The enduring ‘Dream’

Martin Luther King Jr.’s speechwriter reflects on the 50th anniversary

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Palo Alto to set higher standards for new buildings

City Council agrees with citizens’ criticism about massive buildings, narrow sidewalks
by Gennady Sheyner

The criticism began about five years ago, shortly after a 181-townhouse development called Arbor Real made its debut on El Camino Real in south Palo Alto. Replacing the low-slung, ranch-style Hyatt Riecke’s hotel, the looming row of narrow, two-story homes instantly became the poster child among land-use critics for everything that’s wrong with development in Palo Alto today — suffocating density, narrow sidewalks and facades that are almost in your face.

Since then, other new projects have, one-by-one, challenged Arbor Real for the title of “most criticized development.”

There’s the new Alma Village, which greets drivers along Alma Street with the boxy rear end of a recently vacated grocery store; the four-story Lytton Gateway building downtown, whose corner tower will exceed the city’s height limit by more than 20 feet; and 801 Alma St., an affordable-housing complex that a planning commissioner recently compared to a fortress.

Two of the government bodies that most frequently are on the receiving end of the public’s blame — the City Council and the Architectural Review Board — this week agreed with critics.

Members of the two boards acknowledged in a joint session that the city can do much better when it comes to new buildings, particularly along El Camino Real.

“We have a public that’s not happy,” said Councilwoman Karen Holman, one of four council members who co-wrote a colleagues memo in April calling for reforms of the city’s rules for sidewalk widths and building facades. “Even something (that) can be a good design, if it doesn’t fit in this community, I think there needs to be a sensibility and a sensitivity to that.”

It’s not as though a vision for how El Camino Real should look doesn’t right now,” she said.

A proposal by nonprofit groups to strengthen the city’s “de facto homeless shelter.”

A “HOT” program was first proposed in a white paper submitted last month by InnVision Shelter Network, one of the agencies involved in a newly formed coalition charged with strengthening a support network for the city’s homeless. The effort took on more urgency on Aug. 19, when the City Council approved a new policy that would shutter Cubberley Community Center at night, effectively closing what officials refer to as the city’s “de facto homeless shelter.”

The HOT program, which targets the most disruptive homeless individuals (as identified by police), is already in place in San Mateo, Redwood City and East Palo Alto. In Palo Alto, however, it doesn’t look like the program will be making its debut any time soon. Mila Zelkha, a strategic relations fellow at InnVision Shelter Network, told the Week-ly that the program is “off the table,” at least for now. Rather than pushing for the new program, her nonprofit is now working with other groups in the newly formed Homeless Services Task Force to find ways to leverage existing programs to accommodate more homeless participants.

“HOT is too punitive,” Zelkha said. Instead, her nonprofit group and others in the task force are looking for ways to strengthen existing programs and promote more coordination between them. One idea would be to expand Hotel de Zink, which provides shelter to the homeless at religious facilities on a rotating basis. Zelkha said she is reaching out to the participating congregations, both in Palo Alto and in neighboring cities, to see if it would be possible to increase the number of beds from 15 to 20.

Zelkha said another idea on the table is providing more intensive case management to Hotel de Zink participants, whether they’re looking for housing assistance, disability

New superintendent comes with memory of her own assimilation

Gloria Hernandez aims to build on strength of East Palo Alto’s Ravenswood district
by Chris Kenrick

Although she’s the U.S.-born daughter of a U.S.-born Air Force employee, Gloria Hernandez — the new superintendent of East Palo Alto’s Ravenswood City School District — spoke Spanish at home throughout her childhood.

She didn’t master English until second grade, and she’ll forever remember the teacher — Rose Prieto in Albuquerque, N.M. — who helped her do so.

“Mrs. Prieto really communicated with my parents so they’d understand the system,” Hernandez recalled in a recent interview.

“I was the oldest child — six came later — so she helped steer our whole family in terms of academics. Sometimes teachers don’t know how great an impact they have on families.”

At Ravenswood, where nearly 70 percent of Hernandez’s students are considered “English learners,” the new superintendent arrives with her own experience in the landscape of assimilation.

The 4,100 children in the K-8 East Palo Alto and eastern Menlo Park district — 81 percent of whom are Hispanic — “have all the challenges you find up and down the Central Valley, Coachella Valley and San Bernardino area,” Hernandez said.

“But this is right here in the heart of Silicon Valley.”

After the Air Force moved her own family from Texas to New Mexico to California to Nevada to Mississippi, they landed back in California where Hernandez graduated from high school in south Los Angeles and earned multiple degrees, including a doctorate, from California State University at Sacramento with a specialty in teaching English learners.

She taught in migrant camps and Catholic schools. Later, after

Nonprofits plot next steps

SociAL SERVICES

Cubberley ‘shelter’ closing, nonprofits plot next steps

Members of new task force consider ways to strengthen safety net for homeless
by Gennady Sheyner

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\[ \text{Byline/Headline if available} \]
After demolishing a historic building, Sand Hill Property Company is now tasked with recreating it from modern materials

by Gennady Sheyner

A retaining wall was all that remained of the historic Eichler Edgewood Plaza after construction crews demolished the building by mistake on Sept. 19, 2012. A replacement building will be constructed in the Eichler style.

HISTORIC PRESERVATION

Edgewood Plaza developer tries to rebuild history

By Gennady Sheyner

Nearly a year after construction workers at Edgewood Plaza, in the ultimate “Oops!” moment, destroyed a historic building that had been set for preservation, the developer responsible for the illegal demolition is preparing to make amends by effectively remaking history.

John Tze of Sand Hill Property Company, the developer behind the Palo Alto shopping center along Embarcadero Road, on Wednesday presented to the Historic Resources Board his plan for rebuilding the retail structure his contractors mistakenly demolished last September in violation of an agreement with the city. After the board voiced its concern about the action and stressed the need for more construction oversight, members unanimously approved the new plan.

The Wednesday hearing was a victory for Sand Hill, which is now in the final stage of a tortuous, eight-year journey to renovate the dilapidated center at 2080 Channing Ave. Built in the late 1950s by Joseph Eichler, whose iconic homes emphasize natural light and post-and-beam architecture, the shopping center is the sole example of an Eichler commercial project. It includes a grocery store, which was recently restored and is now occupied by The Fresh Market, and two smaller retail buildings, which Sand Hill was charged with rehabilitating.

As part of its “planned community” zoning, which granted Sand Hill the right to also construct 10 homes, the developer was charged with rehabilitating one of the two retail buildings. The other building was to be disassembled, relocated to another portion of the site, and rehabilitated.

Instead, workers demolished the latter building last September, surprising neighbors and prompting a public mea culpa from Tze at a City Council meeting in May.

The demolition came after Sand Hill’s consultant determined that the building was “not repairable, was not in good condition and would need to be replaced with new materials to match the material, configuration, character and finish of the original.”

Without getting a permit from the city, construction workers proceeded to knock the building down. On Wednesday, Tze said the biggest mistake the company made with the project was not thoroughly exploring the condition of “Building 1” (the doomed structure) before proceeding with a required environmental study for Edgewood Plaza.

He accepted responsibility for the mistake and noted that the reconstruction of both historic buildings will be overseen by the city’s historic consultant, Carey and Company. Though the board voted unanimously, members expressed a range of opinions. Beth Bunnenberg called the illegal demolition a “serious issue” and worried what processes the city could institute to prevent similar missteps in the future.

David Bower, meanwhile, pointed to the fact that Building 1 was in very poor condition before the demolition. Tze noted that a large portion of the roof had rotted and that many beams were in need of replacement.

“We could’ve moved the whole building, theoretically, but we would’ve had to replace everything,” Tze said.

Bower and others agreed that the important thing, from a historic-preservation perspective, is to maintain Edgewood Plaza’s character as an Eichler shopping center. To achieve this end, Sand Hill will now recreate the original building, though the new Building 1 wouldn’t be an exact replica because of changes in the building code over the past half century. For Bower, this wasn’t a particularly troubling issue.

“In effect, we have not lost a lot of the building because there wasn’t a lot of the building to lose initially,” Bower said.

The change in plans will require the City Council to approve a Supplemental Environmental Impact Report for Edgewood Plaza, a document that would modify the original environmental analysis and that would in effect state that one “significant impact” — loss of a historic building — can no longer be prevented. In its two unanimous votes Wednesday, the historic board approved the new document and endorsed Tze’s plan to reconstruct Building 1 out of new materials.

“I think as a board what we’re doing here is we are acknowledging what I thought was inevitable when this project first came to us,” Bower said. “We’re trying to make the best of a situation that for a variety of reasons we didn’t anticipate but that we now have to deal with.”

Board members generally agreed that the new building should hew close to the original. The only divergence came from the board’s newest member, Margaret Wimmer, who suggested that while the rebuilt structure is a nod to Eichler, it may not be “the best building we can build at that spot.”

“Im not sure this is a prize-winning example of architecture that belongs in Palo Alto,” Wimmer said.

Yet she ultimately joined her colleagues, who agreed that the building’s original look and function should be respected. Board member Michael Makminken said that what the board is really interested in preserving is the “integrity of the shopping center.” Chair Martin Bunnenberg, the city council’s newest member, said the right direction to go “Bunnenberg agreed.

“It feels to me like the important thing would be to maintain the look of the shopping center and, if necessary, put a little plaque up to the effect that this is a reconstruction of what was there,” Bunnenberg said. “But I would seriously worry about putting a modern, totally different building there.”

Both sides submit arguments for the Palo Alto Nov. 5 referendum

by Gennady Sheyner

Both sides submit arguments for the Palo Alto Nov. 5 referendum

ELECTION 2013

Housing advocates, zoning critics clash in Maybell debate

Both sides submit arguments for the Palo Alto Nov. 5 referendum

by Gennady Sheyner

Depending on whom you ask, the bitter debate over a proposed housing development on Palo Alto’s Maybell Avenue is about affordable housing for low-income seniors or a city zoning process gone awry.

Both arguments are presented in the official ballot arguments submitted Aug. 16 by supporters and opponents of 567 Maybell Ave., a development that includes a 60-unit apartment complex for seniors and 12 single-family homes. The former maintain in their argument that affordable housing is a much needed amenity in Palo Alto; the latter frame the issue in terms of zoning and argue that the Maybell project is merely the latest attempt by the City Council to encourage dense developments despite residents’ wishes.

The project is being developed by the nonprofit Palo Alto Housing Corporation and received the council’s approval of a zone change in June to enable its construction. The “planned community” zone would allow the Housing Corporation to exceed density limits in exchange for negotiated “public benefits” — the senior housing.

Residents reacted by circulating a petition that received more than enough votes to bring the council’s decision to a referendum on Nov. 5 as Measure D.

Measure proponents, in their official argument, focus on the product rather than the process. They note that nearly 20 percent of Palo Alto seniors are living near or below the poverty line, according to the Council on Aging of Silicon Valley.

“Palo Alto’s seniors deserve a high quality, safe and affordable place to live,” the argument in favor of the project states. “But over the last 10 years, housing costs have doubled, making it increasingly difficult for Palo Alto residents on fixed incomes to remain in our community and live close to their children and grandchildren after they retire.”

The argument in favor of Measure D also states that the development would have “minimal impact on the surrounding neighborhood, traffic and schools.”

The pro-Measure D argument is signed by Mary Alice Thornton, president of the League of Women Voters of Palo Alto; Ray Bacchetti, a trustee at the Channing House Senior Residence; Lynne Melena, past president of the Barron Park Association; Robert Neif, chair of the Palo Alto Bicycle Advisory Committee; and Caroline I. Koss, the only council member to sign either argument.

For opponents, however, the referendum is about protecting residential neighborhoods from the types of high-density projects that have been popping up throughout the city in recent years. The argument cites as examples Alma Village (formerly Alma Plaza); the new Lytton Gateway on Lytton Avenue and Alma Street; the Arbor Real townhouse development on El Camino Real; and the hotel currently being built on the Palo Alto Bowl site. The referendum, from their point of view, is a message to the council that this trend has to stop.

“City Council has approved development after development with inadequate regard for the impact on existing infrastructure and residents — even after hearing residents concerns,” the anti-Measure D argument states. “Palo Altans want the city to stop approving high density developments throughout Palo Alto that irreversibly change our quality of life.”

The argument emphasizes that opponents of the council’s decision support affordable senior housing on the Maybell parcel but only “within current zoning.” The planned-community zone, they note, would allow 12 single-family homes, five of which would be three-story homes that opponents argue would be “completely out of scale with nearby residences.”

“We oppose planned community zoning that removes site regulations protecting residential neighborhoods — resulting in projects with inadequate parking, reduced safety, excessive height, loss of setbacks, and increased traffic congestion throughout town,” the argument states.

The argument against Measure D is signed by former Councilwoman Emily Renzel; Tim Gray, former candidate for the council who chairs the newly formed nonprofit Palo Altans to Preserve Neighborhood Zoning; Cheryl Lilienstein, a Green Acres resident who helped spearhead the signature drive; Downtown North resident Neilson Buchanan; and former planning Commissioner Joseph Hirsch.
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Online This Week

Gunn High School shows off new gym
Kids, parents and community members showed up to Gunn High School on Sunday, Aug. 18, for the grand opening of its new gym. (Posted Aug. 20, 9:36 a.m.)

Driver injured in Hwy. 101 crash
A driver suffered serious injuries when his Toyota 4Runner crashed into a wall along U.S. Highway 101 in Palo Alto Wednesday night, the California Highway Patrol said. (Posted Aug. 22, 9:39 a.m.)

Protest leads to email from supe
Students and parents exiting Gunn High School Wednesday were met with five placard-holding protesters who are supporting the family of a special education student currently in a dispute with the school district about the student’s school placement. (Posted Aug. 21, 9:58 a.m.)

VA opens new Learning Center
Officials at the Veterans Affairs Palo Alto Health Care System will officially open its newest development, the Mental Health Learning Center, at a ribbon-cutting ceremony this afternoon, Aug. 21. (Posted Aug. 21, 9:41 a.m.)

Attic fire causes damages, no injuries
No one was injured in a residential fire that occurred on the 3300 block of Kipling Avenue Monday afternoon. (Posted Aug. 20, 10:38 a.m.)

Group tries to calm parking debate
As Palo Alto’s office workers and downtown neighborhoods continue to battle it out over parking, a group of residents has formed a new group aiming to bring some civility and rational debate to the proceedings. (Posted Aug. 20, 9:57 a.m.)

