECLOSURE, LLC, as Trustee, or a court, pursuant to Section 909.01 of the California Civil Code, will sell all right, title and interest conveyed to and held in trust under a Deed of Trust recorded on 6/1/2020 in the Office of the Recorder of the County of San Mateo, California, executed by BRYANT VENTURES, LLC, a CALIFORNIA LIMITED LIABILITY COMPANY, as Trustor, in the amount of $3,068,909.48 (Estimated). Accrued interest and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since that recording. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being sold is junior to any other lien on the property. The highest bidder at the auction, you may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property.

You are entitled to receive notice of changes in the telephone number you have provided to the Trustee, or a court, pursuant to Section 909.01 of the Civil Code. Notice requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and you may attend the sale. If you cannot attend, you must call the Trustee or the clerks office. The Trustee or the clerks office may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times at the discretion of the Trustee, or a court, pursuant to Section 909.01 of the Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and you may attend the sale. If you cannot attend, you must call the Trustee or the clerks office. The Trustee or the clerks office may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times at the discretion of the Trustee, or a court, pursuant to Section 909.01 of the Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and you may attend the sale. If you cannot attend, you must call the Trustee or the clerks office. The Trustee or the clerks office may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times at the discretion of the Trustee, or a court, pursuant to Section 909.01 of the Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and you may attend the sale. If you cannot attend, you must call the Trustee or the clerks office. The Trustee or the clerks office may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times at the discretion of the Trustee, or a court, pursuant to Section 909.01 of the Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and you may attend the sale. If you cannot attend, you must call the Trustee or the clerks office. The Trustee or the clerks office may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property.
W hat started out as a pandemic passion project for Atherton resident Matt Burr has quickly grown into what could be something more.

Burr, formerly the creative director of a small apparel startup, said he started dabbling with baking pizzas last year during the pandemic partly to save money. “It was hard for me to find a pizza that I enjoyed and wanted to spend $30 on,” he said in an interview. “I figured I could make them at home for a lot less.”

Each Sunday night, he said, he would bake two pizzas. And each week, he’d come up with a few ideas of things he’d like to change. He’d often only make it until Tuesday before he’d feel compelled to try again.

At a certain point, he said, he began making more pizza than he could eat. Then, when he was laid off in February, he began to dedicate more time to the craft. After about nine months of experimentation, he said, he reached out to the community via the neighborhood-based social media app Nextdoor, figuring he might get a couple of people interested in trying out his pizzas.

He said he’s been floored by the response. “I’ve had countless people contact me,” he said. “I have been happier doing ... this than I had been at my job previously,” he said. “I would like to see what I can do to build this up into a business.”

Though he worked at a tennis club for a few years in college pouring beers and helping out at the snack shack, most of Burr’s food experience is self-taught as a recreational chef and baker, he said. “I’ve watched nothing but the Food Network for the last year,” he added.

The pizzas are made one at a time, and the project is still very much a cottage operation out of a small studio in Atherton. The dough takes 24 hours to rise so that’s started the day before, and each morning he sanitizes and prepares his small kitchen to spend the rest of the day making pizzas, he said.

“I make each pizza the way I would want it, and I think that resonates with people,” he said.

After the dough has risen, he opens them up into “skins” a term for the unbaked pizza base, he said. He adds the toppings, and as they’re going into the oven, he sings each pizza a little song. The song changes based on his mood, he said, but it’s generally a lullaby-type tune with words that go something like, “Okay little pizza, you’re going to get baked. You’re going to have a good time. You’re gonna be tasty,” he said.

“It keeps me bouncing around, it keeps my energy up a little bit, and maybe the pizzas like it,” he said.

As a one-man operation, he’s unable to deliver the pizzas, but people are invited to pick them up from him. His next priority, he said, is to find a larger kitchen to bake more pizzas.

He was drawn to the simplicity of pizza — the dough is just salt, water, yeast and flour, yet is complicated to get just right, he said. “I think that resonates with people,” he said.

