The camera eye

Photographer Leo Holub captures moments of a lifetime
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Upfront City wants to save $3 million Page 3
Sports M.A. grad gets shot as Stanford's starting QB Page 28
Home & Real Estate An oasis of beauty Inside
What Every Parent Needs to Know About Eating Disorders

If Your Child:

* Severely limits or refuses food
* Fears gaining weight
* Is underweight
* Denies seriousness of low weight
* Exercises excessively
* Engages in binge eating and/or purging
* Uses diet pills, laxatives or other medications to assist with weight control
* Is significantly overweight
* Has feelings of depression, despair, loss of control or social isolation

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Visit www.lpch.org or call (650) 498-4468 to obtain more information on these services provided by Packard Children’s
City hopes to save $3 million on budget

Finance Committee calls for bolder cuts

by Becky Trout

Despite several years of cutbacks and layoffs, the city needs to shave expenses to pay for streets, buildings and retiree medical costs and cover for the potential loss of a utilities tax, city administrators are saying.

The City Council’s Finance Committee grappled with the challenge this week in preparation for the 2007-08 budget, which will be finalized next spring. The four-person committee sent City Manager Frank Benest and Director of Administration Services Carl Yeats back to their computers and conferences rooms Tuesday night in search of bolder cuts.

“We need to find places in the budget to reduce our expenditures,” said Councilman Larry Klein. “I fully understand that that’s going to be painful, and that’s where I think our efforts need to be.”

“This exercise in my mind is about downsizing the operations of Palo Alto,” said Councilwoman Dana Mossar. “And the problem is that politically it’s incredibly difficult to cut anything because we have wonderful things, and there are people in the community who love these (services).”

The city wants to save $3 million by reducing spending or generating additional revenue. Klein said he would like to see $1.5 million of reductions take effect next year. The savings would be funneled into an account to maintain the city’s infrastructure.

“I think that city councils forever, whenever there’s a problem, that’s what goes in the infrastructure,” Klein said. “I think we’ve got to stop this.” (continued on page 8)

ENVIRONMENT

Stanford’s unwelcome surprise

Plan could define impact on flooding, species for up to 50 years

by Sue Dremann

Stanford University’s bid to develop a long-term Habitat Conservation Plan may have a negative impact on efforts to control flooding along San Francisquito Creek, public officials say.

Stanford’s intentions were announced Sept. 11 in the Federal Register and sent public officials scrambling to be included in the decision-making process. Water from Stanford’s foothills feeds into the creek and can impact downstream flooding in Palo Alto and Menlo Park neighborhoods, according to San Francisco Joint Powers Authority (JPA) officials who have worked to develop a comprehensive strategy to divert flood water.

Stanford is a non-voting member of the JPA but did not discuss its intentions with other members of the agency, which includes the cities of Palo Alto, Menlo Park and East Palo Alto, according to Palo Alto Vice-Mayor Yoriko Kishimoto and JPA Executive Director Cynthia D’Agosta.

The plan would cover all of Stanford’s 8,180 acres, allowing the university to build upon sensitive animal habitat by instituting mitigation measures. It could also impact an ongoing U.S. Army Corps of Engineers and Joint Powers Authority Flood Damage Reduction and Ecosystem Restoration project study.

Palo Alto and City of Menlo Park officials have sent letters to the U.S. Fish & Wildlife Service and National Marine Fisheries Service, the overseeing agencies that filed the notice of intent regarding Stanford. The Palo Alto letter stated the Joint Powers Authority’s study must be taken into account in Stanford’s...
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ReaderWire Question: Should an outside consultant be brought in to evaluate the "trust" issue in PAUSD?

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time number. Please keep length to 250 words or less.
Gunn High School is piloting a new incentive program this year to encourage more students to take the state’s annual standardized tests: Those who take the exams can enroll in honors and advanced-placement courses; those who don’t, can’t.

Consider it a simple trade off. Gunn Principal Noreen Likins said a large number of students either do not take the standardized tests seriously or do not take them at all. And since the school is under state and federal mandates to test a certain percentage of students every year, officials have decided to make the state tests the gatekeeper to the school’s high-level courses.

“If you think about it from the students’ perspective, they have to sit there for all those hours, but the tests don’t mean anything to the kids,” Likins said. “AP tests, SAT tests, or the ACT — those matter. (But) when it comes to STAR testing, they don’t see the relevancy of it. It’s very hard to get kids to see the big picture.”

The federal No Child Left Behind Act of 2001 requires that all schools test 95 percent of students overall and 95 percent of students in a socio-economic or ethnic subgroup each year. Students in second- through 11th-grades take the tests, known as the Standardized Testing and Reporting system, or STAR, every spring.

But the STAR comes at the same time many other tests do, including AP exams and an SAT administration. Students and parents often like to stay focused on the exams that will matter most for college, and it’s common for parents to opt their teens out of the standardized tests.

Last year, about 100 students from both Gunn and Palo Alto High School did not take the STAR exams. The schools barely tested enough students in some subgroups to meet the federal requirement. If the requirement were to test 95 percent of students in each grade, the schools would fail, especially when it comes to juniors.

“It’s a phenomenon,”Likins said, “that schools like ours face with this state-mandated testing.”

Likins said most freshmen and sophomores show up for the tests, but juniors cause the most concern. She said some students who take the test, but want to finish quickly, will bubble in random answers on their answer sheets. That hurts the school’s overall score, she said.

Linking the STAR exams to high-level courses makes sense, Likins said, because most students want to take honors and AP classes at Gunn.

“We’re looking for a way to make this useful and important to kids,” she said.

Announcement of the new requirement went out in a Gunn newsletter this month.

Likins said she has so far received one e-mail from a parent who said the plan was not going to work. Under state law, parents can exempt their students out of standardized tests. But, Likins said the federal government requires students to take the exams, which would override the state law.

Marjorie McConnell, an education programs consultant with the state Department of Education, said she knows of a few other districts that have implemented similar requirements.

“Districts can make decisions on what prerequisites students need for certain courses,” she said.

But, McConnell wasn’t sure about the conflict between the state and federal laws.

“I suppose a district would still say: ‘You didn’t take the STAR and this was a prerequisite for getting into the course you wanted,’” she added.

Likins is hoping parents will not try to exempt their students from tests this spring and understand the increased pressure the school is under for participation rates and scores.

“All they have to do is turn up and take the test,” she said.

Likins has also been in talks with the University of California and California State University to see if those systems are planning to use the STAR results for student placement or in lieu of a separate exam required for admission. That way, she said, students and their families could save some money spent on outside testing.

The talks have not gotten far, however, and Likins said the systems have only given her and other Gunn staff members lukewarm responses.

“If we could tie these two together, there will be some real progress made,” she added.

Palo Alto High School has not yet implemented a hard-line program like Gunn’s. Principal Scott Laurence said the school tried to encourage students to take the tests by sending out letters to parents.

“Our participation rates are on the edge. We worry about it every year,” he said. “I’m looking forward to seeing how it works at Gunn.”

Staff Writer Alexandria Rocha can be e-mailed at arocha@paw week ly.com.
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News Digest

Youth forum tackles stress, success, resilience

On Sunday, Palo Alto’s Kehillah Jewish High School will host five youth experts at a comprehensive forum entitled “Building Confidence and Resilience: Preparing Youth to Meet the Challenges of Adolescence.”

Dennis Clark Pope, a Stanford University lecturer and author of the renowned book, “Doing School: How We Are Creating a Generation of Stressed Out, Materialistic and Miseducated Students,” will discuss the social and academic stress of school, definitions of “success,” and how parents can help their children move from coping to thriving.

Larry Magid, creator of SafeKids.com and author of “Child Safety on the Information Highway,” will explore new technology that’s popular with youth and offer tips for parents to keep their children safe on the Internet.

Rabbi Richard Address of the Union for Reform Judaism (URJ) will present Kedushat HaGuf, the movement’s response to self-destructive behavior among young people and how Jewish values and community can provide strength and resilience. Leah Reider, a licensed clinical social worker, will talk about kids’ reactions to stress and resources parents can pursue.

There will also be a workshop for parents called Love Shouldn’t Hurt, in which parents will learn how to talk to their children about relationships.

The forum is $18 in advance and $25 at the door. For more information, call Rebecca Schwartz, regional program coordinator for the URJ Department of Jewish Family Concerns, at 415-392-7080.

The Public Agenda

PALO ALTO CITY COUNCIL . . . The City Council will begin at 6 p.m. in the Council Conference Room with a joint annual meeting with Sen. Joe Simitian. The council will then hold two public hearings, the first on rezoning a 13.27-acre parcel at 1525 Arastradero Road, in the Arastradero Open Space Preserve to Publicly Owned Conservation Land. The second will consider an appeal of the director’s decision to allow “air space rights” at 610 California Ave. Following the 6 p.m. special meeting with Sen. Simitian, the main meeting will take place at 7 p.m. on Monday, Oct. 23 in the Council Chambers at City Hall (250 Hamilton Ave.).

PALO ALTO UNIFIED SCHOOL DISTRICT . . . The school board will hold a special study session to discuss the Secondary School Improvement Plans. The board will also review its security plan and decide whether to apply for grant to implement a new drug and alcohol prevention program. The meeting will begin at 6 p.m. on Tuesday, Oct. 24 in the school district’s board room (25 Churchill Ave.).

PLANNING AND TRANSPORTATION COMMISSION . . . The commission will start at 6 p.m. with a study session on changes to the Zoning Ordinance related to landscaping criteria. Then the commission will hold two public hearings. The first will review a 96-unit residential condominium project by Classic Communities, Inc. at 3270 West Bayshore. The second will review changes to the Zoning Ordinance related to multi-family residence district guidelines and commercial and industrial districts. Following the 6 p.m. study session, the meeting will take place on Wednesday, Oct. 25 at 7 p.m. in the Council Chambers at City Hall (250 Hamilton Ave.).

LIBRARY ADVISORY COMMISSION . . . The commission will discuss space availability, staffing and program needs, and capital needs. The meeting will take place at 7 p.m. on Thursday, Oct. 26 in the Council Conference Room at City Hall (250 Hamilton Ave.).

UPFRONT

Youth forum tackles stress, success, resilience

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longtime Palo Alto Leonard Ely choked up briefly Wednesday when he accepted a major award from the Community Foundation Silicon Valley, an organization he shepherded from a small local philanthropy to one of the leading organizations in the nation.

With the exception of his marriage 59 years ago to Shirley Ely, the birth of their two children and a handful of other events, “This is the happiest day of my life,” Ely said as he fought back tears at an awards luncheon at the Fairmont Hotel in downtown San Jose.

“We make a living out of what we earn and a life out of what we do,” he concluded his brief comments.

The foundation is in the final stages of a merger with the Peninsula Community Foundation to become the Silicon Valley Community Foundation — considered one of the most significant mergers in the history of large community foundations.

Ely, a retired auto dealer and real-estate investor in the Palo Alto area, said he got his inspiration in “giving back to the community” from the late David Packard and William Hewlett, in addition to a long family history of community and social engagement.

He is the grandson of Dr. Ray Lyman Wilbur, who served as Stanford University’s longest-tenured president from 1916 to 1949. Ely, now in his 80s, retired in the mid-1980s to devote himself to philanthropy and community involvement, primarily through the Community Foundation Silicon Valley.

In addition to direct giving and serving as a “role model for many of today’s philanthropists,” Ely has committed his personal time, serving on the boards of more than 30 community nonprofit organizations over the years.

Ely said the Community Fund began with just $55,000 left over from a Santa Clara County War Chest fund from World War II, becoming the Community Trust of Santa Clara County.

By 1990, the fund under Ely’s guidance had grown to about $10 million in assets, and Ely was awarded a T-shirt emblazoned with, “The $10 Million Man,” current President Peter Hero of the Community Foundation Silicon Valley recalled. A few years later the fund surpassed $100 million, and Hero said — being conscious of Ely’s admonitions to keep overhead costs down — offered to send Ely a zero to iron on his T-shirt.

He then tossed a new T-shirt to Ely, reading “The $1 Billion Man.”
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Budget (continued from page 3)

Yeats pointed out that money needed to pay for maintaining roads and buildings was available last year until the council decided to divert funds toward the police building, libraries and purchasing the Bressler open-space property.

For next year, some savings could come by adjusting fees charged for city classes, pursuing private-public partnerships, requiring residents to partly finance sidewalk repairs, boosting the tax on hotel guests, and contracting out the operation of the golf course and some park maintenance.

After already reducing 70 positions, Benest said he cannot squeeze any more savings from the budget without affecting services. Vice Mayor Yoriko Kishimoto, however, said she thinks it’s possible.

There’s an infinite number of ways to innovate, she said, “reinventing the way we do services,” she said.

“It’s not that we lack ideas, we’ve used the ideas,” Benest said. “We had $20 million worth of ideas.”

The city is considering creating an “innovations” fund to spur employee entrepreneurship and cost-savings experiments but Mossar said she thinks that some services need to be scaled back or eliminated.