The History Of Pasta Alla Norma

This dish is named for the main character in the Vincenzo Bellini opera “Norma”. Most people actually call this dish Pasta cca Norma. This is incorrect because “cca” in the Sicilian dialect means “with”, thereby making Norma an ingredient, such as “Pasta with zucchini”, which is definitely not the case. This dish was dedicated Maestro Bellini and Pasta a la Norma or Pasta Norma-style refers specifically to this dish and the composer who was from Catania. The authenticity of this classic dish is beholden to the quality and abundance of the sauce, and above all, to the salted ricotta. This is a non-optional, essential ingredient of the dish. If you cannot find Ricotta Salata, you must move far away, for you live in barbarism! Please forgive me… I am nothing without good pasta.

From our kitchen to yours.
Giulia Grisi as Norma in 1831
Buon appetito!

Pasta Alla Norma

Tomato sauce-from scratch
• 2 lbs Extra virgin olive oil
• 2 cloves chopped garlic
• 32 oz. can crushed tomatoes
• 4 fresh basil leaves, torn into small pieces
• salt and pepper
Sauté garlic in olive oil until translucent. Add tomatoes and basil. Stir and cook for 10 minutes. Salt/pepper to taste. May be made ahead and refrigerated or use a good quality jarred sauce

To cook: In a large skillet over medium high heat, fry the eggplant cubes and red pepper flakes in olive oil until eggplant begins to soften and carameelize. Drain off any excess oil and add tomato sauce and reduce to medium heat. Bring a large pot of salted water to a boil and cook the spaghetti al dente, drain retaining some of the pasta water, and transfer to a large bowl. Check sauce and add pasta water if sauce appears too dry. Pour sauce over the spaghetti and toss with the salted ricotta and torn basil leaves

Serve with grated Pecorino

Buon appetito!

• 2 Tbsls Extra-virgin olive oil
• 2 pounds eggplant, peeled and cut into 1” cubes
• 6 ounces (3/4 cup) ricotta salata, grated
• 5 Fresh basil leaves, torn by hand
• Pinch crushed red chili pepper, sliced (or dried flakes)
• Salt
• 1 pound spaghetti
Superintendent (continued from page 3)

earning a public-school teaching credential, she launched a program for English learners, working as a teacher, principal and assistant superintendent in the Sacramento area.

Hernandez said she was attracted to East Palo Alto by the challenge of educating English learners in an urban community surrounded by influence.

“That's what drew me — just being right here with Facebook and all the other IT companies that are so wildly successful and also being surrounded by very wealthy communities — Menlo Park, Atherton, Palo Alto.

“The dichotomy is interesting for me,” she said.

 Barely a month into the job, Hernandez is meeting with teachers and community groups, as well as officials from charter schools and surrounding school districts, to get the lay of the land.

She estimates her district loses 800 to 900 students whose parents have chosen alternatives to Ravenswood, including private schools, charter schools and the Tinsley Voluntary Transfer Program, in which 430 eighth-graders who fanned out to Menlo-Atherton, Carlmont and Woodside high schools for ninth grade.

Gloria Hernandez is the new superintendent of the Ravenswood City School District.

Hernandez maintains that a focus on that single metric can be misleading.

“Parents want the best for their children so when they see a nice facility and they see some of the things provided in our surrounding districts based in large part on the fact that the community is wealthier, they believe their child will receive a better education there,” she said.

“However, we’ve had other superintendents and people who do the data in surrounding districts tell us that they have huge challenges in working with our students, a lot of it being around English learning and the fact that, when they’re busy, they can’t participate in after-school activities.

“So it doesn’t necessarily guarantee them a better education — it just maybe seems better,” she said.

One of Hernandez’s short-term goals is to spruce up facilities on Ravenswood’s eight campuses, including playgrounds. She’d also like people to know about the district’s comprehensive preschool, the Child Development Center, serving kids ages 3 to 5.

“She wants to expand small programs that have shown success on one campus, such as Readers and Writers Workshop at Costano, to other schools.

She also wants to do more with self-paced, computerized instruction. At the same time she insists: “No matter what program you have, you really have to have a quality teacher to guide students and lead them in their learning.”

Though the details are still up for grabs in Sacramento, Hernandez anticipates Gov. Jerry Brown’s newly enacted “local control funding formula” will add significantly to Ravenswood’s coffers.

She hopes to start broadcasting the news — literally — to parents, English learners and others.

“We’ve been told which radio station most parents listen to, and we’re looking for a time conducive to that,” she said.

“We’d like half-hour radio spots each week where there will be information from the district on upcoming events and things like the A-G (college entrance) requirements, how to work with your child, how they should be preparing for college entrance exams.”

Her ideal program would include an “ask the teacher” segment to which parents could call in questions.

“We did this at my old district (Twin Rivers Unified School District near Sacramento),” she said, noting that federal funds targeted for English learners and parent involvement can be used for it.

“It’s a very effective way to use it, and it really works,” she said.

Hernandez also plans to use the San Jose public relations firm Ford and Bonilla, hired by her predecessor Maria De La Vega, to get the word out about Ravenswood.

“My goal is to make sure we’re utilizing all our strengths and providing a very consistent academic environment across the board and that we’re able to guarantee all our children a quality education. And I want parents to know that,” she said.

(continued on page 9)

Real Estate Trends

by Samia Cullen

Most real estate transactions proceed fairly smoothly, with minor disputes usually resolved through negotiation. However, buyers and sellers sometimes find themselves confronted with disputes that they are unable to resolve by themselves.

The real estate purchase contract usually includes a mandatory mediation clause. Mediation is a non-binding, affordable and confidential process that often allows the parties, working with a mediator of their choosing, to reach a mutually agreeable settlement and thereby avoid the time, expense and uncertainty of arbitration or litigation.

If mediation fails to resolve the issues in question the parties must arbitrate or go to trial. Most real estate contracts give the parties the option of agreeing up front to arbitrate disputes that might arise between themselves. Although the parties can always agree to arbitrate disputes after they arise, at that point one or both parties may not be willing to do so.

Arbitration occurs outside of the court system. The parties submit arguments and evidence to an arbitrator, usually a retired judge, who then renders a decision. By agreeing to arbitration the parties give up their right to appeal except as provided by California law.

Because arbitration is not governed by the formal rules of evidence and procedure used in court trials, arbitration hearings often take less time than court trials. Court cases may take years, and if appealed can take even longer. In contrast, the entire arbitration process often can be completed in a few months, making arbitrations significantly less expensive than litigation.

Like any important decision affecting your legal rights, you need to think carefully before deciding on arbitration. Consult your attorney for guidance in evaluating the pros and cons of arbitration.

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REAL ESTATE TRENDS

Plan would end scattering of East Palo Alto students

Boundary change would consolidate Ravenswood graduates at Menlo-Atherton

by Chris Kentrick

The prospective boundary changes — likely to go before Sequoia trustees late this year or early next year — are the result of community meetings held last spring throughout the district, which operates four comprehensive high schools as well as other programs serving teens from Atherton, Belmont, East Palo Alto, Ladera, San Carlos, Menlo Park, Portola Valley, Redwood City and Woodside.

At the meetings, officials sought guidance on facilities planning for the district, which anticipates enrollment growth of 20 percent or more within a decade. Current enrollment is 9,247.

The message that came back clearly as the No. 1 priority from all those meetings was the need to strengthen connections between any given graduating class and, if possible, a single high school where the students would go,” said Sequoia Trustee Alan Woodside (Other Tinsley children travel to Woodside, including private schools, have chosen alternatives to Ravenswood City School District).

Alternative boundary alternatives would be drawn this fall and presented in another series of community meetings before going before trustees for a vote, Sarver said.

“We have a lot of evidence to indicate it’s a policy that would more suitably match public demand and improve results for the east Palo Alto students, who would more suitably match public demand and improve results for the district,” she said.

East Palo Alto students would no longer be scattered to high schools in Belmont and Woodside under a plan being considered by the Sequoia Union High School District.

The plan — which would consolidate all graduates of the K-8 Ravenswood City School District at Menlo-Atherton High School — would end long bus rides, which some have blamed for high drop-out rates among students from East Palo Alto and eastern Menlo Park.

This year, Ravenswood had about 430 eighth-graders who fanned out to Menlo-Atherton, Carlmont and Woodside high schools for ninth grade.

The plan would end scattering of East Palo Alto students

Boundary change would consolidate Ravenswood graduates at Menlo-Atherton

by Chris Kentrick

The prospective boundary chang-
Neighborhoods

A roundup of neighborhood news edited by Sue Dremann

AROUND THE BLOCK

MIDTOWN ICE CREAM SOCIAL ... Sunday, Sept. 15, is the date for this year’s Midtown Residents Association Ice Cream Social. The annual event takes place at Hoover Park on Cowper Street between 1 and 4 p.m. and includes a book giveaway, ice cream, chill served up by Palo Alto firefighters, snacks and pop corn. The social will have “the scoop” on emergency preparedness, information tables from local service groups, face painting, sand art and children’s activities. A fire truck will be on hand. New this year: Midtown businesses the School of Rock, United Studios of Self Defense and Uber Eyes will provide entertainment. At the Diversity Table, residents can share their heritage on a World Heritage map and play the Guess the Culture game to win a prize. Officials from the Palo Alto City Council and Palo Alto Board of Education are expected to attend.

COMING FULL CIRCLE ... Palo Alto High School graduate Maggie McKee, Class of 1970, will be performing with her husband, Luke, at Monday’s Let Freedom Ring! commemoration of the 50th anniversary of the March on Washington at Palo Alto’s City Hall at 7 p.m., she said. McKee, who lives in Nevada City and plays in a band, said they were asked to sing the songs that Joan Baez, Bob Dylan, and Peter, Paul and Mary did in 1963. “It will be the first time I’ve performed in Palo Alto since, I believe, our ninth grade Jordan talent show,” she told Palo classmate and Palo Alto Weekly education and youth reporter Chris Kenrick.

BICYCLE BOULEVARD ... A kick-off community meeting regarding the Maybell Bicycle Boulevard will take place on Thursday, Aug. 29, from 6:30 to 8:30 p.m. at Juana Briones Elementary School Multi-Purpose Room, 4100 Orme St., Palo Alto. The City of Palo Alto is soliciting public input on design of the proposed Maybell Donald Georgia Bicycle Boulevard between El Camino Way and Arastradero Road. The project is proposed in the City’s Bicycle and Pedestrian Transportation Plan 2012. Residents who cannot attend can submit comments to the city by emailing Rafael Rius at Rafael.Rius@cityofpaloalto.org. All information shared at the meeting will be posted at www.CityofPaloAlto.org/transportationprojects. A follow-up meeting that incorporates community comments will take place later in autumn.

Send announcements of neighborhood events, meetings and news to Sue Dremann, Neighborhoods editor, at sdremann@paweekly.com. Or talk about your neighborhood news on Town Square at www.PaloAltoOnline.com.

Upfront

MIDTOWN

Fair helps to aid residents become safer — in many ways
Midtown Emergency Preparedness Home Safety Faire to feature 22 booths, SWAT-team vehicle and demonstrations by Sue Dremann

When it comes to safety, the organizers of a Sept. 8 fair in Palo Alto think there’s no such thing as being too prepared.

While attention typically focuses on preparing for the Big One, the Midtown Emergency Preparedness Home Safety Faire will be about more than earthquakes, according to organizers Annette Glanckopf, Cynthia Tham and Kristen Van Fleet.

Fair-goers will be able to learn about everything from bicycle safety to home and animal safety, self-defense, neighborhood-block-preparedness and emergency training.

“Twenty-two booths at El Carmelo Elementary School will offer everything from emergency-food tastings and solar-cooking demonstrations to emergency supplies. The Palo Alto Police Department will bring its SWAT vehicle. The afternoon event will include activities for children, including making emergency “comfort kits,” coloring books and a possible scavenger hunt.

“We’re going to get our city to be the most prepared city on the Peninsula,” Glanckopf said.

There will be emergency-power demonstrations by Palo Alto Utilities and booths staffed by the American Red Cross Silicon Valley, Racing Heats Automated External Defibrillators, Palo Alto Fire Department, Gunn High School’s Movers and Shakers, and an emergency-communication group. United Studios of Self Defense will train people in basic self-defense.

Many people don’t have basic knowledge about what to do in an emergency — and what not to do, Van Fleet said.

“People don’t know that to strike a match if there is an open gas line can be really bad,” she said.

Van Fleet, who has organized a raffle of a Trek bike for the fair, said she wants to spread information to bicyclists and drivers about safety. While Palo Alto schools have bike-safety programs, that message often is not getting out to their parents, she said.

“I got really tired of seeing adults not use hand signals,” she said.

And many drivers don’t understand the rules of the road regarding two-wheeled travelers.

The fair is also a way to reach out to neighbors and to build trust, Van Fleet said. Many of her neighbors are new and from other countries. They don’t know how things work in the event of an emergency, and they don’t have a place for their kids to go if they become separated.

Although Van Fleet has reached out through her role as a block-preparedness coordinator, the response has been mixed. The fair is one way to “keep having the conversation — so they can trust that there are people in the neighborhood they can go to,” she said.

Glanckopf, who is co-chair of Palo Alto Neighborhoods (PAN) emergency preparedness committee and heads Midtown’s emergency-preparedness program, has long stressed that people and neighborhoods that are best prepared will have the greatest chances of surviving when emergency personnel are tied up handling larger problems such as a major fire, explosion or collapsed building.

The city’s Office of Emergency Services has actively promoted programs that integrate the city’s response and communications systems with neighborhood responders such as the Block Preparedness Coordinator Program and Community Emergency Response Team (CERT) teams, according to Kenneth Duckett, city director of emergency services. Both will be represented at the fair, Glanckopf said.

The fair is being funded in part by a City of Palo Alto “Know Your Neighbors” grant. Local businesses have also donated funds and prizes.

The Midtown fair precedes Quakeville, the city’s community annual disaster drill, which will take place Sept. 21.

Staff Writer Sue Dremann can be emailed at sdremann@paweekly.com.
Residents offer to buy Buena Vista

Seeking to prevent their eviction, residents of Palo Alto’s only mobile-home park have made an offer to buy the park from the Jisser family, who own the property and are looking to replace the park with high-end apartments.

The formerly owned Mobile Home Park Residents Association submitted an offer this week to the Jisser family and to the development firm of Prometheus Real Estate Group to buy the Buena Vista Mobile Home Park located at 3980 El Camino Real.

In the letter, the group is proposing to purchase the property for the Jissers for $14.5 million, which is based on an April appraisal commissioned by the Jissers and prepared by Smith & Associates.