“I’ve had more interaction with my neighbors and the community at large than I have in my previous three years of living here in the Bay,” he said. Since reaching out to the community looking for pizza testers, a wide range of people have offered their aid and support: A man who works in the bakery supply business gave him a 50 pound bag of flour, a woman who does recipe testing offered advice, and a few others have told him that if he wants to “take this to the next level” they want to help.

“It’s that kind of response, that people are willing to give me a shot ... it’s been humbling and it gives me a sense of pride where I live now.”

People can reach Burr at neighborhoodpizzaguy@gmail.com.

Email Writer Kate Bradshaw at kbradshaw@almanacnews.com.

Above: Atherton resident Matt Burr turned to making pizza during the pandemic to share with his neighbors. Now, it’s his full-time job. Top: Bacon, roasted garlic, spinach and onion pizza is among Burr’s specialties.
307 Walsh Road, Atherton

Contemporary design and top-of-the-line luxury converge in this stunning 5-bedroom, 4.5-bathroom Atherton masterpiece, offering nearly 3,800 square feet of refined living space. Recently completed and boasting outstanding build quality, this stylish home offers every conceivable modern amenity along with high-end appointments such as white oak floors, Porcelanosa tile, Brookhaven cabinetry, and a suite of Thermador Pro appliances. Glide through the open main level that features the living room with a centerpiece linear fireplace, the gourmet kitchen with a quartz waterfall island, and the dining room with a wall of glass doors that open completely for true indoor/outdoor living. The downstairs level unfolds with tremendous space for recreation, and includes a fireplace, bar, and a wine room to house your personal collection. Five bedrooms include the spacious master suite, a convenient guest suite, and one that easily converts into an office to work from home in style. This sought-after location is convenient to Stanford University, downtown Menlo Park and Palo Alto, and Venture Capital centers along Sand Hill Road. Plus, top-ranked Las Lomitas public schools, as well as private schools including Sacred Heart and Menlo School, are just moments away.

OPEN HOUSE: Saturday 1:30 pm - 4:30 pm
www.307WalshRd.com
Offered at $4,988,000

Listed by Michael Repka of the DeLeon Team, the #1 Team in Atherton

2.5% Commission Paid to Buyer’s Agent • Waived if DeLeon Buyer’s Agent

Michael Repka, DRE #01854880 | 650.990.7000 | michael@deleonrealty.com
Audrey Sun, DRE #01933724 | 650.785.5822 | www.deleonrealty.com | DeLeon Realty, Inc. | DRE #01903224
1780 Morton Avenue, Los Altos

Stunning Custom Craftsman Masterpiece

This spectacular example of California Craftsman architecture presents an incredible level of detail along with outstanding build quality. Encircled by towering trees, this home on almost .80 acres takes many cues from the natural beauty of its surroundings. A paver driveway that leads to a backyard path introduces the property, and inside, this home welcomes you with soaring ceilings, tremendous natural light, and exquisite Craftsman details at every turn. Brazilian cherry wood floors extend throughout almost 5,000 square feet of living space scaled for entertaining, highlighted by the grand living room, the gourmet kitchen with high-end appliances from Viking and Sub-Zero, and the family room featuring a magnificent fireplace with a floor-to-ceiling stone surround and African mahogany mantelpiece. Movie lovers are sure to be drawn to the media room furnished with 5 theater-quality leather recliners, while the nearby game room offers endless fun with a custom Olhausen billiards table. Work from home in style in the handsomely appointed office, then select your favorite vintage at the end of the day from the temperature-controlled wine cellar. Four bedrooms include the palatial master suite with a remodeled, spa-like bathroom, as well as convenient guest suite. And the extraordinary backyard offers an outdoor oasis, with a solar-heated waterfall pool, built-in grill, and supreme privacy. Just moments to downtown Los Altos, beautiful parks, and top Silicon Valley tech companies, this home is also served by the acclaimed Cupertino Union school district.