“Perhaps we have no choice but to bite the bullet,” she said, emphasizing that all expenditures need to be considered as a tradeoff.

The city’s executive team agrees.

Stanford (continued from page 3)

The plan would primarily define how Stanford could legally “take” some areas of endangered species habitat for development and what steps it could take to mitigate for any damage done by building or other land uses.

Three federally listed species — the California red-legged frog, California tiger salamander and steelhead salmon — could be impacted by the habitat conservation plan. It could also affect one additional species that may be listed: the western pond turtle.

The U.S. Endangered Species Act allows developers to create habitat-conservation plans, or HCPs, setting up the trade of habitats for development and what steps an endangered or threatened species for such remediation strategies as setting critical land aside or doing land-swaps for other sensitive lands.

Stanford declined to specify the length of time it is seeking for its HCP, but typically such plans stay as long as the project is active. The University of California, for example, has had a 10-year HCP for eight years.

Yeats pointed out that the Joint Powers study is expected to be completed in three to five years. If the agencies elect to proceed with Stanford’s timetable, the city has asked both agencies to perform hydrologic and hydraulic analyses and to assess the flood-control options on Stanford lands.

Stanford is believed to have completed an administrative draft of the habitat-conservation plan, Kishimoto noted.

JJ&F (continued from page 3)

If the store has to close, “We would be very sad. We’d starve. So hopefully that wouldn’t happen,” Wang said. JJ&F’s current lease began in 1996 with a monthly base rent of $6,500, which increased each year until 2003, at which point a reappraisal was put on hold because of redevelopment discussions.

When shoppers learned last week of JJ&F’s current legal dispute and possible closing, they brought a multitude of emotions right to the store.

“They’re flaming. They’re completely freaking out,” said JJ&F clerk Dan Berkson.

“They’re coming in and asking a bunch of questions. They’re upset, and they’re sad, and they’re depressed,” he said.

Berkson said that he tells customers that JJ&F’s lease runs through the year 2011 and after that “it’s out of our hands” — the future is uncertain.

While they might walk to shop at a Safeway, Whole Foods or other grocery chain if they lived close by, JJ&F neighbors have had a unique relationship with the 8,000-square-foot, independently owned market since it opened nearly 60 years ago.

“Many of the customers would come in and ask what to make with the drunken chicken,” Berkson said.

Yeats said she thinks it’s possible.

“[We] must look at reducing whole services. We’ve cut and cut and cut … I cannot restructure and save. I’m saving 15 million without affecting services. I can’t do it. If I could do that, I’d be a hero. I’d love to be a hero.”

Benest and Yeats plan to present their revised savings plans to the Finance Committee in November or December before addressing the entire council.

Yeats said the city may need two sets of budget hearings to come to agreement on next year’s budget. The 2006-07 budget is $127.5 million.

How do you think the city should save $3 million? Post your ideas on Town Square at www.PaloAltoOnline.com

Upright


Jeanmarrin

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More than 100 artists have pulled aside the curtain and let photographer Leo Holub behind the scenes. He’s captured them in their homes and studios and galleries, finding black-and-white moments of creativity and pensiveness.

How do you get all these artists to let their guard down, from pop artist Roy Lichtenstein leaning on his desk at home to painter Yvonne Jacquette thoughtfully fingering a pencil and paper?

I ponder this as I’m interviewing Holub, and before I know it he has taken my picture. Carefully, subtly, he has ushered me together with others in the room and pulled a silver Canon from his pocket. Click.

Something makes Holub, the retired founder of Stanford University’s photography department, both unobtrusive and all-seeing. Quiet, with tidy white hair and a suit and tie, he is all gentleness. He also has a neat trick of putting subjects at ease; he doesn’t look through the viewfinder of his camera, but gazes to the side of it. Connecting with his blue eyes, you don’t see the photo coming.

“He wants to make eye contact with his subject,” says his former student Lorie Novak, who also notes, “He never makes anybody look bad.”

Holub smiles when asked about his method. “The viewfinder’s too small. This way, I can watch my subject.”

About 50 of Holub’s subjects currently fill the Thomas Welton Stanford Art Gallery, drawn from the photos of artists he took over 10 years in the 1980s and ’90s.

The project, in which he photographed artists in California, New Mexico and New York, was commissioned by Harry W. and Mary Margaret Anderson, well-known art collectors whose enormous 20th-century collection is housed in Menlo Park. The two had been impressed by a photo Holub took of painter Richard Diebenkorn, and the project appealed to Holub because he’d never heard of such a thing being done on so grand a scale.

Holub knew a few of the artists, including “one of my good buddies” and fellow Stanford faculty member Nate Oliveira, but mainly the Andersons made the connection.
“‘Hunk’ was knocking on the door and I got in,” Holub says, affectionately using Harry Anderson’s nickname.

During the decade, Holub went from gallery to studio to home to warehouse, making one-hour appointments with the artists and snapping candid and more formal photos.

Whereas some photographers might use a distinctive style, easily recognizable from photo to photo, Holub says he simply tried to capture what he saw.

As a result, each photo is its own universe, with the style reflecting that of the individual artist. When the art is large, the photo may be a grand scale, such as a 1986 photo of Ellsworth Kelly in a SoHo warehouse. Kelly is a mere silhouette next to his massive metal sculpture that looks like a folded oval.

In contrast, a 1992 picture of painter Agnes Martin is intimate. She’s seated in her spartan adobe New Mexico house holding a catalog of her work.

“She reminded me of my grandmother,” Holub says, looking at the photo on the wall of the Thomas Welton gallery. “We had tea and Belgian chocolates together.”

The intimacy of Holub’s friendship with Oliveira is also evident in a 1983 photo of him. Oliveira, seeming relaxed, holds both a sculpture and a cup of coffee.

Lorie Novak, who had kept in touch with Holub since being a student of his at Stanford, assisted on some shoots, and also took a picture of Holub photographing painter and sculptor Frank Stella, a shot that is highlighted in the Stanford exhibit.

Visiting the Thomas Welton gallery with her former professor, Novak praises the way Holub avoided putting his own photographer's stamp on the pictures.

“These are really about the people and their work,” she says. “He was amazing. People would really relax around him.”

Still, Holub said many of the artists were reluctant to work in front of him. There are some images of people creating art in a print studio or sculpting session, but Ed Moses, for example, didn’t want an audience. So Holub simply put Moses in a chair surrounded by his large paintings. The effect is surprisingly charming, as though Moses is waiting for the paint to dry, notes Lisa Vestal, publicist for the department of art and art history.

As befits a university, the Thomas Welton exhibit was fueled by student energy.

Patience Young, curator for education at the Cantor Arts Center on campus, taught a Stanford class last spring called “Anatomy of an Exhibition.” In it, the students worked with the hundreds of photos Holub had taken during this project, parsing the collection down to 75 and choosing such exhibit categories as “The Artist At Work” and “Private Studio, Public Space.” Ultimately, Young co-curated the exhibit with students Vivian Crockett and Karla Mei Robertson.

Young said the exhibit is a tribute to Holub as the founder of the photography department — and it’s also a testament to the power of photographs to capture a moment in time.

Leo Holub’s photos are all over the place these days. The Sacred Heart Prep school in Atherton is also exhibiting some of his work in the Lucas Family Library at 150 Valparaiso Ave. The exhibit features 16 photos, including Stanford scenes and San Francisco cityscapes. The show goes through Dec. 8; call 650-473-4095.

The Himmelberger Gallery in San Francisco is also planning a major retrospective exhibit of Holub’s work, with about 200 photos from 1937 to today. The show is planned from Jan. 24 to the end of March, at 445A Sutter St. Call 415-391-8383 or go to www.himmelbergergallery.com.
After spending part of his childhood in southern Africa, Chris Jenkins returned to the continent to work with refugees in Kenya. That was in 1996. A decade later, he continues to work with refugees, but this time it is with a camera in tow. Since he graduated from Stanford University’s master’s program in documentary film in 1999, Jenkins has made a film that explores pressing global issues through the personal stories of refugees.

His movie, made with filmmakers Banker White and Andy Mitchell, follows a group of Sierra Leonean refugees who fled a brutal civil war. Scarred by their experiences, the refugees formed a band to make songs out of their hardships. The film, called “Sierra Leone’s Refugee All Stars,” will be screened at the United Nations Association Film Festival (UNAFF) at Stanford and in East Palo Alto.

This is the ninth year that the United Nations Association Film Festival has been held, and this October UNAFF will feature 31 films from around the world. The UNAFF is produced in conjunction with the United Nations Association Mid-Peninsula chapter and the Stanford Film Society.

Founded by Jasmina Bojic in 1998, this is no ordinary film festival. It covers timely — and difficult — topics from around the world, including refugee issues, the death penalty and HIV/AIDS. Bojic is executive director of the festival and is produced in conjunction with the Festival and Stanford’s Film Society.

One heartbreaking film, “The Blood of the Yingzhou District,” addresses the subject of AIDS orphans in China and will be screened Oct. 28 at Stanford. In Yingzhou there are pigs and chickens and farms, and there are also AIDS orphans, as depicted in the film. Gao Jun is one of the orphans whose parents died from AIDS, and he is also infected. A tiny child who does not speak, he toddles alone. In a fit of annoyance he kicks a snorting pig. His face never breaks into a smile.

Social stigma is strong, because the villagers don’t know much about AIDS, and they are afraid. Village children won’t touch Gao Jun, and neither will his cousins. Even his uncles say in the film that they feel bad, but they say they can’t raise him. If his unmarried uncle takes care of him, no one will marry him. If his married uncle takes care of him, the village children won’t play with the uncle’s own kids.

The film’s director, Ruby Yang, has made films in China in the past; she was the associate producer and editor for the Joan Chen film “Xiu Xiu, The Sent Down Girl.” But her concern about AIDS developed years ago in America. She said it was when she used to live in San Francisco that she first learned of AIDS, at a time when “it still had no name.”

In an email interview from Beijing, she recalled: “Twenty years later, I was in Auhui Province in China, and there orphans led me to their family home. There were empty medicine bottles, old toys, children’s scribbles on the wall, and the smell of death. Neighbors and classmates shunned the children.” Yang said she wants audiences to understand that “the suffering of the orphans is the result of misinformation about the nature of HIV and AIDS.” But, she added: “This film is no mere catalog of woes. My aim was to capture the range of the children’s experience: hurt, yes, but also anger, playfulness, mischief, longing and a fierce will to live.”

Other films in the festival include “Thin,” a documentary on anorexic women; and “Interview with an Executioner,” a short film about a prison ward who used to execute death row inmates but now opposes the practice. Also, “The Tsunami Generation” explores the lives of Indonesians in Aceh after the tsunami.

The breadth of subjects and issues is wide and the countries are far apart, but the stories are utterly human.
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<tr>
<th>DATE</th>
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<tr>
<td>OCT 7</td>
<td>Ivy removal / planting prep</td>
<td>El Palo Alto Park, PA</td>
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<td>NOV 4</td>
<td>Native planting</td>
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<td>DEC 2</td>
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<td>Woodside Elementary</td>
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For locations and directions: see www.SanFranciscoquito.org/Events

This project is sponsored in part by the Dept of Water Resources Urban Streams Restoration Program, the NOAA National Estuarine Research Reserve (NERR) Program, the Institute for Fisheries Resources (IFR) Partnership, and the San Francisco Estuary Institute (SF EI) – a partner of PUB.

Volunteers are also needed at the Native Plant Nursery – Nursery@Acterra.org

Ryan Navratil
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Arts & Entertainment

Arts
(continued from page 10)
an important documentary tool for future art historians.

“Weekends in a museum, we often don’t know much about who made the art,” she said. But Holub’s photos reveal much about the artists themselves and the ways and conditions in which they work, she said.

For Holub, the exhibit is also a welcome excuse to visit the campus where he spent so much time before retiring in 1980. He came to Stanford in 1960 and worked as a senior planner in the planning office, then joined the art department faculty and founded the photography department in 1969.

Before that, his resume included working as a graphic designer and teaching drawing.

Holub actually studied painting in school, and never photography. In fact, he says, he only took up the camera when he and his wife, Florence, had their first son. After all, the most beautiful baby in the world needs beautiful photos taken of him.

Nowadays, Holub lives in San Francisco with Florence, and will turn 90 next month. Nov. 25, to be precise. “Put the date,” he urges a reporter, grinning. “People will send me cards.”

Holub still photographs and is quite content with his point-and-shoot Canon, although he has “a museum” of photo equipment in his home. Most of the photos in the current exhibit were taken with a Mamiya camera.

Before bidding a Weekly reporter and photographer adieu, Holub takes them down to the basement to see the Stanford photography department he founded so long ago.

“I built wooden sinks,” he said. “I had two darkrooms and 17 enlargers.”

Now, he looks around one of the modern, dimly lit rooms where young students hurry to and fro and a Dave Matthews Band track plays from somewhere. He touches one of the sinks, which is now sleek metal, and says, “It’s like the interior of a destroyer.”