The association formed last year after the Jisser family announced its plan to redevelop the site. The group submitted the letter as an “offer to enter into good faith negotiations with the park owner to buy the park,” according to the document. It states that the residents have identified sufficient sources of mortgage financing, including loan programs from the U.S. Department of Housing and Community Development and the California Department of Housing and Community Development, to finance the purchase.

“These sources, combined with resident equity and funding from private sources, would enable BVMHPRA (Buena Vista Mobile Home Park Residents Association) to buy the park,” the association’s president, Erika Escalante, wrote.

To create its financing plan, the group has been working with PMC Financial Services, which specializes in helping residents of mobile-home parks purchase the parks they live in. Deane Sargent, the firm’s managing director, submitted a letter to the city providing more details of the financing plan. The plan includes $13.2 million in “first mortgage funding” provided by the federal agency and a loan of another $2 million from the state program. It also includes a $280,000 in resident equity, which will be raised by selling shares to the residents. While the purchase of shares would not be required, PMC estimates that 80 percent of the park residents will participate.

The plan would enable 80 residents to purchase the park for a $500 down payment, with monthly rents staying about the same and a share loan payment of about $25 per month.

— Gennady Sheyner

Palo Alto’s new tool targets cardiac arrest

For victims of cardiac arrest, a minute of delay in emergency response can mean the difference between life and death.

So when Palo Alto officials unveiled on Monday, Aug. 19, their plan to install 52 “automated electronic defibrillators” in police vehicles and city facilities later this month, they stressed the life-saving potential of the portable, easy-to-use devices that restore regular heart rhythm.

At a special presentation Monday, Fire Chief Eric Nickel noted that for every minute that a shock is withheld from a victim, “the chance of survival goes down by 10 percent.” He thanked the council for its decision last year to allocate $92,000 to purchase 37 defibrillators, a move that came after lobbying by local group Racing Hearts.

“Your decision will absolutely save community members’ lives,” Nickel said.

For the city, the new devices ended up being a better bargain than expected. Though the money was intended to pay for 37 devices, the city facilities later this month, they stressed the life-saving potential of the portable, easy-to-use devices that restore regular heart rhythm.

Emerson, Bryant and Cowper streets will be opened Saturday at 8 p.m. for through traffic. All roads will re-open at about 9 p.m. Sunday.

It may be easier to take public transportation to the festival, and the event’s organizers have issued the following recommendations:

• To avoid traffic and sparse parking during events, festival-goers should plan to use alternate or public transportation. Organizers suggest using 511.org to plan their routes.
• Pet owners should not bring their animals to the festival as large crowds can make pets anxious and sometimes aggressive.

— Palo Alto Weekly staff

Palo Alto Festival of the Arts returns for 32nd year

Organizers recommend bringing bags to carry purchases

The streets of downtown Palo Alto will come alive with art enthusiasts and revelers this weekend for the 32nd annual Palo Alto Festival of the Arts.

In past years, nearly 150,000 people have come to the downtown area annually to see the work of 300 artists and craftsmen whose display booths will line University Avenue. There will also be food, live music, drinks and a Kid’s Art Studio at the event.

Because of a new city ordinance banning the use of plastic and paper bags for carrying merchandise, the Chamber of Commerce, which co-sponsors the event with the City of Palo Alto, highly recommends that festival attendees bring their own reusable tote bags to carry their purchases.

Traffic closures in the area will mirror those that occurred last year, according to Palo Alto police. University Avenue will be closed from High Street to Webster Street to make room for the festival, which will take place from 10 a.m. to 6 p.m. on Saturday, Aug. 24, and Sunday, Aug. 25.

Tasso Street will be closed at Lytton Avenue from 1 p.m. on Saturday to 7 p.m. on Sunday for the ever-popular Italian street painting expo, which is sponsored by the Weekly.

East Palo Alto

(continued from page 7)

communities we serve, and so we anticipate the maps that will come out of this process will reflect that, and that’s what we’ll bring back to the community,” he said.

Sarver stressed that the district plans to maintain its popular open-enrollment program, which allows families to apply for a school other than the one to which they’ve been assigned. The district typically gets about 700 requests a year under open enrollment, and he has accommodated “upwards of 500 of those,” he said.

Open enrollment has been heavily used by Ravenswood families to get students reassigned from Carlmont or Woodside high schools to Menlo-Atherton, he said.

Ravenswood graduates have been scattered to other high schools ever since the closure of Ravenswood High School, which the district operated in East Palo Alto from 1958 to 1976 when it was closed due to declining enrollment.

The prospect that boundary changes in the Sequoia district would not affect the 700 Ravenswood students who attend other school districts under the Tinside-Lyceum Transfer Program.

Staff Writer Chris Kenrick can be emailed at ckenrick@pawEEKLY.com.
Hi,

I've attached the page you requested. It contains information about the Review of the proposed designs for Hopkins Creekside Park Improvements, including dates and locations.

If you need any further assistance, please let me know.

Best,
[Your Name]
look like before making any major changes, Lippert said one possible move would be to come up with a “concept” document for El Camino, a process that would involve all the different stakeholders — businesses, property owners and residents in neighborhoods adjacent to El Camino, who would bear the brunt of new parking and traffic problems.

"Until you can begin to get these people together and talking about what El Camino Real can become, I think you can get a pushback from any one of those groups," Lippert said.

Popp recommended as the first step a creation of a “very specific vision" for El Camino Real within Palo Alto city limits.

“As a city we really want to develop our own sense of what we want the different zones of El Camino Real to be, what we want it to become,” Popp said.

But Scharff and Holman stressed the need to do something immediately, rather than launching another long planning process. The city has already conducted major studies of El Camino, Holman said, including the one that led to the establishment of the south El Camino guidelines in 2002. Holman recommended codifying these guidelines, which would effectively give them teeth. While she agreed that parking, traffic and other concerns are legitimate, she argued against waiting to solve these complex issues before tackling the problem of massive buildings and narrow sidewalks.

“To do nothing now until we do a larger study is a real concern to me,” Holman said.

“We don’t want the perfect to be the enemy of the good,” Scharff said. “We don’t want it to be a years-long process.”

Already, council members and board members pointed out that transforming El Camino will be neither quick nor easy. For one, it’s a state street with a water line underneath it, which significantly limits the city’s power over the street as Lippert pointed out, any effort by the city would have to reconcile the often conflicting interests of the many stakeholders along El Camino.

One challenge, as Councilwoman Gail Price pointed out, is the large number of small, shallow parcels on El Camino, which makes it difficult to make broad changes. Right now, Price said, the lack of “assembly concepts” and a lack of holistic vision contributes to the challenge.

Yet, as board members noted, there are some hopeful signs on that front. Lew pointed to the planned College Terrace Centre development on El Camino, which includes offices and the JJA&F market.

Then there’s the new building proposed for 3159 El Camino, just south of the California Avenue Business District. The development includes consolidation of small sites around Equinox Fitness to create a mixed-use project with apartments, office space and a restaurant on the ground floor. The project has already won the endorsement of the planning commission and is set to undergo a review in front of the architectural board this Thursday.

“They’re starting to happen,” Lew said, referring to El Camino projects that create larger developments by consolidating small lots. “They’re not easy, but they can happen. I don’t think there’s anything in the Palo Alto process that’s impeding that.”

## Public Agenda

A preview of Palo Alto government meetings next week

### CITY COUNCIL ...

- The council has no meetings scheduled this week.
- NEW BUSINESS: The board will discuss its annual priorities and hear a report on the “Strong Schools” facilities bond spending. The meeting will begin at 6:30 p.m. on Tuesday, Aug. 27, in the boardroom of school-district headquarters (25 Churchill Ave.).
- PLANNING AND TRANSPORTATION COMMISSION ...
  - The commission plans to discuss a mitigation plan for tree removal associated with the Palo Alto Golf Course reconfiguration; consider an ordinance prohibiting feeding of wildlife and feral animals; and recommend approval of proposed improvements at Scott Park. The meeting will begin at 7 p.m. on Tuesday, Aug. 27, in the Council Conference Room at City Hall (250 Hamilton Ave.).
- PLANNING AND TRANSPORTATION COMMISSION ...
  - The commission plans to discuss plans to hold a public hearing on the Transportation Element of the Comprehensive Plan. The meeting will begin at 6 p.m. on Wednesday, Aug. 28, in the Council Chambers at City Hall (250 Hamilton Ave.).
- ARCHITECTURAL REVIEW BOARD ...
  - The board plans to discuss 405 Curtner Ave., a request by Salvatore Caruso on behalf of Zhen Zhen Li for a review of a new three-story building with six condominium units. The board plans to review a four-story building proposed for 3159 El Camino Real, which includes office space, 48 apartments and a restaurant. The meeting will begin at 8:30 a.m. on Thursday, Aug. 29, in the Council Chambers at City Hall (250 Hamilton Ave.).
- LIBRARY ADVISORY COMMISSION ...
  - The commission plans to discuss its recent joint meeting with the City Council and consider changes to the commission’s bylaws. The meeting will begin at 7 p.m. on Thursday, Aug. 29, in the Council Conference Room at City Hall (250 Hamilton Ave.).

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### Inspirations

#### A guide to the spiritual community

FIRST CONGREGATIONAL CHURCH, UCC
1985 Louis Road, Palo Alto • (650) 856-6662 • www.fccpa.org

Sunday Worship and Church School at 10 a.m.

This Sunday: Blessing of the Animals
Bring your pets to worship for a special blessing in our courtyard
An Open and Affirming Congregation of the United Church of Christ
We celebrate Marriage Equality!

---

Stanford Memorial Church University Public Worship Sunday, August 25, 10:00 am

The Future of Religion: Opportunity or Obstacle: Reimagining Religion: Renewal or Resistance?
Rev. Joanne Sanders
Associate Dean for Religious Life

Featuring music by guest organist Allison Leadecke

For info: 723-1762

http://religionics.stanford.edu

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Inspirations is a resource for ongoing religious services and special events. To acquire a copy or to reserve space in Inspirations, please contact Blanca Yoc at 223-6596 or email byoc@paweekly.com
### POLICE CALLS

**Palo Alto**

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### Transitions

#### Births, marriages and deaths

**Helen Jeanne Sherwood**

Helen Jeanne Sherwood, born Helen Jeanne Marshall on March 17, 1922, died Aug. 11. She was 91 years old.

Her passion was the care of children, and she worked for many good Palo Alto families after she retired from the Palo Alto Medical Clinic. She worked in orthopedics for more than 30 years.

She moved to Palo Alto with her husband and children in her early twenties, living on Channing Avenue and near the Greer farm. She loved Palo Alto.

She is survived by her sister, daughter, three sons, a niece, five grandchildren and five great-grandchildren.

No public service is available; however, cards will be accepted by her granddaughter, Sarah Sherwood. Make a donation to Prevent Child Abuse America at www.preventchildabuse.org.

**Avrilla McGuire Manning**

Avrilla McGuire Manning, a lifelong Bay Area resident, died on Saturday, Aug. 17, following a short illness. She died at the Stanford Hospital in the presence of her family. She was 95.

Born in March 1928, she grew up in Piedmont, Calif., where at a very early age, she discovered a passion for tennis. By the time she left Miss Wallace’s School for Girls and Boys and entered Anna Heads High School in Berkeley, Calif., she was ranked number one in California for her age group (14 and under). At age 18 she had made the Junior Whitman Cup team and was ranked number six in the United States, competing in the National US Championships at Forest Hills. During her attendance at UC Berkeley, she competed internationally, with her career highlighted by four appearances at Wimbledon (1949, 1951, 1952, 1953), including partnering with Althea Gibson in women’s doubles.

On her tours she met Pope Pius XII and was featured in Glamour Magazine. Along with Arthur Ashe, she was an active member of and contributor to the San Francisco Youth Tennis Foundation.

She married Edward M. Manning, Jr. in 1956 and raised two sons, Edward and Mark. They lived in San Francisco and moved to Woodside in 1965. The family joined the Menlo Country Club shortly thereafter, where she became an avid golfer.

Her husband died from cancer in 1986. She never remarried. In her 60s and 70s, she went on safari in Africa, dove with dolphins off the coast of Florida, swam with sea lions in the Galapagos and performed research swimming with Manatees a few miles north of Miami.

She spent her last years as a resident at the Vi in Palo Alto.

She is survived by her sons Mark and Edward, Edward’s wife, Reggie, and their children, Dylan and Elijah. A memorial service will be held at the Vi in Palo Alto on Sunday, Aug. 25 at 2 p.m. Please make donations to the charity of your choice.

### Today’s news, sports & hot picks

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**Palo Alto Is The BEST PLACE To Retire.**

Webster House is now a member of Episcopal Senior Communities, the not-for-profit organization that owns and operates Canterbury Woods, Los Gatos Meadows, Lytton Gardens, San Francisco Towers, Spring Lake Village, and St. Paul’s Towers. Ideally located near the wonderful mix of shops, restaurants, and art galleries, our newly renovated apartments, gracious amenities, enriched services, and new programs make living here a style of life that offers you real peace-of-mind in a welcoming community with the advantages of continuing care. To learn more, or for your personal visit, please call 650.838.4004.

### Pulse

**A weekly compendium of vital statistics**

**Palo Alto Calls**

**August 14 - 21**

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<td></td>
<td>Misc/penal code violation</td>
<td>1</td>
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<td>Missing person</td>
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<td>Other/misc</td>
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<td>Psychotic hold</td>
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<td></td>
<td>Suspicious circumstances</td>
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<td></td>
<td>Vandalism</td>
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<td>Warrant/other agency</td>
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<td>Menlo Park</td>
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<td>Child abuse</td>
<td>2</td>
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<td>Petty theft</td>
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<td>Residential burglaries</td>
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<td>Vehicle related</td>
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<td></td>
<td>Auto theft</td>
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<td></td>
<td>Driving with suspended license</td>
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<td></td>
<td>Hit and run</td>
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<td></td>
<td>Misc/traffic</td>
<td>2</td>
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<tr>
<td></td>
<td>Theft from auto</td>
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Dr. Jiann Gwo Yu

Dr. Jiann Gwo Yu, 68, of Palo Alto, passed away on Sunday, August 11th. Jiann was a loving father and grandfather. He was a scientist, engineer, and an expert in LED technology. He will be missed dearly. A service will be held at 1 pm at Alta Mesa on Friday, August 23rd.