OPEN HOUSE: Saturday 1:30 pm - 4:30 pm
www.1780Morton.com
Offered at $6,188,000

Listed by Michael Repka of the DeLeon Team, the #1 Team in Santa Clara County

Data from BrokerMetrics • based on MLS sales from January 1, 2020, to December 31, 2020, in Santa Clara County, residential properties, with no off-MLS sales included in the rankings.

2.5% Commission Paid to Buyer’s Agent • Waived if DeLeon Buyer’s Agent

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www.PaloAltoOnline.com • Palo Alto Weekly • May 21, 2021 • Page 35
Growing up the daughter of Tongan immigrants, Tonga Victoria often felt stuck between her Tongan and American cultures — never feeling 100% American or 100% Tongan. Although she was born and raised in East Palo Alto, her parents didn’t speak English, so she spent the first eight years in school as an English as a Second Language student, embarrassed to read out loud in class. “That can cause a lot of hidden trauma,” Victoria said.

And she especially dreaded the first day of school with a new class as the teacher would read the roster of names.

“I literally conditioned myself every first day of school to go up to the teacher and tell them that (the roster) says my name is Tonga, but it’s actually Victoria,” said Victoria, who didn’t use her real first name until after high school because it didn’t sound like other American names.

She spent years struggling with her bicultural identity. Then, she went off to college and heard the phrase “hyphen American” in an ethnic studies class to describe Americans who can trace their ancestry to another part of the world.

“That resonated with me,” she said.

Now 28, Victoria has just released her first novel, “Hyphen American,” a fictional book for young adults that weaves Polynesian culture and family traditions into an espionage story. Photo by Daniela Beltran B.

“Writing in general is very scary for me,” she said. “It took six years just to write this book. I spent the majority of time convincing myself, ‘It’s a good story.’”

Victoria’s unexpected path into writing started in 2012 after she temporarily left college due to what she attributed to the culture shock experienced as a Polynesian American inspired the title of her first book, but action-comedy movies like “The Other Guys,” or just about anything starring Will Ferrell) inspired the story line, which she describes as “crazy and adventurous.”

Victoria said she didn’t always consider writing as an art.

By Melissa McKenzie

This artwork and those shown above, are among the images featured in Tonga Victoria’s young adult trilogy “Hyphen American.”

Tonga Victoria is an East Palo Alto author and community activist who recently released “Hyphen American,” her first fictional book for young adults that weaves Polynesian culture and family traditions into an espionage story. Photo by Daniela Beltran B.
As a longtime advocate for the Pacific Islander community who has worked on everything from housing issues to educational opportunities, Victoria is currently working on several projects to improve the literacy rate in her community.

She’s teamed up with local initiatives to build out curriculum that centers on culture, literacy and leadership development. She’s mentoring others on how to self-publish their manuscripts. And she’s working with educators from local school districts to develop the groundwork to possibly introduce Hyphen American as English subject, which could commence in 2022. She’s also in the midst of launching a podcast in which she will discuss community, politics and all things Pacific Islander (also known as Pasifika).

“I think there are topics and conversations that deserve our attention, but there is no support and resource that we’re plugging into, so it becomes an echo chamber,” she said. “I’m seeing that Pacific folk, we need to be at the table and having these conversations with other thought leaders for change.”

“I went there and fell in love with the culture,” Victoria said.

The experience emboldened her to take on the name Tonga — the same name that she struggled with for so many years and is now on her book jacket.

When she returned to California, she ditched her plan to major in business and instead majored in Race and Ethnic Studies. As she grappled to transition herself from the cultural mindset she’d grown accustomed to abroad and back into “American thinking,” she sought out spaces and internships that offered explanation and cultural knowledge and turned to writing as a way to sort out her thoughts.

In her first year back, she wrote every single day, thanks to programs like Pacific Islander Leaders of Tomorrow and platforms like TheWhatItDo.com. This eventually gave her confidence to write a novel.