There’s no nostalgia or confusion in his voice, but a matter-of-fact tone. It seems all right that this isn’t his world any more — it’s still filled with other artists who are busily creating. He’s just taking it all in.

About the cover: Leo Holub with his trusty point-and-shoot Canon. Photograph by Norbert von der Groeben.

What: “Studio Access,” an exhibit of photos by Leo Holub
Where: Thomas Welton Stanford Art Gallery, 419 Lassauen Mall, Stanford University
When: Through Oct. 29.
The gallery is open Tuesday through Friday from 10 a.m. to 5 p.m. and weekends from 1 to 5 p.m.
Cost: Free
Info: Call 650-723-3404 or go to art.stanford.edu.
Conducting cellist
Palo Alto Philharmonic kicks off season with new music director
by Dan Shilstone

Thomas Shoebotham, dressed in dark slacks and light shirt, collar loose, sleeves rolled to mid-forearm, sits in the casual elegance of his Palo Alto home, ris-
ing occasionally to pluck a specific CD from the extensive collection lining his shelves.

“Listening to music is one of the great experiences of human existence,” he says. “Just hearing it and hearing what thoughts and emotions another person could put into these sounds is an experience like no other that we have. It’s absolutely extraordinary.”

Shoebotham has been drawn to music for as long as he can remember. “My parents were not musi-
cians. But I guess I’d started going over to other people’s houses and banging on the piano and asking if I could learn. I do remember being taken to my first piano lessons when I was six.”

Shoebotham’s musical path has now taken him to the Palo Alto Philharmonic, where he has signed on as the new music director. His predecessor, Ann Krinitsky, left to become music director of the Nova Symphony in Sunnyvale.

A lasting career in music grew out of Shoebotham’s first piano lessons. He has become an accomplished cellist and conductor, influenced by the master Catalan cellist Pablo Casals. A photo of Casals hangs framed on his wall.

“I first started seriously studying the cello when I was 11, living in Las Vegas,” Shoebotham recalls. “There was a Hungarian man, Tibor Kertész, who worked as a cellist in Las Vegas, and he was just a tremendous inspiration to me. He was such a wonderful guiding influence, showing me how to play and how to make music. Whenever my wife and I go to Las Vegas, we still visit him,” Shoebotham said.

Shoebotham pursued a degree in cello at the University of New Mexico, having never considered any other career option. “Not a lot of thought went into it, just ‘Of course this is what I want to do!’” he recalls.

He went on to earn his master’s degree in cello from the Eastman School in Chicago, then returned to the University of New Mexico for a master’s in conducting before coming to California with his wife, Cathy Cretsinger. She’s a patent attorney with a Ph.D in physics; Shoebotham describes her, a smile dancing in his voice, as an “under-achieving, under-educated sort of person.”

Since coming to California, Shoebotham has worked for Opera San Jose, Peninsula Symphony, the San Francisco Concerto Orchestra, and Berkeley Opera, as well as teaching publicly and privately. Having previously guest conducted the Palo Alto Philharmonic, he will lead them as music director for the first time at their Oct. 21 concert.

He’ll also be the cello soloist at the concert for Édouard Lalo’s “Cello Concerto in D Minor.” Lee Actor, the orchestra’s assistant conductor and composer-in-resi-
dence, will take the baton during the piece.

Actor has high praise for Shoebotham, saying: “Thomas is a very good musician, and he has no pre-
tensions or airs, which is not something you always get in conductors. He’s friendly, straight-forward, and at the same time he makes it clear what he’s after.”

Rebecca Wesley, flutist and presi-
dent of the Palo Alto Philharmon-
ic, says Shoebotham is perfectly in tune with the musicians. “Some directors, you can watch their faces and they don’t actually have to say anything. Thomas is like that. You can watch his face and you know.”

Shoebotham says this kind of wordless communication is key. “As a conductor, you have an idea of the music, and you need to be able to convey that as much through gesture as possible,” he said. "Orchestras don’t like to be stopped and they don’t like to be talked to. You give as much as they need in the way of basics and then you move away into the shape and the phrase and the direction of the lines of the music.”


Where: Cubberley Theatre, 4000 Middlefield Road, Palo Alto

When: 8 p.m., Saturday, Oct. 21

Cost: Tickets are $16 general, $14 for seniors and $7 for students.

Info: Go to www.paphil.org.
**Worth a Look**

**Music & Dance**

When the Brazilian native comes to town, she’s scheduled to perform at 8 p.m. at Dinkelspiel Auditorium at Stanford University, thanks to Stanford Lively Arts.

Tickets are $40/$36 for adults and $20/$18 for Stanford students. Call 650-725-ARTS or go to livearts.stanford.edu.

Assad will also give a free concert on Thursday at the Community School of Music and Arts at 230 San Antonio Circle in Mountain View. Seating is first-come, first-served for the 6 p.m. event. Go to www.artsall.org.

**Photography**

**Michael Collopy**

If your idea of portrait photography is posing families in front of a fake autumn scene and getting babies not to scream, you might want to expand your world view. For Michael Collopy, that particular line of work has included photographing Mother Teresa, Jimmy Carter, Elia Fitzgerald, Linus Pauling and Mick Jagger.

Collopy will bring what promises to be a wealth of stories to the Palo Alto Art Center next Thursday, when he gives a free public talk at 7:30 p.m. He’ll also talk about his meetings with mentors Ansel Adams and Richard Avedon.

The lecture is organized by the Palo Alto Camera Club. Go to www.pacamera.com for more information.

**Lecture**

**Reza Aslan**

Iranian scholar and author Reza Aslan comes to Stanford University next week to host a free public lecture and discussion titled “Welcome to the Islamic Reformation.”

Aslan posits that there’s currently an internal battle in Islam between the clerics’ traditional authority and the strength of individualism — and that this clash mirrors the revolution in Christianity in the 1500s. His published work has included the book “No god But God: The Origins, Evolution, and Future of Islam.”

The Iranian-born Aslan has a master’s degree in theological studies from Harvard University and is currently doing a national tour. He’ll speak here at 7:30 p.m. next Tuesday, in Kresge Auditorium at Stanford. A book-signing will follow.

The event is hosted by Stanford’s Abbas Program in Islamic Studies. Call 650-736-8169.

**Music**

**Badi Assad**

To read her reviews, you can imagine that the terms “singer, guitarist and percussionist” are not sufficient to describe Badi Assad. She’s been known to work body percussion, humming, and rhythmic beatboxing into her concerts.

Assad is also the younger sister of classical guitar duo Sergio and Odair Assad, but is said to have plenty of chops on her own.

See for yourself next Wednesday.
Eating Out

RESTAURANT REVIEW

Tai Pan owner Jeanne Lee sets a table with Shanghai crab.

Flashy Tai Pan

Best in show among Hong Kong-style Chinese seafood restaurants

by Sheila Himmel

Tai Pan is about to celebrate its first anniversary in downtown Palo Alto. Who knew? It is seldom even half-full, on a busy street. People must walk or drive by and say, huh, another upscale Chinese restaurant.

Like the Hong Kong Flower Lounge that it replaced, Tai Pan features live (in the tank) seafood dishes. But there the similarity ends. Hong Kong Flower Lounge had fabulous fresh prawns, but it also had signs in the women’s restroom suggesting we not stand on the toilets.

Tai Pan has class. The 168-seat restaurant includes one large dining room and two semi-private banquet rooms, all carpeted and draped. Among the decorative art is a stunning porcelain palace (behind glass, so no worries about bringing children). Prices are higher than at a neighborhood takeout place, but reasonable given the quality and scope of the menu. Service is very attentive, sometimes too attentive. We felt a little like children visiting anxious grandparents.

However, all the hovering can pay off. On one visit we ordered a bottle of vonrarai, a white wine we’d known as medium-dry. This one was sweet. The server insisted on taking it back, saying, “My job is to make you happy.” Now, how many times do you hear that in a restaurant?

He also said if we didn’t like the next bottle he’d have to kill himself. But hey, I’ll take a side of humor with my hospitality any day.

The extensive Tai Pan wine list is divided into structural categories. Both the Vouvray and the wine we liked were listed as Delicate, Crisp and Fruit-driven white wines. But Abbazia di Novacella 2004 Alto Adige Valle Isarco Kerner ($35) had its flavor chakras in balance, complementing chicken, Peking duck and seafood. This wine retails for $20, a hefty but standard markup.

Tai Pan also has unusually good wines by the glass and half-bottle, and a fun list of signature drinks. Find your birth year and your lunar cocktail. Point out to companions that you are a Tiger (fighting spirit, deep thinker, true friend) and they are Snakes and Rats.

Tai Pan’s menus, like the service, can be a bit much. A laminated menu features chef’s specials from the sea, ground (animals) and earth (plants) and a batch of fixed-price menus. Also appetizers, soups, salads, rice and noodles. A larger menu has many of the same dishes, categorized differently. Also five family dinners. My categories are simpler:

1. Excellent
   Rounder Two Taste ($19) tastes as good as it looks. The frame of the fish is crisp-fried into a curve that holds sautéed vegetables and meltingly tender pieces of flounder flesh. You can also eat the small fried bones.
   Steamed chicken with ginger ($12) is cleaved into pieces that also encourage bone-gnawing (though not swallowing). The meat is so subtly aromatic and moist. The concerned proprietors, Jeanne Lee and Christopher Chan, may try to steer you to a more Westernized chicken dish. Listen politely, but order the steamed chicken.
   Seafood with steamed egg white ($13) must be eaten at once, while its tender calamari, scallops and prawns seem to be suspended in air.
   Often in restaurants, twice-cooked spare ribs get a tired taste. Tai Pan’s twice-cooked baby ribs ($9 as an appetizer) offer tender meat under crunchy, honeyed edges.
   Stocked with sautéed vegetables, roots, mushrooms and elegant fungi, “Tai” Bamboo ($17 to $18) makes unusually good use of taro. Here the root, which can be mushy and acrid, becomes a deep-fried basket to break off and eat.
   Honey beef with garlic ($15) contains big chunks of very tender beef and lots of sweet onions. Despite the name, garlic is a background player. Peking duck appears as an appe- tizer for two ($8) and as half a duck ($15) with five perfect steamed buns.
   Fried rice with egg white ($12) can be done with dry scallops or with minced beef. Dry scallops, which aren’t salty like wet scallops, make an ethereal combination with egg whites.
   Mango pudding ($3.50) is light but intense with fresh fruit, topped with a thin line of coconut milk. Puddings are seasonal.

2. Good
   Shrimp dumpling soup ($8), rich in broth but thin on dumplings.
   Pan-fried noodles ($12), with the usual cast of seafood, or with peppered oxtail in clay pot ($12), simmering in red wine and aromatics.
   Eggplant with scallop and hot garlic sauce ($15).
   Crème brûlée ($3.50), the custardy kind.

3. Satisfactory
   Jade basil chicken ($12) went overboard with colorful peppers, and the fried basil leaves had lost their oomph.
   But that’s a small sample of Tai Pan’s many menus. I haven’t even gotten to the half-dozen shark’s fin soups, plus abalone, lobster and live fish, shrimp and crab. But I will.