NOTICE OF PUBLIC HEARING

Notice is hereby given pursuant to Section 147(f) of the Internal Revenue Code of 1986, as amended, that a public hearing will be held before the Executive Director of the California Pollution Control Financing Authority (the “Authority”), or her designee, on the following days and times:

- Wednesday, September 4, 7:30 PM Evening Service
- Thursday, September 5, 9:30 AM 1st Day Morning Service
- Friday, September 6, 9:30 AM 2nd Day at Kehilliah Jewish High School

Join today: SupportLocalJournalism.org

Gilbert Clinton Pease

Gilbert Clinton Pease, age 93, passed away peacefully on August 16th after a brief illness. Gil was beloved by his family and friends, all of whom miss him deeply.

Gil was born on April 19th, 1920 in Lewiston, Idaho, to Marie Gilbert Pease and William Clinton Pease. He was the only one of their four children who survived childhood. As a child, he spent much of his time working at his grandparents’ ranches located on different sides of the Clearwater River near the town of Lenore, Idaho. Despite family tragedies, Gil always described himself as lucky to have had a childhood in a place where he was free to ride his horses, swim in the river, and play with his many childhood friends. While a teenager, he served as a member of a cavalry unit that was part of Idaho’s National Guard.

During World War II, Gil was a pilot in the liaison outfit known as the Guinea Short Lines attached to the Fifth Air Force. He flew rescue missions throughout the Southwest Pacific, particularly in the Highlands of New Guinea, ferrying wounded to hospitals throughout the region.

He was decorated for his service, earning two air medals. During that time, he befriended people from many cultures and gained an appreciation and deep affection for the people of New Guinea.

Gil attended the University of Oregon on the GI Bill and majored in business administration. While there, he met Barbara Lucas, who he married in March of 1947. He often told his family that his marriage to Barbara made him a better person. He and Barbara moved to Palo Alto in the late 1940s when he began his career with the Crocker Bank, becoming a Vice President in the 1960s. He managed several branches of the bank, including the Palo Alto branch on University Avenue and the San Francisco branch on Sansome Street. He often spoke of the way a banker, providing small loans to families, could make a big difference in people’s lives.

Gil was very active in the community and was a member of various organizations, including the Rotary Club, the Commercial Club of San Francisco, and the Palo Alto Club. He served as a Grand Juror on the Superior Court of San Mateo County. In his retirement, he volunteered for the Hospice Services of the Veteran’s Administration in Palo Alto. He was also an accomplished golfer, who played well into his eighties. Throughout his lifetime, he hit seven holes-in-one.

Gil was known for his way with words and his ability to relate to and empathize with people from a variety of backgrounds. He spoke easily and extemporaneously at many events where he often took on the role of master of ceremonies. He was an engaging and masterful story teller who regaled his family and friends with vivid accounts of his childhood and time overseas.

Thanks to this talent, his family has a first-hand understanding of the history Gil lived as well as the experiences that inspired him. They are lucky to be able to draw on his legacy of knowledge and love.

Gil is survived by Barbara Pease, his wife of 66 years; his daughter Lucinda Pease-Alvarez of Redwood City; his son-in-law, Antonio Jose Alvarez; his granddaughters, Laura and Pilar Alvarez; and two great grandchildren, Joaquin and Marisol Pellegrin-Alvarez. He was preceded in death by a sister, Margaret Lucile, and his two brothers, Jackie and Donie.

There will be a small graveside service for family and close friends at Alta Mesa Cemetery at 2:30 pm on Friday, August 23rd. A memorial service will be held at Channing House at 4:30 pm on Monday, September 2nd.

Memorial contributions may be made to the Employee Appreciation Fund at Channing House.

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Editorial

Teens and social media

Invisible to parents and teachers, cruelty, meanness and explicit online postings have become a way of life for teenagers.

Editor, Spectrum

In regard to ugly houses

It is absolutely necessary that city commissions be more balanced. Palo Alto is made up of unique neighborhoods. The downtown area can be preserved if we are to remain as a nationally known town to be envied for what has been generated here over the years. The Review Board threatens to destroy these qualities and innovations by approving anything that will enrich the city’s pocketbook without regard of what they are allowing to happen to the neighborhoods.

As the Weekly’s stories show, parents, kids and school officials are all Palo Alto neighborhoods. Growth can be good. Over-development and speculation, like a cancer, can destroy a community. Join with us to protect the city. Growth can be good. Over-development and speculation, like a cancer, can destroy a community. Join with us to protect the city.

Exacerbating the problem is that the social norm for kids who are at the top of the social order, is it is just another tricky social challenge to navigate. For those who are more vulnerable, the online environment can feel like bullying, teasing or gossip can be devastating and lead to depression, alienation and suicide ideation.

It is an environment significantly different and more mean-spirited than faced by teens just a few years ago, and it is alarming educators, psychologists and law enforcement as well as parents.

In affluent, highly educated communities like Palo Alto, the dangers are greater because many teens are very skilled at being polite and engaging. When adults when they need to, yet behave very differently on social media when dealing with their classmates away from adult eyes.

As one Paly senior said, “Teens know how to put their best foot forward in front of an adult, especially at school.”

That skill, which leads many parents and teachers to a false sense of trust about their teen’s behavior, leaves many teens free to let loose, especially in tech-savvy Palo Alto, where kids at an ever younger age are aware of the parents’ knowledge and understanding of online social media platforms. Often that includes making anonymous online postings, or posts to Facebook pages that carefully avoid any awareness that a derogatory message or threat to those who recognize they are the intended audience.

When shown some examples of online postings by Paly students, former principal Phil Winston said “Not one of these young people would say anything like that in person. There’s such power in not being able to see the person you are hurting.”

Jim Steyer, founder of Common Sense Media and Children Now, wrote “We’re witness to new forms of damaging destructive and interpersonal, behavior like cyberbullying, that are facilitated by digital platforms. It’s a lot easier to say or do something truly hurtful to someone else, without considering the consequences, when it requires only a few keystrokes on a computer or cell phone.”

Gunn High School Assistant Principal Trinity Klein observed that social media has changed the way students relate to one another. One teen girl told the Weekly she intentionally avoided developing close relationships out of fear that a friend might turn on her and reveal personal information on social media.

Exacerbating the problem is that the social norm for kids who are the victims of online teasing or gossip is not to tell anyone, especially parents, act unaffected and just hope it will pass quickly. Some teens are more resilient than others, and those who are not often have nowhere to turn for support and comfort, leading to isolation and depression.

As the Weekly’s stories show, parents, kids and school officials are all struggling to sort out this new environment. With the teens themselves saying that anti-bullying and cyber-education programs are ineffective and not taken seriously, experts believe the focus needs to be on teaching kids when they are younger, before age 12, when they are typically opening Facebook accounts and beginning to use social media. The opportunity to influence social norms of teens closes, they say, during middle school, making the late elementary school years the prime time for parents and teachers to explore these issues with their children.

Lots of efforts are underway in the schools, beginning in second grade, and a small Palo Alto startup, My Digital Tat2, is currently working with Palo Alto fifth graders and parents on raising awareness about kindness and respect online.

As with so many other things teens are drawn toward that involve potential harm, parents need to walk a fine line between rule-making and understanding the allure. As some of the teens themselves acknowledged, they know when they are crossing the line with their behavior. The challenge is to make it socially more powerful to stand up and object to such behavior than to engage in it.

Invisible to parents and teachers, cruelty, meanness and explicit online postings have become a way of life for teenagers.

Editorial, letters and opinions

Do you know who kids are the subject of online bullying, teasing or gossip?

Submit letters to the editor of up to 250 words to letters@paweekly.com. Submit guest opinions of 1,000 words to editor@paweekly.com. Include your name, address and daytime phone number so we can reach you.

We reserve the right to edit contributions for length, objectionable content, libel and factual errors known to us. Anonymous letters will generally not be accepted. Submitting a letter to the editor or guest opinion constitutes a grant of permission to the Palo Alto Weekly and Embarcadero Media to also publish it online, including in our online archives and as a post on Town Square.

For more information contact Editor Jocelyn Dong or Editorial Assistant Eric Van Susteren at editor@paweekly.com or 650-326-8210.
Guest Opinion

School board needs to open up discussion of OCR rulings

by Ken Dauber

Eight months ago our community learned that the U.S. Department of Education's Office for Civil Rights (OCR) found that Palo Alto school district violated the civil rights of a disabled middle school student by failing to protect her from harassment based on her disability. (The OCR is the branch of the Education Department that ensures that schools and colleges follow federal civil rights laws, by investigating complaints and assisting districts in complying with the law through activities such as training and review of policies).

Palo Alto is one of a handful of districts nationally over the last four years that have been found by OCR to have violated civil rights laws on disability-based harassment of students. The large majority of such complaints are resolved prior to a finding, since districts have the opportunity at any point to make an agreement that ends OCR’s investigation. Palo Alto reached an agreement only after a finding of noncompliance with the law.

In the district’s disability harassment case, OCR’s report detailed systemic problems in the school district’s handling of complaints, in protections for children suffering from harassment, and in providing special education services. Since then, several other parent complaints and resolution agreements with OCR have come to light. Most recently, OCR launched a full-scale compliance review into the district’s handling of sexual harassment.

At the root of the district’s difficulties with OCR is a counterproductive, combative stance toward federal enforcement of civil rights laws. When the initial OCR finding came to light in January, many community members urged the school board to cooperate fully with OCR and to engage in a transparent public process to determine the causes and fixes for the systemic problems uncovered by OCR. Had the district done so, we would now be well on our way to positive changes that would provide better protections for our students.

Instead, school board President Dana Tom and Vice President Barb Mitchell have scheduled no public discussion of the causes for the failures identified by the report in regular board meetings open to the public, save for a presentation by the district’s lawyer that the Weekly characterized as “misleading.”

At the same time, we know from reports in the Weekly and the Daily Post, and documents released under the Public Records Act, that the school board has met in closed session with the district’s lawyers to discuss withdrawing cooperation with OCR’s enforcement of civil rights laws in Palo Alto as “overstepping their authority.”

Before one such meeting in June, Ms. Mitchell sent a “confidential” memo that was circulated to fellow board members suggesting incorrectly that OCR lacks the legal authority to pursue civil rights violations and is consequently “strong arming policy agreements” like the ones signed by the Palo Alto district. She also asked the district’s lawyers to determine whether the district has any “protection from subsequently discovering violations unrelated to the complaint”—in other words, whether the district could block OCR from looking into civil rights violations involving other children.

Mitchell and Tom also told the Daily Post that the district had refused to allow Department of Education staff to interview students at Duveneck about another complaint of harassment from a parent of a child with a disability.

The school board is choosing a counterproductive and possibly even reckless path in resisting the Office for Civil Rights, one that leaves the most vulnerable students in the district more exposed to violations of their rights. At the most obvious level, findings of civil rights violations increase the legal liability of the district. Moreover, throwing up roadblocks to investigations simply invites more scrutiny.

Another cost, of course, is the thousands of dollars of public money that the board is expending to pay lawyers to question federal civil rights laws, dollars that would be far better spent in the classroom. Rather than pay a growing district legal team to fight against OCR, the district could be accepting free assistance from OCR as to how to improve conditions in our schools for all students.

For our students, particularly those most likely to be harassed or suffer other forms of discrimination, the best outcome would be for the school board and the district to get on with the business of examining how these failures happened and how to prevent them from happening again—and how to cooperate fully with any OCR investigations in the future.

Shining a light on problems is a necessary first step, whether the issues affect individual students or many of them. Rather than meeting in private to discuss how to impede federal civil rights investigations, school board members should be discussing publicly what lessons the district can learn from the OCR findings.

Palo Alto has a reputation as a community that cares about civil rights, and one that strives to welcome and support all children, no matter their race, ethnic origin, gender or disability. We all have an interest in protecting that reputation by living up to it and strengthening it. The OCR findings represent an opportunity to do so that we should not miss.

That means taking several concrete steps. First, the school board should finally initiate a full public accounting for what went wrong in the disability harassment case that led to the OCR findings, how many other children may have had similar experiences, and what changes are necessary to fix it. This can be accomplished with appropriate protections for any confidential student information.

Second, the board should affirm that the district will choose the path of cooperation and collaboration with the federal government on civil rights issues, and cease closed-door discussions about how to resist federal authority. Finally, the board should reach out to parents of children who are particularly vulnerable to discrimination, whether because of disability or other factors, to work towards moving the district towards a more proactive stance in protecting children and responding to issues before they become federal civil rights complaints.

Mr. Tom and Ms. Mitchell, and perhaps other members of the school board, may disagree with these steps. But I hope that they will now decide, with the new school year, that the community deserves the chance to make this decision in public, in a way that promotes transparency and accountability, and that serves the interests of district families.

Ken Dauber is a software engineer at Google and a co-founder of We Can Do Better Palo Alto. He is a father of five and lives in Barron Park.

Streetwise
What was your favorite movie that you saw this summer and why?

Mark Kay
Stanford University professor
Los Altos

“Lincoln.” It made me wish I had been there.”

Hattie Bluestone
Yoga teacher
Stanford University

“Before Midnight.” It provoked interesting conversations for the people who were there on a date.”

Maria Mendoza
Student
Menlo Park

“Hangover 3.” It was just funny.”

Pam Bragg
Unemployed
Barron Park, Palo Alto

“Two Guns.” It had funny parts and Denzel Washington and his partner were good actors.”

Bat-Ami Kleiner
Family therapist
Mitchell Park, Palo Alto

“Monsters University.” My daughter is in college so I could relate.

Check out Town Square!
Hundreds of local topics are being discussed by local residents on Town Square, a reader forum sponsored by the Weekly on our community website at www.PaloAltoOnline.com. Post your own comments, ask questions, read the Editor’s blog or just stay up on what people are talking about around town!”
BRING THE FAMILY. TELL THE STORY. SHARE THE DREAM.

AUG 26, 7PM
KING PLAZA,
PALO ALTO CITY HALL

LET FREEDOM RING
"I HAVE A DREAM"
50TH ANNIVERSARY CELEBRATION

A UNIQUE MULTIMEDIA COMMEMORATION
FEATURING JAZZ VOCALIST KIM NALLEY
WITH SPECIAL TRIBUTES TO MARCH PARTICIPANTS CLARENCE JONES // JOAN BAEZ // JOHN LEWIS

GUEST SPEAKER CIVIL RIGHTS LEADER DOLORES HUERTA
5-7PM SHOWING OF "SOUNDTRACK FOR A REVOLUTION"
WITH DR. CLAYBORNE CARSON // ACTOR ALDO BILLINGSLEA (AS KING) // MUSICIANS MARCUS SHELBY AND TAMMY HALL

SPONSORED BY
The Martin Luther King, Jr. Research & Education Institute and the City of Palo Alto through the generosity of Jim Baer // Photo courtesy of Bob Fitch.
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With interest rates near an all-time low, we have a surplus of qualified buyers ready to make an offer on your home. Our team of real estate professionals will create a marketing plan that is carefully designed and skillfully executed to help you meet your selling goals.