After finishing her manuscript for “Hyphen American,” Victoria launched Tonga Victoria Books and self-published the novel. She is currently working on the second volume in her trilogy, as well as her second book, “Tinsley,” which draws on her experiences attending Menlo Park and Atherton schools through the Tinsley voluntary transfer program created in the 1980s to integrate East Palo Alto students into surrounding school districts that were mostly white. The book is scheduled for release later this year.

Victoria said her biggest challenge at the moment is reaching a cultural and ethnic community who might not consider themselves readers.

“It’s a unique challenge. How do I make this relevant to a community that doesn’t like to read,” she said during an appearance on the Coach V Show on Island City TV in March.

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“So, it’s taking these big issues and digesting them and simplifying them so they are more palatable to my community.”

Book one of the Hyphen American trilogy can be purchased at tongavictoriabooks.com.

Melissa McKenzie is a freelance writer. Associate Editor Linda Taaffe contributed to this article.
Palo Alto Museum.

On both decisions, the council split 6-3 in favor of re-evaluating for more spending in 2022 and those favoring a more conservative approach. The former group, which included Mayor Tom DuBois, Vice Mayor Pat Burt and council members Lydia Kou and Greer Stone, prevailed. It was not clear whether or how the council had recently increased its revenue projections for the current fiscal year by between $2 million and $3.3 million because of a recent uptick in revenues from sales- and document-transfer tax receipts.

“We started getting positive news,” said DuBois, who supported using 60% of the federal stimulus funds in the next fiscal year, which begins on July 1.

“We got federal stimulus funds, we got more tax revenue, more vaccines — to the point where we have a surplus of vaccines, and we saw a real rapid economic growth in the country this last quarter. We’re still cobbled together a lot of sources, including union concessions, to make this work, but we thought we were getting to a better balance.

In providing its budget recommendations, the council went well beyond simply following the recommendations of its Finance Committee, which voted last week to recommend a 50-50 split of federal stimulus funds between this year and next. The two council members who supported the more cautious approach on the Fi- nance Committee were Mayor DuBois and Council Member Marc Guest.

Guest, who has continued to stress the importance of reinvesting in public safety would not be comfortable spending more than 50% of the city’s allocations in the first year.

“I feel strongly that we have to hold the line and set some of these money aside,” Guest said.

The council similarly split over the renovation of the Roth Building, a $12.3-million project that had been in the planning phase for roughly two decades and that has been plagued chronically by inconsistent council direction and funding shortages.

Rich Chuck, president of Palo Alto Museum, emphasized Monday that the project is “shovel ready” and that it would bring sig- nificant benefits to the community including meeting spaces, a new bathroom for Heritage Park, space for the city’s historic archives and a museum that celebrates the city’s past.

“We’d like the council to recon- sider the museum’s lease on that building, that together we can rehabili- tate this amazing building and turn it into a tremendous com- munity asset,” Green said.

The council voted 4-3 to direct its Finance Committee to fund a way to fund the Roth Building through a combination of Stanford funds and impact fees.

By the same vote, with Cormack, Filseth and Tanaka dissenting, the council also supported including in the city’s budget stabilization reserve any windfall from the completion of the Charleston-Araradstroo streetscape project. At prior meetings, council members had supported deferring the complet- ing portion of the project into two phases and deferring the second spend-

Getreu

(continued from page 12)

County trial was to begin on May 10. The trial has now been put on hold. If Getreu’s attorneys are successful in their bid to get the case to the state Supreme Court to hear the case — and if the court rules in their favor — the ruling would also impact the case against Getreu in favor — the ruling would also — and if the court rules in their favor — the ruling would also.

“We’re still cobbled together a lot of sources, including union concessions, to make this work, but we thought we were getting to a better balance.

During its budget deliberations, the council was considering a number of options to boost its budget stabilization reserve.