NOW SERVING

A Matter of Thai, 242 State Street, Los Altos (650) 941-7702
The cleverly named dishes on the Thai menu include Dangerous Seafood, Mango Tangoes with Chicken and Cashews on Fire. Many vegetarian, curry and salad options along with the entrees. Lunch: Mon.-Sat. 11 a.m.-2:30 p.m., Dinner: Mon.-Sat. 5 p.m.-9 p.m.
Abundant Ai Cofe, 1901 Embarcadero Road, Suite 104, Palo Alto (650) 958-1003
A breezy counter-service cafe, the restaurant has a proximity to the Palo Alto Airport that informs the riveted sheet-metal decor. “Stackers” and other sandwiches clearly have a devoted lunch following. Mon.-Fri 7 a.m.-6 p.m., Sat-Sun 9 a.m.-6 p.m. Akane, 250 Third St., Los Altos (650) 941-8150
This full service restaurant and sushi bar in Los Altos will go a long way to fulfilling any cravings for Japanese food you may have. Daily 11:30 a.m.-2 p.m. [Reviewed Jan. 17, 2003]
Albo Los Altos, 388 Main St, Los Altos (650) 949-2300
Albo Los Altos serves light and tasty Italian fare with reasonable prices in a casual atmosphere. Particularly good are the tutt frutti (crispy calamari, portabella and arthichokes), lish tomato soup, and pasta dishes. Desserts are worth the calories. Reasonably priced wines with emphasis on northern Italian wine districts. Lunch: Mon.-Fri. 11:30 a.m.-2:30 p.m., Dinner: Sun.-Wed. 5 p.m.-9 p.m., Sat-Thur. 5 p.m.-9:30 p.m. [Reviewed Nov. 30, 2005]
Alice’s Restaurant, 5728 Skyline Blvd., Woodside (650) 855-0303
Alice’s serves a basic breakfast and lunch menu. Evening fare includes a surprising menu of dishes, such as ricotta, prawns, pork chops. Weekdays 8:30 a.m.-9 p.m., weekends 8 a.m.-9 p.m. [Reviewed Aug. 22, 2003]
Allied Arts Guild Restaurant, 75 Arbor Road, Menlo Park (650) 324-2588
This restaurant offers three-course lunches in a lovely Spanish garden setting, near artists’ cottages. Desserts include HERSHEY bar cake, a favorite with regulars. Cold cucumber soup is another longtime option. Proceeds benefit talented children at the Lucile Packard Children’s Hospital. Mon.-Sat, noon-2 p.m. [Reviewed July 15, 2005]
Amaro Del & Bakery, 956 W. El Camino Real, Mountain View (650) 938-1333
This small restaurant offers delis for chicken and Mediterranean twist, including grilled vegetable plaf and Greek antipasto salad. Mon.-Fri. 9:30 a.m.-8 p.m.; Sat. 9:30 a.m.-7 p.m.
Amari, 156 Castro St., Mountain View (650) 988-9323
Fresh and contemporary with traditional Thai touches. Wide range of vegetarian options, aromatic curries, lunchtime complimentary soup of the day. Lunch Mon.-Fri. 10 a.m.-3 p.m., Dinner 5:10 p.m.-Sat.-Sun. noon-10 p.m. [Reviewed March 15, 1996]

(continued on page 17)
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Palo Alto Weekly • Friday, October 20, 2006 • Page 17
Eating Out

Philippines. Appetizers include lumpia and battered shrimp; entrees include vegetable coconut-curry, eggplant fritters and creamy seafood pot. Mon. 11 a.m.-9 p.m., Tues.-Fri. 11 a.m.-3:30 p.m., 5:30-8:30 p.m.; Fri. karaoke 8:30-11:30 p.m.; Sat. 11 a.m.-3:30 p.m., 5:30-8:30 p.m. Athena Cafe, 1506 Adams Drive, Menlo Park (650) 328-1201

This simple and small cafe specializes in cold foods: salads, sandwiches, soups. Daily 7 a.m.-4 p.m. Avanti Pizza & Pasta, 3536 Alameda De Las Pulgas, Menlo Park (650) 854-1222

Pizza, salads, sandwiches and entrées such as veal parmagiana and chicken fingers. Creative pizza toppings. B.J. Bull, 3403 Alma St., Palo Alto (650) 493-7330

Tiny, cozy restaurant featuring home-made Cornish pasties, fruit pies, chili and salads. British bar on tap. Pub menu includes steaks, burgers, fish and chips, bangers and mash. Tues.-Fri. 10 a.m.; Sat. -10 a.m. (Reviewed March 14, 2003) Baba Neo, 311 Moffett Blvd, Mountain View (650) 903-9219

Offers menu items such as satay and tomato yum soup, as well as a large vegetarian selection. Lunch: Tues.-Sun. 11 a.m.-3 p.m.; Dinner: Sun. & Tues. 5 p.m.-9:30 p.m.; Fri.-Sat. 5 p.m.-9:30 p.m. Babbio’s, 727 Stanford Shopping Center, Palo Alto (650) 321-1488

A peaceful sanctuary for shoppers at Stanford Shopping Center. Babbios offers an array of Mediterranean-inspired dishes, pizza, pasta, meat dishes, sandwiches and salads. Especially good are the mussels, Tuscan soup, lamb tagine, spanakopita and grilled tuna Nicoise. Wood-fired oven, respectable wine list, indoor seating. Mon.-Thurs. 11 a.m.-10 p.m.; Sunday 11 a.m.-9 p.m. (Reviewed June 16, 2003)

Back 44 Caribbean American Grill, 1189 Willow Rd, Menlo Park (650) 323-4294

Very small restaurant with express and catering menus. Its name is a common phrase in the Caribbean, referring to how things are done “back home.” The cuisine ranges from traditional Jamaican jerk chicken and beef saltfish to cayennepi and sesame-crusted tofu. Mon.-Thur. 11 a.m.-8 p.m.; Fri.-Sat. 11 a.m.-9 p.m. Bagel Street Cafe, 746 Santa Cruz Ave., Menlo Park (650) 328-8809

Breakfast and lunch options at this small chain eatery include salads, sandwiches, soups, quiches and pastries – and at least 30 types of bagels. Bagels with egg and meat or vegetables are available for breakfast, and there’s a full espresso bar. Mon.-Fri. 6 a.m. to 5 p.m.; Sat.-Sun. 7 a.m. to 4 p.m.

Baja Fresh, 3990 El Camino Real, Palo Alto (650) 858-4499

This is more than a hip, cool burrito and taco joint. You’ll get some of the freshest fast food you’ve ever had here. Cal-Mex dishes, such as Baja fish tacos and over-the-top burritos are favorites. Mon.-Thur. 11 a.m.-9 p.m.; Fri.-Sat. 11 a.m.-10 p.m., Sun. 11 a.m.-9 p.m. (Reviewed Feb. 9, 2001)

Baja’s Down the Street, 2423 Old Middlefield Way, Mountain View (650) 947-7477

Baja’s has been serving up huge omelets, hot sandwiches, hamburgers and salads in a down-home atmosphere since 1976; outdoor seating available. Mon.-Fri. 6 a.m.-3 p.m.; Sat. 7 a.m.-2 p.m.

Bangkok Cuisine, 407 Lytton Ave., Palo Alto (650) 322-6533

An unassuming retreat into a world of wonderful Thai food, where flavors are perfectly balanced in nearly every dish in the restaurant’s creative – and lengthy - menu. A complete vegetarian and vegan menu echoes the style and flavors of many regular menu offerings. Mon.-Sat. lunch 11:30 a.m.-2:30 p.m.; Mon.-Sat. dinner 5-10 p.m.; Sun. 11 a.m.-5 p.m. (Reviewed April 22, 2005)

Bangkok Spoon, 702 Villa St., Mountain View (650) 968-2038

Affordable Thai food in a comfortable setting with excellent, friendly service. Mon.-Fri. 11:30 a.m.-2:30 p.m., 5-10 p.m.; Sat.-Sun. 5-10 p.m. (Reviewed May 26, 2000)

Baskin Robbins, 264 State St., Los Altos (650) 941-5412

From its original 31 flavors, the chain ice-cream shop Baskin Robbins now rotates some 1,000 different concoctions, with specialties constantly changing. Daily 11 a.m.-10 p.m.

Bay Cafe & Dell, 1875 Embarcadero Road, Palo Alto (650) 856-0999

This restaurant, located at the Palo Alto Golf Course, serves of deel sandwiches and other typical American fare. Banquet halls and catering are available. Food is served daily from 6 a.m. to 3 p.m. The bar is open from noon until it gets dark.

Bay Leaf Cafe, The, 520 Ramona St., Palo Alto (650) 321-7466

One of the few, if not the only, local vegan restaurants. Menu consists of soups, salads and sandwiches, and much of the food is also organic. Variety of cakes and non-dairy ice cream treats. Computers and wireless web connection too. Mon.-Sat. 11:30 a.m.-9 p.m. Closed 2:30 p.m.-6 p.m. Mon.-Wed., Sun. 11 a.m.-6 p.m. (Reviewed Feb. 28, 2003)

BBQ Man Cafe, 555 Willow Rd, Menlo Park (650) 327-8227

BBQ Man occupies the former location of Tara’s Willow Street Cafe. Serves up huge portions of down home favorites like pulled pork and beef brisket. Of course, all meals come with potato salad, baked beans, and garlic bread. Mon.-Fri. 11 a.m.-9 p.m.; Sat.-Sun. 7 a.m.-9 p.m.

Bean Scene Cafe, 500 Castro St., Mountain View (650) 903-4871

Located next to Theaters, this attractive cafe offers breakfast options, salads, sandwiches and great desserts, including ice cream. But the coffee drinks were on the weak side. Mon.-Thur. 7 a.m.-9 p.m.; Fri. 7 a.m.-10 p.m.; Sat. 8 a.m.-10:30 p.m.; Sun. 8 a.m.-5 p.m.; 7 a.m.-10 p.m. on snow days. (Reviewed June 20, 2003)

1:00-2:00pm  Live Entertainment
1:00-3:00pm Simon Kidgits Club® presents Face Painting

SUNDAY, OCTOBER 22 in the Center Pavilion
11:00a.m - 6:00p.m Art Exhibit & Wine Tasting
1:00 - 5:00p.m Live Entertainment
1:00 -3:00p.m Simon Kidgits Club® presents Face Painting

an invitation to the stanford shopping center 50 year anniversary event Sat. & Sun., October 21 & 22

SATURDAY, OCTOBER 21 in the Center Pavilion
Noon - 3:00pm Simon Kidgits Club® presents Balloon Artists
Noon - 7:00pm Silent Auction
4:00pm Fashion Show
Please visit www.stanfordshop.com for event details

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Page 18 • Friday, October 20, 2006 • Palo Alto Weekly
**Goings On**

The best of what's happening on the Midpeninsula

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**Art Galleries**

*“Between Light and Shadow”* featuring new oil pastels by JoAnne Honsfjall Bleylady and ceramics by Karen Truesdell. On display through Nov. 19, Sun., Oct. 21, 4-7 p.m., with guitarist Rick Vickery. Gallery Hours: Wed.-Fri., 11 a.m.-4 p.m.; Sat., 10 a.m.-3 p.m. The Main Gallery, 1018 Main St., Redwood City. www.themaingallery.com.

*“Hana’ai: Two Bay Area artists are featured in this exhibition honoring Hana’ai, the Japanese tradition of viewing flowers in season, ceramics and sculptures by Shigemi Sanders and watercolor painting by Miyuki Mizuno through Oct. 21. Tues.-Sat., 11 a.m.-5 p.m. Gallery 9, 143 Main St., Los Altos.*

*“Peninsula Scenes”* Acrylics by Robinson through Oct. 28, 11 a.m.-5 p.m. Paintings of local landscapes. Free. Portola Art Gallery, 75 Arbor Road, Menlo Park. www.portolaaartgallery.com


Birds and Baskets sold by artist, Rebecca Black display Oct. 24-Nov. 18. The exhibition features hand-shelled gourds as bird sculptures, bird mask hangings, and baskets. Meet the artist at the opening reception Fri., Oct. 27, 5-8 p.m. Hours: Tue.-Sat., 11 a.m.-5 p.m. Gallery 9, 143 Main St., Los Altos.


*Group Exhibition and Open Studios Event* I asks the depths of the soul or the ends of the universe group exhibition, through Nov. 12. Open Studios: Nov. 3, 5:30-8:30 p.m.; Nov. 4, 1-5 p.m. 27 artists, painters, sculptors, printmakers, art collectors, clothing, photography, Free. 1870 Art Center Gallery, 1870 Ralston Ave., Belmont. Call 261-1086.

High and Outside Painters David Ivan Clark, Ashley Penito, and Ann Hoge and video artist Melissa Day. Work reveals that the landscape remains an abiding, magnetic presence in our lives, inspiring a variety of art, Tue.-Sat., through Nov. 22. Free. Spur Projects, 888 Portola Road, Portola Valley. www.spurprojects.com


*Scalene Photography exhibition by Alexandra Chavner through Nov. 20; artist’s reception Oct. 21, 3-5 p.m. Mon.-Sat., 9 a.m.-5:30 p.m. Free. Keeble & Schuette, 280 California Ave., Palo Alto. Call 493-2057. www.achavner.com

*Society of Local Artists’ Fall Show* Juried by Marlene Flatau. SMARA Artist Gallery Director. Exhibition on display Thu. Sat., through Nov. 21. 539 Alma St., Palo Alto. Call (888) 300-1677 ext. 104. www.smaraartists.org

*Teresa Gallery* Featuring new works by Chris Bowman, new jewelry by Kris Tona and Brooke Marks-Swanston through Nov. 2. Tuesday-Sunday, 10 a.m.-5:30 p.m. Teresa Gallery, 634 Ralston St., Palo Alto. Call 322-5214. www.terecagallerypaloalto.com

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**Auditions**

*“The Foreigner”* by Larry Shue Auditions Nov. 4, 10 a.m.-5 p.m., Nov. 5, 11-6 p.m. Audition by appointment. Prepare one two-minute comedic monologue. Allow time for possible cold read from script. Bring conflict calendar, resume and head shot. Call 430-4001. The Edge Theatre, 1285 E. Hillsdale Blvd., Foster City. www.theedge2010.org

*Peninsula Pops Orchestra Openings* For advanced players of all instruments. Rehearsals Tuesdays, through Dec. 31, 7-10 p.m. Call for appointment. Gunn High School, 780 Awantradero Road Room M1, Palo Alto. Call 856-8432. www.penninsula-pops.org

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**Benefits**


*Walk For Children* Custom Fitness invites you to walk a few miles to support Judie’s Children’s Research Hospital. 3-5 mile walk/run. Oct. 28, 8 a.m.-8 p.m. Custom Fitness, 650 Castro St., ste. 108, Mountain View. Call 210-8018. www.custo mfitness.com

*Above and Beyond Gala* The Hilton Acr...
Attention Ford Owners!