Connect with us today and experience the APR difference for yourself.
There is a spirit that distinguishes us. Together we seek bold innovations in the way we manage technology, organize our company and advance the standards of our industry.
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Charlene Chang
650.543.1108
cchang@apr.com
Los Altos – Coveted tree-lined street close to schools and downtown Los Altos. Updated 4 BR home on expansive 19,260 lot with majestic oak trees.
SOLD
$2,748,000

Colleen Foraker
650.380.0085
cforaker@apr.com
Palo Alto – Extremely rare, over one acre, flat wooded lot in ideal Stanford campus location with an original Mid-Century Modern style home.
$2,550,000

Pam Page
650.400.5061
ppage@apr.com
COMING SOON
Call for Price

Jenny Teng
650.245.4490
jteng@apr.com
SOLD
$2,500,000

Alan Dunckel
650.543.1074
adunckel@apr.com
Cupertino – Prestigious home on 3.31 acres in Regnart Estates. Total remodel and addition just completed on this beautiful 4 bedroom, 3 bath home. Total privacy with the most amazing views from every room.
SOLD
$2,495,000

Shari Ornstein
650.814.6682
sornstein@apr.com
Stanford – Dramatic architecture in stunning custom contemporary 4 bedroom, 2.5 bath home on gorgeous view lot with sweeping views in Faculty neighborhood.
SOLD
$2,389,000

Arti Miglani
650.804.6942
amiglani@apr.com
Palo Alto – 4 bedroom, 3 bath, 2 car garage. Situated in a desirable tree-lined neighborhood of Barron park, at the end of a cul-de-sac. Central to Stellar schools.
SOLD
$2,360,000

Shari Ornstein
650.814.6682
sornstein@apr.com
Stanford – Eligible Stanford Faculty/Staff only, 5 bedroom, 3 bath, updated, well designed home with office on lush 1/3 acre in cul-de-sac near park.
SOLD
$2,300,000
There is a spirit that distinguishes us. Together we seek bold innovations in the way we manage technology, organize our company and advance the standards of our industry.

Sherry Bucolo
650.207.9909
sbucolo@apr.com


$2,270,000

Greg Celotti
650.740.1580
gcelotti@apr.com

San Mateo – Classic Monterey Colonial on one of San Mateo’s best streets. Expanded with large kitchen/family room. Wonderful architectural detail and quality throughout.

$2,100,000

Derk Brill
650.543.1117
dbrill@apr.com

Menlo Park – Unique 4 bedroom, 2.5 bathroom, 3028/+/- square feet on an extra-large 16,800/+/- square foot lot. Great Menlo Park Schools.

Call for Price

Nancy Mott & Jennifer Buenrostro
650.255.2325
nmott@apr.com

Palo Alto – Lovely traditional home in desirable Green Acres. 4 bedroom, 2 bathroom, Lg FR. Eat in kitchen 2 car garage, 2220 SF in house. 9450 landscaped lot. Walk to Gunn HS.

$1,975,000

Denise Simons
650.543.1104
dsimons@apr.com

Palo Alto – Charming 4 bedroom home on a large, professionally landscaped cul-de-sac lot. Updated kitchen and baths, hardwood floors and dual-pane windows. Gunn High district.

Call for Price

Riette Fallant
650.400.0547
rfallant@apr.com

Palo Alto – This charming ranch style home in the desirable St. Claire Gardens neighborhood of Midtown, sold with multiple offers! This home exudes comfort and warmth.

$1,928,000

apr.com | Palo Alto Office 578 University Ave 650.323.1111

APR COUNTRIES | Santa Clara | San Mateo | San Francisco | Alameda | Contra Costa | Monterey | Santa Cruz

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**COMING SOON**

Mountain View – Outstanding 4-year-old model home. 4BR/2.5BA floor plan, 2,538sf with designer touches and attention to detail at every turn.

Call for Price

**COMING SOON**

Mountain View – Built in 2000 this 4 bed, 3.5 bath craftsmen style home offers 3,233 +/- sf of living space, on a 7,500 +/- sf lot. It is ideally located to take advantage of downtown Mountain View.

Call for Price

**SOLD**

Menlo Park – Casual French Country style with 4 bedrooms / 3 baths on a beautifully manicured lot in the Willows neighborhood—sold with multiple offers!

$1,875,000

**COMING SOON**

Los Altos – Spacious Ranch style home in lovely Los Altos location. Excellent floor plan, hardwood floors, family room, 4 spacious bedrooms, 2.5 baths.

Call for Price

**COMING SOON**

Los Altos – Built in 2000 this 4 bed, 3.5 bath craftsmen style home offers 3,233 +/- sf of living space, on a 7,500 +/- sf lot. It is ideally located to take advantage of downtown Mountain View.

Call for Price

**SOLD**

Menlo Park – Casual French Country style with 4 bedrooms / 3 baths on a beautifully manicured lot in the Willows neighborhood—sold with multiple offers!

$1,875,000

**COMING SOON**

Palo Alto – Spacious Eichler home thoughtfully updated and remodeled. 5bd, 3ba remodeled kitchen & baths, dual pane windows, wood floors, pool, close to schools and new library.

Call for Price

**COMING SOON**

Palo Alto – Retro Rancher located in the popular Barron Park neighborhood. 3bd, 1.5 ba with 1,642 sq. ft. located on a fabulous 11,500 sq.ft. lot. Gorgeous, quiet setting with pool. Remodel or build your dream home.

$1,798,000

**SOLD**

Palo Alto – Bright & Charming 3bd 2ba + office. Spacious open floor plan, upgraded kitchen, 2 French doors lead to patio & lush landscaped yard.

$1,790,000

**SOLD**

La Honda – Remarkable high end estate in a rare location. Gorgeous ocean views from the Farallones south. Easy low stress drive to the Peninsula.

$1,776,000

apr.com | Palo Alto Office | 578 University Ave | 650.323.1111

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COMING SOON

Menlo Park – Fantastic Allied Arts location! This residence offers approximately 2,340 square feet of living space, 3 bedrooms, an office, 2.5 bathrooms, and excellent Menlo Park Schools.

Call for Price

Betsy Dwyer
650.279.8116
bdwyer@apr.com

SOLD

Mountain View – This beautiful home sold with 7 offers in 1 week for almost 30% over the asking price. I will educate you in the process of buying or selling a home. Represented Buyer.

$1,603,500

COMING SOON

Los Altos – Privacy & location! Prime picturesque North Los Altos neighborhood. 4bd, 2ba, formal entry, hardwood floors. Large outdoor patio. Close to amenities and schools.

Call for Price

Grace C. Wu
650.208.3668
gwu@apr.com

SOLD

Palo Alto – Beautiful Old Palo Home Sold In 7 Days. $195,000 over the list price! Please call Dana for a free consult.

$1,545,000

COMING SOON

Palo Alto – Charming 3 beds/2baths Mediterranean style house ideally located in Community Center. The house offers custom upgrade throughout w attention to detail.

Call for Price

Anna Slutsky
650.703.8849
annas@apr.com

SOLD

Palo Alto – Remodeled, lovely 3bed/2bath home, gleaming hardwood floors, spacious kitchen with abundant storage. 2 car garage and fantastic yard. Gunn High District.

$1,425,000

Michael Hall
650.465.1651
mhall@apr.com

SOLD

Menlo Park – Solid Traditional home with contemporary design elements. Las Lomitas Schools.

$1,395,000

Menlo Park – Fantastic Allied Arts location! This residence offers approximately 2,340 square feet of living space, 3 bedrooms, an office, 2.5 bathrooms, and excellent Menlo Park Schools.

Call for Price

The Symon Group
650.543.1125
symon@apr.com

COMING SOON

Los Altos – Privacy & location! Prime picturesque North Los Altos neighborhood. 4bd, 2ba, formal entry, hardwood floors. Large outdoor patio. Close to amenities and schools.

Call for Price

Grace C. Wu
650.208.3668
gwu@apr.com

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annas@apr.com

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$1,425,000

Michael Hall
650.465.1651
mhall@apr.com

SOLD

Menlo Park – Solid Traditional home with contemporary design elements. Las Lomitas Schools.

$1,395,000
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There is a spirit that distinguishes us. Together we seek bold innovations in the way we manage technology, organize our company and advance the standards of our industry.

**COMING SOON**

**Palo Alto** – Elegant, upgraded, two-bedroom townhome with remodeled kitchen; garage and back garden in great residential neighborhood near Mitchell Park.

- Dante Drummond
  - 650.400.9390
drdrummond@apr.com
  - $1,050,000

**COMING SOON**

**Menlo Park** – Brand new house with 3bd /2ba, 1-car garage with modern aesthetics in North Fair Oaks neighborhood. Choose your finishes. Exclusive Listing. Call Listing Agent for details.

- Michael Johnston
  - 650.533.5102
mjohnston@apr.com
  - Call for Price

**COMING SOON**

**Palo Alto** – Classic mid-century design w/tall windows & skylights bathe this 3 bd. home in light. The great room w/parquet floors opens to kitchen and lush gardens.

- Lori Buecheler
  - 650.387.2716
lorib@apr.com
  - $928,000

**COMING SOON**

**Aptos** – Great opportunity to live in prime Seascapes location! 4bd, 2.5ba well maintained home with open floor plan just a block to beach path. Close to golf, tennis, fitness club, Rio Del Mar Elementary School.

- Terry Rice
  - 650.207.4142
trice@apr.com
  - $879,000

**COMING SOON**

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COMING SOON
THE ENDURING ‘DREAM’

MARTIN LUTHER KING JR.’S SPEECH STILL INSPIRES ON THE 50TH ANNIVERSARY

BY SUE DREMANN

On Aug. 28, 1963, when Martin Luther King Jr. stood on the steps of the Lincoln Memorial, he challenged the United States to make good on its promise of equality and freedom. Black Americans had come to Washington, D.C., to redeem a promissory note the nation had issued when President Abraham Lincoln freed the slaves, he said.

Poll taxes and other discriminatory tactics denied their right to vote. They could not live where they wanted in many parts of the country or attend white schools.

More than 100 years after the Emancipation Proclamation, blacks still lived separate and decidedly unequal lives. Public facilities in many parts of the South were still off limits to people of color. Slight or perceived infractions of apartheid rules could lead to death, regardless of age. Eight years prior, Emmett Till, 14, had been brutally beaten, shot and had his eyes gouged out for allegedly whistling at a white woman in Mississippi. Lynchings were common.

Blacks were fighting hard for equal justice through the courts and through demonstrations. In response, some police turned dogs and fire hoses against unarmed and peaceful demonstrators led by preachers. A horrified nation watched on television.

There had been some victories: The 1954 case of Brown v. the Board of Education overturned the 1896 U.S. Supreme Court ruling that sanctioned “separate but equal” segregation. Public buses in Montgomery, Ala., were desegregated in 1956 after a year-long boycott sparked by the arrest of Rosa Parks for refusing to give up her seat. Milestone after milestone, African Americans chipped away at the stubborn walls of inequality, with lunch-counter sit-ins and nonviolent civil disobedience that led to the integration of schools, libraries, swimming pools and other facilities.

But the nation did not yet have a Civil Rights Act of 1964 or a Voting Rights Act to abolish the apartheid system that still existed in many cities and towns. The March on Washington for Jobs and Freedom — at which King delivered his iconic “I Have a Dream” speech — was the brainchild of A. Philip Randolph, the former president of the Brotherhood of Sleeping Car Porters. Randolph had successfully used the plan of a march on Washington in 1941 to pressure then-President Franklin D. Roosevelt into signing the first presidential executive order since Lincoln to protect African American rights. (The march was not held.)

In 1963, Randolph again saw the stagnation of progress toward equality, and he suggested resurrecting the March. King and the Southern Christian Leadership Council agreed. Congress at the time was debating President John F. Kennedy’s Civil Rights Bill.

In the weeks prior to the March, a paranoid government tapped phones. It surveilled and leaked defamatory information to the press about King’s extramarital relations and accused persons close to him of Communist ties, according to Clarence Jones, King’s legal counsel and adviser.

“The government shuddered at what (equality) could mean for race relations in America. Because, regardless of whether it is just or not, any ruling body depends on the stability of the status quo. Negroes were second-class citizens, and the machinery of society seemed to hum along just fine under that pretense. Equality may well be good for black people, but no one was sure what a level racial playing field would mean to the nation as a whole,” Jones wrote in his 2011 memoir, “Behind the Dream — The Making of the Speech that Transformed a Nation.”

But the government could not derail the March.

As the day drew near, there were dire predictions regarding the March’s outcome. The Washington Post predicted violence. Some opposition groups feared that even if marchers were peaceful, racist groups would bring violence.

On Aug. 28, as the crowd of 250,000 people of all races and faiths assembled, government troops flanked the outer edges of the National Mall. The marchers car-

(continued on page 28)
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Cover Story

Enduring ‘Dream’
(continued from page 27)

ried placards that expressed their demands: “We demand decent housing now,” “We demand voting rights now,” “We demand an end to police brutality now.”

Though law enforcement surrounded the throng, so did music. The day would be one of celebration, not confrontation. Singers and civil-rights activists Joan Baez sang “We Shall Overcome,” and Pete Seeger performed “Blowing in the Wind.” Peter, Paul and Mary and Bob Dylan also performed.

Speaker after speaker took to the podium. John Lewis, national chairman of the Student Nonviolent Coordinating Committee; Walter Reuther, president of the AFL-CIO; Roy Wilkins, executive secretary of the National Association for the Advancement of Colored People (NAACP); Lewis roused the crowd with his fiery speech: “One man, one vote” is the African cry. It is ours, too. It must be ours.

“To those who have said, ‘Be patient and wait,’ we must say that we cannot be patient. We do not want our freedom gradually, but we want to be free now.”

Gospel singer Mahalia Jackson transported the crowd with her rendition of the spiritual “I’ve Been Bunked and I’ve Been Scornew.” The words of Rabbi Joachim Prinz, president of the American Jewish Congress, exhorted Americans to “not become a nation of onlookers.”

“When I was the rabbi of the Jewish community in Berlin under the Hitler regime, I learned many things. The most important thing that I learned under those tragic circumstances was that bigotry and hatred are not the most urgent problem. The most urgent, the most disgraceful, the most shameful and the most tragic problem is silence,” he said.

And then came “I Have a Dream.” King’s impassioned 16-minute speech changed the tenor of the Civil Rights Movement from one that not only called attention to wrongs and injustices to one that, with bold imagery, challenged the country to look deep into itself and make real what the nation could really be if it were to embrace its ideals of equality and justice.