“We do need to be ultraconserv- ativists,” Burt said. “I think we need to be cautious.”

6.0% for the 2023-24 fiscal year. Council mem- ber Greg Tanaka took a more cautious approach on the Fi-

“Do we need to be ultraconserv- ativists? I don’t think so,” Burt said.

The council reached that consensus when investigators tracked the antibiotic and used only the portions relating to the government was selective in framing the petition at the U.S. Supreme Court.

Tom DuBois, Vice Mayor Pat Burt, and council member Greg Tanaka prevailed.

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City View

A round-up of Palo Alto government action this week

City Council (May 17)

Budget: The council directed staff and the Finance Committee to identify funding for rehabilitation of the Roth Building using impact fees and funds from the Stanford University Medical Center development agreement; and to use 60% of the federal stimulus funds in the next fiscal year. The council also expressed support for the city’s proposed long-term capital plan to accommodate the completion of the Charleston-Araradstroo streetscape project.

Community Plan: The council passed a community plan to accommodate the completion of the Charleston-Araradstroo streetscape project.

City Council (May 18)

955 Alma St.: The council held a pre-screening to discuss a mixed-use proposal for 955 Alma St., which includes office space on the ground floor and 12 units on the upper floors. The project would provide a 35 bed- room student housing facility. Action: None

2239 Wellesley St.: The council held a pre-screening to discuss a multifamily project at 2239 Wellesley St. which includes 24 apartments. Council members generally supported the project because of its location in an R-1 zone and the council’s support for multifamily housing in the area. Action: None

Housing: The council voted to direct staff to prepare the Regional Housing Needs Allocation methodology and the city’s allocation of 6,086 units between 2023 and 2031. Yes: Burt, DuBois, Filseth, Kou, Stone No: Cormack, Tanaka.
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crescent park beauty

5

- Designed by Bay Area Architect
- Julia Morgan in 1922

4.5

- Historical significance with rich architectural period details

3,858 ± SF

- Acclaimed Palo Alto schools

17,368 ± SF

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and how she might have done things differently, Dufek said that she "could have taken advantage much earlier of the tools offered online, such as the Google Suite apps. But no seasoned educator, no matter how much they’ve adapted to the new tools and methods of their job, was prepared for the past 14 months, when the technological learning curve shot up like a vertical line almost overnight. “Every teacher has had to really scramble to learn how to teach remotely,” said Shelby, who teaches Theater 1 at Gunn. “That has been one of the greatest challenges of my career.”

Shelby recalled how the school’s production of “Romeo and Juliet” was shut down right before opening night on March 13 last year after people suspected there would be a statewide stay-at-home order. Because theater is highly dependent on physical spaces and presence, Shelby had to learn how to teach it over Zoom. It was a monumental task for him, but it didn’t stop him from both teaching and putting on a remote-developed production.

One lesson that took advantage of the digital medium has been to utilize the live-background features on Zoom and by turning to a play that is very monologistic in its content. In the fall, Shelby was able to lead a school production of “The Laramie Project,” which revolves around the 1988 murder of a gay University of Wyoming student, Matthew Shepard.

“It’s essentially all monologistic,” said Shelby. “We tried to live online on Zoom with digital backgrounds and it was really quite effective.”

As restrictions loosened this spring, students were able to gather outside to develop their latest production of the Broadway musical comedy, “Something Rotten.” But large theater audiences are still prohibited at schools, so Shelby turned to a medium he wasn’t entirely comfortable using.

Here, the old adage that the teacher becomes the student rang true. Since Shelby isn’t familiar with editing software, his tech-savvy students became responsible for filming and editing the entire production.

“I’ve learned the importance of letting go and letting students own it,” Shelby said.

Resourceful use of the Zoom chain. By April 26, 224 units of oxygen concentrators had been placed. Over 100 units arrived at Indira Gandhi International Airport in Delhi on May 1, and 140 oxygen concentrators were finally deployed at a field hospital within the city on May 4.