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(continued from previous page)

den’s needs. Key, includes workbooks. Pre-registration is required. Parents Place, 650 Channing Ave., Palo Alto. Call 688-3040. www.parentsplaceonline.org

Nunz Felting: A process melding loose fiber, usually wool, into a sheer fabric. Create flexible, lightweight wearable art or a decorative piece using Merino wool on silk. Oct. 20, 10 a.m.-3 p.m. $85. Community School of Music and Arts at Fin Center, 230 San Antonio Circle, Mountain View. www.arts alf.com

Stanford Diabetes Self-Management Workshop: A Stanford University study of Diabetes Self-Management. Learn to manage your symptoms and avoid or delay complications. Saturdays through Dec. 8 a.m.-12:30 p.m. Free. El Camino Hospital, Park Pavilion, room K, 2400 Grant Road, Mountain View. Call 1-800-365-2624.

Tying It All Together: Tools and Fiber of California Indians: Students will explore native plants, such as dogbane and elderberry that were used by California’s native people for tools and fiber. Look at samples of different tools and make a sample of cordage to take home. Oct. 21, 9:30 a.m.-12:30 p.m. $25 for members/$30 for non-members. Filoli, 86 Canada Road, Woodside. www.filoli.org

Clubs/Meetings


Community Events

“50 Years of Style” Stanford Shopping Center Anniversary Celebration to honor the people and events that have shaped the center over the past 50 years. Includes a fashion show, silent auction, art and wine exhibit, live music, free giveaways and more. Oct., 21-22, 11 a.m.-6 p.m. Free. Stanford Shopping Center, 680 Stanford Shopping Center, Palo Alto. Call 617-8591. www.stanfordshop.org

“Going Places” Menlo-Atherton H. S. Senior Fashion Show Oct. 21, noon $35. 4 and 7:30 p.m. Adults $15/students $10. Over 200 seniors model fashions from local merchants. Menlo-Atherton High School Gym, 1123 Newell Road, Atherton. Call 814-0441. www.mabears.org


Afterschool Special: Tales from the Arabian Nights. Hear stories such as “Aladdin” or “The Three Princesses.” For grades K-5. Oct. 25, 3:30-4 p.m. Free. Main Library, 1213 Newell Road, Palo Alto. Call 329-2205.


Book Discussion of Funny in Farsi: Bring a brown bag lunch. Persian treats and tea will be served. Part of Palo Alto Reads, in Farsi on Oct. 24, noon-1 p.m. Free. Palo Alto City Library, 270 Forest Ave., Palo Alto. Call 329-2436. www.cityofpaloal-

Celebration of the Sacred Feminine: “A Celebration of the Sacred Feminine: We.


College Night: Students and parents can learn the college application process in

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Event Honoring Local Businesses The Palo Alto History Museum celebrates Heritage History Month with a reception honoring 60 local businesses that have served Palo Alto for over 50 years. Showcasing historic displays and the future plans for the museum. Free, e-mail or call for invitation. Oct. 26, 5-7 p.m. Cardinal Hotel, 235 Hamilton Ave., Palo Alto. Call 244-0267.


Harvest Craft Fair A selection of quality, hand crafted items made by 65 artisans. Oct. 26, 10 a.m.-5 p.m. Child care available Friday, 10 a.m.-3 p.m. Sponsored by United Methodist Women. Proceeds support local global missions. Free. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. Call 408-325-4444.

Life in the Fast Lane: Adolescents and Stress With Denise Clark Pops. For parents and teachers, to hear student stories and practical strategies for change at home and in schools. Oct. 25, 7 p.m. $5. Spangenberg Theatre, 780 Arastradero Road, Palo Alto. www.paloaltoaqua.org.


Concerts
Badi Assad, Guitarist, Singer and Percussionist Blends her native Brazilian style with a multitude of ethnic sounds. Oct. 25, 8 p.m. $40/30/20, Davies Symphony Hall, 200 South Van Ness Ave., San Francisco. Call 415-514-8440.

ECYS Annual Benefit Concerts David Kim, concertmaster of the Philadelphia Orchestra, headlines El Camino Youth Symphony’s annual benefit concerts in two performances of Bruch’s Scottish Fantasy. The Symphony will also perform Barber’s Overture to School for Scandal, and El Camino’s Symphony from the New World. Oct. 22, 8 p.m. $30/20. Gunn High School, 780 Arastradero Road, Palo Alto. Call 327-0211, www.ecys.org.

ECYS Master Class with David Kim David Kim, concertmaster of the Philadelphia Orchestra, conducts a Master Class featuring ECYS’s musicians Lily Tsao, Sunil Kim, Timothy Yu, Eric Jiang, and Alex Kennedy. Oct. 20, 7:30 p.m. $15/members, $25/seniors, $30/seniors. Unitarian Universalist Church, 505 E. Charleston Road, Palo Alto. Call 327-0211, www.ecys.org.

Master Sinfonia Chamber Orchestra Concert Maestro David Ramadani hosts guest conductor Pamela Martin, and soloist Paul Schrage for MSOC’s first concert of the season. Program highlights Mozart’s Overture to Marriage of Figaro and Symphony No. 35, as well as Copland’s Quiet City and Robert Shuman’s Piano Concerto in A minor. Oct. 22, 3-5 p.m. $18 at the door. Los Altos United Methodist Church, 655 Magdalena, Los Altos. www.mastersinfonia.org.

Master Sinfonia Chamber Orchestra Concert Maestro David Ramadani, guest conductor Pamela Martin, and soloist Paul Schrage for MSOC’s first concert of the season. Program highlights Mozart’s Overture to Marriage of Figaro and Symphony No. 35, as well as Copland’s Quiet City and Robert Shuman’s Piano Concerto in A minor. Oct. 21, 8-10 p.m. $18 at the door. Valley Presbyterian Church, 945 Portola Road, Portola Valley. Call 324-1270, www.mastersinfonia.org.

Palo Alto Chamber Orchestra’s 41st Season Program includes works by Corelli, Boccherini, Mendelssohn, and contemporary composer Hilary Tam. Guest soloist on the Boccherini Concerto will be Bay Area cellist Dana Putnam-Foment.


*continued on page 23*
It's our 10th Anniversary and we're perfectly ripe.

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Dance
Ballroom Dancing: Hustle will be taught Fri., Oct. 20, 8 p.m. Learn the steps for beginner and intermediate levels, no experience or partner necessary. General dance party 9 p.m.-midnight. Singles and couples welcome. Free refreshments. Casual attire. $7. Cubberley Community Center, 4000 Middlefield Road, Palo Alto. Call 856-9930; www.readybyte.com/fridaynightdance


Circle Dance: Traditional and contemporary circle dances from around the world. Sun., Oct. 22, 7-9 p.m. All dances taught, no previous experience necessary, no partner needed, $10 donation requested. Unity Palo Alto Community Church, 3391 Middlefield Road, Palo Alto.

Congolese Dance Classes: Given by Congolese Master of Dance Reg Mounda Dounia. Dance to drumming by Master Drummers Massengo Constant, Matinou Timina and Kaoel Malonga Sunufu, through Nov. 5, 3:30-5 p.m. $12. Cubberley Recreational Center, 4000 Middlefield Road, Palo Alto. Call (650) 754-3197. www.congohyrhythms.org


Environment
An Easy Hike: Hike through chaparral to Schilling Lake. 3-5 mile, leisurely-paced excursion with docent Paul Vandoparas. Oct. 22, 10 a.m.-12:30 p.m. Free. Thorne-wood Open Space Preserve. www.openspace.org

Berries and Birds: With docents Sarah Schoener and Chenie Long. 4.6-mile hike to explore the Peters Creek and Long Ridge Trails, with a lunch stop. Meet at the Grizzly Flat trailhead, Oct. 22, 10 a.m.-2:30 p.m. Free. Long Ridge Open Space Preserve. www.openspace.org


Rocks and Ridges: A leisurely 3-mile hike with docents Jack Zihler and Judy Boone. Learn how California’s coastal mountains were formed and how they’re changing. All ages are welcome. Oct. 21, 10 a.m.-1 p.m. Free. Russian Ridge Open Space Preserve. www.openspace.org


Exhibits

“Classic and Timeless Toys” Palo Alto Sport Shop and Toy world and the Museum of American Heritage present “Classic and Timeless Toys,” an exhibit featuring over 75 classic toys of the 20th century. Learn the history and value of these toys.

First Congregational Church UCC
1800 Louis Road, Palo Alto • (650) 844-4225 www.fccpa.org
Sunday Worship and Church School at 10:00am
This week: The Courage to Question
David Howell, preaching
Pick-a-Party sign ups

First Congregational Church UCC
1800 Louis Road, Palo Alto • (650) 844-4225 www.fccpa.org
Sunday Worship and Church School at 10:00am
This week: The Courage to Question
David Howell, preaching
Pick-a-Party sign ups
Autumn Captured
An exhibition of fine art photographs, the photographs capture the cycles of nature, the mystery and transformation of the beauty of the living world. Through Oct. 29. Free with paid $10 admission. Filoli, 86 Canada Road, Woodside. www.filoli.org

Chasing History: Art and Provenance
Exhibition highlights the research conducted on several paintings and the results of the investigation. Wed.-Sun., through Nov. 26, 11 a.m.-5 p.m. Free. Cantor Arts Center, Museum Way and Lomita Dr., Palo Alto. museum.stanford.edu

Chinese Painting on the Eve of the Communist Revolution
Exploring the art of the 20th-century with Chinese artist Zhang Suqi. Wed.-Sun., 11 a.m.-5 p.m.; Thu., 11 a.m.-8 p.m.; closed Mondays and Tuesdays. Through Oct. 29, Cantor Arts Center, 328 Lomita Drive, Stanford. Call 650-4177; museum.stanford.edu

Juliet Lundy’s Art Show
Juliet Lundy is a junied oil painter who studied locially and overseas with a focus on Plein Air and Still Life. Currently displaying an exhibit of flowers through Nov. 30, 9 a.m.-6 p.m. Free. Downtown Palo Alto Library, 270 Forest Ave., Palo Alto. Call 321-9008.
Palo Alto Art Center Free tours for adults with docents in Art Dialogues program. Saturdays, through Dec. 22, 2 p.m. no tour Nov. 25. Private tours available. Palo Alto Art Center, 1313 Newell Road, Palo Alto.

Papua New Guinea Sculpture Garden
Created on Stanford by artists from Papua New Guinea, the garden contains wood and stone carvings of people, animals, and magical beings that illustrate clan stories and creation myths. Tours available 3rd Sunday monthly, 2 p.m. through Dec. 16. Free. Meet at the corner of the Papua New Guinea Sculpture Garden, at Santa Teresa and Lomita Dr. http://museum.stanford.edu

Photograph Lecture by Michael Collopy

Photographs from Nepal & India “Mystique”

The Photographs of Leo Holub
Over seventy black and white Leo Holub photographs to be displayed showing formal poses and candid studio shots of major artists such as Ettelson Kelly, Roy Lichtenstein and Edward Ruscha. Through Oct. 29, 9 a.m.-5 p.m. Free. Thomas Welton Stanford Art Gallery, 419 Lassen Mall, Stanford. artcouncil.stanford.edu

The Virgin, Saints, and Angels: South American Paintings 1600-1825 from the Thoma Collection
The exhibition examines the pictorial arts that developed within the viceroyalty of Peru. Through Dec. 31. Wed.-Sun., 11 a.m.-5 p.m.; Thu., 11 a.m.-8 p.m.; closed Mondays and Tuesdays. Cantor Arts Center, 328 Lomita Drive, Stanford. Call 723-4177; museum.stanford.edu

Unstable Landscape
Paintings and drawings by Miriam Hitchens. The Community School of Music and Arts’ Moyer Gallery displays a mix of art by local and international artists, faculty and students. Sponsored by Heritage Bank of Commerce. Through Nov. 27, 10 a.m.-7 p.m. Free. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. www.art@sal.org

Family and Kids
“Tantrums: Why is my child acting like this?” Class for parents of young children, to examine the causes of children’s tantrums and have the opportunity to use four “listening tools” that help parents set necessary limits. Wednesdays, Nov. 1-15, 7:30 p.m., $100/170 for 2 parents, Scholarship available. Children’s Health Council, 650 Clark Way, Palo Alto. Call 323-5931. www.hanhandparenting.org

Family Fun with Flowers: Holiday Arrangements
Participants will make holiday arrangements to take home. Price includes one adult and child. Recommended for children ages 5-12. Oct. 28, 10:30 a.m.-noon. $50 members/$60 non-members. Woodside. www.filoli.org

Nature Hikes
Covers 3 miles of trails. Nature Docents describe wildlife, plants, endangered species, and the historical background of the area. Visitors may not hike without a Docent. Saturdays, through Dec. 27, 10 a.m.-12:30 p.m. Free. Filoli, 86 Canada Road, Woodside. Call 364-8300 ext. 507. www.filoli.org

Parents as Resident Theologians
Parents explore questions children ask. Sundays, through Nov. 12, 9:15-10:45 a.m. Childcare available with pre-registration. Unitarian Universalist Church of Palo Alto, 505 E. Charleston Road, Palo Alto. www.uupc.org

PreSchool Storytime

PreSchool Storytime

PreSchool Storytime
“Flags of Our Fathers” is an interesting history lesson with little emotional resonance.