When it concluded, “I Have a Dream” entered the history books as the most inspiring speech on civil rights ever delivered in the United States.

On the 50th anniversary of King’s iconic oratory, throngs will again assemble in Washington, D.C., to remember his words. An Aug. 28 march to the Lincoln Memorial and King Memorial will be led by veterans of the 1963 march. And President Barack Obama, like King, will speak at the Lincoln Memorial. Palo Alto will host what organizers say will be the second largest commemoration in the nation on Monday, Aug. 26 (see sidebar).

Planners hope participants will celebrate King’s words and reflect on what role they might take to further King’s dream.

Jones, now a Palo Alto resident, drafted the “I Have a Dream” speech. He is a scholar in residence at The Martin Luther King, Jr. Research and Education Institute at Stanford University.

Jones recalled the hours surrounding the speech in a recent interview with the Weekly.

As King stood framed by the 19-foot-tall statue of Abraham Lincoln, facing the National Mall, the governor began to recite the first several paragraphs Jones had drafted — ones referring to a promissory note that blacks had come to claim.

An Aug. 28 march to the Lincoln Memorial steps, but he didn’t know the entirety of what King was about to say. The day before, Jones had spent hours debating with the various March on Washington stakeholders — labor leaders, clergy and civil rights groups — and incorporating their differing perspectives into a cohesive speech. That night of Aug. 27 he had handed King a draft at the Willard Hotel. The next morning, Jones was too busy scanning copyright symbols on 3,000 copies of King’s finished speech to take the time to read it, he said in memoir. Now at the March, with everything in place, he listened to King’s words. He heard him speak of the check that came back marked “insufficient funds.” And King spoke of the “quicksands of racial injustice” and of not “drinking from the cup of bitterness and hatred.”

“We cannot turn back,” King said, and then paused. Mahalia Jackson, his favorite gospel singer, shouted out a piece of advice: “Tell ‘em about the Dream, Martin! Tell ‘em about the Dream!”

King continued, but as he neared the end of the written speech, he pushed away the text.

“At that moment I looked to the person standing next to me. ‘These people don’t know it yet, but they’re about ready to go to church,’” Jones recalled.

And then King launched into his vision.

“I say to you today, my friends, though, even though we face the difficulties of today and tomorrow, I still have a dream.”

As he spontaneously built one
metaphor upon another, the effect was transcendent: “the sons of former slaves and the sons of former slave owners will be able to sit down together at a table of brotherhood” ... “my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character” ... “where little black boys and black girls will be able to join hands with little white boys and white girls and walk together as sisters and brothers.”

“A shudder went through me as Martin finished. I now knew that I had witnessed something beyond my wildest expectations. In truth, it was far beyond Martin’s expectations as well.” Jones recalled in his memoir.

Surprisingly, the phrase “I have a dream” and even a reference to the dream were not part of King’s written text, Jones said. Many of the iconic images King used in the March on Washington speech had come, with some variation, from a speech he had given two months earlier at the “Freedom Rally” in Detroit’s Cobo Hall.

King referenced the dream as far back as 1961; and his rousing ending of “Free at last” harks back to a 1952 Republican National Convention speech by Rev. Archibald Carey, a King family friend, who had paraphrased the spiritual hymn, according to Clayborne Carson, executive director of The Martin Luther King, Jr. Research and Education Institute at Stanford University.

When King used those same potent images in his June 1963 speech in Detroit, “no one paid much attention,” Jones recalled. But they became transformative at the March on Washington because of a confluence of place, time, history, audience energy, imagery and a powerful speaker.

With the Thomas Jefferson Memorial in the distance, “He was carrying on a dialogue with Jefferson and Lincoln about the nature of American democracy.” Carson said.

The power of the “Dream” speech came from King’s delivery and the imagery that showed life as it should be in America, Carson said.

“It painted a picture of what America would be like if we lived up to our ideals of the Declaration of Independence,” he added.

King’s words have such power because they are very distinct verbal images, Jones said.

“We are visual creatures, and painting pictures with words can be much more powerful and beneficial than explaining concepts with them,” he wrote.

“These are not mere words; these are impressions on the retina, plain and simple. The human response upon hearing them is to instantly visualize the tableau, and when listeners do that, they give over a tremendous amount of emotional capital to the speaker. In effect, listeners become invested in the speech.”

For white audiences unfamiliar with the use of verbal imagery in the black Southern Baptist tradition, watching King speak on their television sets was a kind of culture shock, according to Clayborne Carson, executive director of The Martin Luther King, Jr. Research and Education Institute at Stanford University.

“Many of us have never seen the pictures, but we still know what they are talking about,” Carson said.

Carson agreed. He was 19 years old and present at the March.

“It was a very special day in American history. It was the first time you had such a large gathering of black and white people coming together for racial equality,” he said.

King’s speech was so powerful to both black and white listeners and still resonates today, because he touched on a fundamental nerve related to the nation’s founding principles.

“He was discussing if we as a nation were living up to the ideals of the Declaration of Independence. We’re still asking that question,” said Carson, author of “Martin’s Dream — My Journey and the Legacy of Martin Luther King Jr., A Memoir.”

Jones reflected on the nation’s trajectory at that time.

“Prior to Martin Luther King Jr., America was like a dysfunctional alcoholic and drug addict, addicted and dependent on racial segregation, trying unsuccessfully to kick its habit of addiction. And what Martin Luther King Jr. did was that he forced America’s conscience to publicly confront the contradiction between the way in which it treated 12 to 13 percent of its population — people of color — and the principles and precepts enshrined in our Declaration of Independence and Constitution. And he engaged in nonviolent civil disobedience to enable America to take a journey with him to peacefully recover and reclaim its soul and thereby redeem the promise in our founding documents.

“America today is substantially the way it is because of a fundamental transformation that we went through under the leadership of this extraordinary man,” he said.

King’s legacy of nonviolence is directly responsible for the peaceful enjoyment and prosperity in America today, Jones and Carson said.

When King received the Nobel Peace Prize in December 1964, the theme of his acceptance speech was that “it was either non-violence or non-existence. It was either non-violence or co-annihilation,” Jones said.

“I think very few people in Silicon Valley believe that there is a line that goes from Birmingham, Ala., in 1963 or Mississippi in 1964 or the Voting Rights Act — there’s a line that goes from those places right up to Apple headquarters in Cupertino, or right up to the headquarters of Google in Mountain View, or right up to Facebook. They don’t see that.

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nated, the country in multiple cities erupted in violence. It was and, collectively expressed as I heard it on that day. It’s one thing for them to go do something that XYZ, but if they go wrong, they’re going to kill Dr. King — if they are going to kill Dr. King, that’s it.

And so, there was such seething anger, and had it not been for people like Andrew Young, and to a lesser extent Jesse Jackson Jr. and a number of other African American clergy across the country walking through places like Watts in Los Angeles, Bedford Stuy and Harlem in New York, Cleveland, South Side in Chicago, this country would have erupted in flames, he said.

If King were alive today, he would be disappointed with how some parts of the dream have not yet been realized, Jones and Carson both said. He would be deeply distressed at the inequalities in education. (See sidebar.) And he would despair at black-on-black violence in cities of poverty.

“For that, he would weep,” Jones said of the latter. Carson said there is something deeper and more fundamental that Americans must address: trust among all people.

“That’s the heart of the problem — that basic trust you have to have in a multicultural democracy. You need to establish an understanding that democracy is an act of trust: ‘I will trust you, you will trust me, we will trust them,’” he said. Carson added, “I would weep. He would certainly identify with the Occupy Wall Street movement’s efforts to point out the tremendous disparity in the accumulation of wealth, which grows from the absence of having equal access to opportunities,” Jones said.

King would look at what was creating or correcting the poor child’s poverty — systemic issues such as inequality in education.

If you look at the per capita, per person expenditure of what certain school districts spend for the education of their children as opposed to other school districts, why is it that some school districts will spend an average of $15,000 per year, $8,000 a year or some will spend an average of $30,000 a year? Jones asked.

“Well, they say, ‘it’s because it’s the tax base. People who come from the wealthy communities can spend more money.’

“Dr. King would say you have to rise above that. We have to get into a situation where we really mean equal opportunity that you have to allocate the same amount of dollars to educate every child, to give them an opportunity. There are independent capabilities to lead them out, but at least give them the resources,” he said.

East Palo Alto’s school dropout rate and violence are good examples of how Silicon Valley has not achieved leadership, he said.

“How can they sit silently when they know what’s going on in East Palo Alto? It’s a disgrace. It’s immoral. It’s obscene. So don’t tell me how much contribution they made. I’ve seen with my own eyes. I drive through the community. If they have the commitment and political will to do it, they have the collective innovative intellect here that if supported or funded with the appropriate resources, could address the issue of unequal education. They might in some ways be able to do it better than government if they have the commitment and political will to do so.

“We can solve the question of how to get a man to the moon. We can solve the problem of the collective innovative intellect here that if supported or funded with the appropriate resources, could address the issue of unequal education. They might in some ways be able to do it better than government if they have the commitment and political will to do so.

“Silicon Valley is like an island with an affluence surrounded by a sea of poverty. Once that trust breaks down, then it becomes really impossible to give them an opportunity. There are independent capabilities to lead them out, but at least give them the resources,” he said.

Silicon Valley and the late civil rights leader share one quality — if they have the commitment and political will to do it, they have the collective innovative intellect here that if supported or funded with the appropriate resources, could address the issue of unequal education. They might in some ways be able to do it better than government if they have the commitment and political will to do so.

“Silicon Valley and the late civil rights leader share one quality — if they have the commitment and political will to do it, they have the collective innovative intellect here that if supported or funded with the appropriate resources, could address the issue of unequal education. They might in some ways be able to do it better than government if they have the commitment and political will to do so.
Arts & Entertainment

A weekly guide to music, theater, art, movies and more, edited by Rebecca Wallace

Tokyo Shinoda first became acquainted with a brush and sumi ink in 1919, and her brush is still flowing across the paper. At 100, she continues to capture the natural world in her minimalist, abstract paintings, employing sumi and cinnabar ink as well as gold, silver and white paint at her atelier in Japan.

“Certain forms float up in my mind’s eye,” Shinoda said in an artist’s statement. “Aromas, a flowing breeze, a rain-drenched gust of wind ... the air in motion, my heart in motion. I try to capture these vague, evanescent images of the instant and put them into vivid form.”

Strong yet serene brush strokes fill Shinoda’s work with blacks and grays, highlighted by her signature touches of red from the cinnabar ink. “Vermillion Breeze,” for one, is geometric and bold, with angular shapes in red, black and white, while “In Days to Come” is all optimistic lines stretching up in red, black and white, while “In Days to Come” is all optimistic lines stretching up to the sky.

Shinoda has been exhibiting since 1936. Her art is in the collections of the Metropolitian Museum in New York, the British Museum, the Art Institute of Chicago, the Imperial Palace Residence in Tokyo. So Norman Tolman, owner of The Tolman Collection gallery in Tokyo, decided that the perfect present for her 100th birthday would be to put on a series of retrospective exhibitions of her paintings and lithographs. The current show has just opened at Stanford Art Spaces.

“Fleeting Passage” is one of Toko Shinoda’s lithographs now on exhibit at Stanford Art Spaces. Made in 1983, it also contains red brush strokes.

“Signature” is a painting with sumi and cinnabar ink and white and gold paint on silver ground on Japanese paper.

From evanescent to vivid

Stanford exhibition pays tribute to 100-year-old artist
Toko Shinoda and her prolific career

by Rebecca Wallace

National Stadium in Tokyo. Her art has become popular with collectors in many countries.

Today, Shinoda’s work is still reaping praise as it travels from city to city in the series of retrospectives. In May, Japan Times art critic Jerri Donovan gave the Musée Tomo exhibit a glowing review, writing: “Calligraphy is an art that is unforgiving of ill-made strokes. So too is Abstract Expressionism, the international art movement that influenced Shinoda’s work. Her strokes are well and carefully thought out, but executed with a determination, suppleness and immediacy.”

What: “A Lifetime of Accomplishment,” lithographs and paintings by 100-year-old Japanese artist Toko Shinoda
Where: Stanford Art Spaces exhibits work mainly in the Paul Allen Center for Integrated Systems at 420 Via Palou, Stanford University, with some other pieces in the Packard Electrical Engineering Building and the psychology office in Jordan Hall.
When: Through Oct. 17, open weekdays from 8:30 a.m. to 5 p.m.
Cost: Free
Info: Norman Tolman is scheduled to give a talk about Shinoda’s art at 6 p.m., Sept. 9 in the Paul G. Allen building’s 101X auditorium. For more information, go to cis.stanford.edu/~marigros or call 650-725-3622.
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THEATER REVIEW

Courtney Walsh delivers what is essentially an 85-minute monologue in a flawless Irish brogue.

Anthony Gilbert

Theater in the ground

Happy Days heroine is stuck in more ways than one, but actor Courtney Walsh brings her to sharp, nuanced life

by Kevin Kirby

H ave you ever felt stuck? Stuck in a dead-end job? Stuck in a moribund relationship? Stuck, yet again, in stop-and-go traffic on the same soul-crushingly dreary stretch of highway? Well, cheer up! Because your life — your particular rut, whatever it may be — is positively scintillating compared to the daily grind endured by Winnie, the heroine of Samuel Beckett’s “Happy Days,” currently in production at Stanford Summer Theater.

Winnie, you see, is literally stuck ... trapped up to her waist in a mound of dirt, in the midst of a desolate wasteland, beneath a blazing sun. She has a flimsy parasol at her right hand and, at her left, a large black bag that holds her scant possessions — mirror, nail file, toothbrush, toothpaste, lipstick, magnifying glass — all severely worn or nearly depleted.

For company, she has only her husband, Willie, who lives in a narrow tunnel in the back of the mound. She can see him only by craning her neck, and only on these infrequent occasions when he emerges from his hole to read the newspaper. And though Winnie peppers him incessantly with questions, observations and advice, his responses are as rare (and generally as monosyllabic) as hens’ teeth.

And yet, Winnie soldiers on. When each morning by an unseen bell, she mumbles a prayer, fixes a smile on her face and sets about the task of identifying her seemingly boundless blessings. Perhaps today Willie will speak to her. Perhaps her toothless blessings. Perhaps today Willie’s barking laugh which narrowly avoids lapsing into a cough — create as solid a character as one could ask for.