The GoFundMe campaign has raised $553,049. As of May 18, the funds helped order 574 units of oxygen concentrators for Delhi, 3,500 oxygen cylinders for Karnataka, a state in southwest India, and 40 ventilators for ICU units in Delhi. Another $120,000 was directly donated to Save Life.

On Tuesday morning, one of Rohit’s colleagues sent an email to the Medirattas about how a surgeon from their hospital, was able to use an oxygen concentrator that directly came from their fundraising efforts.

Rohit and Kanika have also both lost colleagues in India to COVID-19, making their fight personal.

In addition, two weeks ago, in the midst of her fundraising work, Kanika’s parents, who live in Delhi, were infected with the virus. Even though her parents were vaccinated, they were still weakened and had to be put on oxygen while at home. Their condition has since stabilized.

“I got to a point where I broke a little bit and took some time off from work just to be able to balance the fundraiser, plus all the stress of having senior parents in India who are in need of help, to manage,” Kanika said.

But help was coming from all over her community and the world, including people from the U.K., Switzerland and Australia. Friends from high school, whom the Medirattas had not been in contact with, also contributed to the campaign.

“I’ve been very humbled by the support I’ve gotten from the community,” Dauler said.

The country as a whole is beginning to see the other side of the second wave’s peak. But the crisis isn’t over yet.

Today, the country still accounts for more than half of the global COVID-19 daily cases. On May 17, the country reported 263,533 cases. And while Delhi is stabilizing, Kanika said the same sort of battle that happened in Delhi with the lack of space in medical facilities and oxygen supplies is starting to unfold in more rural areas of the country, where resources are much more scarce.

“We’re kind of shifted focus from Delhi to other areas in India because it’s no longer just a Delhi or (Mumbai) problem,” Kanika said. “And it’s becoming much harder because a lot of the rural areas, in some places, you don’t have a reliable source of electricity.”

The couple increased the fundraising effort of their GoFundMe campaign, which can be found at gofund.me/eC04bf, to $750,000 on May 8. Kanika said she and her husband discussed whether they should stop their outreach efforts once they met the fundraising goals. “There’s still a need,” Kanika said. “And while there’s a need, if we know we can raise funds to be able to procure other medical supplies for other parts of the country, we feel it’s our responsibility to do that and continue to push forward until we know the country as a whole has been stabilized.”

Email Editorial Assistant
Lloyd Lee at llee@paweekly.com.

The teachers continued to redefine how they teach remotely with the use of Zoom, which became the receiving entity in India, working with the Delhi government to make sure the units were procured and distributed to the necessary locations.

With them, the Medirattas’ campaign established a supply chain. By April 26, 224 units of oxygen concentrators had been placed. Over 100 units arrived at Indira Gandhi International Airport in Delhi on May 1, and 140 oxygen concentrators were finally deployed at a field hospital within the city on May 4.

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On Tuesday morning, one of Rohit’s colleagues sent an email to the Medirattas about how a surgeon from their hospital, was able to use an oxygen concentrator that directly came from their fundraising efforts.

Rohit and Kanika have also both lost colleagues in India to COVID-19, making their fight personal.

In addition, two weeks ago, in the midst of her fundraising work, Kanika’s parents, who live in Delhi, were infected with the virus. Even though her parents were vaccinated, they were still weakened and had to be put on oxygen while at home. Their condition has since stabilized.

“I got to a point where I broke a little bit and took some time off from work just to be able to balance the fundraiser, plus all the stress of having senior parents in India who are in need of help, to manage,” Kanika said.

But help was coming from all over her community and the world, including people from the U.K., Switzerland and Australia. Friends from high school, whom the Medirattas had not been in contact with, also contributed to the campaign.

“I’ve been very humbled by the support I’ve gotten from the community,” Dauler said.

The country as a whole is beginning to see the other side of the second wave’s peak. But the crisis isn’t over yet.