Flags of Our Fathers ★★★

(16th Century, 12th Century) When the words “World War II drama” and “directed by Clint Eastwood” end up in the same sentence, people automatically assume Oscar is on the horizon.

Well, Clint’s competition can rest easy. “Flags” offers an interesting history lesson into the Battle of Iwo Jima and the origin of wartime America’s most inspirational photograph, but the massive film lacks emotional resonance.

World War II aficionado Steven Spielberg serves as one of the producers, and his touches are obvious. There are several stark similarities to Spielberg’s “Saving Private Ryan” that could have been considered shocking, especially when a severed “Ryan,” but it falls short with unconvincing gore that occasionally feels like B-movie leftovers (when a severed arm is displayed during the picture’s end credits). The filmmakers aimed to find actors who could offer a gripping depiction of warfare Spielberg brought to screen, but the massive film lacks emotional resonance.

The battle scenes on Iwo Jima are often filmed with shaky, frenetic camerawork, which becomes nauseating and adds to the film’s unforgiving island of Iwo Jima, six soldiers were the men involved in the flag-raising and their story. The audience is left with little emotional resonance.

In the midst of the United States’ clash with Japan on the unforgiving island of Iwo Jima, six soldiers were photographed planting an American flag atop Mount Suribachi. The men involved in the flag-raising and the lore of the image itself form the foundation of Eastwood’s most ambitious film to date. The three young soldiers who survived — John “Doc” Bradley (Ryan Phillippe of “Crash”), Rene Gagnon (Jesse Bradford of “Swingers”) and Ira Hayes (Adam Beach of “Windtalkers”) — were treated like celebrities for contributing to an image that helped fuel American hope.

The picture bounces around periodically, utilizing dry voiceover and failing to find a cohesive structure. The story is not well-written. The film is a historical drama and action. The movie itself is flat.

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MOVIE TIMES

Note: Screenings are for Friday through Tuesday only.

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<th>MOVIE TIME</th>
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<tr>
<td><strong>Accepted (PG-13) (Not Reviewed)</strong></td>
<td>Century 20: 12:50, 3:10, 3:55, &amp; 8:10 p.m.</td>
</tr>
<tr>
<td>**The Departed (R) *<strong>/12</strong></td>
<td>Century 16: 11 a.m., 12:20, 2:15, 3:45, 4:30, 7:10, &amp; 9:15 p.m. Century 12: 12:20, 2:45, 5:20, 7:40 &amp; 9:45 p.m.</td>
</tr>
<tr>
<td>**The Devil Wears Prada (PG-13) ***</td>
<td>Century 20: 3:05, 7:40 &amp; 10:10 p.m.</td>
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<tr>
<td>**Driving Lessons (PG-13) *<strong>/12</strong></td>
<td>Guild: 2:30, 4:45 &amp; 7:15 p.m. Sat. &amp; Sun. also at 1:15 p.m.</td>
</tr>
<tr>
<td>**Employee of the Month (PG-13) *<strong>/12</strong></td>
<td>Century 12: 12:25, 2:55, 5:25 &amp; 8:10 p.m.</td>
</tr>
<tr>
<td><strong>Everyone’s Hero (G) (Not Reviewed)</strong></td>
<td>Century 20: 11:35 a.m. &amp; 2:20 p.m.</td>
</tr>
<tr>
<td><strong>Ferris Bueller’s Day Off (1986) (PG-13) (Not Reviewed)</strong></td>
<td>Aquarius Fri. &amp; Sat. at midnight; Sun. at noon.</td>
</tr>
<tr>
<td><strong>Flicka (PG) (Not Reviewed)</strong></td>
<td>Century 16: 12:15, 2:30, 4:50 &amp; 7:15 p.m. p.m. Century 20: 11:30 a.m.; 12:40, 1:50, 3:45, 5:20, 6:25, 7:40, 8:45 &amp; 9:45 p.m.</td>
</tr>
<tr>
<td>**Flyboys (PG-13) *** **/12</td>
<td>Century 12: 12:45 &amp; 4:15 p.m.</td>
</tr>
<tr>
<td>**Gridiron Gang (PG-13) *<strong>/12</strong></td>
<td>Century 16: 12:25, 4:15, 7:35 &amp; 9:30 p.m.</td>
</tr>
<tr>
<td>**The Guardian (PG-13) *<strong>/122</strong></td>
<td>Century 16: 11:15 a.m.; 12:20, 3:30 &amp; 8:30 p.m.</td>
</tr>
<tr>
<td>**The Illusionist (PG-13) *** **/12</td>
<td>Century 16: 11:15 a.m.; 1:15, 4:20, 7:25 &amp; 9:15 p.m.</td>
</tr>
<tr>
<td>**Inferno (PG-13) *<strong>/12</strong></td>
<td>Century 16: 11:10 a.m.; 12:45, 2:55, &amp; 5:30 p.m.</td>
</tr>
<tr>
<td><strong>Jackass: Number Two (R) (Not Reviewed)</strong></td>
<td>Century 16: 12:25, 2:55, 3:25, 5:30, &amp; 8:10 p.m.</td>
</tr>
<tr>
<td>**Jet Li’s Fearless (PG-13) *** **</td>
<td>Century 16: 11:55 a.m.; 12:25, 1:55, 7:50 &amp; 10:50 p.m.</td>
</tr>
<tr>
<td>**The Last King of Scotland (R) *<strong>/12</strong></td>
<td>Century 16: 12:25, 3:55, 6:55 &amp; 9:40 p.m.</td>
</tr>
<tr>
<td>**Little Miss Sunshine (R) *<strong>/12</strong></td>
<td>Century 16: 11:45 a.m.; 12:15, 2:30, 4:10, 7:00 &amp; 9:55 p.m. Aquarius: 2:10, 4:30, 7 &amp; 9:20 p.m.</td>
</tr>
<tr>
<td>**Marie Antoinette (PG-13) *<strong>/12</strong></td>
<td>Century 16: 11:30 a.m.; 12:20, 1:10, 2, 1:50, 3, 4:50, 5:40, 6:30, 7:35, 8:25 &amp; 10:10 p.m.</td>
</tr>
<tr>
<td><strong>The Marine (PG-13) (Not Reviewed)</strong></td>
<td>Century 16: 12:10, 11:20, 2:40, 3:30, 6:15, 6:40, 7:45 &amp; 10:10 p.m. Centur 12; 11:50 a.m.; 2:15, 4:40, 7 &amp; 9:30 p.m.</td>
</tr>
<tr>
<td>**Skip it ** ** Some redeeming qualities **** *** *** *** *** ** Outstanding **</td>
<td></td>
</tr>
<tr>
<td>**The Queen (Not Rated) **** **</td>
<td>Palo Alto Square: 2, 4:20, 5:20, 7, 8:25 &amp; 10:25 p.m. Sat. &amp; Sun. also at 1:15 a.m. &amp; 12:35 p.m.</td>
</tr>
<tr>
<td><strong>School for Scoundrels (PG-13) (Not Reviewed)</strong></td>
<td>Century 12: 10:30 p.m.</td>
</tr>
<tr>
<td>**Shortbus (Not Rated) **</td>
<td>Aquarius: 2:30, 5:10, 7:40 &amp; 10 p.m. Sat. &amp; Sun. also at 12:40 p.m.</td>
</tr>
<tr>
<td><strong>Step Up (PG-13) (Not Reviewed)</strong></td>
<td>Century 20: 12:15, 2:45, 5:20 &amp; 7:45 &amp; 9:45 p.m.</td>
</tr>
</tbody>
</table>
(continued from page 15) French court ridiculous. Unlike her politically astute mother, Empress Maria Theresa (Marianne Faithfull), the young woman is shallow and self-indulgent. During a political crisis, the Queen of Debt’s most pressing dilemma is whether or not to order ruffles on the sleeves of a new gown.

Cinematographer Lance Acord captured stunning on-location footage of Versailles, and his fashion sequencing warrants changing the film’s title to “The Devil Wears Rose Bertin (as envisioned by costume designer Milena Canonero).”

Cake comes to mind as the soundtrack rocks with Bow Wow Wow’s “I Want Candy.” You don’t need to march with the sonic cattolites to wish for Marie Antoinette’s airhead.

Rated: PG-13 for sexual content, partial nudity and innuendo.

1 hour, 58 minutes.

THE QUEEN (PG–13)

The Prestige 1/2

(Century 16, Century 12) Audiences want to be surprised and fooled, to see a magician pull a rabbit out of his hat and wonder how the delightful trick was accomplished. Writer-director Christopher Nolan (“Batman Begins”) achieved just such a cinematic feat with “Memento.”

But the eagerly anticipated “The Prestige,” in which Nolan again partners with his brother Jonathan, is an illusion gone wrong. Imagine watching the gloved hand of a celebrated conjurer reach into a top hat and come up with nothing but the silk lining. Or, worse yet, picture that he does present a rabbit — but it’s dead.

As described by illusion designer Cutter (Michael Caine), the third act of a great magic trick “is the part with the twists and turns, where lives hang in the balance, and you see something shocking you’ve never seen before.” It’s the big finish, the satisfying payoff, the to-da-la!

OPENINGS

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The film is a pale shadow of the source material, as the Nolan brothers veer far from the novel’s supernatural twists and turns. They try to misdirect the viewer with an intricate flashback structure that begins at a trial, before time-traveling through the lives of the magicians as young men. The magicians fall in love with various women (Piper Perabo, Rebecca Hall and Scarlett Johansson) while escalating their nasty attempts to expose, outdo and injure each other.

Their obsession to obtain each other’s trade secrets and become the most esteemed fin-de-siecle illusionist revolves around a seemingly mind-boggling trick called The Transported Man. Angier journeys from London to Colorado Springs, where he procures the services of inventor Nikola Tesla (David Bowie) to build an electrifying, technological marvel for his act. Falling somewhere on the scale between weird science and bad science, this plot development adds another layer of nonsense to the drama.

There’s no real magic here. For more likeable characters and better sleight-of-hand storytelling, see “The Illusionist.”

Rated: PG for violence and disturbing images. 2 hours, 15 minutes.

— Susan Tavernetti
Menlo set for volleyball title run

**Knights’ come-from-behind win over Woodside provides confidence for postseason**

**by Keith Peters**

With the regular season winding down and the Menlo School girls’ volleyball team still in the thick of the PAL Bay Division title race, Knights’ coach Chris Crader has to believe his squad is just about set for a run into the postseason.

Crader watched his team jumped to a quick lead, only to lose it before rallying for an important 25-21, 25-19, 25-17 victory over host Woodside on Tuesday. It was the Wildcats’ first league loss at home this season.

“’To really after getting outsourced 31-10 during the second game and the start of the third, and then lose that third game in heartbreaking fashion, and come back again, that really showed how much heart and character our girls have,” Crader said.

The victory moved Menlo (8-1, 14-9) into a two-way tie for first place with Carlmont, a team the Knights faced on Thursday in a showdown for sole possession of the league’s top spot.

No matter what happened in that match, Menlo still is in good position for the postseason. Moreover, Crader knows his young team has plenty of fight in it. On Tuesday, Crader pointed out two key plays that helped deliver the knockout blow.

Crawling by 6-0 in Game 3, Molly Bagshaw hammered a ball that Crader said woke up his team. “We got confident again, and got back to playing,” Crader said. “It’s like a heavyweight boxer who’s just getting shelled, and he rope-a-dope, covers up, and just tries to stay on his feet. Then something happens.”

**STANFORD FOOTBALL**

It comes to pass for T.C.

**Injury to Edwards allows Ostrander era to officially start**

**by Rick Eymer**

The Thomas Clinton Ostrander era officially begins when Stanford takes the field in Tempe on Saturday for a Pac-10 football contest against the host Arizona State Sun Devils.

Ostrander — T.C. to his friends — assumes the role as starting quarterback after an injury kept him from playing.

Fifth-year senior Trent Edwards will spend the rest of his collegiate days on the sidelines, his Stanford No. 5 jersey a lasting reminder to what could have been. Edwards turned coach and mentor almost immediately after learning he would miss the rest of the season with a broken bone in his right foot.

“I’ve talked to Trent over the last couple of days and he’s tried to encourage me,” Ostrander said. “He’s a tough guy to replace and there are a lot of things I need to do for us to be successful. Trent and I have grown to have a pretty good friendship over the years. It hurts all of us to see Trent like this.”

Ostrander, who led Menlo-Atherton High to a Central Coast Section Division II title in 2002, hopes to lead Stanford to its first victory of 2006.