Director Rush Rehm and his technical crew have done a fine job capturing the look and feel of Winnie’s world, just as Beckett described it. There is a post-apocalyptic air to the setting (or perhaps, for modern audiences, a post-global-warming vibe), and the intensity of the light is such that, if one does not occasionally look away, Winnie’s figure begins to swim in the bright atmosphere. Sound and lighting cues have the same sharp precision, in the bright atmosphere. Sound and lighting cues have the same sharp precision.

More importantly, Walsh seems to understand the humor of the play. Despite Winnie’s dire straits — despite opening weekend audiences’ reluctance to laugh aloud at said straits — Beckett intended for “Happy Days” to be equal parts comic and tragedy. Walsh is nonetheless riveting. Each movement, each inflection is carefully considered, and each momentary silence reveals something of Winnie’s mind. (The fact that Walsh maintains a flawless Irish brogue throughout makes it that much more impressive.)

More importantly, Walsh seems to understand the humor of the play. Despite Winnie’s dire straits — despite opening weekend audiences’ reluctance to laugh aloud at said straits — Beckett intended for “Happy Days” to be equal parts comedy and tragedy. Comedy because a woman in an absurdly horrific situation strives beyond reason to convince herself that everything is all right, and tragedy... well... tragedy for exactly the same reason.

Walsh latches onto this duality and plays it for all it’s worth. Even in the second act — when, after an unspecified passage of time, we find Winnie sunk up to her neck in the mound, unable now to reach the bag or the parasol or the pistol — Winnie’s stubborn optimism is both her stillest human foible and her greatest survival mechanism. Only the cliche of Walsh’s jaw betrays her stifled desperation as she refreshes her smile and chides herself with a sing-song, nannishing “No, no!”

This “No, no!” is one of many phrases (“That is what I find so wrong— . . . to speak in the old style,” “Oh, this is a happy day!”) that Winnie repeats countless times throughout the play, and another proof of Walsh’s talent is her ability to color each of these phrases slightly differently with each repetition. (In fact, audience members struggling to find a way into Beckett’s theatrical world might want to focus on these textual repetitions and tonal shifts. What the script lacks in traditional narrative conventions, it makes up for with a subtle musicality. Approach not as a play but as a minimalist chamber piece. “Happy Days” reveals Beckett the composer at work: establishing motifs, breaking them apart, recombining them in counterpoint, changing the meter, building and the machinery of Winnie’s mind into a complex theme-and-variations worthy of Philip Glass or John Adams.)

Don DeMico provides a nice contrast to Winnie’s obstinate cheerfulness as the mole-like Willie, surely one of the most thankless second-banana parts in all of modern drama. Despite the fact that we see only the back of his head (and precious little of that) until the play’s final minutes, DeMico’s deliberate movements and peppy vocal outbursts — especially Willie’s barking laugh which narrowly avoids lapsing into a cough — create as solid a character as one could ask for.

Director Rush Rehm and his technical crew have done a fine job capturing the look and feel of Winnie’s world, just as Beckett described it. There is a post-apocalyptic air to the setting (or perhaps, for modern audiences, a post-global-warming vibe), and the intensity of the light is such that, if one does not occasionally look away, Winnie’s figure begins to swim in the bright atmosphere. Sound and lighting cues have the same sharp precision, in the bright atmosphere. Sound and lighting cues have the same sharp precision.

Where: Nitery Theater, Old Union, Stanford University
When: Thursdays and Fridays at 8 p.m., Saturdays at 3 and 8 p.m., Sundays at 2 p.m., through Aug. 25
Cost: Tickets are $25 general and $15 for seniors, students and youth.

Info: Go to stanford.edu/group/summertheater/cp/gb/bin/vst/ or call 650-725-5638.
A mechanical engineer by training, Hasan Yildiz has a passion for food that has led him on a quest to cook and learn. After several apprenticeships, he became the head chef at Mountain View’s Vaso Azzuro, a position he held for eight years. For his first restaurant, Yildiz embraced the name La Fontaine, to honor the great 17th-century French poet and fabulist whose books he was read in nursery school.

There’s much I like about the five-month old Italian-French restaurant and bar on Castro Street in Mountain View. The food is well prepared by a sure hand in the kitchen: flavorful, fresh, with ample portions at reasonable prices. Service is attentive, the wine list is adequate and a full bar never hurts.

I also like the cosmetic upgrades, which give a more refined contemporary feel than predecessors B’Zu and Zucca with new tables and chairs, hardwood floor and a viewing window into the kitchen. A long-out-of-use wood-burning oven is being restored for making pizzas. Many familiar elements remain: the extended mirrored wall, the angled bar, indoor/outdoor seating options. It’s just much snazzier now.

There are, however, some front-of-the-house details that need tweaking. Details that taken independently might not be significant, but cumulatively affect overall impression. As in so much of life, details spell the difference between ordinary and remarkable. For eating establishments, it is the difference between being regarded as someplace exceptional or as just another dining option along restaurant row.

On a recent visit, I found the bound menu was accompanied by an untidy creased sheet of paper listing the restaurant specials. That evening, there

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were seven specials including kunefe, which is neither Italian nor French.

First up, the grilled octopus ($11) came with asparagus spears and celery. A first-rate dish, the cephalopod was meaty, just cooked through, delicately flamed and sauced with a perfect pitch of olive oil, paprika and butter. It is easy to under or overcook octopus, leaving them rubbery and flavorless. This was perfection with a texture similar to sea scallops.

“Quattro bruschetta” ($7) were four savory takes on the classic Tuscan antipasti. The anchovy, mushroom, cheese and asparagus bruschette were mixed with the requisite chopped tomato, and asparagus bruschette were mixed with the requisite chopped tomato, and asparagus bruschette were mixed with the requisite chopped tomato, and asparagus bruschette were mixed with the requisite chopped tomato, and asparagus bruschette were mixed with the requisite chopped tomato, and asparagus bruschette were mixed...
Grade A (Highest Rating)
“Powerful and Enthralling.”
-Owen Gleiberman, ENTERTAINMENT WEEKLY

Alec Baldwin
cate Blanchett
Louis C.K.
Bobby Cannavale
Andrew Dice Clay
Sally Hawkins
Peter Sarsgaard
Michael Stuhlbarg

Blue Jasmine
Written and Directed by Woody Allen

Simón Pegg in “The World’s End.”

The World’s End ★★½
(Century 16, Century 20) You can go home again. But it’s going to involve a lot of drinking. That’s the starting point of “The World’s End,” the latest film from the most exciting team in film comedy today.

“The World’s End” completes a loose collection of films (dubbed “the Cornetto Trilogy”) begun with 2004’s “Shaun of the Dead” and continued in 2007’s “Hot Fuzz.” Edgar Wright directed all three pictures, and co-wrote them with star Simon Pegg, while actor Nick Frost serves as a consistent featured co-star.

“Shaun of the Dead” was a romantic zombie comedy, and “cult” comedy “Hot Fuzz” riffed on “The Wicker Man.” What exactly “The World’s End” is you’ll have to find out for yourself, but the story does engage with familiar “genre” elements.

Pegg plays Gary King, a ferociously upbeat fellow who’s obviously overcompensating for self-doubt and the gravity of middle age. Clad in his same old overcoat and Sisters of Mercy T-shirt, Gary makes the rounds of his old friends to convince them to make the rounds together, in a pub crawl of home town Newton Haven’s “Golden Mile.” “Five guys, 12 pubs, 50 pints,” he entices, displaying more energy than math skills. What could go wrong?

Reluctantly, the gang gets back together, ruefully exchanging concerns about Gary’s unreliability and insistence on reliving what he sees as high school glory days. Andy (Frost), Oliver (Martin Freeman), Steven (Pegg) and Gary’s ex-fiance Eddie Marsan have moved on to what Gary dismissively calls “your houses and your cars and your wives and your job security.” Gary hasn’t shown commitment to women or work, but he will finish this pub crawl or die trying — a distinct possibility once the nostalgia-themed comedy breaks out into science-fiction action.

That all five men have a vague, perhaps even unconscious dissatisfaction with their lives sets the tone for this most thematically sophisticated entry in the still obstinately guy-centric “Cornetto Trilogy.” Wright has a knack for pressing points through comedy breaks out into science-fiction action.

As Oliver’s seldom-seen sister Sam (Rosamund Pike) puts it, “Everything’s the same, but sort of different,” an apt description both of the town and the film’s heroes, who have slowly allowed themselves to be drained of their youthful personality. One of the film’s most poignant visuals, in its weird way, comes with its first elaborately choreographed fight scene, when middle age must literally and figuratively brawl with you.

When Gary insists, “It’s not us that’s changed! It’s the town!” he’s at least half right. Gary rails against conformity and the misguided quest for unattainable perfection, which would, of course, be downright inhuman. Though he comes off as selfish (a perception aided by his hilariously annoying verbal tics), Gary wants the best for his friends. He wants them to live, love, laugh and be happy. In the funny, thrilling and thoughtful “The World’s End,” apocalypse may be inevitable, but better to meet it as your best self, and amongst friends.

Rated R for pervasive language including sexual references. One hour, 49 minutes.

— Peter Canavese

Austenland ★★½
(Guild) “Make your fantasy a reality.” Has there ever been a more effective sales pitch? Of course, it’s a promise that’s rarely kept, but what’s it’s cracked up to be. The new romantic comedy “Austenland” casts a skeptical eye on the fantasy of romantic comedy itself, dating all the way back to the divine Miss Jane.

Novelist Shannon Hale co-adapted her book with writer-director Jerusha Hess (co-writer of “Napoleon Dynamite”), and the results are pretty darn entertaining, especially for rom-com junkies and Janeites. Keri Russell plays Jane Hayes, a 30-something single woman whose unhealthy obsession with the works of Jane Austen (and the stiff-upper-lip hunkiness of Colin Firth’s screen Mr. Darcy) have led her to live her life,

“Austenland” focuses on the “dangerous thorniness of nostalgia met with middle-aged disillusionment.” Jane seizes on the opportunity to holiday in the Regency era at Austenland, a cross between a living-history museum and a resort where cosplay is the order of every day. Hess briskly sets up the premise with a promotional video featuring proprietress Mrs. Wattlesbrook (an ideally cast Jane Seymour), who clutches a fake lamb and promises, “You got to play the heroine of your very own Jane Austen story ... as in happily ever after.”

Of course, Austenland is that peculiar sort of place where one has to squint to make it work, even for those signed up for the deluxe “Platinum Package.” Our Jane has to make do with the “excusions” of her “Copper Level” package, a nifty spin on Austen’s in happily ever after.”

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“Miss Elizabeth Charming” (the always funny Jennifer Coolidge), a kind-hearted dimwit; and the flouncing, treacherous “Lady Amelia Heartwright” (Georgia King). All the while, she’s sizing up Austenland’s male suitors.

The results are fictional,” she quickly realizes she wants “something real,” an impulse that draws her to Austenland’s

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— Peter Canavese

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STORIED PAST
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The goal is another national title
Goakeeping, defense will be key for the Cardinal this year

**By Rick Eymer**

The offensive production was down but the Stanford women's soccer team was never out until the second overtime of last year's national semifinal contest, a 1-0 loss to eventual national champions North Carolina. Stanford senior goalkeeper Emily Oliver had a lot to do with the Cardinal's fifth consecutive Women's College Cup despite a 19 percent drop-off of goals. She enters the year as Stanford's all-time leader in save percentage, allowing 19 goals on 176 attempts over her first three years. Oliver may have had a "down" season in 2012, due in part to an injury that forced her to miss nine games and left her a little out of shape, though that translated into an .882 save percentage and four shutouts.

"Emily is a leader, a competitor and a winner," Stanford coach Paul Ratcliffe said. "She's a player you want on the field to lead the team. She's proven herself at the College Cup. She contributes to our success in so many ways."

While her 2012 statistics appear a little wacky, compared to the previous year's .929 save percentage while leading the Cardinal to the national championship, she says she has set aside. Oliver remained an integral part of Stanford's defense last year. "One of the biggest things is being a voice on the field," Oliver said earlier this week as the Cardinal prepared for its season-opener at Boston College on Friday. "Sometimes you can't hear the coach, so it is important that I be mentally tuned into the game. Goalies can see everything unfold and we can make sure we're organized and attacking the way we should be."

Oliver and the Cardinal begin the season with high expectations yet again. Even with the heart of last year's defense graduated, Stanford is ranked as high as second in some national polls and the idea of winning another title is no mere pipe dream.

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**BASEBALL**

**Remembering the good old days**
Menlo Park resident turns dream into reality with foundation

**By Rick Eymer**

Menlo Park resident Dr. John Elliot thinks it was a shame that kids growing up following baseball these days were unaware of the past stars of the game. He wanted today's youth to become reacquainted with the players their fathers and mothers followed.

That's how the Vintage9 foundation was born. Elliot serves as Chairman and Melanie Hellmann is the Executive Director. The foundation, based in Redwood City, encourages interaction between older players and children through "Vintage Base Ball World Series," a series of baseball games played in small venues based on the 1886 rules of the game.

Four teams, each with a pair of former major league players, gathered at Santa Clara's Washington Park to participate in such an event over the weekend, with a total of seven games played. Kids loved it and their parents did too, bringing back memories of their own childhoods.

"There's so much to learn from the older players that I wanted to create a forum in which we could reintroduce them to a new generation of fans," said Elliot, who formed the non-profit organization in 2009. "It's gotten popular and helps us raise money to create opportunities for kids who would otherwise not be able to afford to play the game."

A free youth clinic is included in every event and retired players are more than happy to come back, play the games and share their experiences with the younger fans.

One young man quietly approached former San Francisco Giants outfielder Mike "Pete" Felder and asked a question. Felder patiently and thoughtfully answered, adding a little humor to it as well.

"This is my second one," Felder said. "I love getting involved in the day active with the Major League Players Alumni Association through golf tournaments, speaking engagements and clin-

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**LOCAL ROUNDUP**

**Title on the line**
Stanford grad leads Team USA into finals of FIVB Grand Prix

**Rick Eymer**

Kristin Richards Hildebrand has been here before. The Stanford grad has experienced the highs and lows of the FIVB Grand Prix Final Round, which gets under way on Wednesday at the Hokkaido Prefectural Sports Center in Sapporo, Japan. Hildebrand helped the United States women's senior volleyball team win the gold medal at last year's event. She's also been on teams that have finished fifth and third.

These days, Hildebrand is the unquestioned leader, the team captain, of a group of younger Americans looking to establish their own identities.

These are the competitions that help establish those identities. No one has been through more than Hildebrand, who joined the U.S. national program in 2000, as team captain of the U.S. girls' youth national team that finished eighth in the Grand Prix. She's also been on teams that have finished fifth and third.