Today, the country still accounts for more than half of the global COVID-19 daily cases. On May 17, the country reported 263,533 cases. And while Delhi is stabilizing, Kanika said the same sort of battle that happened in Delhi with the lack of space in medical facilities and oxygen supplies is starting to unfold in more rural areas of the country, where resources are much more scarce.

“We’re kind of shifted focus from Delhi to other areas in India because it’s no longer just a Delhi or (Mumbai) problem,” Kanika said. “And it’s becoming much harder because a lot of the rural areas, in some places, you don’t have a reliable source of electricity.”

The couple increased the fundraising effort of their GoFundMe campaign, which can be found at gofund.me/eC04bf, to $750,000 on May 8. Kanika said she and her husband discussed whether they should stop their outreach efforts once they met the fundraising goals. “There’s still a need,” Kanika said. “And while there’s a need, if we know we can raise funds to be able to procure other medical supplies for other parts of the country, we feel it’s our responsibility to do that and continue to push forward until we know the country as a whole has been stabilized.”

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The teachers continued to redefine how they teach remotely with the use of Zoom, which became the receiving entity in India, working with the Delhi government to make sure the units were procured and distributed to the necessary locations.

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Across
1. Deceptive maneuver
6. Wine bar choice
9. Bolivia’s constitutional capital
14. Singer Lennox
15. Zamboni surface
16. Thees and ___
17. *Oldest of the five original MTV VJs, and host of the KISS “unmasking” special
19. Gridiron kicks
20. “Next one’s on me”
21. “Bali ___” (“South Pacific” song)
22. A long time
24. “Pericles, Prince of ___”
28. *American Samoa village which is home to the territory’s only movie theater
31. Until this moment
33. “Monty Python and the Holy ___”
35. “Robin Hood: ___ in Tights”
36. Elephant-snatching bird of myth
38. Amazed acronym in chats
39. News station
40. Track and field athletes during the Tokyo Olympics (and a hint to the starred theme answers)
44. T as in testing?
45. “Hazy” beer variety
46. Installation in a bar, maybe
47. Line up a cornhole bag
48. Goes around
50. Game with numbered balls
51. “___ say more?”
52. Musical ineptitude
53. Be extra, with “it”
54. *Program you might use in a smartphone emulator (otherwise, they’d run on their own)
55. Wedding cake figurine, maybe
56. Fuse box unit
57. Broad band?
60. Arm bone
62. Mandela’s former org.
65. Org. for teachers
67. Shepherd’s pie bit
68. ISP your grandparents might still use

Down
1. Tex-Mex offering
2. Takes pleasure in
3. Harm
4. “Boyz N the Hood” actress Long
5. Silicon Valley industry, briefly
6. Ascendant
7. *Foucault’s Pendulum” author Umberto
8. Prohibit
9. Twin city to Minneapolis
10. ___ Peak, Kilimanjaro’s highest point (and Swahili for “freedom”)
11. Buyer and user
12. Wagon wheel groove
13. Curvy letter
18. “Call Me ___” (Mayim Bialik sitcom)
23. Puzzling riddle
25. Chilling
27. USC athletes
29. Not so much
30. Printer fluid
32. Over the ___
34. Darya (central Asian river)
37. “It looks like you’re writing a letter” Microsoft helper
39. How-to presentations
40. Quick haircut
41. Rooted (through)
42. Dermal opening
43. ’70s-’80s “Club” mentioned in “The Eyes of Tammy Faye”
44. Tim ___ (Australian cookie)
48. “Whatever happens, happens”
49. Leaked slowly
51. “___ here!” (“Poltergeist” catchphrase)
52. Musical ineptitude
53. Be extra, with “it”
55. Wedding cake figurine, maybe
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60. Broad band?
62. Arm bone
64. Mandela’s former org.
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Answers on page 40.
Remodeled Light-Flooded Home on Huge Lot

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