The Cardinal, fruitless in seven games thus far, believes it will see better days. After all, it can’t get much worse. Stanford ranks last in the Pac-10 in all four offensive categories and three of the four defensive categories.

Stanford also ranks in the nation’s bottom 10 in eight of 14 categories, and ranks in the upper half in just one — the Cardinal is 26th in the nation in pass defense. Otherwise, there’s not much on which Stanford can pin its hopes. Here’s the ball, kid. Now go get a win.

“It’s been a tough few years but there have been some positive moments,” Ostrander said. “The truth of the matter is we’re 0-7. The reason for us playing football is to go out and just play football and try to improve. Collectively as an offense we need to make a better effort to move the football.”

Ostrander may have the services of 6-foot-7 senior wide receiver Evan Moore for the game. Moore, who suited up for the Arizona contest but didn’t play, indicated he was close to 100 percent.

Moore’s return would benefit the Cardinal offense. He’s grabbed eight passes for 146 yards (an average of 18.2 per catch average) and caught two touchdown passes against San Jose State. He left the Navy game in the
Prep roundup

(continued from page 28)

happens and he starts throwing punches again and forces the other guy to back up a little, and then it’s back to being a fight again, instead of just one guy getting hammered by the other guy.”

Early in Game 5, Menlo’s only starting senior — 5-foot-7 setter Al- lie Zamaria — bloomed Woodside standout Katherine Douglas with Menlo leading 1-0.

“Having our shortest front-row player, who also happens to be a senior leader, block their best hitter mano-a-mano, was really a confidence boost on one side and a big deflater on the other side,” Crader said. “And it served to keep the momentum where it was . . . Two big plays can turn momentum pretty fast, (if you let the plays discourage you).

“Momentum in volleyball is huge, but very transient. It comes and it goes, very quickly sometimes . . . Big plays can switch momentum, but big plays the other way make it that much harder to switch momentum. And momentum is just a word, but confidence is really important in any sport, and it’s a lot easier to be confident when things are going well.”

Menlo has three sophomores — Lizzie Hale, Abby Whelan and Bagshaw — in major roles, and actually used four sophomores when the Knights struggled in Games 2 and 3.

“Those kids sometimes need something good to happen for them to keep believing that something else good might happen,” Crader said. “And Aliie’s block did that for us, and it did exactly the opposite to Woodside. It showed their players that even their superstar could be stopped, and that just rocks the foundation of your confidence. It was like (Oakland A’s pitcher Bar-

(continued on page 31)

Stanford football

(first quarter with a foot injury.

In a career shortened by injuries, Moore has shown flashes of brilliance in 21 career games with Stanford and has 10 touchdown receptions to show for it.

Arizona State’s defense is a little shaky, but the Sun Devils have been able to compensate by scoring a lot. The Sun Devils are on a three-game losing streak, allowing 125 points in that stretch to nationally ranked Cal, Oregon and USC.

“I’ve played there before and it’s a fun place to play,” Ostrander said.

“It’s a big stadium (the NFL Arizona Cardinals used to play there until moving into their new digs this season) and it gets loud. I’m sure I’ll be a little nervous come game time.”

Ostrander engineered a second half comeback in his last appearance in Tempe, throwing a touchdown pass late in the game to give Stanford the lead — only to watch the Sun Devils come back to win in the closing moments.

“That was gut wrenching,” Ostrander recalled. “I thought we pulled one out.”

Ostrander has taken over for Edwards before, seeing action in 17 games, including two starts. He’s no stranger to the gridiron but acknowledges that there’s a difference between starting and preparing as the No. 2 guy.

“It’s a lot more responsibility and I am ready to accept that,” he said.

“My preparation won’t change that much. I’ll get more practice reps, which will help. I’ve sat in on film days with Trent and the receivers. I’ve always tried to prepare myself as if I would play.”

Ostrander also brought Stanford back from deficits against UC Davis and Notre Dame last year, only to watch both teams snatch the win in the final seconds.

Ostrander complet- ed 11 of 14 passes for 197 yards in his relief appearance against the Irish, throwing a touchdown pass (his only one of the sea- son) to Matt Traverso with 1:46 remaining to give Stanford a 31-30 lead. He cited that game as his personal highlight.

“T.C. has been through tough times,” Stanford coach Walt Harris said. “Hopefully he’s learned enough and will be ready to play.”

Ostrander didn’t escape the Arizona game unscathed either, suffering a tweaked left knee on the final of- fensive play of the game.

“I feel much better,” Ostrander said on Tuesday. “I woke up with some soreness on Sunday but it has subsided. I should be fine.”

Harris said he’ll take it easy with Ostrander in practice. Harris will have the redshirt junior don a green jersey, which means do not touch, and will watch him closely.

“We have to make sure he’s healthy enough,” Harris said. “I think his leg would have to be severely damaged for him to take advantage of this opportunity.”

Ostrander threw for over 3,000 yards as a high school senior. In three-plus years with Stanford he has 1,582 yards and five touchdowns. Now he’ll have a chance to improve on those totals.

“I expect him to execute our system,” Harris said. “His concentra- tion should be playing the way our system needs him to play.”

Which is one of the reasons Harris urged Ostrander to carry a foot- ball around with him this week.

“I don’t sleep or shower without it otherwise I have a football in my hands,” Ostrander said. “Between Coach Harris and myself, I’m trying to bond with the football.”

Meanwhile Edwards will go about getting healthy at the same time he continues his relationship with the team.

“I play this sport because I enjoy playing, winning and competing,” he said.

“Injuries are a part of that and I’m willing to take the risk. It really hasn’t set in yet. It won’t until I watch the team play without me. I’m going to take it easy for now, consider my options and let it rest.”

NOTES: Redshirt freshman Tavi- ta Pritchard becomes the backup quarterback. He spent the previous three weeks working out as a wide receiver. The Tacoma native has strong football ties in his family. His father, David, was a starting center for Washington State in 1981 and his uncle is Jack Thompson, perhaps the greatest Cougar quarterback ever. Pritchard wears No. 14, Thompson’s number at Washington State which has since been retired . . . Junior walk-on Garrett Moore becomes the No. 3 signal caller. The guitar-playing, snowboarding Moore was a record-setting QB at Desert Moun- tain High in Scottsdale . . . Senior linebacker Michael Okwo averaged 12.2 tackles per game, tops in the Pac-10, though he is one game shy of being eligible to be ranked.
Sports

STANFORD ROUNDUP

A top women’s golf field

Stanford Intercollegiate features No. 2-ranked Duke, No. 3 UCLA this weekend
by Rick Eymar

Stanford hosts the Stanford Intercollegiate women’s golf tournament this weekend, featuring some of the top teams in the nation, at the Stanford Golf Course.

Among the 14-team field are top-ranked Georgia, No. 2 Duke, No. 3 UCLA, the host sixth-ranked Cardinal, No. 9 Vanderbilt, No. 12 Arizona, No. 15 New Mexico and No. 21 Arkansas.

Oregon, Oregon State, San Jose State, Tulsa, Washington and Washington State are also in the event, which begins today and is scheduled to run through Sunday.

Stanford is coming off its team win at the Edean Ihlanfeldt Invitational two weeks ago, the program’s first win since 2004.

Sophomore Mari Chun earned her first individual win, taking the lead after the first round with a career-best 4-under 68. She finished the tournament with a three-round score of 215.

Stanford was named Team of the Week and Chun was honored as Player of the Week by Golf Week for their performances.

The Stanford Intercollegiate is the final tournament of the year for the Cardinal. The next scheduled tournament is the Grumman Regional Challenge in Palos Verdes Estates in early February.

Meanwhile, the Stanford men’s golf team continued its fall success on Tuesday, shooting a final round 280 to win The Prestige at La Quinta.

The Cardinal finished with a three-round total of 849 to edge UCLA by two strokes.

Stanford senior Zack Miller won medalist honors for the second time after finishing with a 54-hole total of 9-under-par 207, including a final round of 69.

Freshman Joseph Bramlett moved into a tie for seventh after a four-under par 68 on the final day as Stanford won its second tournament of the fall.

Senior Matt Savage also finished strong, tying for 10th with a three-under par 213 for the tourney.

In three tournaments during the fall, Stanford has finished first in two (also the Gopher Invitational in September) and second in the other (continued on page 35)
Prep roundup
(continued from page 29)

ry) Zito beating (Minnesota Twins' pitcher Johan) Santana in Game 1 (of the American League baseball playoffs) in the Metrodome, and the Twins were like, if Johan can't win, at home, where he never loses, we're in big trouble."

Crader hoped his team's victory over Woodside (7-2) would provide the momentum and confidence his young players needed for the Carlmont match. The Knights fell at Carlmont in the teams' first meeting this season.

Junior Katie Gorman had a season-best 31 digs against Woodside while Whelan had a career-high tying 16 digs. Junior Natalie Sandman added six blocks and Hahl contributed 12 kills.

In other volleyball action this past week

Sacred Heart Prep made some dubious history this week when it defeated visiting Valley Christian, 25-15, 25-23, 25-14 in a West Catholic Athletic League match. The victory was the Gators' first ever in WCAL play after 32 straight losses beginning in 2002. The last time SHP won a regular-season league match was on Oct. 18, 2001 against Notre Dame-Belmont.

That's when both those teams competed in the Girls Private Schools League.

Sacred Heart senior Melissa Davis helped get that elusive first WCAL victory with 12 kills, while teammate Christine Renzacher added 12 digs.

In the West Athletic League, defending NorCal and CCS Division V champion Castilleja (6-1, 13-15) moved closer to a season-ending showdown for the league championship with a 27-29, 25-19, 25-20, 25-16 victory over stubborn Woodside Priory (5-7, 10-14) at St. Joseph's Middle School in Atherton.

Katherine Jordan had 41 assists and Taylor Docter produced 15 kills for the Gators, who will face host Harker on Nov. 3 with the league title likely at stake.

Harker on Nov. 3 with the league for the Gators, who will face host Harker.

In the SCVAL De Anza Division, junior Hillary Ford produced 15 kills and six digs against visiting Aragon on Tuesday, 7-0, to join Sacred Heart Prep today and St. Francis. The championship match will be Saturday at SHP at 5:10 p.m.

Girls tennis

Menlo-Atherton clinched the PAL Ocean Division regular-season championship and Menlo clinched no worse than a tie for the PAL Bay Division crown with dominating efforts this week.

The Bears (7-0, 13-0) moved into within one victory of a perfect regular season with a 7-0 win over Westmoor on Monday and a 6-1 win over visiting Terra Nova on Tuesday. M-A followed that up with a 6-1 nonleague win Wednesday over Bay Division foe San Mateo. The Bears are 6-0 against Bay Division teams this season.

Marjorie Adams, Marietta Tui- onetoa and Brooke Keating all won three matches at the top three singles spots to pace Menlo-Atherton this season.

Menlo (8-0, 16-5) crushed visiting Aragon on Tuesday, 7-0, to move to within two wins of another unbeaten Bay Division season. On Wednesday, the Knights flexed their muscles with a 7-0 nonleague performance against visiting Harker.

Sarah Hoffman, Jennifer Goldman, Gaby Filipcik and Emily Shine swept their singles matches against Harker.

Boys soccer

Second place in the Private Schools Athletic League tightened this week following Sacred Heart Prep's 1-1 deadlock with host Valley Christian-Dublin on Wednesday. Travis Benson scored an unassisted goal for the Gators, who saw their league record dip to 9-2-2.

Sacred Heart's tie allowed Woodside Priory to move to within one point of a possible second-place tie.

The Panthers (9-3-1, 10-3-2) drilled host Fremont Christian, 8-2, as Charlie Reyes scored two goals and Blaine Tehaney scored once and added four assists. SHP has 29 points and Priory has 28. Only the top two teams in the PSAL advance to the CCS Division III playoffs, which begin Nov. 2.

Boys water polo

Menlo, Menlo-Atherton and Palo Alto all set up showdowns next week for league titles with big victories this week.

The Knights (4-0, 15-0) remained tied with the Bears (4-0, 11-6) in the PAL Bay Division with a 20-1 swamping of host Woodside on Wednesday as Ben Hohl scored five goals and Toby Espinosa contributed a season-high four. Hohl also tallied eight goals in a 19-6 nonleague win over Sequoia on Tuesday.

The Bears, meanwhile, took care of host Burlingame, 12-5, as Todd Haizen, Stephen Hicks and Peter Jacobs all scored three goals. Menlo-Atherton will visit Menlo next Wednesday (4 p.m.) for the PAL's regular-season title.

Palo Alto, meanwhile, remained on a collision course with Los Altos in the SCVAL De Anza Division with a 6-5 win at Los Gatos on Wednesday. Brian Huang scored the go-ahead goal for the Vikings (5-0, 13-7), who will visit Los Altos next Wednesday (7 p.m.) for the De Anza Division regular-season title.