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**Sports Shorts**

ACHIEVEMENTS . . . Menlo School sophomore Lane Leschly capped a strong run in the recently concluded U.S. Tennis Association Boys' 16 National Championships by taking home the Bobby Kaplan Sportsmanship Award in Kalamazoo, Mich. Leschly advanced to the round of 32 before falling in a consolation quarterfinal in a third-set tiebreaker. "The world's top-ranked doubles team of Mike Bryan and Bob Bryan beat the second-ranked team of Spain's Marc Lopez and Marcel Granollers, 7-6, 10-4, to win the at the Western and Southern Open in Cincinnati. The Bryan's, who attended Stanford for two years, won their fourth title in Cincinnati and their fourth ATP Masters 1000 title of the season. It was also their 92nd career victory together. . . . Stanford senior Nicole Gibbs was among those honored by the Intercollegiate Tennis Association as a member of the ITA Collegiate All-Star Team. Featuring 20 of the nation's top student-athletes from tennis programs across the nation, the ITA All Star Team was inaugurated in 1984.
Local roundup (continued from previous page)

Three years in a row (2007-2009) for its record eight titles. 
Since that loss, the U.S. has won six straight to get to this rematch. 
The Americans are 47-5 in FIVB Grand Prix matches since 2010 and 
are seeking to become the first team to win four consecutive titles. 
It will be no easy task. Host Japan knows a lot about the U.S., having 
played the Americans four times over the past six weeks. The teams scrum- 
maged together leading to the final round. China, the only undefeated 
team during the preliminary round, is coached by former U.S. coach Lang 
Ping. Serbia and Italy also stand as obstacles for the Americans. 
“We’ve had challenging pools ev- 
every weekend and I’m excited to get to 
the finals,” Hildebrand said. 
The Americans conclude the fi-
nal round against Japan, which has 
the most storied rivalry with the 
U.S. The two teams have met 225 
times since 1983 with Japan hold- 
sing a slim 113-102 series advantage. 
Team USA is the only country to 
have played more than two of its 
Final Round opponents. The U.S. 
defeated Serbia and Japan on its op- 
nonent’s home court, while losing 
(continued on page 40)

Baseball (continued from previous page)

Felders three to one side when making 
his calls and if there was a close play 
questioned by a player, the umpire 
brought the captains (managers) to-
gether to discuss the decision in an 
orderly fashion. 
If the umpire could still not make 
a proper decision, he would enlist 
the help of the cranks (fans), who 
yelled loudly their thoughts. 
The Umpire Keeper (scorekeeper) 
and announcer also sat on the field 
and each team was allowed on base 
and coach, though there were no coaches 
boxes and the coach could wander, 
in foul territory, between first and 
third. 
In addition to Felder, other former 
major leaguers included Mike “The 
Remedy” Remlinger, Fred Breening, 
Brian “Lightning” Hunter, Kevin 
Mitchell and Dmitri Young. 
“It’s great to get together and tell 
stories,” Remlinger said.

Remlinger made his major league 
debut with the Giants on June 15, 
1991, throwing a three-hit shutout 
against the Pittsburgh Pirates at 
Candlestick Park. Felder was 2 for 4 
with a run scored and stolen base 
as the Giants leadoff hitter. Matt 
Williams hit a two-run home- 
run. “I had a couple of days before I 
pitched when I got to the Giants,” 
Remlinger said. “I was staying at the 
Hilssdale Inn those days. The 
first night I remember sitting in the 
dugout watching the fog roll over 
the top of the stadium and onto the 
field. 

The next day, when I was going 
to pitch, I left the Hillsdale Inn with- 
out my gear,” he added. “I went back 
to get it and then drove to Candle- 
stick Park. I got into the club house 
and was introduced around. When I 
going to get ready, I couldn’t find my 
left gear. I left it in the car. Of course, 
it turned out to be a beautiful day.” 

Remlinger, who regularly hosts 
clinics during the summer, knew 
Eliot from Dartmouth, where they 
were classmates, and things just 
worked out for him to participate 
with the organization. 
Eliot works closely with several 
oranizations, including the MLB 
Players Alumni Association. He 
likes to get players who are in- 
volved in the community and char- 
ity work. 

“It’s a great partnership,” said Eli-
lot, who also played with the Stogies 
over the weekend. “I’m getting calls 
from around the country.” 
The foundation ran one “Vintage 
World Series” a weekend the first 
two years, and it’s been two week- 
ends the past three years. The pro-
gram expands to four weekends 
next year, including appearances in 
Pen- 
y Park and Dodger Stadium. 

“We create opportunities for kids in 
any location we go,” Eliot said. 
“We work with local chapters every 
where. This is all volunteer.”

(continued on page 40)
Senior Courtney Verloo led Stanford in scoring last year. Alex Doll was fourth in scoring in 2012 and junior midfielder Lo‘au LaBonta was among the top eight. Other returners include senior forward Taylor Uhl transferred to Stanford from Minnesota, where she led the team with 31 points on 10 goals and 11 assists, and sophomore forward Chioma Ubogagu, who was second on the team with 21 points (five goals, 11 assists) last year. Ubogagu also played on the U.S. national under-23 team.

The offense received a boost during the offseason when Taylor Uhl, the NCAA’s leading scorer last year, transferred to Stanford from Minnesota.

“Taylor has been a great boost to the squad,” Ratcliffe said. “She’s a fantastic person and is playing well up front.”

Sophomore Laura Liedle, who started 23 games last season, is Stanford’s top returning defender. She played with the U.S. national U20 team this summer. Junior midfielder Hannah Farr, also a member of Stanford’s lacrosse team, appeared in 23 games last year. Returning starters junior forward Taylor Uhl transferred to Stanford from Minnesota, where she led the nation in scoring last year.

The recruiting class of 2013 was among the top eight. This senior class has had an amazing career so far,” Ratcliffe said. “I’d think they would want to cap it off with another Pac-12 title and national championship. If they could do it, they would go down as one of the best ever.”

Shelby Payne is returning from an injury that forced her to miss all but the first three matches of last season and sophomore midfielder Kate Donahue, senior goalkeeper Aly Cleason, junior defenders Kendall Romine and Lauren Schmidt and sophomore defender Maya Theuer.

“Women’s soccer continues to develop,” Ratcliffe said. “There are so many great players out there that it is difficult to predict anything. The proven ground comes in the next 20 games.”

The freshmen class also includes goalkeeper Jane Campbell and forwards Nathalie Marie and Megan Turner.

“Every year you lose players and gain players,” Oliver said. “The strength of this team and the staff is how great they are at integrating new players both on and off the field. We have a great team chemistry. It was a fantastic experience playing behind such great players and I am sure whoever will be out there, will be solid.”

The recruiting class of 2013 was ranked second in the nation, behind North Carolina, by Top Drawer Soccer. Campbell was the first high school goalie invited to try out for the U.S. national team since Hope Solo.

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Olszewski and Ryan Walker-Hartshorn, also a member of the U20 team, in its bid for a sixth straight trip to the Final Four.

The offensive record and outscored its opponents 206-36. Oliver has participated with a national championship team, a national runner-up team and a national semifinalist team.

“It’s been great to become one of the big names in women’s college soccer,” Oliver said. “Players like Julie Foudy, Nicole Barnhart and Rachel Buehler have paved the way and we’re benefiting from it.”

Foudy played on Stanford’s first Final Four team in 1993. After a 15-year absence, the Cardinal has reached the past five College Cups, have won four consecutive Pac-12 titles and enter the season with all kinds of streaks intact, including a 152-match unbeaten streak when scoring a goal, a 67-match unbeaten streak at home, a 42-match conference winning streak and a 20-match home winning streak in NCAA tournament games.

Oliver is one of six returning starters, mostly offensive players like senior forward Courtney Verloo, who led the team with 31 points on 10 goals and 11 assists, and sophomore forward Chioma Ubogagu, who was second on the team with 21 points (five goals, 11 assists) last year.

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Local roundup
[continued from page 38]

Sports

to Brazil in Brazil. Serbia also lost to China in five sets during the preliminary round.

Hildebrand and Kelly Murphy finished the preliminary round ranked 18th in scoring with 96 points each, while Kim Hill added 80 points for 31st place.

Murphy ranked second in Best Spiker with a 45.00 kill percent, just 0.19 behind leader Risa Shin- 
nabe of Japan. Hildebrand ranked fourth in Best Spiker with a 44.44 kill percent.

Alisha Glass contributed 5.79 running sets average for sixth-best in Best Setter during the preliminary round. Christa Harmotto ranked as the Americans top blocker with a 0.65 block average for 11th place in Best Blocker.

Cardinal grad Cassidy Lichtman has been an effective contributor off the bench for the Americans.

Women's water polo

Stanford junior Ashley Grossman scored six goals, including four straight to snap a tie, and the United States' women's junior national water polo team downed New Zealand, 12-5, on Wednesday in Volos, Greece to complete group play undefeated of the FINA Junior World Championships.

The Americans open the elimination tournament on Friday against Hungary.

Cardinal junior and U.S. team captain Kiley Neushul added three goals for the Americans, who have outscored their first three opponents by a combined 34-14.

Unbeaten Australia holds a 56-10 scoring edge over its opponents.

“New Zealand played us extremely tough throughout the match,” U.S. coach Dan Klatt said. “It was good preparation for the remaining games.”

In an 8-5 victory over Italy, Grossman scored the go-ahead goal with 4:11 remaining to play in the first half and Neushul scored the first goal of the second half to extend the lead.

Grossman and Neushul each scored three goals on opening day as the Americans earned a 14-4 victory over Kazashstan.

Grossman put the Americans ahead, 1-0, about two minutes into the match and Neushul followed with a pair.

Unbeaten Australia holds a 76-10 scoring edge over its opponents.

“New Zealand played us extremely tough throughout the match,” U.S. coach Dan Klatt said. “It was good preparation for the remaining games.”

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Neushul was Stanford's third-leading goal scorer in the spring, with 50. Grossman, who missed the first half of the season with an injury, scored 20.

Men's tennis

Former Menlo School star Dmitry Tursunov downed Alex Bogomolov, Jr., 6-3, 7-5, in the third round of the Winston Salem Open being played at Wake Forest University on Wednesday.

Tursunov, seeded 13th in the tournament, met Austria's Jurgen Melzer, the ninth seed, in Thursday's quarterfinal. Results can be found in the online edition.

Tursunov reached his third consecutive quarterfinal and has won 11 of his last 13 matches after winning just four of his previous 11 matches.

Before reaching the semifinal of the Citi Open in Washington, D.C.,

(continued on page 43)
TIME & PLACE
5K walk 7:00pm, 10K run 8:15pm, 5K run 8:45pm
Race-night registration 6 to 8pm at City of Palo Alto Baylands Athletic Center, Embarcadero & Geng Roads (just east of the Embarcadero Exit off Highway 101). Parking — go to PaloAltoOnline.com to check for specific parking locations.

COURSE
5k and 10k courses around the Palo Alto Baylands under the light of the Full Harvest Moon. Course is USAT&F certified (10k only) and flat along paved roads. Water at all stops. Course maps coming soon.

REGISTRATIONS & ENTRY FEE
Adult Registration (13 +) registration fee is $30 per entrant by 9/13/13. Includes a long-sleeved t-shirt. Youth Registration (6 - 12) registration is $20 per entrant by 9/13/13. Includes a long-sleeved t-shirt. Youth (5 and under) run free with an adult, but must be registered through Eventbrite with signed parental guardian waiver, or may bring/fill out a signed waiver to race-night registration. Late Registration fee is $35 for adults, $25 for youth from 9/11 - 9/13. Race night registration fee is $40 for adult; $10 for youth from 6 to 8pm. T-shirts available only while supplies last. Refunds will not be issued for no-show registrations and t-shirts will not be held.

MINORS: If not pre-registered, minors under 18 must bring signed parental/waiver form on race night.

SPORTS TEAM/CLUBS:
Online pre-registration opportunity for organizations of 10 or more runners; e-mail MoonlightRun@paweekly.com.

DIVISIONS
Age divisions: 9 & under; 10 - 12; 13 - 15; 16 - 19; 20 - 24; 25 - 29; 30 - 34; 35 - 39; 40 - 44; 45 - 49; 50 - 54; 55 - 59; 60 - 64; 65 - 69; 70 & over with separate divisions for male and female runners in each age group. Race timing provided for 5K and 10K runs only.

COMPUTERIZED RESULTS BY A CHANGE OF PACE
Chip timing results will be posted on PaloAltoOnline.com by 11pm race night. Race organizers are not responsible for incorrect results caused by incomplete/incorrect registration forms.

AWARDS/PRIZES/ENTERTAINMENT
Top three finishers in each division. Price giveaways and refreshments. Pre-race warmups by Noxcuses Fitness, Palo Alto

BENEFICIARY
Palo Alto Weekly Holiday Fund. A holiday giving fund to benefit Palo Alto area non-profit charitable organizations. In April 2013, 85 organizations received a total of $380,000 (from the 2012-2013 Holiday Fund.)

MORE INFORMATION
Call (650) 463-4920, (650) 326-8210, email MoonlightRun@paweekly.com or go to www.PaloAltoOnline.com.

For safety reasons, no dogs allowed on course for the 5K and 10K runs. They are welcome on the 5K walk only. No retractable leashes. Bring your own clean-up bag. Jogging strollers welcome in the 5K walk or at the back of either run.
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Former Menlo School star Dmitry Tursunov reached his third straight ATP quarterfinal.

Local roundup
(continued from page 40)

Tursunov failed to advance beyond the second round in 11 straight tournaments. He last reached a quarterfinal at the Dubai Duty Free Tennis Championships in February, when he was ranked 119th.

Tursunov was ranked 150th when he appeared at the 2012 Comerica Bank Challenger in Aptos, where he retired in the second round to eventual champion Steve Johnson.

He won a pair of challengers in successive weeks in Turkey last September as he worked to return to form. Since first breaking into the top 100 at No. 99 on Sept. 29, 2003, Tursunov has been in and out of the top 100 seven times. His most recent breakthrough came in February of this season. He’s guaranteed $14,870 for reaching the quarterfinal. The tournament champion will receive $76,900.

In doubles action, Stanford grad Scott Lipsky, along with his partner Santiago Gonzalez of Mexico, lost their quarterfinal match to Germany’s Andre Begemann and Martin Emmrich, 6-4, 6-4. By reaching the quarterfinal, Lipsky and Gonzalez share prize money of $6,140 and receive 45 ranking points. USA Volleyball and USA Water Polo contributed to this report.

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