Menlo and Menlo-Atherton will join Sacred Heart Prep today and Saturday in the annual North-South Tournament at Sacred Heart Prep and St. Francis. The championship match will be Saturday at SHP at 5:10 p.m.
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ATHLETES OF THE WEEK

Adriana Vogt
Sacred Heart Prep
The senior scored 11 goals in five water polo victories, including the winning goal with 25 seconds to play, as the Gators became the first CCS school to win the 32-team Western States Invitational in its 13-year history.

Trenton Hart
Palo Alto High
The senior safety recovered one fumble and forced three, one resulting in a touchdown, and intercepted a pass while playing both ways to spark the Vikings to a 30-14 come-from-behind victory to remain in first place.

Honorable mention
Jessie Carr
Castilleja water polo

Will Van Alstyne
Sacred Heart Prep soccer

Caroline Clark
Sacred Heart Prep water polo

Giordano Capovilla
Sacred Heart Prep football

Lindsay Dorst
Sacred Heart Prep water polo

Maurice Hanks
Menlo-Atherton football

Haley Hemm
Sacred Heart Prep tennis

Josh Lee
Gunn football

Sarah Hoffman
Menlo tennis

Kevin McFarland
Sacred Heart Prep soccer

Sam Rosekrans
Menlo tennis

Evan Warner
Palo Alto football

SCHEDULE

FRIDAY

Football
De Anza Division — Santa Clara at Palo Alto (Homecoming), 7:30 p.m.
El Camino Division — Gunn at Fremont (Sunnyvale), 7:30 p.m.
Bay Football League — Half Moon Bay at Menlo-Atherton, 3 p.m.

Boys water polo
PAL Ocean Division — Menlo at Hillsdale, 11 a.m.
Girls volleyball


Boys water polo

NONLEAGUE — Menlo at St. Francis (Sacramento). Menlo at St. Francis (Martinez), 4 p.m. Independence Tournament: Gunn entered.

Girls golf
PAL — Menlo-Atherton at Los Gatos, 3 p.m.

NONLEAGUE — University (San Francisco) at Sacred Heart Prep, 4:30 p.m.

Girls volleyball
De Anza Division — Saratoga at Palo Alto, 6:45 p.m.; Gunn at Mountain View, 6:45 p.m.

Records:
Menlo-Atherton 4-1 (10-10-1)
Gunn at Fremont 1-1 (1-11-1)
Menlo at Half Moon Bay 1-1 (9-11)

* previous winner

Krueger 3, Campbell 2, Madding, Sullivan.

W — unavailable.

Records:
Menlo 4-0 (17-3)

Aragon 1 2 3 1 — 7
Castilleja 0 2 2 2 — 6
A — Chan 4, Beaudreau 2, Russell.

Records:
Castilleja 2-1 (9-11)

Other scores:
Menlo-Atherton 7, Burlingame 1

Records:
Menlo-Atherton 4-1 (10-10-1)
Good News! THE REAL ESTATE BUBBLE IS BUSTING... ARE YOU READY?

Real Estate Advantages

Tax and Legal Secrets of Successful Real Estate Investors

Sharon Lechter, C.P.A.
Co-author of the #1 New York Times Bestseller Rich Dad Poor Dad and Garrett Sutton, Esq.

Real Estate Matters

INSURING THE PAST

Title insurance is among the costs of successfully closing a real estate transaction, but many people don’t understand what this is for, or why they must pay for it. First of all, realize that title insurance works differently from traditional insurance policies.

Other types of policies may protect you from future events, and you must continue to pay the premiums for as long as you own the property. Title insurance is usually a one-time purchase that protects you against losses arising from the past.

Why is it so important to own clear title to a property? Last year, the biggest issue that title insurers covered was obtaining releases or pay-offs for liens that were discovered during a title search (like unpaid taxes, child support, etc.) You wouldn’t want to buy a home, and then have creditors show up and say, “Sorry, but the previous owner owes us and this house was the collateral.”

If you question the cost of title insurance, keep in mind that many companies often search records back fifty years or more to discover potential problems, and even correct problems, often without even involving the homebuyer.

Be sure to ask the real estate professional any questions you have about title insurance. A little knowledge can go a long way.

Jackie Schoelerman is a Realtor
with Alain Pinel Realtors and a Seniors Real Estate Specialist. Call Jackie for real estate advice.

JACKIE SCHŒLERMAN
www.schoelerman.com
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Women’s Basketball Pac-10 Coaches Poll

Men’s Golf

The Prestige at PGA West
at La Quinta, CA. par 72


Men’s Soccer Nonconference Monday

Menlo 0 0 0
UC Santa Cruz 0 3 3
UC Santa Cruz — Toro (unassisted); Abraham (unassisted); Abraham (Dalis).

Records: Menlo 3-1; UC Santa Cruz 7-3-1-1.

Women’s Soccer Nonconference Wednesday

Menlo d. at UC Santa Cruz, 30-26, 30-25, 30-22. Top Menlo players — Kaia Arnett 15 kills, Christi Haas 14 digs; All Tautou 12 digs, 28 assists.


NAIA Region II Top 10
1, Fresno Pacific, 2, Cal Baptist, 3, Concordia, 4, Point Loma Nazarene, 5, Azusa Pacific, 6, Bioi, 7, Westminster, 8, Vanguard, 9, Master’s, 10, Chisly/Hinkle/10, Menlo.

Men’s Water Polo Collegiate Top 20

Schedule FRIDAY

Field hockey College — Stanford at Virginia, 3 p.m.
Soccer College women — Stanford at Washing- ton State, 3 p.m.

Volleyball College women — Oregon at Stanford, 7 p.m.; Holy Names at Menlo, 7 p.m.

Women’s Volleyball Nonconference Monday

Menlo 0 0 0
UC Santa Cruz 1 1 2
UC Santa Cruz — Cowman (unassited); Lamb (Ramirez).

Records: Menlo 8-6-1, UC Santa Cruz 12-2-3.

Women’s Soccer Nonconference Wednesday

Menlo d. at UC Santa Cruz, 30-26, 30-25, 30-22. Top Menlo players — Kaia Arnett 15 kills, Christi Haas 14 digs; All Tautou 12 digs, 28 assists.


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Men’s Water Polo Collegiate Top 20
Stanford roundup

(continued from page 30)

Sports

Men’s soccer
First place in the Pac-10 will be at stake when Stanford (4-1-1, 6-5-3) travels to Berkeley today for a 3:30 p.m. contest against conference leader California (5-1-0, 10-3-1). This is the makeup match from Sept. 30 that was postponed when no referees showed up due to a failure to communicate a schedule change.

At this point last season, the Cardinal was winless in conference with just three victories overall. Stanford belted, ranking fifth in both goals allowed (13) and goals against (0.96).

This year, Stanford ranks second in both categories, including a 0.82 goals-against average. Freshman goalkeeper John Moore has recorded four shutouts and ranks second in the Pac-10 with a 0.36 average.

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Men’s volleyball
Stanford continues at the Husky Dino Cup in California through Saturday. The Cardinal is scheduled to play four matches in the three-day tournament, which began on Thursday.

“I’m looking forward to our team’s first opportunity to compete in a game situation,” Stanford coach John Kosty said. “This tournament gives us the opportunity for team building.”

Kosty, a long-time assistant in coaching the men’s program, assumes head coaching responsibilities for the first time.

Stanford plays Lewis University and Calgary on Friday with the final round of the on Saturday.

Men’s water polo
Stanford hosts the men’s North Regional championships this weekend, one of nine regional sites for the ITA National Championships in November in Columbia, Missouri.

The Stanford men’s program, led by Stanford grad and three-time Olympian Wolf Wigo, the older brother of Cardinal freshmen twins Drac and Janson Wigo, is the No. 4 seed and will face Nevada.

Women’s basketball
The Cardinal is 2-0-1 in the Pac-10, 7-4-3 overall.

Marisa Abegg was named to the Soccer Buzz Elite Team of the Week.

To the surprise of no one, Stanford reigns — again! — as the favorite among Pac-10 coaches to win the conference, receiving nine of the 10 first-place votes.

The six-time defending conference champion Cardinal was picked to win it all for the seventh straight year.

Coach Tara VanDerveer, who signed a six-year extension earlier in the week, returns four starters from last year’s squad that reached its third straight NCAA Elite Eight berth.

Women’s volleyball
The Stanford women travel to California this weekend for their Men’s volleyball
Stanford continues at the Husky Dino Cup in California through Saturday. The Cardinal is scheduled to play four matches in the three-day tournament, which began on Thursday.

“I’m looking forward to our team’s first opportunity to compete in a game situation,” Stanford coach John Kosty said. “This tournament gives us the opportunity for team building.”

Kosty, a long-time assistant in the men’s program, assumes head coaching responsibilities for the first time.

Stanford plays Lewis University and Calgary on Friday with the final round of the on Saturday.

Tennis
Stanford hosts the men’s Northwest Regional championships this weekend, one of nine regional sites that lead to the ITA National Championships in November in Columbus, Ohio.

In addition to host Stanford, the regional features top players from Cal Poly, St. Mary’s, Sacramento State, Cal, Washington, Santa Clara, Pacific, Oregon, Gonzaga, Hawaii, USF, UC Davis, Fresno State and Nevada.

Washington’s Alex Slovic is the No. 1 seed, followed by Cal’s Pierre Mouillon, Hawaii’s Andreas Weber, Fresno State’s Jakub Chech, Washington’s Patrik Fischer, Cal’s Kalim Stewart, Stanford’s Richard Wire and Washington’s Daniel Chu.

The Stanford women travel to California this weekend for their regional.

Men’s water polo
After finishing fifth at the SoCal tournament, Stanford returns its attention to Mountain Pacific Sports Federation competition with noon games at Pepperdine on Saturday and at UC Santa Barbara on Sunday.

The Gauchos are coached by Stanford grad and three-time Olympian Wolf Wigo, the older brother of Cardinal freshmen twins Drac and Janson Wigo.

Premiering October 27th Friday 7 pm, Spangenberg Theater
Gunn High, 780 Arastadero Rd.
With Paul Thompson and Peter Dale Scott

The compelling story of the battle between the grieving families and the White House. The families won one struggle and forced the Commission into existence, but they witnessed the Commission’s failure to address their most vital questions. The film adapts Paul Thompson’s Complete 9/11 Timeline and pieces together news clips, buried stories, and government press conferences to reveal a pattern of lies, deception, and spin. This documentary raises more questions and has prompted family members to demand a new investigation. Tickets $5. Free for Students with ID. A benefit for the Northern California 9/11 Truth Alliance, www.communitycurrency.org

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ARC Asian Performing Arts Series 2006-07
Stanford University
Fall 2006

A Night in the Punjab...
Bhangra, Jhumar & Giddha Dance
Dhol Instrumentals

Friday, November 10
7:30-8:30 p.m.
Cubberley Auditorium
Stanford University
Tickets: $15

Click here for more information:
Our Common Vision

We decided to campaign together because we share a common vision for the future of Menlo Park. We want to protect our quality of life and small town charm, but believe that in order to do so, we must allow it to evolve. The opposing slate of candidates were selected by special interest groups that are trying to stop our city’s progress dead in its tracks.

Our Commitment to the Voters

We will keep Menlo Park moving forward by:

- **Building on the momentum of the last four years**
  - Bringing businesses back to Menlo Park
  - Improving traffic flow
  - Listening to all of Menlo Park - not just the vocal minority

- **Opening up Bayfront Park to our kids**
  - Win voter support to construct playing fields on 10% of Bayfront Park
  - Fund project with fees charged to residential developers NOT new taxes
  - Pursue project in the most safe and environmentally sound manner

- **Continuing to be fiscally responsible**
  - Grow our business tax base
  - Outsource non-public safety services when appropriate
  - Make timely tough decisions to manage expenses

Positive Momentum under Duboc and Winkler

Revitalizing our Local Businesses
- Attracted auto mall near Bayfront and Willow 101 that will generate millions in new sales tax revenues
- New office/hotel at Sand Hill and 280 that will generate up to $1.9 million/year in occupancy taxes
- Six mixed residential, retail, and office projects along El Camino Real in various stages of development
- New stores opening on Santa Cruz including the return of Ace Hardware.

Improving Traffic Flow
- Removed “traffic calming” furniture from Santa Cruz
- Widened Sand Hill and designed new 280 interchange
- Repaving Valparaiso, Santa Cruz, and Middle
- Added bike lanes as part of bike master plan
- Implemented Neighborhood Traffic Mgmt. Program
- Allocated additional $2 million to road maintenance

Upgrading Parks and Community Centers
- Reopened Burgess Pool with commercial management that improves service and saves over $400,000/year
- Renovated Burgess, Lyle, Kelly, Nealon, and Stanford Hills Parks
- Upgraded childcare center at Burgess in a manner that saved over $3 million
- Restored library funding

Keeping our Streets Safe
- Constructing new police station in Belle Haven
- Funding traffic cameras to enforce red light violations
- Increased police budget by 25%

Balancing the Budget
- Maintained stable General Fund Reserves
- Increased total revenues by 15%
- Managed expenses to balance budget
- Maintained AAA bond rating

Vote on November 7!